



SENIOR CLASS ELECTS PERMANENT OFFICERS

Decides to Present Senior Show If Twenty-five More Sign for Senior Week.

NAME FURSE AS PRESIDENT

Schild, Bruns, Gilmore, and Blume Will Make Up Executive Board of Class.

The permanent officers of the Class of 1932 were elected at the meeting of the Senior Class on Tuesday, April 19th, in 304 Barnard. Senior Week, and the class and ten-year gifts were also discussed.

The election was by open ballot, and resulted in the selection of Christianna Furse as president, Miriam Schild as vice-president, Adelaide Bruns as secretary, and Madeleine Gilmore as treasurer. Juliet Blume, in her capacity as Gift Chairman, is a member of the permanent executive committee.

The permanent officers act as a committee, and have charge of sending out notices to the class, calling reunions, and, in general, form the connecting link between the Alumnae Association and the class.

After electing the permanent officers, the Senior Class decided on other matters. The advisability of having a Senior Show was debated, and a motion finally made to the effect that one would be given if the financial practicability of the venture were guaranteed by the signing-up of twenty-five more students for Senior Week. This question will be considered further at a class meeting next Wednesday.

Suggestions for the Class gift, which is to be presented to Barnard at the end

(Continued on page 3)

Annual Cervantes Day Celebrated Tomorrow

Spanish Institute Will Present Evening of Music and Dramatics in Theatre.

The Spanish Institute of the United States will present an evening of Spanish music and dramatics in celebration of Cervantes Day, at Brinckerhoff Theatre on Saturday, April 23 at 8:15 o'clock. Cervantes' birthday is commemorated annually by all Spanish organizations over the world.

The program of the evening is as follows:

Illustrations of Don Quixote (lantern slides).

Commented upon by Professor Carolina Marcial Dorado.

Spanish Folk Songs:

1. Romance de Don Boyso
2. La Segadora
3. La Charrascona
4. La Riberana
5. En San Vicente
6. Bailes del Pandero

Sung by Institute Chorus.

Explained by Professor Federico De Oña.

Intermezzo

Chants D'Espagne

Montanese

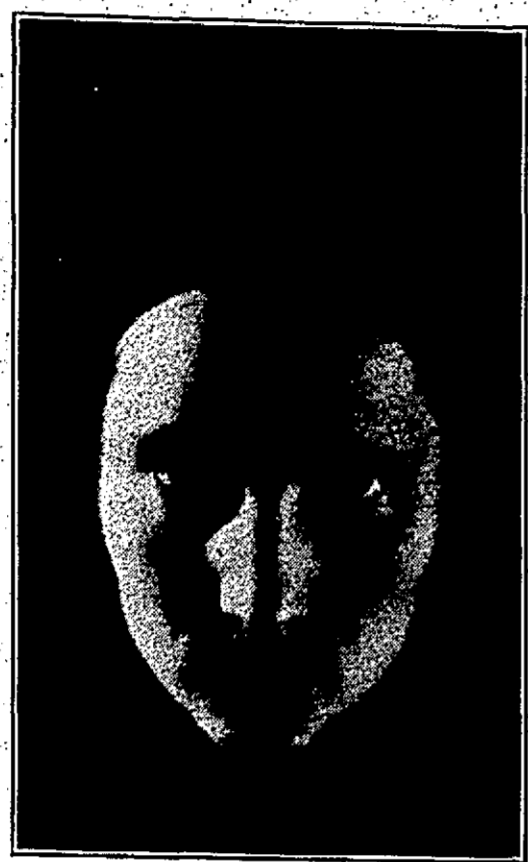
Tonada Murciana

Saeta

Granadina

Nancy Wilson, Cellist

(Continued on page 2)



Anne Schmidt

PROCEEDS OF RECITAL TO AID ALUMNAE FUND

Anne Schmidt Will Dance at Town Hall April 25; Alumnae Office Sells Tickets.

Half the proceeds of the dance recital to be given by Anne Schmidt, Barnard '21, on Monday, April 25th at Town Hall, will be donated to the new Alumnae Fund. Tickets for the recital may be purchased at the Alumnae Office at \$1.00 and \$1.50.

Took Part in Greek Games

Miss Schmidt was prominent as a dancer and actress while at Barnard. She danced in Greek Games, was chairman, secretary, and president of the Dance Club at various times, and was a member of Wigs and Cues. She was also active in athletics, being a member of the basketball, swimming and baseball teams. After graduation, she was a judge at Greek Games.

Miss Schmidt has been associated with the Henry Street Settlement, where she taught dancing, and the Neighborhood Playhouse. In the "Grand Street Follies" produced by the Playhouse, the Barnard alumna won immediate recognition with her imitations of Eva Le Gallienne and Gilda Gray.

Later she joined the group headed by Charles and Albert Boni and Gilbert Seldes, and appeared in the group's production of Mr. Seldes' play, "The Wise-crackers."

Worked With Lab Theatre

Soon after this, Miss Schmidt became affiliated with the newly organized American Laboratory Theatre, where she worked under Richard Boleslavsky and Maria Ouspenskaya. Here she played in Thornton Wilder's first play, "The Trumpet Shall Sound."

Some of the other productions with which Miss Schmidt has been connected have been "The Straw Hat," in which she played the leading feminine role and for which she arranged the dances; Schnitzler's dance pantomime, the "Bridal Veil," in which she again played the principal part; and "This Queen of Sheba," in which Louis Calhern and Greta Nissen also appeared.

Last year, Miss Schmidt appeared as guest soloist in the Emily Hewlett dance recital at the Guild Theatre. At this recital, the number, "Speech of the Phrygians," arranged, directed and led by Miss Schmidt, received wide critical acclaim.

In the coming recital, Miss Schmidt

FOREIGN STUDY, TRAVEL OPPORTUNITIES LISTED

Students May Spend Summer Abroad for Study or Pleasure; Many Companies Hold Tours.

Travel and study opportunities, designed for both pleasure seekers and students, are offered this summer as in the past by many travel companies and foreign universities. Information gathered from the different prospectuses reveals that each tour has reduced prices to such an extent that not only are people of moderate means enabled to travel this summer, but a trip abroad is almost cheaper than living at home.

Foreign Schools Ask Students

Many of the conducted tours offer a combination of study and sightseeing providing steamship and railroad tickets together with sleeping accommodations and hotel reservations in addition to guides and lectures at a number of schools. Foreign schools are interested particularly in attracting undergraduates who may desire first hand acquaintance with countries and languages; they study all year, as well as graduate students who are preparing to take further degrees.

The summer tourist is given a varied travel program extending from residence in Spain to a journey through the Orient. Most of the companies have arranged trips which permit the inexperienced traveller to spend his time in diverse visits to famous cities and their curiosities.

List University Courses

Noteworthy among the summer courses abroad are the opportunities for the study of Spanish at the Universities of Mexico, Puerto Rico, and Granada. The Oxford School of Dramatic Art is giving a vacation course, and a special study of English in the Eighteenth Century will also be made at Oxford.

A Spanish Residential Tour, sponsored by Miss Esther del Valle, Barnard '29, of the New Jersey College for Women, has been arranged. An extension tour, visits to the Riviera, Italy and Switzerland being provided for, may also be followed. An especially complete trip is planned by the Corvett Travel Service, which affords an opportunity to see England, Holland, Germany, Czechoslovakia, Austria, Italy, Switzerland and France, in 59 days from July 6 to September 2 for \$462.

Archery Tournament, Called Fitting Event In Spring, Will Furnish Last Fling For Seniors

In spring the bowling alleys open and the balls are popular at twelve for a nickel. What then, will be the reaction to our own open Archery Tournament in the bright April sunshine, with twenty-four arrows offered to anyone at all for the sum of nothing at all?

The idea is that you belong to a certain class, either '33, or something like it, and you get a lot of spirit up, and shoot it out. The twenty-sixth of April at four; imagine Barnard; en masse, on a sunny Tuesday, firing away for all its worth, in the approximate direction of the Jungle, or so we hope. Every arrow that lands tip first adds to your class score.

Perhaps a few shooting stars will be discovered, and of more kinds than one.

Tatlock Prize Exam Will Be Held Tomorrow

The examination for the Tatlock prize in Latin will be held on Saturday, April 23, from 1-4. Room 330, Milbank.

TEA TO SENIORS OPENS NEW ALUMNAE SERIES

Alice Duer Miller Guest of Honor Last Monday; Will Initiate Plan Next Year.

The first of a series of teas to be given for undergraduates by the Associated Alumnae was held on Monday afternoon in the College Parlor. Only Seniors were invited on this occasion in the hope of bringing before prospective alumnae some conception of the activities of the organization. Mrs. Alice Duer Miller was the guest of honor, at the request of a large number of seniors.

Miss Erskine Makes Plans

Next year, Miss Rhoda Erskine, '15, chairman of the Membership Committee which is planning this series, announced, there will be distinguished visitors and guests at each of the teas to be held on the first Wednesday of every month. Not only Barnard graduates will be invited, but also other women in whose careers undergraduates are interested. These guests will be introduced to the student body in vocational groups. One month there will be a group of noted actors; another month there will be several well-known musicians. It is hoped that contact between the undergraduate body and the Alumnae Association in this way will tie the two organizations more closely together.

Miss Erskine is assisted by Mrs. P. Randolph Harris, Mrs. G. B. Shaw, Miss Noma Steiner, and Mrs. Carver of the Alumnae Membership Committee. The Committee expressed the hope that the teas will be well attended by all undergraduates.

INSTALL NEW OFFICERS AT WEDNESDAY MEETING

Dean Gildersleeve Gives Speech; Scores Present-day Apathy; Congratulates Officers.

13 BEAR PINS AWARDED

Frances Smith Administers Oath; Gena Tenney Addresses New Representatives.

Dean Virginia Crocheron Gildersleeve evaluated the advantages of a strong student government and commended the Barnard Undergraduate Association in her address at the installation of undergraduate officers on Wednesday.

Dean Asks Initiative

"A strong student government," she declared, "helps the administration in undergraduate affairs and serves as a mouthpiece of student opinion. Barnard students can feel free to speak through their elected representatives on Student Council. You have had a splendid succession of presidents."

Condemning the apathy of America in the present situation, the Dean revealed her plan to organize a small group of students to wage war against this indifference inside and outside of Barnard. This design is as yet only tentative. "These students would form a picked legion who would be ready to face danger and ridicule, and substitute initiative, courage and responsibility for the gen-

(Continued on page 4)

Elect 3 New Officers of Athletic Association

Vice President, Secretary and Treasurer Will Be Elected; Presidency is Filled.

Voting for A. A. Vice-President, Secretary, and Treasurer, began yesterday and will continue until four o'clock today.

The candidates for Vice-President are, Alida Fortier '33, Florence Dickenson '33, and Sylva McElwain '34. Alida Fortier was Student Fellowship Chairman and Ring Chairman during her Sophomore year. She has also taken part in track, basketball, and Greek Games. Florence Dickenson has been on the College Baseball Team, A. A. Handbook Committee, and this year was Vice-President of the Newman Club. Sylva McElwain was last year's Freshman A. A. Representative and this year's A. A. Secretary. She also was Sophomore Greek Games Athletics Chairman and a participant in Greek Games Athletics.

The candidates for Secretary are Katherine Montgomery '35, Freshman Greek Games Chairman, and Gertrude Rubsamen '35, Freshman Greek Games Athletics Chairman and a participant in the games.

Helen Conaty, Georgianna Remer, and Grace Chin Lee all of 1935 are the candidates for treasurer. All three took part, this year, in Greek Games. Helen Conaty was class baseball manager and a member of the Freshman Basketball Team. Grace Chin Lee was also a member of the Freshman Basketball Team, and Georgianna Remer, Freshman A. A. Representative.

Aileen Pelletier was chosen A. A. president at an earlier election.

G. A.

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Say Military Training Has Educational Value

According to the recently released results of a questionnaire sent out by the Research Organization on Military Education, a bureau of the Department of the Interior, R. O. T. C. graduates declared by an overwhelming margin that military training has educational values and that it does not foster a militaristic attitude among students. It was distributed to nearly 17,000 graduates of the classes from 1920 to 1930, inclusive, of 54 institutions in 39 different states. Over 10,000 replies were received by the bureau.

To the first question, "In your opinion, has the R. O. T. C. military course of study a definite educational value of its own?" 97.1 per cent agreed that it has. Ninety-five per cent answered the second, "Did the R. O. T. C. add anything important or unique to your education?" affirmatively.

In answering the fifth question as to the effect of military training in aiding or developing the characteristics of leadership, initiative, orderliness, and discipline, four-fifths agreed it aided in leadership, three-fifths in discipline, and a slightly smaller number in initiative and orderliness. To the question, "In your opinion does the R. O. T. C. course of instruction tend to produce a militaristic attitude inimical to world peace?" 93.6 per cent replied in the negative.

In regard to the making of R. O. T. C. a required subject for the first two years of college 82.1 per cent favored two years of required training, while 98.5 per cent of those replying emphatically declared themselves against the abolition of military training in the colleges.

—N. S. F. A.

HERE AND THERE ABOUT TOWN

Second Balcony

Riddle Me This

John Golden

Frank Craven and Thomas Mitchell are gamboling through a very cleverly contrived murder fiesta, whose novelty lies not only in that the two detectives behave intelligently about everything; but also in the rather unusual fact that the audience is aware, during the entire play, of the identity of the real criminal. In the initial scene, we are presented with a fascinating picture of Dr. Ernest Tindall, a psychologist, who has just finished strangling his wife, and is occupied in covering his traces. The rest of the drama resolves itself into a series of intricately piled-up bits of circumstantial evidence against a certain young gentleman whom the doctor has expertly framed; while the detectives, (who, to the great glory of at least one mystery play, do not act like a pair of clowns), pursue various false clues, build up a complete case, and have the innocent man sent to the electric chair—with a great deal of amusing and often sage analysis and struggle. Of course, by a sudden twist of fate, and a few belated clues, the real criminal is trapped about two minutes before the execution, and everything ends according to the best standards of poetic justice, in this anything-but-poetic farce.

It is interesting to observe that, unlike most plays, where the interest of the audience must be built up by degrees, *Riddle Me This* introduces the element of suspense in the very first scene, and sustains it without interruption through a repeated series of climaxes and anti-climaxes. The play is skillfully managed, so that its necessarily swift pace shall never be retarded by any badly-timed sequence of dialogue. There is a calculated precision of the vital instants between speeches, which makes for an effect of spontaneity and conviction. And the dry whimsicality of Frank Craven's performance, renders significant and pleasurable, even the surprisingly secondary role he is playing; and complements the more vigorous characterization of Thomas Mitchell's Captain McKinley.

It is a relief to see the worn-out convention of the murder mystery, being rejuvenated and revitalized with new ideas. Certainly, even without the excellent interpretations of the comedians, of Charles Richman as the conniving criminal, and Blyth Daly, as a gangster's wife; the inventiveness of the author in having seasoned an old tradition with new flavor, should make *Riddle Me This* interesting, if only as a curiosity.

M. B.

Music

Alexander Kelberine

Alexander Kelberine played to an almost filled Town Hall on Monday evening, April 18. The order and content of his program was as strange as the quality of his performance—the first half poorly executed Beethoven, the second half excellent Bach. The opening number, thirty-two variations on an original theme, was careless and uneven. Though we may allow for a little nervousness here, the continuation of this technical and rhythmical unsoundness in the rest of the Beethoven was inexcusable. The third movement of the D minor Sonata was splashed out instead of being played with nervous delicacy, and vibrant sweet-

ness. Mr. Kelberine confuses physical motion with emotion. He apparently has not yet learned that much waving of elbow and wrist does not necessarily produce the richest tone. The Rondo a Capriccio, begun with a charming lightness of quality produced with a quiet hand, clearly showed how well he could do if he pursued this policy more consistently. But here too he lapsed into carelessness as soon as he reverted to irrelevant and exaggerated bodily movements.

Mr. Kelberine's excellent interpretation of Bach came as a delightful surprise, since he had previously shown the lack of just that clarity and refinement of tone necessary in playing preclassical music. Though the Chromatic Fantasy was taken a bit too slowly, the Fugue was beautifully enunciated and well-poised. The three chorales, the Chaconne, and the Toccata and Fugue (originally for organ) were clean-cut. All were neatly pedalled, sufficient to bring out the lines without blurring them. One fault tended to mar the excellence of the Bach performances—rhythmic irregularity. This persisted through the evening, mostly in the Beethoven, less in the Bach, although enough to upset its perfection of balance.

L. H.

The Musicians' Symphony Recital

The Tuesday evening benefit recital of the Musicians' Symphony Orchestra, which marked Sir Thomas Beecham's last appearance this season as conductor, and at which Jose Iturbi was soloist on piano and harpsichord, offered a variety of colorful music. The performance began with Berlioz' Overture *Carneval Romain*, a brilliant symphonic poem which, played in a comprehensive manner, gave to it a climax of color and gaiety. This was followed by a group of delicate eighteenth century airs, which, interpreted in the style of that period, served as a sort of prelude to the Haydn Concerto for harpsichord and orchestra in D major. This was the novelty of the evening, for seldom indeed is the opportunity given us to hear that old and almost forgotten instrument. Mr. Iturbi knows his instrument well and played with the precision and accuracy exacted by it. In his performance there lived again the Haydn of old. He displayed his infallible technique in scintillating runs, every note of which tinkled with a rare and unexpected beauty. Such an occasion was extremely valuable to pianists in displaying to them the correct way in which to interpret eighteenth-century music. The orchestra, reduced in size for the number, blended in a sympathy of tone and treatment.

Mr. Iturbi later played the Liszt piano and orchestra Concerto in E Flat. To this work, written by a virtuoso and for a virtuoso, he did more than justice. To an otherwise flashy and insubstantially orchestrated work he added a deeper, more really musicianly meaning. A technician supreme, he was able to be concerned with more than mere virtuoso feats. Mr. Iturbi was recalled so many times that he finally was prevailed upon to play an encore.

The orchestra then presented, in its first performance, "Fandango" by Whitborne. This was characterized by a prolific use of cymbals, drums, and other percussive effects. The work was hardly outstanding, especially in contrast to the last number, Borodin's *Polovetzian Dances* from "Prince Igor." This was played with all the fire and bizarre brilliance which the score demanded.

Ruth Portugal.

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ANNOUNCES NEW JERSEY PRACTICE TEACHING PLAN

The following notice has been received from Miss Doty's office:

"Because of the number of instances in which college seniors or graduates have been unable to secure practice teaching experience from their own colleges, the State of New Jersey has opened the opportunity to use independent practice facilities under its own supervision. That is, a senior or graduate who lives in New Jersey or has contact with a principal there may be able to arrange with the principal for the necessary 120 hours of practice work under the supervision of a critic teacher. If so, the arrangement must be reported to the State Board of Examiners, Department of Public Instruction, Trenton, for its approval.

"This is a possible alternative to the summer course at the University of Pennsylvania which has heretofore been necessary in order to meet the New Jersey requirements.

"Most or all of the 120 hours may be obtained during June and September, or a senior who is carrying a light program may in a few cases have days free during the winter.

"New York State has adopted new requirements for teacher-librarians giving a few hours a week of service in the school libraries in towns too small to have a separate librarian. One summer's training in a library school is no longer sufficient. The minimum requirement is 16 semester hours credit in library science. A prospective teacher of English or history who wished to be prepared for the possible requirement of part time library service would therefore have to take library courses in the summers of both junior and senior years."

Katherine S. Doty.

ANNUAL CERVANTES DAY CELEBRATED TOMORROW

(Continued from page 1)

Genia Uemenoff Luboshutz, at the piano.
Andaluzza Falia

a. Verbena
b. Caballitos Turina
c. Baile Castizo

From Verbena Madrilena

Alborada Del Graciosa Ravel
The Spanish Department of Barnard presents:

Peribanez y El Comendador De Ocaña
a play by Lope de Vega.

Adapted by Professor Federico De Ocaña
Foreword by Miss Caridad R. Castellanos
CAST

Peribanez Petra Murillo
Casilda S. Carmen Rosales
Comendador Amelia Agostini

The songs are directly adapted from the original sources of the Sixteenth and Seventeenth Century Spanish music and the authentic presentation of the accompanying music.

The tickets for the performance are \$1.50 for the general public and 75c for students.

Editorial

In Praise of Comprehensives

This period before examinations is a fitting time to express editorially an opinion that is beginning to be held by an increasingly large number of people interested in academic affairs. It concerns the question of comprehensive examinations. The English faculty's second essay into this field is to be made in a few weeks. Of all the departments in our college it alone has been progressive enough to inaugurate this new plan. Of all the groups at Barnard at the present, it will be able to be said of the English majors only, that they have a broad and comprehensive as well as a concentrated and specific knowledge of their chosen subject. It cannot be denied that there may be individual students in other fields of whom the same might be said; but it can be denied that there are other large groups to whom this could apply.

The taking of a comprehensive examination is the only way of satisfactorily finishing off a college career. It is the only means we have of synthesizing our knowledge in our chosen field of study. It is the only antidote for the wispy and scrappy information so characteristic of the usual college product. Some years ago it was possible for a student to be graduated, as an English major, having had courses in English A in her freshman year, medieval literature and a survey of poetry in her sophomore year, Shakespeare in her junior year and American literature in her senior year. What could be more preposterous? Even assuming that she did A work in all her courses, what general knowledge would she have of the whole sweep of English literature, what real acquaintance with the complex interrelation of movements and trends? At the end of her senior year this student would have five A's in English and a few hazy clichés. The domain of literature would be seen by her with blurred edges, with yawning gulfs and wavering colors.

In the new system, however, a student cannot be graduated unless she has a fairly accurate idea of the history of her subject, plus a deeper knowledge of some specific periods and movements. The comprehensive system does away with senseless cramming of facts into one's head the night before the final examination and a spilling of those same (God willing) facts on to paper the next day, leaving one's minds in the original "tabula rasa" condition.

The adoption of comprehensive examinations in every subject would be one of the most healthful curricular changes to be made at Barnard. It is successfully used in universities like Harvard and Wellesley and it would be entirely feasible in every field of study at Barnard. What is more important, it would help to graduate students who know more about their subject than Sociology 193 plus Sociology 199 plus Sociology 1998.

Professor Haller and the English faculty cannot be praised too highly for their aggressiveness, initiative and intelligence. It is to be hoped that the other departments will not be long in following their example.

M. W. R.

Silver Bay Group Will Attend Chapel Service

Dr. Henry Hallam Tweedy of Yale Divinity School Will Preach on Sunday at 11.

The Silver Bay Group of Barnard plan to attend the eleven o'clock service in St. Paul's Chapel on Sunday, April 24, at which time the Reverend Henry Hallam Tweedy, D.D., will be the preacher.

Dr. Tweedy was born in Binghamton, New York, and has studied at Yale, receiving his B. A. in 1891 and his M. A. in 1899. He has also studied at the Union Theological Seminary and at the University of Berlin, and obtained a D. D. from Lebanon Valley College in 1921.

Formerly pastor of the Plymouth Church, Utica, New York, and the South Church, Bridgeport, Connecticut, he is now professor of practical theology at the Yale Divinity School.

Among Dr. Tweedy's works are included "Moral and Religious Training in the School and Home," "Religion and the War," "Training the Devotional Life"; and the King's Highway Series."

Patrons for Senior Week Must Pay Before May 1

All contributions from patrons for Senior Week must be paid before May 1, if the patrons' names are to appear on Senior Week programs, according to Phoebe Harbison, Chairman of Patrons.

ORGANIZE RIDING GROUP FOR NEW JERSEY TRIPS

A riding group is being formed under the auspices of the A. A. to which all who can ride are cordially invited, according to Margaret Martin, who is in charge of arrangements.

The first ride will be taken on Saturday, April 30, in the afternoon. All those who are interested are asked to sign up on the poster in Barnard Hall. The group will meet in Barnard Hall at 1:30 P. M. and will then cross the river to ride in New Jersey. The charge is \$1.50 for the first hour and \$1.00 for the second. If enough people are interested, and the ride proves successful, more excursions will be arranged this spring.

Senior Class Elects Permanent Officers

(Continued from page 1)

of the year, were made. Drinking-fountains, benches, tennis court improvements, a curtain for Brinkerhoff, and a brick walk were some of the items tendered for consideration. By motion, it was decided that the Senior Week Committee be given authority to choose the gift.

The ten-year gift, which is in the form of a sum of money which will be presented to Barnard at the end of ten years by the Class of 1932, aimed at the sum of \$5000. Each Senior was asked to pledge an amount of money which could be paid by a system of insurance or by installments extending over the ten-year period.

Miss Christianna Furse, who presided at the meeting, read two announcements from Dean Gildersleeve, one asking the members of the Senior Class to hear the Dean's farewell address in Brinkerhoff Theatre on Tuesday, May 10th, and the other inviting them to the Dean's Tea to the Seniors, in the College Parlor, on Thursday, May 12th.

At the conclusion of the meeting, the Sophomores serenaded the Senior Class with songs and cheers.

All the newly-elected officers have been prominent in student affairs. Miss Furse, as a Freshman, was class treasurer. In

Undergraduates Requested To Return Questionnaires

Students are urgently requested to fill out the Alumnae-Questionnaires and return them immediately to Mrs. Johns, in Student Mail. Undergraduates who have lost their questionnaires may apply for them through Gertrude Rubsamen, Elizabeth Bullock, Thomasine Campbell or Helen Block.

her Sophomore year, she was chairman of Greek Games. She has been Social Chairman of her class, and at present is the Senior President. In her junior year Miss Schild was elected president of Wigs and Cues. This year, she has been a Senior Proctor and a member of Quarterly Literary staff.

Miss Bruns, in her Sophomore year, was a member of Honor Board. In her Junior year, she was a delegate to the Model League of Nations Assembly. As a Senior, she has been Wigs and Cues' Social Chairman, Senior Proctor, and Representative-at-large to Representative Assembly. She holds the office of Social Chairman of the Class of 1932 and is on the Senior Ball committee.

Miss Gilmore was Honor Board Representative in her Freshman year. She was a delegate to the Model League of

Social Science Groups Sponsor Additon Talk

Deputy Police Commissioner To Speak on "Organization and Work" of Department.

Miss Henrietta Additon, Deputy Police Commissioner of the City of New York, will address the members of the Social Science Forum on Monday, April 25 at 4 o'clock. The subject of her talk will be "The Organization and Work of the New York Police Department."

Miss Additon formerly taught Social Economics at Bryn Mawr College. Since then she has been engaged in various sociological activities. Most recently she was head of the Crime Prevention Bureau of the Police Department. She is the second woman to fill the post of Deputy Police Commissioner.

The meeting is to be held under the joint auspices of the Government Department and Social Science Forum. The college is invited.

Nations Assembly and Representative to Honor Board as a Sophomore. Miss Gilmore was president of her class during her Junior year, and again delegate to the Model League of Nations Assembly. As a Senior, she was a member of the Disarmament Committee, and Representative to Wesleyan Conference.

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Calendar

Friday, April 22

4—Spanish Club Bridge; Conference Room.

8—Columbia Lutheran Students' Association.

10-4—A. A. Elections; Conference Room.

Saturday, April 23

1—Tatlock Prize Examination; 330 Milbank.

7—Cervantes Celebration; Theatre.

Monday, April 25

4—Newman Club; Conference Room.

4—Miss Additon of Crime Prevention Bureau; College Parlor.

7:45—Phi Beta Kappa installation; College Parlor.

Will Begin Rehearsals
For Next Step SingingBarnard Student Orchestra To Be
Feature of Program; Gena
Tenney Will Lead.

Rehearsals for Step-Singing, one of the traditional ceremonies of Senior Week, will begin Tuesday, April 26. This year Edith Tompkins, Chairman, announces an innovation in the usual program in the form of a Barnard Student Orchestra under the direction of Gena Tenney. Barnard students have shared in the activities of the Columbia University Orchestra, but this is the first time that they have appeared as a Barnard ensemble. Step-Singing program includes the Barnard College songs and original songs by the individual classes.

Rehearsals of the entire college will be held on Tuesday, April 26, Tuesday, May 3, and Tuesday, May 10 in the gym at noon.

In addition to the general college practice, the Seniors, Sophomores, and Freshmen will rehearse on April 28, May 5, and May 12, at 12 in the following rooms: Seniors meet in Little Parlor, Sophomores in Even Study, and Freshmen in 408. The Juniors will rehearse on Fridays, April 29, May 6, and 13 in 408 at 12:30.

INSTALL NEW OFFICERS
AT WEDNESDAY MEETING

(Continued from page 1)
eral state of mind that has brought this country so low."

Bear Pins Awarded

Frances Smith, reviewing the achievements of the Undergraduate Association in the past year, awarded Barnard Bear Pins to a number of officers in recognition of their service. Blue Bear Pins were awarded Madeline Gilmore, Dorothy Kramm, Frances Smith; Gold Bear pins to Christianna Furse, Helen Phelps, Dorothy Smith, Gena Tenney; bronze Bear Pins to Margaret Gristede, Adeline Heffelfinger, Frances Mack, Kathleen Roderick, Jean Waterman.

Frances Smith administered the oath to Gena Tenney, her successor, confessing a tinge of regret as she handed over the gavel, an action symbolic of the completion of her four years at college.

Sketching the hopelessness of present conditions, Gena Tenney assured the meeting of the willingness of the student body to meet whatever crisis in world affairs should arise.

"When we return in September the stage will be set for action. In a large part, the college student and the college graduate will determine the course of events. It seems auspicious that Dean Gildersleeve has returned just at this time, and I am sure that with her inspiration we can rise to fulfill our obligations. Let us do our part to play fine roles in this drama."

Other members of Student Council who took the oath were Ruth Anderson, Honor Board Chairman; Helen Phelps, Vice President; Margaret Gristede, Treasurer; Thomasine Campbell, Secretary; Dorothy Crook, Senior President; Kathleen McGlinchey, Junior President; Roselle Riggan, Sophomore President; Kathleen Roderick, Dormitory President.

A tea was given in the honor of the new and old officers at four on Wednesday in the College Parlor.

Next Year's Officers
Chosen by 4 ClubsDalglish, Giesey, McPike, Reeve
Elected As Presidents for
Next Season.

Glee Club, International Club, Newman Club and Social Science Forum chose their officers for the year 1932-1933 during this week.

Glee Club elected Margaret Dalglish '33, president; Marjorie Altschul '33, business manager, and Dorothy Skinner '33, secretary. Margaret Dalglish was this year's secretary and Dorothy Skinner acted as librarian. Marjorie Altschul is the new advertising manager of *Bulletin*.

The new officers of the International Club are: President, Jean Giesey, '33; Secretary, Marianne von Steiberg '33; Treasurer, Eleanor Grushlaw '33; Social Chairman, Nathalie Drozdoff '34.

Newman Club elections were held at the last regular meeting. Mary McPike, '33, was chosen to succeed Mary Le Vine as president; Marguerite Dressner is vice-president; Gerarda Green, secretary, and Gertrude Lally, treasurer. All have been active in Newman Club work, Mary McPike being this year's treasurer, and Marguerite Dressner, secretary.

Social Science Forum has for its new officers: President, Katherine Reeve '33; Secretary-Treasurer, Josephine Skinner '33; Publicity Manager, Rose Somerville '34.

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