



Barnard Bulletin

VOL. XXXVI. No. 16

NEW YORK, TUESDAY, NOVEMBER 24, 1931

PRICE TEN CENTS

UNIVERSITY TO ATTEND THANKSGIVING SERVICE

Special Section Has Been Reserved
at Saint Paul's Chapel for
Barnard Today

DR. COFFIN WILL SPEAK

Services Are Taking the Place of
Regular Tuesday Assembly
at Same Time

A special block of seats has been reserved for Barnard College at the annual Thanksgiving service to be held today at 1:10 in St. Paul's Chapel. The University will be present in a body.

Special Musical Program
Henry Sloane Coffin, D.D., L.L.D., Brown Professor of Homiletics and Pastoral Theology at Union Theological Seminary will deliver the address. The Chapel Choir and the string ensemble of the University Orchestra have combined to offer a special musical program. The ensemble, under the direction of Herbert Dittler, will present a Scarlatti Aria and Corelli's Largo and Allegro. The Choir, assisted by the ensemble will sing Holst's Arrangement of Psalm 118.

There will be no College Assembly held today, the Thanksgiving service at the Chapel taking the place of the regular Tuesday Assembly. It is hoped that a large number of Barnard students will be present.

Calls Religion Vital Need In Modern Life

Dr. Mordecai Kaplan, Speaking at
Menorah, Asserts Religion Re-
affirms Value of Life

"Religion is the most misunderstood phenomenon of life," said Dr. Mordecai Kaplan, Dean of the Teachers Institute of the Jewish Theological Seminary, at the Menorah Tea on Thursday, November 19th. A main source of confusion, he explained, is the prevalent notion that the sole function of religion is to relate man to the supernatural. "It is much wiser, however, to regard religion from the standpoint of man's attempt to adjust himself to life."

This attempt, continued Dr. Kaplan, has found expression in various ways throughout the ages. The original conception of the gods was concerned with their function in aiding man in his physical and social needs. The Hebrews realized the interdependence of these functions and promulgated the idea of one God who absorbed their diversity into Himself.

Makes Life Worth-while
With the Renaissance, however, began the humanization of these functions of religion. The achievements of physical self-sufficiency made a mediating God seem no longer a vital need. "But," concluded Dr. Kaplan, "a reaffirmation of the value of life was and is essential to combat the inevitable weariness of existence. It is only religion that can make man realize that life is a satisfactory entity and worth the struggle involved."

Special Musical Program At Today's Chapel Service

The Thanksgiving service which takes place today at 1:10 in St. Paul's Chapel offers a special musical program by the Chapel Choir and the string ensemble of the University Orchestra. The ensemble, directed by Herbert Dittler, will play a Scarlatti Aria and Corelli's Largo and Allegro. The Choir, assisted by the ensemble, will sing Holst's arrangement of Psalm 118.

URGES NECESSITY FOR 1933 FELLOWSHIP FUND

International Education Institute
Head Evaluates Fellowship,
In Bulletin Interview

That the mass of foreign peoples, especially the South and Latin Americans, consider the citizens of the United States to be "brutal materialists," proves, according to Dr. Stephen P. Duggan, director of the Institute of International Education, that Student Fellowship is of great importance.

Work of Institute
Dr. Duggan gave a special interview to *Bulletin* on the subject of the Barnard international fellowship drive. Dr. Duggan has been for many years professor of Political Science at the College of the City of New York. He is erstwhile president of the New York Academy of Public Education. The International Education Institute was organized by the Carnegie Endowment for International Peace, as an organ of development of international good will by means of educational agencies. The Institute brings distinguished scholars, educators and university professors from all countries of the world to deliver lectures in the universities of this country. It also secures 400 international fellowships for students. Dr. Duggan feels that Barnard is doing on a small scale what the Institute is doing on a large one.

Separation of America
America is separated from the rest of the world and there is an abysmal ignorance of facts about it in other countries which do not appear to realize that Americans are interested in things aesthetic and intellectual, said Dr. Duggan. Because of the Nicaraguan disturbance and the Mexican wars, something must be done to change the aggressive attitude in the Latin American countries also. There is nothing more valuable than student interchange, as one of the best and easiest ways of creating good will. Foreigners will be more apt to believe one of their own people about the conditions existent in the United States. Americans also know far too little about other countries.

Danger of Lapse
Dr. Duggan feels that the fellowship fund should not be allowed to lapse.
(Continued on page 4).

Fellow Reports On Progress At Madrid

Marguerite Wadds, '31, Writes of
Parliamentary Troubles in
New Spain

Marguerite Wadds, Barnard '31, who received the Spanish Fellowship given by the Spanish Department, is now studying at the University of Madrid. She has recently reported on her progress in a letter to Professor Marcial-Dorado, which is reproduced in part:

"I am very happy at the Residencia de Senoritas, the Spanish dormitory where the students of the University live. The Spanish girls in the dormitory are very attractive and charming and they are most kind to foreigners. I am very fond of them even though I do not know them very well as yet.

First Impression of Madrid
"The day after I arrived I went to the bank to open an account and that day I got my first impressions of Madrid. I went down the driveway known as the "Castellana," passed the famous statue of "Cibeles" and the wide business street "Alcala." Then I walked to the "Puerta del Sol." I can assure you I have never been as excited as I was on that occasion. Everything seemed so unusual and so beautiful. I had a creeping fear that I never would be completely satisfied with New York again.

"I am taking the following courses: Spanish Phonetics, Spanish Literature, Contemporary Literature, Spanish Civilization, Spanish Painting. Mr. Navarro Tomás, Don Pedro Salinas and Mr. G. Gala, are three of my professors and they are famous for their contribution to Spanish culture throughout the world.

Religious Problem in Parliament
"One Wednesday was a day of great consternation in Madrid. It was the day when the religious problem was openly discussed in Parliament. Everybody expected that there would be a revolution before dark but about eight o'clock the provisional president, Alcalá Zamora, presented his last resignation.
(Continued on page 2)

Football Rumpus Laid To Prickly Heat; Every Football Captain Has Budget And Soul

By Hortense Calisher
It all boils down to the fact that this simply is not football weather. Our team (Rah! Team!) should be completing its forward passes in an atmosphere of bitter cold, fur coats, and automobile robes. Instead, the only things which distinguish this year's games from the tennis matches are the dear little feathers. And, it is a well-known fact that people weighing two hundred pounds or over are inclined to be irritable in hot weather. Ergo, this little rumpus on the campus. "I'll beat you up" said the captain. And it was maybe all because he had prickly heat.
Secondly, Mr. Editor, there are still some things which are sacred. Nobody has ever touched a bud-

Poster In Barnard Shows Fellowship Contributors

Posters showing the relative number of contributors to Student Fellowship from each class will be posted in Barnard Hall this week. As more students pledge, the posters will be changed periodically. Each class will be represented by a picture of its mascot, and the mascot will be moved forward during the course of the drive.

STRESSES SIMPLICITY OF GOETHE'S ATTITUDE

Professor Braun, of German Department, Discusses Poet's Work
at Chapel Meeting

That Goethe is the greatest poet of modern literature was the opinion expressed by Professor Braun, head of the German Department at Barnard College, in an address given at Chapel, last Thursday. In comparison with the genius of other poets, Goethe is commensurable, as Professor Braun expressed it, with nothing short of George Bernard Shaw's estimation of himself. In spite of their undeniable greatness, the simplicity and the normalcy in attitude of the German writer make him closer to the reader than the magnificent grandeur of either Dante or Shakespeare.

Religious Development Normal
Even the religious development in Goethe is a distinctly normal evolution. His advance from extreme individualism to the conclusion that the highest spiritual tone is touched only by altruism is a common human experience.

The address was timed to coincide with the centennial of the poet's birth next year. Professor Braun's interesting deviation from the usual procedure of Chapel speakers was warmly received by an audience which contained a large number of Barnard students.

170 COUPLES ATTEND A. A. HARVEST DANCE

First Dance of Year; Probably
Largest Ever Held; 6 Faculty
Guests Present

AUTUMNAL COLORS PREVAIL

Music Until 12:30; 4 Members of
Committee Include Misses
Tomkins and Waterman

One hundred and seventy couples attended the Harvest Hop held Friday evening in the gymnasium under the auspices of the Athletic Association. The first dance of the year and the only one open to the entire College, was probably the largest ever held at Barnard.

In keeping with the season were the fall colors, shading from pale yellow to rust, which made up the scheme of the decorations. Shocks of corn, pumpkins, and large vases of autumn leaves contributed an atmosphere of harvest season.

List of Faculty Guests
Dr. and Mrs. George W. Mullins, Miss Mabel F. Weeks, Dr. Paul Smith, Miss Agnes R. Wayman and Miss Barbara Kruger were faculty guests. Helen Appell, president of the Athletic Association, also received.

A seven piece orchestra, under the direction of Mr. Grossman, supplied the music for the dance which lasted until twelve-thirty o'clock.

Members of the committee in charge of the dance were Edith Tomkins, Chairman, Helen Cahalane, Natalie Joffe and Jean Waterman.

Italian Club Sponsors Marionette Exhibition

Manteo's Marionette Theatre from
Little Italy To Be Transported
to Casa Italiana

A performance of Manteo's Marionette Show will be given under the auspices of the Barnard Italian club at Casa Italiana at 4:00 o'clock on Monday, December 7th, according to announcement from the Italian Department.

Manteo's Marionette Theatre is on Mulberry Street in the midst of Little Italy and usually has only Italian patrons. The plays are often in dialect, making it difficult even for Italians to understand; but verbal understanding is usually not necessary in a marionette performance as the actions are sufficiently clear. The marionettes are beautifully constructed and wear brilliant costumes and armor.

It is through the courtesy of Il signor Manteo, owner of the Mulberry Street Marionette Show that this typical and picturesque bit of Italian popular entertainment is to be transported to Columbia.

The subscription is twenty-five cents and cards may be obtained from Miss Anna D'Avella through Student Mail during this week and next.

Q. E. D.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

"Charity" At Home

Students have begun to question the value of this year's student fellowship in the light of the formidable array of "depression calls" resounding throughout the city. Certainly the depression defenders have a number of perfectly valid arguments at their command. It would be a rash individual indeed who minimized the importance of the unemployed and the poverty-stricken. The trouble is that unemployment relief and student fellowship cannot properly be considered in the same light, except, perhaps, that they come from the same purse. Unemployment relief is a stop-gap—a temporary drastic measure in place of legislation which should have been made long ago. Student Fellowship is a larger issue, is a tradition, a unique contribution of this particular college to some aspect of the international relations problem. As Dr. Duggan points out, in an accompanying article, to discontinue the practice now would be a bad psychological step. It would mean the removal of what by our own subjective standard has grown to be an essential part of college and with only very dim hope of revival in the future.

Forum Column

Asks Opinion On Assemblies

To the Editor,
Barnard Bulletin.
Dear Madam:

In a recent letter to *Bulletin*, the Undergraduate President outlined the days when various meetings may be held at the noon-hour. In addition, the College is reminded that there may be no meeting from 12 to 12:30 on Tuesdays, before a scheduled Assembly hour. Student Council, in recognition of the importance of Assembly and the undeniably bad effects of a bolted lunch, has so ruled.

Such a ruling introduces the query, "Why have Assemblies at all, if they interfere with our club or class meetings, and take up a good free hour?" Assemblies, however, were not created to fill an hour's gap in the Tuesday schedule; the time was set aside for the Assembly. Twelve years ago, the University Council decided, on deliberation, that Columbia should have the opportunity of hearing noted speakers at a stated hour, as is done at other universities. The various colleges accepted this plan enthusiastically. But some time later, Columbia College and certain others, declared it was impossible to keep the hour free; meagre attendance at the Assembly was the excuse. The University Council, about to repeal its ruling, was asked by Barnard College to retain it because interest here had not flagged. Dean Gildersleeve was especially in favor of its retention. Thereupon, the ruling was kept for Barnard College alone.

Student opinion on the choice of speakers or the value of Assemblies in general is earnestly solicited.

Adahne Heffelfinger,
Assembly Chairman.

Question 1933 Fellowship

To the Editor,
Barnard Bulletin.
Dear Madam:

We are going to bring up again the eternal subject of the Depression. We feel that it is nothing more nor less than brazen effrontery to demand part of a collegiate's allowance for Student Fellowship, in the face of the flagrant need for Unemployment Relief.

Student Fellowship is an admirable academic cause, in times of prosperity, but in times of stress, it is a superfluous luxury. Barnard is overlooking an important human cause if it persists in using for Student Fellowship a sum of money that might be utilized to put bread in the mouths and clothes on the backs of the needy and suffering.

Some attention should be paid to the fact that neither last year, nor the year before have any foreign students come to Barnard. Is there not, then, some money left over from the funds of those former years?

Shall it be the higher education of one or two individuals—a benefit that may be postponed—or the maintenance of several lives where immediate aid is vital? Can you in all conscience say "I have shared," when any part of what money you can spare has gone to a cause less worthy than Unemployment Relief? Instead of putting pennies in the Unemployment Box, and dollars in the Student Fellowship Fund, let us devote all our energies, and all the money we can to a *Charity*—and one which cries out for help.

Marion Rosenberg, '33.
Louise Goldman, '33.

HERE AND THERE ABOUT TOWN

Second Balcony

Payment Deferred

Lyceum Theatre

"Payment Deferred" is one of the few plays in which a poor playwright can be superseded by the sheer perfection of an actor. Here a mediocre murder story is brought to life. A gross criminal is projected on the stage, and it is Charles Laughton, rather than the author, Jeffrey Dell, who points out the subtle intricacies, the tenderness and bestiality of the man.

This is the material offered by the playwright: We are informed in a prologue that William Marble has been executed for the murder of his wife. As the play proceeds, we see how, in utter distress at the financial reverses of his family, he poisons a young nephew from Australia, a wealthy boy unknown in England. He buries the body in his own garden. As the result of this murder, Marble becomes a millionaire. His wife suspects at first that he has robbed some financial corporation. But later she reads of the disappearance of her husband's nephew, and realizing her husband's tense state of mind, and considering the fact that he has been consuming books on poison, she comes to the conclusion that he has murdered the boy. She remains faithful until her daughter in a fit of anger, reveals the fact that her husband has had an affair with a neighborhood whore. When the truth of this is made manifest, the wife poisons herself. And William Marble is convicted.

The play itself, with its crude melodrama, and moral implications of compensation, is nothing. But Charles Laughton translates the melodrama into a subtle analysis of character. We see William Marble, grossly attempting to procure money from the stranger-nephew. We see his gestures as he hears that he is menaced with the poor-house. He merely plays with his fingers on one knee. And we pity him. He is no puppet for a crass melodramatist. When he fears to leave his home, we understand that he must forever watch the garden in which he has buried his nephew. When he is frightened by a bell, we are as tense as he is. He becomes thoroughly cheap in his affair; he becomes a wretched old man when he cares for his sick wife. He is three-dimensional.

Had Jeffrey Dell intended the play to be a character study, one act would have sufficed. But the twist at the end—the payment deferred—must be brought about by the complication of William Marble's affair. Although this throws a fresh angle on the character of the man, Charles Laughton could have rounded out a perfect man in one act. Despite the deficiencies of the play, he creates a character, well-rounded and convincing.

M. B. S.

Art

American Art

144 West 13th Street

The exhibition of Semitic and near-Semitic art at the Gallery, 144 West 13th Street, this week, has a focal point of interest in the work of a young man named Foshko, who has done some interesting studies in the possibilities of pushcarts and their spiritual

environs as a means of artistic interpretation. In a series of more or less similar market scenes, he has taken the significance, if any, of the groups typical to the open-air peddling of the lower East Side, and transposed it from canvas to canvas in variations on the theme of color. The bowed black back of the derbied old clothes man in one picture becomes the broad blanched backside of a white-skirted apple-woman in another. The theme of the old clothes man is not abandoned, however, by the thrifty artist, and his figure recurs in the same form on a third portrayal. The loveliest of the Market Scenes is a warm blending of pastels in a manner that suggest, not unbeautifully, the tomatoes of the essential vegetable stand which is the spirit of the series.

A more rural scene by the same artist, "Street in Autumn" has the same clever play in colors. It is effectively vivid in its quiet distribution of negligent detail.

A still life by Ben Benn is no more than a deliberate distortion of too ripe bananas; a similar distortion applied to a head with a Spanish comb is pert and arresting.

Among the more extreme developments are two heads of women by Chaim Gross, conventionally unconventional enough to be disturbing without managing to startle. More than one of the artists whose work is exhibited has a tendency to unjustifiable untidiness.

Perhaps the only literal interpretations to be seen are two views of city landscapes by John Kane. The colorful detail in them is meticulous, but both are deficient in personality.

E. N. K.

Books

Life Was Worth Living—Then, by W. Graham Robertson: If you have always thought of the Victorian Age as one of the most prim and stuffy periods in history, read this book, and you will want to be transported to the England of a few generations past. Mr. Robertson is an artist with a zest for living, and he introduces his reader to the vigorous personalities of the time. Ellen Terry, John Singer Sargent, Oscar Wilde, Sarah Bernhardt, and many other notables make us feel the vital power which dominated their thought and actions. Charm is an overworked word, but this book very emphatically has it.

Brown America—The Story of a New Race, by Edwin R. Embree: At this time of constant and heated discussion of the inter-racial problem, it is extremely appropriate that we should come to a better understanding of the negroes. Mr. Embree points out that they are no longer "black" but "brown." A new race has been created in the United States—physically different from their African ancestors by reason of inter-breeding with whites and Indians; mentally different as a result of coping with a sophisticated civilization. The book is not brilliant, but it is important as a step toward a better understanding of a perplexing question in modern American life.

O. M.

Fellow Reports On Progress At Madrid

(Continued from Page 1)

and the Minister of the Interior resigned also. "I am truly pleased to be here during this interesting republican time and I should like to thank those in the Spanish Department and the members of the Spanish Club for giving me this opportunity to be here."

BARNARD GLEE CLUB PLANS CONCERT-DANCE

Barnard Glee Club will institute its annual Concert-Dance, Saturday, December 5, at the Barbizon Club, Lexington Ave. and 63rd Street. Columbia College has had an annual Concert-Dance on Thanksgiving Day for many years, but the Barnard Club has not felt strong enough until this year to present so elaborate an entertainment.

The Concert, beginning at 8:45, will include several Elizabethan madrigals by Weelkes, selections from "Dido and Aeneas" by Purcell, and a group of Christmas carols of French, Polish and English origin. After the program, the Columbia Blue Lions Orchestra, eight pieces, will play for dancing, until 1:00 a.m. Tickets will be \$2.50 the couple or \$1.25 single. Reinforced by several of the best voices of last year's Junior Show, the Club has an active membership of 40.

Numerous Additions Enlarge Library List

Books by Galsworthy, Field and Harte Among Those Added To Collection

- Drinkwater—William Morris, a Critical Study.
- Egils Saga—Eddison Edijor.
- Eliot—American Standards and Planes of Living, 5 copies.
- Erskine—Leading American Novelists.
- Evans—Costume Through the Ages.
- Faure—History of Art, vol. 5.
- Ferber—Cimarron.
- Fernandez-Guerra—Don Juan Ruiz de Alarcón y Mendoza.
- Field—American Folk and Fairy Tales.
- Field—Essays On Population, 2 copies.
- Field, Eugene—Works, 4 vols.
- Fombona—Motivos y Letras de España.
- Forsyth—Geometry of Four Dimensions, 2 vols.
- Freeman—Best Stories, edited by Lanier.
- Freeman—A New England Nun and Other Stories.
- Furness—The Genteel Female.
- Galsworthy—Exiled.
- Gardner—Rock Paintings of North West Cordoba.
- Garland—Back-trailers from the Middle Border.
- Garland—Main Traveled Roads.
- Gemmill—Present Day Labor Relations.
- Gottschalk—Era of the French Revolution.
- Grammont—Traité Pratique de Prononciation Française.
- Los Grandes Pintores: Velasquez and Murillo.
- Gray—Lief Erikson.
- Gusinde—Die Feuerland-Indianer, vol. 1 and Plates.
- Guy—Historie de la Poésie Française au 16 Siècle.
- Harris—Uncle Remus; His Songs and His Sayings.
- Harrison—Elizabethan Journal.
- Harrison—Second Elizabethan Journal.
- Harte, Brete—Poetical Works.
- Hay—Poems, Including Pike County Ballads.
- Hecht—Erik Dorn.

Poetry Society Opens Meeting to University

Columbia Chapter of College Poetry Society of America Invites Membership

Poets and those appreciative of poetry are invited to attend the inaugural meeting of the Columbia University Chapter of the College Poetry Society of America. It will be held in Room 309, Business, on Tuesday, December first, four o'clock.

The Society has branches in almost fifty colleges throughout the country. Its aim is "to encourage the creation and appreciation of poetry in American Universities and Colleges." By joining the Columbia chapter and paying two dollars, one automatically becomes a member of the national organization, will receive the magazine, and is eligible to send in verse for publication.

PLOT FOR JUNIOR SHOW CHOSEN BY COMMITTEE

The story for the 1933 Junior Show has been chosen, it was announced this week by Aileen Pelletier, Show Chairman. The plot submitted by Gena Tenney, Class President and Music Chairman for the show is the one accepted.

The show will be an up-to-date musical production, with a large cast and opportunities for several singing and dancing choruses. The Music and Dance Committees, as well as the Lyric Committee, are completing plans for the show.

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Calendar

Tuesday, Nov. 24th.
Thanksgiving Service at St. Paul's Chapel, 1:10; Dr. Coffin Speaking.
Thursday, Nov. 26th—Saturday, Nov. 28th.
Thanksgiving Vacation.
Tuesday, Dec. 1st.
French Club Tea, College Parlor, 4:00.
Thursday, Dec. 3rd.
Classified Club, Room 304, Barnard Hall, 4:00.

CONTINUE ELECTION OF 1935 CLASS OFFICERS

The election of Freshman officers was completed at the class meeting which was held on Wednesday, November 18th in Barnard Hall. Elizabeth Alberts was elected Secretary; Suzanne Strait, Treasurer; Roselle Riegan, Social Chairman; Louise Dryer, Poster Chairman; and Betty Simpson, Historian.

The nominees for the position of song leader are Amy Matters, Hope Price, Virginia Smith, and Gerada Green. The election has been postponed until a practical demonstration of the ability of the candidates has been made.

URGES NECESSITY FOR 1933 FELLOWSHIP FUND

(Continued from Page 1)

lapse. It has never been more vital than now, he said. "It is necessary to preserve the continuity of the fellowship for its greater success. By stopping now, because of the unemployment situation, you will only create a poor psychological attitude toward the financial situation."

Dr. Duggan added that the Institute for international education would gladly help Barnard to get the best possible girls through its experienced committees of selection maintained in every country. He feels that Holland, from where next year's exchange student is to come, is an excellent choice.

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Edmund Lowe



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***Is Mr. Lowe's Statement Paid For?**

You may be interested in knowing that not one cent was paid to Mr. Lowe to make the above statement. Mr. Lowe has been a smoker of LUCKY STRIKE cigarettes for 6 years. We hope the publicity here-with given will be as beneficial to him and to Fox, his producers, as his endorsement of LUCKIES is to you and to us.



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