

Barnard



Bulletin

Vol. XXXVI, No. 43

NEW YORK TUESDAY, APRIL 19, 1932

PRICE TEN CENTS

JANE MARTIN CHOSEN MORTARBOARD EDITOR

Catherine Strateman Elected Business Manager; Active In College Work.

9 NEW ASSEMBLY MEMBERS

Six Juniors, Two Sophomores and One Freshman Are Named To Represent College.

Jane Martin was elected editor, and Catherine Strateman, business manager, of *Mortarboard*, at the college elections which took place Thursday and Friday. Nine members of Representative Assembly were chosen at the same election. Katherine Reeve, Mary Abbott, Alida Fortier, Jean Waterman, Margaret Martin and Elizabeth Armstrong, all of the class of '33, were elected. Jane Martin and Helen Cahalane, '34, and Anne Spiers, '35, were the other three representatives chosen.

Jane Martin, newly elected *Mortarboard* editor, has taken active part in extracurricular affairs. She was Freshman class president, and chairman of the Greek Games costume committee.

Catherine Strateman was Greek Games Chairman this year, and was Greek Games properties chairman last year. She is also an assistant on the *Bulletin* staff.

The nine representative assembly members have also been prominent in college activities. Mary Abbott has been treasurer of her class, an associate editor of *Mortarboard*, and chairman of Book for Junior Show. Elizabeth Armstrong has been Greek Games Chairman, Sophomore Class President, and is now *Mortarboard* editor. Alida Fortier was Chairman of Student Fellowship, Ring Chairman of her class, and Greek Games Business Chairman during her Freshman year.

Margaret Martin has been Greek Games property chairman, business chairman; Business Manager of Student
(Continued on page 3)

Anne Schmidt To Give Dance Recital Monday

Barnard Alumnae Was Prominent In Athletics, Dancing; Fund to Benefit.

Miss Anne Schmidt, Barnard Alumna, of the class of 1921, will give a dance recital, half the proceeds of which are to go to the new Alumnae Fund, Monday evening, April 25th. Tickets for the event may be purchased at \$1.00 and \$1.50.

Miss Schmidt was prominent as a dancer and actress while at Barnard. She danced in Greek Games, was chairman, secretary, and president of the Dance Club at various times, and was a member of Wigs and Cues. She was also active in athletics, being a member of the basketball, swimming and baseball teams. After graduation, she was a judge at Greek Games.

Miss Schmidt has been associated with the Henry Street Settlement, where she taught dancing, and the Neighborhood Playhouse. In the "Grand Street Follies" produced by the Playhouse, the Barnard alumnae won immediate recognition with her imitations of Eva Le Gallienne and Gloria Gray.

Later she joined the group headed
(Continued on page 3)

Jean Waterman Chosen Junior Month Delegate

The Junior Month Committee has elected Miss Jean Waterman, of the junior class, as the Barnard representative at Junior Month this coming summer. She will be one of the twelve students of as many women's colleges who will share this interesting opportunity for studying at first hand, during the month of July, the aims and practice of social work. The delegates reside at the Women's University Club, and their program is under the direction of the Charity Organization Society.

V. C. Gildersleeve,
Dean.

REGISTRAR ANNOUNCES PROGRAM MEETING

All Classes Except Senior Will Hold Scheduled Meetings Today At Noon.

The following notice has been received from the office of the Registrar:

1. "All Prospective Juniors and Seniors (including Transfers) should attend the meetings in their major departments called for

Tuesday, April 19, at 12 o'clock Noon in rooms to be announced on the Registrar's bulletin board.

At this meeting each student will receive a Tentative (Tan) Program Card on which she should indicate a tentative program that can serve as a basis for discussion at the appointment with the adviser.

2. "Appointments with Advisers should be made for as early a date as possible between

Tuesday, April 19 and Wednesday, April 27.

April 27 is suggested as the last date for conference because programs of seniors and juniors will require the approval of the Departmental Committee and should be in the hands of that Committee by April 27.

On April 28 and 29, students should call for their blanks at the office of the Department Chairman in time to file the programs in the Registrar's office.

before 4 P.M. on Friday, April 29. Penalty for lateness: \$10 for late filing this spring; \$20 for filing after Commencement.

The Departmental Chairman is not responsible for filing the students program in the Registrar's office.

Prospective Honor Students need not file their programs until after they have been admitted to the Honors Course in September. These Students are not subject to the late fee on this account.

Lists Necessary Signatures

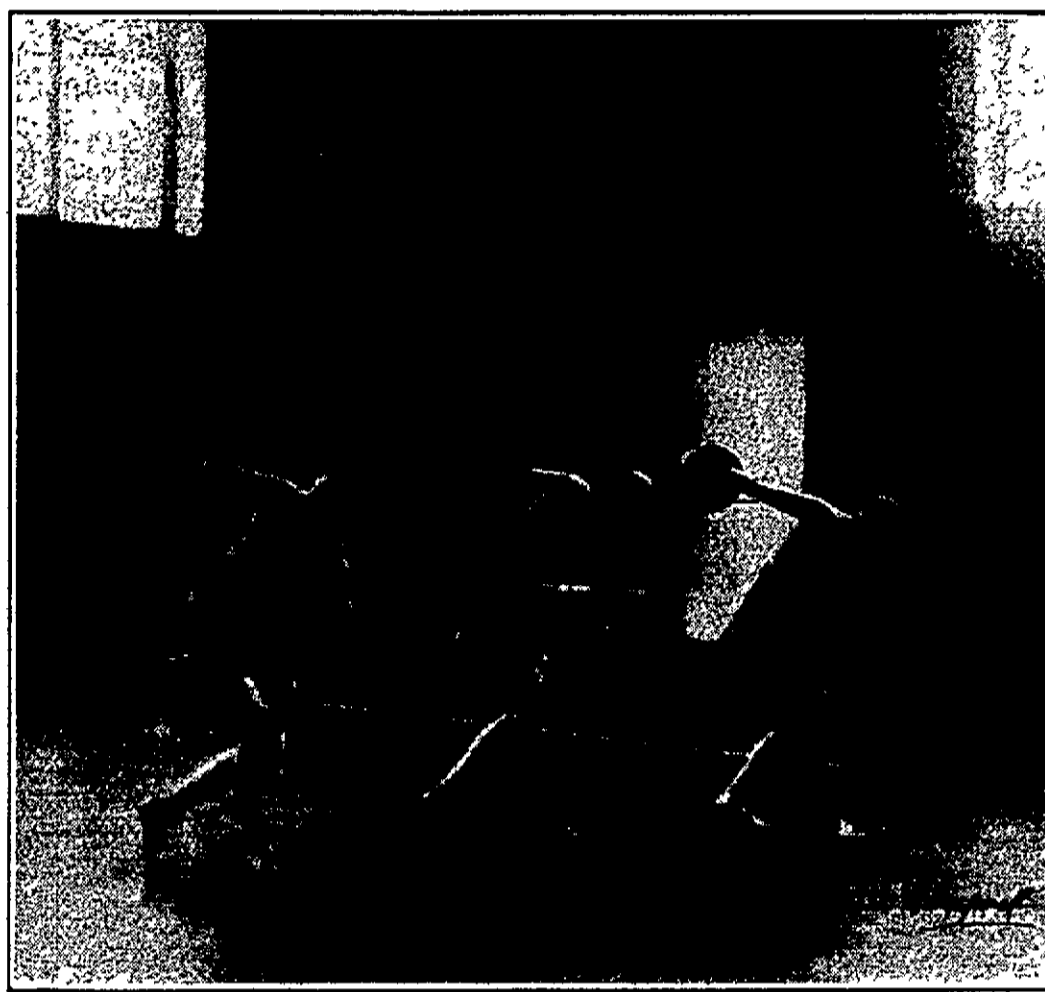
3. "The following signatures are required and must be obtained before the programs are filed in the Registrar's office.

a) On elective Blanks, the signature of the adviser only.

b) On Major Slips, the signature of the adviser and that of the Departmental Chairman.

c) For Columbia Courses numbered over 100 that are elected by specially qualified seniors, and in some cases juniors, the written consent of the Head of the corresponding department at Barnard.
(Continued on page 2)

Dr. Rosenblatt Cites Dignity of Greek Games Festival; Notes Improved Entrance With Tragic And Comic Choruses



Greek Games Athletes

NOTED GUESTS COMMENT ON THIS YEAR'S GAMES

Mme. Zimbalist and Chasins Declare Music Excellent; Ted Shawn Cites Progress.

Greek Games appears to have been favorably received by the prominent guests who were present, according to comments gathered by *Bulletin*.

Mme. Alma Gluck Zimbalist expressed her delight with the Games. She was greatly impressed by the spontaneity and enthusiasm of the participants, and the lack of self-consciousness which marked their performance. She found the chariots particularly thrilling. The athletics, especially the hurdling and hoop-rolling, also pleased her. Mme. Zimbalist commented favorably upon the singing in the Games, stating that the performance of the choruses was excellent.

Abram Chasins, noted pianist, declared Greek Games unique among college performances. He was impressed by the original music, which he said was structurally very good.

Ted Shawn, well known for his work in the dance, remarked upon the extraordinary progress made in Greek Games since the last time he saw them, nine years ago. "There is much more freedom and joy and definiteness in the athletics than in the dancing," he said. "I wish some of this spirit could be carried over into the dancing." Mr. Shawn added that he was "relieved and delighted to see that Barnard is at last beginning to realize that the human form is decent and can be regarded without a modest blush." He felt that the changes made in the costuming since he had previously seen the Games were highly commendable.

The distinguished guests at Greek Games included John Erskine, Otto H. Kahn, William Sloane Coffin, and Rudolph Ganz. The trustees of Barnard who were present were: Mrs. Alfred Meyer, Mrs. William L. Duffy, and Mrs. Earl J. Hadley.

Among the judges were, Sophie Breslau, Doris Humphreys, and Ruth St. Denis.

MARGIN OF 34 POINTS SECURES 1934 VICTORY

Freshman Lyric Wins; Sophomores Succeed In Dance, Athletics, And Entrance.

A margin of thirty-four points insured victory at Greek Games for the sophomore class, this year directed by Catherine Strateman, sophomore chairman. Out of a total of one hundred points, sixty-eight were achieved for the sophomores, and thirty-two for the freshman, in the annual competition run off Saturday afternoon. The score for the individual events follows:

List Detailed Scores

Entrance: Music, written by Beatrice Scheer and Carolyn Potter, twelve points. For attendance, three points for 1934, one point for 1935.

Dance: For idea, three points for 1934, for execution, thirteen for 1934, five points for 1935. For costumes, nine points for 1934, four points for 1935.

Lyrics: Poem to Dionysus, seven points to 1935, for the lyric entitled *Ode to Dionysus* written by Marjorie Van Alst Wright. For lyric reader, Roselle Riggin, 1935, one point to 1935.

Athletics:

Discus for form: First place to Rachel Gierhart, 1934, three points; second place to Margaret Gristede, 1934, two points; third place to Agnes Creagh, 1935, one point.

Hurdling for Form: First place to Hazel Gulbransen, 1934, three points; second place to Suzanne Strait, 1935, two points; third place to Jeanette Reynolds, 1934, one point.

Hoop Rolling for Speed: Five points to 1934.

Chariot: Execution, six points for 1934; three points for 1935. For appearance: one point to 1934; three points to 1935.

Torch: Three points to 1934.

Athletes' Costumes: Four points to 1935; four points to 1934.

Grand total: Sixty-eight to 1934, thirty-two to 1935.

Eliminate Possibility Of Bathos From Processional Entrance, But Lose Dramatic Intensity.

SOPH DANCE IS HIGH POINT

Attain Smoothness By Simplification Of Effects To Be Achieved In Spectacle.

By Dr. Louise Rosenblatt

Dignity, the poised restraint as of the performance of a ritual, was to me the dominant quality of this year's Greek Games. The stately entrance of the worshippers, the clear rhythm of the frieze made by the white-robed maidens, the deliberate tempo of the group movements in the dedication of the statue to Dionysus, struck this note forcibly at the very beginning. Thus, elements of the festival such as in other years may have seemed incidental, or even breaks in the emotional current, recurred with thematic fitness to intensify this hieratic atmosphere:—the lighting of the altar, the solemn invocation to Dionysus, the impressive administering of the athletes' oath, the bestowing of the wreaths upon the victors. Other moods, gaiety or tragedy or the high spirit of contest, were bound together by this emotional thread, of which the priestess at the altar was the symbol.

Entrance Is Effective

Consistent with this effect of dignity
(Continued on page 2)

Reveal Innovations In Courses For 1932-1933

Bulletin of Information Announces Leave of Absence For Five Professors.

The Bulletin of Information for the Winter and Spring Sessions of 1932-1933 announces several changes in courses. Among the innovations which will be introduced by the Psychology Department is the division of Experimental Psychology into quantitative, 7-8, and qualitative, 9-10. Courses 7-8 and 9-10 may be taken in either order or either may be taken without the other. Either satisfies the science requirement in Experimental Psychology. Students who have had Course 7-8 prior to 1932-33 may take Psychology 7 (mental measurements) for credit, but they cannot repeat Psychology 8 or, take Psychology 9-10 for credit.

Changes In Anthropology

Anthropology Courses 107 and 108, previously open only to Juniors and Seniors who had done work in that department, can be elected for next year by all upperclassmen. Courses 57, 58, 64, and 65 in the English Department are withdrawn for next year.

Classical Civilization 47-48 is substituted for Course 52, Greek Art. Professor C. H. Young will teach this course, which is open to students of all classes, and which is credited 4 points in Group I.

Professor William T. Brewster and Professor Edward Mead Earle will be absent on leave for the entire college year of 1932-1933. Professors Hirst and Ogilvie will be absent on leave for the Spring Session and Professor Bush for the Winter Session.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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Editorial

Greek Games

Greek Games are an unending source of joy to spectator and participant alike. The display of youthful grace tempered by a classic dignity and restraint creates a delightful lull in the noisy rush of modern life.

The emphasis on form rather than speed in some of the athletic events might well be carried over into other activities. So often the joy of a thing well done is lost in the hurry of getting it done. The old Greek desire for perfection in execution has a poignant meaning for us, who have done many things, but nothing very well.

As a communal undertaking the Games fulfill a distinct and significant function. They are the means of organizing and coordinating the efforts of a large group of people, whose private interests are, for the time being, at least, subservient to the concerted interest of the group. The smoothness with which the spectacle is arranged and presented is an indication of the eminent success of this cooperative enterprise.

Greek Games, despite their age, retain their vitality undiminished. The crowd will always thrill to the passing of the torch, the stamping of the spirited steeds, the smooth rhythm of the frieze. We will always feel in our Spring Festival a unique beauty which youthful and ever-differing interpretations lend the ancient forms.

Registrar Announces Program Meetings

(Continued from page 1)
nard should be entered on the Major Slip.

Any course so approved may be entered on the elective blank provided not more than one, or in the case of seniors of unusual ability, two courses are elected. The final approval of such elections rests with the Dean, representing the Committee on Instruction, who will pass on each case in June.

d) **Permits from the Instructor** which are required in special courses such as French 9-10 and other courses indicated in the catalogue. To simplify matters, such permits should be included for juniors and seniors on the Major Slip, the student, entering the course number in the proper place on the blank and the instructor adding his signature right after the course number. The signature of another member of the department will not be accepted in place of that of the instructor.

4. **Programs for all students should**

a) **include any group work** that has not yet been taken and enough points to make the necessary 120 by the date of graduation.

b) **include Physical Education** which the course number must be indicated on the elective blanks. Students with deficiencies in Physical Education should consult Miss Wayman before registering in order to plan their work to remove the deficiencies.

c) **be limited to 15 or 16 points a term.** Students with records better than average, who have good reasons for taking 17 points, should elect their courses accordingly, but must file with their programs letters giving in detail the reasons for the excess points. No decision about excess points will be made until June.

d) **not include 5 class periods** on any one day.

e) **not include 3 "reading courses"** at any one time.

f) **avoid interruption of language work** if the foreign language test has not been passed. This must be passed by the end of the junior year and deficient students should consult the language departments about courses to be taken.

5. **Suggestions Concerning Summer**

a) **Summer work is suggested** for students in good standing who need to take more than 34 points a year to complete the requirements by a specified date.

b) **students on not more than average standing** who need to take more than 15 or 16 points a year to complete the requirements by a specified date.

Programs for summer work whether at Columbia or elsewhere must be made out on blanks to be obtained at the Registrar's office and must be filed at the same time as the elective blanks for the coming year.

Programs for summer work at colleges other than Columbia must be accompanied by a summer session catalogue of the institution the student plans to attend.

The signature of the adviser is necessary on the summer program blank only when a Columbia course in the major subject is elected. For all other courses for which the approval of the departments is necessary, the Committee on Instruction will consult the proper officer.

The student will be notified before June 1 in case the choice is not approved and a substitution must be made.

Students who undertake any summer work after programs have been filed (including changes from one

(Continued on page 4)

HERE AND THERE ABOUT TOWN

Music

Harold Bauer

Town Hall

Harold Bauer gave a piano recital in Town Hall on April 10th for the benefit of the International Student Service. The program began with a Suite in A minor by J. S. Bach which was followed by Beethoven's "Moonlight" Sonata (op. 27, No. 2). The second half continued with four Chopin Ballades, "Pastorale" by César Franck, "La Soirée dans Grenade" by Debussy, "Ländler" and other dances by Schubert, and concluded with Ravel's "Ondine."

The Bach Suite showed an unusual comprehension of the composer's classical catholicity. The delicate passages, however, were done with a touch which, although smooth, was a bit too heavy.

The familiar first movement of the "Moonlight" sonata was played with considerable expression, but it was the expression of Bauer, not of Beethoven. Here the Chopin-like rubato, the unprepared fortissimos and the heavy treatment of the accompaniment figure all combined to produce a subjective, purely romantic interpretation of a composer who demands, above all, a self forgetful attitude on the part of the performer. The second movement of the sonata lacked delicacy and grace, while the third gave the impression of a technical feat rather than the expression of a musical idea.

The fourth part of the program was, perhaps, the most interesting in its choice of pieces. Franck's "Pastorale," transcribed from the organ by Bauer himself was more sensitively played than any of the preceding numbers. The strange, groping harmonies wove their uneven pattern in the richest of tone colors under his direction.

But it was in Debussy and Ravel that the performer was at his best. His fingers glided over the impressionistic passages in a way which contrasted strangely with his rather heavy touch in Bach and Beethoven. An interesting feature in "Ondine" was the glissando toward the middle of the piece which was played with incredible lightness and accuracy.

The series of Schubert dances was the only selection in which the audience appeared to become the least bit restless, and this was undoubtedly due to its own lack of continuity rather than to any flaw in the performer's interpretation.

P. Wadhams.

The Cinema

Golden Mountains

The Camco

"Golden Mountains" now being presented at the Camco Theatre, is a stimulating indication of the way in which photography, music, speech, and choreography may be combined to produce a medium that transcends each particular art. The artistry and finish of Soviet cinema productions is as evident as the bias of their conceptions. The story is frankly propagandist, and yet even an ardent defender of capitalism—if he has a sense of beauty—can enjoy it, in the same way that an atheist can see beauty in the design, the coloring, and the grouping of a Fra Angelico. The peasant, Peter, who comes to the city looking for "mountains of gold," works for his own self-interest, resisting cooperative effort against the abuses of the Master, and then finally joins the city workers in a sympathetic strike, may be regarded as a symbol of all the Russian peasantry before the Revolution—dull, primitive, blindly covetous, uncooperative—and their final capitulation to the ideals of the Soviets.

To those who are fed up on the cheap

love stories of American movies, this Russian picture will be a distinct relief. The sex element is conspicuously absent. Only in two short scenes does a woman enter the picture, and then it is only for comic relief. The Russians are proving that sex does not have to be exploited to make a picture interesting. "Golden Mountains" shows too that leading men and leading ladies are not an indispensable element in a picture. There are no "star" parts in it; the idea of the picture receives the emphasis all too often given to the idiosyncrasies of a movie idol.

The characterizations are beautifully clear-cut. Each actor lives his part. And those faces! They are almost terrifying in their naturalness. The wrinkles are not penciled on; the beards are real too. In one scene a woman puts a baby to sleep, and her yawns and her mumbled lullaby are so natural, that the audience yawns too, and then laughs self-consciously.

If you like suspense and clarity of interpretation, and if slow action does not bore you, "Golden Mountains" is the picture for you

R. M. S.

Philharmonic-Symphony Society

The ovation given Sir Thomas Beecham Sunday afternoon at Carnegie Hall after his last appearance this season as guest conductor of the Philharmonic-Symphony Society followed a highly successful program including Brahms, Mendelssohn, and Wagner.

Mendelssohn's "Fingal's Cave" Overture opened the concert. The conventional interpretation of the tone-poem was accurate and pleasing.

Remo Bolognini, violinist with the orchestra last week, aroused the enthusiasm of the audience with the Saint-Saens B Minor Concerto for violin. This concerto, with its technical finesse, afforded the assisting artist an opportunity to give a delightful performance.

For the second time this season, Sir Thomas conducted Frederick Delius' "Summer Night on the River." The short impressionistic tone-picture deserves the permanent place in the standard concert repertory that the guest conductor has been trying to give it. It is refreshing and accomplished, albeit very brief. The orchestra gave it a polished presentation.

The perfect balance to Delius was offered in Wagner's Prelude to "Meister-singer." The popular old score has a fine cinematic quality that wiped out the flavor of the preceding composition with dispatch and gusto.

Brahms' Second Symphony concluded the concert. The second movement was given beautifully but there was a tendency to overemphasis in the more imposing moments of the third. However, the whole was impressively final, and exactly the right note for Sir Thomas' farewell.

The conductor's stay here has been marked by the appearance of some important minor compositions of all periods. The reception given to the Delius tone-poem is the standard receipt given to a typical Beecham program. There will always be a small enthusiastic minority and a tepid, uncertain and vast general opinion conflicting over this sort of symphony concert. Often there have been concerts with no symphony whatsoever, the conductor concentrating on a number of interesting shorter compositions. The symphonies which have been heard have been largely the less popular among those of the most popular symphonists. Beethoven's Fourth and Brahms' Second are a case in point. The ever-welcomed Franck Symphony was a possible exception.

On the whole, there has been a need for an expert rendition of the less well-known masterpieces (not a crying need, of course, but still a need) and it is well that the need is filled.

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Dr. Louise Rosenblatt Reviews Greek Games

(Continued from page 1)

was the smoothness and finish of the spectacle. This polish was, of course, due in part to a certain simplification of the effects to be achieved—a reaction, evidently, against the overlaboration of some of the Games of preceding years. The pageant or processional entrance obviates the possibility of the crudeness or bathos that were the dangers of the more dramatic story-entrances of the Games of eight or ten years ago, with their ambitious attempts to present large groups expressing highly dramatic emotions. This seems an improvement to one whose role in her own Freshman entrance was to be part of a lustily moaning mob, which evidently needed no less than the inspired direction of a Reinhardt. That in the present type of entrance something of dramatic intensity is lost, is not to be denied, however. Perhaps the finish and simplicity of the present processional entrance may in the future be combined with a slightly greater dramatic interest. The tragic and comic choruses appropriate to a Dionysus festival contributed something of this nature to this year's entrance, and might possibly have been further exploited.

Wide Range Of Mood

Simplicity, finish, variety, dramatic interest, were all present, however, in the Sophomore dance, the high point of the Games. Here, the conception was beautifully carried out through the delightful dancing of the priestess and her maidens and the jolly capers of Bacchus and his followers, through the satisfying harmony of color and pattern in the costumes, and through the charm of the music. Again, the solemn beauty of the maidens in their prayer robes before the altar in the early part of the dance set a background of feeling that reflected the unified ritualistic tone of the games. But in this dance the spirit of the god to whom these Games were dedicated seemed most at home, for there was also humor, and a certain mischievousness, most delightfully conveyed by the slight, swaggering Bacchus. There was a certain ecstatic abandon, too, in the dance of Dionysus and the priestess, that culminated so tragically. So wide a range of mood was perhaps lacking in the Games as a whole. Although one was grateful at being spared the stereotyped revelling Bacchus of the vine and the brimming cup, one might have welcomed at times a stronger note of gaiety; the prayer of the winning *Ode to Dionysus*, that the great god awaken "a sweet fertility of joy and song" was not completely answered in these Games.

Chariots Thrilling

But that can occasion only the most of regrets, for the Games as a whole afforded moment after moment of serene loveliness. The Freshman dance, with its vigorous finale and the dancing of its delicate Ariadne, certainly does not deserve the reproach

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Dr. Louise Rosenblatt Reviews Greek Games

(Continued from page 2)

lack of joyfulness. Then, too, the appearance of the chariots was, as ever, thrilling. The vivid steeds, with their long, flowing manes, less fiery and mettlesome than the short-cropped breeds of former years, responded to the urgings of the sturdy charioteers with fine spirit and grace. And as ever, one enjoying the calm control and smooth flowing movements of the discus-throwers, and sighed that the vision of agile forms soaring over the hurdles passed so quickly. Once again, the hoop-race seemed breathlessly close, and once again, the flaming torch was borne swiftly about the laurel-hung ring.

It is fitting that the figure of the girl runner, torch in hand, has become the symbol of the Games. For just as a worn metaphor grows vivid again for one who returns to the Games and sees the torch passed deftly from runner to runner, so does much of the beauty of this festival derive from the fact that students are here revivifying an ancient means of group expression.

Jane Martin Chosen Mortarboard Editor

(Continued from page 1)

Fellowship and Mortarboard, and Representative at large to Assembly. Katherine Reeve has been a treasurer of her class, and was a representative of Barnard at the Bucknell Conference. She is now Associate Editor of Mortarboard. Jean Waterman is the Social Chairman of the Junior Class, and has recently been chosen as Junior Month delegate for this year.

Helen Cahalane was vice-president of her class last year, and is now Business Manager of Greek Games, and a representative to Assembly. Anne Spiers is a member of Wigs and Cues, and was one of the candidates for undergraduate secretary.

The desire to reproduce, as nearly as possible, the forms of a Greek festival, has its value. Of equal value is the fact that here are students giving their own meaning to these forms; and that here are students expressing themselves with ease in music, lyric and dance, and working together in harmony to create a complex spectacle of beauty.

Anne Schmidt To Give Dance Recital Monday

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by Charles and Albert Boni and Gilbert Seldes, and appeared in the group's production of Mr. Seldes' play, "The Wisecrackers."

Soon after this, Miss Schmidt became affiliated with the newly organized American Laboratory Theatre, where she worked under Richard Boleslavsky and Maria Ouspenskaya. Here she played in Thornton Wilder's first play, "The Trumpet Shall Sound."

Some of the other productions with which Miss Schmidt has been connected have been "The Straw Hat," in which she played the leading feminine role and for which she arranged the dances; Schnitzler's dance pantomime, the "Bridal Veil," in which she again played the principal part; and "This Queen of Sheba," in which Louis Calhern and Greta Nissen also appeared.

Last year, Miss Schmidt appeared as guest soloist in the Emily Hewlett dance recital at the Guild Theatre. At this recital the number, "Speech of the Phrygians," arranged, directed and led by Miss Schmidt, received wide critical acclaim.

In the coming recital, Miss Schmidt will combine her work in acting and the dance.

Mrs. Gottheil Urges Interest in Palestine For Jews As Land Of Their Spiritual Birth

Jews should be interested in Palestine "as the land of their physical and spiritual birth," stated Mrs. Richard Gottheil, a Zionist and wife of the professor of Semitic Languages at Columbia, in an address delivered at the final tea of the Menorah club on Thursday in the Colfege Parlor.

"The Jews have made a place for themselves all over the world," she said, "but they are really at home nowhere." Although they are a distinct race, unlike other nationalities the Jews have no land they can call their own. The most satisfactory way to preserve the racial integrity of the Jews, she believes, is to return to Palestine "not only to be proud of the past but to do something for the future."

Mrs. Gottheil reminded the club that the principles and beliefs of Judaism are the bases of modern religion. She spoke of the heritage of the Jew, a religion kept alive and fortified by undying patience, perseverance and courage. "Would the Jew of today be willing to die for his faith?" she queried. It is her hope that young American Jewry, "imbued as they are with both American and Jewish ideals, may be the new leaders and martyrs of Judaism. The Jew has experienced suffering great enough to wipe

out other nations, but has survived. She went on, "God in his wisdom has spared us for something finer, a greater purpose, I know not what. If we want to save ourselves, we should look to a piece of work which can give us the same privileges and luster as any other nation. The work, the ideals, and whatever young Jews may do, may be the answer to the question, 'Why should Jews be interested in Palestine?'"

Rabbi Braunstein, counselor to the Jewish Students at Columbia University, who spoke next, stressed the need for leadership among Jews today. He congratulated Miss Libby Dunn, president of the Menorah, on her excellent work during the past year and expressed his confidence in the newly elected staff.

Among the Faculty guests at the tea were Miss Huttman of the History Department, Miss Weeks, Miss Sturtevant, and Miss Rosenblatt of the English Department.

A string quartette of Columbia College students preceded Mrs. Gottheil's lecture with Mozart's Quartet in D major. Miss Edith Heinrich played a Schubert Impromptu. The quartet consisted of: first violin, Leonard Atkins; second violin, Micael Schlessinger; viola, Joseph Marcus, and cello, Jerome Schaul.



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Calendar

- Tuesday, April 19**
 12—Conferences on Student Programs.
 1—Senior Class Meeting, 304 Barnard Hall.
- Wednesday, April 20**
 12—Installation of new Representative Assembly and Student Council, Room 304, Barnard Hall.
 4—Tea for new Undergraduate Officers, College Parlor.
 7:30-10—Government 62, Conference Room.
 8-10—Cervantes Celebration Rehearsal, Theatre.
- Thursday, April 21**
 10-4—A. A. Elections.
 12—Professor Erdman Harris of Union Seminary, St. Paul's Chapel.
 4—History lecture, Professor Greene, Conference Room.
 4—German Club, College Parlor.

Registrar Announces Program Consultation

(Continued from page 2)

course to another) do so on their own responsibility. The Committee on Instruction will consider their cases in the fall and decide then whether or not credit can be granted.

6. "Teachers College Courses other than those announced in the Barnard catalogue are practically never open to Barnard students. Courses in Education should ordinarily be taken in the following order: sophomore or junior year: Education 07A junior or senior year: Education B01A-B02A senior year: Education 135A-136A consisting of general methods, special methods and observation.

7. "Extension Courses usually cannot count toward the Barnard degree. Extension courses that are not taken for credit toward the Barnard degree will not be covered by the regular tuition fee, but must be paid for over and above that fee.

General Directions For Blanks

8. "General directions for making out blanks

Registration is for one semester only, that is, only odd numbered courses should be elected.

Blanks should be kept clean and neat and carefully filled out according to the following directions

a) Elective Blanks must be filled out in ink. The course number should be written on the same line with the printed heading and all courses in one subject should be entered in numerical order, using a separate line for each course.

b) Program cards must be made out in pencil and the student's name printed on the first card. Cards should not be folded or torn apart.

In section courses the first choice of hours should be indicated on the face of the card. The 2nd and 3d choice should be indicated on the back of the first card together with the reasons for the first choice, such as commuting, remunerative work, etc.

This is very important because while the section desired will be given to students as far as possible, no promises can be made and a considerable number of changes in every section of each section course is likely to be necessary.

c) Major Slips. Specific courses recommended by the adviser must be entered on the major slip, which must also be signed by the Chairman of the Departmental Committee, who will retain one-half of the major slip for the use of the department.

Prospective juniors should plan their programs for 2 years, it being understood that the program for the senior year is tentative only.

9. "Students will be notified after the

Officers' Installation Tomorrow At Noon

Dean Gildersleeve Is Expected; Frances Smith To Preside; Bear Pins Given.

The annual Undergraduate installation will take place tomorrow at noon in Room 304, Barnard Hall. Invitations have been issued to members of the faculty and to the student body. Dean Gildersleeve is expected to attend.

The ceremony of installing the new officers of the Undergraduate Association will be conducted by Frances Smith, present Undergraduate President. Addresses will be made by Dean Gildersleeve and by Gena Tenney, incoming Undergraduate President.

Bear Pins awarded by Representative Assembly during the year will be presented to the students who have achieved them. The first class award, a blue Bear Pin, will be presented to Frances Smith, Madeline Gilmore and Dorothy Kramm. The second class award, a gold Bear Pin, will be presented to Dorothy Smith, Gena Tenney, Helen Phelps and Christiana Furse.

The third class award, a bronze Bear Pin, will be presented to Kathleen Roderick, Margaret Gristede, Jean Waterman, Frances Mack, Adaline Heffelfinger and Kathleen McGlinchy.

Awards Based On Activities
 Frances Smith has been Undergraduate President this year; Madeline Gilmore has been Chairman of Honor Board; and Dorothy Kramm has been Vice-President of the Undergraduate Association. Dorothy Smith has been President of Dormitories; Gena Tenney has been Junior President. Helen Phelps has been Undergraduate Treasurer, and Christiana Furse has been Senior President.

Kathleen Roderick has been Chairman of Teas; Margaret Gristede has been Sophomore President. Jean Waterman has been Social Chairman of the Junior Class. Frances Mack has been Eligibility Chairman; Adaline Heffelfinger has been Chairman of Assemblies, and Kathleen McGlinchy has been Undergraduate Secretary.

There will be a tea held in honor of the newly-installed officers in the College Parlor tomorrow afternoon at four.

IVA ELLIS IS CHOSEN FOR KREIS PRESIDENCY

Duetscher Kreis officers for next year were elected at a recent meeting of the club. Iva Ellis, '33, was chosen president, and the other officers elected are: Lillian Bachman, vice-president; Olga Haller, secretary, and Elfrieden Wenzel, treasurer. Rita Guttman is in charge of publicity. All of the officers have been active members of the club; Miss Ellis and Miss Bachman are German majors.

The concluding tea of the Kreis for this season will be given in the College Parlor on Thursday. Professor Arthur Remy of the department of German at Columbia, will entertain. He is well known for his clever characters of characters in German legend and poetry. His talk will be given in English. The college is invited.

Student's Programs.
 However, if a change becomes necessary during the summer, it should be reported in writing to the Registrar before September 15. If a contemplated change in regulations is adopted, it is probable that no change will be allowed in programs of former students after September 15."

middle of June whether or not their programs are approved. In general no changes are expected after the programs are filed except such as are initiated by the Committee on

Senior Camp Weekend Takes Place April 22

The last Senior class week-end at Barnard Camp will be held next week, from April 22 to April 24. Seniors who intend going are asked to sign the poster in Barnard Hall, this week. Those who cannot come for the entire week-end are invited to be present at Sunday dinner.

FIRST STUDENT SEDER TO BE HELD THURSDAY

This year, for the first time, Passover will be celebrated by the Jewish faculty and students of Columbia University in the form of a special Columbia University Seder to be held on the second evening of Passover, Thursday, April 21st, at 7 o'clock promptly at Temple Emanu-El, 1 East 65th St.

Rabbi Braunstein will conduct the Seder and will be assisted by Cantor Rudinow of Temple Emanu-El who will chant the beautiful Passover melodies. The facilities of Temple Emanu-El are being placed at the disposal of the Jewish faculty and students of the University and Cantor Rudinow has been generous enough to offer his own services. For this reason the cost of the Seder meal will be \$1.75 which does not really cover the expenses involved.

Reservations may now be made with Rabbi Braunstein in Earl Hall. Those who desire to participate in this Seder are asked to make reservations immediately. All reservations must be made by Wednesday noon.



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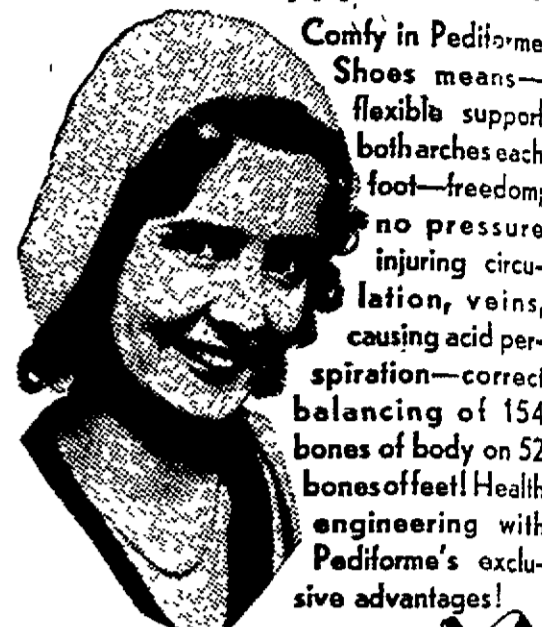
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