

# Barnard



# Bulletin

Vol. XXXVI, No. 45

NEW YORK, TUESDAY, APRIL 26, 1932

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## DR. BUTLER CLARIFIES VIEWS ON CENSORSHIP

Ask "Judicious Restraint and Objectivity" in College Newspaper Opinions.

### TRACES SPECTATOR GROWTH

Says College Organ Must Be Free To Be Effective, and Must Accept Responsibility.

President Nicholas Murray Butler, in an article published in *Spectator* on Friday, declared that freedom to express editorial opinion must be allowed to students, provided that responsibility for abuse of this privilege is likewise accepted.

#### Does Not Mention Harris

The article seems to be a means of clarifying President Butler's views on the censorship issue that has been so much debated at Columbia this past month. No direct mention is made of Reed Harris, the expelled editor of *Spectator*, who has recently been reinstated, but President Butler said that "judicious restraint and objectivity of its opinions" were vital for a college paper.

"To be effective and to be useful, the conduct of such an organ of undergraduate opinion must be free as any well-conducted newspaper in the selection and publication of its news and in the formulation and expression of its editorial opinions. It must, of course, accept the same responsibility for abuse of privilege that every newspaper accepts and that every citizen accepts in his daily life among his fellows."

Tracing the growth of the campus daily from the old *Acta Columbia*, President Butler said:

"The *Columbia Spectator* was the offspring of the work of a very brilliant group of undergraduates who gave dis-

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## Elect Sylva McElwain Vice-President of A. A.

Kay Montgomery and Grace Chin Lee Chosen To Serve As Secretary and Treasurer.

Sylva McElwain, '34, was elected Vice-President of the Athletic Association during the balloting which took place Thursday and Friday. The other candidates were Alida Fortier, '33, and Florence Dickenson, '33. Miss McElwain has been Sophomore Greek Games Athletic Chairman, last year's Freshman A. A. Representative, and Secretary of the A. A. this year.

Katherine Montgomery, '35, was elected Secretary; she ran for the position with Gertrude Rubsam, also of '35. Miss Montgomery was a member of the A. A. Play Day Committee. She was Freshman Greek Games Chairman, and has gone out for Freshman track.

Grace Chin Lee, '35, who ran with Georgianna Remer and Helen Conaty, also of '35, was elected Treasurer. Miss Chin Lee has been a member of the Freshman Basketball team, and has worked on the Student Fellowship Drive. Freshman votes were given full credit in the choosing of Secretary and Treasurer, but only "half" in the election of Vice-President. One hundred seventy-eight votes were cast in the election.

Aileen Pelletier had previously been elected President of the Association.

## Mortarboard Payments Must Be Made By May 1

Mortarboards must be paid for by May 1, according to an announcement by Dorothy Sachs, Circulation Manager. The year books may be procured in Barnard Hall after that time.

## DR. GREENE ADDRESSES HISTORY STUDENTS

Discusses Changed Attitude Toward the American Revolution in Recent Times.

"One of the by-products of war is the establishment of contacts" was the thesis of Professor Evert Greene's address before the History majors on Thursday. The speaker at this last of the series of meetings has been De Witt Clinton Professor at Columbia University since 1926, and is the author of the "Guide To Sources for Early American Historians" as well as of various historical and educational contributions to periodicals.

#### New Material Available

Professor Greene discussed some of the reasons why our views of the American Revolution have changed in the direction he has noticed. His first comment was that a great deal of material has come to light to open up new vistas of speculation. It is easier to gain access to European archives and depositories now. More material heretofore available only in manuscript form, moreover, has now been put into print.

"The simple passage of time," and "the way in which it softens animosities" was given as another reason for the changing ideas on the American Revolution. "Not that our patriotism has been dimmed," assured the speaker, but it is simply less "self-conscious" and makes for a broader viewpoint and more circumspect interpretation.

Professor Greene credited the American people with having become aware that any country which is going to expand is necessarily faced with the same problems as those which the English faced in the colonization period. "As a country matures, the people realize that things aren't so simple as they seem." From her own experience with the governing of colonies, the United States can look on Great Britain's position more tolerantly.

#### Political Life Complicated

A recognition of the fact that the whole controversy which brought on the revolution was complicated and not merely a conflict between the British and the Americans has also served to change the ideas of historians about the Revolution. The political life of America at that period was much more complicated than it seemed, and opinions were of all shades from Left to Right. Professor Greene cited William Samuel Johnson, the first president of Columbia University, then King's College, as the "prettiest example of an intermediary" who maintained a neutral opinion. When one comes to a great conflict, some people stand in between the extremists, not from cowardice, but because they find themselves there intellectually. This set during the American Revolution was much greater than it has been supposed up until now.

Professor Greene concluded by citing John Adams, William Thatcher, and John Waring as examples of people who made valuable contacts during the war.

## ANNUAL CERVANTES DAY CELEBRATED SATURDAY

Spanish Institute Presents Singing and Dramatics in Theater.

The Spanish Institute of the United States presented an evening of Spanish music and dramatics, in celebration of Cervantes Day, at Brinkerhoff Theater, on Saturday. Spanish organizations all over the world commemorated the birthday of Cervantes.

Lantern slides illustrating Don Quixote were given, with explanations and comments added by Professor Dorado. The Spanish folk songs, sung by the Institute chorus, were explained by Professor De Onis. The play, *Peribanez y El Comendador De Ocana*, was presented by the Barnard Spanish Department, and its foreword was given by Miss Castella.

The program follows:

Illustrations of Don Quixote (lantern slides).

Spanish Folk Songs:

- Romance de Don Boyso
  - La Segadora
  - La Charrascona
  - La Riberana
  - En San Vicente
  - Bailes del Pandero
- Sung by Institute Chorus.

Intermezza Granados  
Chants D'Espagne Nin

- Montanesa
- Tonada Murciana
- Saeta
- Granadina

Nancy Wilson, Cellist

Genia Uemenoff Luboshutz, at the piano. Andaluza Falla

- Verbena Turina
- Caballitos
- Baile Castizo

From Verbena Madrilena

Alborada Del Graciosa Ravel

*Peribanez y El Comendador De Ocana*, a play by Lope de Vega.

Adapted by Professor Federico De Onis. Foreword by Miss Caridad R. Castellano.

#### CAST

*Peribanez* Petra Munoz  
*Casilda* S. Carmen Rosales  
*Comendador* Amelia Agostini

## Promise Revelations In Faculty - All Star Baseball Game Scheduled For Tomorrow

Down from their pedestals come the pedagogues. Casting aside their jackets, vests, ties, and years, they gallop to the fray. With gory thoughts and the tantalizing smell of blood in their nostrils they charge into the gym, eager for the slaughter. And there before their eyes stand the victims, eager, too, but in a more refined way. To the beholder the Barnard team presents a cool front, a steady undismayed presence. They know they're good. Long hours of practise have assured them of their interdependence, otherwise known as cooperation or teamwork. They are in uniform. That in itself is enough to bolster them.

But when the play begins, something happens to the players. The seemingly sedate team loses its savoir faire, and there is a method to the madness of our teachers. One of the students actually reaches third base. There she stands, waving her feet at the catcher, and her hands at the grand stand. Quite a stunt.

## Miss Doty Asks Seniors To Register Immediately

The following announcement has been received from the Occupation Bureau:

Seniors who wish the assistance of the Occupation Bureau and have not yet filed their registration cards should do so immediately. Otherwise it may be difficult to secure the necessary faculty recommendations.

Katherine S. Doty.

## SENIOR MEETING WILL CONSIDER SHOW PLANS

Students Asked To Sign Poster As Indication of Support for Project.

A meeting of the Senior Class will be held at noon on Wednesday, April 27, in 304 Barnard Hall, to discuss plans for a Senior Show. As the Senior Week Committee is anxious to satisfy the wishes of the majority of the Class in the matter of Show, it is hoped that every Senior will be present and will voice her opinion, either in support of or in objection to a show, according to Dora Breitwieser, Chairman of Senior Week.

#### Heffelfinger To Be Chairman

All those Seniors who will work for the show in any capacity are asked to sign the Poster in Barnard Hall before Tuesday evening so that Adaline Heffelfinger, who has been appointed tentative Show Chairman, will be able to judge what support she will have from the members of the class as a whole, and be able to present plans for various types of shows, depending on the number of people who are willing to act, direct, stage and costume. The class will make the final decision as to all the details concerning the entire question of Senior Show at this meeting.

Any seniors who have not yet signed up for Senior Week are urged to do so at once. All Seniors whose parents or friends are planning to be patrons of Senior Week, and who have not yet sent their names to Phoebe Harbison, Chairman of Patrons, must do so not later

(Continued on page 4)

## DELEGATE REPORTS ON CONFERENCE OF LEAGUE

Forty-two Nations Represented at Model League Assembly Held At Syracuse.

### BARNARD ACTS FOR JAPAN.

Discuss Reconciliation of Covenant With Pact of Paris, and Political and Economic Security.

By Ruth Anderson

A Model League Assembly attended by delegates from the Middle Atlantic Colleges was convened at Syracuse University on Friday, April 22. The Barnard delegation, composed of seven class and student council representatives, and accompanied by Mr. Peardon of the Government department, played the role of Japan.

#### Plenary Session Summoned

The Assembly was first summoned in plenary session to discuss the world economic situation, with special reference to tariff reduction and the Danubian states. Debate was sincere and spirited, but futile. The Assembly was adjourned, and the delegates separated into committee meetings on the Termination of the Iraq mandate, and the Interpretation of Articles XV and XVI of the Covenant, and the Reconciliation of the Covenant with the Pact of Paris. The proposals finally formulated by the various committees were presented in the Assembly, meeting again in plenary session.

(Continued on page 2)

## "Minus the Highness" Will Be Given Friday

Wigs and Cues Spring Production To Repeat First Junior Show Given Here.

The spring production of *Wigs and Cues*, "Minus the Highness" or "Love is King" will be presented on Friday, April 29th, at 8:30 in Brinkerhoff Theatre. "Minus the Highness" was the Junior Show of the class of 1921, and the first Junior Show written and produced at Barnard. Admission to the play is free. The subscription for the informal dancing which will follow is 50c per couple.

Special pains are being taken to make the play conform as nearly as possible to the original. Two of the five authors of the play are assisting Miss Phyllis Machlin, who is coaching, with the direction and staging. It was announced by *Wigs and Cues* that there are to be three sets, elaborately executed.

The cast has, in the principal roles, Muriel Schlessinger, Jean MacDougall, Muriel Hutchinson, and Ethel Greenfield. In the minor roles are Mildred Pearson, Helen Feeney, Sylvia Weinstock, Constance Smith, Hazel Dunham, Ruth Snyder, Emily Ruppee, Fannie Bach, Janet Silverman, and Edith Cantor.

The recent *Wigs and Cues* elections resulted in the election of the following officers: President, Phyllis Machlin, 1933; Vice-president and Secretary, Anna Hill Johnstone, 1934; Business Manager, Dorothy Sachs, 1933; Staging, Constance E. Smith, 1934; Play Reading, Elizabeth Jay, 1933; Try-out Chairman, Patricia Purvis, 1934; Social Chairman, Gertrude Rubsam, 1935. The Chairman of Costuming will be chosen in the near future.

et al.

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Editorial

For An Intra-Mural Model League

The widespread financial distress brings to mind more acutely than ever the problem of how worthwhile it is to send large delegations to such conferences as the Model League of Nations Assembly which recently convened at Syracuse.

One advantage usually claimed for such an undertaking is the fact that it brings together students interested in problems of government, providing them with the opportunity of organizing and making articulate the facts which they have learned in the classroom. They do not make original applications of their knowledge, but instead are as faithful as possible to the policies of the countries which they represent.

The same end could be achieved, and increased in its scope, by means of an intra-mural Model League. An Assembly made up entirely of Barnard students, and open to the whole student body as spectators would be more likely to arouse an interest in international problems in people who were not already working in the Government Department. Under the present arrangements, with the delegation necessarily limited as to numbers, people are sent, as being better fitted to contribute to the conference, who would perhaps have studied the same problems without this incentive.

Having an all-Barnard League Assembly would allow for the participation of all those who have the time and the ability to make a sufficient study of the problems under discussion.

As for the benefits to be derived from contact with representative students of other colleges, surely there would not be decreased if our

College Clips

Flaming Youth Keeps Cool
The University of Heidelberg held the first college dance in the history of the school a few weeks ago. Until recently the policy was "No dancing and no card playing." Now the students may attend four dances a year (with their parents' permission), and may play cards as much as they want to.—Swarthmore Phoenix.

No Mental Depression
Harvard students seem to be brighter this year than they were a year ago, according to the dean's list of honor students announced today.

The list contained 689 students, as compared with 604 at this time last year. The total list represented 21.1 per cent of the undergraduate enrollment, contrasted with 18.6 per cent in the previous year. It was noted that many of the leaders on the honor list were prominent in undergraduate activities also.—World Telegram.

Entrance in Egypt
The Tomahawk of Holy Cross relays some foreign news. The entrance requirements at El Azhar University in Cairo, Egypt, include the memorizing of the Koran, Mohammedan Bible. The recitation takes three days.—Polytechnic Reporter.

Collegiana
American collegians have one hundred ninety-three names for intoxication, sixty-two appellations for automobiles, and one hundred seventy-four ways of telling undesired personages to remove themselves.—Tomahawk.

Going Down!
Dr. H. N. Davis, president of Stevens Institute of Technology, asserted that the number of college graduates is increasing faster than the demand for them, and soon it will no longer be worth \$3,400 to a man to have had a college education.—Campus News.

Now That Exams Are Coming...
The Campus of Allegheny College tells us that three Louisiana State co-eds shaved their heads completely to prevent themselves from going on too many dates.—Polytechnic Reporter.

Too True To Be Good
The Foghorn of San Francisco U. pronounces the successful collegian one who is "a real student but not a grind, a fair athlete but not a star, a social being but not a gigolo, a campus leader but not a glory seeker." Sounds like a description of a whole class.—Tomahawk.

Strolling Prosperity
Unfortunately (our prophets of prosperity notwithstanding), the country has not yet turned the corner, or if it has, it has turned several corners and merely walked around the block to come back where it started from.—Daily Princetonian.

Tit for Tat
Co-eds at the University of Melbourne (Australia) have included football as a women's major sport. The men, in order to get even, have taken up knitting as a major conference sport.—New Mexico Lobo.

Freedom of the Press
The student publication at the University of Utah can run cigarette advertisements only if they do not suggest that girls smoke.—Swarthmore Phoenix.

delegation were limited to two or three. If, after serious discussion by delegates of recent years and others acquainted with the work of the Conference, it is decided that such benefits warrant the expenditure of Undergraduate Association funds, it may be determined that a smaller delegation would suffice.

HERE AND THERE ABOUT TOWN

Second Balcony

The Truth About Blayds

Belasco Theatre

Have you ever wished to be admitted to the drawing room of a distinguished poet, to hear him speak, perhaps to touch his hand? Have you ever wondered what the household of a great man of letters might really be like, what domestic problems he encountered, what relations he had with his children, and his children's children? Biographies, diaries, correspondents, you tell me, are a general source of information on such subjects. Yes, I grant you that; but how much more real is even ten minutes in the presence of a person, how much more vivid and lasting your impression of him, than your long hours of assiduous reading, tired eyes and midnight oil. You ask me in impatience to produce my drawing room and poet, and let you make your test. Very well. It awaits you at the Belasco Theatre. My literary light is the ninety-year-old Blayds, "Great poet, a very great philosopher, a very great man" and, as his daughter's son points out, also a very great grandfather. Blayds was the most eminent of the Victorian poets. He was a friend of Tennyson, Swinburne, Carlyle, Whistler, Meredith, and the rest. He was presented in squeaky shoes to the queen and broke all precedent and decorum by interrupting Victoria's eulogy of Tennyson, to comment on the shoes. He also forbade his enterprising grandchildren to smoke anywhere but in their own rooms.

We do not suggest that one go to see "The Truth About Blayds" merely to meet an original character or to fulfill dreams about an author, even the one may find literary arguments stimulating and intriguing. But those who love high comedy, who delight in witty spirited lines, in a well-turned plot, not too obviously manipulated by the playwright, yet too neat to be quite true; who take pleasure in clever writing, in a skillful handling of scenes, and in a treatment of characters sympathetic and sentimental, but prevented from falling off into effusions by an exhilarating sense of humor will probably enjoy this. For we can not object to the superficiality, the feathery consideration of both personages and problems which seems inevitable to a play of this sort. Milne in his own way proposes a question, pursues a thesis, even in this comedy. He is concerned with the value of a great name and of sacrifice of life and interest to genius and even to family tradition. The lovers of serious drama may feel that our playwright steps out of his field a little. They may wish to be edified and instructed. Milne does not edify and instruct. He amuses. He tickles you into a jolly mood. The excellent interpretation of the play which the acting of Pauline Lord and the entire supporting cast presents, makes it doubly refreshing and enjoyable.

Lorraine A. Popper.

Greatest Show on Earth

Ringling Brothers and Barnum and Bailey.

If it's six years since you put on your blue sailor hat and went high-hearted to the Old Madison Square Garden to gape at the Wild Man from Borneo, it's about time you revisited him. We had been away from the Circus (surely the capital is merited) for, at least that time, and it must be confessed that only the absolute necessity of accompanying a younger sister drove us back to join the cheerfully deceived, of whom the asserted birthrate seems to have been underrated.

In the first place, the Garden smells. There's nothing else like it in the entertainment world. That deep jungle odor you get from a combination of elephant

and Ubangi savages and hot dogs. Those Ubangi savages, by the way, who have been one of the chief centers of publicity this year, are very ordinary and very dumpy Ethiopian belles who march solemnly around the ring during the performance with a prolonged pout marking them off from their fellow-creatures. You won't be particularly interested.

The show lasts over three hours, and is not often palling. There is a little too much neck-risking, so that by forty-third in the matinee, the ordinary spectator is a little sophisticated about miracles, and it takes Hugo Zacchini, no less, to thrill him. Mr. Zacchini, generally referred to as the Human Projectile, is the obliging gentleman who permits himself to be shot out of the mouth of a cannon that the multitude may be stirred.

The horses in the show—there must be dozens of them—are pretty and dashing personalities, who wear their pink equestriennes like large rosettes pinned rakishly to one side. One animal in particular, who supports a purely ornamental cowgirl in pink tights and a padded bra-siere while leaping over a flaming hurdle three feet high, deserves some commendation. As for the eight contestants in the Roman Chariot Race, the least that can be inferred is that they are spiritual grand-god-children of Ben Hur.

As the fifth feature on the program, there is "the fearless, youthful trainer, Clyde Beatty, demonstrating man's power over ferocious beasts of the jungle." "The fearless, youthful trainer" does all of that, and it is gratifying to any and all human beings in the vicinity to observe how completely are the most ferocious of imaginable lions and tigers cowed into snarling submission. Mr. Beatty is not the only animal-trainer on the program; although he has been chosen to represent their peculiar talents: there are trained dogs who race, and who dive through hoops; there are sleek seals who play "God Save the King," on xylophones; and there is one ten-foot snake who follows a turbaned porter with affectionate obedience. The elephants who pick up uniformed attendants in their soft trunks are as gentle as ever and the colored pigeons are still fluttering.

One of the innovations since our younger days is the appearance of a soprano during the human statue number. The lady sings appropriate accompaniments, so that while the "exponents of the plastic art" are representing "Springtime," she sings "Ah, Sweet Mystery of Life." While they portray "The First Americans," she sings something that sounds like "Ah, Sweet Mystery of Life." By the time they come to "Victory," she sings something that doesn't sound like anything.

The clowns are still reflections of the current fashions in amusement. Where once children pointed at red-nosed Barney Googles, their younger brothers recognize Mickey and Minnie, accurately costumed to the whiskers. The big moments are, as they always were, the man who sways on the piled-up tables until they collapse under him, and he escapes unscratched, and the "hilarious antics of the Clowntown Fire Department." If you don't remember how the red house burns up and explodes, and the lady whose nightgown burns up with it, it's because your education has suffered from overemphasis.

The show is leaving town next Saturday. If you haven't seen it yet, we cannot too strongly urge you, as daughters of the same college and friends of our home, to go and enjoy yourselves. Please blame us if you're too intelligent or too well-educated to be enthralled. And if you happen to be that sort of person, go to a matinee—they start at two and have lunch on during the first interval. The big dogs of the show are equalled, G. H. N. K.

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Delegate Reports On Conference on League

(Continued from page 1)

where complete faithfulness to the policies of both great and small powers successfully prevented any agreement whatsoever.

Commissions Consider Problems
The problems considered in the Commissions, especially those on reconciliation of Pact and Covenant and on Articles XV and XVI, would have offered great difficulties today at Geneva. Needless to say, those difficulties were practically insurmountable, in our student discussion.

Satisfactory definition of an "act of war," war as an "instrument of national policy," "pacific means" could hardly be framed. The deadlocks over compulsory arbitration and the international police force were unavoidable. Nevertheless, in the appreciation of these very difficulties lay much of the value of the conference. Contempt for the League's "failure to act" was diminished by an understanding of the obstacles it has had to face.

Dorothy Kramm Heads Delegation
The Barnard delegation was comprised of Dorothy Kramm, chairman, Ruth M. Anderson, Juliet E. Blume, Dorothy Crook, Katherine Reeve, and Francis Smith. In addition, Kathleen McGlinchy and Anne Spiers were official observers. Mr. Peardon accompanied the delegation.

Although the delegation had anticipated casualties as a result of its presentation of the Japanese stand, it met only with mild antagonism and denunciation. The other representatives were interested, largely in the European problem of security, political and economic, and they tended to discuss Japan contemptuously.

Preparation for the Assembly over a period of two months had been supervised by Mr. Peardon. The delegates took part in regular meetings and were tested on their preparation for the discussion in which they were to partake.

Forty-two Countries Represented
Forty-two countries were represented. The nations and the colleges which represented them were as follows: Argentine Republic, Bucknell; Australia, Penn State; Austria, Colgate; Belgium, Colgate; British Empire, Cornell; Bulgaria, N. Y. U. Heights; Chili, Elmira; Canada, Elmira.

China was represented by Syracuse; Colombia by Syracuse; Cuba by Abright; Czechoslovakia by Union; Denmark by Rutgers; Finland by Bucknell; France by Vassar; Germany by Lehigh; Greece by Temple; Hungary by Hamilton; India by Dickinson; Irish Free State by Keuka; Italy by Columbia.

Barnard represented Japan; Princeps, Yugoslavia; Rutgers, Latvia; Barnard, Liberia; Vassar, Lithuania; Rochester, Mexico; Hobart, Netherlands; Bucknell, New Zealand; Cornell, Nicaragua; Syracuse, Panama; Wells, Norway; Lehigh, Peru; Syracuse, Persia; N. Y. Heights, Poland.

Roumania was represented by N. Y. Washington Square; Siam by Syracuse; South Africa by Skidmore; Sweden by Lafayette; Sweden by William Smith; Switzerland by Skidmore; and Uruguay by Syracuse.

### Carroll Commemoration Exhibit will End Sunday

Now being held at Avery Library to commemorate the hundredth anniversary of Lewis Carroll's birth will close. The center of this comprehensive collection of Carrolliana is the original manuscript of *Alice in Wonderland*, in Carroll's own handwriting. There are also copies of Carroll's other works, but the *Alice* editions predominate. One table displays foreign translations, in all languages from Russian to Esperanto. The triumph of translation is the Dormouse's "tail." The English edition used as a textbook in Sweden recalls one's high school experiences with children's classics in French or German.

Illustrations are on view in abundance. Alice, stepping through the dissolving looking-glass or watching the rabbit down the hole, is most effective in Tenniel's original pencil sketches, especially in the ones with marginal drawings of hand positions or pert neckties.

Carroll's versatility is exemplified by the logic pamphlets, both serious and humorous. It is fascinating even to people not remotely interested in logic to try to figure out what makes Carroll's ridiculous propositions ridiculous.

E. G.

### College Invited To Attend A. A. Barbecue

A barbecue, to be held on Sunday, May 8, a feature of the weekend of A. A. banquet, will be open to the entire college.

Students intending to be present are asked to sign on the posters which will go up in Barnard Hall shortly.

### SENIORS ASKED TO APPLY FOR TEACHING EXAMS

It has not been possible to obtain from the Board of Examiners information in regard to the probable date of teacher-in-training examinations for New York City. Seniors should, however, obtain application blanks from the Board of Examiners, 500 Park Avenue, and file them promptly with the proper signatures, so that they may be notified when the examinations are finally scheduled.

The examinations were held last September in civics, elocution, music, drawing, and the various sciences. In February they were held in English, drawing, general science, history, mathematics and commercial subjects.

Katherine S. Doty,  
Assistant to the Dean.

### Last German Club Tea Hears Professor Remy

Philologist Illustrates Selections With Caricatures, Sketches; Many Attend.

Professor Arthur Remy, of the Department of German Philology at Columbia, entertained the members of Deutscher Kreis and their friends at the final meeting of the club, Thursday, in the College Parlor.

Modernising German literature and stressing its "frivolous" side, Professor Remy did sketches and caricatures illustrating German legends and poems. Among the illustrations were several well-known selections from Goethe, including Erl König, Heidenröslein, Der Fischer, and four quotations from Faust.

#### President Introduces Speaker

Professor Remy was introduced by Irmgard Aue, president of the club. The meeting was marked by an unusually large attendance. Members of the faculty who were present included Professor Braun, Miss Gode, Miss Pope, Miss Abbott, and Mr. Von Helms, who is to teach German at Barnard next year.

Tea was served at the conclusion of Professor Remy's talk. Miss Gode and Iva Ellis, the newly elected president of the club, poured.

### Signatures Requested for Baker Candidacy

A Baker-For-President Club is being organized at Columbia and in colleges throughout the country. Louise Burton Laidlaw, Barnard '29, is secretary of the Columbia Club. A poster has been placed on the bulletin board in Barnard Hall, requesting signatures of students interested in working with this organization.

### WRITERS' CLUB DINNER WILL BE GIVEN MAY 4

Among the speakers at the annual Copy Dinner of the Writers' Club of Columbia University will be Dean Ackerman of the School of Journalism, Professor Ashley Thorndike, Executive Officer of the English Department and Professor Donald L. Clark. There will also be brief talks by authors represented in *New Copy*.

The dinner will take place on the evening of Wednesday, May 4, at seven o'clock, at the Men's Faculty Club, at 117th Street and Morningside Drive. Reservations may be made with Miss Muriel White, 301 School of Business. The price of the dinner will be \$1.50. Additional guests will be welcome at the same price.

### Scores Lack of Moral Education in Colleges

President W. W. Comfort, of Haverford College, in a recent address here deplored the utter lack of moral training and the overemphasis on "technological specializations" prevalent in schools and colleges of America today. "They are becoming hotbeds of perfect little pagans," he said.

Student councils were compared by the President to city councils in the way they "toady to popularity." "They lack the courage," he went on, "to enforce the laws they have made themselves."

Weakness in a pinch—the President called a real danger to the college student under the present system of neglect of moral standards. Courage must be fostered by colleges, he said, and the utter indifference of most students as to the fate of the world must be overcome. "Knowledge of and respect for the intangible things is what our young people are missing," he added.

President Comfort emphasized the need for men of fine character on the faculties of schools and colleges, indicating that too often they are content to draw salaries for a "teaching" job and to wash their hands completely of responsibility for the students' moral and

(Continued on page 4)



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# Chesterfield

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**Calendar**

**Tuesday, April 26**  
 12-12:30—All College Song Rehearsal—Gymnasium  
 4:10—Classical Club; College Parlor  
 4—Archery Tournament  
**Wednesday, April 27**  
 4—College Tea; College Parlor  
 4:30—All-star vs. Faculty Baseball Game  
 8—Glee Club Rehearsal; John Jay  
**Thursday, April 28**  
 10-4—A. A. Elections; Conference Room  
 12—Prof. Irwin Edman of the Department of Philosophy; St. Paul's Chapel  
 4—Freshman Tea to Juniors; College Parlor

**Twenty Years Ago**

From the Barnard Bulletin of April 24, 1912.

**Plays Written at Columbia**

Professor Charles Sears Baldwin introduced for the first time a course in playwriting. To make the course complete the Columbia University Graduate Dramatic Association has offered its services as a dramatic laboratory in which Professor Baldwin can give a practical demonstration of the essential requirements of dramatic construction. In the Dramatic Association he has at his disposal a number of well-trained actors and actresses who have had had an unusual amount of stage experience considering that the organization is amateur.

As the result of a contest Dr. Baldwin has selected two of the best one-act plays written by his students and has turned them over to the Dramatic Association for production. Dr. Baldwin's class will be present at the rehearsals in order to gather some idea of what it means to stage a play. The selections are "Her Big Assignment" by Miss Fanny McLane, and "The Lion Rampant," by Miss Minor White Latham.

**A Letter to the Editor**

Madam: As an enthusiastic suffragist I should like to express my pleasure in an event recorded in your last issue, namely the expedition of Barnard Suffragists to the Republican convention at Columbia. The purpose and execution of the scheme was not undignified, and at the same time this delegation of suffragists did not take itself too seriously, as suffragists only too often do. I am told that their reception at the hands of their neighbors was not unkind. This is encouraging.

I understand that very nearly seventy girls took part in this expedition. I sincerely hope that at least these same girls, and perhaps more, will walk in the suffrage parade on May 4. Experience on the former occasion showed them that there is no disgrace connected with a reasonably dignified demonstration, and that at the same time much pleasure and fun is to be derived therefrom.

A Veteran "Woman's Righter."

**SCORES LACK OF MORAL EDUCATION IN COLLEGES**

(Continued from page 3)  
 spiritual welfare. He further recommended the adherence to the small group college and the development of small-group social organizations in the larger universities.  
 The *Haverford News*, in an editorial defending college students against Dr. Comfort's charge, says, "Along with religion, freedom of thought has been preached to them. Skepticism as to the credibility of biblical statements has held a high place in the public eye. No force has worked consistently to show the modern youth the value of spiritual ideals. The environmental effect has probably been just the opposite.

"Particularly during the last decade, when prosperity ran rampant, mankind tended to lessen the emphasis formerly placed on the spiritual values. Perhaps the belief prevailed that this world was self-sufficient and that homage to a super-being was not called for."—N. S. F., A.

**Dr. Butler Clarifies Views On Censorship**

tion to old Columbia College more than half a century ago.  
 "The *Columbia Spectator* is a part of the life of Columbia. It originated in and sprang out of the common interest and common life of the undergraduate body of men students who voluntarily enroll themselves in Columbia College for the purpose of gaining the elements of a liberal education. While so engaged each undergraduate feels his way, as it were, toward the future, and begins to choose the path which he would like to follow or feels that he must follow in after life.

"The undergraduate student, therefore, belongs to a group apart. He is only incidentally a member of a great university family, with diverse interests and widely varying purposes and aims.

**General Student Opinion**

"He is a member of what should be a more or less compact group, drawn from a hundred different schools and sections, to be sure, but one in immediate aim, in general intellectual interest and in academic purpose. Out of all this there should come naturally into existence a general student public opinion, a student feeling of devotion and loyalty, a sense of solidarity and an enthusiasm to find expression in some one of the variety of ways which the opportunities of college life provide year by year.

"The *Columbia Spectator* is the natural and indeed almost necessary organ and reflection of undergraduate interest, undergraduate sentiment and undergraduate loyalty. The adequacy of its support, the character of its news and the judicious restraint and objectivity of its opinions are therefore matters of general importance and concern.

"Any undergraduate journal which has had so long and so interesting a history deserves the long and prosperous future which all Columbia College heartily wish for it."

This article by President Butler is the first of a series of articles that is to be contributed to *Spectator* by members of the Columbia faculty.

**Room 302 Barnard Hall Will Open After Repairs**

Room 302 is once more in condition for use, and will open at 9:00 a.m. Wednesday, the 27th.

The room has been thoroughly cleaned and all damaged furniture and fittings have been repaired. It is expected that from now on students will use their very best efforts to keep it in good condition and avoid injury to furniture, floor and equipment.

**Spanish Club Concludes Activities for Year**

A bridge party, given for the benefit of the Spanish scholarship fund, was held on Friday in the Conference Room. This was the last meeting of the club this year, and brought to a close the series of activities which has been sponsored for the benefit of the fund.

On Wednesday the old and new officers of the club will be the guests of Miss Dorado at a dinner in their honor. This year's officers include Virginia Conforte, Millicent Wood, and Lucienne Cougenc. Officers for next year are, Petra Munoz, president; Laura Smith, vice-president and treasurer; Emma Rodkiewicz, secretary; and Gladys Becica, publicity manager.

**DEPARTMENTS SCHEDULE 2 PROGRAMS THIS WEEK**

Today at 4, in the College Parlor, Professor Clinton Keyes will speak on "Glimpses of Ancient Life as portrayed by the Greek Papyri." The meeting is under the auspices of the Classical Club, and the college is invited.

Tomorrow at 4, Professor Beveridge will direct a recital of French songs of the sixteenth century. The recital is sponsored by the departments of French and Music, and is to be given in the College Parlor.

**Dr. Butler Makes Plea For World Cooperation**

Speaking as president of the Carnegie Endowment for International Peace, Dr. Nicholas Murray Butler stated his belief that those institutions of international cooperation which strengthen the Pact of Paris should be built up. The address was made on Saturday evening over a National Broadcasting Company network.

Dr. Butler cited three among those institutions as having already such achievements to their credit that their place in the history of international cooperation was secure—the League of Nations, the Permanent Court of International Justice, and the Bank for International Settlements.

Moral considerations and moral influences are in the long run the foundations of order and progress, Dr. Butler declared. He added that public opinion should operate to end the influence of those persons in public life "who, while constantly extolling peace in the abstract, in rhetorical terms of moving eloquence, are just as constantly found working to their full bent in opposition to any practical step which will strengthen the institutions which make peace possible and likely."

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**Senior Meeting Will Consider Show Plans**

(Continued from page 1)  
 than May 1, if their names are to appear in the Class Day booklets.

The Senior Week Committee presents its budget below and the apportionment of each Senior's dues. This budget is made up for 140 Seniors. As more Seniors sign up, the amount that Senior Week costs each Senior drops slightly. As the events listed have each been cut to a minimum from the budgets of previous years, the addition of 25 signatures to the Senior Week Poster would aid the Senior Week Committee greatly in financing all of Senior Week.

Income:

Senior Dues .....	\$1,712.50
Patronage .....	200.00
	\$1,912.50

Expenditures:

Tea Dance .....	\$75.00	Apportionment of dues \$0.55
Baccalaureate Tea .....	30.00	0.20
Class Day .....	125.00	0.86
Banquet .....	250.00	1.50
Ivy Ceremony .....	8.00	0.06
Printing .....	325.00	2.43
Ball .....	650.00	4.25
Gift .....	300.00	2.00
Miscellaneous .....	75.00	.55
	\$1,838.00	\$12.40



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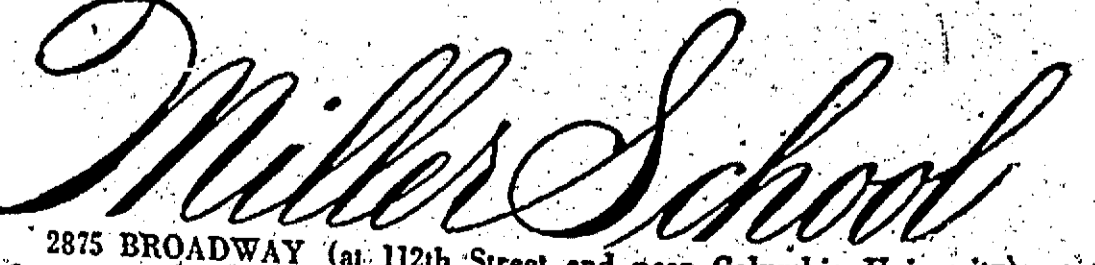
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