

Barnard



Bulletin

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PRICE TEN CENTS

NEXT YEAR'S LEADERS CHOSEN BY 3 CLASSES

Senior, Junior and Sophomore Presidents Are Misses Crook, McGlinchy, Riggin

ALL PROMINENT STUDENTS Election Held Tuesday And Wednesday Of This Week; Votes Cast

The choice of Dorothy Crook, '33, as Senior President, Kathleen McGlinchy, '34, as Junior President and Roselle Riggin, '35, as Sophomore President for the year 1932-1933 was announced Wednesday afternoon, at the close of a two-day balloting period. Over five hundred votes were cast in the election.

These three students have all taken part previously in extra-curricular affairs. In her freshman year Dorothy Crook held the positions of Class Secretary, A. A. representative, Greek Games Athletic Chairman and class track manager. She served as Greek Games Chairman last year, in addition to holding the posts of A. A. treasurer and class tennis manager. She is now Junior Show Chairman.

Kathleen McGlinchy was Social chairman of her class during her freshman year, freshman representative to the Student Fellowship committee and a member of Greek Games Entrance committee. This year she has been Social Chairman of the sophomore class, Undergraduate Secretary and a member of Honor Board.

Roselle Riggin has been a member of the Art staff of *Mortarboard* and Social Chairman of the class.

Other candidates for these offices were: Aileen Pelletier, '33, Muriel Schlessinger, '34, Helen Cahalane, '34, Anne Spiers, '35, Katherine Montgomery, '35.

Trustee of Barnard Author of New Play

Mrs. Meyer Writes "Black Souls";
Barnard Night To Be Held
Tuesday, April 5

Wednesday evening, March 30, "Black Souls," a drama by Mrs. Alfred Meyer (Annie Nathan Meyer), a trustee of Barnard College, opened at the Provincetown Playhouse, 133 Macdougall Street. Mrs. Meyer, who has been connected with Barnard since the foundation of the college, has incorporated in her production a number of songs collected by Miss Zora Hurston '28, the first Negro graduate of Barnard, during a period of research in the far South.

Miss Hurston, who spent four years assembling an authentic Negro folk-cycle of representative songs, dances, tales and rituals, has salvaged some of the surviving portions of the original primitive life of the Negro. The New School for Social Research is now presenting "From Sun to Sun," a program of this original folklore, produced by Miss Hurston, with a choral and dramatic cast. Tickets cost \$1.50 and \$1.00 and are on sale at the New School, 66 West 12th Street.

"Black Souls" is supported by a cast including Rose McClendon, a distinguished American colored actress, and

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Assembly Of Tuesday April 5 To Hear Address By Norman Thomas

3 Candidates Chosen For Today's A.A. Election

Victoria Kearney, Margaret Martin and Aileen Pelletier are the candidates for the presidency of the Athletic Association in the election begun yesterday and closing today at 4. Balloting is being held in the Conference Room.

These nominations were made at an Undergraduate meeting held on March 23. The nominees have participated in A. A. and other extra-curricular affairs. Victoria Kearney has been Captain of the junior basketball team, A. A. track manager, Treasurer of A. A. and a member of *Mortarboard* Circulation Staff. Margaret Martin has held the offices of Camp chairman, Business Chairman of Greek Games, Business Manager of *Mortarboard* and Representative-at-large to Assembly. Aileen Pelletier has held the positions of Chairman of Junior Show, Entrance Chairman of Greek Games, Editor of A. A. Handbook, and has twice been secretary of her class.

STUDENTS' DELEGATION APPROACHES CAPITAL

National Student League Members Go To Washington When Harlan Protest Fails

Eighty delegates of the National Student League, after trying in vain for four days to enter the Southeastern Kentucky coal fields, set out on Wednesday from Frankfort, Kentucky. Their destination was Washington, where they intended to lodge protests with several United States Senators and to stage a public demonstration.

For thirty hours previous to their stay in Frankfort the delegates had been on the road, following their hostile reception in Bell County, where they were forced by deputy sheriffs to retreat and seek the protection of the state authorities. They were unsuccessful in this attempt, being refused official protection in Bell County by Governor Ruby Laffoon in an interview on Monday evening. The Governor, after hearing the students' reports of the harsh treatment they had received, stated that he had no authority to issue a warrant for the arrest of any officers.

The delegation expected to reach Washington Wednesday night. While their fellow-campaigners proceeded northward to New York, fifteen of the students were to remain in Washington overnight, to be granted a formal hearing on Thursday before a sub-committee of the Senate Committee on Manufactures.

Senator La Follette, chairman of the committee, was urged to instigate a Federal investigation of conditions in Harlan and Bell Counties, in a telegram sent by eleven members of the faculty of Columbia University. Governor Laffoon was the recipient of telegrams from liberal clubs in different colleges protesting the ejection of the student delegation from the coal fields.

Donald Henderson, economics instructor in Columbia University, spent three days in the capital, during which time

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Prominent Socialist Has Not Yet Announced Topic; Will Be College Guest At Luncheon

Norman Thomas, prominent Socialist, will be the assembly speaker on Tuesday, April 5, according to an announcement by Professor Braun. His topic has not yet been decided. Before the assembly, Mr. Thomas will be the guest of the college at luncheon.

Mr. Thomas has had a varied career, and is now recognized as the head of his party in this country. He received a Bachelor of Arts degree from Princeton in 1905, and a Bachelor of Divinity from the Union Theological Seminary in 1911.

Has Written Much

He is the author of, *The Conscientious Objector in America*, in 1923; *The Challenge of War*, in 1925; *Is Conscience a Crime?*, in 1927; *What Is Industrial Democracy?* in 1927, and *America's Way Out*, 1931.

He ran for the Governorship of New York State in 1924, for the mayoralty of New York City in 1925, for President of United States in 1928, and for the mayoralty again in 1929, when he received over 175,000 votes.

He is at present contributing editor to *The World Tomorrow*, *The Nation*, and *The New Leader*. He has been in the past founder and editor of *The World Tomorrow*, Associate Editor of *The Nation*, co-editor of *New Tactics in the Social Convict, Prosperity?*, and *Socialism of Our Times*.

He is a member of the Executive Committee of the American Civil Liberties Union, and a member of the American Fund for Public Service and of the Press Writers Union.

It may be observed that Mr. Thomas was ordained in the ministry in the Presbyterian Church in 1911, and was pastor of the East Harlem Church in New York City from 1911 to 1918.

Columbia Pleads For Clinging Vines; Maine Coeds Ask Dutch Treat In Debate

"Chivalry at any cost and free cheers for the clinging vine," apparently expresses the true sentiments of Columbia men, regardless of how many votes they cast for the "cultured, witty wife" in the recent poll. These sentiments were upheld the other night by two members of the debating team in a discussion of "whether or not college women should pay one-half the expenses of dates with college men during the current depression." Columbia supported the negative against two co-eds from the University of Maine, who took the affirmative.

By intercepting mails excerpts from letters and diaries of co-eds were obtained, it was stated by Columbia. One of these, written by the father of a co-ed, branded men accepting these conditions "veritable gigolos." The eulogies on women by Moore, Scott, Keats and Shelley were quoted profusely and passionately by one of the Columbia speakers, who asked if these poets could have been inspired to such art after returning from a Dutch treat. Admitting

Tryouts For Bulletin Staff Positions Are Reopened

Tryouts for positions on the reporting, office editorial, business and advertising staffs of *Bulletin* are open to all eligible students in the freshman, sophomore and junior classes. Applications will be received in *Bulletin* office, Room 407, during the coming week, at noon every day. An extended try-out period will form the basis of later choices.

CELEBRATE CENTENARY IN MCMILLIN PROGRAM

Madame Schumann-Heink Makes Plea For Peace; Dean Gilder- sleeve Sends Telegram

An impassioned appeal by Madame Ernestine Schumann-Heink, noted Metropolitan contralto, that the women of the world unite to eradicate war from the earth, climaxed the Barnard Goethe Centennial Celebration held last Tuesday in McMillin Theatre. Madame Schumann-Heink spoke with the knowledge that her favorite grandson, a war-invalid for years, was dying in Germany, according to information received by *Bulletin* from Professor Braun, director of the Assembly. Her appeal, in which she exhorted the world to follow the teachings of Jesus Christ, was broadcast over an international network through the N. B. C. hook-up.

Madame Schumann-Heink sang two groups of Goethe lieder following an address by Professor Braun. The songs included Schubert's "Erl-König, Beethoven's "Ich Lieber Dich," Tchaikovsky's "Nur wer die Sehnsucht Kennt" and Schubert's "Haidenröslein."

Reads Butler Message

During the assembly, a message from President Butler was read by Acting-Dean Mullins. Dr. Butler commented on the genius of Goethe, and the greatness of the age and nation which produced him along with Fichte, Beethoven, Kant, Lessing and other titanic contemporaries.

In his introduction, Professor Braun

(Continued on page 4)

MCMILLIN SCENE OF TONIGHT'S JUNIOR SHOW

1933 Production Called "It Happened in Utopia" Under Direction of Aileen Pelletier

ANNOUNCE HONOR GUESTS

Show To Include Three Choruses;
Today Is Last Day To Secure
Tickets

The only performance of "It Happened in Utopia," annual Barnard Junior Show, produced by 1933 this year under the direction of Aileen Pelletier, Chairman, will take place tonight in McMillin Theatre at 8:30 P. M. Guests of honor, according to recent announcement, include the following:

Acting Dean and Mrs. George W. Mullins.

- Miss Mabel F. Weeks.
- Mrs. Estelle Davis.
- Mr. and Mrs. Maxwell Savelle.
- Mr. and Mrs. Thomas Peardon.
- Mr. and Mrs. Lowell P. Beveridge.
- Miss Emilie Young.
- Mr. Hoxie Fairchild.
- Mr. Edward Perry.
- Miss Minor W. Latham.
- Miss Agnes R. Wayman.
- Mrs. Mary M. Seals.
- Miss Barbara Kruger.
- Miss Frances Smith.
- Miss Hortense Calisher.

Formal dancing in the Gymnasium will follow the performance. Columbia Blue Lions Orchestra will play. Tickets for the play range from \$1.50 to 50c, including dancing.

The cast for Junior Show is as follows:

- Allan Pallister Dorothy Crook
- Jane Helen Phelps
- Georgia Genevieve

- Rosalis Van der Stucken
- Bill Winton Berenice Gottfried

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Miriam Rosenthal To Be Quarterly Editor

New Magazine Chief Had Career On College Publications; To Feature Essays

Miriam Rosenthal was elected Editor-in-Chief of *Barnard Quarterly* at a special staff meeting held last week. Miss Rosenthal succeeds Elzie Stix, retiring editor of *Quarterly* and will take office next September.

Miss Rosenthal has been on *Quarterly* Staff since her Freshman year. She has been a member of the Short Story Department for the past year. Miss Rosenthal was also About Town Editor of *Bulletin*, Managing Editor and is now a Contributing Editor.

Quarterly is the official literary publication of Barnard College. It was organized in 1925 to give expression to the talents of the college. Several innovations in policy have been inaugurated this year, including a more extensive system of try-outs and a higher standard of material accepted. In a statement to *Bulletin*, Miss Rosenthal has expounded the policy she proposes to pursue during the coming year.

The suggestion made by Professor Fairchild in his last review of *Quarterly* may be carried out. Miss Rosenthal approves of essays on student opinion; it

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BARNARD BULLETIN

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Editorial

Prologue

From a long line of Editors we have inherited invaluable traditions of service and loyalty. Our immediate predecessor has bestowed upon us a faithful and efficient staff and a paper well grounded in principles of good journalism. Our rich heritage makes us both hopeful and humble; to do it justice is a point of honor and a very difficult task.

The primary function of *Bulletin* is to announce news. But all exposition entails interpretation, and it will always be our sincere endeavor to have these columns reflect serious consideration and a broad and liberal viewpoint.

Although our attention will be for the most part directed upon local matters of immediate interest, these will by no means mark the limits of our scope. Our field includes all those subjects which interest people who think.

Bulletin is Barnard's chief organ of student opinion, and its facilities are open to the whole of the undergraduate body for the expression of sentiment concerning the various aspects of scholastic life, as well as of opinion concerning affairs outside the college. Students, we feel, should, and do, have something to say about the world. By means of the newspaper they can make their

Calls College Graduates Politically Illiterate

Wesleyan Professor Cites Need For Sensitiveness For Political And Social Life.

College training in the use of the institutions of the country is often woefully lacking, according to Assistant Professor Erwart Matthews of Wesleyan University, who believes that ninety per cent of the men who graduate from Wesleyan are "politically illiterate." In an interview with the *Argus*, Mr. Matthews explained several reasons for his conclusions, and expressed the opinion that more men should consider government service as their life work. "Anyone who is politically illiterate," he said, "shows a lack of understanding of the fundamental structure of our government, and exhibits a lack of interest and an ignorance in regard to the routine machinery of the nation. That college men as well as the less educated groups should have this same attitude is due to several causes. For some reason or other they take little interest in this matter; they lose contact with outside affairs, so that when they graduate they step into an almost new world, of which they know little. They are not well acquainted with the workings of the government, nor do they wish to become so; for they get the impression that all politics are corrupt and beneath them. The average man feels that there is no use interesting himself in affairs over which he will have little influence.

"People everywhere have this attitude, and only a considerable shock will wake them up to the fact that to free ourselves of the curse of corrupt and unintelligent government we must have an honest interest and understanding of affairs as they are, and an honest desire to put good men in office. Corrupt machines cannot dominate a state if the people are well-informed, interested and alert.

"This desirable outlook is all right for the masses, but I think that even greater responsibilities await the college man. He normally holds a higher position in society, and should assume a larger part of the social burdens. Yet it is he who is the least interested in political affairs, because he gets the idea that nothing can be done about the scandals he sees everywhere. He believes it beyond his ability to cope with graft and crime. Engrossed in his own problem of earning money, he feels no obligations to society, and sees for himself no part in our political scheme of things.

"The outstanding need of college life is, then, to develop a greater sensitiveness for political and social life, a sensitiveness which will make men care to give themselves in service. Some one must give himself up, sacrifice his personal liberty and some of his aims, to help mould the political and social life of his generation. A detached and critical attitude may be philosophical, but it is not the thing for the man on the street."—N. S. F. A.

attitudes and ideas articulate. The voices of college undergraduates are being heard more and more in discussions of the problems of politics, economics, and sociology. It is not only our right but our duty to formulate and express our viewpoint in regard to present situations and future potentialities.

The thing required to give impetus to the most crying reforms today is generally conceded to be an educated public opinion. Through the medium of *Bulletin* we make our small but not insignificant attempt to mould opinion along the lines most fruitful in attaining what seem to us the most important and desirable ends.

HERE AND THERE ABOUT TOWN

Second Balcony

The Warrior's Husband

Morosco

"And so, as the gods commanded, Hercules went forth on his ninth labor—to gain the girdle of Hippolyta, Queen of the Amazons."

Around this passage from Homer, Julian Thompson has built a hilarious travesty on ancient and modern social conventions. Whether Bernard Shaw's familiar theory that woman is the pursuer, and man the pursued, was suggested by Amazonian manners and morals; or whether Mr. Thompson borrows this bit of philosophy from "the grand old man" of the theatre, is really of small importance. For the *Warrior's Husband* turns out to be worthy of comparison with the best of Shaw's intellectual nonsense, while making no pretense to instruction of any sort.

We are introduced to the Amazons in a very amusing court-scene during the course of which there is instituted for the first time the rite of marriage. One must commend Romney Brent upon his intelligent and comic interpretation of a role that might easily have been offensive in another's hands. For he portrays the character of Sapiens, the elected groom, who has lived a sheltered life, away from all rude contact with women, and is the first man in the kingdom to be given the protection of marriage, (the place is swarming with unmarried fathers). Unfortunately, Pontus is attacked by the Greeks, bent on securing the girdle of Diana, in order to help Hercules, and Sapiens becomes a war-groom, who must be torn from the arms of his beloved warrior spouse, and left at the mercy of the snares of lustful and flirtatious women at home.

The entire array of famous classical heroes is represented in caricature often not entirely successful. There is Hercules, who is just a bit too much of a moron to be impressive; there is Homer, a war-correspondent; there is Achilles, much annoyed by a troublesome heel. The clash between the two extreme orders of society, provides a series of hilarious situations, seasoned with anachronistic bits of dialogue in the most approved slang.

We should be tempted to pigeon-hole *The Warrior's Husband* as a comedy in the tradition of *Lysistrata*, did we not have some slight consideration for the shades of Aristophanes, who, after all, wasn't fooling as hard as that. But whether or not Mr. Thompson had in mind an emulation of his illustrious forbear, we may recommend the play quite unreservedly, to anyone interested in being convulsively entertained, and even historically edified.

M. B.

Art

New Shows

The Bourgeois Galleries are now having something unusual in the way of exhibitions. This novelty consists of a display of the work of Robert Edmond Jones, a distinguished designer of stage scenery and costumes. Jones is an enormously prolific artist, having done the designing for forty-two plays, seven operas and five masques. In such a volume of work, one would expect to find at least here and there the stigmata of mere craftsmanship and mass production, but this artist has always maintained a high standard of individuality and sincerity. This record he has achieved through careful selection of the productions with which he has been allied; he has realized his responsibility as a pioneer in this new and potentially important field for art. The examples of

his work shown in the present exhibit have a strange and haunting appeal.

There is widely representative show of French moderns at the Newhouse Galleries. From the Impressionist movement we have such men as Renoir, Sisley, Degas, Pissarro and Corot, while the later period is represented by Matisse, Dufy, Utrillo, Lurcat and Modigliani. The examples shown of the later group are not too good, but for a cursory survey of French Modernism, the exhibit is of great value. There are shown also works of the seldom mentioned Asselin, Marquet, Ledoux and Max Jacob.

Two print shows of interest are the "Fifty Prints of the Year" at the Art Center, and Emil Ganso's latest exhibit of his prints and drawings. The former offers an informative contrast between prints of the last century and this, the work of Kuniyoshi being particularly outstanding. Ganso's work shows at almost the full development of his own style, with only a few traces of his apprenticeship to Pascin evident.

M. N.

Music

Tosca Tolces' Recital

Town Hall

In her piano recital in Town Hall Sunday night, Tosca Tolces revealed herself as a young artist of promise, but as one who definitely has not yet arrived. Her technical skill, though on the surface brilliant, lacks surety of tone, tempo and rhythm, while her interpretative powers are immature.

In a very ambitious program, including the Beethoven sonata, opus 109, the Franck Prelude, Chorale and Fugue, the Schumann Fantasia, Couperin's *Mailloins* and some smaller pieces, Miss Tolces failed to rise to the technical demands of the music—particularly noticeable in the great distortion of tempo in the Franck and the avoidance of silences with consequent loss in intelligibility in the Sonata—while her exposition of the musical thought beneath was lost amid the general exaggeration. She fares best in the smaller pieces, catching well their underlying animation and just falling short of realizing their full charm.

Miss Tolces, however, is young and still studying, and her defects are not as formidable as they may seem when listed here, nor are they irremediable. At any rate a large audience warmly signified its approval and its encouragement.

Ruth Jacobson.

Virginia Estes' Recital

Town Hall

At her Town Hall recital Tuesday afternoon, March 29, Virginia England Estes, pianist, gave a pleasant though rather unimpressive performance. Her playing was characterized by an absence of color and clarity.

The Bach Toccata in G Minor sounded like a group of exercises; it was neither rugged enough nor precise enough, and the essence of it was lost. The pianist, though possessing adequate technical facility, tended to muddle her runs. This was due in part to faulty pedalling. In her desire to draw sharp contrasts of a forte, which sounded forced, and pianissimo, she often left the runs apparently incompleting—a deed well-nigh unforgivable on the concert stage.

However, her lyrical moments showed her off to better advantage. Her tone took on a legato, singing quality which was pleasing. Her pianissimi were delicate and suited to her feminine style.

The recital offered little that was enlightening, and much to be questioned, yet it provided a pleasant afternoon to its audience.

Ruth M. Portugal.

Getting Their Training Early
(NSFA)—University of Kansas has a course in "How to administer a parental rebuke." It all started when a professor asked a class what they would say to a little girl who had told a lie.—*Semi-Weekly Campus*.

Ice Cubes, Dietrich And Vallee
Rudy Vallee is rated next to Marlene Dietrich in popularity with Dartmouth seniors, according to results of their annual preference ballot.

What Dartmouth needs is plenty of ice cubes, the seniors decided. Most would marry for money, and think milk a poor drink compared with beer. The seniors voted twenty to one for repeal of the Eighteenth Amendment.

Women are the fondest subject of discussion and the seniors' greatest regret. Necking is the favorite indoor sport, football the favorite outdoor activity.

Browning gets first preference among poets. John Galsworthy finished on top as favorite prose author.—*World Telegram*.

Depression Tragedy

Two theological students at a Texas university turned bandits so that they could get enough money to continue their studies for the ministry. They got five years in prison instead of the D. D.—*Blue and Grey*.

Tirade Against Grinds

La Leo o Hawaii, of Hawaii University, tells us that the opinion of six of eleven faculty members of the University of Washington is that the students who aim for A grades in college are "barren of personality." "It is the band of C students who move the world," one declared. These teachers prefer to hire a C student with personality rather than an A student without it. One professor said that A students are freaks.—*Campus News*.

Ghostly Visitors

Regulations at Denison University, Granville, Ohio, include this proviso. "The student may be reinstated only if absence is caused by long continued illness or death."—*Polytechnic Reporter*.

Bull Sessions For Credit

Students at the University of Wisconsin experimental college receive college credit for "bull sessions." Professors and officials of the university there feel that the dormitory debates carried on after classes are useful. As the college is about to be abandoned and some of its methods are to be absorbed by the institution as a whole, it is unlikely that this practice will be continued.—*Wheaton News*.

Wash vs. Romance

The University of Southern California is faced with a delicate situation. Every time a dance is held in the gym and the fashionables appear in full dress arriving in limousines, the lady across the way seizes the opportunity to hang out the wash. The continual vista of unmentionables swaying in the southern breeze was offensive to romantic natures and the college is suing the lady for embarrassment.—*Tomahawk*.

Altruism And Ice Cream

Dr. Broadus Mitchell, professor at Johns Hopkins University, has put into effect a system by which the latecomer to class is distressed, as it were, into being less of a problem. Our latecomer upon entering after the final bell, openly declared late, and fined ten cents by the bailiff. The 1:30 section has obtained that its funds shall go to charity; hence, late comers in this group are made to realize that through their laziness the unemployed are kept from starving. However, the 8:30 class, being totally devoid of altruistic motives, proposes to indulge finally in a spree of some sort (ice cream cones, perhaps).—*Johns Hopkins News Letter*.

Dean Asks Seniors To Apply For Meyer Award

Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial work. It has an annual value of \$50.

A special arrangement has been made with an excellent secretarial school so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Acting Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the senior class who expect to take up secretarial work are requested to notify the Dean's office in a formal letter before April 21st. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

G. W. Mullins,
Acting Dean.

Spanish Majors Hear Columbia Professor

Professor de Onis Describes Centre Of Spanish Culture On Columbia Campus

Professor Frederico de Onis, head of the department of Spanish at Columbia, addressed a meeting of Spanish majors in the Conference Room at 4 o'clock Wednesday, March 30. The subject of the address was the Casa d' Las Hispanos of Columbia.

The Casa d'Las Hispanos is a house maintained on the Columbia campus for the benefit of all students interested in Spanish and Spanish culture. The speaker explained that the house is the answer to President Butler's appeal for a center of culture. It is maintained as a place in which students can become more intimately acquainted and associated with the folklore, literature, art, and tradition of Spain.

Professor de Onis lamented the shortcomings of class-room lectures in giving to the students some of the spirit of Spain. He pointed out that the Spanish house supplements the class room work. There is a large collection of books there and many pictures of the country. There are also facilities for learning the folk lore and traditions. Association with the professors of Spanish and other students in this environment serves to acquaint one in some degree, said Professor de Onis, with the temperament and spirit and the culture of Spain.

The house is not only for the department but for all those interested in Spain and Spanish.

On Monday and Wednesday evenings meetings are held at the house to learn folksongs and to discuss problems. The conferences are held regularly.

After the address, the Spanish majors' meeting adjourned to the College Parlor for tea.

URGE PROMPT PAYMENT OF FELLOWSHIP PLEDGES

Many undergraduates have not as yet fulfilled their Student Fellowship pledges. All pledges must be paid before April 7 since a report to the Dean is being made at that time. Those who have not paid will not be permitted to re-register. The committee, headed by Angeline Bouchard, urges that pledges be paid promptly.

McMILLIN SCENE OF TONIGHT'S JUNIOR SHOW

(Continued from page 1)

- Dr. Mesa Rockland, Beatrice Lightbourne Anak Ruth Anderson
- Scouts Marguerite Feltner
- Alice Fairchild
- Signboard Artists Helen Leonhart
- Ilona Heiman
- Diplomats Mabel Holmes
- Ruth Roeser
- Hot-Dog Salesman Jean Decker
- Insurance Agent Adele Burcher
- Football Coach Josephine Skinner
- Reporter Ruth Kowan
- Photographer Lucile Scudder

There are in addition, the Gorgeous Girls, Ann Sardi, Margaret Altschul, Margaret Dalglis, Ann Rice, Beatrice Sykora, Edith Howell, Evelyn Wilson, Lillian Backman, and three choruses.

Mary McPike is in charge of the sets for the show. Aileen Pelletier and Phyllis Macklin are co-directors. Gena Tenney, Junior President, is in charge of the Music; Ann Rice, of Dancing; Dorothy Sachs of Business and Mary Abbott of the lyrics; Dorothy Crook is Social Chairman.

TRUSTEE OF BARNARD AUTHOR OF NEW PLAY

(Continued from page 1)

was staged by James Light. Seats are on sale for \$1.00, \$1.50 and \$2.00. Telephone orders will be received at Chelsea 2-8064. Half of the proceeds of the performance Tuesday evening, April 5, Barnard Night, will be donated to the Barnard College Club.

Wigs and Cues Chooses Phyllis Machlin, President

Phyllis Machlin was elected President of "Wigs and Cues" and Anna Hill Johnstone Vice-President at a club meeting held in the Clubroom on Tuesday, March 29 at noon. Miss Machlin has participated in acting and managing, Miss Johnstone in staging and acting.

The spring production is to be the Junior show of the Class of 1920 called "Minus the Highness." It is to be coached by its author and produced with the original atmosphere.

There were two new members admitted into Wigs and Cues at this meeting, Milicent Wood and Petra Munoz.

Shotwell To Deliver 3rd Alumnae Lecture

America's Responsibility In Far Eastern Crisis Will Be Subject Of Talk Thursday.

Dr. James T. Shotwell, Professor of History in Columbia University, will deliver a lecture on "America's Responsibility in the Far Eastern Crisis" on Thursday evening, April 7 at 8:15 p. m. in Brinckerhoff Theatre. Dr. Shotwell's address will be the third of four in the Continued Education Series for Alumnae. The first lecture was delivered by Dr. George C. D. Odell, Brander Matthews professor of dramatic literature at Columbia on "Modern Drama." The March lecture, entitled, "Today's Biology and Human Life," was given by Dr. Henry E. Crampton, head of the Department of Zoology.

Dr. Shotwell, who has specialized in the field of International Relations, has written among other books, "An Introduction to the History of History," "The See of Peter," "War as Instrument of National Policy." He is a contributor to the Encyclopaedia Britannica and since 1924 has been a trustee and the director of the division of economics and history of the Carnegie Endowment for International Peace.

In addition to his professorship at Columbia, Dr. Shotwell has lectured at a number of other centers, including Toronto University and Dartmouth College. Dr. Shotwell began his career as a teacher as an assistant in the Department of History at Barnard, and was transferred to Columbia University after he became a professor.

Professor Shotwell was the American Representative at the Union Academique Internationale from 1919-1923, and a president of the Fifth International Congress of Historical Sciences in Brussels in 1923. Professor Shotwell holds honorary law degrees from Columbia and Western Reserve Universities. He has been honored by orders from various European countries, and is an associate member of the Belgian Academy of Science, Letters and Fine Arts.

STUDENT'S DELEGATION APPROACHES CAPITAL

(Continued from page 1)

he talked with Senator Costigan, sponsor of the bill calling for a Federal investigation in Kentucky, and other legislators interested in the situation. Mr. Henderson reported that the general attitude in Washington toward the students was very sympathetic.

It was planned to greet the returning students on Thursday with a mass meeting of welcome on the Columbia campus, under the auspices of the National Student League's College Committee. Speakers at the meeting were to include five of the members of the delegation—Robert Hall and Eleanor Curtis of Columbia, Herbert Robbins of Harvard, Blanche Brown, elementary school teacher, and Coral Stern of Hunter.

At the second session of the league's first national conference on Tuesday, a resolution was drawn up protesting against the "reign of terror" in Kentucky.

Bulletin Staff Members Act as Hostesses As Last College Tea; Make Service Key Awards

Members of the Bulletin staff acted as hostesses at the college tea held last Wednesday afternoon in the College Parlor to install the newly elected Bulletin staff. The tea was attended by about 100 students and a large number of faculty members were present.

Miss Juliet Blume, outgoing Business Manager, her successor, Miss Jean Ehrlich, and Miss Margaret Altschul, the incoming Advertising Manager, poured. Miss Helen Block, outgoing Editor-in-chief, and her successor, Miss Madlyn Millner, received the guests.

Miss Weeks, Mr. Marshall and Professor Haller of the English Department were present. Professor Braum of the

German Department, and Mademoiselle Le Duc of the French Department; Miss Hirst of the Greek and Latin Department, Mr. Gayer of the Economics Department, Acting Dean Mullins, Miss Kruger, and Dr. Alsop, college physician, attended the tea.

Gold Bulletin keys were awarded to six of the Seniors on the staff. They are Helen Block, Editor-in-chief; Juliet Blume, Business Manager; Evelyn Raskin, Managing Editor; Madeleine Stern, About Town Editor; Lorraine Smith, Music Editor, and Hortense Calisher, Feature Reporter. Silver keys were awarded to Jean Ehrlich, Advertising Manager, and Gertrude Epstein, Managing Editor.

University Sponsors Lewis Carroll Exhibit

An exhibition of the works of Lewis Carroll, creator of "Alice in Wonderland," according to an announcement in Columbia Spectator, sponsored by the University in honor of the hundredth anniversary of the author's birth, will open tomorrow when a private showing will be held in Avery Library from 2 to 6 P. M. The collection is said to be the most complete of its kind ever to have been assembled in one exhibit. Beginning Friday and continuing for a month, the exhibition will be open to the public.

Collection Contains 500 Items

The current collection contains over 500 items dealing with the life and literary career of Carroll. It was assembled by Dr. A. Rosenbach and M. L. Parish of Philadelphia. Included in the items are first editions, autographed Carroll manuscripts, humorous skits on Oxford life, pamphlets on mathematics and logic, and translations of the famous author's works into French, German, Italian, Spanish, Gaelic and shorthand. From this group of translations only the versions in Arabic and Hebrew are missing.

In addition, various choice relics have been borrowed for the occasion, such as the original long-hand manuscript of "Alice in Wonderland," the table on which this immortal tale was written, illustrated first editions, and many other articles that American and English collectors have lent to the University.

EDITOR ASKS STUDENTS TO AID UNEMPLOYMENT

New Orleans, (C. N. S.)—During one school year, college students in the United States could raise \$1,755,000 for unemployment relief merely by contributing two cents per day each.

Temple Houston Black, editor of The Maroon at Loyola University of the South, this week made the computation as a part of his nationwide appeal to other college editors, whom he asked to assume responsibility for a students' relief program. His plan:

"We believe that a mite box placed in the lunch room, refectory or cafeteria of every university and college in the land, into which students would place one penny for each meal they eat in the lunch room, would in some small way materially help."

The money thus derived would be turned over to local relief agencies. Assuming an average of 500 students for each of the approximately 650 colleges and universities in the country, he estimates that a total of \$1,755,000 would be raised during a school year (270 days), provided each student deposits two cents per day in mite boxes.

Liberal League Holds National Conference

Problems of politics, economics, and student procedure were discussed at the first conference of the National Student League on Wednesday, March 30. A firm and active liberal program was adopted by the conference, which was made up of delegates from Liberal Clubs of colleges and universities throughout the country.

Among the proposals under consideration were resolutions concerning education specifically. The conference proposed to "organize and lead the students in the struggle for better economic conditions on the campus." They proposed too "to prosecute an unending fight for academic freedom," and to "identify themselves with and support students' meetings in other countries, especially in American colonies."

Firm combat against racial and national discrimination in colleges was another of the policies proposed. The delegates declared themselves as "resolutely against imperialist war and against preparation for such war. The struggles to which they did promise their support were those of the working class. They declared that the demands of the twelve million unemployed producers in this country for unemployment insurance should likewise be supported.

In a statement bearing more immediately on their own problems, the members of the conference declared: "We demand unemployment insurance for all students graduating or leaving college who are not placed in positions." This insurance, they went on to say, must extend from the time that college is left to the time when permanent employment is secured.

The financing of colleges was provided for in several statements, in which demands were made for the establishment of free city colleges in every city of twenty-five thousand or over, and for a state fund collected from levies on high incomes to be used in aiding students in colleges to complete their education. The R. O. T. C. and other forms of military training should be abolished, they said, and funds now employed for this purpose should be used for scholarships for working-class students.

The League upheld the standard long held by feminists in demanding "for women professional and educational opportunities equal to those offered men."

According to this liberal policy, college publications must not be subject to university censorship, and student editors must not be subject to reprimand on the part of the authorities because of any economic or political views they express. Clubs too are to be granted absolute freedom in their policies and outside affiliations.

Among the activities which were listed at the end of this projected program were the spreading of propaganda, cooperation with liberal clubs, public speechmaking, and other means of bringing before the public liberal views.

Westermann Discusses Ancient Greek Letter

Columbia Professor Reads Document Written in 206 B.C. At Latin Major Meeting.

The significance of a letter written in 206 B. C. was interpreted for the Latin Majors meeting on Tuesday, at 1:10 P. M. in the Conference room, by William Linn Westermann, Professor of Ancient History at Columbia.

The letter was written in Greek on Egyptian papyrus. It was found by Egyptians during the World War. Professor Westermann explained how the letter was written, folded and sent. It is the work of Apollonios who was Treasurer-General of Egypt under Ptolemy II, Philadelphos, and sent to Zenon. Zenon was then managing a great agricultural enterprise of 10,000 arourai of reclaimed land in the Fayum on behalf of Apollonios who held this estate as a temporary grant from Ptolemy II.

The translation of the letter follows: "Apollonios to Zenon greeting.

I have sent Midas, the muleteer, to you. Make use of him therefore in connection with the mules and order him to take over the care of them. Give him the fixed wages and food allowance punctually. For He has obtained his clothing allowance from me and has received his wages up to the month Dios. Goodby. Year 30, Dios 11, Hathyr 1."

In the original, of course, there was no punctuation of any sort and the words were all run together.

The lecturer then spoke at some length about the two-calendar system, the Alexandrian and the Egyptian, then in existence, and about the reform instituted by Julius Caesar.

Professor Westermann attributed to the Greeks the science of keeping records, citing as proof the "docket" made by Zenon on receipt of the letter from Apollonios. A notation was immediately made, reading "Year 30, Dios 23, Hathyr 23. On the wages of Midas, muleteer." And the letter was filed.

The speaker also pointed out the historical value of the letter. From its wording he deduced that wages were paid by the month and that there was an allowance for clothing.

NOTICE

Wigs and Cues announced that tryouts for the Spring production, "Minus the Highness" will be held on April 4 and 5, Monday and Tuesday of next week, at four o'clock in the theatre, Brinckerhoff Hall. Members only are eligible for these tryouts.

Calendar

Friday, April 1
 10-4—Election of A. A. President; Conference Room.
 8:30—Junior Show; McMillin Theatre.
 4-6—Greek Games rehearsal; Gymnasium.
 Monday, April 4
 4-6—Greek Games entrance rehearsal; Gymnasium.
 4-7—Wigs and Cues; Theatre.
 8—Alumnae Class Officers.

Harold Bauer To Play April 10, In I.S.S. Benefit

Pianist Offers Varied Program In Town Hall Concert; Includes Bach, Beethoven

Harold Bauer, noted pianist, will offer a varied program including selections from Bach, Beethoven and Chopin at Town Hall on April 10, under the auspices of International Student Service. Tickets may be bought at the Town Hall box office or at noon daily in Barnard Hall during the next week.

Barnard's connection with the International Student Service dates from May of 1931. At that time Student Council answered an appeal for funds with a contribution of \$25 and assurance of its interest and support. Last September the college was represented at the organization's annual conference held at Mt. Holyoke College.

Mr. Bauer's program for the coming recital is as follows:

- I
- Suite in A minor.....J. S. Bach
- Prelude, Sarabande, Bourré, Gigue
- II
- Sonata in C sharp minor (Opus 27) Beethoven
- ("Moonlight")
- Adagio, Allegretto, Presto Intermission.
- III
- Four Ballades.....Chopin
- G minor, F major, A flat major, F minor
- IV
- Pastorale.....César Franck—Trans. from the organ by Harold Bauer
- La soirée dans Grenade..Claude Debussy
- Ländler and other Dances Franz Schubert
- "Ondine".....Maurice Ravel
- Dedicated to Harold Bauer

STUDENTS REVERSE VOTE AGAINST HONOR SYSTEM

Despite the fact that two weeks ago a majority of the students of St. Lawrence University voted to abolish the honor system, in force there for nineteen years, the student body has changed its mind and recently voted three to one to restore it. The first vote was the result of a questionnaire submitted by the faculty and purporting to show that the students were not willing to support the honor system. The student decision led to the formulation by the faculty of a plan, to go into effect shortly, for procuring all examinations.

In commenting on the situation, the Hill News states: "Fortunately for everyone, the final decision in this matter lies with the faculty. . . . It will indeed be interesting to see whether this body is as fickle-minded as the students, or whether, once having decided upon a course of action, they can follow it. The second student vote, or any student vote for that matter, is of comparatively slight significance when contrasted with the facts as revealed in the questionnaire, which showed definitely that the students will not support an honor system, even though they may say they desire one."
 —N. S. F. A.

New And Old Conflict In European Education

Carnegie Exchange Professor Calls Children Innocent Victims Of Idealism.

"One of the greatest forces in European education is the continuous conflict between the old and the new," said Dr. Paul L. Dengler, Carnegie exchange professor, in a recent address at the University of Kansas. "The old teaching' is against self-expression of the child. The new centers about the child and not about the teacher," he added.

"Another characteristic of the old system is the belief that the only elite—about 10 per cent of the population—are fitted for higher education, which stresses the humanistic studies. The new method requires a longer period of training and greater teachers. The most radical changes have taken place in those countries which have had recent revolutions, but the Americanized school for the masses has not come to Europe," explained Dr. Dengler.

A second conflicting force in European education is that of conservatism against socialism which grows stronger as the depression continues, asserted the Vienna professor. "The Socialists, who are for the new system, have used the struggle among the educators in their political platforms. The peasant child develops more slowly, but the Socialists want all children to be together in unified schools for 14 years. A compromise has finally been adopted, enabling the brighter students, between the ages of 10 and 14, to transfer from the vocational to the cultural schools. This is the ideal solution for Austria, but France and Germany have not settled this question," said Dr. Dengler.

Anti-semitic movements and nationalism, which tries to develop an extreme sense of patriotism, are also causes of conflict, according to Dr. Dengler. "The child is the victim of these conflicting forces in education, of the dispute between the old and the new, socialism, religion, racial prejudice, and nationalism. Europe has a surface which seems stable, but underneath it is like a volcano. In the United States schools may go to extremes, but somehow they find their way, but in Europe people fight bitterly for their ideals," concluded Dr. Dengler.

STUDENT CONVENTION TO BE HELD AT PRINCETON

Nineteen Eastern colleges have been invited to send delegates to the Student Convention on National Issues of 1932 which will be held here under the auspices of the School of Public and International Affairs on April 29th and 30th.

At the opening session on the afternoon of the 29th, leaders of the Democratic and Republican parties and undergraduate speakers will present the arguments for their political beliefs.

Delegates in 4 Committees
 The delegates will be divided into four committees, upon each of which every college will have a representative. They will draft platform planks upon the liquor question, upon war, debts, upon unemployment insurance and upon the control of power and will also hear brief talks by experts who will present conflicting views on each question.—N. S. F. A.

CELEBRATE CETENARY IN MCMILLIN PROGRAM

(Continued from page 1)
 also lauded the work of Goethe, for its simple sincerity. He repeated a poem in words of the commonest usage as an example. The all-round abilities of the poet, as exemplified by his career, were pointed out.

Acting Dean Mullins read a telegram from Dean Gildersleeve, who was returning to America on the Bremen at that time, wishing success to the Goethe Memorial Assembly.

Thirty Years Ago

Reprinted from the Barnard Bulletin of April 4, 1904.

Song Books

"At last a long felt want of Barnard students is about to be fulfilled and they are to have a song book of their own. Besides the mere pleasure to be derived from seeing the songs neatly collected, it is to be hoped that the book will accomplish the other object, so much more important, of strengthening the college spirit. Heretofore there seems to have been only class feeling to the exclusion of any pride in the broader phases of college life; but on the publication of a college song book this state of things may be changed.

"We hope that the results of the bulletin prize competition will show some real college songs which will be appreciated not only on Field Day and at other college functions, but will also enable Barnard students to hold up their heads with the best when in summertime the Wellesley, Smith, and Vassar songs are being triumphantly sung. There are very few of the students indeed who have never felt that embarrassment which naturally follows a request for a Barnard song, and they have been compelled to acknowledge rather shamefacedly that they did not have any. There is, of course, "Fair-Barnard," but how many knowing it would care to sing it at a rowing-party. It is rather too solemn. On the publication of the Barnard College Song-book it is to be hoped that many really good college songs will appear."

An Editorial

"The recent vote of the Athletic Association to use men's rules in basketball for the remainder of the college year has met with general approval among the students, and frequently expressed hopes that now we shall have some more games such as were so enthusiastically watched and patronized by the college last year. A basketball game cannot be played at a moment's notice, but hard work and steady practice are necessary before teams can be sufficiently trained to play match games.

"If anything is to be done in this branch of athletics this spring, it is necessary that members of 1905 and 1906, who showed such interest in the game last year, again play with all the old eagerness and persistency. Otherwise the five years of steady progression since basketball was begun will have been of little avail. By the opening of college next fall the game will have returned to its primitive stages, and all must be begun anew."

Dormitory Needed

"Readers of the Bulletin may recollect having at various times seen in its columns mild references to our need of a dormitory. These were in most cases hardly more than gentle hints put forth deprecatingly in the fear of being alone in the opinion that the need of a dormitory was made pressing by the evident deficiency in generous loyalty and unity of college spirit. Now, however we gain courage. The founding of a Barnard Club at Whittier Hall and the adoption by the Undergraduate Association of the resolution of its Executive Committee regarding a collection of Barnard Songs, are indications that this lack in our academic life is more widely recognized than we had at first supposed.


MIRIAM ROSENTHAL TO BE QUARTERLY EDITOR

(Continued from page 1)
 may be remembered that the last review advocated them.

Mrs. Stix will edit the May issue of the magazine, but Miss Rosenthal will work with her as far as possible. Immediately after the magazine appears, the entire staff will be disbanded, and try-outs will be carried on as though none of the candidates had ever had any previous experience on the Quarterly staff. The committee of judges will consist of a special group chosen from among the present editorial board.

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