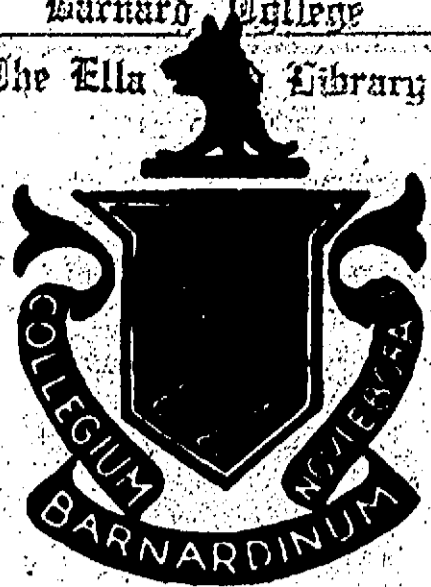


Barnard



Bulletin

VOL. XXXVI, No. 35

NEW YORK, TUESDAY, MARCH 15, 1932

PRICE TEN CENTS

NOMINEES SELECTED FOR HONOR BOARD HEAD

Ruth Anderson, Helen Phelps, and Katherine Reeve Will Run For Chairman

ELECTION ON MARCH 17-18

Clear Thinking, Sympathy, And Tact Stated as Necessary Qualifications

Ruth Anderson, Helen Phelps, and Katherine were nominated for Honor Board Chairman at a meeting of Representative Assembly yesterday, March 14.

In the absence of Madeline Gilmore, present holder of that office, Olga Maurer, Senior member of Honor Board, outlined the requisite qualifications. Miss Maurer cited tact as a necessary characteristic. The Chairman must be able to deal with delicate situations. She must be capable of interviewing members of the Faculty intelligently, and of dealing with different types of girls sympathetically. A wide acquaintance with both teachers and students is advisable.

The nominees are all members of the Junior class. Ruth Anderson was President of her class in her Freshman year. She was also a member of Honor Board of Eligibility Committee. Last year she was Undergraduate Secretary. This year she is a member of Representative Assembly and of Honor Board, Chairman of the Library Committee, and Representative on Student Council from Representative Assembly.

Helen Phelps was a member of Eligibility Committee last year, and this year she has been a Representative-at-Large to Representative Assembly, member of Honor Board, and Treasurer of the Undergraduate Association.

Katherine Reeve was Treasurer of her class during her Freshman year, and a member of Honor Board. Last year she was a member of Representative Assembly.

The election of Honor Board Chairman will take place on March 17 and 18 in the Conference Room.

Quarterly Quadrille To Take Place Saturday

Barnard Quarterly Holds Only College-Wide Dance of Semester; Faculty to Attend

Barnard Quarterly, the official literary magazine of Barnard College is holding its annual dance, the Quarterly Quadrille, this Saturday evening in the Gymnasium. The Quadrille is the last dance of the semester before Senior Week and is the only dance to which all classes are invited.

The decorations are to be in green and white, in honor of St. Patrick. Eddy Weiss and his colored orchestra are to play for the dancing. The faculty guests include: Miss Weeks, Miss Sturtevant, Miss Kruger, Mr. Marshall, Dr. Gayer, and Professor and Mrs. Greet. Miss Helen Block, editor of *Bulletin*, and Miss Frances Smith, president of the Undergraduate Association, will be guests of honor. Mrs. Stix, editor of *Quarterly* and Carol Cohn, Business Manager will receive.

The College is cordially invited to sign up on the poster in Barnard Hall. The bid is \$3.00 per couple.

Mme. Schuman-Heink To Sing At Goethe Celebration; Program To Be Broadcast

The presence of Madame Ernestine Schumann Heink, noted Metropolitan contralto, will feature the Barnard Goethe Centennial Celebration to be held next Tuesday, March 22nd, at 12:30 in McMillin Theater, according to an announcement made to *Bulletin* by Professor Wilhelm A. Braun who is responsible for the plans and arrangements of the celebration.

To Be in McMillin Theater

Amid all the Goethe Centennial celebrations now current, nobody, according to Professor Braun, seems to have thought of holding a celebration at the very hour of Goethe's death. The Barnard Assembly hour coincides with this zero hour and it is planned to have the entire Barnard Assembly transferred to the McMillin Theater where a brief half-hour program of a commemorative introductory address by Professor Braun will precede a group of Goethe songs rendered by Madame Schumann-Heink.

"It is regarded as especially fortunate," said Professor Braun, "that this beloved veteran artist has consented to do us this service, since she, more than any other singer has interpreted the lyric poet Goethe, to all the world, for the last half century." Mme. Schumann-Heink recently sang the role of Erda in *Die Walkure*, and after the performance, Mr. Gatti-Cazzaza is reported to have declared that certainly Schumann-Heink's voice had not gone off the gold standard.

DR. SHOTWELL DECRIES MILITARISM OF JAPAN

Declares Manchurian Situation Is Testing Fabric Of League Of Nations

"The militarism of Japan is testing the fabric of Geneva and the interests and ideals of America as well," declared Professor James T. Shotwell of Columbia University, in a lecture before the members of the Institute of Arts and Sciences on Friday evening. "This is the Verdun—the critical moment—in the movement for peace."

"If we fail in the erection of a firm structure of peace and instead have war as an institute of policy, states economically hostile over the last item of raw material, power behind diplomacy, we will have lost our only barrier against anarchy and the Dark Ages," said Professor Shotwell.

Delegation In Far East

Since it does not have the dramatic possibilities of the battles, the fact that a delegation of the League of Nations is now in the Far East is not widely known. The American representative on the committee is General M'Coy, whom the speaker described as "The best man we could have had, with a genius for common sense."

Japan has accepted a formula of inquiry which permits the League unlimited investigation into the conditions in the Orient which make for war. The committee will have to deal with the same sort of questions as those discussed by the Institute of Pacific Relations three years ago in a conference of China, Japan and the United States. When the problem turned from the emotional attitude of how far China could trust Japan and vice versa to a debate about how to run a railroad and then, how to protect that railroad, the war spirit had disappeared and in its place was a feeling that the difficulties could be solved. "This constructive effort to achieve peace in the Orient got at the most one half column of publicity in the Hearst newspapers. This sort of work calls for long vision, a true perspective of history and not the sensational element of the day's news."

Against Preparedness

"Because protests against Japan's militaristic policy in China have seemed unavailing, many newspapers have advocated a return to the system of preparedness. But news value is largely a false value in terms of history. It accentuates those temporary elements of emotion which frequently are not the lasting elements."

So that such disagreements could be

(Continued on page 3)

do us this service, since she, more than any other singer has interpreted the lyric poet Goethe, to all the world, for the last half century." Mme. Schumann-Heink recently sang the role of Erda in *Die Walkure*, and after the performance, Mr. Gatti-Cazzaza is reported to have declared that certainly Schumann-Heink's voice had not gone off the gold standard.

What lends added interest to this celebration is the fact that this program is to be broadcast through the courtesy of the N. B. C. network, to the United States, Canada, and Europe.

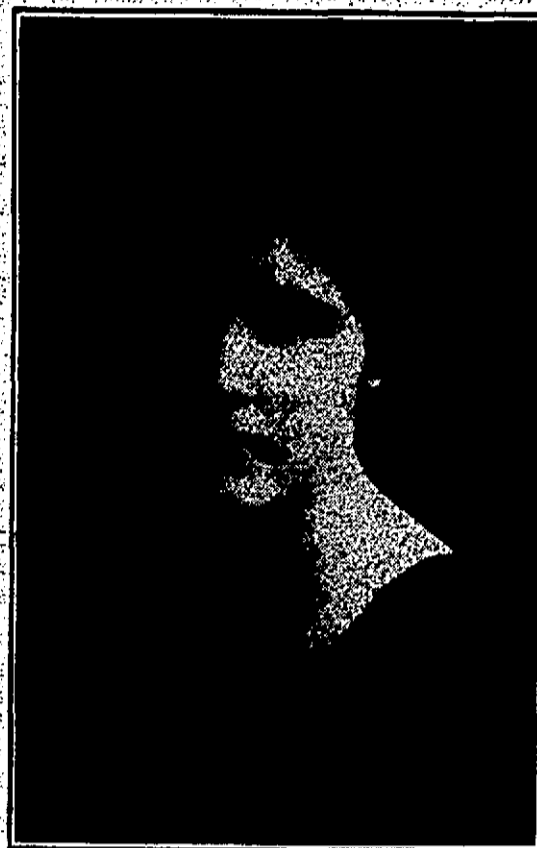
Since an unusually large audience is expected, admission must necessarily be by ticket only. Members of Barnard College and the faculty will be given first preference, although it must be understood that only by prompt arrival can seats be obtained. Every Barnard student who desires a ticket, is asked to call and sign for it in Miss Weeks' office, as soon as possible, and on the day of this assembly to go immediately at 12 o'clock to McMillin theatre. The hour from one to two o'clock will be free, and thus students may go to luncheon after the exercises are concluded, for the doors close promptly at 12:25. Only by the cooperation of the student body in this respect, can the section reserved for Barnard students be held.

Students who desire to attend this assembly are urged to secure their tickets before the middle of the week.

Bulletin Managing Board Fetes And Feeds The Editor at Official Farewell Dinner

The Editor of the *Barnard Bulletin* was feted and fed by her loyal staff on Wednesday, March 9th, in a restaurant, under the auspices of the Managing Board. In our disreputable way, we went to Chaffard's on 23rd Street and 7th Avenue, but it must not be supposed that the place was as disreputable as we. It is, in fact, a scion of the immortal Mouquin's where, twenty years ago, our impish mothers had their first cocktail. We went impishly too, but it availed naught in that direction.

It may be said that that dinner was so delicious as to be boring in repetition—verbal repetition. We made two errors. The dreamiest of us all put the grated cheese meant for our soupe a l'union into her fish chowder and another of our number drank too much Worcestershire sauce for her own dear good. Heavens—it was disgraceful.



Frances Smith

MRS. LOWTHER REVEALS ACTIVITIES OF ALUMNAE

343 Club, Composed Of Former Madison Avenue Residents, Nucleus of Present Society

When Barnard College was founded in 1889, it was possessed of only one building at 343 Madison Avenue and eight students, according to Professor Lowther, Director of the Associate Alumnae, in a special interview with *Bulletin*. In the fall of 1897 the college was transferred to the situation which it occupies at present. In later years those who had been students at the Madison Avenue residence joined together to form the 343 Club which has comprised the nucleus of all subsequent alumnae activities. Its members have donated substantially of their time, money and effort to further the growth of Barnard College.

It was partly due to the efforts of this group of alumnae that apartments on Broadway were maintained for the benefit of poorer students. Here was established a cooperative dormitory under the direction of Miss Helen Abbott. Eventually, through the gifts of Elizabeth Milbank Anderson and of other of these alumnae Brooks Hall was built.

Alice Kohn Pulitzer of the Class of 1893, who was the first president of the

(Continued on page 3)

FRANCES SMITH WINS STUDENT FELLOWSHIP

Olga Maurer Elected Alternate As Result of College-Wide Election Concluded Friday

WILL LIVE WITH STUDENTS

Miss Smith Will Study International Relations At London School of Economics

Frances Smith was elected Student Fellow for 1932-33 as a result of the college-wide election held last Thursday and Friday. Olga Maurer was named as alternate. Miss Smith has held the offices of Freshman President, Undergraduate Secretary, Treasurer, and is now President of the Undergraduate Association. She attended the Model League of Nations Assembly in 1929-1930, was delegate to the National Student Federation of America Congress in 1930-31 and representative this year to the Bucknell Conference. Miss Maurer is Curricular Chairman of the College, was Associate Editor of *Mortarboard* in 1930-31, and for some time a member of the About Town Staff of *Bulletin*.

Sails in October

Miss Smith, who is majoring in History and specializing in the field of International Relations, plans to study next year at the School of Economics and Political Science at the University of London, according to an announcement she made to *Bulletin*, Saturday. She will sail for England in October and will probably live there with a student group, as she feels that she would make the most valuable contacts in this way. Although her topic for research is not definitely decided, it will probably have something to do with European problems. After her year abroad, Miss Smith will probably devote herself to the study of current international affairs.

Student Fellowship is raised annually through the voluntary contributions of the college as a whole. The student sent by Barnard is nominated by a Faculty Committee and elected by the student body. The Exchange Fellow for the coming year will definitely come from Holland, according to an announcement made to Student Council, Thursday, by Acting-Dean Mullins.

Ben Greet Will Speak At Today's Assembly

Sir Philip Is Noted As Actor And Producer Of Shakespearean Revivals And Plays

Sir Philip Ben Greet will address the Assembly today at 1:10 in the Gymnasium. Sir Philip is world-wide noted for his acting and his productions of Shakespearean dramas. It is the first time Barnard is honored by this speaker. "Ben Greet" was born on a recruiting ship on the Thames and baptised in the Chapel of the Tower of London. As a young boy, he joined several stock companies and worked with the Elizabethan Stage Society. In 1902 he led the movement for Shakespearean revivals in America and started the Greet Theatre in Berkeley, California.

He has influenced the educational authorities to allow the children of English schools to attend the Shakespearean plays and has brought his productions to every part of London and the suburbs. He is at present touring the United States with his company, the Ben Greet Players.

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Editorial

A Different Social Life

Last week there was printed in *Bulletin* a statement to the effect that Barnard was "an institution lacking in college life and social activities." This criticism will be regarded as justifiable only by those who are unacquainted with the situation in which Barnard finds itself. Too often it is forgotten that Barnard is a college located in a metropolitan city, and, as such, is not to be compared with colleges which are situated in comparatively small communities.

The out-of-town college of necessity furnishes the student a social life which is separate and distinct from its intellectual life. For more than formal schooling and systematic instruction is needed to produce an individual as well rounded and as completely equipped for life as is education's aim to produce. And so we find that, since the facilities for social activities are few in the immediate vicinity of the out-of-town college, the college proper must provide them.

These conditions do not prevail at Barnard. Situated as we are in a city which affords facilities for every kind of social activity, we have ample opportunity to choose among them such as suit our tastes or inclinations. The theatre, the concert stage, the opera—each of these has a social as well as an intellectual appeal.

In the college itself social life is not altogether neglected. College teas, club activities, and similar social functions are the means of encouraging contact among the students. To say that our college life

School Editors Gather At Columbia Convention

Columbia Holds Annual Scholastic Press Convention; 1200 School Writers Attend

Twelve hundred members of the staffs of high school and grade school newspapers attended the eighth annual convention of the Columbia Scholastic Press Association, on March 10, 11 and 12. The delegates, who came from all over the United States, were welcomed on Thursday afternoon by Professor Adam Leroy Jones.

Dean Carl W. Ackerman of the School of Journalism addressed the students at the opening session, urging them to face the difficulties of metropolitan journalism before deciding to come here to work. He cited the philosophies of Adolph S. Ochs, Arthur Brisbane, and Roy W. Howard as examples to be followed by the young journalists of today. The rest of the afternoon was devoted to speeches on special problems, both editorial and business.

Speakers Address Convention

Royal J. Davis, of the New York Evening Post lectured on "Editorial Writing," while A. W. Hill, of the New York Herald Tribune, addressed a group on "Selling your School Paper to Your Community."

Daniel C. McCarthy '29, editor of the Columbia Alumni News, explained the difficulties of front-page make-up and space apportionment at a meeting at 3:30 o'clock. At the same time clinics were held for considering individual problems.

A discussion of printing and copy preparations was presided over by John Clyde Oswald, Managing Director of the New York Employing Printers Association. (Continued on page 3)

and social activities are not on a par with those in other colleges is to ignore the fact that social life at Barnard is different in kind, but not in degree.

Florence Pearl

The Undergraduate Treasury System

Now that the spirit of change is in the air, it might be appropriate to suggest a few reforms for one of the most vital institutions in college—namely, the Undergraduate Treasury System. At present, if the Math Club wishes to pay Mary Jones for some crayons, let us say, the Club treasurer, the Undergrad treasurer, the office assistant, the mail-man, the National City Bank, and the New York City Clearing House are all inextricably involved in paying Mary her 37 cents.

From one point of view, the process is the negation of efficiency as all responsibility is centralized in the Undergraduate Treasurer, which is justifiable as the Undergrad Association must stand behind all defaulting clubs. However, the prodigal duplication of effort and waste of time might be eliminated by some modification of the system.

It might be possible for each club treasurer to draw at the first of each month, if she wished, a small percent of her balance, and with this cash, she could pay Mary Jones, as well as the Columbia Press, the Garden Florist and the Cafeteria. Records of the transaction might be kept by the immediate deposit of the receipted bill in the appropriate Undergrad files. Requisition for checks could still be made for large amounts owed to concerns not in the immediate neighborhood.

We are not advocating this plan as the millenium by any means—but might it not be possible that by some such scheme, the efficiency of the system as a whole might be increased, while at the same time the advantage of check payment, centralization, individual responsibility and adequate supervision could be retained?

Dorothy Crook

HERE AND THERE ABOUT TOWN

Second Balcony

Peribanez

Circulo Hispano

A fairly felicitous performance of Lope de Vega's "Peribanez Y El Comendador De Ocana" was given by the Circulo Hispano. Especially fine were the love scenes between Peribanez and his bride, Casilda, played by Millicent Wood. Petra Munoz carried her lines with fluency and ease so that the customary stiffness of amateur love scenes became negligible. The choral groups, the workers and celebrators, were next in order of excellence. If the villainy of the Comendador, played by Lucienne-Coug-nenc, was slightly too grave and heavy, she nevertheless demonstrated a well-poised Machiavellian hero.

The fact that this performance did not carry the fresh verve and ardent gusto which Lope de Vega created is balanced by the fact that as an exhibition of historical value, it was meritorious. We may be grateful to see the seventeenth century "cape and sword" play of Spain, especially when that play is fresh with "the true Castilian eclogue, fragrant with clover and verbanas."

M. B. S.

Music

Bernard Wagenaar

Gordon String Quartet

Town Hall

On Wednesday, March 9, Bernard Wagenaar, the young Dutch-American composer, achieved a distinction which as far as we know has never before been tendered to one of our contemporary composers. To him it must have been a gala evening; to us it was a kind of Wagenaar cycle. The first part of the evening we spent at Town Hall hearing the Gordon Quartet give the first performance of his new String Quartet. This work is the last thing he has written and represents the culmination of his present style, a mode of writing that is terse, concise and slightly more lyric than that of his Divertimento, lately played here by the National Orchestral Association. We had heard this new Quartet played on the piano by Mr. Wagenaar and had liked the Slow Movement exceedingly. Perhaps it was the influence of the composer which brought about our enthusiasm, for on Wednesday evening we found that the Molto Largo was the least attractive movement of the piece. The Finale seems well-written and meaningful music, although the Gordon Quartet played it too heavily for our liking.

Schola Cantorum

From Town Hall we journeyed to Carnegie; to hear Mr. Wagenaar's Chinese Songs. These are settings of Chinese lyrics in the same German anthology "Die Chinesische Flote," from which Mahler compiled the text of his Lied von der Erde. The Chinese songs afforded a nice contrast with the Quartet, for they are Mr. Wagenaar's earliest serious work and are therefore conventionally harmonic and highly melodic. Mr. Wagenaar probably does not regard the Songs as highly as he does his Quartet. Nevertheless, the Schola Cantorum audience must have thought well of them, for they demanded a repetition of the second, The Mysterious Flute. They were beautifully performed by Harriet Van Emden, soprano, Lucile Lawrence, harpist, and Quinto Maganini, flutist. Mr. Wagenaar gave his able assistance at the piano.

L. S.

Pelleas Et Melisande

Metropolitan

The season's first performance of Debussy's Pelleas et Melisande was given at the Metropolitan on the evening of March 10. Pelleas is without doubt one of the most beautifully produced operas in the Metropolitan's repertory. It has the advantage of Joseph Urban's lovely settings which are more than satisfactory to one's visual sense. His scenery for the second scene of Act II is particularly effective, using as it does only a boxed-off portion of the center stage.

The cast assembled for this opera is made up of the most intelligent singers in the Metropolitan. To us, the Melisande of Lucrezia Bori is a perfect creation, from the point of acting as well as singing. Edward Johnson was an excellent Pelleas and Clarence Whitehill's sensitive interpretation of Golaud more than made up for his vocal disabilities.

L. S.

The Dance

Guild Theatre

Doris Humphrey and her concert group presented one of the most brilliant and polished performances of the season at the Guild Theatre, Sunday afternoon. The new numbers of the program, "The Pleasures of Counterpoint" and the "Dionysiaques" more than justified Miss Humphrey's reputation as one of the great artists of composition, excelling in linear and space design, and as an ensemble choreographer.

In the dance, the old conflict between representation and esthetic form is apt to present further complications because of the musical accompaniment. Of the more familiar group numbers on the program, "Water Study" and "Dances for Women" meet this problem with the usual success. The former piece, done without music, is outstanding in its rhythmic pattern. The other group composition, because of its subject matter presents a more difficult solution. It might easily have served as propaganda for feminism, but Miss Humphrey's created a powerful conception with her unflinching sense of balance and proportion.

The delicate and potent style which characterizes all the numbers is most evident in Miss Humphrey's solo work "Lake at Evening and Night Winds," and "Descent into a Dangerous Place," both old favorites, introduced a note of fantasy and charm.

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This is the last of Doris Humphrey's recital given for the benefit for the New School for Social Research. Martha Graham and her dance group are scheduled to appear April 3rd in the remaining concert of the series.

Marjorie H. Brittingham

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Columbia Orchestra To Hold Concert Tonight

Professor Moore Will Conduct Third Concert Of Year At McMillin Theatre

The Columbia University Orchestra, Douglas Moore, conductor, will present their third public concert of the season on Thursday, March 17th, at 8:30 in the McMillin Academic Theater, assisted by Alexander Harsanyi, violinist. The program will include:

- Symphony No. 7 Beethoven
- Sigeunerweisen Sarasate

For violin and orchestra

- L'Après-midi d'un Faune Debussy
- Introduction et Cortège from "Le Coq d'or" Rimsky-Korsakov

There are several Barnard students in the Orchestra and Professor Moore is head of the Music Department at Barnard College. The Orchestra has given several concerts this year and has had great success. The entire student body of the University is invited to attend the one being held tonight.

JOINT PURIM FESTIVAL TO BE HELD MARCH 21

The Purim Festival of the Menorah Society of Barnard College and the Jewish Students Society of Columbia College will be held Monday evening, March 21st, at 8:15 o'clock in the Auditorium of Casa Italiana, Amsterdam Avenue and 117th Street.

This is the second religious festival of the year sponsored by the two undergraduate student societies, according to Rabbi Braunstein. The Festival will be open only to the paid-members of the two societies and to a limited number of special guests who are being invited. The admission cards for the Festival are being mailed out to the paid-up members of the two societies. Those who have not received them will please communicate with the treasurer of the Menorah Society of Barnard, Miss Edythe Arbutnot.

The program consists of instrumental numbers by the Ackson Trio; of songs and solos by a prominent Russian baritone; of a number of traditional songs and melodies by Cantor Nathanson of the Society for the Advancement of Judaism. There will also be dancing following the program. The music will be supplied by Arthur Lelyveld's Columbia Ramblers.

Twenty Years Ago

Reprinted from the Barnard Bulletin of March 13, 1912

Suffrage Lecture

On Tuesday, March 4th, Mrs. Harriet Burton Laidlaw, a Barnard Alumna, Chairman of the Suffrage Party in the borough of Manhattan addressed the Suffrage Club. "When young girls are opposed to suffrage," said Mrs. Laidlaw, "the ideas are defective. They do not believe in democracy, they are skeptical about human nature. They disbelieve in a better and more perfect future. They disbelieve in democracy because democracy is for the people and women are people. They have no faith in human nature because they imagine that all the ideas of womanhood, wifehood and motherhood can be shattered by a mere vote. The evolution of womanhood like manhood has been gradual. Why should it be so flimsy as to be destroyed by any innovation? There is simply an "idiotic ideal of the modern lady" that carries the ignorant people away and makes them lose their sense of proportion.

A Letter

To the Editor-in-Chief of the Bulletin: Dear Madam:

At the recent Junior Class meeting it was suggested that Teachers' College students should not be allowed to use the Barnard lunch-room. I think this suggestion might be amended to include all those who are not Barnard students, but we might limit their exclusion to the hour between twelve and one.

Everyone knows how crowded the lunchroom is. We have all the experience of waiting from 15 to 30 minutes before we could get waited on. Many suggestions have been made to improve conditions but most of them amount to "Wait till we get that new building."

Now every day a large number of outsiders, most of them from Teacher's College, some having no relation at all with the University; come to get their lunch at Barnard. We do not wish to appear inhospitable, yet many times, when we have been forced either to choke down our lunch in five minutes or go without anything at all to eat, we do not feel very friendly toward those who have taken our place in the lunchroom.

The lunch room is run primarily for Barnard students, then why not give them the first chance to get their lunch? It is true that Teacher's College allows us the use of its gymnasium, yet it restricts our use of it to the inconvenient late afternoon hours. So we need not feel any compunction in reserving for ourselves the most favorable lunch-hour of 12 to 1 o'clock. Does not the Horace Mann lunch-room also ban outsiders during its most rushed period?

Selfish

College Clips

Safety First

Coeds at Oberlin College are allowed to smoke in their rooms if they provide fire extinguishers.—Campus News.

Proof In Bones

Dr. Walter Janes, geologist, says that women of today are no different than they were 10,000 years ago. Of six hundred skeletons recently dug up in Alabama, all the women had their mouths open. Those of the men were shut.—Gettysburgian.

Model League

Skidmore College recently held a model Disarmament Conference at which delegations of Skidmore students representing various foreign countries were stationed throughout College Hall. The speeches were presented in foreign tongues and were translated by interpreters. The procedure of the World Conference being held at Geneva was adhered to as closely as possible. No discussion took place as the time was limited.—Wilson Billboard.

School Editors Gather At Columbia Convention

(Continued from page 2)

J. Donald Adams, Editor of the New York Times Review, talked on "The Book Review—its influence on the Reading Public." Professor Donald Clark, of Columbia University, discussed magazine article writing.

The second day's sessions were opened by Dean Herbert E. Hawkes of Columbia College, who emphasized the desirability of getting the reader's point of view. William E. Haskell, assistant to the president of the Herald Tribune, spoke in the same vein, stating the "newspapers are not properties; they are personalities."

Reginald B. Cleveland of the aviation department of the New York Times discussed aviation in journalism. Dr. Lawrence M. Gould described his 1500 mile sledge trip across Antarctica. He was introduced by George Palmer Putnam, publisher, who spoke briefly on the advantage of training on small-town newspapers for the beginning journalist.

Round-table meetings were held on Saturday morning, and in the afternoon the delegates attended a performance of the Columbia Varsity show, "How Revolting!" the final feature on the convention program.

Many of the delegates acted as reporters and feature writers for the special C. S. P. A. issue of Spectator, which appeared on Saturday.

MRS. LOWTHER REVEALS ACTIVITIES OF ALUMNAE

(Continued from page 1)

Alumnae Association, inaugurated that body as an active part of the college. Because of the interest evinced by this group, the Student Loan was instituted with Caroline Brombacher Stacey, '95, as Treasurer, and Mabel Parsons, '95, as President.

Many of the most outstanding workers for Barnard are included in this group of 343 members. Virginia Guildersleeve, '99, Dean of Barnard; Anna Emily Helen Meyer, '98, Registrar of Barnard College; Alice Duer Miller, '98, Trustee of Barnard College; Marjorie Jacobi McAnany, '99, Trustee of Barnard College; Sara Straus Hess, '00, Trustee of Barnard, member of the Student Loan Committee, Finance Chairman of the Affiliated Summer School for Industrial Women; Virginia Newcomb, '00, efficacious in bringing the first foreign student to Barnard; Ella Fitzgerald Bryson, '93, President of the Alumnae for a time and Trustee of Barnard College; and Grace Harriet Goodale, '99, Assistant Professor of Greek and Latin in Barnard College.

Because of the smallness of the first classes, donations as a group have necessarily been small. However, the Class of 1896 gave \$600 for library books in 1926; for its 25th anniversary the class of 1899 gave \$1000; and the class of 1900 gave a like amount for its 25th anniversary.

Alumnae Prizes

Many of these alumnae have founded prizes for students of Barnard College. Ella F. Bryson, '94, left \$300, the income of which is to be given to the most unselfish girl in the college. The friends of Jean Willard Tatlock, '95, gave a prize fund of \$1291 for a prize in Latin.

Whenever an occasion has arisen in which help may be rendered to Barnard College, the members of the 343 Club have shown themselves the most active and interested workers for their college. They have given unstintingly of their money, of their loyalty, of their spirit. This 343 Club forms the backbone of the Alumnae and as such has contributed materially and spiritually to the welfare of Barnard College.

Liquor Problem To Be Subject Of Contest

Editorial Contest Sponsored By The Intercollegian; Closing Date Is April 20th.

New York, N. Y. (NSFA)—An editorial contest, announced in the current issue of THE INTERCOLLEGIAN is open to student writers of published editorials or signed articles dealing constructively with the problem of liquor. Several topics are suggested, such as "Beverage, Alcohol—Shall Society Control Its Use?" "Personal and Social Effects of Alcohol," "Should The Use Of Liquor In College Be Controlled? How?" "A Constructive Campus Policy."

The article, which must be written by an undergraduate expressly for this contest, must be not longer than 500 words and should be published in a college paper or magazine on or after February 15, 1932. It should be submitted to the Editorial Contest Editor by the author on or before April 20th.

Three judges have been selected and \$100 will be given in prizes, the first being \$40. Editorials should be sent to the Editorial Contest Editor, The Intercollegian, 347 Madison Avenue, New York City.

FORMS OBTAINABLE NOW FOR JUNIOR TRANSFERS

Transfers To Professional Schools In Senior Year Must See Registrar By March 23

JUNIORS

Juniors who wish to count the first year in a professional school in place of the senior year at Barnard and who will by September, 1932, have satisfied the requirements for such transfer, set forth on page 39 of the current announcement, should file an application for permission to transfer to the professional school in the Registrar's Office before WEDNESDAY, MARCH 23. Blank forms can be obtained in the Registrar's Office.

A. E. H. Meyer, Registrar.

DR. SHOTWELL DECRIES MILITARISM OF JAPAN

(Continued from page 1)

met only by the constructive statesmanship of mankind, Professor Shotwell said that he felt sure the nation "which put the League of Nations on the map" can learn to play its part in world affairs. The United States should harmonize the Kellogg Pact and the League of Nations and thus unite the two great peace movements.

After the lecture, questions about the international situation were put to Professor Shotwell. One member asked what youth could do in this work. Mr. Shotwell answered that the youth of the world can do much but that it must be equipped with a real knowledge and not merely a strong feeling about peace.

Mr. Shotwell is Professor of History at Columbia, the author of many historical studies and the chairman of the Division of History and Economics of the Carnegie Foundation for International Peace. This was the last of a series of lectures on "Are the Roads to Peace Closing?"

FAIRMONT TEA SHOPPE Amsterdam Avenue at 116th S. E. Corner SPECIAL 50c LUNCHEON 11:30 to 2:30 p. m. Club Breakfasts, Luncheon and Dinner

Major Advisers To Be Chosen By Sophomores

Cards Indicating Choice Available In Registrar's Office Now; Must Be Filed March 23

IMPORTANT NOTICE TO MEMBERS OF THE CLASS OF 1934 Sophomores are reminded that, under the regulations of the Faculty, each prospective junior shall choose an adviser in the department in which she elects to major. This applies to all students who expect to graduate in June or in September, 1934.

A list of instructors from which advisers of prospective juniors may be chosen is posted on the Registrar's bulletin boards in Fiske and Milbank Hall.

Cards are now available in the Registrar's Office on which the student should indicate the name of the adviser she has selected. These cards must be filed before

WEDNESDAY, MARCH 23 A. E. H. Meyer, Registrar.

Mornet To Address French Majors Meeting Thursday

There will be a meeting of the French majors on Thursday, March 17, at 4:10 P. M. Monsieur Daniel Mornet of the University of Paris will talk on "L'Education de la Jeune Fille Francaise d'Aujourd'hui."

Language Requirement Tests Given On May 6

Only Opportunity To Take Foreign Language Tests This Spring; Next Exams Sept. 23

NOTICE

The tests in the FOREIGN LANGUAGE REQUIREMENT in French Greek German Latin Italian and Spanish (only if previous permission has been obtained from the Committee on Instruction) will be held on FRIDAY AFTERNOON, MAY 6, AT 4:10 P. M.

These will be the only examinations in the Foreign Language Requirement offered this spring. The next opportunity to take these tests will be on FRIDAY, SEPTEMBER 23, 1932.

Junior and senior transfers are entitled to two trials a year. Students who entered as sophomore transfers or as freshmen are entitled to only one trial a year and should not repeat in May a test which they failed in February.

Applications must be filed in the Registrar's Office BETWEEN MONDAY, APRIL 25 and FRIDAY, APRIL 29. Late applications will be accepted only if it is possible to arrange for the examination and upon the payment of a late application fee of \$5.00.

A. E. H. Meyer, Registrar.

March 9, 1932.

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Where to Buy BOOKS NEW OR SECOND HAND STATIONERY Loose-Leaf Supplies or Anything Required for Studies THE COLLEGE BOOK STORE (A. G. Seiler) 1224 Amsterdam Avenue (Whittier Hall)

Calendar

Tuesday, March 15
 1:10—Sir Philip Ben Greet
 4—Glee Club—408
 4—Junior Month Tea—Parlor
 4-5:30—Junior Show Dance—Theatre
 5-7—Junior Show Rehearsal
 9-10—Quarterly Dance Decorations—
 Even Study

Wednesday, March 16
 4—College Tea—Collegé Parlor
 4—Jr. Show Dance Rehearsal—408
 5-7—Junior Show Rehearsal—Theatre
 4:30—Odd—Even Baseball Game

Thursday, March 17
 4—Glee Club—408
 10-4—Voting Honor Board Chairman
 12:30—Episcopal Club Luncheon
 12-12:30—Greek Games Rehearsal
 5-7—Junior Show Rehearsal—Theatre

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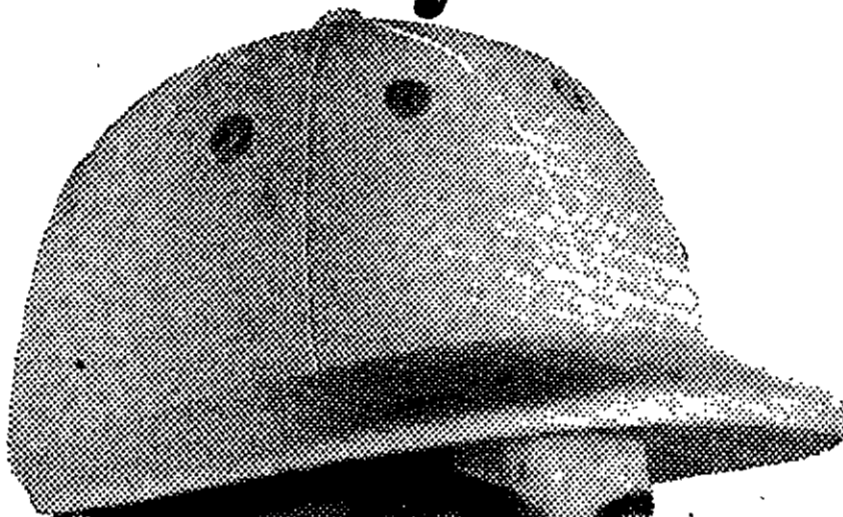
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