

Miss Rockwell

Barnard



Bulletin

VOL. XXXVII, No. 7

TUESDAY, OCTOBER 25, 1932

PRICE TEN CENTS

DEAN TELLS ON RADIO OF BARNARD'S HISTORY

Stresses Independence Of Barnard In The University Whose Resources It Shares.

SPEAKS FIRST IN SERIES OF 7

Miss Ella Weed Was Head of Barnard When It Opened With 74 Students In 1889.

Speaking over WEA and the Columbia network on Thursday, Dean Gildersleeve gave the first of a series of radio addresses sponsored by the Alumnae Committee of Seven Colleges. "Barnard College—Its Birth and Its Strength" was the subject of her address.

Barnard, Miss Gildersleeve said, is proud of its beginning. It was born without money, and of the spirit of the president of Columbia, Frederick A. P. Barnard. In 1879 President Barnard advocated the admission of women to Columbia College. In 1833, a petition was sent to the Columbia trustees, asking them to admit women to Columbia. As a result, the Columbia Course of Study was inaugurated, all study being carried on at home, and degrees being granted if the Columbia examinations were passed.

Aided By Mrs. Meyer

After tracing the history of these first few years, the Dean spoke of the importance of the work of Mrs. Annie Nathan Meyer in carrying out the suggestion of the trustees that a new college be founded.

Barnard opened in 1889, at 343 Madison Avenue, with Miss Ella Weed in charge of the 14 students. Barnard trustees were to meet expenses, and Columbia (Continued on page 6)

Freshman—Sophomore Party Will Be Friday

Will Sign up Today and Tomorrow For "Ship Party" Which Will Feature Skits.

On Friday, October 28, freshmen and sophomores will gather for their annual Freshmen-Sophomore party, which will this year take the form of a ship party, according to Diana Campbell, Sophomore committee chairman.

The program will include the customary dinner, augmented by several skits and dances by way of entertainment. Two skits will be presented by the freshmen, with Lucy Appleton and Helen Nicoll in charge of the dormitory students, and Charlotte Haverly and Rhoda Klein heading the day student skit. There will be an exhibition dance by Virginia Smith and Patricia Purvis of the Class of 1935. This will be followed by the traditional passing on of the spirit of Barnard to the freshman class. Dancing will close the festivities.

The charge for the dinner will be 75c for day students and 25c for dormitory students. Freshmen and sophomores are requested to sign up for the party on Monday, Tuesday, and Wednesday of this week in Barnard Hall, and to pay on Wednesday and Thursday at the same place.

Dinner will be served promptly at 6:30 on Friday.

The officers of the Sophomore Class are Roselle Riggan, president; Gerarda Green, vice-president; Elise Cobb, secretary; and Suzanne Strait, treasurer.

Waldman To Address Clubs In Conference Room Today

At 4 o'clock today, Mr. Louis Waldman, Socialist candidate for Governor of New York State, will speak in the Conference Room under that joint auspices of the Social Science Forum and the Thomas-for-President Club. At the conclusion of the address an open discussion will take place under Mr. Waldman's leadership. The College is invited to attend.

OVER SEVENTY TRY OUT FOR DRAMATIC SOCIETY

Club's Decision To Be Given At Meetings This Week; Will Review Scenes.

Using scenes from six different plays to demonstrate their dramatic ability, more than seventy-five students tried out for admission to Wigs and Cues, Friday, in the Brinkerhoff Theatre. The scenes were rehearsed for a week before their presentation.

Scenes from two plays of Shakespeare, "Macbeth," and "Twelfth Night," from Barrie's "The Admirable Crichton" and "The Twelve Pound Look" from Galsworthy's "Escape," and from Lewis Carroll's "Alice in Wonderland," were the vehicles used by those trying out.

Some Try Out as Stage Managers While many students desired admission on the basis of their dramatic ability, others tried as directors, business and publicity managers and stage managers.

The executive committee of Wigs and Cues and the membership will make their decision and announce the names of those who have been accepted this week.

Miss Kruger, Professor Latham, Miss Weeks, members of Wigs and Cues and of the college attended the try-out performances.

A lists of the casts and managers of the plays follows:

"Twelve Pound Look"
Lady Sims Champe Winston
Sir Harry Barbara Smoot
Kate Sylvia Shimberg
Tombs Jane Bradish
Stage Manager Edna Kanze
Costumes Elaine Mandle
Publicity & Business Barbara Pointer
Director Lillian Burns

"Macbeth"
Fleance Bernice Sutherland
Banquo Eleanor Ortman
Macbeth M. J. Roberts
Lady Macbeth Lucille Walsh
Porter Charlotte Haverly
Lennox Estelle Abrams
Malcolm Charlotte Cloumard
Director Bernice Sutherland
Costumes Betty Grant
Business & Publicity Diana Hirsh

"Alice in Wonderland"
Alice Phyllis Bouton
Duchess Helen Kriegle
Knave Margaret Howell
Queen Dorothy Gombes
King Barbara Perrin
TweedleDeDum Doris Pascal
TweedleDeeDee Jeanette Rubricius
Cat Eleanor Schmidt
Mad Hatter Jane Prier
Director Lucille Dannenberg
Staging Marcelle Adams
Barbara Meyers
Costuming Virginia Rechnitzer
Mary Richards
Business Jacqueline Hayes

(Continued on page 3)

QUINCY HOWE SPEAKS TO PROBLEMS GROUP

Says Doak Ruling Is Admission Of Critical Economic Situation In The United States.

At the first meeting of the Social Problems Club, held on Thursday, October twentieth, in the Little Parlor, Mr. Quincy Howe, editor of "The Living Age," and a member of the National Committee for the Defense of Political Prisoners, spoke on the significance of the recently passed Doak Bill.

Describes Foreign Situation

Mr. Howe described the situation in Germany and in Italy, where the strong anti-foreign sentiment is a direct outgrowth of the economic crisis, and the consequent weakening of the government. He emphasized the fact that the new ruling in the United States is the same as the rulings abroad, and that by promulgating the Doak ruling, the Department of Labor, and indirectly the Government itself, have shown that they believe that there is today in the United States a crisis similar to that in Germany and in Italy.

In the latter country, Mr. Howe said, "The last sign of this (academic repression) is that professors must take a special oath of allegiance." Foreign students are discouraged from attending. Italian Universities, and Italian students from attending Universities of other countries.

Influence Of Nazis

In Germany, though the situation is somewhat different, due to historical division between its separate states, the Nazis are making their influence felt in the universities and are suppressing academic freedom. In Germany too, the rise of Fascism indicates political and economical weakness.

The question is, declared Mr. Howe, "whether or not the United States is now more weakened economically and politically than France and England, where a degree of academic liberty as great as that before the war is still maintained; for the government is certainly acting as if conditions in this country are as unstable as conditions in Germany and Italy."

Ruth Relis, the founder of the Club, stated that its purpose was not to oppose the Social Science Forum, but merely to help solve social problems, and to get academic freedom for the students on the campus.

The next meeting of the Social Problems Club will be held on Thursday, October twenty-seventh, at one o'clock.

Georgiana Remer Will Be Undergraduate Secretary

Georgiana Remer was chosen Undergraduate Secretary in the elections held Thursday and Friday, October 20-21. She succeeds Thomasine Campbell, who resigned because of ill-health. Both Miss Remer and Gertrude Rubsamen, the other candidate, were prominent in undergraduate activities last year. Miss Remer was particularly active in athletics. She was on the Play Day Athletic Association Committee in the fall, was baseball manager of her class, took part in Greek Games Athletics and performed in the Athletic Association's Banquet Skit. She was a nominee for Athletic Association treasurer last spring.

Miss Rubsamen became a member of Wigs and Cues last year. Since then she has held a number of offices.

Thomas Now Leads Faculty Vote By 4; Hoover And Roosevelt Tie For Second

Professor Paul Hazard To Be Entertained At Tea

Monsieur Paul Hazard, of the College de France will be guest of honor at a tea today in the College Parlor at four-thirty. Monsieur Hazard, a distinguished scholar in the field of comparative literature, is French exchange professor for this year at Columbia. The French department invites the college to attend.

Socialist Candidate Increases Lead In Further Returns; Survey Not Yet Completed.

HOOVER FIRMNESS PRAISED

Some Reject All Nominees; Change In Economic System Seen As Country's Need.

By Nannette Kolbitz

After a further poll of eighteen faculty members, Norman Thomas is still leading the other candidates, now by a margin of four votes. Three of the instructors interviewed made no decision, six favored Thomas' election, five Hoover's and the remaining four were in favor of Roosevelt.

Until Friday, when the developments of the canvass were printed in *Bulletin*, Roosevelt had been second to Thomas. Today both Hoover and Roosevelt are tied for second place, with total votes of fourteen each.

Although many of the votes given to Thomas were made on the basis of his character, others were given because the instructors believed in the effectiveness of the Socialist program.

Mrs. Mary E. Lyman, of the Department of Religion, willing gave her preference.

"The country has come," she said, "to a time when it genuinely needs a new economic system. But this doesn't necessarily mean a revolutionary attack against the existing one. The Socialist Party gives a promise of steady support and is most in the interest of greater justice. And then, I have faith in Mr. Thomas."

When voting for Hoover, two faculty members expressed their appreciation of (Continued on page 5)

TREASURE HUNT ENDS ACTIVITY OF PLAY DAY

Beginners, Experts, Participate In Swim Meet; Miss Wolf, Manager, Organizer.

Play Day, held on October 20th in the Gymnasium was a hodge-podge of Volley-ball, races, follow-the-leader, children's games, and a Treasure Hunt.

Starting with a game of follow-the-leader in which everyone took part and circled the gym and then went over the campus, Play Day was off to a big start. When the participants had recovered sufficiently to go on, teams were organized, some of them playing volley-ball, some having relay races, and other playing games. There was no individual competition. The winners of the volley-ball games played later with a team made up of members of the Physical Education Department.

Treasure Hunt By Teams

The Treasure Hunt, which was the final activity of the afternoon, came after the games. The participants were again organized into teams, according to the colors of the cards they wore. Each was given an animal. There were cows, dogs, cats, and sheep. In order to claim any treasure found, which was in the form of apples, the searchers were required to make the noise of the animal they represented, and to get three answers from members of their team.

Play Day was well attended. Starting at four o'clock it continued until six o'clock, when the volley-ball game with the faculty was scheduled.

Swim Play Day On Friday

The annual Swim Play Day took place last Friday at four-ten. The meet was organized by Miss Wolf, and Margaret Martin, Swimming Manager and the events were so arranged that every one interested in swimming from the beginner to the expert had an opportunity to take part.

For the first event, the Penny Dive, the participants were divided into two teams, the Odds and the Evens; the Evens won. Two heats of the free style advanced swimmers race came next, and all but four contestants were eliminated. This was followed by the Cork Race, like the Penny Dive an open event, but won by the Odds. The Life Saving Race was the next event. Each girl participating carried (Continued on page 4)

Compulsory Meeting By Senior Class Today

Will Meet At 1:10 In 304 Barnard To Elect Chairmen and Decide On Senior Show.

Attendance is compulsory for the 1933 class meeting to be held this afternoon at 1:10 in room 304 Barnard Hall. Dorothy Crook, class president, urges prompt attendance, as there is much to be discussed of "paramount social importance to the class."

Elections will take place for a Social Chairman, who is responsible for the Senior Teas to the Faculty and other social functions of the year. A Poster Chairman will also be chosen.

Jean Waterman, Senior Week Chairman, will lead discussion on those events which are scheduled for the week of June 2-8. The class will decide whether it wishes to present a Senior Show and if so will act on its decision. Debate and a final vote will also determine whether the class is to have a Tea Dance, usually held late in November, which is customarily the only Senior social function, exclusive of Senior Week activities.

Seniors are urged to come prepared to present definite views on the subjects in question.

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Editorial

Quarterly and October Ardors

Within the next fortnight, the first issues of the Barnard Quarterly this school year will appear. What with the election and sundry other matters of general interest, public attention seems to have been a bit diverted from this impending event, but we are sure that at least intramurally some smoke will be raised by the magazine.

In the last issue of Bulletin, we published an interview with Miss Rosenthal, editor of Quarterly, in which she announced an impending change in policy. Perhaps Miss Rosenthal was aroused by the word of cheer she received from one of her undergraduate admirers. The word, or to be more exact, the words, were, "We are all certain that the first issue of the Quarterly will be an interesting and lovely record of October ardors." And it came through Students' Mail.

The point is, that there are going to be very, very few ardors searing their hot and dirty fingers over the dignified pages of this year's Quarterlies. In common with many magazines which publish work of the highest literary merit, Quarterly intends to publish articles of the highest informative value. Students are asked to elaborate on their theories in good English, a request that is being gratified time and time again on the steps of the Columbia library, if not on theme paper.

If anywhere in the world people have interesting and fresh ideas about politics or art or cabbages or kings, it must be in the universities. It is traditionally the student who startles the smugness and unintelligence of institutions and authorities.

Forum Column

NICE MR. HOOVER

To the Editor,
Barnard Bulletin.
Dear Madam:

In this morning's Times (Saturday) I noticed a footnote about President Hoover. Maybe it was a footnote to some of the Democratic comments about him. I don't really know, Madam Editor. You understand newspapers better than I do. Anyway this footnote said that President Hoover's hobby is collecting cartoons of himself. He just clips it out of the newspapers whenever somebody draws him with a baby face, or a pudgy chin. He has sublimations of himself as an angel spreading his wings over Belgium and caricatures of himself as a devil of a fellow with the farmers. Lots of them. In fact, he has to keep them in a special garret, so many are there of them. When he wants to be alone with his past, he goes to this garret. Now, Madam Editor, there's been a lot of nasty comment in this country about our president, especially since Mr. Roosevelt became nominated for the same position. The real reason that I've resented all the vituperation is childish, but deep-rooted. When I was a very little girl, our nation went to war. While we were at war, we had less excuse for waste of food supply. Mr. Hoover took charge of that in Belgium, they say. Well, when I wouldn't eat the cooked spinach on my plate, my mother used to say, "Don't waste it. Mr. Hoover'll get you if you do."

Mr. Hoover was my own private bogey man, therefore, from the time I was three to the time he became President of the United States, when he ceased to belong to me alone, and became the property of the people at large. Now I naturally developed a certain affection for him, and it hurt me to hear all the wicked names that he has been called. There was little I could do about it, having no tangible proof of my belief in his innate goodness.

Now there comes this revealing footnote. Could a man whose heart was not in the right place possibly indulge in the whimsicality and innocence of such a pastime as the collection of his own images? I think Mr. Hoover has been vindicated, Madam Editor, and I think your readers would be interested to know it.

Very truly yours,
Very Truly yours,
I. A.

To the Editor,
Barnard Bulletin.
Dear Madam:

It strikes me that those of us who are wondering whether we can "afford" to subscribe to Student Fellowship may be interested in the following paragraph which I have taken from a recent letter from the Austrian girl who was here in 1930.

"I hope you will have a good time this winter. Oh, I wish I could be back and have some fun with you. Sometimes when I am feeling very bad, I take my pictures that I took in America, and think. That's always the best way of getting over a bad mood..."

Thank you for your attention.
H. F. '33.

Youth is a voice crying out against injustice and stupidity, not a precious murmur in pink endearing Petrarchan polysyllables. It is in keeping with the need for an organ of expression that Quarterly invites comment on any topic whatsoever from the young people of Barnard College.

When the energy that goes into formation of living organizations for the purpose of ending abuse in government becomes recorded in essays in the school magazine itself, there will be no need for more undergraduate comment on "October ardors." There will be need only for more sincere and thoughtful expression to clarify whatever has preceded it.

HERE AND THERE ABOUT TOWN

Second Balcony

Criminal At Large

Belasco Theatre

The playgoer who lives through the first act of *Criminal At Large* (and is accordingly more fortunate than Dr. Amersham), is rewarded with two acts of swift, absorbing, marrow-freezing mystery which reaches an entirely credible denouement. The first act is dull, wordy, long drawn out. By the device of a lecture before a group of recruits in Scotland Yard, the details of the strange doings at Mark's Priory are brought out. But this method, though ingenious, becomes tedious through the blackboard diagramming and reiteration of obvious detail. The points are not so fine but that even a sub-normal audience could visualize them without difficulty. The horse play between the Chief Inspector and his Sergeant is rarely funny, and is apt to prejudice one against both, which is unfortunate, as their later performance is rather good.

In the second act, the action is speeded up and the histrionics improved by the entrance of Alexandra Carlisle whose Lady Lebanon is gracefully dramatic in black velvet. The lighting is handled to very good effect in this act. As the disclosures become more and more sinister, the room grows imperceptibly darker, and so, working on the audience's eyes and ears at the same time puts it into that goosefleshy state where one shivers at even the sheerest mystery play hokum.

The third act, Edgar Wallace—but Edgar Wallace at his best, (two men one insane, the other trying to act unafraid, sitting at a little table with a loaded pistol between them) is the fit last straw for tortured nerves.

Criminal At Large which in England is known as *The Case of the Friglitened Lady*, is one of those rare mystery plays in which the detail, recalled after the plot's solution is known, demonstrate a certain cohesion. This consistency is not the play's only virtue. The sets are well-designed, and the acting is distinguished by the presence of Emyln Williams, a young Oxonian, whose Lord Lebanon is natural of movement and clear of diction.

R. M. S.

La Couturiere De Luneville

Fifth Ave. Playhouse

When you come down to brass tacks, the little film about *La Couturiere de Luneville* is really very naughty. Ostensibly, it is the simple tale of a Cinderella who squares accounts with the world at large: as a matter of fact, it would probably be embarrassing, even to the hardened moviegoer, if it were not handled in the French language and manner, and thus quite past the smirking stage. As it is, you need hardly blink an eyelash at any of the episodes, for there is a happy abstinence from learning overemphasis. Risque it certainly is, but not vulgar.

A highly entertaining affair is somewhat rambling then, the picture travels at a sprightly pace, introducing much gay Parisian atmosphere. Indeed, so gay is the atmosphere of one particular nightclub—the kind where you shoot a slide to get to the dance floor and served champagne by a waiter standing on his head—that you wonder how you could have missed it when you were last in Paris. The dialogue, as you may have deduced by this time, is lively and amusing. The characters are not uncomfortably heroic; a certain moral improvement is indicated with diffidence. The actors enter into the spirit of the occasion, and the very unostentatious quality of the presentation serves only to make it the more spontaneous.

The acting tendencies of Marie Renaud, of the Comedie Francaise, differ from those of our own Thespian ladies; nevertheless, her performance is more than ad-

equate in its naturalness and consistency. The ingratiating Pierre Blanchard plays an urbane Prince Charming most agreeably and unaffectedly. I had never before witnessed a drunk scene in which the actor contrived to be convincing with a decent degree of restraint.

R. E. L.

Cinema

Strange Interlude

Astor Theatre

Considered merely as a movie, *Strange Interlude* is both original and highly gratifying. Its novelty consists in the system of "asides" wherein the characters vent their actual secret feelings. The effect here is that of expert ventriloquism for, while the actor's voice is heard, his lips do not move, and his only visible indication of his mood is in his changing expression. The pleasing aspect of the picture consists in the presentation of the popular Miss Norma Shearer in gowns by Adrian, and of the equally popular Mr. Clark Gable, the chief exponent of cinematic virility at the moment.

It is my painful duty to report, however, that to one who knows the play as Eugene O'Neil published it, the film is far from satisfying. It lacks intensity; it almost lacks conviction. First of all due to the exigencies of motion picture production, which demand that what should properly occupy five hours be compressed into two, the script is abbreviated to the point of sketchiness. Second, the selection of "asides" is poor. Third, the cast, having had little experience with this type of dramatic material, are not quite at home. But be it said in all fairness that they try hard, and may, if you are tenderhearted, move you to a compassionate tear or two.

Miss Shearer's performance is by far the best. While her Nina is hardly inspired, lacking the great emotional depth and the peculiar tragic dignity one would expect, she is interesting in a slightly superficial manner. She weeps charmingly, changes her coiffure for each scene, and, thanks to skillful makeup grows better-looking with age. The redoubtable Mr. Gable, unfortunately miscast as the sardonic young doctor, becomes decidedly more convincing as a middle-aged biologist. He does his best acting in the "asides" Alexander Kirkland, as Nina's weakling husband, is one actor in this picture who is well-suited to his role; he does nice work from beginning to end. Ralph Morgan, to my extreme indignation, caricatures "Dear Old Charlie," the family friend—a figure who, while not precisely dashing, deserves somewhat more respectful treatment.

The reaction of enthusiastic spectators of deplorably susceptible risibilities, would indicate that the film is a tremendous success from the material standpoint. Aesthetically speaking, it is a bit depressing to see a play of the calibre of *Strange Interlude* hackneyed for the delectation of an audience which obviously fails to appreciate it in its best sense.

R. L.

Music

Philadelphia Orchestra

It was not our lot at Mr. Stokowski's first New York concert of the season, to hear any of those much-disputed exhibitions of the ultra-modern in music for which he is noted. Instead, it was with Brahms' First Symphony and excerpts from Wagner's "Tristan und Isolde", as conservative a program as may be found anywhere, that he chose to express himself to an audience which was responsive in every way to the mood which he created.

Brahms' First received an excellent and distinguished performance at the Philadelphians' hands. The first move-

Ask Communist Student To Watch Club's Notices

Barnard students who are interested in a Vote Communist Club are asked to watch the bulletin board for announcement of its meetings.

ment—Un poco sostenuto, Allegro—was played with the greatest clarity of tone and not a little verve, though it did take Mr. Stokowski some few minutes to "warm up", at the expense of those glorious opening measures. The grandeur of this music is overwhelming, and is very aptly foiled by the Allegro which follows it, which was played with a finesse well-nigh perfect.

The second movement—Andante Sostenuto—was realized to its fullest extent, the strings and woodwind, distinguishing themselves especially. The lighter Allegretto, which takes the place of the conventional Scherzo, was fittingly performed, almost facetiously by Mr. Stokowski.

It is in the finale of this great symphony, however, that true Brahmsians revel. It was here that Mr. Stokowski brought out all the pure melodic passages and the stupendous climax in a manner truly thrilling.

The performance of the three excerpts from "Tristan und Isolde", which Mr. Stokowski himself chose arbitrarily left something more to be desired. Though technically almost perfectly played, the interpretation of this music seemed to be too dispassionate, too prosy, to embody those qualities of personal meaning which Wagner wrapped up in it. The music was dealt with almost as though it were the saga of immortals whose emotions were far above any ever to be experienced by man. Tristan and Isolde were people, man and woman, whose joy and agony were only human, and their music should be played as the expression of real human beings.

H. M.

The Dance

Edwin Strawbridge

Washington Irving High School

In the first of a series of six students' dance recitals presented by Edwin Strawbridge on Saturday night, it was apparent that while Strawbridge initiates no new movement in the dance and is not strikingly original, he is creative within the limits of the mechanistic school. His dancing is characterized by slight locomotion and great emphasis on hand and torso. The head is held rather rigid, with a complete absence of facial expression. There is a robot-like precision of movement and an adherence to straight lines and angles rather than curves. Yet the lack of freedom is not displeasing, for one derives enjoyment from his light graceful motions.

Strawbridge's program consisted of fifteen dances of rather wide variety, ranging from a vivid and forceful picture of the sea to a typical Balkan folk-dance. He possesses the happy faculty of surrendering himself completely to the mood of each dance. In the main he is impressionistic rather than interpretative. In one or two numbers, however, he abandoned temporarily a measure of his mechanical accuracy and became freer, gay, and pantomimic.

The most promising of a group of assistants comprised by five men and two girls is Valeska Hubbard, who not only shared with Strawbridge in several numbers, but also performed a romantic solo with unusual distinction.

E. H.

Varied Winter Activities Planned By Federation

Junior Jewish Philanthropic Society To Be Addressed by Hofstadter, Steuer, Mrs. Winslow.

Offering opportunities in fields of activity ranging from clinical work to entertainment and club leadership work, Junior Federation, the junior organization of the Federation for the Support of Jewish Philanthropic Societies in New York, has planned an elaborate winter program of volunteer social service work, meetings, lectures, teas, and weekly radio programs. Following its tenth anniversary rally at the Temple Rodèph Sholom, October 17, with Harold Riegelman, Esq., Senator Samuel Hofstadter, Hon. Joseph M. Proskauer, and Samuel R. Fellow as speakers, the Junior Federation will begin its activities with a visit to the Home for the Aged, Sunday afternoon, November 6. On November 21, Max D. Steuer, of the Y. M. H. A., 92nd Street, will address the organization. Other activities later in the year will be a visit to Stuyvesant House; to the Hospital for Joint Diseases; an address by Thyra Samter Winslow on Authors' Night; and a joint meeting with the Brooklyn Junior Federation.

These meetings are open only to members of the organization. One particular sub-division of Junior Federation appealing especially to college men and women is the Campus Committee, which sponsors participation in the general Federation Events as well as dances, gatherings, lectures, and teas of its own, with the opportunity to learn the work of the organization. Those interested in joining or learning more about the Campus Committee may do so by communication with Miss Marion Cone, at the Junior Federation office in the Federation Building, 71 West 47th Street, or with Phyllis Bouton, Edna Weiss, Committee representatives in Barnard, or with any Committee member. Non members may also do volunteer social service work.

MISS TUTTLE DISCUSSES POLICIES OF SOCIALISM

The fundamental principles of socialism were explained by Miss Charlotte Tuttle, whose father was Republican candidate for governor in 1928, to the members of the Thomas-for-President Club at a meeting in the conference room at four o'clock on Thursday, October 20th. Miss Tuttle is a graduate of Vassar and is now studying at the Columbia Law School. "The Socialist looks at the world as a problem," Miss Tuttle said. The most important problem is to give due security to every man, woman and child. "The kernel of the slavery of the United States is the lack of the power of an individual to prevent the loss of his job." The big leaders of industry are not obliged to be responsible for their employees. Some few big business men with "soft hearts" may have a sense of responsibility, but we cannot depend on them. "Power is concentrated in the hands of a few large corporations. 50 per cent of the oil of the country is controlled by the Standard Oil Company; 75 per cent of the automobiles are turned out by Ford and General Motors." It is estimated by two Columbia professors that in 1950 80 per cent of the material wealth in the country will be controlled by 200 corporations, and the nation will be bossed by a few wealthy business men. Already evidence of the centralization of the government is shown when we find John D. Rockefeller on 50 directorates, Andrew Mellon on 38 and Samuel Insull, until recently, on 80. "The Socialist party would substitute in place of a system which allows overproduction on the one hand and starvation on the other a planned and reasonable system whereby "Immediate Social Insurance Laws of all kinds

(Continued on page 6)

Additional Reports In Political Survey Made

Additional opinions of members of the faculty on the merits of the candidates for the presidency have been secured. The canvass of general sentiment begun by Bulletin last week was continued throughout this week. The exact comments of the eighteen people interviewed appear below. Other developments in the campaign are detailed in another section of this issue.

Reasons Of Thomas Supporters.

Professor Haring of Fine Arts Department—"Thomas—

The major parties lack any constructive plan for an organized society. They're exactly alike. The only party that has a reasonable scheme is the Socialist."

Professor Montague of Philosophy Department—"Thomas—

First, I do not wish to waste a vote on Tweedledum or Tweedledee and a vote for Hoover or Roosevelt does not mean a thing. A vote for Thomas means something, counts for something and is not thrown away. Secondly, Norman Thomas has a combination of ability and integrity which will be a refreshing sight in the presidential office. Third, I think that a large vote for Thomas will do much to awaken the country to the tragic conditions and terrible evils that we are up against."

Dr. Anastasi of Department of Psychology—"Thomas

I don't think much of any of the three major candidates, but under the circumstances I think I should choose Norman Thomas. He seems to be a more intelligent man. But that's all. It seems to be just the man and not the party. If he were on the other party I should choose him anyhow."

Mr. Thorndike of Department of Psychology—"Thomas—

I am a theoretical Socialist, though not one in actual practice. I have considerable admiration for his personally."

Mr. Tracy of History Department—"Norman Thomas—

The only one of the candidates who has a definite program for the reconstruction of the economic system—a reconstruction which must take place if we are to be saved from complete disaster."

Comments Of Roosevelt's Supporters

Professor Mullins of Mathematics Department—"Roosevelt—

I think he offers more hope in dealing with the important problems that confront the nation. I think that what we need in our political leaders today is a sound knowledge of the affairs of government and a courage in dealing with them sufficient to inspire hope in the hearts and the minds of the people. I feel that Roosevelt will come near to fulfilling that ideal."

Professor MacIver of Sociology Department—"Roosevelt—

If the world were in a less disturbed state, and not so subject to panic, I would say Norman Thomas, but in the circumstances and since politics is a science of the second best' my answer is Roosevelt, who at least, more than Hoover, voices the need for the control of public utilities, is more conscious of the suicidal character of tariff walls, and has a more humane appreciation of the public obligation to provide for the direct relief of the unemployed."

Professor Moore of Music Department—"Roosevelt—

Because: fundamentally the tariff is so wrong in the Republican Party. Commerce is at the bottom of our trouble. Hoover ran on a false issue in 1928. He promised to continue prosperity. The Republican Party was not responsible for the depression, but it had no right to promise something which it could not control. The Republican party does not stand for prosperity."

Over Seventy Try Out For Dramatic Society

(Continued from page 1)

"Admirable Crichton"
Crichton Jean Rugg
Lord Loam Gertrude Warner
Ernest Alfrieda Wenzel
Treherne Sonya Turitz
Lady Mary Marion Fisher
Catherine Eleanor Stockwell
Agatha Lucy Riddleberger
Tweeny Mary Lee Wright
Director Helen P. Ehrlich
Business Estelle Fishman
Costumes Hilda Knobloch
Staging Elizabeth Dew
Gertrude Leddy

"Escape" (picnic scene)
Wife Clara Camy
Matt Betty Grant
Shopkeeper Katherine Mulligan
Captain Joan Kiesler
Sister Kathryn Speyer
Staging Jane Eisler
Publicity and Business Leah Wright
Director Ruth Wolin

"Escape" (tea scene)
Dora Nancy Crowell
Constable Annie Bass
Farmer Betty Focht
Matt Audrey Hodupp
Director Griselda Hoyzinger
Costumes Hazel Boger
Staging Mary Henderson
Alice Kendrickian

"Twelfth Night"
Viola Mathilda Gould
Maria Harriet Tiplinger
Sir Toby Sarah Pike
Sir Andrew Claremont H. Lee
Olivia Jenny Fetz
Malvolio Marion Horsburgh
Servant Polly Tarbox
Fabian Natalie Yarrow
1st Officer Muriel Herzstein
2nd Officer Marjorie Friedman
Antonio Thelba Rudberg
Director Katherine Horsburgh
Costumes Marjorie Runne
Polly Tarbox
Business & Publicity Grace Huntley

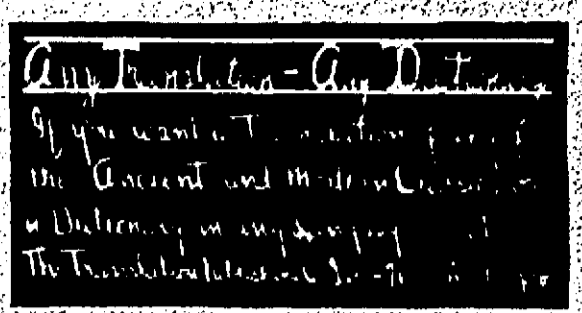
WASSEN EXPOUNDS TENET OF FRIENDSHIP AT CHAPEL

"The Christian church began in an experience of friendship," declared the Reverend Mr. Everett Wassens of the Church of England in Canada, who spoke at St. Paul's Chapel on Thursday, October 20.

He spoke of religion as "a way of living," and said that "Out of that way of living there goes as a fruitage certain philosophies of life." Jesus promised to his followers "life in abundance." What he was doing was to lead men and women into new experiences of life. Two of these new experiences are the facts that "It is our contribution that makes life for us worth living" and that friendship is an important means of earning eternal life. "Jesus revealed that power beyond us as a power that was friendly."

"We shall find life wonderful," Mr. Wassens concluded, "if we will bring into our life those experiences which Jesus considered absolutely necessary."

Dr. Steidle of the Church of the Advent will speak next Thursday.



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Reasons Of Hoover's Supporters

Professor Reily of Department of Classical Civilization—"Hoover—

Hoover's wise program of reconstruction is already enforced and is producing its effect. Why interrupt this reconstruction?"

Miss Wolfe of The Physical Education Department—"Hoover—

He knows the situation better than anyone else. He's fearless in what he believes to be right. I agree with the Republican platform."

Other Hoover supporters preferred not to be quoted.

Parisian Dilemma

Every time it rained she hated couture waded with despair

For the smartest woman before a shower often became, after one, merely an unhappy waterproofer

Ah! But then appeared Gaytees... the tailored light as a trim as a

And all the Rue de la Paix has been happy ever after!

slip on

Gaytees

REG. U. S. PAT. OFF.
NO SNAPS • NO BUCKLES • NO FASTENERS

College Clips

One Flourishing Enrollment

One higher educational institution which opened last week with an enrollment up to or beyond its expectations is the "Unemployment College" instituted, as recently announced in these columns, by Lafayette College at Easton, Pa. With its courses offered free of charge to any unemployed man in the community 30 years of age or over who has had at least two years of high school training, it has started off with a roster of more than 100. Applications indeed were received not only from the immediate vicinity but from places as far away as Philadelphia, Trenton and Brooklyn.

—New York Times.

Associate In Arts

To what point should the public be called upon to support a child's education? Through the junior college years, answers the distinguished commission of the Carnegie Foundation for the Advancement of Teaching. A new degree, to be called "Associate in Arts," marking the end of the "civilizing process," should be granted, it recommends, for junior college graduation at approximately 20 years of age. Beyond that only those qualified for advanced and professional study would proceed at public expense.

—New York Times.

Co-ed Etiquette

Co-eds at the University of Missouri may not speak to the male students on the street for more than three minutes at a time. They must also have a chaperon with them when they go to a dentist, according to the decree issued by the Dean of Women recently.

—College News.

Seeing Is Believing

By sending out questionnaires to all alumni, Princeton University found out that the average alumnus owns one and nine-tenths automobiles, six and a half suits of clothes, and has one and five-eighths babies.

—Spotlight.

Say It Isn't So

One of the candidates for editor of the annual at Southern Methodist University is conducting his campaign by means of victrola records. Popular tunes accompany words emphasizing his qualifications. One revised song has the refrain "Now's the time to Vote for Horn."

—Campus News.

Was His Face Red!

At the University of Minnesota a professor of journalism who had a habit of locking his door after the bell rang, came to class two minutes late one day. He found the door locked from the inside. After a considerable delay, he gained access to the room but found no students. They had waited the required ten minutes and then walked out the back door.

—Spotlight.

Shadow Dance

Three Washington University students were arrested when they attached a freshman to the rope of a flagpole and ran him to the top.

—The Bucknellian.

Lady, Take Your Time

A neophyte of a University of Texas sorority stopped a street car, tied her shoestring on the steps, thanked the conductor very kindly and returned to the chapter house, states the STUDENT WEEKLY of Franklin and Marshall College.

—Polytechnic Reporter.

Wanted... Students

The entire student body of the Mexican Indian Agricultural School went out on a strike as a protest against new methods of studies, whereupon the school immediately advertised for a new student body.

—Thielensian.

Interesting If True

From North Dakota State we learnt that a survey conducted at the College of Emporia shows that the student body is more intelligent than the faculty, that they stay at home more, and devote more time to their work than do their pedagogues.

Treasure Hunt Ends Activity of Play Day

(Continued from page 1)

a tired swimmer the length of the pool. The two heats were won by Mary Murphy and Margaret Martin.

Raben and Murphy Win Events

The Plank Race was followed by the finals of the Free Style for Speed. Eunice Raben was the winner. The Dumb Relay Race, and the Back Crawl, the latter won by Mary Murphy, completed the swimming part of the program.

The Intermediate and Advanced Dives were won by Mary Murphy and Mary Harris respectively.

Monthly meets similar to this will be a part of the Physical Education program for the winter. All swimmers will be allowed to take part until February; then only swimmers of average ability will receive gym credit for participation.



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“What on earth are you up to now?”



FINDING things out, smarty! I thought I'd examine the tobacco in a cigarette.

“Look here...this is Chesterfield tobacco. Notice its lighter color...you don't see any dark heavy types, do you? I guess that's why Chesterfields are milder.

“I'm told that uniformly lighter color is due to cross-blending. It sort of welds all the tobaccos into one.

“And here's something else. Notice that these long shreds are all cut the same width. It stands to reason they burn smoother and cooler.

“I don't pretend to be an expert but it looks to me as if they make Chesterfields right.

“Here, light one. That's the best test after all. *They Satisfy.*”

The Cigarette that's **MILDER** and **TASTES BETTER**

Chesterfield

Twenty Years Ago

(From *Bulletins* of 1912)

Buy A Brick

When the midyears are all over and you want to celebrate,
When your money burns your pocket, and you're careless of your fate,
Don't buy a lot of candy—for that might make you sick,
Just drop it in the box and—BUY A BRICK!

When in running for the subway, you forget to pay your fare,
When a small delay is vital and your train is waiting there;
If your conscience sort of pricks you, for playing such a trick,
Drop a nickel in the box—and buy a brick BUY A BRICK!

When you feel like doing something just for Charity's sweet sake,
But cannot quite make up your mind the way you ought to take:
Well, Charity begins at home, make your decision quick,
Drop your money in the box—and BUY A BRICK!

If you love a charming Junior, have a crush, you understand,
On the way she does her hair up, or the whiteness of her hand;
Don't take her to the theatre—that is such an outworn trick,
Just take her to the box and—BUY A BRICK!

If a millionaire should ask you, with a doubt upon his mind,
How to best bestow his fortune for the good of poor mankind,
Recollect we need a building, and advise him to be quick,
Drop his million in the box—and BUY A BRICK!

To the Editor,
Barnard Bulletin.

Dear Madam:

May I, through these pages, bring before the college a serious question? It is this, how to preserve the senior dignity, in spite of caps and gowns, and the naturally staid demeanor of the senior class.

What would any visitor to Barnard think of us, if she were to enter the Senior study and see the August Senior President slipping, nay tottering and staggering across the floor in the effort to reach her locker and make a hasty exit to a class? And in the halls it is no better, but rather worse. I am forced, therefore, to suggest the only practicable remedy in sight, namely, let the undergraduate body provide a sufficient number of pairs of skates, on which the senior class may travel through the slippery corridors, with dignity and sobriety unimpaired.

A SENIOR.

To the Editor,
Barnard Bulletin.

Dear Madam:

Is it an impertinence to ask Student Council to explain just why it refuses permission to the Sophomores to admit men to their show. It does seem so completely illogical. It cannot be that they fear that Sophomoric maiden modesty will suffer thereby. For, after all, there is not such a chasm between Sophomores and Juniors either in age, or appearance, or intellectual development, that it warrants a distinction in their activities. What is decent in a Junior is decent in a Sophomore—possibly more so, as a Sophomore is younger, and supposedly more irresponsible. It cannot be that Student Council objects to the late hours of an evening performance, for men could easily be admitted on a Saturday afternoon. Another flaw in the general logic of the proposition is this: men are admitted to dress rehearsals, and, worse yet, for shifting purposes, behind the scenes. Their presence is necessary, do you say? That is no excuse. If their presence is an impropriety at all, it is an impropriety at all times. And if they are admitted to the Junior Shows, their presence cannot well be an impropriety, and if it is not an impropriety, it seems sort of spiteful not to let the Sophomores admit them, doesn't it?

A JUNIOR.

Tells Of Socialist Plans For Aiding Unemployed

Advocating the advisability of switching to the Socialist platform because of its promise of security to the unemployed, Harold Westwood, President of the Columbia Thomas-for-President Club, spoke to Barnard undergraduates at the entrance to Barnard Hall last Wednesday noon.

Asks Unemployment Insurance

As solutions to the problem of providing for the unemployed he said, "There will be insurance compensation controlled by the federal government and run at the States' expense, for those thrown out of jobs and for those too old to work." The money for this insurance is to be derived from an income tax and from an inheritance tax which is to take all of a man's estate, leaving only enough to provide for his survivors.

Another protective measure for the workingman is to be a government controlled unemployment exchange which will do away with the exploitation of workmen prevalent at the present time. The Socialists plan on a social control of the fundamental industries so that products may be taken where they are needed and so there shall be no more "full warehouses and starving people".

Concerning a redistribution of wealth Mr. Westwood said, "Statistics have shown that the average wages during the decade of prosperity were \$1200 a year, and no family of four or five can live decently for less than \$1800 a year. The Socialist program plans to put a tax on all incomes over \$50,000 a year and to place this revenue in the hands of the social body."

A plea was made for student volunteers to watch at the polls at the coming election, and those who gave their names were asked to attend a meeting on October 25, for instructions.

Lutheran Club Tells Plans For Activities

The Lutheran Club which has been organized this term, has held two meetings thus far for the purpose of bringing together the Lutheran students at Barnard. The first was a tea in the Little Parlor, Barnard Hall on October 10, at which about twenty-five people were present including Miss Winston, Miss Eckhardt, and Miss Kruger. On Monday, October 17, a formal business meeting was held at which the following officers were elected: President, Eleanor Overbeck; Vice-President, Edith Schultz; Secretary, Doretta Thielker; and Treasurer, Dorothy Falcino. Olga Bendix will serve as Publicity Chairman this semester.

At this meeting it was decided to appoint a committee of three to draw up the constitution in collaboration with the newly elected officers. After the constitution and budget have met with official approval, a charter will be issued to the club.

As for future activities, the Lutheran Club plans to take part in the social affairs of the Columbia University Lutheran Student Association and also intends to be present at the Regional conferences of the Lutheran Student Association. A series of teas will be given during the semester at which various well-known leaders will speak.

Eleanor Maack, one of the members, has been appointed official historian. She will keep a record of the organization and of continued activities of the club. All Lutheran students who as yet have not joined the club are invited to future teas and meetings which will be announced on the Bulletin Board.

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Charles Engvall Tells Of "Peace Caravaning"

"Caravaning" as a means of spreading the idea of peace and international good-will was the subject of an informal address given by Charles Engvall under the auspices of the Social Science Forum, Tuesday, at 4:00 o'clock in the Little Parlor. Mr. Engvall's remarks were based on personal experience in a caravaning cruise in which he and a friend participated last summer.

Trained By Liberals

"Any organization can contribute the necessary wherewithal to send out a caravan team," Mr. Engvall stated. Each caravan team is composed of two people who travel about and address various organizations on the subject of peace and international understanding. These groups are trained at Haverford Institute of International relations or at Wellesley in a special two week course in the presentation of which outstanding liberals such as Norman Thomas and Tucker Smith participate.

"We tried to get across the idea of the new patriotism—that it is better to live for one's country than to die for it," said Mr. Engvall. "One thing that we emphasized particularly was the idea that one great thing that we can all do in hitting the war idea is to refuse to participate in drill."

Thomas Still Leads In Bulletin Canvass

(Continued from page 1)

the fact that Mr. Hoover cannot be swayed "from one idea to another."

Those favoring Roosevelt, from whom reasons for their decision could be obtained, liked either his stand on the tariff or his personal character and knowledge of government.

Mr. Raudenbush of the Mathematics Department gave vent to the opinion of many of the faculty when he declared that he "shouldn't feel happy to see the future of the country in the hands of any of the candidates. The seriousness of the situation warrants a better man than any of the three characters."

Stress Cooperation

The caravaners advanced the idea of international good-will and the new patriotism by speaking in support of international co-operation, the League, and similar subjects, to a great variety of groups including rotary clubs and reformatories, by attempting to start permanent year-round discussion groups, by setting up library displays of books dealing with international relations, and by showing the international linkage of the world thru displays of cosmopolitan commodities for the production of which the co-operation of various countries was necessary.

Phillips Believes That Only Our Faith In God Sustains Us

Finding a sermon in the writing of religious verses on the pavements of the campus, Mr. Wendell Phillips told the Wednesday chapel congregation that he had "reached the firm conviction that this is the only thing that should be preached to college students and to the whole world." He said he had first considered it "good religious propaganda for the unintelligent but not for college students," but had come to the conclusion that the person who had chalked the words "Fear not; only believe thy God," over the Columbia campus "knows more about the situation than we do."

To support his views, Mr. Phillips, quoted an editorial in a London newspaper, "If we did not believe in God, we would be as straws on the edge of a whirlpool."

"It's no longer easy to be pessimistic. You may have to be, but you don't want to be. You don't boast about it," he continued, people are reaching for the supernatural. "Church services are now for spiritual growth" rather than as formerly for mere vulgar display, for "thousands are facing suicide or a belief in God."

Mr. Engvall believes that the accomplishments of the caravan groups, of which there were a great number, were specific and concrete.

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Calendar

Tuesday, October 25
 1:10—1933 Class Meeting;
 304 Barnard Hall.
 4.—French Club; College Parlor.
 4—Social Science Forum—Thomas-
 for-President; Conference Room.
Wednesday, October 26
 4—College Tea.
 4—Little Parlor—Tea.
 4—Faculty Tennis Tournament.
Friday, October 28
 6:30—Soph-Freshman Party.



We hadn't intended to go to Swim Play Day Friday. Not lack of interest but the reading was piling up. Then someone breezed in and caught us in a weak moment, and we went. So did a quarter of a hundred others, not counting Miss Wolf and M. Martin.

Did you ever dive for pennies? Neither had we, and you can't imagine how strange it feels; like the boys that go penny-diving at Poughkeepsie—or is it Malay—or perhaps it's Havana.

The Evens won, but we think it had something to do with the law of chance. Pennies always do. This belief was further strengthened by the fact that the Odds won at snatching corks, which, as anybody knows, never have anything to do with said law.

There was a plank-pushing race, just like a tug of war, only the opposite, and a "dumb relay race" which we, being naturally modest, entered. One swam with a dunce cap on and tried to get somewhere.

Of the less frivolous events, the straight free-style was won by Eunice Raben and the tired-swimmer's-carry race by Mary Murphy, who also won the intermediate diving.

Mary Harris won the advanced diving, but by that time we had been banished to shallow water, (we never do like to dive in public), and were not the least daunted thereby. The suppressed desires of our early youth flamed forth and we spent the rest of the hour sliding down the pool bannister into the water. There's quite a technique to it, but we assume that the joy of mastery is well worth the effort of practice.

B. A.

MISS TUTTLE DISCUSSES POLICIES OF SOCIALISM

(Continued from page 3)
 would be passed; and large corporations would be directly controlled and owned by the government. "Something like a National Council would coordinate supply and demand and industries would be unified, cutting out competition." "An independant spirit among citizens" would be a reality not a myth. True freedom of the press and of speech would exist; group-consciousness instead of class-consciousness would be developed."

The Socialists would bring about an ideal state by "the building up of a large party consisting of the workers and the intellectuals supplimented by the Unions and the Cooperatives." They would attempt to gain power by voting, but they "recognize that there may have to be a revolution before full power is attained." The Socialists realize that revolution often does more harm than good and so "would avert it if possible."

At the close of Miss Tuttle's speech an announcement was made that the Socialist candidate for Governor of New York, Louis Waldman, would speak in the next meeting of the Social Science Forum. It was urged as large a group as possible to come to the Pennsylvania Station on Tuesday morning, October 25 at 8:30 to greet Norman Thomas on his return to New York.

DEAN TELLS ON RADIO OF BARNARD'S HISTORY

(Continued from page 1)

bia was to guarantee the quality of the instruction. At that time the Barnard girls were given the same examinations as Columbia boys in corresponding courses.

Barnard, said Dean Gildersleeve, prides herself on not being a parasite on the University, but on contributing materially to the high intellectual standard of the University. Barnard is part of Columbia, but nevertheless, must pay its own way. Endowments, though high, are not nearly high enough.

The strength of Barnard, according to Miss Gildersleeve, is threefold: as a member of a great university, it has an excellent faculty of famous scholars; as a separate college, it has an advantage over a coeducational institution in that it can better adapt its program and curriculum to the

needs of students; and as a metropolitan institution, it can expose its students to the rich educational and cultural resources of New York City.

"Barnard," concluded the Dean, "is grateful for its past, which has made possible the present, and looks forward confidentially to the future."

Mrs. Lamont To Speak For Smith

This coming Thursday, the second of the same series will be given over WEA, with Mrs. Thomas Lamont speaking on "Smith College—Yesterday and Today." The Alumnae Committee of Seven Colleges plans to have the president, or an important alumnae, of each of the "Big Seven" give an address for seven successive Thursdays (including Thanksgiving.) The romance of the founding of her college with reference to what it has become today is the general subject for each of the seven speakers.

WRITERS CLUB ANNOUNCES PLANS FOR WORK OF YEAR

An editor of Good Housekeeping Magazine addressed the first meeting of the Writers Club held at the Casa Italiana, 117 Street and Amsterdam Avenue, on the evening of October 19.

The club, which plans addresses by prominent editors and writers is planning an extensive program for this year. Members are entitled to attend all regular meetings of the club, to attend all the dramatic productions of the Morningside Players, and to receive a year's free subscription to MS, a magazine for writers.

MS is the official publication of the Writers Club and in addition to its features, articles, market hints, and news of all meetings and addresses. It will also print original work, by Writers. Club members and MS subscribers in a New Copy supplement instead of in the yearly volume of student work.

MENORAH SOCIETY PLANS FOR DISCUSSION SUNDAY

"What Should the Educated Jew Expect of Jewish Life?" will be the subject for discussion at a conference and symposium of the Menorah Graduate Society of New York, Sunday October 30 at the Hotel Peter Stuyvesant, 86th Street and Central Park West.

Among the speakers will be Dr. Horace Kallen, of the New School for Social Research; Dr. David de Sola Pool, Dr. Louis I. Newman, and others.

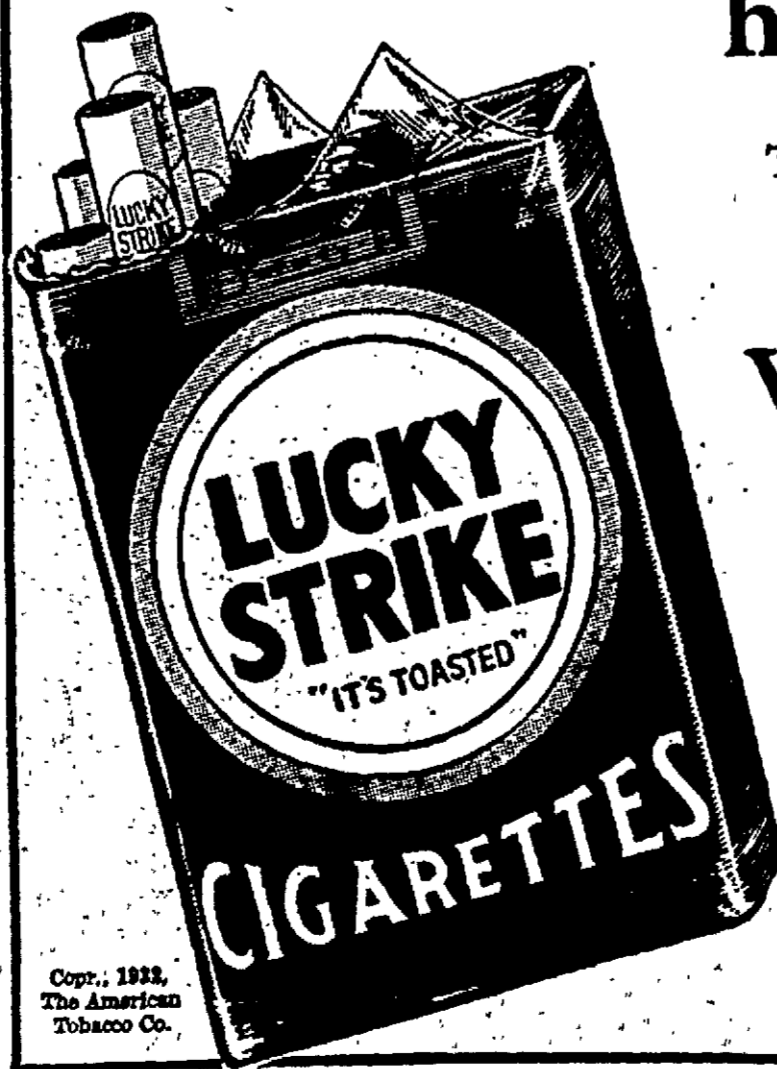
There will be an afternoon session at 3 p.m. and an evening session at 8:15 p.m. For those who wish to remain for both sessions a buffet supper will be served at 7 p.m. To reserve covers for the supper, checks should be sent to the Menorah Graduate Society, 63 Fifth Avenue. The cost of the Supper will be \$.75 a cover. Undergraduates are invited to attend.



WITH CLIVE IN INDIA

"Nature in the Raw"—as portrayed by the noted artist, Karl Godwin... inspired by the fierce and brilliant assault by Clive and a handful of followers, outnumbered 20 to 1 by savage hordes of bloodthirsty natives, at the Battle of Plassey—the birth of the British Indian Empire—as described in the famous Henty book, "With Clive in India."

—and raw tobaccos have no place in cigarettes



They are *not* present in Luckies... the *mildest* cigarette you ever smoked

WE buy the finest, the very finest tobaccos in all the world—but that does not explain why folks everywhere regard Lucky Strike as the mildest cigarette. The fact is, we never overlook the truth that "Nature in the Raw is Seldom Mild"—so

these fine tobaccos, after proper aging and mellowing, are then given the benefit of that Lucky Strike purifying process, described by the words—"It's toasted". That's why folks in every city, town and hamlet say that Luckies are such mild cigarettes.

"It's toasted"
 That package of mild Luckies

"If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door."—RALPH WALDO EMERSON.
 Does not this explain the world-wide acceptance and approval of Lucky Strike?