



# Barnard

# Bulletin

L. XXXVI, No. 47

NEW YORK TUESDAY, MAY 2, 1932

PRICE TEN CENTS

## LARGE AUDIENCE SEES "MINUS THE HIGHNESS"

Reviewer finds Acting Exceptional,  
Praises Tunes, Jingles  
And Production.

### WAS FIRST JUNIOR SHOW

Alumna of 1921 Assists with Show;  
Phyllis Machlin Directs Only  
Spring Performance.

By N. K.

Enthusiastic applause punctuated the close of every scene and testified to the intense enjoyment of the audience at the Wigs and Cues presentation of "Minus The Highness" at the Brinckerhoff Theatre on Friday evening.

Catchy tunes, witty jingles and exceptional acting characterized the entire play. Muriel Schlesinger, as Arizona, the Bolshevik instructor of the ZuZus of Zuland, and Jean MacDougall, as the Prince of Whales and the royal suitor of the lovely Bolshevik, played the leading roles. Both hero and heroine captured the audience with their pleasing voices and delightful acting. So inspired were Ethel Greenfield and Muriel Hutchinson in their humorous roles of Reggie and Heliotrope, respectively, that they almost stole the show.

### Operetta Production Smooth

The actual production of the operetta was smooth and flawless. When attention was to be focused on the leading players, the choruses blended into the background, serving as an effective foil. It was almost professional in this and other aspects of the staging.

Three elaborate sets were used. The first act was laid in New Zuland, "conveniently near the sea and characterized by coconuts," the second in a bootblack stand in the Bronx; and the second scene

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## Five New Reporters Added To News Board

Candidates Chosen After Tryouts;  
Announce Two Promotions  
In Editorial Staff.

One Junior, one Sophomore and three Freshmen reporters have been appointed to the Bulletin News Board. They are Edith Edelman, '35; Ruth Foltz, '35; Sara Gehman, '34; Edith Ogur, '33; and Elizabeth Simpson, '35. These appointments were made on the merit of work submitted during the past month.

All these students are participating in other extra-curricular activities as well. Edith Edelman has been doing volunteer Social Service work. Sara Gehman was a worker on the Student Fellowship Drive and was on the Sophomore Greek Games Costume Committee. Edith Ogur also took part in the Student Fellowship Drive and was on the Junior Show Music Committee.

Besides these changes in the staff, two promotions have been announced. Edith Kane, formerly Copy Editor, is now an Assistant Managing Editor. Nannette Kolbitz, a member of the News Board, has been chosen another Assistant Managing Editor. Sophomore Assistant Manager Anna Jacobson. Promotions were made after extensive try-outs for these offices.

News Board tryouts are closed now, but tryouts for the About Town Staff will continue for the rest of the semester.

## Dean Gildersleeve Will Address Seniors, May 10

Dean Gildersleeve will address the Senior Class at their meeting on Tuesday, May 10 at 1:10. Seniors are requested to come to Brinckerhoff Theatre at that time. Everyone is expected to attend.

## JUNIOR CLASS ELECTS NEXT YEAR'S OFFICERS

Name Jean Waterman Senior Week  
Chairman; and Margaret Martin  
Vice-President.

Election of next year's class officers constituted the chief business of the 1933 class meeting on Friday. Senior Week chairman, Social Chairman, Vice-president, Treasurer, Secretary, Poster Chairman and two representatives to the Assembly were selected.

Dorothy Crook, class president, explained that the position of Senior Week chairman is either appointive or elective according to the will of the class. Jean Waterman was unanimously elected to fill it. She has been Social Chairman for three years, and was in charge of Junior Prom.

Margaret Martin was chosen for the office of Vice-President. She has served as Mortarboard Business Manager, A. A. Camp Chairman, and Basket-ball manager. Dorothy Sachs and Alida Fortier were nominated for the position of Treasurer. Miss Sachs was elected on the basis of her work as Mortarboard Circulation Manager, Junior Show Business Manager, Wigs and Cues Business Manager, and Blue Book Business Manager. The office of secretary was won by Marjorie Altschul, the other candidates being Jean Giesey and Dorothy Sheridan.

The social chairman of the class for next year is the Undergraduate Vocational Teas Chairman, Betty Stewart. Marian Rusterholtz, who was on the Junior Show Costume Committee and is the Undergraduate Poster Chairman, was elected to the position of Senior Poster Chairman.

The five candidates for the two representatives to Assembly were as follows: Ruth Ann. Dorothy Sheridan, Dorothy Pearlstein, Victoria Kearney, and Beatrice Sykora. After two votes were taken, Victoria Kearney and Beatrice Sykora were announced the winners. Miss Kearney has been prominent in college athletics, serves on the Mortarboard Circulation and Publicity Committees and is A. A. Track Manager. Beatrice Sykora took part in the Junior Show dancing chorus and served on the Show Business Committee.

It was resolved that delegates to Silver Bay be elected by the class rather than be selected by the Executive Committee. One delegate is to be chosen with an alternate in the event that funds can be secured. Helen Phelps and Aileen Pelletier were nominated, but in view of the general feeling that the matter required reflection, further action was waived until the next meeting.

The Junior Class Luncheon will take place on May 27, according to an announcement by Dorothy Crook. Dean Gildersleeve has been invited, but no reply has yet been received. A ten dollar patronage appropriation to the Senior Class was voted, and support was urged for the undergraduate party to be held after Senior Show.

## CARROLL CELEBRATION TO BE GIVEN TOMORROW

President Butler To Give Address;  
Original "Alice" Will Reply;  
Glee Clubs To Sing.

The climax of the Columbia University Lewis Carroll Centennial Celebration will be an "Alice" program to be presented tomorrow at 4 o'clock in the University Gymnasium. Mrs. Hargreaves, the original "Alice," will be present at the ceremonies. The program which was to have been held January 27 was postponed so that Mrs. Hargreaves, whose eightieth birthday will be celebrated on May 4, might be spared the hardship of a transatlantic journey in January.

### Professor Ayres To Speak

The program to be given tomorrow will begin with an address by Professor Harry M. Ayres of the department of English of Columbia University. Professor Ayres will speak on "Lewis Carroll and the Alice Books." His address will be followed by three musical selections, "In Wonderland," "The White Rabbit" and "The Banquet" from Edgar Stillman-Kelly's suite, "Alice in Wonderland." These three selections will be rendered by the Barnard and Hunter College Glee Clubs in conjunction with the Columbia University orchestra, under the direction of Professor Lowell Beveridge of the department of music. Professor Nicholas Murray Butler will continue the program with an address to which Mrs. Hargreaves will reply.

President Butler, Mrs. Hargreaves and her son, Captain Caryl Hargreaves, Miss Rhoda Liddell, Sir Gerald Campbell, the British Consul-general, Professor Ayres and Professor Zaretti, chairman of the Carroll Centenary Committee will be seated on the platform.

### Mrs. Hargreaves Was Real "Alice"

Mrs. Reginald Hargreaves was Miss Alice Liddell, the Alice of "Alice in Wonderland" and "Through the Looking Glass," the immortal children's classics written by Lewis Carroll. It was for little "Alice" that he wrote "Alice's Adventures In Wonderland" which came into being as the result of the insistency of the three little Liddells, Lorina, Alice and Edith on a boat ride with him on July 4, 1862.

## Sight Seeing Attractions Are Suggested As Relief From Examination Problems

With the approach of exams and the prospect of leaving college for four months, the problem of doing our sight-seeing becomes acute. Our vaguely-formed plans have been clarified by a list of attractions posted in Brooks Hall.

Of course, it's hardly fair to take any of our valuable time for some of them; after all, the best views of Riverside Church and Grant's Tomb may be obtained from the windows of a laboratory on the fourth floor of Milbank. And we can hardly miss the Hudson River: we might say it's been forced upon us.

These geologists who heard the lions roar while they followed the meanderings of the Bronx River may omit the Bronx Park Zoo. Others may include it at their own risk.

It would be too bad to miss the

## Open Hour Tennis Tests To Be Given May 16-18

Open hour tennis tests will be given on May 16, 17, and 18 at 4 P. M. Appointments may be made in Office 209 Barnard before May 14. Those interested in tennis are asked to take the tests now, so that they may be ready to sign up for open hour in the fall.

## SILVER BAY TEA HELD YESTERDAY AFTERNOON

Delegates Describe Experiences;  
Conference Theme Stated;  
Aims Discussed.

At the Silver Bay Tea yesterday afternoon, the former Student Bay delegates described the work done at last year's conference, and explained the aims of the conference to be held this year, June 21 to 29, at Silver Bay at Lake George, New York.

### Conference Theme Announced

The theme of the conference this year, as explained in the recently announced program, is: World Crisis and Student Responsibility. Small groups will discuss this in three of its various aspects, international crisis, race crisis, and the social and economic crisis. In the Student Responsibility groups, there will be discussions on modern criteria for life, and on the place of religion in modern life.

Students interested in the Silver Bay conference are asked to sign the poster immediately.

### Article Describes Activities

Ruth Anderson, the Barnard representative on the conference committee, has written the following account of last year's Silver Bay Conference:

"We were nineteen at Silver Bay last June. For ten full days we worked and played together with representatives from practically all the Eastern Women's Colleges,—hearing lectures, joining in discussion groups, swimming, talking, and hiking.

"Speaking generally, the Conference was well organized and welded. A central theme, 'Students Issues the World Over,' held the technical part of the program together, branching off into such so-called "Interest Groups" as International Relations, Economic Issues, Race Prob-

(Continued on page 2)

## CONTRIBUTIONS ASKED FOR SCHOLARSHIP FUND

Dean Gildersleeve Shows Urgency  
Of Student Needs; Calls  
Funds Uncertain.

### URGES COOPERATION OF ALL

Committee Considers Applications  
Will Make Announcements  
In Short Time.

The following communication dealing with the urgency of student scholarship needs at the present time has been received from Dean Gildersleeve:

"The Faculty Committee on Scholarships, has already held eight meetings this spring to consider applications for next year. These requests for aid are about twice as numerous as usual. The situation is made extremely difficult by this fact coupled with the uncertainty of the income from our endowments of scholarship funds. Some awards will be announced within the next few days. Others will be made later."

### Committee To Try To Get Gifts

"The committee assures the students that it is giving most careful thought to their needs. It wishes to enable every good student to return to Barnard next year, and it will try to secure new gifts of money for this purpose.

"Meanwhile it feels that it should not award to any student more than absolutely necessary for her, and that every student should depend as far as possible on her family, her relatives, outside borrowing and any other source. We should all pool our resources in such a crisis, and enable the largest number of us to continue studying.

"Cannot many members of the College help us by telling their families and friends of this acute need, and thus stimulating contributions to our scholarship funds? Even small sums help. One hundred dollars may in some cases keep a good student in Barnard.

VIRGINIA C. GILDERSLEEVE  
Dean."

## Publications Staffs Attend Quarterly Tea

Guests Include English Faculty;  
Quarterly Keys For Service  
Awarded To Staff.

Members of the staffs of all College publications and members of the English department were invited to the annual tea of the Barnard Quarterly which was held last Friday afternoon in Even Study. Elzie Stix, Editor-in-chief of the literary magazine during the past year, and Miriam Rosenthal, Editor-elect, received.

Among the faculty members present were Miss Kruger, Miss Sturtevant, Miss Howard, Miss Rosenblatt, Professor Fairchild, Professor Haller, Miss Grierson and Mr. Marshall. Members of the Bulletin and Mortarboard Staffs attended. The staff of Quarterly itself was well-represented.

Quarterly keys for service were presented to Elzie Stix, Miriam Rosenthal, Carol Cohn, Business Manager, Martha Loewenstein, Circulation Manager, Madeleine Stern, and Catherine Riegger of the Poetry Department, to Marjorie Mueller of the Story Department; and to Edith Michaelis, Helen Brodie, Ruth Cronin and Edith Kane of the Essay Department.

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**Editorial**

**Education At Stake**

The depression will end, and we will go back to the different and more enjoyable preoccupations of prosperity. Some of us will, that is. Some will be a little scarred by the events of the past three years. And some will be permanently maimed.

Leaving college usually turns out to be a definite thing. The students who are forced to discontinue their educations now will probably never take them up again. Lack of funds may be temporary, but it can have appallingly lasting effects.

In today's *Bulletin* Dean Gildersleeve reports on the straightened condition of the scholarship fund. The income of the college has been greatly decreased and the scholarship fund seriously depleted. In addition pleas for assistance are far more numerous than ever before. Unless contributions are made it will be necessary for good students to leave school. The great need of the scholarship fund is a matter for consideration not only on the part of those interested in Barnard, but of all those interested in education.

Undergraduates can alleviate the distress, to some extent at least, by making use of every possible outside source of financial support. Need we say that it would be highly unethical for anyone to accept money from the scholarship fund if she could borrow it elsewhere?

Under the force of such circumstances as these we discover that many of the things which we had long considered necessities can be eliminated. We find that with farther-reaching matters at stake, our smaller interests dwindle in importance. It is now that we can test our ethical theories and give some evidences of our social attitudes. By asking for as little as possible and giving as much as possible, we can put our theories into practice.

To let our educational organiza-

**Large Audience Sees "Minus The Highness"**

(Continued from page 1)

in Psychopathia, a sanatorium for people like the Bridge Fiend, the Tea Totaler, the Movie Hopeful, and the Advertising Agent.

"Minus the Highness" was produced under the direction of Phyllis Machlin. Other members of the Production Staff were Constance E. Smith, Staging; Natalie Joffe, Costumes; Alice Fairchild, Properties; Dorothy Sachs, Business; Fanny Bach and Alice Black, Publicity.

The cast was announced as follows:

Anthropoid ..... Sylvia Wienstock  
Chimpanzee ..... Constance E. Smith  
Arizona ..... Muriel Schlesinger  
Heliotrope ..... Muriel Hutchinson  
The Prince of Whales

Jean MacDougall  
Reggie ..... Ethel Greenfield  
The Conventional Butler  
Helen Feeney  
The Conventional Maid  
Mildred Pearson  
The Conservative ..... Emily Ruppe  
The Movie Hopeful .. Janet Silverman  
The Tea Totaler ..... Ruth Snyder  
The Advertising Agent  
Sylvia Wienstock  
The Bridge Fiend ..... Fanny Bach  
The Knitting Lady ..... Edith Cantor  
Ruth Snyder  
Emily Ruppe  
ZuZu Inhabitants ..... Fanny Bach  
Bootblacks ..... Edith Cantor  
Janet Silverman  
Hazel Dunham

This operetta was the first Junior Show ever produced at Barnard and was presented by the class of 1921. It was written by Misses L. Andrews, R. Clendenin, H. B. Jones, M. C. Marks, G. Schoedler and G. Van Brunt of the class of 1921. Mrs. Leonora Andrews Woerner assisted in the production of the play.

**Silver Bay Tea Held Yesterday Afternoon**

(Continued from page 1)

lems. Each of us chose to follow the discussions of one group throughout the conference period. Some tackled International Relations, and were faced—among other things—with the disarmament problem. Others interested in Economics met with fiery Dr. Edmund Chafee of the Labor Temple in New York City. Dick Hill, a graduate of the Harvard Divinity School, presented the negro problem with a noticeable lack of sentimentality.

**Student Government Groups**  
"Student Government meetings under the direction of a college dean proved valuable for their analysis of mutual undergraduate problems and remedies. There were also discussions of 'What Can I Believe' and 'What Can I Do with My Beliefs?' Student opinion challenged leader Vissers t'Hooft more than once; and set a watch to involved philosophical discussions.—Such items of the technical routine were supplemented by informal hours with leaders and students,—songs, pseudo-dramatics and feverish afternoons of tennis.

**Conference Values**  
"It is difficult to catch within this categorical summary what was for us the glory of Silver Bay. The sense of being one of a conscious group of college students, all seeking, if indirectly, a basis for intelligent student opinion on modern problems—here, I think, lies the main value of the Conference. For ten days, cut off from our world in a green corner of Lake George, we lived in an atmosphere that was warm with new people, new information, and new ideas.

"The intensity of the experience has proved a tonic for us all."

tion disintegrate because of a financial panic would be an indication of the utter defeat of our civilization. To keep our institutions at their present level demands not only interest and intelligent thinking, but also active work and that outmoded type of behavior known as sacrifice.

**HERE AND THERE ABOUT TOWN**

**Music**

**Musicians' Symphony Orchestra**

Madam Schumann-Heink and Walter Damrosch joined the orchestra of unemployed musicians Tuesday night in presenting an all-Wagner program. Both the conductor and the assisting artist are well-known and beloved among the musical public. Both have devoted a great part of their careers to the spreading of Wagner's music. It was to them as personalities that the audience so warmly responded, as well as to the well-concerted performance of the unusually large orchestra.

The Rienzi Overture was played with effective volume, flare, and elegance, suitable to this almost un-Wagnerian early work. A sensuous "Prelude to Lohengrin" followed, and the Overture to "The Flying Dutchman", the themes finely contrasted as to quality. Madam Schumann-Heink then sang the Erda scene from the opera, Das Rheingold, with her straightforward attack and clear dramatic quality, though, of course, there was a lack of elasticity natural to a singer of her years. Again and again the audience recalled her with ringing applause. This ovation was repeated later in the program after the Waltraute scene from Gotterdammerung when the audience rose to its feet in tribute to the veteran singer who has been so charitable with her art. An exquisite rendering of the Bacchanale from Tannhauser concluded the first half of the program. Dr. Damrosch sped the orchestra whirling and clashing to exciting heights and then to sylvan calm. The strings, especially the first violinist, did beautifully here, accompanied now by harp, now by horns, producing a liquid sweetness, a "drowsy numbness"

The "Procession of the Knights of the Grail" opened Part 2 of the program. With inexorable rhythm, Dr. Damrosch achieved a dignified mysticism and tremendous climax. Madam Schumann-Heink then sang from Gotterdammerung. Then came the well-known Prelude and Finale to Tristan und Isolde. Again orchestra and conductor fused in an inspired expression of this most inspired of Wagner's works.

Lillian Hurwitz.

**Cinema**

**The Mouthpiece**

A highly colored history of the rise and fall of a Byronic slyster lawyer is having a brilliant showing at the Rivoli. "The Mouthpiece," as a work of art, is pure tinsel, but as a movie, you'll enjoy it.

Warren William, the gentleman who looks like John Barrymore and acts like Edward Robinson, is perfectly convincing as Vincent Day, the hero of a hundred shady criminal trials. The story, as we plan to unfold it to you now, sounds pretty terrible, but, believe it or not, you'd believe in it implicitly if you saw the picture yourself.

Vincent Day is a young prosecuting attorney with a silver tongue and the prospect of a glowing career before him. He convicts a young man accused of murdering his sweetheart, and the boy is electrocuted. Ten minutes before the electrocution, the real murderer confesses, but it is impossible to reach the penitentiary by wire in time to arrest the execution. Day becomes hysterically penitent, although he had believed himself in the right, and tenders his resignation. He is unable to make a living as a

civil attorney, and he devotes his talents to the rescue of temporarily detained members of the underworld.

The next episode in his career brings him wealth and the friendship of people neither you nor I would care to meet socially, but who mean a lot. He lunches at the Ritz with beautiful ladies of the unemployed class: he dresses meticulously, he foils the forces of decency, he succeeds in being dashing and gentlemanly about the whole thing. (Some day we're going to write a scenario or a play about a man who suffered habitually from stage-fright and stammering and we'll call it "Our Own Cyrano," and no one'll know what it's concerned with.)

It is during these scenes that Day proves to a credulous jury that a poisoner is innocent, by drinking the alleged contents of Exhibit A at the trial. The jury is not vouchsafed a later glimpse of the attorney under a stomach pump.

There's a girl in it, and she believes in Mr. Day, who happens to be her employer, and in Johnny, a noble young Southern moron from her own home town whom she dearly loves. When Mr. Day proposes to make her his mistress, she is torn with disillusionment, and in the same moment she realizes that he spends his time fighting for people who should be incarcerated, were justice done. Sidney Fox is wide-eyed and dewy as Celia Faraday.

Of course, the end is saddening but inevitable. Day finds that he loves little idealistic Celia, and he renounces for her sake his evil ways and companions. With their tongues in their cheeks, his renounced ones put him on the spot. The moral is, You Can't Win.

Yes, it's pure melodrama, and there've been so many underworld pictures. But this city has been saturated with quaint German operettas so long that it won't hurt you to look at a red-blooded American bit of ballyhooley for just this once. Besides, it's good.

**So Big**

The Strand is offering this week the talking picture version of the silent picture version of Edna Ferber's idea of life on the farm. You remember the book or the former movie, of course.

Barbara Stanwyck as the indomitable Selina is the talented young woman she has always been, and when you realize how really terrible this particular version is, it's more than likely to strike you as a shame.

We went with a mature and wise person to see the thing, and her comment was something like this: "It looked as though they started out to make a super-film, and in the third quarter they lost their characters and decided to let it go at that."

The only amendment to be added is that they have produced a unique example of what happens to a picture when the producers actually put heart and soul into "letting it go at that."

When Selina says to Dirk, "Some day you'll want her, and she won't be there," referring to no less a personage than Beauty, it is practically impossible not to squirm. When the unconventional and gallant artiste, Dallas (who wears Re-boux hats and three-inch heels in the talking version) looks at the battered farm-woman, Selina, and says in tones generally reserved for intimate addresses to the Deity, "She's beautiful," you want to walk out. Only you don't have to. On that sublime note the movie ends.

E.N.K.



**Annual Banquet**

Installation of the new officers of the Athletic Association will be the special feature of the Banquet to be given by that organization on Friday, May 5, in the gymnasium. This is the first time that the Association has ever had a formal installation.

The guest speaker will be Dr. Frederick Maroney, recent president of the American Physical Education Association. The other speakers of the evening will be Dr. Alsop, Miss Helen Erskine, Miss Agnes Wayman, Miss Helen Appell, the retiring president, and Miss Aileen Pelletier, the incoming president of the organization.

Athletic Awards, which include class numerals, B's, and Honor Awards to the Seniors, will be presented by Miss Appel and Miss Pelletier. Entertainment in the form of tap dancing, and other novelty numbers, will be offered. The freshmen waitresses, will give a skit.

Miss Fortier has announced that the boards, both retiring and incoming, will be in formal. The other guests are asked to consider this and to dress accordingly.

The price of the banquet is one dollar for day students and twenty five cents for dormitory students. Those who wish to attend are asked to sign the poster in Barnard Hall.

**A. A. Elections**

According to the new system of electing managers, which went into effect this year, the following managers have been elected for next year:

- Archery ..... Pearl Gluck
- Baseball ..... Mary Phelps
- Camp ..... Eleanor Dreyfus
- Dancing ..... Katherine Bush
- Games ..... Helen Flanagan
- Health ..... Alida Fortier
- Swimming ..... Margaret Martin
- Tennis ..... Helen Cahalane
- Track ..... Victoria Kearney

These managers were elected by vote of the students out for the sports. In the case of dancing, swimming, health and camp the managers were elected respectively by the advanced dancing class, the advanced and life-saving classes and the winners of emblems, and the college at large. Nominations could be made by those eligible to vote. They were then limited to three by the A. A. Board.

The officers of the A. A. Board previously elected are Aileen Pelletier, president, Sylvia McElwain, vice-president, Katherine Montgomery, secretary and Grace Chin Lee, treasurer.

**Faculty-Student Volleyball Game**

On Tuesday, May 3, at 5 o'clock the Barnard gym will be the scene of a lively struggle between the Physical Education Department and the advanced volleyball class. In the Fall the Faculty defeated the students, so the outcome of this match will be most interesting. Come on out and watch the fun.

**Dance Demonstration**

On Thursday, May 5, the advanced dancing class of Barnard will give an annual demonstration in the gymnasium at 4:20. All students and their friends are cordially invited.

The program will consist of certain fundamental exercises and improvised group work. In addition to this there will be an unusually large number of original dances composed by various members of the class.

An invitation has been extended to Miss Dobbins and her high school group, but it is not definitely known whether she will be able to come. However, if she does attend, her group will do three numbers.

**Dr. Werner Discusses The Inevitable Choice**

are in the same condition as the of Jerusalem in the time of ah, and we, too, have come to the state of affairs because we turned away from God," said Dr. J. Werner of the Biblical Sempeaking in St. Paul's Chapel, 29, on "The Inevitable Choice." turn back to God we will find es blessed and happy "knowing that Him we are the victors and not the tims of our circumstances." following the service, a luncheon, presed by Miss Louise L. Eckhardt, was served. Chapel members, Luther-an Episcopal students, and mem-ber of the Choir attended.

**Leonie Adams Speaks At Meeting Today At 4**

This afternoon at 4, Leonie Adams will read some of her own poems and comment on them, at the English major meeting in the College Parlor. Miss Adams was graduated from Barnard in 1922. Her poetry has appeared in the New Republic, and other magazines, and in two books, "Those Not Elect" (1926) and "High Falcon." The latter was published after Miss Adams' stay in Europe on a Guggenheim Foundation Fellowship. This year Miss Adams is giving a lecture course in Victorian poetry at New York University. For English majors, attendance at the meeting is required; others who are especially interested may come.

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All Crew Members, Supervisors, Team Captains and Student Subscription salespeople who wish to avail themselves of the opportunity for **FREE SCHOLARSHIPS** made possible through the courtesy of the leading magazine publishers again this year are requested to apply to the national organizer **M. Anthony Steele, Jr.** Box 244, San Juan, Porto Rico stating qualifications fully.

**NEW RULE FOR CHECK PAYMENTS ANNOUNCED**

The following notice has been received from the Bursar:  
"The attention of all students is called to the new rule regarding checks in payment of fees which is stated on page 32 of the Barnard College Announcement for 1932-1933 as follows:—  
"Checks in payment of all fees, including those for charges in the Residence Halls, should read "Pay to the order of Barnard College," and should be made out for the exact amount of the payment. *As change will not be given on checks*, no check which is made out for more than the correct amount will be accepted.  
"Any student who is uncertain about the amount of her bill, should bring a check covering the amount which is fixed and sufficient cash to cover the remainder of her payment.  
"I shall be glad to answer any questions now in regard to this new procedure which goes into effect next September."  
*Emily Lambert*  
Bursar."

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**Calendar**

**Tuesday, May 3**  
 12—Demonstration Rehearsal for Greek Games Dancers (in costume)  
 4—English Major Meeting, College Parlor  
 5—Miss Leonie Adams, College Parlor  
 5—Faculty-Student Volleyball, gym

**Wednesday, May 4**  
 4—Glee Club—Lewis Carroll Celebration  
 4—Demonstration Rehearsal for Greek Games Dancers, (in costume)

**Thursday, May 5**  
 12—Professor Randall of the Philosophy Department, St. Paul's Chapel  
 4—Dance Demonstration

**1933 WINS INTERCLASS ARCHERY TOURNAMENT**

Twenty-five girls participated in the Spring Archery Tournament held under the auspices of the Physical Education Department on Friday, April 29, at four o'clock.

This interclass tournament was won by 1933 with a combined score of 227. 1934 came in second with a total of 187, and 1935 was third with a score of 144.

Individual winners were Hermine Margon, '33, who scored 59; Phoebe Harbison, '32, whose total was 50; and Delphine Dowling, '34, who made 47.

The girls shot 24 arrows, 6 at each target. The targets were covered with oilcloth, upon two of which were circles and stars. The heads of movie stars were pasted on the third, and a series of concentric squares on the fourth. A score of 2 was made for each object hit; one point was given for hitting the target between the objects.

**CORRECTION**

Miss Elfrieda Pope, of the German department, will spend next year at Cornell, not in Germany, as was incorrectly stated in last Friday's *Bulletin*. Miss Pope, who did graduate work in Germany before coming to Barnard last year, will work toward her doctorate now.

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