



OFFER PROPOSALS FOR MORTARBOARD SUPPORT

Representative Assembly Holds Straw Vote for Increasing Subscriptions

FACULTY LEND ASSISTANCE

Student Activity May Be Raised To Secure End; Discussion Will Be Continued

Discussion on the question of increasing Mortarboard support is being continued at meetings of Representative Assembly. The assistance of the Faculty Committee on Student Affairs has been asked in this matter. On November 30, the Committee's suggestion was presented by Miss Smith; it states that the Student's Activities Fee be raised \$50 each term so that, at the end of her four years in college, each student will have paid \$4.00 for her Mortarboard, which she will receive in her Junior year; and any student wishing to have a Mortarboard any other year will be allowed to subscribe.

Four Proposals

Four proposals originally were made regarding Mortarboard; that Mortarboard be discontinued entirely; that Mortarboard be continued as it is; that the Students' Activities Fee should be raised so that each student would get one Mortarboard during her four years in college; and that the Students' Activities Fee be increased \$2.00 per term so that each student would receive a Mortarboard each year.

A straw vote was taken on these proposals among members of Representative Assembly present. There were four votes in favor of both the first and second of the third, and eleven votes in favor of the fourth proposal.

Work In Tryouts Wins Staff Positions For 7

Final Bulletin Announcement Includes 3 For News Board and 4 For Business Staffs

Final additions have been made to Bulletin staff, as follows:

News Board—Lillian Price '35, Ruth Cronn '35, Sylvia Siman '35.
Business Assistants—Virginia Rechner '34, Elizabeth Guggenheimer '34.

Circulation Staff—Mildred O'Hare '34, Celia Steinlein '34.

Tryouts for the reportorial staff have been held during the last few weeks in an effort to determine accurately those most fitted to become members of the staff. Those previously admitted to staff membership include:

News Board—Suzanne Strait '35, Emma Manfreda '35, Elizabeth Bullowa '35, Nannette Kolbitz '35, Betty Goldstein '34.

Advertising Staff—Sylvia Siman '35.

Out Town Staff—Marjorie Brittingham '35, Lorraine Popper '32.

Edith Kane, '35, will serve as Copy Editor.

Glee Club Concert-Dance Occurs Tomorrow Evening

The Glee Club Concert and Dance will be held Saturday, December 5, at 8:30, at the Barbizon Club on Lexington Avenue and 63rd Street. Tickets are \$2.50 for a couple and \$1.25 for individuals. Bids may be secured from Adeline Heffelfinger.

2 FACULTY MEMBERS URGE 1933 FELLOWSHIP

Mr. Peardon and Miss Miner Write to Bulletin Advocating Continuation of Fund

Statements advocating the continuation of this year's Student Fellowship Fund, the campaign for which has elicited much controversy in the student body, have been received by *Bulletin* from Mr. Thomas Preston Peardon, Instructor in Government, and Miss Dorothy Miner, Fellow in 1926, who is now an assistant in the Fine Arts Department. Mr. Peardon's statement reads as follows:

Mr. Peardon's Statement

"Fellowships for study abroad belong to those causes that suffer because their value is too obvious and the arguments in their favor sound too commonplace to be given proper weight. It is axiomatic that the nations of today are members one of another; nor is it much of an exaggeration to say that there are no longer domestic problems, and no longer 'home politics.' A single assassination in Sarajevo once plunged the world into war and now a chance shot in Manchuria may decide the fate of a much cherished disarmament program in Europe and America.

"Whatever the field of a student, be it science, politics, or the arts, it must be approached with a world view. All these are truisms; yet they not only justify the existence of such an Exchange Fellowship as we now have at Barnard, but suggest the desirability of having more of the same kind. It would be little less than tragic if in this year of a depression, the causes and scope of which are world-wide, it should be found impossible to send a representative from the class of 1932 to some foreign country."

Miss Miner First Fellow

Miss Miner was the first Barnard student to hold Student Fellowship. She studied Medieval Literature at Bedford College in the University of London and was subsequently a Carnegie Fellow from Columbia.

Miss Miner wrote in part: "As I look back upon the lively host of extra-curricular projects which pressed upon me during the four years at Barnard, two things emerge now as having uniqueness of character and permanence of value. These are Greek Games and the International Fellowship raised annually by the students. The former is personal in its value—the latter far transcends the individual."

(Continued on page 2)

Next Assembly Will Hear Noted Speaker

Program Planned to Acquaint Barnard With Work of Industrial Summer School

Workers' Education will be the theme of Assembly, Tuesday, December 8, at 1.10. This annual meeting, instituted last year, serves as a means of giving the College first-hand information about the work of the Barnard Summer School for Women Workers in Industry as well as developments in the movement as a whole.

Spencer Miller to Speak

Spencer Miller, Secretary of the Workers' Education Bureau, will speak on the progress of this type of adult education throughout the world. Mr. Miller has just come back from an international Conference in Vienna on Workers' Education and is well-acquainted with the field. An Amherst graduate, Mr. Miller received his M. A. from Columbia in 1914. He was the George William Curtis Fellow in Public Law, 1914-1915, and instructor in government at Columbia in 1920. Completing his broad sociological training, Mr. Miller was Assistant to the Warden at Sing Sing Prison before the war, and in the Industrial Department of the U. S. Navy from 1917-1919. Since then, he has lectured at various colleges, summer schools, etc., in the United States and Europe. He was a member of the American delegation to the first World Conference on Adult Education at Cambridge, England, and also at the World Conference on Progressive Education at Elsinore, Denmark. Mr. Miller is a member of the Academy of Political Science, the American Association for Adult Education, and numerous other Associations interested in social science.

Aurelia Ricci, a student for two years at the Barnard Summer

(Continued on page 2)

Dean Mullins Announces Scholarship Vacancies

A few scholarships for the Spring Session will probably be vacated. Students in very urgent need of scholarship aid should file application with the Dean's Secretary on or before January 8th; on blanks obtainable in the Dean's office.

G. W. Mullins, Acting Dean.

ANNOUNCE CAST OF 14 FOR "CASTLE SPECTRE"

Fall Production to Contain Five Changes of Scene and Original Music from London

As its first big production of the year, Wigs and Cues will offer "Castle Spectre," a dramatic romance by Monk Lewis, to be presented December 11th and 12th, with a matinee on December 12th at 2:30.

"Castle Spectre" was first given in London in 1798 in the Drury Lane Theatre, where it was a marked success in a season of horror thrillers. It has been given once before in the United States, in 1857. Every effort is being made to preserve the original interpretation of Lewis' romance.

The elaborate staging includes five complete changes of scene, painted back drops, tapestries, and forests. Constance Smith is the chairman of the staging committee and Janet Silverman has charge of the costuming.

The cast of "Castle Spectre" includes: Anne Davis, Hortense Calisher, Jean Macdougall, Adelaide Bruns, Emily Ruppe, Christine Rhoades, Beatrice Otis, Anna Johnstone, Edith Cantor, Patricia Purvis, Billie Hancel, Rosalis Vander Stucken, Phylis Maclin, and Dorothea Sable.

The evening performance will be followed by dancing. Tickets with dancing are \$1.50 for the orchestra and \$1.25 for the balcony; without dancing, \$1 for orchestra and 75c for balcony. The matinee is 75c.

Clash Over Competition In Price Of Milk May Lead To Sweeping Social Revolution

By Edith Kane

As all freshmen know, the strength and endurance of any people is dependent on nothing so much as its food habits. Spartan mothers missed their babies only when supercivilization lifted liver in toto out of the Hellenic menu. The proof of these statements is to be found in a book on reference in the Barnard College Library, where it was left by Dr. Alsop. With such an insight into the effects of prolonged absorption of milk as we now possess, it is not difficult to prophesy the fate of the New Yorkers who will be attracted to do away with quart upon quart of the white pride of the dairy by its latest descent in price because of the economic competition. Behold how the bones of the average citizen, stimulated to unprecedented

activity by the extravagant stimulus of unusual quantities of calcium, expand and swell and strengthen. Multiply the picture by seven million and you have a race of giants on the right little tight little isle of Manhattan, stifling with overpopulation.

In the first real subway rush after all the new ossifications have calcified, the fittest will survive and the weaklings will crumble between the walls and the impact of their stronger brethren. By nine o'clock that evening, the only breath of life in New York will be intermittently inhaled and exhaled by a selected group of B. M. T. guards, sailors on shore leave and bearded ladies.

In that millenium of lactomania there will be obviously no sin. In devotion we await it.

RELIEF TOTAL \$348.60 IN PRE-HOLIDAY DRIVE

Amount Constitutes Smaller Sum Than Calculated; Continue Drive Until Christmas

URGE STUDENT SUPPORT

Barnard's Unique Relief Program Has Received Much National News Comment

A total of \$348.60 was realized in the drive during the weeks immediately preceding the Thanksgiving holidays, according to an announcement from Dorothy Kramm, Vice-president of Student Council and Chairman of the Publicity Committee, under whose auspices the drive was conducted. Inasmuch as the amount obtained falls short of the calculated total, it was decided to continue the drive until the Christmas recess, by vote of Representative Assembly at the meeting held Monday, November 30. It is hoped that student response during the coming weeks will be more enthusiastic, and that a greater measure of support may be secured for the unemployed in whose benefit this drive is being held.

Newspapers from all parts of the country have commented favorably upon the drive, urging others to adopt Barnard's unique plan for unemployment relief. As in the past the assessment will be one cent a meal, teas and sodas included.

Senior-Faculty Tea Scheduled Today

First of a Series of Four Annual Teas Will Take Place This Afternoon at 4

The members of the departments of Music, Fine Arts, Classics, and Philosophy will be the guests of the Senior Class this afternoon in the College Parlor at the first of the series of four annual Senior Teas.

The following members of the departments have been invited: Fine Arts; Professors Murray, C. H. Young, Switt, J. D. Young, and Haring; Miss Lawrence and Miss Byram; Music; Professors Bingham, Moore, Mason, and Beveridge; Mr. Brockway, Mr. Hough, Mr. Dittler, Mr. Simmons, and Mr. Pearson; Classics; Professors McCrea, Van Hook, Hirst, Knapp, and Goodale, Dr. Day, Dr. Reiley, and Mr. Smith; Philosophy; Professors Bush, Montague, and Parkhurst, Dr. Leavenworth, Mrs. Rich, and Miss Stobbing.

Adelaide Bruns, Social Chairman of the Senior Class, is Chairman of the Tea. The next tea will occur sometime in January.

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Editorial

The Stable Doors

Norman Thomas' charges of manhandling at the polls in the last city-wide election have finally been vindicated by the Board of Elections. And what is more—the Board of Elections has gracefully adopted Mr. Thomas' suggestion that the testimony taken at the hearings be sent to District Attorney Crain for such action as he sees fit.

Justice seems to be coming into her own in Tammany Hall. First our own St. James packed his trunks with his white linen trousers and hied himself west on a train for San Francisco, where, we read, he is making an impassioned, heartrending appeal for Tom Mooney's freedom. And now the Board of Elections gallantly admits itself to have been in the wrong: Post-election days are the days for *beau gestes*. Having let the horse out of the stable, Tammany now sees fit to lock the doors. Well, it is a good policy, and one that has often before been used by worthier men.

We really think Mr. Thomas should be grateful. Really, Mr. Thomas, it isn't everyone who obtains a concession from the masters of our city. You have your bone, Mr. Thomas. Why ask any more? After all, if all those you accuse are dismissed, Tam-

Forum Column

Miss Hutchinson Replies
To the Editor,
Barnard Bulletin.
Dear Madam:

The letter in the current issue of the Bulletin regarding contributions to the Student Fellowship Fund presents a point of view that is shared by many in the unemployment emergency. It seems to me, however, that it overlooks certain important aspects of philanthropy in its broadest sense.

Not alone the Student Fellowship Fund but many others that are promoting activities of high social value are facing drastic curtailment, and, in some instances, the actual abandoning of their work, because their usual appropriations are being diverted to unemployment relief. Would it not be wise, as Professor Dewey has suggested, to continue to sustain fundamentally worthwhile causes?

We should keep in mind that the unemployment emergency is not being met entirely by voluntary private contributions. Public aid has already been given, and there is good reason to believe that it will have to be invoked on yet larger scale before the winter is over. There is no such alternative or supplementary aid for many projects of great educational and social importance.

If there is money left over from other years in the Fellowship Fund, so much the more reason to try to continue the exchange of students. It will mean relatively small contributions and these can probably be made without serious reduction of the amount we give to unemployment relief. There are surely other ways of economizing and increasing our contributions to "charity" than by withdrawing *entirely* the support we have given in past years to the Student Fellowship fund.

Emilie J. Hutchinson.

To the Editor,
Barnard Bulletin.
Dear Madam:

In answer to the letter recently published in Bulletin concerning Student Fellowship, we wish to protest against the accusation of "demanding part of the collegiate's allowance for Student Fellowship" in this time of economic distress. This drive, as everyone knows, is held solely because the college as a whole has voted to have it, and the contributions are *strictly voluntary*. This is one of the chief merits of the drive.

We realize to the full that this year the spiritual support will be much greater than the pecuniary. Whereas in other years support was measured in dollars, this year, we are measuring it in the percentage of students who have pledged whatever they felt they were able.

As your editorial clearly showed, Student Fellowship is quite a different issue from unemployment. The continuance of the Fellowship means that we as a college are doing our best to give the world leaders by affording our best students an opportunity to broaden their views and extend their knowledge. To the unemployed, the money would be but a small help. To us it means a very great deal. It means we are trying to develop the brains that will prevent a recurrence of the present situation, and to lead humanity toward perfection.

Sincerely yours,
Angeline Bouchard '34,
Chairman of Student Fellowship
Helen Mooney, '32
Business Manager.

many may find it difficult to recruit an entire Election Board, by Next November. That will be a Presidential Election. Let them have a little, Mr. Thomas.

HERE AND THERE ABOUT TOWN

Second Balcony

Brief Moment

Belasco Theatre

Not even the bright presence of Francine Larrimore is sufficient to save *Brief Moment* from the undeniable charge that it has every quality but the intrinsic one of being a play. Whatever else a drama may contain, it must be granted that nothing will cover a complete absence of point, purpose or credibility. Since this particular excuse for a drama contained a great deal else, it is not apparent until the second act or thereabouts that all the well-mannered people on the stage are perpetrating a genteel hoax, and that their presence is totally unnecessary to the action.

The general impression to be culled from an exhaustive concentration on the entire body of the thing is that in case you happen to be a vital person who sings in a night club and marry a millionaire's son who has always been a sensitive introvert, you had better not go in simultaneously for social lions and polo players who were once your lovers. Especially if your husband's best friend is slothful enough to spend all his time under the sofa on which you indulge in the innocent preliminaries of adultery is such fusion of activity unardonable.

Alexander Woolcott is fair in the first few interludes as the slothful friend, but he becomes extremely wearing long before the sixth climax has burst upon the startled stage. All in all, the kindest wish we can tender the cast and producers of *Brief Moment* is that it prove a very brief moment indeed.

E. N. K.

Boccaccio

New Yorker Theatre

"Boccaccio" is a fairly amusing opera comique. The story is not drawn from Boccaccio's works, but from an incident in his life. It presents him as a student at the University of Florence, arousing the fury of the townsmen by portraying them as cuckolds, and thereby actually bringing many of them to this state. Eventually our young author becomes enamored of Viemetta, the natural daughter of the duke. He uses various disguises to introduce himself into her presence without arousing the suspicions of her foster parents. This often results in scenes which would have been exceedingly good theatre, had the players been heart and soul in

Fourth Annual Religious Symposium Begins Dec. 12

Under the auspices of the Catholic, Jewish and Protestant Religious Counselors of the university, students of religion are offered the opportunity of hearing enlightened discussion on the theme of "The Place of God in Modern Life." Meetings of this Fourth Symposium on Religion will be held from four-ten o'clock in Earl Hall, 117th Street and Broadway on the following dates, and with the following personages on the platform.

Monday, Dec. 7.—Dr. David de Sola Pool, Rabbi of the Spanish and Portuguese Synagogue.

Tuesday, Dec. 8.—Reverend Father James Gillis, C.S.P., Editor, Catholic World.

Thursday, Dec. 10.—Dr. J. V. Moldenhaver, Minister, First Presbyterian Church.

their parts. Unfortunately the comedians are just a little too funny. Their acting and make-up border on the grotesque. There are, however, several occasions wherein the actors rise to the situation, and the performance swings into life. One of the best scenes is that in which the old grocer climbs a tree which one of his servants says is haunted. While he is attempting to emulate a squirrel, his wife and her lover, his neighbor's wife and her lover, and Viemetta with Boccaccio, enter. All three couples are engrossed in amorous conversation punctuated by audible osculation. The poor old fellow cries:

"Tis my false wife, I plainly see
The Devil take this, cursed tree!"

By the time he gets down from his perch, the women have disappeared into their houses, and the young men are hidden behind the cooper's barrels. He by the way, was mending the interior of one of them during the whole scene.

The operetta has the dynamic possibility of being thoroughly delightful. It is unfortunate that the cast is not more competent.

L. R. P.

Music

Wiener and Doucet

Of the artists who have this year come to our musical shores for the first time, Wiener and Doucet and Elizabeth Schumann have been welcomed with a good deal of ballyhoo. This writer still maintains that the French jazz that can be heard in a concert hall. And that music which by skillful arrangement can be made to resemble a second cousin of jazz, that music—Roumanian and Spanish folk tunes and such old faithfuls as Chabrier's Espana—they play with a flourish that never falls flat. But their Bach, their Mozart, their Strauss show plainly that Wiener and Doucet are unable to do more than translate German music into French terms. To criticize their Mozart is to criticize the French school of piano playing. Rather than trouble to quarrel about the merits of their translation, we merely remark in passing that we prefer the original German edition.

Elizabeth Schumann has one great virtue: she never attempts that which she knows she cannot do. Musical, well-phrased, well enunciated, charmingly calculated as to mood, her singing is nevertheless greatly limited in range, both emotionally and vocally. She approaches her upper and weakest register with the utmost caution, never once hitting a high note squarely in the middle. Her singing is exactly what one might expect from a musician who unfortunately does not possess a great voice.

L. S.

NEXT ASSEMBLY WILL HEAR NOTED SPEAKER

(Continued from Page 1).

School and Library Assistant for two more, will speak briefly, following: Mr. Miller, about the work accomplished here. Miss Ricci is a multigraph operator in this city. Last year she organized several study classes for Italian girls of the East Side. Born herself of Italian parents, she is particularly fitted to enter their homes and help to break down the age-old continental prejudice against feminine education, and has achieved remarkable success. The whole College is urged to support this Assembly devoted to a project to which Barnard contributes her buildings and staff during the summer vacation.

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Sophomores Score In Borough Circling Swim

A "Round Manhattan Swim" was sponsored by the Physical Education Department during the last two weeks. It was one of the main features in the intermediate, advanced, and open hour swimming classes. Only one swimmer, Helen Schneider, '34, completed the entire distance of the swim.

The object of this competitive class event was for an individual swimmer to cover as many laps as possible in swimming about Manhattan Island. The final results of "The Manhattan Swim" are as follows: the class of 1934 ranks first in total mileage, having 1540 laps, the class of 1935 ranks second having 805 laps, the class of 1933 ranks third with 800 laps, and the class of 1932, fourth with 180 laps.

The sophomores had the greatest number of swimmers entered in the race with a total of 46. There were 43 freshmen, 34 juniors and 14 seniors entered.

2 FACULTY MEMBERS URGE 1935 FELLOWSHIP

(Continued from Page 1)

"There is perhaps no time at which we are so ready to learn, to receive new stimuli, to adjust our judgments, to understand and to give ourselves generously to the experience of friendship, as during our college years. The exchange of students among the Universities of the world is one of the surest bids for a spread of understanding.

"The undergraduates of Barnard are providing a genuine solution to this problem by sending forth one of their number immediately upon graduation, still freshly stimulated by the varied intellectual and social life of the college, still able to adapt herself completely to a new experience and a new academic life. The fact that she is chosen by the students not only because of her intellectual fitness, but for those more subtle qualities of character and personality is an unique feature, and one which is a further pledge that this International Fellowship shall truly mean Fellowship."

Prominent Alumnae To Speak at Vocational Tea

The fields of psychology, library work, teaching, and international work are to be covered at the Vocational Tea in the College Parlor on Wednesday, December 9. A prominent Barnard alumna will speak on the vocational possibilities of each field, and several recent graduates will also be present to talk informally.

The Tea provides an excellent opportunity to hear about new fields of vocational activity, and to meet and talk informally with women who have "arrived."

NEXT TERM'S PROGRAMS MUST BE FILED DEC. 9

Programs for the new semester must be filed not later than Friday, December 9th, according to an announcement from the Registrar's office. The penalty for late registration is \$10. Signatures on the elective blanks are required as follows: for Freshmen and Sophomores, by the faculty adviser; for Juniors and Seniors, by the departmental adviser who signed their elective blank and major slips at the time of entering the major. Special courses as announced in the catalogue require a permit slip from the instructor. Students entering the major department for the first time should arrange for consultation with the departmental adviser not later than December 7th. Elective blanks are to be filled out in pencil; program cards in pencil. For general advice in filling out programs students are requested to consult the Registrar's Bulletin Board in Milbank Hall.

DR. LOISEAUX DESCRIBES OLD BRITTANY IN TALK

Professor Louis Loiseaux, Honorary President of La Societa Francaise, made his farewell address to members of the club on December 1st. Professor Loiseaux is taking Sabbatical leave next semester. The subject of his talk was Old Brittany. A detailed description of the customs and legends of the fisher folk and peasants was given, including an outline of the industries of the province. Among the guests at the meeting was Professor Cons, visiting professor at the College.

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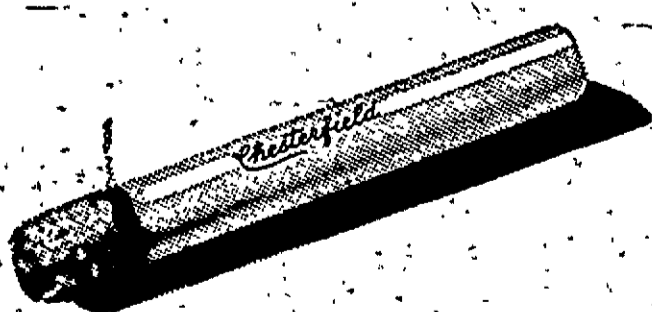
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CAMELS

Made FRESH — Kept FRESH

● Don't remove the moisture-proof wrapping from your package of Camels after you open it. The Camel Humidor Pack is protection against perfume and powder odors, dust and germs. In offices and homes, even in the dry atmosphere of artificial heat, the Camel Humidor Pack delivers fresh Camels and keeps them right until the last one has been smoked

