



Barnard

Bulletin

VOL. XXXVI, No. 26

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NO FRESHMEN ACCEPTED AT COLLEGE THIS TERM

Semester Begins With 22 New Special Students and Transfers From Colleges.

2 NEW FOREIGN STUDENTS

Increase in Day Students Laid to Difficulties of Financial Situation.

The February term opens with about twenty-two new special students and transfers at Barnard, according to statistics from the Registrar's office. The fact that a comparatively large number of students who have been out of town are now day students is indicative of present financial conditions, it was stated at Miss Libby's office.

Contrary to established policy, no Freshmen have been accepted this February. It is quite possible that the practice of accepting Freshmen will be discontinued indefinitely. Neither Professor Jones, director of Admissions, nor Miss Libby, head of the Barnard Admissions office, could be reached for a statement on this point.

Among the universities from which our new students have arrived is the University of Milan. An interview with Miss Borgese, formerly of that institution, appears in this issue of *Bulletin*. Mrs. Eller, who is the daughter of ex-President Calles of Mexico, is now a special student here.

Large Number of Married Students

There is one American girl who has been attending the University of Paris. Three girls who come from Vassar, Wellesley and Connecticut, respectively, are now married; it is to be remarked that the percentage of married undergraduates at this college is far greater than at any one of the colleges formerly attended by these students.

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Bulletin To Sponsor Modern Art Exhibit

College-at-large Invited to Exhibition of Paintings From a Downtown Gallery.

An illustrated lecture on contemporary American art will be given by Mr. Schwartz, of Gallery, 144 West Thirtieth Street, at a tea to be held on Thursday afternoon, February 25th under the auspices of *Bulletin*. Mr. Schwartz will speak on the artists whose pictures have been exhibited at his gallery. The pictures he discusses will be present for observation, and include the work of such well-known men as Avery and Foshko. The exhibit will be held in the Conference Room and tea will be served.

Since modern art is a subject suffering from wide misunderstanding, it is felt that such an exhibit is peculiarly appropriate to a college in a city where so much attention is focused on that subject. The large number of art galleries in New York has brought it about that a normal intellectual life includes at least a cursory acquaintance with current developments in the field of painting. Unfortunately, the average layman understands little or nothing of the technical significance of these developments, and his judgments and his enjoyments of the subject are perforce limited. It is felt

(Continued on page 4)

Liberality of Barnard Courses Praised by Transfer From Italian University

"To me, New York is the most beautiful of American cities," said Miss Giovanna Borgese, transfer student this semester from the University of Milan, in an interview given to a *Bulletin* reporter Saturday. Miss Borgese has travelled in California, and she prefers the East Coast. She admitted that our city is not artistic, but its size is thrilling and "great."

Her studies here are a continuation of an education in Italy, which she described as a more difficult experience than one in this country. Italian students are given very little choice as to curriculum and treatment of subject matter. Our great option in courses, and in direction of research are impressively liberal.

Dormitory life in higher institutions of learning is practically unknown in Italy. While an undergraduate at the University of Milan, Miss Borgese

*lived at home. She expresses herself as very favorably impressed with her first experiences with dormitories, where "everyone has been so kind."

BALKAN CONSOLIDATION TERMED IMPOSSIBILITY

C. Douglas Booth, Authority on Balkan Affairs, Addresses Social Science Forum.

Speaking on "Balkan Consolidation—A Necessity to European Peace," C. Douglas Booth, authority on Balkan affairs, stressed the world-wide disturbance which the impossibility of such a union entailed. Mr. Booth, traveler and publicist, addressed Social Science Forum on Thursday, February 4, in the College Parlor. He was sent by the Carnegie Endowment for International Peace, with which the International Relations Clubs of the Forum is affiliated.

Minorities Raise Chief Problems

The chief difficulties, according to Mr. Booth, are raised by minorities problems. Jealous of their newly attained autonomy, every minority group emphasizes in its educational system the history of its people, glorifying in each case that period when they were richest in land and power, so that the various universities are hotbeds of nationalism. There is great strife over land which several nations lay claim to by reason of previous possession, and there is a very strong combative spirit.

The rivalry of France and Italy for influence in the Balkans is another factor making for mutual mistrust between the countries. In their attempt to line up the nations in antagonistic factions these two powers keep internal politics and foreign policies of the Balkan countries in a state of constant unrest.

Thinks League Efficacious

In the Forum discussion following the lecture, Mr. Booth was asked his opinion concerning the efficacy of the League of Nations. He declared his faith in the League, stating that it had already accomplished a great deal of work, and would in time become more stable and powerful.

Replying to a question as to whether the League could execute the guarantee of minority rights with the machinery used in the administering of mandates, the lecturer said that he felt that this would be impossible, chiefly because the nations would not tolerate such a constant infringement on their sovereignty.

Roberta Meritzer, President of Social Science Forum, introduced Mr. Booth, who is a member of the Royal Institute of International Affairs in England, and has spent a number of years in the Near East and the Balkans studying the political and economic situation. He has also spent some time in study at the Academy of International Law at the Hague, and is well known as a lecturer on international relations.

Miss Borgese has spent only a short time in the United States; her main interests in our curriculum are English and American literature. It is by means of her work in these subjects that she expects to improve, greatly her command of the language, a command already surprisingly adequate, considering the brevity of her acquaintance with conversation in English.

Expects to Stay Until June

A scholarship given by the University of Milan entitles Miss Borgese to study here until June, when she expects to return to her own country. Besides her work in literature, she is taking courses in government. By means of diligent application to her selected fields, Miss Borgese anticipates great benefits from her sojourn here.

The Italian girl goes out alone only in the afternoon. Such freedom as is enjoyed even by a Sophomore on probation here is forbidden to a young Italian woman of good family. Miss Borgese admitted that she had been somewhat surprised by the difference.

When asked whether or not she had seen much of New York's life in the way of theatres and concerts and art galleries, Miss Borgese smiled and said, "Not yet." The business of settling into her new environment has occupied most of her time here, but she is looking forward to the time when she will pursue her acquaintance with this city to a greater extent.



—Photo by Sunami.
RUTH ST. DENIS

RUTH ST. DENIS GIVES DEMONSTRATION TODAY

Miss St. Denis Is Co-founder of the Denishawn Troupe; Will Lecture on Dance History.

FIRST TIME AT ASSEMBLY

Miss St. Denis Started Her Career Under David Belasco; Played With Mrs. Carter.

The "Story of the Dance" will be demonstrated today by Ruth St. Denis in the Assembly at 1:10. Miss St. Denis, who is a noted dancer as well as co-founder of the Denishawn School of Dancers will lecture on the evolution of the dance and illustrate the stages of dance forms from modern to ancient times.

Founded Society

Miss St. Denis started her career under David Belasco and played with Mrs. Leslie Carter. She felt a repulsion, however, to the then popular "romantic" play and turned her attention to the dance. Ancient Oriental dances most claimed her interest. She also delved deeply into Greek forms. From this research she turned to American dance development.

In 1928, Miss St. Denis and Ted Shawn, her partner, realized "their dream" of a resident school for the dance. Its aim is to study the higher aspects of the art in America, disregarding the vaudeville type. Believing that the dance belongs to the educational and religious forces of the country and that the commercial theatre has not fulfilled this mission, Ruth St. Denis has, during the last six months, organized a society which is dedicated to the advance of the art through its use in spiritual and religious techniques.

This is the first time Miss St. Denis has demonstrated at Barnard and a large number of students is expected to attend the assembly.

C. Strateman Elected Soph Chairman of G. G.

Miss Strateman Is Well-Known; New Junior Honor Board Member Elected at Class Meeting.

Catherine Strateman was unanimously elected Sophomore Greek Games Chairman, at a meeting of the class, held on Friday at noon. She succeeds Ray Gierhardt, who was elected last spring and whose resignation necessitated the new election. Miss Strateman is a prominent member of her class and occupied the position of property head of Greek Games. The new chairman has not yet announced the names of the heads of the various committees.

Forthcoming Frosh Elections

Hildegard Fitzgerald was chosen Honor Board Representative for the Junior Class at a meeting held on Friday in 304. She replaces Helen Phelps who represented the class for the past year. It was also voted at the meeting to reduce the price of Junior Prom to \$8.50.

A meeting of the Freshman Class is scheduled for to-morrow, at which a new class Secretary and representative on Representative Assembly and Honor Board will be elected. The entire class is asked to be present at this important meeting.

ANNOUNCE DATES FOR UNDERGRAD ELECTIONS

Representative Assembly Nominates Candidates, for Whom Students Vote.

The dates for the election of all college undergraduate officers have just been announced by Student Council. All students who are members of the Undergraduate Association are eligible to vote for candidates for these offices.

The approved Election schedule reads as follows:

- Nomination of Undergraduate President, February 29; election of Undergraduate President, March 3 and 4;
- election of Student Fellow, March 10 and 11;
- nomination of Honor Board Chairman, March 14; election of Honor Board Chairman, March 17 and 18;
- election of Bulletin Editor, March 18;
- nomination of Vice President, Treasurer, Secretary, March 21; election of Vice President, Treasurer, Secretary, March 24 and 25;
- election of Class President, March 21, April 1; Club elections, April 4 and 8;
- nominations for Representative Assembly, April 11; nominations for Mortarboard Editor, April 11; election for Representative Assembly, April 14 and 15;
- election of Mortarboard Editor, April 14 and 15; election for A. A., April 18.

The candidates to these offices are (Continued on page 3)

Mr. Andrews Statement about Women Belied At Recent Dinner Of Female Geographers

With his recent statement that "women are not adapted to exploration," Roy Chapman Andrews seems to have stirred up quite a rumpus. And no wonder! For what Mr. Andrews has done, is only to say, more insinuatingly, and with a kind of oblique delicacy, that "woman's place is in the home."

In contrast to this was the dinner of the "Society of Woman Geographers," where there were present (to quote the *Times* account) Miss Annie Peck, an octogenarian, "who in 1908 scaled Mt. Huascaral in Peru, 21,812 feet high, the loftiest point ever reached by any person of either sex in the western hemisphere,—who climbed Koropua in Peru in 1911, when she was sixty years old, flew 20,000 miles over South America, and recently broke three ribs in a trolley car accident"—and many other intrepid ladies, including Mrs. Dickey, who exhibited "a particularly beautiful specimen" of a mummified head from the head-

hunters of Ecuador. The *Times* reported that although the women present "concealed their shudders—a male reporter swallowed an olive pit."

A letter from Mr. Andrews, attempting to explain himself, was read. "What I said was this: That in a big expedition where the staff included a half dozen or more men I considered women to be a detriment; they could not do a technical job in most cases any better than a man, and their sex alone made for complications. A leader has enough difficulties in running a big expedition without saddling himself with any that can be avoided."

So, it's a difficulty to be avoided, we are! Mr. Andrews must appreciate to the full the power of womankind, or else he would not have troubled to make his "Got thee behind me, Satan" so emphatic.

We're not so sure he's wrong. Manlike, Mr. Andrews placed his dinosaur egg in a museum. A woman would either have eaten it or sat on it. Q. E. D.

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Editorial

Gestures in Shanghai

Japan's statement of purpose, published on the front page of Sunday's Times ought to be cut out and framed. Historians could hardly have asked a better example of modern diplomatic phraseology covering a pack of lies neatly and smoothly, like cellophane. "It is the immutable policy," begins the statement, "of the Japanese government to insure by all means in their power tranquility in the Far East and to contribute to the peaceful progress of the world." Or better still—"The Japanese government are prompted by no other motive than that of discharging their international duty." Shanghai must be "restored to normal conditions."
Wilson couldn't have done better. Japan is fighting a second war, in other words, to end war. With all the means at her command, means, incidentally including "heavy bombardments" and "brisk machine-gun fire," Japan will promote the progress of the world. Or at least make China safe for Japan.
It may be interesting to notice whether the permanent efficiency of this armed peace which "circumstances have forced upon" the wide-eyed Japanese military will be very much in the nature of the permanent result of the last "war to end war." When everyone was too exhausted to lift a bayonet, hostilities ceased and a world of hidden hatred took its place. Perhaps when the neat Japanese activities in Chapei

Forum Column

Vacation After Exams

To the Editor,
Barnard Bulletin:
Dear Madam:
The nervous strain of examination period is over, and College has returned to the usual routine of classes, presumably refreshed by the brief change. It is a matter of doubt whether or not the two weeks of deep study have contributed greatly to the fitness of the average student to maintain that standard of elucidatory information all spring. Perhaps it is a vacation from classes, to tell the professors, instead of being told, but it is not a vacation as the word is understood in the best collegiate circles.
Why is it not possible to include another week into the period allotted to examinations, and to forget to assign any particular tests to it? It might be profitable to send everyone up to Barnard Camp for a week, in order to bring back the roses to cheeks blanched by study. It has always been the avowed policy of this institution to develop its girls, physically as well as mentally. Everyone takes a hygiene course. Everyone eats spinach for at least her first six months here. Everyone works to overcome either her fallen arches or her tendency to nervous debility. Why is there not more occasion for the education of mind and body to meet and digest each other? The concentrated energy needed to pursue a course of adaptation to her new studies upon the heels of her farewell to the enervating old ones has been known to make many an undergraduate a spiritual dyspeptic.
We are not asking much; one little week of leisure out of a year of the higher things would be so much appreciated by the student body and so little missed by the Powers That Be! Christmas Week is a bagatelle, a nothing. Everyone, the janitors at Northampton, the babies in kindergarten, the stove-stokers of N. Y. U., are free Christmas Week. Where in such a melee can a Barnard girl find the time and space to develop her own personality. Give her another time, a distinctive time, a little to be predicted time that will be hers alone, and watch her speed.
After she is married, after trained nurses have nursed her trained children, after pedigreed cooks have steamed her husband's puree, how will she know how to spend life of leisure? Give her a course in it now, and wash her off your conscience!

ENTRANCE TO BARNARD KEPT OPEN AFTER 5 P.M.

For better protection of students and faculty members and college property it has been found necessary to limit admission to Barnard Hall after 5:00 p.m. to one entrance.
Hereafter, and until further notice the north and Broadway doors will be locked at 5:00 p.m. and admission for all restricted to the south entrance, i.e., door towards Brooks Hall, where an attendant will be stationed.
On evenings when there are social events with extra attendants or when occasion requires it, the Broadway entrance will also be open.
Faculty members and authorized holders of keys to the 26 Claremont Avenue entrance will kindly note this and also that at 6:30 p.m. the outer and inner doors of that entrance will be locked and the tunnel passage will be closed after that time until 7:30 the following morning.
John J. Swan,
Comptroller

have come to a tidy climax, there may be a fit emotional outlet for repressed coolies who want to call someone bad names. At least that much good will be done.

HERE AND THERE ABOUT TOWN

The Dance

Doris Humphrey and Charles Weidman
Guild Theatre

The New School for Social Research will continue on the alternate Sundays of February and March, its plan of benefit dance performances. The artists include Doris Humphrey, Charles Weidman, Martha Graham, and their concert groups.
Doris Humphrey and Charles Weidman present many altered versions of their old themes. And, curiously enough, most of the alterations are not in the direction of more supple arm or leg movements, but in the direction of extreme programmatic conception. It is as though they had reached the apex of technical skill, and were now devoting their efforts to dramatic representation. In some of their dances, it is almost possible to see drama evolving from the gesture and movements of the dance. Charles Weidman's *Danzon* for example is nothing but a tale told in mobile pantomime. The well-known *Shakers*, the *Dance of the Chosen*, go one step further in the direction of theatre, in the use of the spoken word.
When the dances do not run an emotional or dramatic gamut, they become pictorial in appeal. *Water Study* is nothing but—water study. *The Dances for Women* are pictures of women, fruitful, decadent, and militant.

The majority of the dances of this group are then either dramatic or pictorial in emphasis. We find a surprisingly small number of selections which give nothing but an opportunity for purely technical mastery of bodily movements. The dancers in America are becoming interested less in the craft than in the art of the dance. Very infrequently do we see a dance like *Three Mazurkas* given solely for the enjoyment of simple technical skill. The emphasis of the dance is changing. And the New School for Social Research gives an excellent opportunity to witness the transitions in the purposes of the dance.
M. B. S.

Music

Four Piano Recitals

A pianist who offers an all-Chopin programme, as Benno Moiseiwitsch did on January 22, is undertaking something of a task, for in playing that part of the piano literature with which his entire audience is familiar he is forced to accept a very high standard of performance. In the past we have heard so much good Chopin playing that we have now come to expect something better than good. While it must be admitted that Mr. Moiseiwitsch did nobly by the Twenty-Four Preludes and the Scherzo in C sharp minor the rest of the programme did nothing to change our feeling that a little Chopin goes a long way.
Frank Sheridan's recital at Town Hall on January 27 gave this listener more pleasure than has any other pianist heard this season. The basis of Mr. Sheridan's artistry seems to be his ability to get across the style of a composition without over-emphasizing its mood. He flavored the Brahms F minor Sonata with German romanticism, but never stooped to sentimentality. His Bach, the Partita in B flat minor, was crisp and clear without being pedantic. In the group of Chopin Etudes he blended technical display and emotionalism. He secured in the Etude in G sharp minor, opus 25, no. 6, excellent dynamic effects in rapid passages. At the same time he made of this Etude something more than a mere technical study.
Shura Cherkassky, the child prodigy that was, opened his second recital

of the season at Carnegie Hall on February 2 with Busoni's edition for piano of the Bach violin Chaconne and Tausig's arrangement of Scarlatti's Pastorale and Capriccio. Just why he should have concluded this group with Weber's Invitation to the Dance is inexplicable. At best the Weber is dull music which cannot afford the contrast with Bach and Scarlatti.
The Liadow Suite of eight Russian folk songs he played beautifully, with fine feeling for its transparent, miniature quality. Unfortunately his talents were wasted on Mana-Zucca's Zouave's Drill, which is a prize example of undistinguished music. It is also unfortunate that Abram Chasins plays his own Fairy Tale better than Cherkassky does. No real estimate of this young pianist can be made until he presents himself in a more carefully balanced programme.
L. S.

On the evening of February 2, Clara Rabinovitch gave a piano recital at Town Hall. Her programme ranged from a classic to a modern group and included several pieces by Chopin. Miss Rabinovitch was at her best in Ravel's Ondine and De Falla's brilliant Ritual Fire Dance, which she played with excellent feeling for their essentially colorful character.
Katherine Lewis.

Art

Japanese Paintings

For those who seek always the unusual in art, the Roerich Museum offers a unique opportunity in its current display of Japanese prints, paintings and screens. A simple description of certain representative examples is all that can be attempted here, in an effort to arouse interest in the subject by reason of the very incompleteness of this sketch.
To me it seems much easier to feel with the charming animal studies than with the compositions containing human figures, the latter being so far stylized as to have an exclusively formal appeal, excellent in itself, but hardly completely satisfying. The animal studies, on the other hand, are invested with a skilfully portrayed personal feeling. This is well exemplified in the study of squirrels, one of the larger works making practically no use of color, and yet giving a vivid and life-like impression by a mathematical precision of drawing and judicious use of chiaroscuro. This delicacy of drawing is prime factor in the appeal of the very great majority of the work, only two landscapes being shown which seem to have the slightest pretension to anything other than a charm of surface pattern. Even in these the simulation of depth is not convincing, since the artist has made use of brilliant, jewel-like tones for each succeeding plane of the composition, which of course results in every plane having an equal amount of interest for the spectator, which fact gets us, back finally to our starting point of flat patterning, through a maze of indirections.
The sheer beauty of the fish studies gives a sense of final emancipation from old, tearing memories of portraits of defunct scaly friends adorning so many Occidental dining-rooms. Be it said that the subjects given to the Eastern artists are incomparably more inspiring, such as the fantastic, poppy-dream creations of filmy-winged aquatic humming-birds.
The decorative quality of the figure work has been mentioned; the intrinsic interest of line and subtle consonance of color cannot be described. In actuality, this is true of the entire display; in the truest sense of the phrase, it must be seen to be appreciated.
M. N.

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More Americans Study
At Paris University
Lower Living and Tuition Costs
Attract American Students
to University.
Paris.—American students in greatly increased numbers are enrolled this year in the five branches of the University of Paris.
Most popular of all the five branches of law, letters, pharmacy, science and medicine of the university is that of letters, known as the Sorbonne, which was attended by 8,000 students last year. That attendance has been surpassed this year, according to the Sorbonne authorities, although no estimate is made of the exact number of students who will be officially entered by the end of this month.
In one course alone, on French civilization, an increase of 20 per cent is estimated over the enrollment of 1,629 last year. Americans are particularly interested in the Sorbonne courses on French history and national life.
Seventy-one American medical students have registered this year with the University of Paris medical faculty. In the United States foundation of the Cite Universitaire 46 of the 215 students are in Paris to follow medicine. Of that number four are women.
France Cavorts Country
American students are also entered this year in the medical schools of the Universities of Grenoble, Nancy, Montpellier and Lyons, according to the American University Union of Paris. It is pointed out by Dr. Horatio Krans, director of the union, that there is no restriction on the number of foreign students allowed to enter the medical schools of French universities. To study in France a Bachelor of Science degree is required from an accredited American university. France is the favorite of all European countries with Americans who come abroad to study because medical standards are high and fees are unusually low.
The Ecole Nationale des Langues Orientales in Paris is being attended this year by the largest American class in its history. Seven members of the American foreign service are studying.
(Continued on page 3)

College Clips

Efficiency in Canada

Last. A system for getting perfect notes of all the lecture courses. Students at the Master University, Ontario, have arranged to have a stenographer at all lectures in the guise of a student and record in short-hand the professor's discourse. Then typed copies will be sold to all students desiring them at a cost of approximately fifty cents a week.—*Tomahawk.*

Who's Who

A questionnaire circulated by a professor in an eastern university recently revealed some interesting information. Big Bill Thompson was classified by one student as a Chicago racketeer, while Joseph Stalin was identified as President Hoover's secretary. The average number of questions answered correctly was 46.5 per cent.—*N. S. F. A.*

Student Self-Support

More than half the students at the University of Minnesota earn all or part of their college expenses, according to a study just completed by James G. Umstätt, assistant professor of education at the university. Dr. Umstätt found a law student cutting hair in a campus barber shop, a miner looking after a paper route, an engineer employed as a soda-jerker.

Employed students get just as good grades as those who do not work, and they take just as much interest in athletics and campus activities, it has been discovered.—*Blue and Gray.*

Kollege Kleptomania

According to Case Tech, students who "borrow" electric light bulbs, break doors, and commit other crimes which are opposed to the conventions of society, are to be subjected to a psychoanalytical examination. The purpose of the test will be to determine why students do things in college which they would not do at home.—*N. S. F. A.*

Dartmouth Defiance

The town of Hanover, New Hampshire, requires all eligible Dartmouth students to vote in order that it may collect a poll tax from them. In retaliation, the students attended a town meeting, where they introduced and passed two bills, proposing the building of a wall around the town eight miles high and the construction of a city hall one foot wide and a mile high. Hanoverians had to take the affair to Washington to get out of building the two structures.—*Wilson Billboard.*

A Crime a Day

A Chicago man has confessed to a judge that in order to keep his son in Harvard he stole 118 bath tubs. That just goes to show what Americans will do for a formal education. "A crime a day keeps ignorance away" is the new adaptation of the old adage.—*Blue and Gray.*

Smith Slang K. O.'ed

There was a period when college students used to set the pace in creating new slang words and phrases, but now they seem content to imitate, according to Dean Marjorie Nicolson of Smith college. Dean Nicolson told Smith undergraduates at chapel this week that they were a generation behind the times in the matter of slang which, she said, was accepted as a natural part of language even by scholars, because it was pungent and brief. The same old words prevail throughout the country, she declared. Until students can devise something better than "okay" and "KO," they might just as well use "yes," the dean advised.—*New York Times.*

Dr. Peterson Draws Analogy Between Isben And Euripides, In Lecture On Current Art

"Euripides in many ways calls to mind Ibsen, and although we may carry this phrase of the 'cycles of modernity' too far, the resemblance, peculiarly enough, is there," said Dr. Houston Peterson, author of the "Melody of Chaos," in his lecture on "Euripides," the second of a series of six, entitled "Our Past Contemporaries."

In speaking of the "cycles of modernity," Dr. Peterson affirmed his belief in a kind of literary metempsychosis, drawing this analogy from Ibsen and Euripides. He remarked on the resemblance between the lives of the two dramatists so far removed in time, their exile, the overshadowing of each by another dramatist, their honorless positions in their own countries, the later disrepute allotted them by

critics—and the remarkable resemblance in spirit of their respective last plays—the "Bacchae" and "When We Dead Awaken."

Dr. Peterson reinterpreted Aristotle's classic dictum that Euripides was "the most tragic" of dramatists, saying that according to the Aristotelian mean, this was censure, not praise, and was to be interpreted as meaning that Euripides, in Aristotle's eyes, was too tragic. "Everything in his plays was constructed for pathos, and not for action."

These lectures are being given under the auspices of the Institute of Arts and Sciences at Columbia, every Wednesday evening, in 301 Philosophy Hall. Further subjects include John Donne, Blake, Stendhal, and Herman Melville.

MORE AMERICANS STUDY AT PARIS UNIVERSITY

(Continued from page 2)

ing at the school, which was founded by Napoleon and is primarily designed for the instruction of French officials. All the Americans are vice consuls who have already been in the field of probation for eighteen months and have been sent to Paris by the State Department to study Near Eastern and Slavic languages, including Arabic, Turkish, Persian, modern Greek and Abyssinian, Russian, Polish and Bulgarian.

The courses at the school last for three years. Before being assigned to study in Paris, the young foreign service men must have convinced the Department of State of their seriousness of purpose and of their interest in the countries where they have been working on probation. After terminating their studies at the National School of Oriental Languages, the American students are assigned to posts in districts where the languages they have been studying are in common use.

Like any university in the United States, the information offices of the great Paris college recently have been busy furnishing advice on places to live and eat. Many of the students who are seeking economical means for study are living at Cite Universitaire, where two meals a day can be obtained in the general dining room for 8 francs (32 cents). Rooms in the United States pavilion at the university center rent for as low as 250 francs or \$10 a month. Decreasing prices are responsible for much of the attraction of an overflow of students in Paris this year.—*N. E. F. A.*

Program for This Week Announced by Institute

Professor Montague Will Inaugurate New Series on World Peace on Friday Evening.

An illustrated lecture by Miss Lucille Douglass on "Angkor, A Royal Passion," is scheduled on the program of the Institute of Arts and Sciences for this evening at 8:15 P.M. Miss Douglass has spent many years in the Far East travelling, studying and painting. Recently she visited Indo-China at the invitation of the French Government to make a series of etchings of the ruined city of Angkor, the ancient capital of Khmers, which was forgotten for centuries in the hidden depths of the jungle.

H. V. Kaltenborn, noted lecturer on current affairs, will follow Miss Douglass on Wednesday evening. The topic of Mr. Kaltenborn's address will be "We Look at the World." Howard W. Haggard will lecture Thursday on "Devils, Drugs and Doctors." Professor William P. Montague, head of the Barnard Department of Philosophy will conclude the series of events for the week with a lecture on "The Alternative to Communism: A Moral Equivalent for War." Professor Montague inaugurates a set of five lectures on the subject "Are the Roads to World Peace Closing?" This is the first of the series.

Lecturers for next week include David Seabury, Edward Howard Griggs, H. V. Kaltenborn, Houston Peterson, author of "Melody of Chaos," J. M. Kenworthy and Professor George S. Counts, who will give the second of the series of lectures inaugurated by Professor Montague.

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Juniors, Seniors Urged To Sign-Up for Promenade

Juniors and Seniors are reminded that the price of Junior prom bids has been reduced to \$8.50. They are urged to sign up promptly on the poster in Barnard Hall so that detailed arrangements for the affair, which is scheduled for February 20th at the Ritz-Carlton, may be completed. Jean Waterman is chairman of prom committee.

SECOND HAND BOOKS MAY BE PURCHASED AT FILES

Files Will Continue To Be Open for Next Two Weeks at Noon in Barnard Hall.

The second hand book files have been reorganized this semester and have done a great amount of business. Books may be bought and sold through this exchange for all courses. The files will continue to be open for the next two weeks, from 12:15 to 1:00.

Books that are especially in demand are as follows:

- Balzac: Eugenie Grandet.
- Carnahan: Alternate French Review Grammar.
- Gates: Psychology for Students of Education.
- Hayes: Political and Social History of Europe, Vol. II.
- Mason and Hasard: Analytical Geometry.
- Muzey: U. S. of America, Vol. II.
- Osgood: Introduction to Calculus.
- Raubichek: Voice and Speech.
- Scymour and Carnahan: Spanish Review Grammar.
- Starch: Educational Psychology.

NO FRESHMEN ACCEPTED AT COLLEGE THIS TERM

(Continued from page 1)

There are two transfers from William and Mary, two from Cornell, one from Washington University, and one from Duke University. One student has transferred from Goucher, one from Northwestern University and two from Skidmore. Only one transfer is registered from a New York college. She has been previously a student at Adelphi.

INSTITUTE ANNOUNCES PROGRAM FOR THIS WEEK

(Continued from page 1)

nominated by Representative Assembly and then voted upon by members of the student body. Polls are set up in Barnard Hall on the dates announced and all members of the Undergraduate Association are expected to cast their votes for these important offices.

BULLETIN TO SPONSOR MODERN ART EXHIBIT

(Continued from page 1)

that such an exposition as Mr. Schwartz will give will serve to throw a certain light on a topic in which every college woman is interested.

In view of the advantages to be derived from such a lecture, *Bulletin* will welcome guests from the college at large.

GREEN WILL REPRESENT STUDENTS AT GENEVA

The American student body is being represented at an international conference this year for the first time in history. Mr. James Green, a prominent student at Yale has been granted five weeks leave of absence from his studies in order that he may attend the Disarmament Conference at Geneva. He is being sent by the Intercollegiate Disarmament Council.

Mr. Green will address the whole conference in plenary session on the student view-point toward world-peace. He is also scheduled to broadcast his impressions of the conference on an international network to the United States.

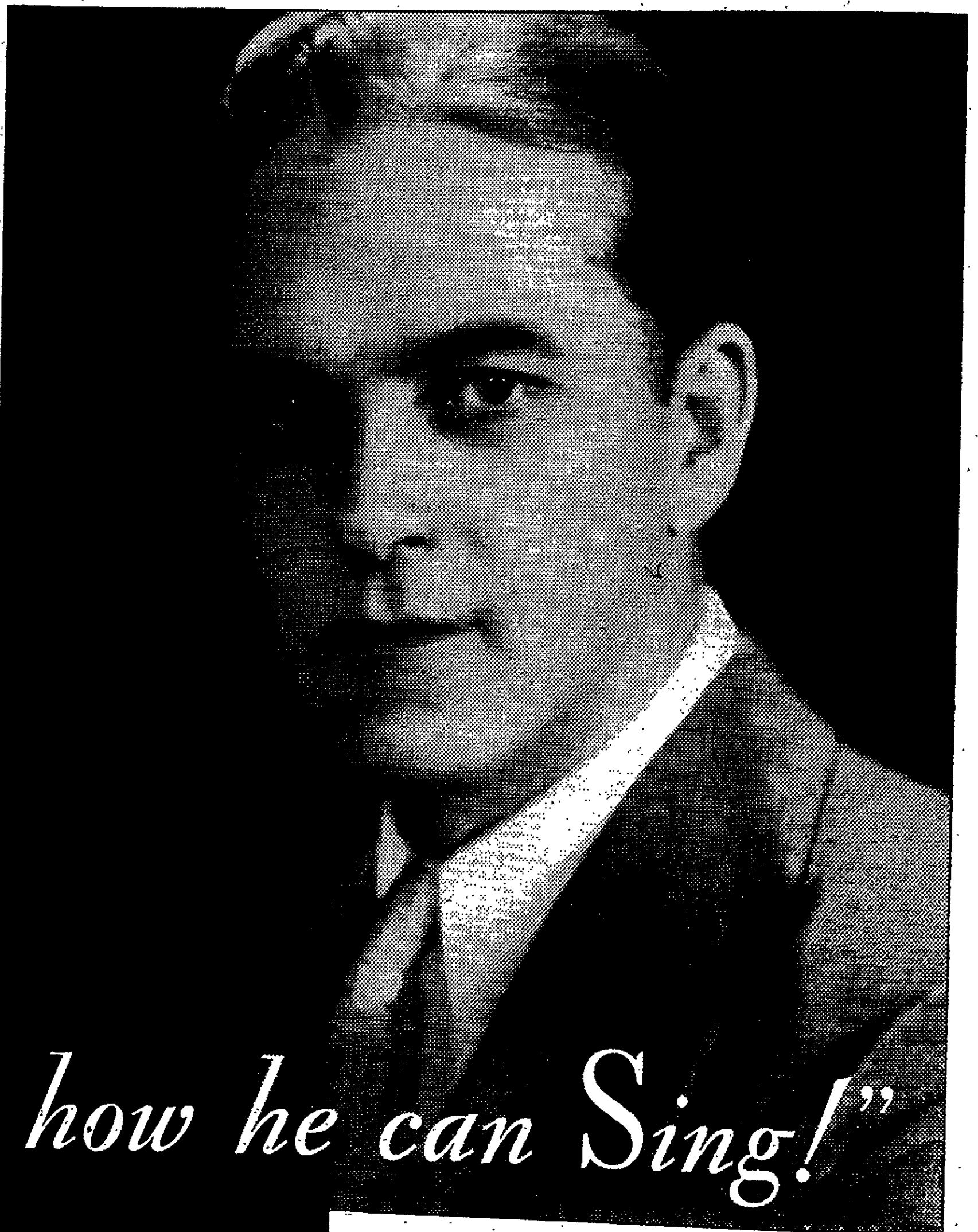
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