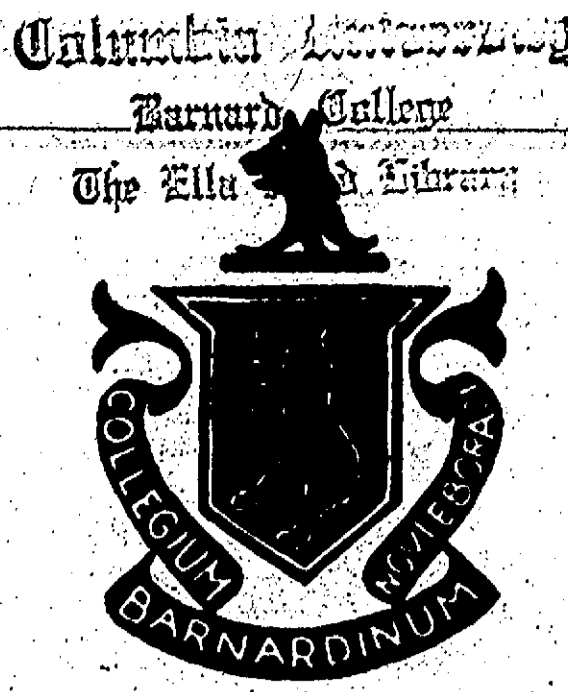


# Barnard



# Bulletin

Miss Rockwell

VOL. XXXVI, No. 29

NEW YORK FRIDAY, FEBRUARY 19, 1932

PRICE TEN CENTS

## ANNUAL JUNIOR PROM TO OCCUR TOMORROW

Only Outside Dance of Year Will Be Held in Crystal Room of Ritz-Carlton.

### HONOR GUESTS INVITED

Juniors and Upperclassmen Will Attend; Over Ninety Couples Have Already Subscribed.

Junior Prom of the Class of 1933 will take place tomorrow night in the Crystal Room of the Ritz-Carlton. Dancing to the music of Joe Moss and his Meyer Davis Orchestra will start at 10 and end at three, with a supper intermission shortly after midnight. Seniors and Alumnae, as well as Juniors, will attend, and the guests of the class will include Acting Dean and Mrs. George Walker Mullins, Miss Mabel Foote Weeks, Mr. and Mrs. Maxwell Savelle, Miss Barbara Kruger, and Miss Frances Smith, Undergraduate President.

### Subscriptions Sold Today

Subscriptions are being sold all day today in Barnard Hall, at \$8.50 a couple. The committee arranging the dance is composed of Jean Waterman, Chairman, Madlyn Millner, Florence Pearl, Mildred Pearson, Kathleen Roderick, and Gena Tenney, ex-officio. Junior Prom is the only Barnard dance held outside the college. It is generally considered the most important social affair in which the students participate. More than ninety students have already signified their intention of attending, and it is expected that a great many more will be added to the subscription list before the day is over.

## Major Meetings Hear Prominent Scholars

Members of Science, Psychology, French and Spanish Departments Attend.

Majors in the Science, Psychology, Spanish, and French Departments heard addresses by several prominent scholars at the major meeting Tuesday, at 1:10.

The sense of taste and smell of the students majoring in science and of the faculty members of the various science departments, were made the subject of an experiment by Dr. Albert Blakeslee, noted geneticist, at a joint meeting of the various groups on Tuesday, February 16, in room 339.

### Smell Reactions Noted

Envelopes containing a gelatine capsule filled with a harmless chemical, Phenyl Thio Carbamide, were distributed. Taste reactions to this substance were noted and compared. Two different varieties of Freesia were also dispersed and votes on the kind of odor the flowers dispelled were taken to note the sense of smell.

Slides showing the sensory thresholds of large groups of people and those of their parents were thrown on the screen. These figures seemed to indicate that not only utter inability to taste is inherited but that the strength and weakness of taste of the parents also effects the taste of the children.

Whether the age of the subject in-

(Continued on page 3)

## Freshmen and Sophomores Must Pay G. G. Head Tax

All Freshmen and Sophomores must pay the Greek Games head-tax of \$1 as part of the requirement for eligibility to take part in the Games, and in order to purchase tickets for them, according to an announcement from Helen Cahalane, Business Manager. No tickets will be sold to a Freshman or Sophomore who has not complied with this ruling.

The head-tax is being collected daily at noon in Barnard Hall by representatives of the Business Staff. Tickets for the Games are priced \$1 each, and will go on sale within the next few weeks.

## HUNTER PAPER STAFF RESIGNS FROM OFFICE

Action Follows President's Refusal To Sanction Cigarette Advertising in Bulletin

A crisis was reached in the struggle of the Hunter College Bulletin against the interference of the college authorities when the entire staff submitted its resignation last Thursday. Student Council took over the task of publishing the paper immediately and appointed a temporary staff which has been issuing the Bulletin since.

The action comes as a result of the staff's opposition to certain policies the administration had been fostering, contrary to the demands of the Editorial Board. Conditions, which subjected Bulletin to censorship if any criticism of the administration were included, were exposed at the last conference of the Intercollegiate Press Association, and a plea for support of the Editorial Board's position was made by Beatrice Tolnai, Editor-in-Chief.

In a letter addressed to the Editor of Barnard Bulletin, Miss Tolnai states the case of Hunter Bulletin, with the request that "the resolution adopted by the convention (of the I. P. A.) makes it imperative that every member publication support the former Editorial Board in its stand against the intolerable attitude of the college authorities."

The decision to resign was prompted by the refusal of Dr. James A. Kierman, president of the college, to permit cigarette advertising in the Bulletin, which, the editors claimed, eliminated the chief source of revenue for the weekly. Student Council declared itself willing to foot any deficit the Bulletin might incur provided the paper were reduced to four pages. At present Bulletin is a six page publication, a size which the Editorial Board had achieved largely because of the presence of the objectionable cigarette advertisements. The staff refused to edit a smaller Bulletin because it felt it could not do justice to all college news under those circumstances; Student Council refused to accept financial responsibility for the present size paper, and as a result the staff yielded its control.

Miss Tolnai writes further that "although the immediate issue was that of the refusal of Student Council to appropriate the funds necessary to cover the deficit in the accounts of the publication resulting from the refusal of the president to permit Bulletin to accept contracts for cigarette advertisements, we

## BULLETIN TO SPONSOR MODERN ART EXHIBIT

Paintings From Gallery 144 West 13th Street To Be Shown; College Invited.

Pictures by noted modern artists are to be exhibited at a tea to be given under Bulletin auspices next Thursday afternoon at four in the Conference Room. The technical development of the pictures is to be expounded by Mr. Schwartz, at whose gallery, Gallery 144 West Thirteenth Street, most of them have at some time been hung. Mr. Schwartz is an authority on contemporary American art, especially of the more original variety.

### Mr. Schwartz to Lecture

Shows at Gallery 144 West Thirteenth Street have been reviewed in past issues of Bulletin. Some of the most interesting works to be seen there included series of canvasses related to each other in unusual ways. At that time, Mr. Schwartz explained their relation and their artistic interpretation very much as he will do next Thursday.

Members of the Art Department have been invited to the tea. Although the special interest of the Fine Arts student is confined to a relatively small group of undergraduates, it is felt that the subject is one on which the attention of the College at large is directed. Every one at Barnard is urged to be present. The tea is sponsored by the Bulletin. Refreshments will be served. This is the first time that Bulletin has sponsored an art exhibit.

cannot but feel that Student Council is being used by the administration as a tool to suppress Bulletin through lack of funds. Student Council is, it is true, entirely unaware, as a body, of any such intention on the part of the administration."

Dr. Kieran has taken no action beyond a statement of his desire "to let the girls handle it"; but Miss Henrietta Tichy, president of the Student Council, questioned the methods the staff had employed to maintain its ideals, and the journalistic ethics of resigning. Miss Tichy objected to the statement that cigarette advertising had

(Continued on page 3)

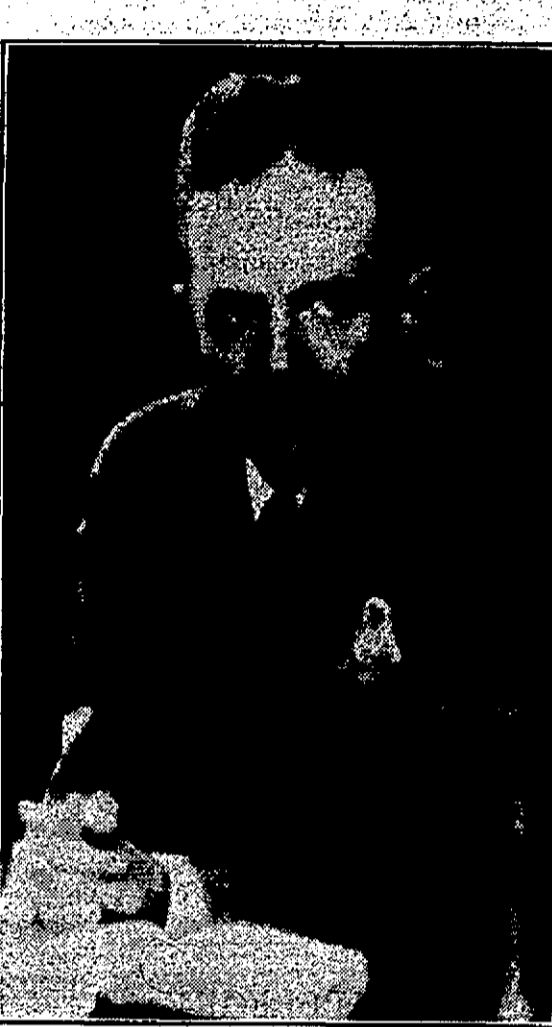
## Freshman Dance Summoning The Uninitiate, May Renew Tradition Of Glamorous Dances

The false February spring, which brings forth sonnets from adolescence, and sighs from apple vendors, is rightfully the season chosen for that most verdant and glamorous of events, the Freshman Dance. On the twenty-sixth of this month, all the Young Things are expected in the gym (regulation costumes are not required).

There is something about a college dance that lives largely in the anticipation; a cinematic tradition, perhaps, fostered by years of Buddy Rogers and ignorance, persists in clinging about the mere mention of a Sophomore Hop or a Quarterly Quadrille. Now anyone who has ever attended either one of those events knows that the film rights to the same are not worth the paper the programmes are printed on. The atmosphere is not quite fluffy and the undergraduates are not quite collegiate.

What a college dance lacks, per se, without the connotations that have

## WALTER WHITE AND TUSKEGEE SINGERS SCHEDULED FOR ASSEMBLY ON TUESDAY



WALTER WHITE

Mr. White Is Secretary of National Association for Advancement of Colored People.

### SPIRITUALS ON PROGRAM

N. A. A. C. P. Has Worked for Years to Create Understanding of Race Problem.

Walter White, Executive Secretary of the National Association for the Advancement of the Colored People, will address the college at the Assembly on Tuesday. As an added feature on the program the Tuskegee Institute Jubilee Singers from Booker T. Washington's School in Alabama, will render a program of Negro Spirituals.

The singers are being brought to Barnard by special arrangement with the Columbia University Inter-racial Committee. They will render "Swing Low Sweet Chariot," "Deep River," and other favorite Negro Spirituals. By request the quartet will also include in its program "Carry Me Back to Ole Virginy," "Old Kentucky Home," and "Swanee River."

### Singers Touring in North

This group of singers is now touring the North in the interest of the Tuskegee Normal and Industrial Institute in Alabama.

Tuskegee is located in the Black Belt of the South where 7,000,000 Negroes live within a radius of 300 miles. The Institute provides an opportunity for its 2000 students to receive training in home economics, agriculture, and the trades. In addition, it is promoting a program of goodwill between the races of the South.

Walter White has long been a leader in the National Association for the Ad-

(Continued on page 3)

## MAIN ROLES OF SHOW ASSIGNED AFTER TRYOUT

Misses Phelps, Crook, Vander Stucken Win Major Parts; Chorus Not Yet Chosen.

Helen Phelps, Dorothy Crook and Rosalis Vander Stucken will play the three leading parts in this year's Junior Show, it was announced this week by Aileen Pelletier, chairman of the production. Bernice Gottlieb, Beatrice Lightbowne and Ruth Anderson will play the other three main roles.

The cast was chosen after a period of tryouts extending over two weeks. Members of the central Show board, assisted by Anne d'Avella and Marjorie Brittingham, made the selections. Dorothy Crook plays the part of the young scientist in search of Utopia, while Helen Phelps plays the part of

(Continued on page 4)

## Third of Senior Teas Scheduled Next Week

Members of Social Science, Psychology, Education Departments Invited to Attend.

Members of the Psychology, Education, History, Government, Sociology, Economics, Physical Education and Hygiene Departments have been invited to attend the third of a series of Senior Teas, scheduled to take place in the College Parlor, Friday afternoon, February 26.

Among the guests expected are: Professor MacIver, Professor Chaddock, Dr. Abel and Miss Kosius of the Department of Sociology; Professor Baker, Dr. Gayer, Eliot of the Department of Economics; Professor Rogers, Professor MacBain, Professor Moley, Mr. Pearson and Miss Clark of the Department of Government; Professor Huttman, Professor Shotwell, Professor Byrne, Professor Muzzey, Mr. Savelle, Mr. Tracy, and Miss Young of the Department of History; Professor Goodsell, Professor Woodring and Mr. Smith of the Department of Education; and Professor Gates, Professor Hollingworth, Dr. Seward, Dr. Anastasi, and Mr. Foley and Miss Pallister of the Department of Psychology.

Invitations have also been extended to Dr. Alsop of the Department of Hygiene, and to Professor Wayman, Miss

(Continued on page 2)



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**BARNARD BULLETIN**  
Barnard College, Columbia University  
Broadway and 119th Street, New York

Bulletin announces with pleasure the appointment of Miss Anna Jacobson, '34, to the office of Assistant Editor.

## Editorial

### Braving the Tempest

The Hunter Bulletin, faithful to its pledge of an unyielding fight against all forms of business, news or editorial censorship by administration authorities, has resigned in a body from office, broadcasting a death-bed appeal for the support of their fellow-editors against an "intolerable attitude." It is almost superfluous to say that the entire staff of the Barnard Bulletin, having enjoyed for years the privileges and benefits of complete and untrammelled freedom, are completely in sympathy with a struggle against what is indeed an "intolerable" assumption of dictatorial powers on the part of Hunter College authorities. No self-respecting student could tolerate such arbitrary tyranny and such cowering conservative Student Council without registering some forms of protest.

It is precisely to the form of the protest that, admitting our ignorance of the minor details of the situation at Hunter, we object. What the staff of the Hunter Bulletin has accomplished by resigning is simply, so far as we can see it, to throw their most powerful weapon out of their own hands, straight into the grasps of the enemy. We cannot but question the salutary effect of one or two days metropolitan publicity, occasioned by their gesture, on the minds either of their readers or of the administration, whom they

## Forum Column

### Our Questionnaire

*Editor's note.*—The following communication was received by the editor of *Bulletin* in response to a questionnaire propounded in the issue of February 12th by J. A. The letter is reprinted in full.

Editors of the *Barnard Bulletin*,  
Barnard College.

Dear Madames:

Sorry to upset your expectations by replying to your questionnaire but it is plainly your own fault. Such heinous questions as you contrived could not go unanswered by Columbia men, who have an answer for everything. The answers (we were too lazy to retype the questions), follow:

1. We never embarrass our clients; we keep a switchboard.
2. No, only highballs.
3. No, with Al Smith and God, we'd be a little crowded.
4. To our rooms. Until the Barnard girls get bored stiff.
5. We'd think it smart if there were anything under the table. We might call it love but otherwise, a plain case of undereducated overemphasis.
6. Never heard of them. No, but we can hold our own at Freud with any maiden aunt.
7. We refuse to answer this one on the grounds that it might incriminate us. After reading this questionnaire.
8. Usually before birth. However, in the case of female children, during the college stage.
9. No, we don't have to.

Respectfully,

Arthur J. Geiger '33.

Leonard Robinson '35.

### ACTOR TO PERFORM AT SPANISH CLUB TONIGHT

Fernando Cortes, a professional Spanish actor, who has recently been awarded first prize for declamation at the Real Conservatorio de Madrid, will give a performance under the auspices of the Spanish Club on Friday evening, tonight, at 8 o'clock, in Brinckerhoff Theatre.

Senor Cortes will recite passages from famous Spanish authors and also will take part in a short comedy, together with three other professional actors.

Dancing will follow the performance. Tickets are on sale today at fifty cents each.

### THIRD OF SENIOR TEAS SCHEDULED NEXT WEEK

(Continued from page 1)

Finan, Miss Tuzo, Miss Streng, Miss Holland, Miss Crowley and Miss Wolf of the Department of Physical Education.

Adelaide Bruns, chairman of the committee in charge of the tea, with Christiana Furse, President of the Senior Class, will receive the guests. Caryl Cohn, Irene Wolford, Helen Bleek, Roberta Meritzer, Juliet Blume, Helen Appell and Mary Nelson constitute the committee assisting Miss Bruns.

have, of course, but further estranged, this time, perhaps, without any hope of reaching an agreement.

Having a powerful medium (of four pages, if need be) at their command, it would have been the logical course to conduct an unceasing extremely vigorous personal campaign for the support of their six thousand fellow-students. Even the administration of Hunter would have been forced eventually to capitulate before the mass protest of six thousand individuals. And it would have been infinitely more impressive for a staff of thirty to have braved a tempest to its bitter end than to have effected a graceful retreat before their work was done.

## HERE AND THERE ABOUT TOWN

### Second Balcony

#### If Booth Had Missed

Maxine Elliott Theatre

The title of Arthur Goodman's play is a clue to all the most successful elements in the production. It suggests a certain amount of theatrical appeal; it suggests that Mr. Goodman may be looking at Lincoln's nineteenth century statesmanship with an eye accustomed to twentieth century politics. And those implications are realized as actualities.

Arthur Goodman knows his theatre. He knows that the audience enjoys children on the stage, trail scenes, and well-known men portrayed with sympathy. And Mr. Goodman features these characteristics in "If Booth Had Missed." He gives us good theatre, some few fine dramatic scenes, but he does not achieve a great drama.

Abraham Lincoln is handled with understanding. His heroics are not laid on with a trowel. We feel that he was a God-fearing man, with no end of the milk of human kindness, and no end of hard, thoughtful steel beneath the gentle exterior. And Daniel Poole takes the role of Lincoln quietly. We cannot say so much for the remaining characters and actors. Mrs. Lincoln is all too stupid, too whining, and inconsiderate. The politicians of the Senate model their bearing a little too heavily on the style of George Arliss. And Mrs. Jefferson Davis weeps too much for a modern audience. Cause enough she has to weep, to be sure. But ranting does not go on the stage now. Somehow the twentieth century has lost its taste for sentimentalized passion.

The plot which the author has played with is this: An adoring negro servant raises the hand of John Wilkes Booth, and so send his shot into mid-air. Two years later, a plot is brewed by the "managers of the impeachment" to banish Lincoln from the White House. The politicians call to the minds of the people that Lincoln is far too lenient in his plans for the reconstruction of the South; and that he has ignored the Tenure of Office Law by demanding the resignation of the Secretary of War. They are given a third handle of attack by the stupidity of Mrs. Lincoln, who, in her efforts to favor her husband's interests, has handed many patriotic letters of support directed to the President, to his deadly enemy, the Secretary of War. In this way, the group of plotting politicians is enabled to cook up a charge of treason. Lincoln defends himself at his trial; is acquitted by a majority of one; and is immediately assassinated by a member of the opposition. In other words, all that Mr. Goodman has proved is that even so fine a man and so great a statesman as Lincoln can become imperilled by filthy politicians. The final assassination is just another dig to create the impression of futility.

On the whole the finest elements of the play are its theatrical appeal, and its Lincoln, devoid (almost) of heroics. The play does not rise beyond these characteristics.

M. B. S.

### Art

#### Barbizon Plaza

The Modern American Art group has extended its interests to several members not previously represented in the Barbizon Plaza exhibitions. The present show also contains some new productions of artists already represented in last month's gallery at the Barbizon.

Among the former-compositions by "alien" members, Sine Mackinnon's *Quai de Paris*, with its quiet "high seriousness," its sunny grey, its clear detail, and its almost straight lineal composition, deserves to be mentioned as the output of

a quiet, clear mind, which can still retain its own, affected not at all by blurry impressionism.

Karl Free's *Fantasia*, a dashing colored, gorgeous painting, vividly recalls illustrations in medieval books—so removed is it from anything strictly modern.

The *La Rue* of Zina Gauthier, Oswald's *Young Girl*, and the *Gloucester* of Sine-on Braguin may be placed in the same pigeon-holes as Sine Mackinnon's *Quai de Paris*. Indeed compositions such as these point to the quiet, and though modern, yet certainly not ultra-modern work of the American Group.

The works of the older members display no startling departures from their accustomed work. J. Getlar Smith's *Adagio* is full of the curved, full line, the grey tone of his former work.

Mr. Edie, with his hard line and his suggestiveness is almost the only artist in the group whose medium is definitely impressionistic. The group as a whole has brought forth some unusually fine work. And next week's one-man show (J. Getlar Smith) promises well.

M. B. S.

### Music

#### Wagenaar's New Symphony

Bernard Wagenaar's *Divertimento* for orchestra, which has been played by Gabrielowitsch, Goossens, Hanson and several other out-of-town conductors, was presented for the first time in New York on February 9 by Leon Barzin and the National Orchestral Association. It was something of a surprise to see the enthusiasm with which the audience received a work of such modern tendencies as the *Divertimento*. A little, thought, however, reveals wherein the appeal of this piece lies. It is made up of four characteristic movements. *Cortege*, *Paspy*, *Pastorale* and *Rondo*. In each section Mr. Wagenaar has attempted to express within the limits of a small form the mood suggested by the title. The work as a whole is wittily sarcastic; it is as though Mr. Wagenaar were mocking his listeners, himself and his music. A study of the score itself shows an intricate texture encased in a skilled and novel orchestration, yet after listening to the music one is struck by the seeming simplicity of its structure. That one should be so impressed by the plausibility of this work is a credit to Mr. Wagenaar's talent as a composer. He realizes the necessity of building music on the firm foundation of a logically developed form, whose working out will carry the listener along from beginning to end. The power of Mr. Wagenaar's formal structure is such that it makes comprehensible whatever subtleties or complexities the score contains.

L. S.

#### Musical Art Quartet

On the evening of February 16 the Musical Art Quartet gave Efrem Zimbalist's new Quartet its first performance. Mr. Zimbalist is sincere and unashamed in his admittance that he is a conservative. His new work is frankly and warmly melodious, springing from the soil of the Russian romantic school. Of the four movements the Scherzo and Finale are perhaps the most effective, although the entire Quartet is brilliantly written for strings. The *Finale*, a *Moto Perpetuo*, is virtually a solo for first violin, accompanied by string trio. Mr. Jacobsen played it with admirable dash.

The Musical Art Quartet is without doubt one of the finest of our chamber music groups. Their programmes are always interesting; their standard of performance is consistently high; their combined tone is rich, sonorous and effectively balanced. On Tuesday evening each member of the Quartet was at his best. The tone of Marie Rosanoff, cellist, was never more warm, and occasional solo passages for viola were beautifully played by Louis Kaufman.

L. S.

## Twenty Years Ago

From the Bulletin of February 21, 1912

### The Junior Ball

Friday morning, we noticed that most of the Upperclassmen had their hair shorn becomingly dressed than usual. Some even had theirs waved! And the reason for this extraordinary state of affairs was not hard to guess, for on Friday evening, February sixteenth, the annual Junior Promenade was to be held at Bretton Hall. Dance orders had, of course, been made out ages and ages ago, in fact, so long ago that they now needed many changes and revisions. "Goodness what shall I do? Three people have dropped off my list and now I shall have nine dances with my own man! And he's my brother!" we heard someone say. And someone else was heartbroken because she had been induced to part with any of the twenty-four dances. "What color is your dress?" "Mine's pink chiffon." "Oh, yes, I intend to have my hair dressed." "You say you always fix yours yourself? Oh, I'd never be able to keep mine from falling down when I danced if I didn't have it dressed!" Thus ran the general talk on Friday morning.

But when evening came! By nine o'clock the girls began to arrive. What an array of brand-new gowns and charming flowers!

And the hall was indeed well chosen, considering the many limitations Student Council had placed upon the committee. It was just large enough, and though at first the gliding couples would have wished the many marble columns elsewhere, they soon grew accustomed to them and refraining from colliding with them became a habit, so that no one minded the pillars at all.

The Columbia Junior Prom committee, so *Spectator* says, had found it necessary to forbid turkey-trotting, but the Barnard committee "just knew" that no dancing of this sort could happen at their dances, so no decrees concerning this went forth, and according to all expectations the dignity of the Barnard Bear was not lowered in any way.

A goodly number of ladies were patronesses of the dance. Miss Gildersleeve, Miss Weeks and Miss Hirst were the honorary patronesses.

Everyone was indeed very sorry when the orchestra played "Home, Sweet Home," at two-thirty A. M. If any members of the one-thirty club were present, they failed to make themselves at all conspicuous by their absence after the hour they had pledged themselves to depart.

### Poster Prize

Competitors for the prize of \$5.00 offered for the best design for the program cover are reminded that the contest was to close February 20th. Those persons, however, who hand in their names to Rhoda Freudenthal '13, before the twentieth, may have until February 26th to finish their designs.

### Buy A Brick!

The entire college wants a new building and wants it very much and very soon. Every time we come up the stairs we read the little rhymes and hope that somebody else has been induced to buy a brick.

Sometimes the board inspires us to compose little jingles. It is certainly a pity to waste these flashes of inspiration. There are several ways to make use of them. They may be put in Miss du Bois' locker, for the hall blackboard, or they might be printed each week in the *Bulletin*.

If some jingle appeared each week it would certainly add to the interest in the building fund movement not only among undergraduates but among our alumni; and also make an interesting addition to the *Bulletin*.

Sing a song of sixpence

A pocket full of cash.

Spend a nickel for a brick—

You surely won't be rash.



## Plan Summer School for Americans in Peru

Institute of International Education Sponsors College at San Marcos.

New York, N. Y.—The Institute of International Education has completed plans for an American summer school at the University of San Marcos in Lima, Peru. The Institute, the headquarters of which are at 2 West 45th Street, New York City, has arranged with Dr. Albert A. Giesecke of Cornell University, and former Director General of Public Education in Peru to supervise personally the activities of the new school. The Peruvian Government and the Pan-American Union have cooperated with the Institute in establishing the project, and the Grace Steamship Lines have reduced the round-trip fare from Lima to New York from \$550 to \$375 for American students, intending to enroll in the school.

### Inca Remains To Be Studied

The summer school at San Marcos is intended primarily for graduate students and teachers whose interest lies in South American history or culture. Especial attention will be given to the study of the numerous remains of the early Inca civilization which are centered around Lima. A special ten-day field trip to visit the ruins near Cuzco has been arranged for the students in the course on Peruvian archaeology. This course will be presented by Dr. Julio Tello, the noted Peruvian archaeologist and will be given in English. There will also be courses in elementary and advanced Spanish, a course on Latin American literature given by Professor Luis Alberto Sanchez, professor of that subject at the University of San Marcos. Dr. Victor Andres Belaunde, former professor of history at the University of San Marcos, and since 1926 professor of Latin American History and Institutions at the University of Miami, Florida, will give a course on Latin American affairs.

In order to provide direct contact with Peruvian life, the Institute has arranged for excursions to surrounding places of interest on Saturdays and Sundays. They have also made provisions for excellent living quarters in Lima houses. Dr. Giesecke, the Director of the school, who has long been prominent in Peruvian affairs, will devote much of his efforts to establishing valuable and intelligent contacts between the students and important Peruvians. The general plan of the school will be similar to that of the American summer school with daily periods for each course during five days of the week for four weeks.

### Oldest Western University

The University of San Marcos was founded in 1551, the oldest university in the Western Hemisphere. It is similar in organization to the European universities. Student life there is considerably affected by the fact that the University consists entirely of professional schools, a degree from which entitles the holder to a government position. Most of the prominent Peruvian statesmen have graduated from the University of San Marcos.

As a result of this practice, the students who have a one-third vote in the management of the University, take a keen interest in politics, and frequently make pronouncements on government affairs which carry considerable weight with the political officials.

The University of San Marcos has little of the so-called college life. The students live in private houses and the University itself consists chiefly of classrooms, libraries and an excellent museum of Inca remains. The present buildings of the University were built in 1571.

### Excellent Spanish Spoken

The University of San Marcos was selected by the Institute of International Education for its summer school because of the easiness of access, its high rating among South American universities, the richness of archaeological remains in the vicinity, and the excellence of the Spanish spoken in Lima.

## CALENDAR

Friday, February 19  
8 p.m.—Spanish Night, Fernando Cortes, Theatre.  
Saturday, February 20  
10 p.m.—Junior Prom, Ritz-Carlton.  
Monday, February 22  
Holiday.  
Tuesday, February 23  
4 p.m.—Newman Club, College Parlor.  
4 p.m.—Glee Club, 408 Barnard.  
4 p.m.—Wigs and Cues, Theatre.  
Wednesday, February 24  
12—Wigs and Cues meeting, Club-room.  
4 p.m.—College Tea, College Parlor. French Club hostesses.  
Thursday, February 25  
4 p.m.—Bulletin Tea and Art Exhibit, Conference Room.  
4 p.m.—History Majors, College Parlor.  
4 p.m.—Glee Club, 408 Barnard.

## ASSEMBLY DECIDES TO SUPPORT MORTARBOARD

Student's Fee Will Be Increased \$1.00 Per Year, If Faculty Approve.

A motion providing for the subsidy of Mortarboard by Student Council was passed by Representative Assembly at its last meeting, held on February 15. This action provides for the addition of \$.50 each semester to the Students Activities Fee, resulting in the collection of \$4.00 from each student during the course of her college career. She will then receive a copy of Mortarboard during her junior year. Students desiring to purchase Mortarboard in other years will be allowed to do so.

### Action Completes Discussion

This action on the part of Representative Assembly completes a discussion of Mortarboard's financing which has been going on since last fall. It was recently suggested by Helen Phelps, Undergraduate Treasurer, reporting on the situation, that Mortarboard be subsidized rather than Wigs and Cues, and Glee Club, but the motion passed last Monday includes the support of Mortarboard as an additional project of the Undergraduate Association, rather than as a substitute for the latter organizations.

Student Council has submitted the plan to the Faculty Committee on Student Affairs for their approval.

### Suggestion Deemed Satisfactory

Other proposals made previously concerning the administration of the magazine included its complete abolition. The difficulty of securing subscriptions was held to be an indication of an irremediable lack of interest on the part of the student body; it was decided, however, that Mortarboard in its present capacity of college, rather than Junior class organ, merited the support of the entire student body. Proposals offered to insure the continuance of the yearbook were these: that purchase of Mortarboard be made compulsory for all students, that the present system of getting subscriptions be continued, with an additional emphasis laid on the annual staff drive for this purpose. The adopted suggestion was considered the most satisfactory by members of the staff and Representative Assembly.

It is expected that the new plan will go into effect next semester.

The foundation of this school is a part of the general program of the Institute to further friendly relations through an exchange of students. It cooperates with foreign student exchanges such as the Franco-American Student Exchange, and the American German Student Exchange, Inc. It is also the agent for fellowships and scholarships provided by the American Field Service Fellowships for French Universities, Inc., Germanistic Society of America, Inc., Committee on Junior Year Abroad, and the New York Committee on Foreign Travel and Study.—N. S. F. A.

## NEXT ASSEMBLY WILL HEAR WALTER WHITE

(Continued from page 1)

vancement of the Colored People, an organization which was begun soon after the race riots in Springfield, Illinois in the summer of 1908, and incorporated in 1910. The aims of the association are to make 12,000,000 colored people free from subjugation, mental, political, and social.

Since its inception its achievements have been of widespread importance. It has roused and educated public sentiment on lynching, and was instrumental in bringing about the passage in the House of Representatives, in 1922, of the Dyer Anti-Lynching Bill, which resulted in a sharp decrease in the number of recorded mob murders. It has also been active in opposing legislation detrimental to the interests of the Negro, and in supporting favorable bills in state legislatures, as well as in Congress.

The N. A. A. C. P. has maintained a publicity service reaching the principal news organs of the United States, Europe and Asia. A regular weekly press service goes to 250 colored editors, informing them of developments important to colored people. It has organized groups of colored and white citizens in 44 states, and has conducted a great number of public meetings all over the country in its effort to arouse public sentiment for improved race relations. Mr. White is the author of several books and articles on the negro, among them, the "Fire in the Flint," "The Negro and the Supreme Court" and "Negro and the Communists," the last two articles published in recent issues of Harper's Magazine. Mr. White is noted as an extremely interesting lecturer.

## HUNTER PAPER STAFF RESIGNS FROM OFFICE

(Continued from page 1)

been the chief source of income, asserting that only a third of the paper's funds was derived from advertising of any nature, and that therefore, the question concerns itself only with the ability of the council to assume the deficit for a larger issue. Student Council will issue a four page Bulletin next week.

Petitions calling for the restoration of the staff were in circulation at Hunter, and the resignation was the subject of much discussion.

## MAJOR MEETINGS HEAR PROMINENT SCHOLARS

(Continued from page 1)

fluences taste also has not yet been positively determined.

Dr. Blakeslee revealed that he has discovered no one who has the best or the worst sense of taste in all the classifications—sour, bitter, sweet and salt. Nothing so well illustrates the adage that we all live in different worlds as far as the senses are concerned, the scientist declared.

Dr. Blakeslee is connected with the Carnegie Institute of Washington and has done notable work in the field of plant genetics. He was introduced by Professor E. W. Sinnott.

### Describes Psych Corporation

Dr. Paul S. Achilles, noted psychologist and Treasurer of the Psychological Corporation, addressed the psychology majors at their second meeting, in Room 408, Barnard. Dr. Achilles outlined the work of the Corporation. It was founded in 1921, soon after the great wave of mental testing occasioned in America by the work done in the Great War, by Professor Cattell and others. The Corporation has the economic self-support of psychological research as its fundamental aim. Four main lines of endeavor are included in its program—business

(Continued on page 4)

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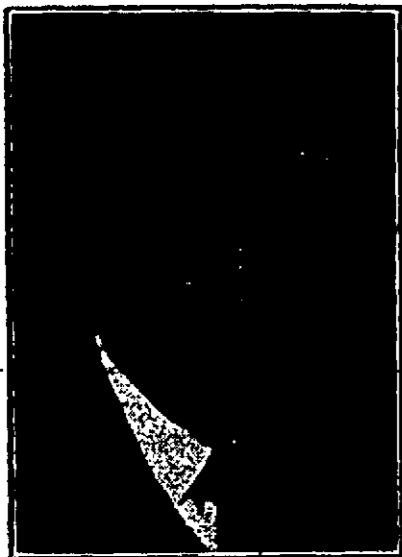
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### Jewish Students Hear Philadelphia Rabbi Speak On "The Student's Conception Of God"



of the Jewish student's groups since the opening of the spring semester. Rabbi Nathan has been carrying on a study of the Attitude of Jewish College Students toward Judaism for a number of years. The study will be published in book form this coming June. Dr. Nathan was graduated from Cornell University in 1900 and from the Jewish Theological Seminary in New York in 1905. He did post-graduate work both at Columbia and the University of Pennsylvania. Dr. Nathan has been studying Sociology and Religious Education at the University of Pennsylvania since 1930.

Rabbi Marvin Nathan of Philadelphia addressed a joint meeting of the Barnard Menorah Society and the Jewish Student's Society of Columbia on the "Student's Concept of God" yesterday, in the College Parlor at Barnard. This was the first meeting

Kermit Shulman, a senior at Columbia College sang a number of songs at the conclusion of Dr. Nathan's address. He was accompanied at the piano by Miss Beatrice Kleiman, a student at Columbia Extension. Mr. Shulman sang songs by Giordani, Schumann and Franz.

### Avukah Parley Protests Recent Polish Outrages

New York, N. Y.—The following resolution was passed by the annual National Convention of Avukah held in Indianapolis from December 25th to 27th: "Resolved that the delegates of the Sixth Annual Convention of Avukah now assembled, voice their protest against the outrages in Poland, and that this convention recognizes with deep apprehension the perilous situation of our brethren in that country, and that we call upon the National Student Federation and the International Student Service to use their good offices and influence in protesting against these excesses."—N. S. F. A.

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### MAIN ROLES OF SHOW ASSIGNED AFTER TRYOUT

(Continued from page 1)  
 "Jaane," his secretary and assistant, with whom he finally falls in love. Rosalis Vander Stucken will play "Genevieve," the scientist's pleasure mad fiancée. "Bill Winton," admirer of Genevieve, will be portrayed by Bernice Gottlieb, "Mesa Rockland," an ardent geologist, by Beatrice Lightbowne, and "Anak," leader of the Utopians, by Ruth Anderson.

Others in the Show are Marguerite Feltner and Alice Fairchild, the explorers; Ilona Hieman, Josephine Skinner, and Helen Leonhardt, the sign-board painters; Jean Decker, the hot-dog salesman; Mary Deneen, Fukami Sato and Mabel Holmes, the delegates from the League of Nations; Adele Burcher, the insurance agent; Rita Hoar, the football coach; Mary Murphy and Ruth Roeser, the surveyors; Ruth Korwan and Lucille

### FREETHINKERS OF AMERICA

Sunday, Feb. 21, Steinway Bldg., 113 West 57th Street  
 2:30 p.m. Class in Bible Criticisms by Major Joseph Wheelless  
 JESUS—GOD, MAN OR MYTH?  
 3:30 p.m. Mr. Arthur Garfield Hays speaks on Prejudices.  
 All welcome. Admission free. Questions and discussions.

Scudder, the photographers; and Ruth Arnn and Betty Stewart, the reporters. Anne Rice has taken over the duties of Dance Chairman, and will begin rehearsals next week, immediately after the dancers are chosen. Phyllis Macklin has been appointed Managing Director and will assist in the coaching. Junior Show will be held in McMillin Theatre on Friday evening, April 1st, and dancing will follow in the Barnard gymnasium. Tickets are expected to go on sale early in March.

### MAJOR MEETINGS HEAR PROMINENT SCHOLARS

(Continued from page 3)  
 counseling, vocational guidance, testing service, and personal counselling. Over 300 psychologists are affiliated with the corporation throughout the country.

Dr. Anne Anastasi presided. The French political situation was the topic on which Mrs. Valentine-Thompson, journalist, student of government, and daughter of a French Cabinet minister, addressed the French majors meeting on Tuesday.

"France is perhaps the most discussed, the best loved, and the most controversial country in the world," began Mrs. Valentine-Thompson. "Though France is represented in the newspapers as a bellicose and chauvinistic country," continued the speaker, "it really wants the security and peace which, it believes, could be secured by the adoption of Briand's plan. The Frenchman would like nothing better than to stay at home and cultivate his own culture. He does not seek to impose it on the rest of the world."

In speaking of the people of France, the lecturer stressed the fact that they were for the most part of the middle class. "Though there are a few cases of individuals possessing great wealth, the mass of inhabitants belong to the bourgeoisie. Class distinctions are negligible."

A contrast of French and German viewpoints on culture, the League of Nations, and war and post-war Franco-American relations were some of the other points touched on by the speaker.

Mrs. Valentine-Thompson was introduced by Miss LeDuc, who made a few announcements to the French Majors. Miss Huttman, represented the History Department of the college.

Proceedings were conducted in French.

**Reviews Spanish Philosophy**  
 Mr. Perez de Vega, writer and philosopher, addressed the Spanish majors on the subject of Spanish philosophy, Tuesday afternoon in the Conference Room.

"We are striving for perfection," explained Mr. De Vega. This philosophy is based on the thousands of proverbs which have been handed down through the centuries, he said. In reviewing the history of Spain's philosophy from the twelfth century to the present, he dwelt particularly on the influence of the Phoenician, Greek, Roman, Arab and Moorish civilizations, and mentioned Seneca, Quintiliano, San Isidoro, and Maimonides y Haleve as outstanding philosophers.

Mr. de Vega concluded the lecture with the recital of two Spanish poems of his composition: "To a Woman" and "To a Spaniard," and also a poem written in English.

Mr. de Vega is noted as a writer, journalist, poet and philosopher. His work in the Spanish colony in this city has been outstanding.

The Spanish group plans, if possible, to have Mr. de Vega amplify his talk on the philosophy of Spain in the near future.



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