

# Barnard

# Bulletin

XXXVI, No. 48

NEW YORK FRIDAY, MAY 6, 1932

PRICE TEN CENTS

## 7 WOMEN'S COLLEGES CONFER ON FINANCES

Undergraduate President and Treasurer Go To Radcliffe As Delegates.

### COLLEGES IN NEED OF AID

Decide To Publish Detailed Reports And To Hold Mass Meetings.

By Gene Tenney and Margaret Gris-ted, Delegates.

Delegates from seven women's colleges of the east came together at Radcliffe College, Cambridge, Mass., the weekend of April 29th to discuss the serious financial crisis which confronts women's higher education today. The conference is the second of its kind to be held in America. The first took place at Barnard last year and was initiated by several Barnard students encouraged by sympathetic Alumnae.

### Discusses Colleges' Needs

The leaders of the conference,—among them Mrs. Endicott, the Alumna member from Barnard of the Alumnae Committee on Publicity,—explained the dire need in women's colleges for endowment for adequate salaries for professors, sufficient scholarship funds, and necessary equipment. They impressed the delegates with the importance of informing fellow student in detail of the crisis and of formulating plans for bringing the general situation to the notice of the public.

Endowments for women's colleges are unbelievably small in comparison with their needs and in comparison with endowments for men's colleges. Of the seven colleges all are in desperate need of scholarship endowment,—one of the largest needing a million and a half dollars. Another is suffering from lack of a gymnasium,—another of a modern heating system. All have great difficulty in holding their distinguished professors

(Continued on page 2)

## Tells Classics Majors Of Great Archaeology

Dr. Day Gives Illustrated Address Explaining Same Aspects Of Greek Life.

"In our knowledge of the Greeks, we have two chief sources," stated Dr. John Day, of the Classics Department at Barnard, in the address delivered before the Classics Majors during the meeting on Tuesday, May 3, at 1:10 P. M. in 304 Milbank. "The first," he continued, "is their language and literature; the second, their monuments."

Dr. Day explained that by monuments he did not mean the things usually connoted by the word. "What I really want to talk to you about is the science of antiquity, known as archaeology."

He then went on to a consideration of some aspects of Greek life as reflected by Greek archaeology by explaining the slides which he had thrown on a screen. Pictures of coins, goblets, perfume vessels, and jars were shown. There were slides illustrating the method of making pottery, the industry which, as the lecturer stated, was conducted along the modern lines of socialization. Other slides pictured in sculpture, jewelry, bas-reliefs, and statues found at Tanagra, Beotia.

Professor Knapp of the Classics Department attended the lecture.

## Florence Pearl, 1933 Wins Tatlock Prize Award

The Tatlock Prize for proficiency in Latin has been awarded to FLORENCE PEARL, 1933 with Honorable Mention to HELEN HENNEFRUND, 1932. 31 students competed for this prize, and an unusually high degree of excellence was attained.

Gertrude Hirst, Chairman, Tatlock Prize Committee

## DISCUSSES PROBLEMS OF CHANGE IN SOCIETY

Professor Florian Znaniecki of the University of Posen Addresses Economics Majors.

Professor Florian Znaniecki, a visitor from the University of Posen, was introduced as guest speaker at the Economics Major meeting by Professor MacIver. He is studying "Education and Social Change," which was also the subject of his address and is now giving some courses at Columbia in relation to this general subject, and is the author of the "Laws of Social Psychology."

### Cultural Change Has Many Aspects

In the attempt to define "social change," Professor Znaniecki discarded the prevalent definition of economists and of economizing society that it is a change from agricultural society to industrial society, but he maintained that it is impossible to define present cultural change because of its many different aspects.

It is generally believed, the speaker continued, that changes in education lag behind changes in society, but he himself believes that the new systems of education have been adapted so quickly that they have not been adequate. He points to vocational schools which are specialized like industry itself on different educational levels to replace the old guild system. Technically this new system works well, but "there is something the matter with modern education as compared with the old guild education. The old education contained the complete formation of the personality. It was not only technical training but social, political, religious, and cultural training." All this was accomplished through the medium of participation in guild activities. There is nothing left in the modern schools but strictly technical education on a certain level.

### Gives Specific Instances

At this point, the speaker proposed to develop his thesis by the use of specific instances, since he claimed that it was impossible to generalize as yet. He considered the preparation for country life first. Another example can be furnished by women's education. The domestic training of the pre-modern era, included other than technical factors, particularly social. The third instance cited by Professor Znaniecki was that of changes in government.

The speaker concluded that there is obviously some fundamental lack in our civilization at every step, a lack which is due to some deficiency in our education, is due to the fact that education has followed too closely our technical development.

Discussion followed Professor Znaniecki's address.

## MAKES FINAL REPORT ON FELLOWSHIP PLANS

Frances Smith Will Study Some Aspect of International Relations; Bouchard Reports.

The following communication has been received from Frances Smith, recipient of this year's student fellowship:

"I expect to sail for England in the middle of September, for the first term at the London School of Economics does not begin until the sixth of October. At that time I have every hope that I will not only have chosen the topic for my Master's thesis, but will also have it somewhat under way.

### May Study League

"The field of international relations is so broad and so relatively new a field that the choosing of a subject is somewhat perplexing; doubtless I shall study some aspect of the League of Nations from the point of view of its influence on world affairs. Such a topic might be the membership of the League Council—its history and the trends it is now taking.

"I may have the very great privilege of living with Miss L. Susan Stebbing, Professor of Philosophy at Bedford College, University of London, who was the visiting Professor of Philosophy at Barnard during the fall semester of this year. Anyone who knew Miss Stebbing this year can appreciate the intellectual stimulus she offers to a student. This extraordinary opportunity will make for a richer year in many ways during my stay in London, and I feel myself to be particularly fortunate.

"This communication will be my last to the Barnard Bulletin until next fall when I send in a report of my work at London University. I wish, therefore, to express my deepest gratitude to the student body for making this experience possible."

### Reports on Drive

At the meeting of Student Council yesterday, Angeline Bouchard made her final report of the Student Fellowship drive. The net sum made on the drive is \$990.07. The members of the various classes pledged and paid the following amounts:

1935: Pledged .....	\$231.50
Paid .....	227.50
1934: Pledged .....	222.50
Paid .....	218.00

(Continued on page 2)

## Drama Class Gives Spirited Performance Of "Roister Doister," First English Comedy

A presentation of "Ralph Roister-Doister" a sixteenth century comedy, was given by Professor Latham's class in the development of the drama on Wednesday afternoon in the theatre. Professor Latham announced that none of the pre-Elizabethan expletives had been omitted for the reason of what in modern usage constitutes good taste.

An extremely well-preserved Old English flavor came to life in the scenes from this highly entertaining farce. The costumes and interpretation were convincingly authentic. When a group of long-winded pages sang rounds from the music of the period, the audience chuckled and applauded enthusiastically.

The details of the comedy are a little complicated for repetition here. In broad outline, Ralph Roister-Doister, a lumpy squire, loves a beautiful widow

## Geneva Scholarship Goes To Dorothy Crook, '33

The Geneva Scholarship for the summer of 1932 has been awarded to Dorothy Crook, 1933. Katherine Reeve has been named as alternate.

V. C. Gildersleeve  
 Dean.

## DEAN CITES NEED FOR ACTION FOR PROGRESS

Dean Gildersleeve is Dinner Guest at Brooks Hall; Tells of Stay in England.

Speaking informally to the residents of Brooks and Hewitt Halls, Dean Gildersleeve stressed the necessity for each one to take an active part in aiding in the improvement of present conditions, both in the particular locality of her residence and through concerted action in Barnard. The Dean was the dinner guest of the dormitory residents.

### Need for Leadership

"Our great need today is brains, Miss Gildersleeve declared. We require strong and trustworthy leadership. She advised the girls to assist individually by doing what they can to help nominate and elect better candidates for the minor positions in their home communities. The Dean further emphasized the necessity for supporting our civilization by maintaining our educational institutions at their present standard. She requested co-operation in the matter of scholarships by the use of outside aid and by contributions to the scholarship fund.

Dean Gildersleeve has recently returned from a sojourn in Sussex, England. While there, although secluded from the world of affairs, she by no means lost contact with developments, she declared. By means of the radio she was able to keep in touch with events all over Europe. In contrast with the programs offered by English and Continental stations, she said, American programs seem greatly inferior in quality.

It was extremely interesting, the Dean stated, to watch the rise of England from a situation of dark uncertainty to a vigorous and hopeful outlook. Now, she continued, the eyes of the world are upon America. It is our task to undertake the progress from chaotic despair to stability.

## MORTARBOARD CALLED DIGNIFIED CHRONICLE

Professor Fairchild In Review, Considers New Issue Of Annual Informative.

### MAKE-UP LESS LUXURIOUS

High School Memory-Book Element Minimized; Few Humorous Items Included.

By Hozie N. Fairchild

This year, *Mortarboard* appears for the first time as a college rather than as a class annual. Members of all classes have shared in its production, and emphasis has been placed upon the activities of the college as a whole rather than upon the special achievements of the Juniors. No doubt practical as well as ideal motives dictated this change of policy, since an "all-college" *Mortarboard* is obviously designed for an "all-college" sale. But times are hard, and the Foreword states that "Lack of funds has been a serious impediment." It will be interesting to observe the results of a continuance of this policy. Although the idea strikes me as a good one, I cannot suppose that a great many students will buy four such books in four successive years, and there is no earthly reason why they should feel any obligation to do so. Nevertheless the new policy, combined with still further development along the lines of simplicity, conciseness, and freedom from infantilism, may eventually give *Mortarboard* the right to ask for support on its own merits rather than on the grounds of a non-existent moral urge.

### Records Official Facts

Considering the obstacles under which they have labored, Miss Armstrong and her associates have done extremely well. The volume is dignified, quiet, and concise. The high school memory-book element, though not entirely absent, has been cut down to a minimum; and there are no painfully apt quotations from Shakespeare. The few humorous features have an almost furtive appearance, overwhelmed as they are by solid information.

(Continued on page 4)

## Student Group Will Discuss World Crisis

Barnard Instructor Will Advise Delegation To Silver Bay Conference In June.

The Annual Silver Bay Conference to be held from June 21 to June 29 will have as its theme, "The World Crisis and Student Responsibility."

Various student groups under leaders from the faculties of Mt. Holyoke, Smith, and Elmira Colleges and from the different organizations of America concerned with national affairs will discuss international, racial, social and economic crisis and student responsibility.

Mrs. Seals of the English department has been elected faculty member to the conference for Barnard College. As only students have represented Barnard before, this is in the nature of a complete innovation. Ruth Anderson, Barnard '33, is a member of the general conference committee which includes all colleges participating.

All students who are interested in attending the Silver Bay activities are urged to sign up immediately on the poster in Barnard Hall.

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**Editorial**

**What Price Radio**

Speaking after dinner at the dormitories, last Wednesday evening, Dean Gildersleeve compared the American to the British radio with special emphasis on the objectionable qualities of the former. It is welcome news to us that radios somewhere are to be considered otherwise than a practical unmitigated nuisance.

With the exception of station programs like the Sunday afternoon broadcasts over WNBC, of the Philharmonic-Symphony Society concerts, our radio activities are limited to the rambling odysseys of heroes whose godparents manufacture toothpaste, and to the odysseys of their lesser brethren who sell dresses or alfalfa in incredible fashion.

Advertising caters of necessity to the multitudes. It is dubious whether the recent census taken to determine the permanence of such a feature as "The Rise of the Goldbergs" is of much value in estimating its exact aesthetic appeal. Small children who go to bed at eight listen wide-eyed for the fifteen minutes before bedtime to a strange representation of the Garment Center *en famille*. In the youth of many of us, prettier tales were told, but in those days, inferior industrial ingenuity had not yet brought us the loud-speaker.

So for an audience of children and child-like adults, the toothpaste vendors spend millions in ballyhoo. The point is, that the tastes of adults who are not possibly to be conceived of as child-like are actually warped by constant contact with the less attractive phases of wireless commercialism.

A gentleman who enjoys his leisure at seven in the evening, with soup in front of him, and a loud-speaker to the left of him, appears to our mental vision as we write. He is silent, and his family is si-

**Forum Column**

To the Editor  
Barnard Bulletin  
Dear Madam:

There are at present seven negro boys in Scottsboro, Alabama, awaiting the execution of the death penalty on a charge of rape. The well-known facts of the trial of April 6, 1931—its injustice, its mob control, its suppression of important witnesses,—plus the customary negro subjection in the South, has brought these youngsters world-wide sympathy. Protests have poured in upon the Governor of Alabama from far and near. The boys were supposed to have died this month but the execution has been delayed for further appeal. The case is now being appealed to the Supreme Court of the United States.

We should like to call the attention of the college to the petition on the Barnard Hall Bulletin Board where the students may voice their horror at the killing of boys so young on so scanty a proof of their guilt. Sincerely yours,  
Beatrice Filler.

**MAKES FINAL REPORT ON FELLOWSHIP PLANS**

(Continued from page 1)

1933: Pledged .....	219.00
Paid .....	199.00
1932: Pledged .....	169.75
Paid .....	165.75
Faculty gave .....	133.00
Dean Gildersleeve .....	50.00
Unclassified students .....	11.50
Total paid .....	1,005.25
Expenditures .....	15.18
Net total .....	\$990.07

The pledges which were not paid were those of girls who have left college since the pledges were made. Although the sum collected is much smaller than usual, it will nevertheless be possible to grant two scholarships, as is customary, by making use of the reserve fund.

Miss Ella Betty Sanders, of Amsterdam, Holland will be Exchange Student at Barnard for the year 1932-33. Miss Sanders, who is 19 years old and expects to complete her work at the Gemeentelijk Lyceum voor Meisjes in June, 1932, will occupy the Barnard Student Fellowship with Miss Frances Smith, '32, who goes to London.

Miss Sanders' special interest is in Economic and Social Science.

Miss Freie described Miss Sanders as a "serious worker" and a "capable and eager student," quite able to get along with people.

**7 WOMEN'S COLLEGES CONFER ON FINANCES**

(Continued from page 1)  
in face of the financial competition of men's colleges.

It was decided that the delegates should publish the particular needs of their own colleges in the college paper; that they should subsequently publish a detailed report of the needs of the other six colleges; that they should urge all students to spread the reports among influential friends; and that a mass meeting or assembly should be called in the fall to lay the facts before the student body.

The seven colleges are:—Wellesley, Vassar, Bryn Mawr, Smith, Mount Holyoke, Radcliffe, and Barnard.

lent, but there is no silence. The reason is obvious, and, to at least three of those present, annoying in the extreme. Dinner music may be lovely, but there is, one tune, which has become almost a national anthem, and which is intolerable.

What we need badly is a National Board to put, not *ton*, into our broadcasts, because taken by and large, we are a people without *ton*; but to give us more music of the Stokowski variety, and humor in a dialect that can truly be heard in some corner or other of these United States.

**HERE AND THERE ABOUT TOWN**

**Music**

**B. Minor Mass**

It is hardly right to be captious or critical concerning the Oratorio Society's performance of the B minor Mass on Monday night. This work, heard at most once a year, can fortunately stand on its own merits and no performance, however poor, can seriously injure the mass. However, that doesn't make a slipshod rendering any the less unpleasant.

The Oratorio Society's Mass was scrappy, unfinished and uninspired. The chorus sang half heartedly throughout, most obviously in choruses like the Osanna which demand vigour and spirit. But the soloists were the chief offenders. Mr. Hackett, the tenor, sang the oddest version of the Benedictus we have heard in a long time. It was a race between Charles Lichter, who was playing the violin obligato, and himself. The soprano aria, Glorificamus, could well have been left out, not only because of its delivery by Jeannette Vreeland, but because it is probably the least good section of the mass.

The tempi throughout were highly capricious. Mr. Stoessel's conducting was weighted with retards, accelerandos and ralentissimas so that the chorus, the soloists and the orchestra were usually confused.

On the whole the second part of the program, starting with the Credo, was superior to the first. This was probably due to the fact that the chorus was warming up and that the music itself is probably greater.

It is unfortunate that this great work cannot get a better performance—but we are grateful for the annual crumbs of the Oratorio Society.

M. W. R.

**Musicians' Symphony**

The Musicians' Symphony Orchestra, composed of two-hundred unemployed musicians, gave the last of a series of benefit concerts Tuesday evening at the Metropolitan Opera House. Eugene Goossens was guest conductor.

This indeed was an occasion of unusual significance, for it witnessed the combined efforts of three great pianists—Myra Hess, Ernest Schelling, and Harold Bauer—in a performance of the Bach Three-piano Concerto in D Minor. This was precluded by the Beethoven Symphony No. 8, played with fidelity and simplicity; it was truly the "Pastorale." There were clear contrasts of forte and pianissimo and a well-defined rhythm, which greatly enhanced the rugged quality of the music.

The Bach Concerto was a revelation of supreme individual musicianship united into a harmonious whole. These three pianists, so greatly different in their styles of performance, achieved an effect that was well-balanced and consistently interpreted. Their short solo passages in the fugue showed their work as individuals and further emphasized the co-operation which made possible their success in ensemble. They were greeted with deafening applause and repeated the fugue. One wishes that they had repeated it in its entirety, for the more one heard of it the clearer its contrapuntal intricacies became.

The orchestra also presented "The Wasps" by R. Vaughn Williams, and "Danzas Fantasticas" by Joaquin Turina, both played for the first time in New York, and "Theme with Variations from Suite No. 3 in G" by Tchaikowsky. The vivid and dynamic manner in which they were played showed Goossen's ability; he is interesting in his readings and positive in his conductorship. We strongly advocate more of him for New York next winter.

Ruth Portugal

**NEW RULE FOR CHECK PAYMENTS ANNOUNCED**

The following notice has been received from the Bursar:

"The attention of all students is called to the new rule regarding checks in payment of fees which is stated on page 32 of the Barnard College Announcement for 1932-1933 as follows:—

'Checks in payment of all fees, including those for charges in the Residence Halls, should read "Pay to the order of Barnard College," and should be made out for the exact amount of the payment. *As change will not be given on checks, no check which is made out for more than the correct amount will be accepted.*

"Any student who is uncertain about the amount of her bill, should bring a check covering the amount which is fixed and sufficient cash to cover the remainder of her payment.

"I shall be glad to answer any questions now in regard to this new procedure which goes into effect next September.

Emily Lambert  
Bursar."

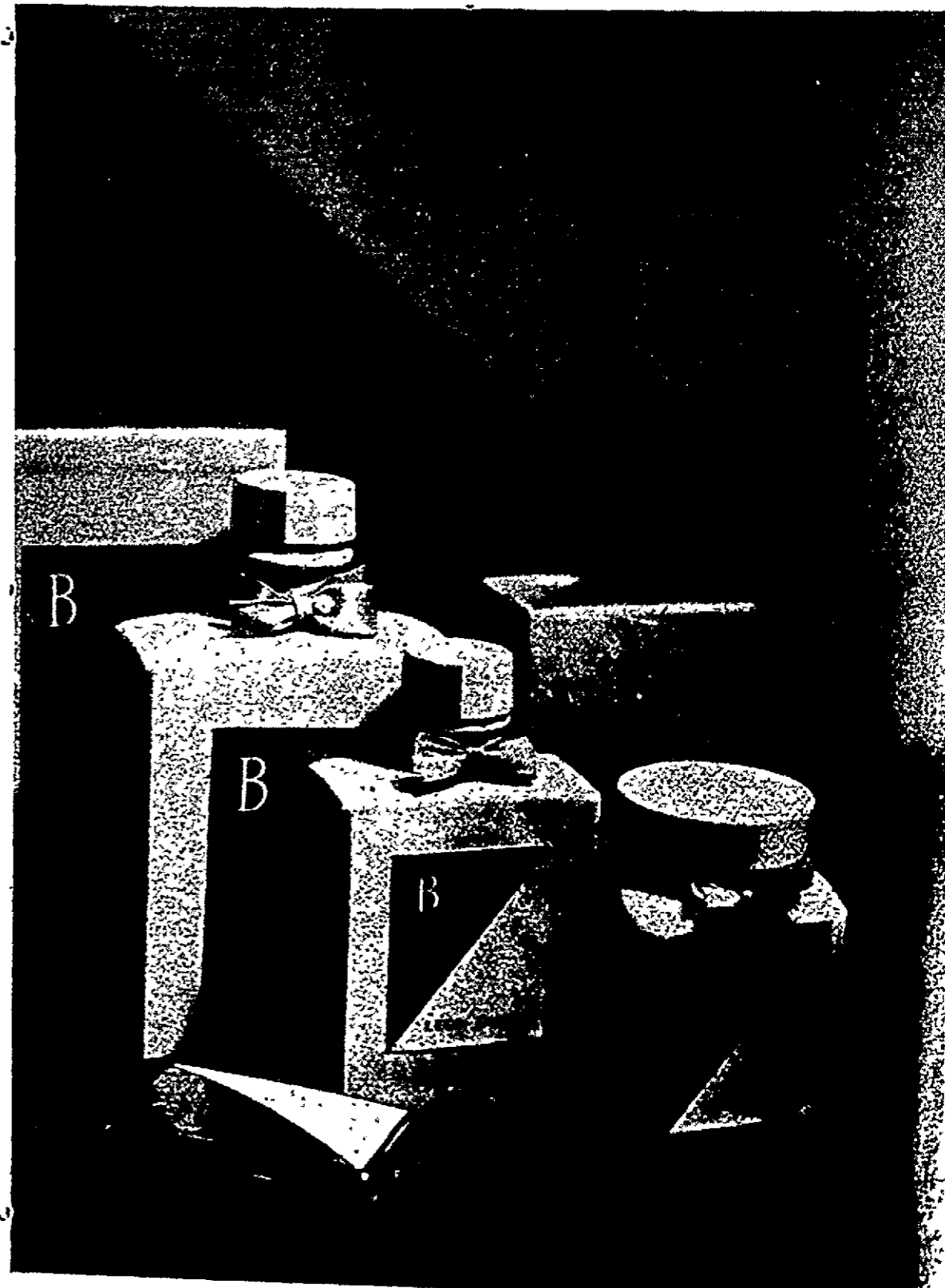
**College Asked To Attend Summer School Tea**

The College is asked to be present at a Barnard Summer School Tea to be held on Saturday, May 7, 3:30 to 5:30, in the College Parlor. Applicants for the Barnard Summer School in particular are invited. Invitations have been sent to Professor Baker, Dr. Clark, and Miss Weeks.

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### English Majors Hear Leonie Adams' Verse

Miss Leonie Adams, a Barnard graduate of the class of '22 and one of the editors of "The Poetry Magazine," read a number of selections from her two books of verse, "Those Who Elect" and "The Falcon" at an English Major meeting in the College Parlor on Tuesday.

Among the poems which she read were "Dance to the Lady," "Lullaby," "The Heart," "The River in the Meadows," "Early Summer," "Sleep to Waking," "The Figurehead," "Evening Sky," and "So."

An excerpt from the last follows:

Wind blows over the heart,  
But the heart is fast in the breast,  
Scarcely give a sigh after the wind,  
A heart that is pinned to the wind  
Tears in the side without rest."

Miss Adams was awarded a Guggenheim Fellowship for creative writing in 1928, which was renewed in 1929. During this time she resided in Paris. Her poems have been published in *The New Republic*, *Poetry*, *Palms*, *American Poetry*, and *The Saturday Review of Literature*.

Professor Haller introduced Miss Adams as one of the most distinguished of those who had majored in English at Barnard.

### NEW RULE FOR TAKING OUT BOOKS ANNOUNCED

From now until examinations are over no one week books will be charged out at the Loan Desk after 4:30 P. M. on Saturdays, 5 P. M. Sundays and 9:30 P. M. other evenings in the week. Please note this change and do not ask to have one week books charged after these hours as the library assistants will be obliged to refuse.

Bertha L. Rockwell,  
Librarian.

### Dean Gildersleeve Will Address Seniors, May 10

Dean Gildersleeve will address the Senior Class at their meeting on Tuesday, May 10 at 1:10. Seniors are requested to come to Brinckerhoff Theatre at that time. Everyone is expected to attend.

### College Clips

#### Vital Statistics

According to the "Batallion," if every boy in the United States could read every girl's mind, the gasoline consumption would drop 50 per cent.—*Fortnightly*.

#### Novel Penalty

As a penalty for drinking, a student at the University of Colorado was ordered by the judge to go to Sunday school for three years.—*Sweet Briar News*.

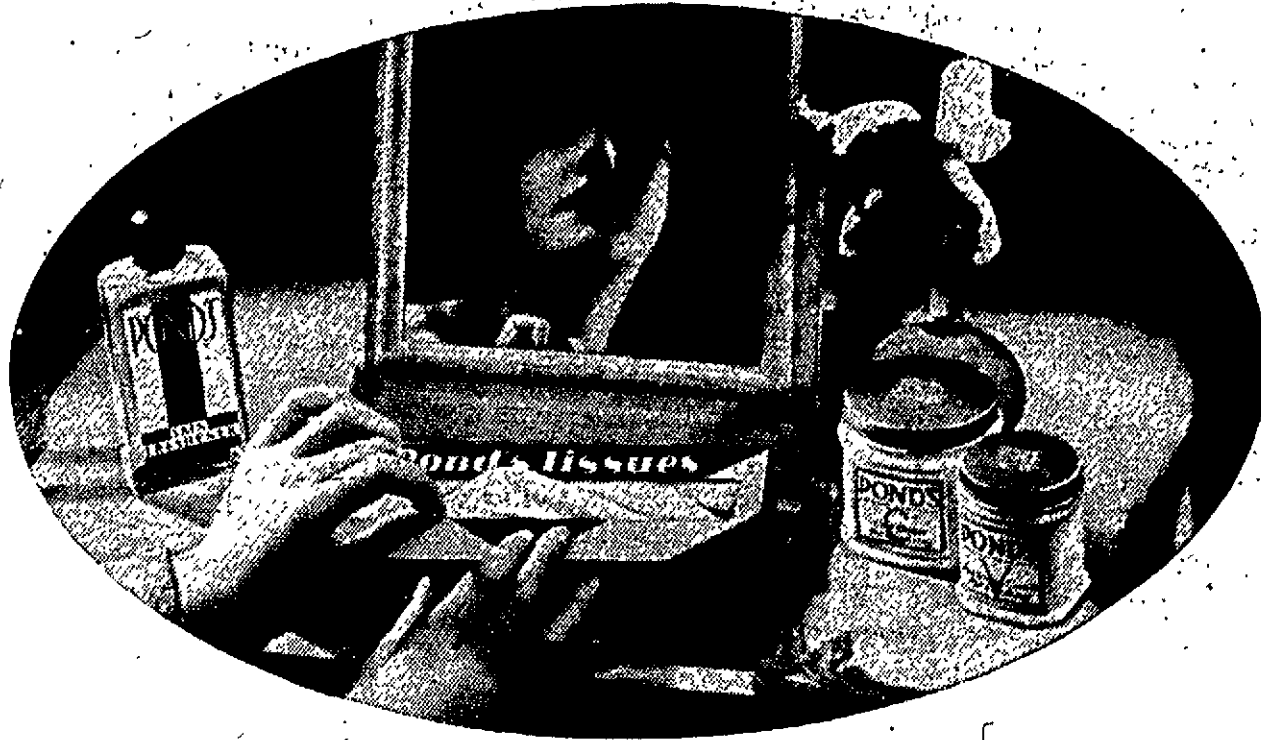
#### Some Have Luck

Final examinations have been abolished at the University of Pennsylvania. The first half of the two-week period usually devoted to finals will be given over to instruction: the last half to vacation.—*Pennsylvanian*.

#### B Students Uninspired!

Professor Horace Williams of the University of North Carolina has given but two A's on his course, logic and civilization, during his forty-two years of teaching. "The A Students," he explained, "is the master of the course, one who has been stimulated to return to philosophy more than it yielded him." On the other hand a B student is one who possesses an accurate knowledge of the course, but as Professor Williams expresses it, "is uninspired."—*Daily Tar Heel*.

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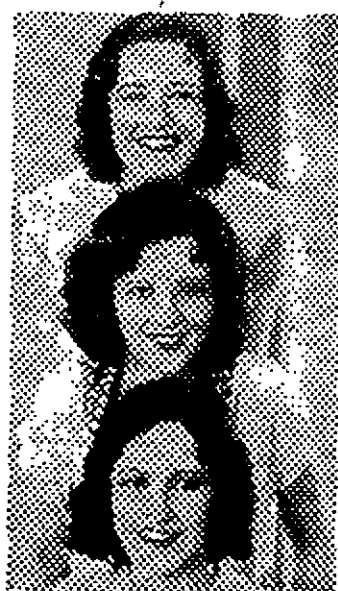
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### Mortarboard Called Dignified Chronicle

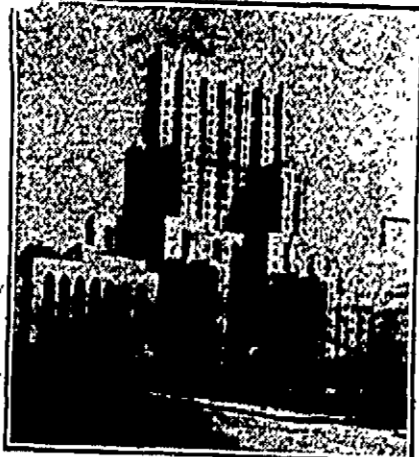
(Continued from page 1)

mation. It is a business-like *Mortarboard* which undertakes to tell you precisely who the officers of the Baptist Club were during the past year, and to show you a picture of them. There are a few intimate snapshots the full force of which is lost upon the present reviewer, but on the whole the annual, when taken up in future years, will not evoke many reminiscent chuckles. It undertakes to record official facts and faces, and it does so very efficiently.

The general make-up of the book, though less luxurious than has been customary, is neat and attractive. The introductory views of Barnard are excellent. Elsewhere the photography, though generally adequate, occasionally falls below standard. Several of the individual photographs of the Juniors are really libelous, and that of Professor Perry, to whom the volume is gracefully dedicated, fails to do him justice. A few of the group pictures also are either blurred or on too small a scale to be satisfying. What the manufacturers of such books call "art work" is less plentiful than usual; in the case of club entries, for example, photographs have been substituted for decorative headings. The series of drawings on the Greek Games theme which introduce the various departments are very bad indeed.

#### Conventional Yearbook Dying

Despite such drawbacks, the 1933 *Mortarboard* will probably be remembered in future years as the pioneer of a new and desirable stage in the history of the publication. The students of Barnard are not greatly interested in buying a bulky, expensive, pretentious, machine-made blend of college catalogue, class annual, photograph album, amateur art exhibit, comic journal, and memory-book. The fact is sometimes lamented as evidence of their lack of college spirit. I prefer to regard it as evidence of their intelligence. The conventional college year book is dying because the conventional type of college spirit which produced it is dying. Let them die. There is nevertheless a place in the college world for a simple, compact, dignified, picture-chronicle of the year's activities to be edited by the sort of people who like to edit such a book and to be bought by the sort of people who like to read it. The editorial staff of the current volume has moved in the direction of satisfying this need. The result is not exciting, but it is a respectable contribution to the social history of Barnard College. The future will doubtless bring further changes, but I feel that a combination of poverty, good taste, and realistic common sense has set the feet of the present staff on the right road.



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