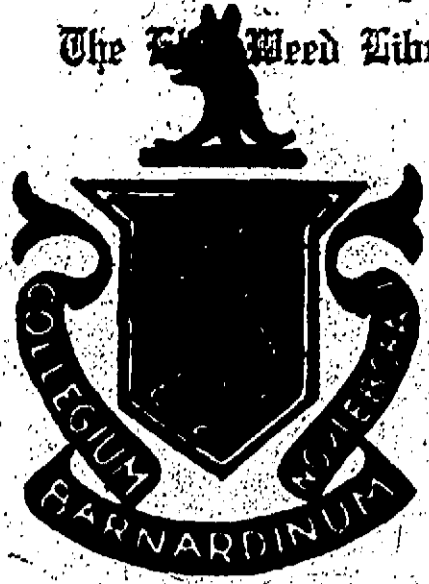


Barnard



Bulletin

VOL. XXXVI, No. 9

NEW YORK, TUESDAY, OCTOBER 27, 1931

PRICE TEN CENTS

ERSKINE WILL SPEAK AT ASSEMBLY TODAY

Noted Musician And Author Will Address College; Interested In Greek Games

WAS GREEK GAMES JUDGE

Professor Erskine Is Amateur Pianist of Ability; Speaks Here on Music for First Time.

Professor John Erskine will address the College Assembly to be held to-day at 1:10 in the gymnasium. Professor Erskine, prominent author of "Helen of Troy" and other successful works, has also established a considerable reputation as musician and music critic, and it is from the field of music that he will choose the subject for his talk today.

Is Juilliard President

His accomplishments through the medium of music, although probably as numerous as in the literary field, are less well known. He is an amateur pianist of excellent ability and has presided over the Juilliard School of Music since 1928.

Professor Erskine has served as judge of Greek Games Lyrics contests at Barnard and has addressed previous College Assemblies here, but this is the first opportunity that the College has had of hearing him in the capacity of critic of music.

Sophs Play Host To Frosh At Gym Party

Farmers and Farmerettes Frolic At Annual Party, Held In Place Of Former "Mysteries"

Amidst a rollicking, hilarious scene of farmers and farmerettes the Sophomore Mysteries were presented. Gaily colored gingham, pert sunbonnets, decorative aprons, and broad country accents characterized the Freshmen, the female members of this gathering, while a motley array of trousers, pajamas, overalls, breeches, distinguished the masculinity of the Sophomores.

With a loud shout and a merry introduction, each of these country demurens took her seat, pulled her snapper, put on her hat and ate her dinner, interspersed with singing after the meal. The congregation wended its way down to the gym where the once impressive ceremony took place. Formerly, this was an exciting hazing event, fraught with terror.

Songs And Skits

The formalities over, there were piano solos by Amy Matters and duets by her and Naomi Diamond, songs by Helen Cahalane and Jean MacDougall, a dance by Vivian Tenney and a skit by some members of the Sophomore class. The committee for the party consisted of Esther M. Marion Yost and Harriet R.

Mortarboard Pictures

All Junior individual pictures for Mortarboard must be taken by November 5. Sittings are being given at the Arthur Studios, 131 West 42nd Street.

MODERN PLAY AIMS AT EMOTIONS, SAYS CRITIC

Joseph Wood Krutch Explains Spirit Of Today's Drama As Search For Beauty

Defining modern drama as belonging to one of two periods—either that of Ibsen, Shaw and Wilde, or that of the past ten years, Joseph Wood Krutch, noted critic, proceeded to discuss the differences between the two periods in his lecture on "The Modern Spirit of the Drama" at the Institute of Arts and Sciences on Wednesday, October 21st. Although the former period led to the latter, the two differ greatly in spirit.

The modernism of Ibsen and Shaw was "intellectual, critical, and, largely destructive." They felt that there was something wrong with society and it was the business of the theater to bring knowledge and light. These Moderns had, moreover a "profound distrust of respectability," a feeling that respectability was not synonymous with righteousness. Above all, they believed that the problem of the "good life" could be solved by reason, knowledge and, especially, discussion.

Early Modernists "Pamphleteers"

Now that we "can judge in calmness," continued Mr. Krutch, we realize that these men achieved their purpose, revivifying the theatre. Their theories are no longer startling and new, however. In their very zeal these authors "partially destroyed themselves, becoming, primarily, not dramatics, but pamphleteers," becoming "dated" with the ideas they held.

Modern Goal Is Emotions

Now dramatists are becoming aware that "the greatness of the play is not the same thing as the importance of its theme," said Mr. Krutch. They are seeking something intangible in art, a certain beauty. Although employing a realistic, direct style, their purpose is not primarily, to argue, but to do something to the emotions. And the theater, in satisfying these emotions may be the medium of a great artist. "Every now and then we catch a glimpse of what might be, and feel that if someone could only speak out in a clear, strong voice, he would show us how the world may again seem glamorous and worthwhile."

Organize Drive For Unemployed Relief

Students Will Be Asked to Contribute One Penny For Each Meal They Eat

An organized drive for the collection of a fund for unemployment relief will be inaugurated at Barnard for four weeks beginning November 2nd, it was announced Thursday. According to the terms of the drive which was suggested by Mrs. Patricia Stanley, '34, each student will be asked to contribute one penny for every meal she eats. Contributions will, of course, be entirely voluntary and will be dropped in boxes placed conspicuously in Barnard and Milbank Halls.

\$300 To \$720 May Be Collected

The plan is, according to Mrs. Stanley, an attempt on the part of Barnard to emulate the men's colleges, nearly all of which are contributing to unemployment relief funds from the proceeds of their football games. The organization to which the money will go is as yet undetermined, but it is likely that some charity organization will be the recipient. It is estimated that anywhere from \$300 to a maximum of \$720 may be collected in the designated period.

May Be Given To Publicity Chairman

The conduct of the drive is as yet undetermined as far as details are concerned. It is likely that the affair will be turned over to the Publicity Committee of which Dorothy Kramm, '32, Undergraduate Vice-President, is Chairman. Further official announcement of the drive will be made at the College Assembly today.

Bulletin Reporter Offers Some Comments On The Business Of Being A Junior Sister

Among the major crises of a college career, at least in Barnard, is the day when a young woman is called upon to be a Junior Sister to some mysterious someone. The peril is great, the rewards are small, and the purpose is not strikingly apparent, but it is part of tradition that individuals in sister classes shall be arbitrarily mated for the immediate object of teaching freshmen to eat. Since a large majority of every incoming class has had some previous experience with luncheon, the greater justification of the whole system is wholly lost.

The junior in the union is expected to know all and to tell all. The freshman, if she has any tact at all, will invent problems for the distracted junior to solve, problems the more fantastic and difficult for the reason that they have no factual existence. If, as more often happens, she is nothing but a healthy young animal

Erskine Today

Professor John Erskine of Columbia University will address the College Assembly today at 1:10 in the gymnasium. The noted author and critic will speak on music.

WORK IN TRYOUTS WINS MEMBERSHIP FOR 33

Wigs and Cues To Honor New Members At Special Tea; Noted Actors Guests of Honor

Wigs and Cues has announced the election of thirty-three new members on the basis of their work in the recent try-out plays. The names of the newly-elected members follow:

Sylvia Fabricant, Adelaide Robinson, Caroline Prager, Lois Stefford, Hazel Dunham, Helen Dmitrieff, Anna Spiers, Christine Rhoades, Muriel Hutchison, Miriam Peterson, Hortense Feldman, Nannette Kolbitz, Mianna Fiske, Gertrude Rubsamen, Betty Lulise, Joyce Lancaster, Emily Ruppe, Rose Somerville, Arlene McDougall, Phyllis Machlin, Edith Cantor, Ruth Snyder, Naomi Diamond, E. H. Johnstone, Eleanor Grushlaw, Natalie Joffe, Dorothy Wooley, Constance Smith, Dorothy Duane, and Elzie Stix, who was admitted as the result of her work last year in Junior Show.

The choice of members was decided by Wigs and Cues general membership, after first eliminations had been made by the Executive Board. Further try-outs will be held in February.

At a tea to be given in honor of the new members in the recently decorated Wigs and Cues Room, Mary Ellis and Basil Sidney, well-known stars, will be guests of honor.

COLLEGE WILL VOTE ON PASS-FAIL THIS WEEK

Curricular Committee Presents Referendum of Four Questions for Student Vote.

DIVIDE COLLEGE IN GROUPS

Committee Requests Careful Consideration Before Vote and Letters to Bulletin.

The referendum on the Pass-Fail system will be presented to the College this week, according to the latest report from the Curricular Committee. The Committee has formulated a plan whereby the student body will be divided into groups of fifteen. The Committee members will select leaders for each group who will interview each girl individually. Students will be required to sign only their classes unless they are willing to sign their names. The referendum follows:

Copy of Referendum

Please answer thoughtfully the questions below, writing in the spaces following each question.

1. Do you think that you would do better or worse academic work if we had a pass-fail system instead of our present system of grades?
2. Do you work now for grades or because you want to increase your knowledge?

(Continued on page 4)

150 Students Join In Play Day Activities

Novelty Games Feature Annual Gym Event, Ending With Supper In Barnard Cafeteria

Over one hundred and fifty students, representing the four classes, participated in Play Day, held at the College on Thursday, October 22, at 4:30 P.M. Play Day is held once a year, and consists of a series of games and events in which teams are organized by class. There were three divisions, Freshman, Sophomore, and Upperclassman, and subdivisions according to gym sections.

Jacks and Mumbly-Peg

A six-pass ball tournament was played by the Freshmen, and a volley ball competition was held among the Sophomores. Challenges, an event in which participants challenged each other to a game of mumbly-peg, jacks, or balloon-blowing; games, including a giant volley ball game, in which Miss Streng won the honors, and relays were the three activities constituting the program of the upperclassmen. A period of folk-dancing followed.

However, in the Faculty-Sophomore game, the members of our Phy-

(Continued on page 3)

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Assemblies

We have begun to wonder what Assemblies are for. It has always seemed to us—and we hope that we are expressing fairly the aims of those in charge of these weekly events—that at these same Assemblies Barnard students would have the opportunity to hear as speakers men and women of note, authorities in their particular fields. Recently in a letter to *Bulletin*, it was stated that these days of depression have served to make undergraduates more conscious of their good fortune in attending college, that these undergraduates were choosing between lectures and "fun." But when we remember the meager handful of interested listeners present at last Tuesday's meeting, we wonder.

Surely no student could quarrel with the choice of programs presented. Addresses by returned delegates to Geneva have the attraction of timeliness, and the appeal that familiarity with the talked of, and truly great traditionally furnishes. We should have supposed that Barnard would have turned out as a body to hear two of its number tell of their experiences in the center of world-peace activities. We wonder also, how earnest student interest in the recent disarmament petition can be. And we suppose as we have recently so rather frequently supposed, that the answer to our questionings,

Forum Column

Miss Maurer's Article Qualified

To the Editor,
Barnard Bulletin.
Dear Madam:

The subject of "working for marks" has been a vital one in Barnard for a long time, and I am glad that at last the referendum has come. I believe a change in the present system will be a splendid thing, but the proposed plan, as stated in *Bulletin* seems to contain an inconsistency, which I should like to point out.

The Chairman's article, after outlining the Pass and Fail requirements, states that superior students should receive some recognition, and that "Unless two sets of records are kept, one the Pass or Fail notice to go to the students, and another of the usual type of grades to be kept secret in the registrar's office, there could be no recommendation for scholarships, for Phi Beta Kappa, or for positions after graduation." It concludes by saying this system failed at Vassar.

Of course it failed! The student was always aware of the existence of the secret grades, and always conscious of the fact that she'd have to depend on it for any or several of the above reasons. Here were all the evils of the old system, plus the additional one of guessing and worrying as to what her marks were in the secret record.

As long as there were As, Bs, and Cs, in existence, whether displayed on the bulletin board, or secreted in the registrar's office, students would work for them.

Since the aim is to "raise college work to the graduate level," why not do so in the real sense of the word. When a graduate student receives a P, it is assumed that she has done good work. Let us raise our passing mark until it means just this.

There is of course the question of the exceptional student who should receive due recognition. Could not this be shown, by giving to such a student a grade of "H," signifying high.

This method would take care of the gifted students and eliminate the poor ones. Now let us turn to the average student, whom after all the system would affect most. In most cases she likes to study, enjoys the majority of her studies, and usually has some one field in which she is particularly interested. She does not, as a rule, have to worry about passing any of her subjects, but under our present system she always bears in mind that she must get "so many As, and so many Bs, and maybe, in order to get an A in—she'll allow for a C in—." Thus many students have to decide at the beginning of a term, what their final marks will be.

At present there are too many students longing for the time beyond graduation, when they may indulge in study for the sheer enjoyment of it, without the black clouds of marks and fear, forever hanging over their heads.

Gertrude Gordon, '33.

is simply the current student "apathy."

Today Barnard welcomes John Erskine, one of the most distinguished American novelists and amateur musicians. We sincerely hope that Barnard and those who have worked to present Mr. Erskine will not be humiliated by another display of this pernicious student "apathy."

HERE AND THERE ABOUT TOWN

Second Balcony

The Guest Room

Biltmore Theatre

A member of every family tree has been projected on a stage. Your maiden aunt, at least an angle of your maiden aunt, is here in person. For three acts this pernicious old lady searches for a guest room from whose shelter she may dominate her world.

It is unfortunate that only this small portion of a maiden aunt—her search for home, board and the domination of weaker souls has been delineated. One act, after all, would more than suffice to show how old maids establish themselves in guest rooms.

The major difficulty with "The Guest Room," however, is that it is not a play. It is a panorama of a lady's exits and entrances from and to various houses. She is without a doubt, so calculating, so baleful, and so gripping, that not one of the other characters, no matter how deeply obligated to her, would keep her over night in their homes. Most emphatically, she would land on the farther side of the threshold within an hour or two. It is true that she is cunning, and that she can advance to be the mistress of almost any home she enters; but surely any thinking being would immediately spot her selfishness, her inability to be hurt, her social unintelligence, in a moment. She does not consciously determine to kill her sister because she wants to rule her house; but very gradually and very surely, she renders her sister incapable of any personal supervision of her own home. She talks people into believing that they are hovering at death's door.

If Aunt Lottie were at all subtle in her manipulations of people, if there were a spark of magnetism in her make-up, she could become the power behind and before any throne. But as she is—a bag of whining tricks—she would be sent to the "Martha Washington" immediately. The basic reason for the invalidity of the cast's reaction to Aunt Lottie is that she is not a pathetic person. There would be a struggle—they would not surrender to Lottie's power with utter inanity, if Aunt Lottie were a poor, homeless soul. Then they would have some qualms about ejecting her into the streets. But as she is, there is nothing to excite pathos in her nature, and no one would hesitate to disown her.

As it stands, then, "The Guest Room" is a half play because its characters react invalidly, and because Aunt Lottie is only part of a person. For those who want to see their maiden aunts in partial working order, a good plan is to enter the play at the beginning of the second act, and depart at the intermission.

M. B. S.

The Cinema

Five Star Final

Winter Garden Theatre

"A great newspaper transcends individuality!" That is how the owner of a tabloid defended his having given publicity to a murder story dead and forgotten for more than twenty years past. The publication of this sordid tale, he had insisted, would raise sex to a dignified attitude by teaching girls what not to do.

A minor reason was that the circulation of the paper would have an appreciable increase, if human interest features were emphasized rather than political events national and international, or such other news items as might have slightly more appeal to the cerebral regions than to the gluttonous appetite of scandal. The calculations of this seasoned newspaper man were quite justified by the result. The increase in the demand for the paper was unprecedented. Not even when War was declared had so many copies sold.

This picture is a brilliant exposé of a large part of newspaper politics. It is melodrama rising at moments to almost tragic heights. The players are well cast and by their fine acting increase the power of the picture.

We strongly recommend *Five Star Final* to those who wish to see a controversial theme presented forcefully, and to those who enjoy every now and then, sitting on the edge of their chairs, while their hair stands on end and their voices stick in their throats:

L. P.

Art

Current Shows

One of the most important duties facing the art amateur in the near future is that of seeing the Matisse show opening soon at the Museum of Modern Art (Heckscher Building, Fifth Avenue and 57th Street); the name of the artist speaks for itself, and makes this reminder hardly necessary.

L'Elan Gallery is offering something of an innovation in taking over the French idea of showing as cosmopolitan a display as possible. It has gathered together a wide assortment of paintings from all lands, including America, and the result offers something unique in possibilities for comparative criticism. Among those present are Peter Blume, Canadé, Simeon Braguin (an artist whose novelty will attract), Bouché, one Cikovsky landscape, and Hale Woodruff, whose work is of especial interest as departing from the usual traditions of the black race. There are also a few examples of that entertaining madman Kuniyoshi, who figured so largely in a Museum of Modern Art exhibition three years ago.

Two galleries which may here be grouped together by reason of their nearness, are the Downtown Gallery and Gallery 144 West Thirteenth Street. The show at the former, labelled "Artists' Models," consists mainly of landscapes. Karfiol, Marguerite Zorach, Davis (sufficient reason in himself for the trip downtown), Julia Kelly, Wood Gaylor, and Glenn Coleman, in a new style, are represented.

One attraction which may be particularly convenient for readers of *Bulletin* is Macy's October show. It is not up to the high standard of the previous show, but there is much of interest, Mark Baum's Primitives being particularly noteworthy.

M. N.

On behalf of the college *Bulletin* extends to Miss Wayman its sincere sympathy on the death of her mother.

In The World

Meet The Prince

Our London correspondent informs us that the Prince of Wales is being featured in a moving picture to be shown to his Cornwall tenants. There will be "shots" of him departing himself around Buckingham Palace, at his dairy farm, advertising his father's country on the road, and attending to his oyster beds. There is one occupation at which, however, he will not be shown. It would have made his grandfather fume, but the fact remains that H. R. H. Edward Albert Christian George Andrew Patrick David Prince of Wales is an excellent tap-drummer. He probably realizes that it is always good to have something to fall back on in these days of unemployment.

Adding Insult To Injury

Since this is the season for election stories, we might as well get this off our chest before it is too late. A man we heard of was doing a little electioneering for a Socialist candidate. He was walking up and down, carrying a poster informing the passerby for whom to vote. But things were pretty discouraging. People hardly looked his way. No crowd of eager spectators crowded around him, pitifully grateful for the invaluable advice he had just given them. Suddenly he felt a sharp pat on his back. The arm of the law was descending upon him. He was hauled before a magistrate and in no uncertain terms demanded the reason why. "One quiet, inoffensive man walking on the street," he said, "certainly could not be a disturber of the peace." The magistrate was a little flustered by the suggestion. After considerable thumping of papers he wrote down the charge. The Socialist campaigner had been arrested for con-

Helpful Hints

We understand that the Paris International Colonial Exhibition is trying to sell a hundred or so rickshaws which it imported from the Orient but is not using. The demand for rickshaws is never very great, and this year especially, they seem to be a drug on the market. But if you are looking for a new rickshaw to use this autumn, remember that the Paris Exhibition is the very place to buy one.

One Suggestion For The Week

There had been a very wrangling meeting of the council of the League over the Manchurian question. At first it seemed that concessions on either side were as far away as perpetuity. Then Japan promised to evacuate certain parts of Manchuria. But there was a fly in the ointment. Japan refused to say when. Since this was the last fly there was room for in the ointment they decided to adjourn the meeting for the day. On leaving, a member of the Council passed a room where a nice quiet little meeting on calendar reform was in session. He was heard to remark "Let them reform the calendar so as to put the Manchurian affair back in the eighteenth century where it belongs." That's the spirit we like to see—cooperation between the different league committees.

Frank Bohn Predicts Recovery of England

Recent Current Events; Review of Typifies Spirit of Modern Learning

Britain will come out of its present difficulties with colors flying," predicted Dr. Frank Bohn, speaking at current events before the Institute of Arts and Sciences last Thursday evening. Dr. Bohn outlined the present situation in England as follows: "The real problem in Britain is balancing the matter of trade." At present, the total export of England falls below its total import, resulting in a drainage on the currency that has necessitated the recent suspension of the gold standard.

Outright Socialism Impossible

In the past, England has paid for her imports with rent profits drawn from all quarters of the Empire. Such a thing as outright socialism becomes, therefore, an impossibility in Great Britain. Capitalists to be taxed on holdings and vested interests in Canada, Australia or South Africa are a necessity to the British economic system. Even the Labor party must allow this concession to its socialistic tendencies. "If the Labor party should, as it will not, win the next election, it will have to balance the budget just as the coalition would," declared Dr. Bohn.

Approves Hoover's Policy

Discussing the visit of Premier Laval of France to our country, Dr. Bohn was applauded as he said, "Any representative of France is welcome in this country at any time." He commented on the fact that Laval, who "united France" in the French Chamber of Deputies, began his political career as a socialist.

Dr. Bohn spoke of the foreign policy of President Hoover, who, he declared, is not a politician. "He expressed approval of the moratorium placed on war debts for a year, and of our representation in the League of Nations as putting 'the enormous moral force of America in back of better human relations everywhere.'"

"It is a very great error for any church anywhere to dabble in politics at any time," were Dr. Bohn's words in reference to the treatment of the

(Continued on page 4)

COMPTROLLER REQUESTS HEAT AND LIGHT SAVING

Short days and cool weather are again with us calling for additional light and heat.

General business conditions, so fully discussed in the newspapers, suggest to all of us the importance of careful and economical use of steam and electricity.

I would like to ask the helpful cooperation of both resident and non-resident students in our effort to keep down our expenses by being thoughtful in Barnard's interest.

Whenever you may be, if you leave a room where you have been using lights, please turn them off. In the Residence Halls when you leave your room, you should open your windows for freshening the air, do not leave them wide open—an inch or two will be sufficient—and turn off the radiator. Do not open your window and leave your radiator on full. Such an effort to heat all out-doors will be unsuccessful and will waste a considerable amount of steam.

The savings of one, multiplied by the number of our student members, will amount to several thousand dollars saved in the course of a year's time.

John J. Swan,
Comptroller.

150 Students Join In Play Day Activities

(Continued from page 1)

sical Education Department demonstrated their ability to play volley ball. Though sadly outnumbered, they won easily, perhaps inspired by the cheers of the Freshman squad formed in their honor.

At 6:15 supper was served in the cafeteria, where the Freshmen continued their roles of noisemakers and added furniture-moving to their repertoire.

The events were in charge of Miss Holland and a student committee composed of two members from each class headed by the chairman, Miss Virginia Weil. Miss Weil stated that Play Day is becoming more popular and that it seems to appeal especially to Freshmen.

Langner Finds Drama Too Commercialized

Laying the ills of the modern theatre largely to "commercialism" and "too much realism," Mr. Lawrence Langner, playwright and Director of the Theatre Guild, explained to the members of the Writer's Club last Wednesday that a play with fine values is passed up to-day, because it lacks sensationalism.

"In addition" he continued, "the theatre has lost to a great extent the quality of being theatrical. In former days one went to the theatre to experience a certain kind of unreality. The psychological drama of today would be better between the covers of a book than on the stage. The theatre is a place for heroes. It is not a place for dissection, break-

(Continued on page 4)

The Thinker Will Offer Prizes For Essays Concerning College Students' Expectations

The Thinker, A Magazine of Contemporary Thought, has announced an essay contest to be conducted among college students. Essays are to be based upon the subject, "What do you hope to get out of college?" The subject is taken from a critical article "Dangers to the Teaching Art," by Professor D. E. Phillips, which appears in the current November issue of The Thinker.

Contributions are limited to five hundred words, and must be in the mail, addressed to the Essay Editor of The Thinker, 45 West 45th Street,

New York City, no later than November 15 to be included in the contest. The college student whose essay wins first award will receive twenty-five dollars. Ten dollars will be paid for the second most interesting contribution and two five-dollar awards will also be made. In the event of a tie duplicate amounts will be awarded.

Essays winning first and second awards will appear in the January issue of The Thinker, published December 18th. Receipt of all essays will be acknowledged but they cannot be returned to contestants.

"None so good as LUCKIES"

"I've tried all cigarettes and there's none so good as LUCKIES. And incidentally I'm careful in my choice of cigarettes. I have to be because of my throat. Put me down as one who always reaches for a LUCKY. It's a real delight to find a Cellophane wrapper that opens without an ice pick."

Jean Harlow



Jean Harlow first set the screen ablaze in "Hell's Angels," the great air film, and she almost stole the show from a fleet of fifty planes. See her "Goldie," a Fox film and Columbia's "Platinum Blonde."

Made of the finest tobaccos — The Cream of many Crops — LUCKY STRIKE alone offers the throat protection of the exclusive "TOASTING" Process which includes the use of modern Ultra Violet Rays — the process that expels certain harsh, biting irritants naturally present in every tobacco leaf. These expelled irritants are not present in your LUCKY STRIKE. "They're out — so they can't be in!" No wonder LUCKIES are always kind to your throat.

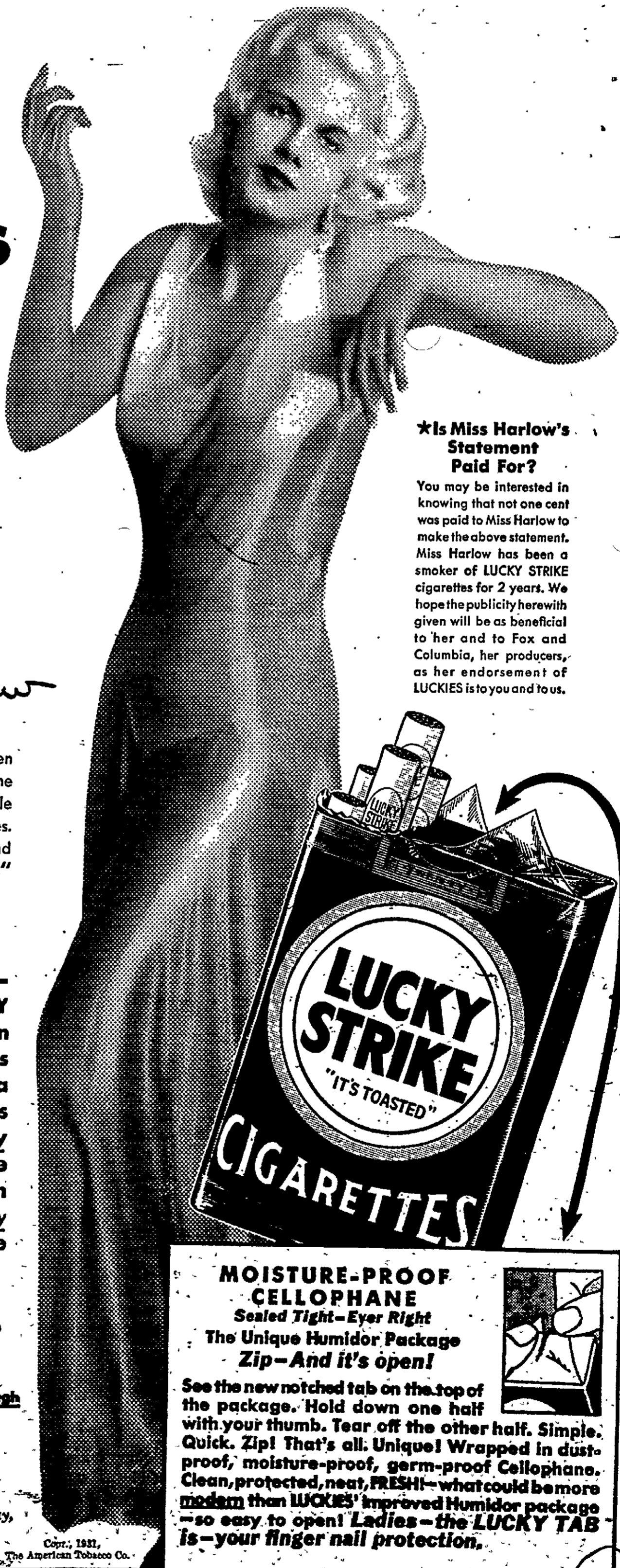
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And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN — The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening over N. B. C. networks.

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*Is Miss Harlow's Statement Paid For?

You may be interested in knowing that not one cent was paid to Miss Harlow to make the above statement. Miss Harlow has been a smoker of LUCKY STRIKE cigarettes for 2 years. We hope the publicity herewith given will be as beneficial to her and to Fox and Columbia, her producers, as her endorsement of LUCKIES is to you and to us.



MOISTURE-PROOF CELLOPHANE Sealed Tight — Ever Right The Unique Humidor Package Zip — And it's open!



See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Simple. Quick. Zip! That's all. Unique! Wrapped in dust-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESH! — what could be more modern than LUCKIES' Improved Humidor package — so easy to open! Ladies — the LUCKY TAB is — your finger nail protection.

Calendar

Tuesday, October 27
4—Track Meet
Wednesday, October 28
A. A. Tea—College Parlor
Thursday, October 29
4—Lecture by Professor Friess, Menorah Club, College Parlor
Archery Tournament
Tennis and Tenikoit Finals

Frank Bohn Predicts Recovery of England

(Continued from page 3)

Catholic Church in Spain. The medieval prominence given to the problem of church and state in a country coming into republicanism as recently as Spain created a difficulty that President Zamora, "a man of extraordinary ability and courage," might have solved, but for the opposition of the Radicals. Zamora's attitude toward the Catholic Jesuits would have permitted them to constitute "a free church in a free state." Dr. Bohn predicted that such an eventual separation of church and state would be effected in Spain.

Learning And Public Service

The late Thomas Edison was typical of "modern learning devoted to public service," said Dr. Bohn. There will be many more leaders of the type of the great inventor in the age to come, "an age which will rebuild our country." Poverty, unemployment and social discontent will be wiped out when these leaders, "the Shakespeare and Dante of other ages, industrialized, harness these inventions for the good of mankind."

LANGNER FINDS DRAMA TOO COMMERCIALIZED

(Continued from page 3)

ing down and analysis." Following this discussion, Mr. Gleb Botkin, author of several successful novels, spoke. Mr. Botkin, who has done all his writing in English, despite the fact that he has used the language for only nine years, prefers to look upon writing as an avocation rather than as a profession, and considers the novel much more easily fulfilled than the short story. "After the first two or three chapters of the novel the characters have an existence of their own. You do not have to guide them any further. You abandon them to their own actions. But in the short story this is not so. Since there is no time to become acquainted with the characters."

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Seats on Sale Wed. and Thurs.
At Noon At Barnard Hall

COLLEGE WILL VOTE ON PASS-FAIL THIS WEEK

(Continued from Page 1)

3. Would you recommend that Barnard accept the pass-fail system?
4. Why? List the reasons for your answer. (This is very important).

Requests Consideration

The committee asks the college to study the questionnaire before officially filling it out, with particular concentration on Question 4. It would also welcome letters to *Bulletin* expressing personal opinion on the issue.

This movement for a college-wide referendum on the Pass-Fail System was inaugurated last week by the Curricular Committee, headed by Olga Maurer.

ITALIAN CLUB OPENS ACTIVITIES WITH TEA

Guest Of Honor Is Madame Prezzolini, Wife Of Head Of Casa Italiana

A large number of students and members of the Faculty attended the informal Tea on Monday, October 19th, with which the Italian Club opened its activities for this year. The guest of honor was Mrs. Prezzolini, wife of Professor Prezzolini, head of the Casa Italiana. Plans are being made for an eventful season and a cordial invitation is extended to all who are interested in the Club and its work.

NEMO THEATRE

Wednesday to Friday
October 28-30
"FIFTY FATHOMS DEEP"
with JACK HOLT
and
DOUGLAS FAIRBANKS, JR.
in
"I LIKE YOUR NERVE"

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Cafeteria
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Supper 5-7
Week-Days: Breakfast 7-9; Coffee and Rolls 9-10; Lunch 11:15-1:30
Dinner 5-7; Tea 3-5.
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PROBIE HARBISON
Brooks Hall
Barnard College
New York City

Mr. J. A. Barnett
Manager of College Circulation
New York Herald Tribune
New York City

Dear Mr. Barnett:

I think it was nothing less than a stroke of genius to run that advertisement on Mr. Walter Lippmann the other day in the Bulletin. Somehow I couldn't help drawing a very definite conclusion after reading it through - the conclusion that Mr. Lippmann fits everybody's needs here at Barnard.

Just what do I mean? I'll tell you. This college has its average percentage of "grinds" who are always getting painfully wonderful grades...and of the lighter element too, who do their work seriously, to be sure, but who go in for "relaxing in a very energetic way". Mr. Lippmann appeals to both types because he writes on important subjects (world events, social trends, political developments) but he makes everything so interesting that you can't stop reading until you've finished his article. So everybody's satisfied!

There are still some girls I haven't been able to reach - and who don't know yet what they're missing by not investing the necessary trifle to get the Herald Tribune every morning. But eventually I'll see them all. In the meantime, please remember that a great many of us are spending some marvelous weekend hours in stadia, bowls and other scenes of football encounters and perhaps an advertisement on the Herald Tribune's stirring reports of the games we see would help me (and you too!)

Cordially,

Probie Harbison

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