



Barnard

Bulletin

VOL. XXXVI, No. 14

NEW YORK, TUESDAY, NOVEMBER 17, 1931

PRICE TEN CENTS

DONATIONS TO RELIEF FUND TOTAL \$126.20

Amount Constitutes Contributions
Received During Period of
Past Two Weeks

DRIVE WILL BE CONTINUED

This Total Does Not Even Equal
One-half the Minimum Sum
Expected for Period

The contribution of Barnard students to the Unemployment Relief Fund which they are carrying on within the College has up to and including November 12th realized a total of \$126.20. This sum is the amount received over a two-week period, at the rate of one cent per meal per day from a student. The figures for the contributions received since November 2nd follows:

Monday, Nov. 2nd.....	\$20.41
Wednesday, Nov. 4th.....	18.12
Thursday, Nov. 5th.....	16.31
Friday, Nov. 6th.....	16.15
Monday, Nov. 9th.....	16.56
Tuesday, Nov. 10th.....	15.94
Wednesday, Nov. 11th.....	13.35
Thursday, Nov. 12th.....	9.36

New Shift Appointed

Beginning yesterday a new shift of girls was placed in charge of collecting the donations; and red and white boxes replaced the blue ones which have been in use since the Drive began on November 2nd. The Drive is scheduled to continue for two more weeks.

A rough estimate had foreseen a final stipend of from \$300.00 to \$720.00. Yet it will be noted that during one half the period planned for the Drive not one half of even the minimum amount hoped for was received.

Many Dormitory Girls Attend Supper Dance

Dance Is First of Its Kind to Be
Held at Barnard in Place of
Usual Tea Dance

The first supper-dance sponsored by Barnard was held last Saturday night in the south dining-room of the dormitories. This semi-formal function served as a substitute for the customary tea-dance and proved very popular with the resident students.

A profusion of red, brown, and gold forest leaves was the basic scheme for the decorations. Orange candlelight lent additional charm to the autumnal background. Supper was served from 6:15 to 7 o'clock, to table parties of six. The four remaining hours were spent dancing to music furnished by Carl Woodward and his orchestra.

Faculty Present

The guests of honor included Miss Abbott, Miss McBride, Professor and Mrs. Saville, and some members of the Columbia faculty. Much of the supper-dance's success is attributed to "Dot" Sheridan, Chairman; Imogene Jones, Food Committee; and Jean Ware, Decorations.

The room assignments for the major meetings scheduled to be held today at 1:10 are as follows:

Classics—Conference Room.
Economics—408, Barnard Hall, 12-2.
English—139, Milbank.
French—104, Milbank.
German—115, Milbank.
History—339, Milbank.
Spanish—Spanish Room, Hewitt Hall.
Chemistry—Postponed.

PEACE MACHINERY ON TRIAL, SAYS DR. MOON

Columbia Professor Addresses Armistice Day Service, Held at St. Paul's Chapel

All the elaborate network of peace machinery which the world has developed since the tragedy of 1918 is now on trial, declared Parker T. Moon, Professor of International Relations, in his Armistice Day address, delivered at St. Paul's Chapel, November 11th. This system includes the World Court, the League of Nations and the Pact of Paris, the last of which, although solemnly renouncing war, provides no machinery for peace.

Test Is Manchurian Crisis

"At this very moment, while we celebrate the end of one war, another war is threatening, not in Europe, where we Americans so persistently insist upon locating all dangers, but across the Pacific in Manchuria where Japanese economic imperialism clashes with China's nascent nationalism. "And if the peace machinery fails now, it will be badly discredited," continued Professor Moon. "If it succeeds, we shall be able to continue, more confidently, the work of perfecting our peace system, reducing armaments, and removing causes of war. The test is so crucial that Washington has joined hands with Geneva."

Suggests Economic Boycott

Professor Moon attested that if the present Manchurian situation cannot be assuaged by diplomatic measures, drastic means may be required. "It might be necessary to announce that munitions and loans would be withheld from the nation that refuses peaceful settlement." He believes that the threat of an economic boycott by the United States and by the League could be used to great advantage against the parties concerned in the present Manchurian crisis.

"These would be serious measures to take, it is true. They would be criticized by isolationists, and would involve some risk. They would require determination. They would interfere with trade and profit. Is that too great a price to pay for peace? Compare it with the price we have paid for war. That is the comparison we must make. There is no middle path. The world must choose between the peace system and the war system. We cannot have both."

Outlines New Plans For College Health

Health Chairman Describes Program of Gym Dept. for Year, Instead of Health Week

By Elma Krumwiede

Since this is National Health Week, The Physical Education Department wishes to call to the attention of the student body the work it is doing to promote good health at Barnard in cooperation with an undergraduate committee.

In the spring of 1930 the Athletic Association decided to abolish Health Week in favor of a general health program to be carried out throughout the year. Such a program was put into practice last year and is being continually enlarged.

This year the work was started in the freshman gym classes which were asked to fill out slips which were compiled last year by the hygiene classes and are somewhat similar to the present training slips. The health habits as indicated by the freshman have been checked over and efforts will now be made by means of posters and talks in gym classes to correct the faults revealed.

To Hold Posture Contest

This week a drive is being made in the freshman gym classes by the Physical Education Department to improve feet, and at the same time the health committee is displaying posters in an effort to make the student body as a whole more foot conscious. The annual shoe exhibit will be held in the spring.

The annual posture contest starts December 7. It will be conducted in the same manner as last year. Silhouettes of the preliminary contest winners will be posted with numbers and the college as a whole given the opportunity to signify their choice.

College Is Urged To Fill Out This Ballot On Disarmament And Deposit It Before Friday

Tear out and vote!

1. If all nations join in similar reductions in military and naval establishments intended for use against each other, how much disarmament would you favor? (Check the approximate figure desired.)
None..... 25%..... 50%..... 75%..... 100%.....
2. Do you favor the American delegation to the General Disarmament Conference taking the initiative in calling upon all nations to join us in reducing armaments?
None..... 25%..... 50%..... 75%..... 100%.....
3. Do you favor our setting an example for other nations by reducing our expenditures upon armaments?
None..... 25%..... 50%..... 75%..... 100%.....
4. Do you favor American adherence to the World Court upon the basis of the Root Protocols?
None..... 25%..... 50%..... 75%..... 100%.....

Tear out and vote! Do it now!

Bids for Harvest Hop

Harvest Hop, sponsored by the Athletic Association, will take place Friday, November 20. The dance is open to the entire college. Bids, which are \$3 a couple, may be secured from Edith Tomkins during this week.

ASK STUDENT VOTE ON DISARMAMENT ISSUES

College Is Requested to Answer the Four Questions on Ballot Printed Below

Students of Barnard College are urged to fill out the questionnaire on disarmament which appears at the end of this article. The aim of the questionnaire, which has been distributed throughout all colleges in the country, is to secure the nationwide opinion of college students on the subject of disarmament.

Ballot Boxes In Barnard Hall

It becomes more and more important that the opinion of American students on this topic be considered. If you have given any thought to the subject, if you wish the Government at Washington and the World Conference at Geneva in February to take account of how American students feel toward the disarmament project, will you please do your bit by responding to this questionnaire? Answer the first three questions by putting a check under a per cent, and the last question by a "yes" or "no."

Students are asked to use as ballot the form of the questionnaire appearing in today's issue of the BULLETIN, since no other ballot will be supplied. Therefore, it is requested that they tear out the ballot and deposit it in either of the ballot boxes on the table behind the Greek Games statue in Barnard Hall immediately.

The questionnaire was included in a former edition of the paper, but owing to a misunderstanding as to where the ballots were supplied, BULLETIN is reprinting the set of questions.

ACTING DEAN DISCUSSES VALUE OF FELLOWSHIP

Declares Exchange of Ideas Leads to Better Understanding Between Nations

URGES STUDENT SUPPORT

Dean's Message Begins Series of Faculty Articles on Subject of Fellowship

Editor's Note: The following letter on the subject of Student Fellowship has been received from Acting-Dean George M. Mullins:

The good that comes from the exchange of students between nations cannot be measured in terms of values accruing to the individuals concerned. The real importance of the international fellowship of students lies in the direction of the exchange of ideas which leads to a better grasp of world problems and to a more sympathetic attitude toward the problems peculiar to each nation. The medium of student exchange forms an intelligent and a solid basis for international understanding. I warmly support the Fellowship Fund.

George W. Mullins,
Acting-Dean.

This communication from Dr. Mullins begins a series of articles to be written by various members of the faculty, designed to give expression to their opinions on the value and importance of Student Fellowship.

Goal Is \$2,000

The present committee in charge of Student Fellowship drive includes
(Continued on page 3)

Club's First Concert Given At College Tea

Glee Club Sings, Program of Elizabethan Music; Plans Dance At Next Concert

A program of Elizabethan music was presented by the Glee Club, under the direction of Professor Lowell P. Beveridge, at the College Tea, held on Wednesday, November 11. This concert inaugurated the series which the club plans to present this year.

The program of songs consisted of four groups, including several numbers of Purcell and Weeks. Between these renditions, Gabrielle Pessel, harpsichordist of the Vienna Foundation, gave several solo numbers.

To Sing At Barbizon Club

On Saturday, December 5, at the Barbizon Club, the Barnard Glee Club will give its second concert of this year and its first dance of all time. Since the program of the Club's Concert-Tea on Wednesday last was so well received and since sixteenth century music has been provoking wide interest generally, new Elizabethan material will be presented at this Christmas Concert. Following the concert, the Columbia Blue Lions Orchestra will play for dancing from 10:00 to 1:00 A.M.

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BARNARD BULLETIN.

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Thunder on the Left

On the front page of the November 12 issue of the New York Times we find a report of the meeting held at Mecca Temple Armistice night to promote the success of the coming Disarmament Conference. In this report, the news instinct of the representative of the Times present seems to have petered out by the time Mr. Norman Thomas made a singularly forceful address to an extremely enthusiastic audience. All the information we could find on Mr. Thomas' speech was a terse quotation to the effect that there will in all likelihood be another war in the near future.

Since the Times devoted several columns to the undeniably profound opinions of Mr. Alanson B. Houghton, of the Honorable Alfred E. Smith, and of Dr. Nicholas Murray Butler, it appears that the subject was considered decidedly worthy of the attention of our leading morning daily. Is it possible that such slovenly reporting was accorded Mr. Thomas because he happens to be a Socialist, a man who expresses definite convictions in comprehensible terms, and who therefore, seems dangerous? The audience of about two thousand people went wild with applause before, during, and after Mr. Thomas' talk. Even a

Forum Column

Asks Support of Relief Drive

To the Editor,
Barnard Bulletin.
Dear Madam:

It is with regret that the Committee on Unemployment Relief sent in its report relative to the amount of money collected during the first two weeks of the drive. We have collected less than half our minimum estimate. It is astounding that there has been so little response from the Student Body, which, at the outset of the drive seemed so whole heartedly in favour of the plan. Certainly there has been no lack of publicity. Has the novelty worn off? Such a state of affairs would be unfortunate since the drive has achieved such nation-wide publicity. The committee has received communications from all over the United States congratulating Barnard on the novelty of the drive and the splendid spirit fostering it. We shall have to confess failure if our contributions do not increase considerably during the next two weeks, and we dislike admitting that the students of Barnard cannot successfully carry out this worthy project. Three cents a day is so little to give—please don't forget to do your bit.

Very truly yours,

Dorothy Kramm.

AQUATIC TITLE HOLDERS PERFORM AT EXHIBITION

One Hundred Students Watch
Ethel McGarry, Frances Meaney,
Janice Lifson Perform

One hundred students saw Ethel McGarry, Assistant Director of Life Saving of the American Red Cross, member of the 1928 American Olympic Team, National Long Distance Champion for five years, perform in the Swimming Demonstration held on Friday, at four-thirty. Miss McGarry executed the forward and backward crawl, showing each part separately, the footwork and the arm work. She also swam one length breast style. Superb dives were performed by the amateurs, Frances Meaney, and Janice Lifson. They included jacks, swans, one-and-a-halves, full gainers, and many back dives. They also demonstrated the American crawl, backward and forward. Miss Meaney is the holder of the National Championship of the ten-foot board, in diving. She is a member of the Women's Swimming Association.

Miss Lifson holds all the swimming and diving records in New Jersey. She has been in competition for only one year and is only thirteen years old. She also holds the National title for the one-hundred metre stretch.

The Athletic Association announces that Sally Anthony and Ruth Bidwell won the tenquoit championship of the College as a result of games played in the tournament which came to an end Thursday afternoon.

two-paragraph review of a concert on the Bowery would have mentioned that. The Times did not.

We are not criticizing the emphasis given to the other speakers. They were scholars and statesmen, and their opinions are well worth the space accorded them. We are merely requesting that a newspaper with the reputation enjoyed by the Times use a certain sense of justice and proportion in discussing the eminent members of opposing political parties.

HERE AND THERE ABOUT TOWN

Second Balcony

The School for Scandal

Ethel Barrymore Theatre

Miss Barrymore's production of "The School for Scandal" is proof conclusive that an audience must come to a play with a background of the vernacular, customs, and social history employed on the stage. To say that Sheridan's gibes against scandal-mongers and men of sentiments have lost their significance, would be absurd. But the gossips of the twentieth century do not make a profession of their skill. They remember enough of ethical codes to hide their hypocrisy and mockery with some show of subtlety. Unfortunately, our scandal-mongers are half ashamed of their skill. Hence, we cannot be amused by an expose of ladies and gentlemen who are adept in the conscious art of social mockery.

Aside from this, Miss Barrymore has created a facile, smoothly flowing comedy of manners. In their efforts to reproduce the chill, brilliant, crisp wit of the eighteenth century, the players are too consciously caricatures. Snake is slightly too bilious. Backbite glows with too much rotundity. Charles Surface alone, the ruddy, great-hearted man who wears a cloak of youthful profligacy, retains the vigor with which he was originally painted. Miss Barrymore is too subtle in her representation of Lady Teazle. She projects her own manner into a role that is broadly conscious in its satire.

Of all scenes, that of the ancient pictures is most vigorously accomplished. Uncle Oliver from the East Indies is dewy-eyed to the nicest degree, and Charles Surface is a lusciously good-natured man. The opening scene with its tittle-tattle, and a crystal, clear-cut eighteenth century dance, is also well done. The white wigs, the costumes with all the show of elegance, the veneer of courtesy, combine to produce a group of hypocrites who formed what was known as polite society. But on the whole, those very wigs, those very costumes get in the way of a twentieth century spectator. Aristocracy with its crisp satire and honeyed wit dwells in limbo. And even Richard Sheridan cannot struggle through the footlights to a modern audience. Even he needs the eighteenth century.

M. B. S.

Art

Southern States Art League Exhibition

Philosophy Hall

The primarily striking thing about the Southern Arts Exhibition is the sculpture, especially the work of Bonnie MacLeary. "Moonflower" stands in a place of honor, and enthralls one immediately by its infinite grace and its combination of langour and potential strength. Then come "The Quiet Hour," and "The Laughing Frog," a delightful bit of fantasy. One ought not overlook "The Golden Serpent," a tiny gold figurine, a truly lyrical study of the nude.

Another sculptor of interest is Valerie Walter, whose two baby gorilla studies are revelations of insight and sympathy. "Seven Weeks," a most interesting study of the very young child, and

"Riccardo Bertelli," a strong portrait head, complete the examples shown by this artist.

The third sculptor, Waldine Tauch, has a "Kneeling Angel" that smacks strongly of the Renaissance, and a portrait bust, "Mrs. Wood," a fine study of old age.

Ennis' palette runs to cold blues, and the result is that each of his pictures is like a clean knife-thrust. This hard, frigid quality is, needless to say, excellently adapted to such a subject as "Icy Seas," but it is also striking in "Smuggler's Cave" and "Rocks, Sea and Ships." "The Gulf Key" is his only picture that has any semblance of warmth, and even here we find a brusque, free treatment which keeps the painting hard, despite its vivid reds and yellows.

The sculptures of Belle Harriss are placed with the paintings because their appeal seems more pictorial than sculptural. They include "Nausicaa," with her stylized hair and rhythmic gesture, and a psychological study of a child.

Jones has three rather fine landscapes, regarded as colour-compositions, but her style has not the distinction of Ennis', and her work suffers in comparison. Gladys Brannigan goes into more exciting experiments with color, while McIntire takes the bit in her mouth and revels in the most charming dissonances of orchid, green and red. Color suggested rather than stated is found in the lovely water-color, "Seal Harbour," of Milton. Here the white of the paper plays a large part in the composition, set off with soft blue and green tones. A true color-symphony is "Newfoundland Coast," by Wack, in which a quiet miracle is wrought with not more than four tones of blue.

M. N.

Music

Jan Smeterlin

The Friends of Music

Jan Smeterlin had the courage to open his program of November 6 with the Mozart Sonata No. 6 in F major. So translucent are these early Mozart piano works, so delicate is their structure that a single false note can shatter the whole piece into ruined fragments. Mr. Smeterlin's Mozart was clear and sparkling, finely cut in detail and imaginatively conceived as a whole. Nevertheless, the impression remains that the Mozart sonatas, excepting perhaps only the C minor Fantasia and Sonata, are salon music and lose much of their charm when played in the far reaches of Carnegie Hall.

The Friends of Music dedicated their November 8 program to the memory of their late founder and president, Harriet Bishop Lanier. The program was all Bach, his Actus Tragicus and "Magnificat." Of the soloists, Ethyl Hayden and Hans Clemens were outstanding both for the beauty of their voices and the perfection of their singing. No more fitting music could have been selected as a tribute to the woman who for nineteen years fought to further in every conceivable way this really notable society. One echoes Lawrence Gilman's hope that the Society of Friends will not become disbanded now that it has lost its champion, for, as he says, "It is too valuable an agency of cultural enlargement to be allowed to pass."

L. S.

New Books Are Added To Library Collection

Miss Rockwell announces the following additions to the Barnard library:

Alarcon—Novelas Cortas, edited by Giese.

Alcott—Little Men.

Alcott—Little Women.

Aleman—Guzman de Alfarache, 2 vols.

Ancient British Drama and Modern British Drama, 8 vols.

Angoff—Literary History of the American People, 2 vols.

Arenal—La Mujer Del Porvenir.

Arenal—El Visatador del Pobre.

Artigas—Gongora y El Gongorismo.

Artigas—Luis de Gongora y Argote.

Artigas—Menendez y Pelayo.

Arvin—The Heart of Hawthorne's Journals.

Baeza—Pedro Calderon de la Barca.

Bagby—Psychology of Personality.

Baldwin—William Shakespeare Adapts a Hanging.

Ballesteros—Historia de Espana, 6 vols.

Barres—El Greco o El Secreto de Toledo.

Baum—Romanesque Architecture in France.

Beard—Economic Interpretation of the History of the U. S.

Beer—Stephen Crane.

Benson—Walter Pater.

Beyle—La Chartreuse de Parme.

Beyle—Le Rouge et le Noir, 2 vols.

Beirise—In the Midst of Life.

Birrell—The Life of Charlotte Bronte.

Boas—Marlowe and His Circle.

Bonilla y San Martin—Homaneje Ofrecido, 2 vols.

Bossert—Ornament in Applied Art.

Bowers—Tragic Era.

Boyd—Drums.

Bridges—Shorter Poems.

British Theater or A Collection of Plays, 32 vols.

Brooke—John Webster and the Elizabethan Drama.

Brown—John Bunyan; His Life, Times and Work, rev. by Harrison.

Bullen—More Lyrics from the Song Book of the Elizabethan Age.

Burdett—The Two Carlyles.

Cabell—Cream of the Jest.

Cabell—Straws and Prayer-books.

Cable—The Grandissimes.

Cable—Old Creole Days.

Campbell—Shakespeare's Tragic Heroes Slaves of Passion.

Carroll—French Public Opinion and Foreign Affairs.

Carswell—Scott and His Circle.

Cather—Song of the Lark.

Chamberlain—Soviet Russia, 3 copies.

Chapman—Bibliography of William Beckford of Fonthill.

Chateaubriand—Memoires d'Outre-tombe.

The Colophon—A Book Collector's Quarterly.

Craigie—Study of American English.

Crane—Collected Poems.

Crane—Maggie.

Crashaw—The Poems English, Latin and Greek, edited by Martin.

Dana—Poems and Prose Writings.

Dante Alighieri—Divine Comedy, trans. by Cary.

Dante—Divina Commedia, edited by Steiner.

Davies—Complete Poems, edited by Grosart, 2 vols.

Dell—Intellectual Vagabondage.

Dimmer and Reau—Histoire de la Peinture Francaise des Origines aux XVIII Siecle.

Dinsmore—The English Bible as Literature.

Disraeli—Works, 11 vols.

Drieser—Short Stories.

Describes Ideals Of Modern German Youth

Newman Club Hears Dr. Schlueter-Hermkes, in First Regular Meeting of Semester

The Youth Movement in Germany is a reaction against the War and the events which followed it. It began with a return to the soil and has led to the re-integration of family life," explained Dr. Schlueter-Hermkes, addressing the first regular meeting of the Newman Club, held last Monday in the Even Sody. Dr. Schlueter-Hermkes is a lecturer in the Akademie fuer Soziale Und Paedagogische Frauenarbeit in Berlin, and is now giving a series of lectures in the United States under the auspices of the Carl Schurz Foundation.

Reality Watchword

Reality is the watchword of the movement. They are interested in things as they really are; they have adapted a friendly outlook on the world as it really exists," continued the speaker. "The German intellect of my day was individualistic, but now he seeks fellowship in associations. And as a result, class-consciousness which was once very prevalent in Germany, has diminished."

Dr. Schlueter-Hermkes went on to describe the various individual movements which have sprung up in present-day Germany. "The Youth Movement is a great enterprise which has as its ideal, peace and international understanding," she concluded.

At the conclusion of her lecture, Dr. Schlueter-Hermkes answered various questions on life, politics and education in Germany.

Acting Dean Discusses Value Of Fellowship

(Continued from page 1)

Angeline Bouchard, '34, Chairman Elsie Rapp, '32, Beatrice Sykora, '33, Margaret Gristede, '34 and Diana Campbell, '35, all class representatives. Helen Mooney, '32, is business manager and Elizabeth Bullowa, '35, is in charge of *Bulletin* publicity. As in previous years, the goal of the drive has been set at \$2,000, a sum calculated to provide equal scholarships for two selected candidates. One of these will be a foreign student, and the other will be a member of the present senior class at Barnard. The Barnard fellow is selected by college vote from a list decided upon by a nominating committee consisting of members of the faculty and the President of the Undergraduate Association. Fellows in former years have chosen to study in various universities abroad, in Athens, London and France. The present holder of the Fellowship is Anne Gary, '31, who is studying at St. Hugh's College.

Spanish Club Begins Season's Activities; Teas, Bridge And Discussions Held In Hewitt Hall

A bridge party for the benefit of the Spanish scholarship fund, was held under the auspices of the Spanish Club on Friday, November 13, at 4 p. m. in the Conference Room.

Although the Spanish Club is one of the younger and smaller organizations of the school, it has for the past two years maintained a policy of sending a Barnard graduate to Spain for a year's study. Miss Francine Alessi, recipient of the 1930 award, spoke briefly on the benefits she received both from the inspiring tutelage here and her stay in Spain.

Tea was served and bridge prizes presented to those players having

the highest scores. Miss Castellano and Miss Gonzalez of the Spanish Faculty were among those present.

The Bridge was arranged by the officers of the Spanish Club and its advisor, Miss Marcial-Dorado.

Other social activities sponsored by the Spanish Club this year include an informal tea tendered Freshmen and other new students in the Spanish Department on Wednesday, November 11, in the Spanish Room, Hewitt Hall.

The Spanish Hour for discussion of present-day problems in Spain, will be held Thursday, November 19, from 4:30 to 5:30 in the Spanish Room in Hewitt Hall.

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Calendar

Tuesday, Nov. 17

Wigs and Cues, Theatre, 4-7.
French Club Tea, College Parlor, 4-6.

Wednesday, Nov. 18

College Tea, Italian Club, College Parlor.

Wigs and Cues, Theatre, 6-9.
Junior-Senior Basketball game, 5:10.

Thursday, Nov. 19

Menorah meeting, College Parlor.

Wigs and Cues, Theatre, 4-7.
Decorating Gym for A. A., Dance, 6-10.

Freshman-Sophomore Basketball game, 5:10.

LIBRARY ASKS STUDENT AID IN LINE AT 4:00 P. M.

By Ruth Anderson, Chairman of the Library Committee.

The Library Committee asks the cooperation of the students getting books in the 4:10 line. In the interests of those studying inside the Library and those passing through the hall, it is urged that voices be kept down, and that the line itself be ranged directly against the wall. Otherwise the confusion makes it impossible for the library assistants both at the door and at the desk to work as swiftly and as efficiently as they would wish.

natural

as normal foot
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