

Barnard

Bulletin

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NEW YORK TUESDAY, MAY 10, 1932

PRICE TEN CENTS

Verses in Quarterly Show Good Writing, Says Professor Haller; Prose Verbose

Lack Action and Imagination: Dulled by Verbal Elaboration and Loose Lyricism.

EDITH KANE'S POEM Praised for Simplicity and Directness of Verses by Riegger and Kane.

By William Haller

Reading Quarterly is, I confess, a bit of a misgiving. One always knows what one would wish to say, and yet one does not wish to say it for fear of seeming ungracious.

The fact is that most of the writing in the May Quarterly, particularly the prose, would seem remarkably good in any class in composition. Seen in cold print life has somehow evaporated or shows itself not expressively and imaginatively but wrapped in literary words. The short stories in these pages serve well to illustrate the point. One of these is, to be sure, merely a joke on our British friends, a quite amusing joke but spun out far too long. Three of them, as any knowing reader would expect, deal with suppressed desire. In one, if I guess right, a woman is going mad waiting for a man who does not come. In another, a woman loses her temper because a man is going. In the third, a woman is having hysterics—and getting over them—because a man has gone. None of these situations is really very extraordinary. Each is really the simple elemental sort of thing out of which the

(Continued on page 3)

Assembly Names Reeve For Student Council

Anderson Is Unanimously Chosen To Be Silver Bay Delegate; Appointments Made.

Katherine Reeve was elected the representative to Student Council from Representative Assembly, at a meeting of the Undergraduate Association on May 2. The candidates opposing her were Margaret Martin and Helen Cahalane. At the same meeting Ruth M. Anderson was unanimously elected Representative Assembly delegate to Silver Bay.

Student Council has announced the names of chairmen of committees for next year. The following appointments were made:

- Publicity Chairman: Aileen Pelletier.
- Curricular Chairman: Mary Abbott.
- Alternate, Elizabeth Stewart.
- Studies Chairman: Edith Ogur. Alternate, Florence Dickenson.
- Bulletin Board: Chairman, Sarah Bright. Alternate, Ruth Saberski.
- Vocational Teas: Chairman: Mildred Wells. Alternate, Jane Rine.
- Charter Chairman: Hermine Margon. Alternate, Dorothy Pearlstein.
- Social Service Chairman: Jane Rine.
- Library Chairman: Loretta Haggerty.
- Alternate, Anna D'Avella.
- Song Leader: Phyllis Machlin.
- Post-Office Chairman: Marion Rusterholtz.
- Lost and Found Auctioneer: Adelaide Brun. Alternate, Anna D'Avella.
- Student Fellowship Chairman: Gertrude Subsamant.
- Recommended for Business Manager: Diana Campbell.

Dean Gildersleeve Will Address Seniors, Today

Dean Gildersleeve will address the Senior Class at their meeting this afternoon at 1:10. Seniors are requested to come to Brinkerhoff Theatre at that time. Everyone is expected to attend.

ANNOUNCE "TO CHICAGO" MOVEMENT FOR PEACE

Students To Attend Convention In June: Plan Anti-War Parade Saturday.

A nationwide movement to force the recognition of the strength of the peace sentiment by both political parties is urging students and women to travel to Chicago, where both political conventions will be held. It is a concerted action upon the part of individuals and peace organizations which will attempt to make the peace issue felt by those who can act upon it.

Details Of "To Chicago" Plan

The "To Chicago" plan will make the following steps to insure this:

1. As far as possible all delegates and state committee men and women will be made aware before they leave for the conventions, that there is a strong sentiment in their districts for definite action by the parties in the interest of world peace.
2. At least one automobile carrying from two to four women will be sent from each state to Chicago. Students from the various colleges will also send delegates. Organization cars will appear in solid groups or in state groups.
3. On the second day of each convention there will be a procession of all state and local cars, provision for which will be made by a Chicago committee.
4. A hearing will be held before the resolutions committees in which a general platform declaration will be made which will recognize the maintenance of world peace as a fundamental party policy. The object will not be so much to secure any particular plank as to demonstrate the strength of the demand for peace.

Plan Approved By Organizations

The Intercollegiate Disarmament Council has approved the efficacy of the "To Chicago" plan. The National Council for Prevention of War is contributing the necessary office space and stenographic help. Katherine Anthony, New York; Emily Newell Blair, Missouri; Zona Gale, Wisconsin; Kathleen Norris, California, and Dorothy Canfield Fisher, Vermont, are among the prominent women who have endorsed this movement.

Barnard students interested in the plan may obtain further details from Madeline Gilmore.

Anti-war Parade To Be Held

Another attempt to crystallize peace sentiment and to organize peace sympathizers will culminate in an Anti-War Parade on Saturday afternoon, May 21, at Washington Square East. A Parade Recruiting Headquarters under the Chairmanship of Mirza Ahmad Sohrab of the New-History Society is enrolling the names of those who wish to join the parade.

CALISHER WILL DIRECT SENIOR SHOW OF 1932

Heffelfinger General Chairman; '32 Junior Skits To Be Given Try-outs Tomorrow.

"Fashion, or Life in New York," will be this year's Senior Show. This 1850 comedy was written by Mrs. Anna Cora Mowatt, the author of several successful plays of the period. Hortense Calisher is directing the comedy which will be presented Friday, May 27, at 8:30 in Brinkerhoff Theatre, after Step Singing.

Various Chairmen Announced

Dorothy Roe is Chairman of Costume, Doris Smith, Business Manager of Glee Club, will be in charge of Business, Evelyn Raskin will head the Staging Committee, and Adaline Heffelfinger is General Chairman of the Show.

Final Try-outs Tomorrow

Final try-outs for the cast will be held tomorrow, May 11, from 3 to 6 in the theatre and all interested are urged to come out. "Several of the important roles were filled at the first try-outs held last Thursday but there are interesting parts still to be awarded," stated Hortense Calisher. Those willing to play male roles are particularly asked to appear at the final try-outs.

1932 Junior Skits To Be Given

All the stock types of New York "society" appear in this story of a milliner who marries the "boss" and thus "improves her station"; the lady herself, extravagantly dressed, with a pseudo-French accent gleaned from her pert French maid, the poetic "lion" of her salons, the villainous Count, the smooth army officer, the husband who is the "tired-business-man" of the day, the sophisticated daughter, and the sweetly pure governess. Between the acts, the best skits from the 1932 Junior Show will be re-presented: Elzie Stix and Adelaide Brunus will do "While Behind they shift the Scenes," Ethel Greenfield, "The Wench Song" with her chorus of beauties, and Hortense Calisher will bring back "Mary Wigman" surrounded by her "group of little Amurrican gurruls."

Other Senior Week Activities

In addition to Senior Show, other Senior Week activities and their chairmen are as follows: Class Gift, Juliet Blume; Patrons, Phoebe Harbison; Programs, Ruth Henderson; Baccalaureate Tea, Dorothy Smith.

Dora Breitwiser is general chairman of all Senior Week activities, and she is assisted by Alice Rice, secretary, and Frances Mack, treasurer. Christiana Furse is president of the class of '32.

Dean Suggests Use Of Barnard Lunch Room

You can help the College in these hard times by getting your lunch in the Barnard Lunch Room in Barnard Hall, instead of going out to restaurants in the neighborhood. You will thus diminish our deficit.

We think the Lunch Room is very good now; but we shall of course be glad to receive suggestions regarding ways in which it can be made more attractive and satisfactory to our officers and students.

W. C. Gildersleeve, Dean.

Dean Gildersleeve's Detailed Statement Shows Urgent Need For Financial Aid

Miss Rockwell Announces New Library-Book Rule

From now until examinations are over no one week books will be charged out at the Loan Desk after 4:30 P. M. on Saturdays, 5 P. M. Sundays and 9:30 P. M. other evenings in the week. Please note this change and do not ask to have one week books charged after these hours as the library assistants will be obliged to refuse.

Bertha L. Rockwell, Librarian

DESCRIBE SCHOOL FOR INDUSTRIAL WORKERS

Lucile Kohn Explains Difficulties of Organizing and Financing Barnard School.

"We are not recruiting students for the Barnard Summer School; we are rather discouraging them this year." Such was the statement made at a tea on Saturday, May 7, by Miss Lucile Kohn on behalf of the Barnard Summer School for Women Workers in Industry. She sketched the difficulties the school faces in carrying on the work this summer: limiting the ideal program of English (literature and composition), history, economics, and science, to a very minimum.

Organization Explained

Miss Kohn explained in detail the organization of the school—a group of forty to sixty industrial workers, mainly from the needle trades and textile industries (one applicant this year from the printing industry). Since the Columbia summer school makes use of Brooks and Hewitt Halls during the summer months, the students have to room outside the college for their school term of seven weeks. For this reason, and because many of the students even in years of depression have to give up their jobs for seven weeks in order to attend, the finance committee faces the extra problem of scholarship gifts.

Money Raised By Individual Gifts

There are no fees for the women industrial students, however; money is raised by the help of private individuals, Barnard Alumnae, and the undergraduate body. The Alumnae have given several teas for this purpose; the Undergraduate Association has donated twenty-five dollars, and will donate the proceeds of the auction of lost and found articles, to be held Thursday at noon. An appeal is sent out to make the proceeds of that auction as large as possible.

Faculty to Include Barnard Girls

Miss Kohn explained that although the faculty for this year has not yet been chosen, there will probably be two instructors besides Miss Ernestine Friedman, head of the school, and several positions for Barnard undergraduates in tutoring, office work, and recreation. Volunteers have already applied for these positions, and selections will be made in the near future. The school is to open sometime between June 2 and July 1.

A typical day at Barnard Summer (Continued on page 4)

Cites Necessity For Contributions For Building Improvements, Scholarships, And Salaries.

ASKS FELLOWSHIP FUNDS

Report Made As Result Of Recent Publicity Conference Of Women's Colleges.

A report of the definite requirements of Barnard College has been prepared by Dean Gildersleeve as a result of the decision reached at a publicity conference of seven eastern women's colleges held recently at Radcliffe College. The Dean's report follows:

Needs Of Barnard College

Scholarships. \$1,000,000 endowment.

This is the most pressing need of Barnard College at the moment, when the hard times are making it impossible for many of our best students to continue their work here without aid. Gifts of any amount, to be used for the current expenses of scholarships, will be most welcome.

Salaries. \$1,500,000 endowment.

The most vital need of Barnard, as of all the other women's colleges, is additional endowment to enable us to pay our professors adequate salaries and to keep on our Faculty men and women of the highest ability.

Building Needed

A new building for a library, reading rooms and class rooms.

(Continued on page 6)

Supporters Of Thomas Will Meet Today At 4

Speaker Will Discuss Socialism; Form "Thomas-For-President" Club On Campus.

Today at 4 those interested in the presidential candidacy of Norman Thomas will meet in the Conference Room. They will be addressed by either Paul Blanchard or Mary Hillyer, both of the League for Industrial Democracy, who will give an introductory talk about Socialism, and what Norman Thomas stands for.

Impetus was given to the movement sponsoring Thomas for President at a meeting last Wednesday, at which he was the principal speaker. The Socialist leader at that time addressed a Columbia group on "The Student in the Crisis." He appealed for action on the part of the students "to help build Socialism," saying that it could be built up gradually into a system as the movement increased in power.

Plans to establish a "Thomas-for-President" Club on the campus were further developed on Thursday, when Howard Westwood, a law school student, was elected provisional president of the organization. More than one hundred students had by that time signified their willingness to join in the campaign. Seven students, representing five schools in the University, were chosen to represent the group at the national convention of student supporters of Thomas.

Katherine Crawford is leading the movement at Barnard. Those interested are asked to sign the poster in Barnard Hall and to attend the meeting this afternoon.

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Editorial

Help Wanted, Female

There is published in today's Bulletin a tabulated list of the specific needs of Barnard College. The Dean has compiled this statement with a view toward informing the world of exactly how much money we need, and why.

The value of publicity has been tried and proved. According to a recent statistical report, industries spend more than \$1,500,000,000 every year on advertising. We are asked to spend not money, but energy and enthusiasm, in order to help Barnard help us. Our advertising must be by word of mouth rather than through the usual media. But it must be none the less an organized campaign toward definite objectives.

The most pressing need at the moment, according to Dean Gildersleeve, is for a million dollar endowment for scholarships. An even greater sum of money is required in order to provide salaries sufficient to support a distinguished Faculty. The need of new buildings for classrooms and studies, as well as to improve the library facilities, is too obvious to call for repetition. The importance of continuing to have visiting professors from abroad is also clear to those of us who have been privileged to work under these distinguished guests of our college. The necessity for fellowships, the desirability of building up Barnard Camp, the great need of funds for the further development of the Department of Music, all these things are well known to us.

It is our task to make use of this knowledge, to disseminate it and emphasize it. It is our obligation to place the facts of Barnard's financial situation where they will bring returns. Each of us must become an advertising agent, not for a sentimental symbol known in other days as "Alma Mater," but in the cause of an educational institution of the highest standards, which, by virtue

Forum Column

To The Editor

Barnard Bulletin

Dear Madam:

On Thursday and Friday of this week a Lost and Found Auction is to be held in the Conference Room at 12 o'clock for the benefit of the Barnard Summer School for Women Workers in Industry. It is hoped that as many students as possible will turn out for this Auction and participate in the bidding so that a goodly amount can be raised in this year of depression for the School. Workers' education is a cause worthy of support, and above all, the workers-students at the Barnard Summer School.

Sincerely yours,

Madeleine Gilmore, '32.

Yale Student Likens University to "Tour"

"The modern university is not, and has not ever been, an educational institution," declares Hart Lyman Stebbins, Yale junior in a recent article in the Yale Daily News. "It is simply a process of putting people in such a situation that they can more easily become educated if they want to."

Voicing a new criticism of the "murmurings of culture" at America's third oldest university in his essay, "Yale a la Thos. Cook & Son," Stebbins declares that Yale, "just because of its size, is not an institution of higher learning; it is an advertisement on a grand scale."

"There is as yet no marked interest in the classroom," he continues, "and it seems to me that such a condition is entirely reasonable. A graduate recently likened the years in college to a tour; that struck me as a good simile, and it occurred to me later that it ought to be perfect. You cannot study Wordsworth and Coleridge and Scott and Byron and Shelley and Keats and Landor and Arnold in five months and have anything but a tour: . . . you cannot study all these and lead an extensive social life and sleep a lot and exercise a lot, and, at the end of the year, be expected to know anything."

Deprecating "tea table education," Stebbins declares that the best thing that Yale does is to "describe" learning, "afford models" of eminent men who have used the product, and "distributes samples." "Real education is a detailed review, and four years at college does not allow time for the whole process."

What is needed, according to Stebbins, is a man who can give a course in Browning at nine-thirty, giving no papers, and yet contriving to make the students believe Browning is the greatest poet and the most brilliant, generous, learned man who ever lived. "If you think that of a poet, you read him, you study all the technicalities and subtleties which are necessary to appreciation. That is education, not the reverse process which says, 'you must study all these technicalities now so that you can like this man better later on.'"

N. S. F. A.

of its own excellence and of the importance to society of its maintenance and improvement, has claims upon us not only as students, but as citizens.

On behalf of the College, Bulletin extends to Mrs. J. W. McElwain of Dobbs Ferry, New York, its sincere sympathy on the death of her daughter, Sylvia, a member of the Class of 1934.

HERE AND THERE ABOUT TOWN

Second Balcony

Hot-cha

Ziegfeld Theater

Hot-Cha, now playing at the Ziegfeld Theatre, is a relic of the vanished age, when musical extravaganzas were actually extravagant, opulent, and glorified in a large way as to line, women, and song. It is, we may say, a distinguished veteran.

The plot is, of course, microscopic and well-suited to the tired brain, being concerned with the actions of a troupe of revue-girls enroute to Mexico, and the subsequent complications, male and otherwise, which ensue when they arrive. The stage is exceedingly limp, we may say, until the entrance of one of the nicer complications, in the person of Miss Lupe (Grüss Gott) Velez. Publicity agents cannot overestimate the personal élan of this lady. She spits, stamps, nudges, squeals, and moves a pair of lovely unashamed hips with probably more gusto than anyone now in musical comedy. Her well-known imitations of Dolores del Rio, Gloria Swanson, and Marlene Dietrich, in the second act, are pantomimic tid-bits. In the vulgate—they are "rare."

Bert Lahr, as the amiable idiot Alky, who is forced to enter a bull-fight, keeps up a running fire of his own good comedy, but the lines are none too good, and the man certainly has to work hard. In truth, the show is no more than high-class vaudeville, but the principals and all concerned, including the beautiful chorus of seventy-five, and the indigo and ultramarine sets of Joseph Urban, are villainously expert.

There was a tap dance by Eleanor Powell, which was one of the best of its kind, enlivened by pantomime that was almost worthy of the concert stage.

Undistinguished, by feverishly good music, burdened by a wet first act, "Hot-cha" is carried to success on the shoulders of its principals, who possess incomparable energy. When this expensive production creaks, after the new cleverness of such as "Of Thee I Sing," there is always Lupe. And, by the grace of God and forty-nine flappers—Mr. Buddy Rogers, who we regret to say, was almost indistinguishable from the scenery.

H. C.

The Man Who Changed His Name

Broadhurst Theatre

The man who changed his name had fared better if the playwright had changed the play. And the audience would have fared better if the playwright had changed his mind about writing the play at all.

There is no denying that the play has suspense, but the trouble is that it has nothing else. Suspense ought to lead to something, to a denouement. In his case it is sterile; it leads to nothing. Even well placed comic relief is of no avail. It is strictly a production for those disinclined to think about it after the last curtain has fallen.

The cast of characters is illuminating. There is the young beautiful wife, the strong, middle-aged husband, the caddish young lover (is he after the lady or the lease—we need not tell you—he will tell you himself in Act III), the doddering, pedantic neighbor, the inevitable manservant, and the skeptical lawyer. All move about in the well-known English country house to the accompaniment of the usual nocturnal thunderstorm. In case you cannot imagine the rest, we'll tell you without more ado that the play was written by Edgar Wallace. Is that not enough to explain why Mrs. Selby Clive and the Hon. Frank O'Ryan (who, may we whisper, is really not so honorable) live for three acts in mortal terror of Mr. Selby Clive, né something else?

Fay Bainter and her pharyngeal tones execute in workmanlike fashion the thankless part of Mrs. Clive. Frank Couroy as Selby Clive proves himself a master of Mephistophelean double entendre. His most innocent remark is contrived to evoke shivers of apprehension. His acting proves how far above a poor part a good actor can rise. Lane, the manservant, is played by Maurice Greet, nephew of Sir Philip Ben Greet.

The Man Who Changed His Name is "theatre" and nothing else—suspense for its own sake. Considerately, it begins late and ends early, and hence may be taken as a sort of hors-d'oeuvre to a real evening's entertainment!

R. M. S.

Music

Juillard School Concert

The best work of a graduate class in composition at the Juillard School of Music was presented in a concert Friday, May 6. All the compositions were creditable, but a few were able to stand on their own merits as music, not as products of a "theme course." The best work was that which did not set out to be sensational. Fortunately, those in charge of the program placed the better selections at the end, so that the final impression of the concert as a whole was one of increasing ability.

The most outstanding number was Paul Nordoff's "Sonata for Piano and Violin." There were three movements, of which the Andante was particularly lovely. The music itself showed more than ordinary inspiration, and the execution was quite worthy of it.

Mr. Nordoff's other composition, "Fantasia," was rather inferior. It had all the qualities of the usual show piece, but somehow lacked the spark that can make even a show piece fine.

The Adagio movement was the best part of the other "Sonata for Piano and Violin," but it failed to redeem the whole. A lack of unity was most conspicuous; the audience was conscious first of the violin, then of the piano, and never of both. The music itself was rather repetitious: it was as if the composer, Harriett Johnson, had found a few fortunate bits and was reproducing them wherever possible.

The string quartette was unpretentious. Since it followed "Fantasia" on the program, it came as a pleasant relief, although intrinsically colourless. The composer, Utric Cole, found her milieu in the final number, a divertimento for two pianos and string orchestra. The background was an achievement in itself, giving the impression of blue distance. Everything was in favor of a good final impression—setting, orchestra, leader, and pianists, so that although the selection was not a work of genius, it was given its best and loveliest interpretation.

E. G.

Cinema

Trapeze

Little Carnegie Playhouse

Trapeze borrows its plot and its milieu from L'Arctique, the silent picture in which Emil Jannings scored a signal success several years ago. Once again we have that Big Top flavor, this time a complete circus with all its audibilities duly recorded; and once more the eternal triangle—but this time with Anna Sten at the apex—furnishes the theme. The angles of the triangle are truly Euclidean, lacking the dimension of depth. The girl is married to one man and yearns for the other—who reciprocates. The course of untrue love, however, does not run smoothly for all are performers of a death-defying stunt which has saved the circus from going on the rocks. Two

of the trio leap through the air eighty, forty feet above the popcorn mass and the clowns, while the third manipulates a lever on which their success depends. Now, if the one at the lever should happen to dislike the other two for any reason. . . . But it would not be fair to reveal the plot—the best element of the picture is its suspense, and this reviewer does not intend to supply cushions for your tenterhooks. Suffice it to say that the plot is shallow, ordinary; it makes no attempt to embody a philosophy.

The characters are thinly constructed. In spite of the skillful, humorous acting of Anna Sten, Reinhold Berni, and Adolph Wohlbrueck, their parts never become deeply significant. The fault quite obviously lies in the scenario which does not take enough time or care to develop the various facets of the characters. For instance, the plot requires that you like Jim (Reinhold Berni) at the beginning so that you will be sorry for his misfortune and will understand Marina's (Anna Sten's) act of sympathy; but at the end it demands that you dislike him in order for the actions of the other two to seem justifiable. Jim's character would have to be skillfully drawn before your emotions could execute such an abrupt about-face; because it is weakly done your reaction is an unpleasant suspicion that the plot wants to have its cake and eat it too!

The photography and the musical effects of German pictures are still superior to our own, but by trying to achieve a cheap popularity at the expense of the depth and the originality which formerly distinguished their films, the German cinema producers will probably succeed in killing the goose that lays the golden eggs.

Hunter College "Sing"

Metropolitan Opera House

Hunter College "Sing" is a tradition. And like many things which belong to the past, to the present, and to the future, it was meant for those to whom fifteen annual "sings" constitute a glorious heritage. To this outsider, at least, "Sing" had none of the meaning with which a capacity audience of intimates of Hunter invested the song-fest at the Metropolitan Friday afternoon.

"Sing," as far as we were concerned, was interminably long. The demonstration of school spirit and class rivalry, which amazed us at the beginning, became tiring and puerile towards the end. Whether the sixteenth annual edition of this festival was the usual exhibition we don't know, but it certainly was a very poor one. No class, it seemed to us, really deserved any mark of recognition, although the Juniors were awarded first place and the Seniors second. There was a woeful lack of preparation evident throughout. The Sophomores sang flat repeatedly, and the piano, song leader, and class were inevitably a few notes behind each other in the order named.

The snatches of popular tunes, national anthems, classical songs, and original airs were too much alike in the work of the various classes to make the songs interesting. The manipulation of extra syllables in the parody to fit the original line is, perhaps the most distinctive feature of the libretto. Tammany, prohibition, unemployment, the League of Nations, were all popular subjects for clever lines.

We enjoyed the Freshman entrance song; it was clearly and lustily rendered and well conceived. The Sophomores had the cleverest songs and the worst presentation possible. The Juniors probably owe their victory to the excellent conducting of their leader and to their Alma Mater song, which was straightforward and simple.

It is too bad that outsiders are invited to "Sing." It was not meant for them.

Dance Demonstration Given Last Thursday

Sophomore G. G. Dance Repeated; Christine Dobbins Group Gives 3 Numbers.

The annual Dance Demonstration of the Barnard Dancing Department was given by members of the intermediate and advanced classes on Thursday afternoon in the gymnasium.

A special feature of the demonstration was the appearance of the Christine Dobbins dancers as participants in the program. Miss Dobbins, a prominent exponent of modern dance in America, has studied both Russian and German dance technique, "but has," as Miss Wayman explained, "managed to keep her own individuality in spite of the numerous foreign influences, to which she has been exposed."

The Dobbins group gave three compositions, "Hallucination," "Waltz," "Hope," an interpretation of an Homeric poem.

Program Includes Original Dances

The Barnard dance group program was divided into two parts, the first a series of rhythmic exercises, and the second, individual and original compositions. These included "In a Mirror," performed by Virginia Smith and Patricia Purvis; "Scarf Dance" by Mildred Pearson, Dorothy Sachs, Jean Giesey and Dita Comacho; "Tango" by Marguerite D'Anguerra; and "Waltz" by Katherine Bush and Mabel Sutton.

The Sophomore Greek Games dance, with Alice Morris and Helen Flanagan in the principal roles, was repeated by request. Hortense Calisher gave an impromptu composition, "Nightmare of Ted Shawn"; and "Shining Moon," performed by Marguerite D'Anguerra, Bonnie Robinson, Ruth Heitzmann, Patricia Purvis, and Ruth Halz, concluded the program.

A fairly large audience attended the demonstration. Among the faculty members present were Miss Wayman, Miss McBride, and Professor Perry.

Professor Haller Criticizes Quarterly

(Continued from page 1)

most stirring stories are usually made. Why, then, do these stories stir no more than languid interest? The reason is, I think, that in each case the theme is developed by the spinning out of more words, more talk, more of the same symbols, more of anything but action. Elaboration is verbal, loosely lyrical without the economy of verse, and not essentially imaginative and dramatic. The writer goes on writing after the reader has got the point or got at least so much of the point as really interests him. The reader's attention idles while the writer goes on trying to make better bread, more subtle, more delicate, more profound, more literary, more Freudian, than can be made with just more of the same human flour. "Please," if I may steal a line from Miss Kane, "Cultivate a taste for cheese." In other words, let story-tellers remember that they are expected to make something happen and be fairly quick about it.

Verses Show Really Good Writing

Miss Kane's verses, indeed, followed closely by those of Miss Riegger, seem to me to be really good writing, clearly the best in these pages. They start, they move and they arrive. They reach after the right words, enough words, no more and no other words. To Rose and Rest by Miss Riegger have the simplicity and directness that come from effort well directed but not displayed. In To M. Bettina S. Miss Kane has written the gayest, most captivating poem I have read anywhere in a long time. The *Quarterly* should mark that as a day worth remembering when it can publish anything so good in its way as the two stanzas.

Bread and milk and cheese and jam,
What a happy girl I am!
Gently harbored in the rude
Sweet stability of food.
Let these be the symbols hence
Of my milkish innocence.
Who could lead a double life
Licking jelly off a knife?
Who indeed? Miss Kane may be innocent, but she is not innocent of the art of words.

STUDENTS OF SPANISH ENTERTAIN MIDSHIPMEN

The officers and forty midshipmen of the S.S. Elcano were guests of the Spanish Club and members of the Spanish Department, at a tea dance given in Brooks Hall, Wednesday, May 4.

The Midshipmen, who are juniors and seniors in the Naval School at Cadiz, have been on an around-the-world cruise for the past eight months. During this time, the training ship has visited ports of almost every nation. The Elcano leaves New York today, for Spain.

In addition to the naval officers and midshipmen, guests at the tea dance included the Spanish Consul, His Excellency, Senor de Lahiguera; the vice-consul, Senor Rives; and several distinguished members of the Spanish colony.

The reception committee that met the guests at the boat included Petra Munoz, president of the Spanish Club, Gladys Paredes, Nancy Winselman, Gladys Becica, and Jeanne Meehan.

Other social events attended by the midshipmen and the Barnard Spanish Club girls, included a dance at the Hotel Victoria on Saturday, and gala farewell dance at Sherry's last night.

Offer Reward For Return Of Ring Lost Last Week

Lost: diamond ring, probably on first floor, Milbank. Reward offered, if returned to Mary McPike, Students' Mail.

Twenty Years Ago

Reprinted from May 8, 1912 Bulletin.

Field Day

"The most successful Field Day I have ever attended"—as at least three noted professors were overheard to observe. We all think so, too, the weather was fine, and all the events exciting; but the best thing about it all was the enthusiasm of the girls and the fact that no one, not even the medal winners, looked weary and fagged, after everything was over. Likewise the scores were close enough to create a good deal of excitement, and the refreshments were very good, and the Columbia audience rather less sarcastic than usual (or so it seemed to us). And, altogether, Field Day was a great success.

To the Editor of the Bulletin:—

Wearing one's hat to class may seem a very small thing, or perhaps some of us have never thought of the matter at all. You of whom this is true, stop to consider what a large proportion of Barnard girls keep their hats on all day.

Of course there are obvious objections, as long hat pins and large hats on the stairs or in the crowded elevator and lunch room. Then too, I would predict a sad middle-age, unadorned by glossy locks. But I believe an argument even more potent than the appeal to vanity, is the appeal to a Barnard girl's pride in her college. We flare up hotly—as we should—when an outsider dares to insinuate that Barnard is essentially a day college, and lacks some of the atmosphere of a college home. But put yourself in the position of an outsider with regard to the "Hats off" question. This article is not written for the benefit of those girls who come to college "booted and spurred," and slip into classes at the last minute, wearing gloves, furs—and hat. This same girl borrows paper and pencil from her neighbor, and looks at her watch every few minutes, as though boiling eggs. These students (?) are happily in the minority.

But the average Barnard girl all too frequently wears her hat when it could be in her locker as easily as not. A hat certainly gives a college girl a transitory appearance. She doesn't seem to be a permanency, but rather as though her classes were a side issue. She seems to attend classes on her way to something more important, Barnard being a mere resting point—a poise in the flight. So, everybody who from henceforth leaves her hat in her locker will contribute her mite to make our college a better place.

There are certain clubs in college that tend to bring the girls in contact with problems of the outside world. I am speaking specifically of such clubs as the Socialist, Suffragist and Philosophy—particularly of the last mentioned. We are all philosophers of a greater or lesser degree, but we all do not really know ourselves, for we lack opportunity of expression. Why not come to philosophy Club meetings and learn from a capable leader—a member of the faculty in the philosophy department—to concentrate our interests on certain problems, to think for ourselves. Come to these meetings from a sense of duty and you will find that you are a recipient of far more than you give.

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Last College Tea To Be Held Tomorrow

The College Tea tomorrow, May 11, will be the last one this year. Faculty members and students are urged to attend.

Announce Occupational Plans of Senior Class

The number of students who intend to teach upon graduation exceeds by far the number of students planning to enter other fields of endeavor in the class of 1932, as it did in a survey of the class of 1931. In both classes scientific laboratory work stands next in importance. In the class of 1932, 12 people have plans for entering the field of Social Science and 11 are interested in library and museum work and general business office work.

In both the present graduating class and the one that was graduated last June, there seems to be a general tendency towards the same lines of occupation. Editorial or writing work, statistics and economic research, art and medicine are popular choices in both classes.

One person in the class of 1932 is intending to do missionary work, one anthropology and two advertising. Translation work, psychology, law, merchandizing, radio work, music, international relations, and dramatics have also their adherents.

In general the occupational plans of 1932 differ little from those of 1931 except in the fact that four in 1931 had marriage with no paid occupation as their project while none of the present seniors has this intention.

Four of this year's seniors have fellowships for further study and six (including four who finished earlier in the year) have positions settled.

3 NEWMAN CLUB COMBINE FOR FINAL SOCIAL EVENTS

The Barnard, Columbia College and Graduate Newman Clubs combined, as in the two preceding years, for the final dinner of the school year, at John Jay Hall, yesterday evening.

Right Reverend James Hugh Ryan, rector of the Catholic University of America, at Washington, D. C., was the speaker. Dr. Ryan, a professor of philosophy and a well-known educator, chose as his topic "Trends in Modern Thought."

On Sunday, the three Newman Clubs held their last Coffee Hour of this semester at Newman Hall. The choir of the Pius X School of Liturgical Music gave various musical selections, including liturgical chants, and some English hymns.

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Box 244, San Juan Porto, Rico stating qualifications fully.

10 Dormitory Officers Installed On Thursday

Miss Helen Erskine Gives Speech; Kathleen Roderick Presides At Meeting.

Installation of the dormitory officers for the 1932-33 term took place in Brooks Hall drawing-room at the regular monthly house meeting, Thursday evening.

Dorothy Smith, the outgoing president, spoke of the pleasure she had had in her office, and thanked the girls, the house staff, and the executive board for their cooperation. She then handed over the gavel to Kathleen Roderick, the incoming president, who made a brief speech praising the work of her predecessor, and promising to continue such policies during the coming year.

Executive Board Installed

The new executive board was then formally installed by the president. The board includes Brooks and Hewitt vice-presidents, Marguerite Hubbard and Ann Bossert; treasurer, Loretta Haggerty; secretary, Imogene Jones; social chairman, Dorothy Sheridan; Brooks fire captain, Sophie Hanna; Hewitt fire captain, Irma Burroughs; House member of Brooks, Sally Raynor, and House Member from Hewitt, Helen Cahalane.

Miss Erskine Speaks

Miss Helen Erskine, president of the Alumnae Association, addressed the dormitory girls at this meeting. She spoke of the work of the association, what it has accomplished, and what it hopes to accomplish. Stressing the deep interest which the alumnae feel in the undergraduates, she advised the girls to "call on the alumnae for anything you want."

Miss Erskine, after explaining the many advantages offered to members of the Alumnae Association, urged all the Seniors to join this organization now, or immediately after graduation.

The regular yearly dues for the Alumnae Association are \$3.00, or one may become a life member by paying \$50. "To the members of the graduating class," Miss Erskine said, a special \$35 life membership is being offered. This is payable in four installments.

WANTED

Several ladies or gentlemen to go with a scientific expedition to tropical islands. First consideration given those assisting in scientific work or willing to share expenses. Write box 85, Harriss, 489 5th Ave., New York City.

YOU COLLEGE GIRLS ARE EXPENSIVE LUXURIES!

OFTEN a serious strain on the parental pocket-book—not only while college is in session but during the summer. Here's an idea. It's literally true *this* year that you can live in Europe for less than you can at home. Plenty of pensions or snug little inns in fascinating spots in Europe will put you up with three meals a day for \$40 or \$50 a month. With the present rate of exchange, your American dollar does wonders. Why not spend the summer or part of it abroad and actually spend less than if you were at home? An excellent opportunity to brush up on your French—or your English history, or what not.

Getting over and back is not hard. Just about \$200 in Tourist Class via White Star and Red Star Lines—on some of the world's finest ships. We'll guarantee you a jolly time. Seems to us that the summer in Europe might be the means of a pleasant reduction of the family budget and a glorious time for you in the bargain.

If you agree—why not try the family out on it. If you want more information, write us for our Tourist Booklet—or see any authorized travel agent.

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Personnel Officers To Curb Soliciting

Sales Experience Survey Made; Sympathy Appeal Scored; Cooperation Urged.

According to an announcement made May 1 by A. B. Crawford, Director of the Department of Personnel Study, and President of the Eastern College Personnel Officers Association, the placement and personnel officers of many of the Eastern Colleges have determined to exert every effort to curb the long prevalent practice of door-to-door salesmen who trade upon their college connections in order to effect sales.

Studied Experiences

After an intensive survey of the experiences of college men who accepted sales jobs during the summer of 1931, representatives of the various Eastern Colleges issued the following statement through Mr. Crawford:

"It is our belief, that no student has the right to trade upon his educational status in selling goods. We believe that products should be sold entirely on their merits and that prospective buyers should have the privilege of accepting or rejecting such products upon the basis of their excellence rather than upon an emotional appeal which has nothing whatever to do with the case."

Calls Solicitation Begging

The statement continues with the observation that solicitation that emphasizes the fact that the student is earning his college expenses—amounts in effect to begging, is definitely harmful to the college student's moral sense and reflects unfavorably upon colleges and their students as a group.

The personnel officers have also found that, "The constant use of the sympathy appeal has tempted many non-college men to misrepresent themselves as students." Besides the resentment shown by the colleges in these cases there is also the resentment of buyers who have purchased goods from a supposed college man and have later discovered that he was not an accredited student.

"Sympathy" Appeal Scored

"For these reasons," continues the statement, "We shall urge all students in our respective colleges and universities not to employ the sympathy appeal in the future or otherwise to trade deliberately upon their student status in any way, as a means of self-support. Companies hiring students through college placement offices will be asked to delete from their sales talks all references to the educational connections of their college salesmen."

In order to effect a cure of the situation the statement requests all persons who are approached by salesmen using the college student appeal, to secure the name of the student, the college of which he claims to be a member and the company for which he is working. The persons are then to communicate with the director of student employment in that college or university, giving such information as has been obtained. Cooperation with the college along this line will protect the public from imposters, and students from unscrupulous sales managers; it will make the resulting influence of summer sales work beneficial, financially and otherwise, to students, rather than harmful, as has so often proved to be the case in recent years.

College Clips

Rogues Gallery

Students at the University of Chicago will hereafter have to furnish photographs of themselves before being allowed to take exams if the present plans of the authorities materialize.

The expressed purpose for this step, according to George A. Works, university examiner, is to prevent strangers who have paid no tuition from intruding. Student opinion, however, seemed to be that the university's ostensible reason was to curb the practice of exams being taken by proxies.—C. C. N. Y. Campus.

Nautical Correspondence

In order to interest boys in the career of a Merchant Marine, the American Nautical Academy in Washington is offering to give a free course by mail which will teach as much as is possible in this way about seamanship from every angle.—Wilson Billboard.

Freshman Gymnasts

Freshmen at the University of Florida are required to enter all class-rooms through the windows.—Swarthmore Phoenix.

Lo and Behold

Since ice was lacking for the hockey team at Marquette, the coach provided roller skates for his men.—Swarthmore Phoenix.

But What's in a Name

Since 1919, no one has held the annual scholarship of six hundred dollars offered by Yale to a student of good character and promise. The difficulty seems to arise from the scholarship stipulation that the first name of the winner be "Leavenworth."—The Tomahawk—Holy Cross.

Here's Your Hat—What's Your Hurry?

At a certain eastern college, there is a rule that permits a class to dismiss itself should the professor fail to appear within ten minutes of the beginning of the period. A math class followed this regulation and was severely reprimanded the next day. "You could see I was here," said the aggrieved prof. "My hat was on the desk."

The next day when the professor entered, not a student was in the room but—on each desk, there was a hat!—The Tomahawk, Holy Cross.

"The Old Order Changeth"

The University of Heidelberg has gone modern. Until recently, "No dancing, no card playing," was the rule. Now the students may attend four dances a year (with their parent's permission) and may play cards whenever they please.—The Tomahawk, Holy Cross.

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Lost and Found Auction To Be Held May 12-13

The annual Lost and Found Auction will take place Thursday and Friday, May 12 and 13, in the Conference Room, from 12 to 1. Students are urged to attend.

Describe School For Industrial Workers

(Continued from page 1)

School, as Miss Kohn outlined it, included, first of all, classes in English, history, and economics, for which the students are roughly divided into three groups, beginning, intermediate, and advanced, according to their reading ability. For these courses, students are allowed use of the Columbia University Library.

The rest of the day is apportioned off for study and recreation, with extra discussion hours at tea time. Lunch and dinner are served in the Barnard Hall cafeteria, and space on the roof is used in the daytime for study and relaxation, and often at night for lectures. As Miss Kohn pointed out, the school day is long enough to include not only classes and recreation, but all the studying that is necessary for the next day's work.

Heffelfinger and Anderson Speak

Adeline Heffelfinger and Ruth Anderson gave informal reports on tutoring positions they have held in the past, and Madeleine Gilmore reported on work in the office, where a great deal of reading material is mimeographed in order to dispense with textbooks, and where the "Barnard Record," a regular final report, is prepared at the end of each term.

The school has been in existence for about six years. Its purpose is education for workers who intend to remain in industry. Until this year it has been called Barnard Summer School for Women Workers in Industry. From this time on the name will be simply Barnard Summer School for Workers in Industry, because men have signified their desire to join; and while the budget does not permit of enlarging the school this year, the plan is to be carried out as soon as the funds will allow.

Similar Schools

Similar summer schools for workers are held at Wisconsin, and at Bryn Mawr, where the students may live in the dormitories for the eight-week term.

Miss Kohn, recruiting chairman of summer school, is a Barnard College graduate, now teaching at the Rand School. About twenty industrial applicants and a few undergraduates attended the tea.

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"Junior Month" Begins June 29, Ends July 16

Endowment Supports Project; Gives Undergraduates View Of Modern Social Work.

The query as to whether the New York Charity Organization Society would conduct "Junior Month" this depression summer has been answered by Miss Clare M. Tousley, who conducts it. Only because "Junior Month" has been endowed by the anonymous donor behind this undergraduate experiment, is it to meet as usual, she writes.

Begins June 29

This year, instead of spending the month of July in New York with Manhattan Island as their campus and sociological laboratory, the 12 college Juniors will meet from June 29th until July 16th, because a number of the prominent social workers who usually meet with the college group will be attending the mid-summer International Conference of Social Work, in Germany, in July.

The delegates to "Junior Month" this year are as follows:

- Barnard—Jean Waterman
- Bryn Mawr—Ellimor Collins
- Connecticut—Jane Griswold
- Elmira—June Wooster
- Goucher—Margaret Carmwath
- Mt. Holyoke—Carolyn Michel
- Radcliffe—Alice Bourneuf
- Smith—Nancy Carr
- Swarthmore—Aldyth Longshore
- Vassar—Dorothy Allen
- Wells—Sylvia Beckman
- Wellesley—Margaret Broomell

Gives View of Social Work

According to former students who have attended it, "Junior Month" is the most colorful and revealing experience available to a college undergraduate. This is the 16th summer of "Junior Month." All expenses of the students are met by a board member of the Charity Organization Society who feels repaid by the enthusiastic interest of the Juniors. During the month visits, lectures, and field work are coordinated through round-table discussion. The main purpose of "Junior Month" is to give the undergraduate a panoramic view of modern social work during the four weeks she spends with Charity Organization Society in the summer.

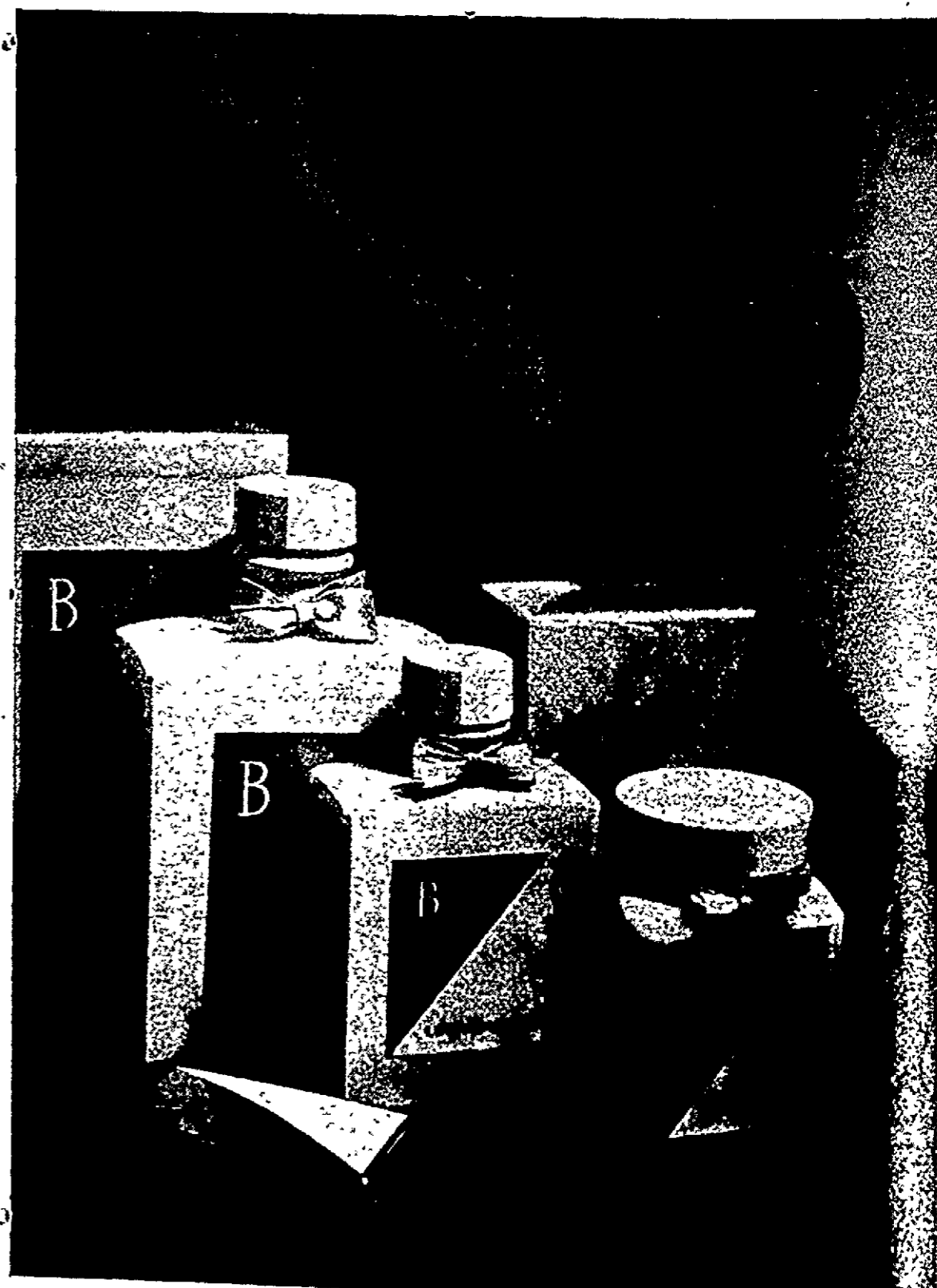


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Freshman Class Elects Next Year's Officers

Roselle Riggin Previously Elected President; Green, Cobb, and Strait Named.

The class of 1935 has announced its newly elected officers. They are as follows:

- President—Roselle Riggin.
- Vice-president—Gerarda Green.
- Secretary—Elise Cobb.
- Treasurer—Suzanne Strait.
- Track Games' Chairman—Vivian Ten-
- Track Games Business Manager—Anne
- Social Chairman—Mary Hurd Hillyer.
- Master Chairman—Marguerite Meade.
- Historian—Lillian Dick.
- Chairman of Soph-Fresh Party—Diana
- Appbell.
- Ring Chairman—Agnies Creagh.
- Song Leader—Natalie Bachrack.
- Delegates to Rep. Assembly—Ro-
- sanne Conaty, Ada Shearon, Suzanne
- Strait.
- Delegate to Siver Bay—Gertrude Rub-
- smen.

Open Hour Tennis Tests To Be Given May 16-18

Open hour tennis tests will be given on May 16, 17, and 18 at 4 P. M. Appointments may be made in Office 209 Barnard before May 14. Those interested in tennis are asked to take the tests now, so that they may be ready to sign up for open hour in the fall.

WRITERS CLUB PUBLISHES NEW COPY FOR THIS YEAR

New Copy, 1932, a volume of stories and sketches by students in Columbia University writing courses, has just been distributed by the Columbia University Press.

The contents of the anthology were selected by a committee of the Writer's Club, including Lorna Birtwell, Dorothy Brewster, Dorothy Scarborough, Angus Burrell, Raymond Weaver, and Elizabeth C. Cook. "An interesting variety in mood, theme, and treatment" was sought in the selection, according to the foreword written by Miss Brewster.

Sarah Elizabeth Rodger, Barnard '31, is one of the contributors. The title of her story is Flotsom.

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 WED. & SAT. RUTH ETTING 10 p.m. E.D.T.
 SHILKRET'S ORCHESTRA every night but Sunday
 NORVAN BROKENSHIRE, Announcer
 COLUMBIA NETWORK

Calendar

Tuesday, May 10

- 4—Glee Club; 408 B. H.
- 4—Norman Thomas Group; Conference Room
- 4:15—Open Swimming Meet

Wednesday, May 11

- 12—Senior Insurance Policies; Little Parlor
- 12—Eligibility Committee; Student Council Room
- 12—A. A. Installation; 304 B. H.
- 12—Barnard Day at Chapel, Hoxie N. Fairchild—Speaker
- 5—All Star vs. Alumnae Baseball Game

Thursday, May 12

- 12—1932 Song Practice; Little Parlor
- 12—1934 Song Practice; Even Study
- 12—1935 Song Practice; 408 B. H.
- 12—1—Lost and Found Auction; Conference Room
- 4—Glee Club; 408 B. H.
- 4—Dean's Tea to Seniors; College Parlor



Swimming Meet Today

The variety of events planned for the annual swimming meet at 4:15 today has been planned so as to appeal to all swimmers, regardless of skill. Miss Finan, faculty member in charge of the meet, urges that not only expert swimmers, but also beginners and intermediates, participate in the afternoon's performances.

Competition is not the aim of the meet, but rather an afternoon of recreation. There will be strokes for form and speed events for beginners, intermediates, and advanced swimmers. The only eligibility requirements for participation are a good health grade and some recent swimming training.

The College Swimming Manager is Rita Brereton. Jane Reel, '35, Mary Dunican, '34, Katherine Groves, '33, and Elma Krumweide, '32, are the respective class managers.

Swimming awards this year following the policy inaugurated two years ago, will be on the basis of achievement rather than on competition. 60 second class awards, 2 first class, and 1 expert will be given. In addition, 14 Senior Life Saving certificates and 4 Examiner's certificates will be presented.

A. A. Installation Tomorrow

Tomorrow noon in 304 Barnard, the new executive board of the Athletic Association will be formally installed. After the installation, the class banners, Senior awards, dance pins, All Star "B's" and class numerals will be awarded. These presentations will be made by Helen Appell, the retiring president, and Aileen Pelletier, the incoming president of the organization.

All Star-Alumnae Baseball Game

The All-star-Alumnae Baseball game, one of the features of the A. A. season, will be played at five o'clock tomorrow afternoon, May 11. Several members of the Alumnae who have been attending Tuesday night classes will form the Alumnae team. The college is invited to attend.

Dean Gildersleeve Lists College Needs

(Continued from page 1)

\$1,750,000 including endowment for upkeep.

Our library facilities are very inadequate. Comfortable rooms for reading and study are urgently needed, and also additional space for classes and special work, particularly to carry on new methods of language teaching.

Visiting Professors.

\$75,000 endowment.

One of the most valuable contributions to our college work and life in recent years has been the brilliant series of visiting professors from abroad. To continue this plan we urgently need additional endowment.

Asks Music Endowment

Music Department.
\$100,000 endowment.

To continue the development of our new Department of Music, which is so successfully meeting the problem of combining musical and collegiate education, we need more special funds. Fellowships for Barnard graduates.

\$50,000 endowment.

Additional funds are urgently needed for enabling our most brilliant graduates to go on with scholarly work.

Fellowship for young instructors.

\$30,000 endowment.

It is highly desirable for us to aid in the scholarly development of our younger officers by enabling the most promising to take leave of absence for study and research.

Barnard Camp.

\$10,000

This provision of a country place for weekend parties is of the greatest value to the health and good fellowship of our student body.

There are many other small needs, such as the endowment of additional dormitory rooms at \$6,000 each, the remaking of car tennis courts at a cost of about

Fairchild Will Speak At Chapel Tomorrow

Professor Hoxie Fairchild will speak at Barnard Chapel Service of interest to Seniors especially, which will be held at St. Paul's Chapel tomorrow at noon. This is the third of a series of services dedicated to particular divisions of the University.

In his short talk Professor Fairchild will criticize the habit of declaring that things are chaos when in reality they are complex, a practice of certain intellectual circles. He will differentiate between these two words and will point out the lack of bravery and intelligence in a group which regards everything that is difficult as utterly disordered.

\$6,000, funds for small musicales, and for the music library, for which a few hundred dollars would be an immense help, and also many other minor improvements and adornments of our buildings and grounds.

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vital question?

Do you inhale? Seven out of ten people know they do. The other three inhale without realizing it. Every smoker breathes in some part of the smoke he or she draws out of a cigarette.

Do you inhale? Lucky Strike has dared to raise this vital question . . . because certain impurities concealed in even the finest, mildest tobacco leaves are removed by Luckies' famous purifying process. Luckies created that process. Only Luckies have it!

Do you inhale? Remember—more than 20,000 physicians, after Luckies had been furnished them for tests, basing their opinions on their smoking experience, stated that Luckies are less irritating to the throat than other cigarettes.

Do you inhale? Of course you do! So be careful. Safeguard your delicate membranes!

"It's toasted"

Your Throat Protection—against irritation—against cough

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TUNE IN ON LUCKY STRIKE—60 modern minutes with the world's finest dance orchestras, and famous Lucky Strike news features, every Tuesday, Thursday and Saturday evening over N. B. C. network.

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