

# Barnard



# Bulletin

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## AVIATION STABILIZED SAYS AMELIA EARHART

First Woman to Fly the Atlantic Describes Requirements for Entering Field

### OPPORTUNITIES FOR WOMEN

Success in Industry Depends, as For Men, On Luck, Ability and Hard Work

"Flying is transportation now, and not thrill-chasing," said Amelia Earhart, guest of honor at the A. A. Banquet, held on Friday evening, May 8, in the gym. Miss Earhart was the first woman to fly the Atlantic, in 1929. It is now completely stabilized as a profession rather than an avocation. "The first thing that happens in learning to fly is the passing of a physical examination given by the Department of Commerce. Depth perception and general eyesight efficiency are especially important. Muscular coordination is also essential. In addition to the completion of a definite number of flying hours every aviator must be examined at six month intervals."

### Women's Qualifications Similar

"There is practically no difference in women's physical qualifications for flying from those of men, but their mechanical background is often inadequate," Miss Earhart went on. "Education is based nowadays on sex and not on ability. The fact that the tools and equipment of airplanes are fitted for the use of men results in another drawback for women. These disadvantages made it impossible for women to break men's records, with the result that their records were unofficial until a separate women's category was established."

Miss Earhart set the women's speed record of 180 miles an hour, some time ago. This was later exceeded by Ruth Nichols with 210

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## List of Greek Games Advisers Announced

Student Council Selects Upper Classmen to Assist Freshmen and Sophomores

A list of upper-class advisers for Greek Games was chosen by Student Council from a tentative list presented to the Council by Miss Streng of the Physical Education Department. The list follows:

- General Adviser: Dorothy Crook, alt. Betty Armstrong.
- Entrance: Aileen Pelletier, alt. Hortense Calisher.
- Properties: Mary McPike, alt. Helen Appell.
- Athletics: Marjorie Harley, alt. Gertrude Leuchtenberg.
- Dance: Marguerite d'Anguerra, 1st alt. Marjorie Brittingham, 2nd alt. Berneice Robinson.
- Lyrics: Lucy Cores, alt. Mildred Barish.
- Business: Florence Pearl, alt. Margaret Martin.
- Music: Gena Tenney, alt. Edith Guldi.
- Costumes: Jean Giesey, alt. Katharine Kiehl.

## TEACHER IN TRAINING EXAMINATIONS

An official letter from the New York City Board of Examiners to the Occupation Bureau states that they intend to hold teacher in training examinations this term but cannot yet say in which subjects examinations will be held. Oral information from the office is, however, to the effect that English and history will not be held at all; that economics and mathematics will be held for men only; that a decision has not yet been reached as to sciences and languages.

## URGES EXTENSION OF INTERNATIONAL TIES

Hernand Behn, Noted Financier, Stresses Importance of Communication in Establishing Bonds

"It is only through an extension of our facilities for international communication that better understanding between nations can be achieved," said Mr. Hernand Behn, guest speaker at the Spanish Club Tea on Thursday, May 7, in the College Parlor. Mr. Behn is well-known as the President of the International Telephone and Telegraph Company. "The history of communication may be considered in three parts," continued Mr. Behn. "Messengers were very often the only means antiquity had for the transportation of important news. During the early days of the Church, missionaries furnished an important means of communication. The last century has seen a tremendous development of all types of communicatory vehicles. In 1868, the international cable was first invented. But it is not until a decade ago that really intensive work in this line has been carried on."

"At present we have five trans-oceanic cables," stated Mr. Behn. "In the future we expect to reduce rates to such an extent that considerable traffic in international communication will pass into our hands from the control of the post offices. The International Telephone and Telegraph Company established ten years ago, directs ninety-one companies in forty-seven different countries."

### Women in Field

An extensive field for women lies in foreign communication. Mr. Behn explained that his organization sought to employ graduates of women's colleges as directors of foreign exchanges.

At the conclusion of Mr. Behn's address tea was served. Among the members of the faculty present, in addition to members of the Spanish Department, were Professor Emilie J. Hutchinson, Chairman of the Department of Economics and Miss Mabel Foote Weeks, Social Director of the College. Miss Carbonara, of the Italian Department, also attended.

### Play Presented by Club

Prior to the address of Mr. Behn, several "Chansons," sung by Millicent Wood, Nina Marean, Jean Stone, Betty Despard, with Lucie

(Continued on page 4)

## New School Added to Columbia University

National Institute of Public Administration Incorporated into Educational System

An announcement made last week by President Nicholas Murray Butler revealed that the National Institute of Public Administration, a non-partisan foundation established for the purpose of collecting facts concerning governmental institutions, has been incorporated into the educational system of Columbia University. Besides the \$1,500,000 endowment which the Institute has received, an additional fund as an allowance from the University budget will be granted for the continuance of its work.

### Director Appointed Professor

At the same time Dr. Butler disclosed that Dr. Luther Hasley-Gulick, director of the Institute, has been appointed Eaton Professor of Municipal Science and Administration. Dr. Gulick, a graduate of Oberlin College and the recipient of the Degree of Doctor of Philosophy from Columbia University in 1920, is a well-known writer on public administration, and has been connected with the Budget and Taxation Committees of Massachusetts and New York.

### Reorganizes Government

Though the Institute has become merged with the University, it will continue to maintain a separate corporate identity. The work of the organization, which consists principally in collecting governmental statistics and making efficiency surveys, has received nation-wide recognition. The Institute is credited with being the actual founder of the budget movement in the country through its aid in this field extended to New York City, then to the Federal Government, and later to other states. It has persistently sponsored a program for governmental reorganization on a modern basis and the development of a greater degree of executive responsibility. The recommendations of the Institute have also been instrumental in bringing about important changes in the state legislatures of New Jersey and Maine during 1931.

## Bulletin Questionnaire Reveals Statistics On The Present State of Student Knowledge

The results of our Bulletin questionnaire are at hand. We are a little at sea as to just what we have learned about the Pulitzer Prize, etc., but we have certainly learned a tremendous amount about Barnard students. The student body seems to be nothing but a set of expatriates. They have awarded the American Pulitzer Prize to either "Grand Hotel," "Miracle at Verdun," or the "Barretts of Wimpole Street"—plays respectively German, German and English. Among the favorite American novels were "On Forsythe Change" and "Cakes and Ale" by those good old American novelists John Galsworthy and Somerset Maugham. Forty-eight had no favorite American novel, and said so in large, black letters. One answer gave Dorothy Canfield as the favor-

## CATHER, ROBINSON AND O'NEILL FAVORITES AT BARNARD, BULLETIN QUESTIONNAIRE FINDS

Ernest Hemingway and Edna Millay are Close Seconds, in Survey of 110 Students

### FAREWELL ASSEMBLY

President Nicholas Murray Butler will address the Senior class at the Farewell Assembly to-day, at 1:10 in Brinckerhoff Theatre. Attendance in academic dress is compulsory.

## JOINT CONCERT GIVEN BY BARNARD, COLUMBIA

Glee Clubs Combine with Columbia University Orchestra in Concert at McMillin

The Barnard and Columbia College Glee Clubs under Professor Lowell P. Beveridge, and the Columbia University Orchestra, conducted by Douglas Moore, were heard in a concert in McMillin Academic Theatre, Thursday, May 7. Mozart's "Symphony in E flat," the "Nocturne" from "Midsummer Night's Dream," by Mendelssohn and "Invitation to the Dance" by Weber-Berlioz, by the orchestra, constituted the first half of the program. "I Love My Love" and "Hallelujah" were presented by the combined Glee Clubs.

### "Spinning Song" Well Received

Barnard Glee Club took the honors with its rendition of the "Spinning Song" from Wagner's "Flying Dutchman," and won the enthusiasm of a large audience. Louise Conklin, '32, sang the part of Mary. A Hunting Chorus from "Der Freischutz" by Weber, sung by Columbia, two English folk songs, and the rousing Chorus from "Mount of Olives" by Beethoven rounded out the program.

### Last Concert on Saturday

The Barnard Club also gave a concert at the Holy Rood Episcopal

(Continued on page 2)

### TIMES MOST WIDELY READ

Old World Circulation goes to World-Telegram, with Times in Second Place

—By Gertrude Epstein

The results of the Questionnaire conducted by Bulletin in an effort to ascertain, in some measure, what Barnard girls read and how they react to their reading brings to light some choices that appear obvious and others that reflect the judgment of the individual. Apparently, Barnard reads the Times; there exists a minority that favors the Herald-Tribune. The favorite novelist is Willa Cather, with Ernest Hemingway a not so close second.

Edwin Arlington Robinson and Edna St. Vincent Millay received an almost equal vote for favorite poet; Robert Frost occupies a surprisingly low place.

### Opinion Against Pulitzer Prizes

On the subject of the Pulitzer Prize awards, we find that opinion upholds the criticism current in newspapers during the last week. It should be recalled that this Questionnaire was distributed before the announcements were made. "Tomorrow and Tomorrow" is the favorite play; there is no favorite novel. The majority of replies convey the sentiment that there should have been no award this year.

On the question of Sinclair Lewis, the College vote is split. The total number questioned was 110.

The figures follow:

(Continued on page 4)

## Faculty Defeated by Star Baseball Team

All-Stars Down Diminished Faculty After Valiant Fight; Professor Kay Pitches

The faculty, three strong, strode determinedly upon the field, cheered by a large audience. Although they had been deserted by their men, they were out to conquer. They choose five players from the All-Star ranks and the game began.

With Helen Appell in the box, Sally Anthony, All-Star, hit a home run in the first inning. Dodging, dropping, chasing, and hitting were the chief features of the game. Margery Harley on third base, trying to get Professor Riccio out at home, tossed the ball to Sally Anthony which hit the runner in the back, putting him out.

About the fourth inning Helen Appell and Adelaide Bruns, going after a liner at second, collided and sat, none too gently, in the middle of the diamond. Professor Kay now called his team into a huddle. It is suspected that he was trying to rattle the All-Stars by shifting his team, but Miss Dexter, at bat, held her ground. Professor Kay's team mates had red and sore hands from his swift pitching. After much hard fighting and even more strenuous laughing the game ended.

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Editorial

The Green Walls of Barnard

Questionnaires always disclose more than the information they desire to know. The fact that Dorothy Canfield is a playwright and contemporary poetry is unknown to so many of our college sisters does not surprise us as much as to learn how few college girls read daily newspapers or are at all acquainted with what is going on outside the green walls surrounding Barnard.

This might be pardonable for students from out-of-town colleges, but it is not for those who attend a college located in one of the most cosmopolitan cities of the world and offering to those who seek, wide and diverse opportunities for culture. For us, in New York, there can be no excuse for an academic world shut up in libraries and out of contact with the thrilling and epoch-making events that are daily occurrences.

Rather, college life and study can become infinitely richer and more meaningful, if linked to the world of action. History books are no longer dead pages about people in the past, but are pregnant with implications for what is spread across the headlines of our newspapers.

Certainly the modern tendencies in poetry, fiction and the drama are too vital to be unnoticed by those who attempt to know Vergil and Chaucer, but to whom Cabell or O'Neill are just names. It is little wonder that the outside world complains that college

Forum Column

Gains Rich Experience From Silver Bay Conference

To the Editor,  
Barnard Bulletin,  
Dear Madam:

My enthusiasm for Silver Bay has been rekindled by the recent articles in Bulletin. While they have ably scanned the more formal aspects, they have left untouched a part of the conference which I believe to be quite vital; that is, what the conference does when it is not conferring.

There was the "sing" on the lawn in which we heard the serious and less serious songs from colleges all through the east. (No, we didn't forget to contribute "Squashy Chocolate Eclairs.") And International Night, when the various delegations sang national folk songs. The songs had been learned at the conference and the costumes were thoroughly impromptu, but in spite of this (or perhaps because of it) a very worthwhile evening was achieved.

But of even greater value, I believe, were the groups that gathered in the cabins in the evenings, eager to continue informally the discussions that had been started in the more formal groups during the day. Sincere and enthusiastic "bull sessions" they were, in which we came more and more to realize that, though wide differences existed in many cases between the types of colleges represented, the students in all of them were thinking along much the same lines and were working toward very similar ideals.

This sense of being a part of a great whole is one of the richest experiences Silver Bay can give.

Betty Armstrong '33.

JOINT CONCERT GIVEN BY BARNARD, COLUMBIA

(Continued from page 1)

Church, West 179th Street and Fort Washington Avenue, Saturday night, May 9. The concert was given in connection with an entertainment by the Girls' Friendly Society of that church. Three songs by Purcell, "Sound the Trumpet," "Shepherd, Shepherd," and "The Stream Daughters" from "King Arthur," and four members by Donovan were sung by the club.

**Past Year Very Successful**

This concert marks the close of the Glee Club's activities for 1931. The Club has had an unusually full and successful season, inaugurating this year outside concerts. A great part of the prominence of the Glee Club has been due to the enthusiastic and skilful direction of Professor Lowell P. Beveridge, who came to Barnard this year. The Club also owes a debt of thanks to Evelyn Anderson and Else Zorn for the careful arrangements of the concerts.

people are out of touch with actuality and that so often a shocking discrepancy exists between the academic atmosphere and a world of accomplishment.

Admittedly, college is a place for study and quiet reflection as well for acquiring a firm foundation of true facts so as to bring a clear-eyed and unprejudiced outlook when the college gates are thrown open. Nevertheless the process of equipping oneself with a sound intelligence does not preclude a glance over the newspapers to find out upon what problems we shall have to exert our supposedly trained minds, or an occasional visit to the museum, or the often educating experience of the theatre.

College Clips

Cost of Cutting in Carolina

Compulsory attendance at classes at the University of North Carolina has been reinforced in some cases by fining students who are absent. In spite of student agitation for optional attendance, the faculty of the department full control of the attendance question. The psychology department now charges 50 cents for excusable absences and a dollar for missing a class without a good reason. Excused absences from examinations will cost the offender \$1.00.

Two dollars will be charged for missing examinations without a good cause or the professor has the alternative of giving a failure on the examination if he so desires. The ruling further states that the maximum number of absences cannot exceed the number of times the class meets a week.—N. S. F. A.

Apples, Apples Everywhere—and Still More Doctors!

With one doctor to every 800 persons, the United States leads the world in the number of physicians, it has been discovered by Dr. Willard C. Rappleye, Dean of the Columbia Medical School in an international survey which he has just completed for the Office of Education of the United States Department of the Interior.

Although the number of medical students shows a constant increase, Dr. Rappleye finds that the tendency is to centralize training in fewer medical schools. Medicine as a profession is not as attractive to American women as is popularly supposed, according to the report. During the year 1930, the total number of women graduated from American medical colleges was only 205, a decline having been noticed in the yearly enrollment since 1926.—N. S. F. A.

First College For Negroes

The first of its kind in the United States, the Louisville College for Negroes opened on February 9th, as a section of the municipal Louisville University, with a four-year course and the same standards as other parts of the institution, according to a dispatch of the Christian World Education News Service.

The laws of Kentucky require the separation of Negroes and whites in schools and colleges. The novel feature of the new venture at Louisville is the incorporation of a Negro college in what has hitherto been a municipal university exclusively for white students.—N. S. F. A.

Artistic Diplomas

Boys and girls who are graduated from the city's high schools in the future will receive diplomas about one-fifth as large as the scrolls awarded to their predecessors, it became known yesterday, when the Board of Education of New York City ordered 30,000 of the diplomas for students to be graduated next June. Clumsiness of the large diploma and the awkward time the young man or woman had with it when seeking employment or on other occasions were given as the reasons for the change. When framed, it was pointed out, the diplomas took up too much space on the walls of modern apartments.—Campus News.

Curt Clips

Women students work for grades more often than do men. Such is one of the conclusions Dr. Frederick H. Lund, former head of the department of psychology of Bucknell College, reached after a study of students.

HERE AND THERE ABOUT TOWN

Second Balcony

**Private Lives**  
Times Square Theatre

"Private Lives," Noel Coward's contribution to the current theatrical season is a relief indeed to jaded theatre-goers! Clever and sophisticated, it is as pert a comedy as has drifted this way in many a long day. It concerns itself with a divorced couple who meet very unexpectedly in a hotel in the south of France. Each has married again and the two couples are now honeymooning at close quarters. The heroine, played by Gertrude Lawrence and the hero, played by the mimitable Mr. Coward, himself, take one look at each other and want to flee. But their new loves refuse—so, in desperation, they finally go to Paris together. There the second act discovers them, living in mortal sin, but blessedly happy. But it wasn't meant to last and we soon find them in one of their old-fashioned scraps,—the reason for their divorce. They break china, smash lamps, and end in a tight grip on the floor as the door opens to admit the two they left behind them. The third act discloses everybody at breakfast the following morning. Conversation is dull, to say the least, until, at last, the other couple begins a quarrel, in the midst of which the wily hero and heroine take their leave unnoticed.

The play is thin in spots but the lines are screamingly funny and often truly witty. Gertrude Lawrence is once more the comedienne par excellence and Mr. Coward outdoes himself in this devil-may-care role. It is well worth seeing—only for some of the acrobatics in the second act. And to be sure, there is a very tuneful song which Mr. Coward plays quite soulfully at proper intervals.

Hunter Sing

Metropolitan Opera House

The Hunter "Sing" proceedings were opened by Virginia Levitt, Vice-President of Student Council and Chairman of the Sing, who also announced the different events—which were Entrance Songs, Comic Songs, Alma Mater Songs and Miscellaneous Songs. After a class had sung its group the other classes sang short "retorts," the freshmen of course lauding the juniors and knocking the sophomores and seniors, and the seniors jeering at the freshmen and juniors and praising the sophomores to the skies.

The freshmen, representing the knights and ladies of King Arthur's Court, did not make a very effective entrance, but their cheer leader, who was the Connecticut Yankee who stumbled back into the past was rather good. They took themselves too seriously, however, and had a short scene representing Sir Galahad and his quest for the Holy Grail which did not quite fit the occasion.

The entrance of the sophomores was well managed, and their sea nymph costumes were pretty and effective. Aphrodite and her train were excellently gowned in sea-green tints, and their cheer leader, the white-haired, silver-clad Neptune, borne in on a chariot, turned out to be quite muscular and peppy.

The entrance of the juniors was a clever stunt, representing a motion picture studio in the process of filming "Joan of Arc." The laughing peasants of Domremy danced in, then the nobility walked in sedately, the ladies in their towering coifs, the men in doublet and hose; the clergy stalked in solemnly, and lastly in walked the personnel of a motion picture studio—wide-trousered director with a megaphone bearing the number '32, the scriptlines

girls, the camera men, and Joan herself, already canonized, with a gleaming halo around her head.

The seniors were on a personally conducted tour through Hades, with Satan in the person of their cheer leader greeting each group of travellers who were "pitchforked" in—gunmen, traffic cops, profs and seniors. The "Houseboat on the Styx" appeared on the scene with several famous historical characters. The classes stayed in character as far as their songs were concerned throughout the "Sing," except of course during the Alma Mater songs, which were the least enjoyable of the afternoon—although that of the seniors was sung to a rousing tune. The Comic and Miscellaneous Songs were excellent, except those of the freshmen, whose "King Arthur's Court" locale did not invite the Comic Spirit.

The songs the audience seemed to enjoy most were those that gave "inside information" on college activities, and those that showed a knowledge of recent political and financial events.

As was to be expected, the seniors were judged the winners, with the juniors coming in second.

J. G.

Movies

A German Film

Fifty-seventh Street Theatre

The past week has seen the American Premiere of the German film "Student Sein, Wenn die Veilchen Blühen," which is being presented at the Little Carnegie Playhouse at Fifty-seventh Street. It resembles the American film in its structure and also in its clever but unobtrusive use of the theme-song. The direction in this picture brings out the naturalness, freedom and spontaneity of the characters in contradistinction to the studied mannerisms and camera-consciousness which we are made to feel by a number of our own film-stars.

The scenario in itself is a romantic little gem, alluring because of its simplicity, and the quaintness of its various scenes. It is embellished by the insertion of a few traditional "Studenten Lieder" and the gay "Trink Lieder."

The tender love-episodes of the students at Würzburg form the basis of the picture. Gert Simmers, a wholesome, athletic, carefree student falls in love with his landlady's daughter, Aenne. Gert's sister, Lisbeth, is enamoured of his colleague, Fred Droysen, a serious youth, who because of the lack of finances is compelled to tutor while the rest make merry. Both affairs are suddenly interrupted by the suicide of the father of Gert and Lisbeth, prompted by complete financial ruin. The film closes with Gert taking his farewells from his comrades as well as from his Aenne, and he departs for home where he will take up the burdens which are before him.

Franz Baumann (Gert Simmers) takes the male lead, and is heard in person at the close of the film in the captivating theme song "Sag Ja." Edith Schollwer (Aenne) has a pleasant soprano voice, and the two players lend a fine musical balance to the film. The other characters are Anita Dorris, as Lisbeth; Fred Louis Lerch, as Fred Droysen; Fritz Alberti, the father, who gave a fine representation of a modern German business man. Much of the comedy was supplied by the parents of Aenne, Elsa Reval and Ernst Belmer. The scenario is by Joseph Buchhorn, the music by Ernst Erich Budder, and the film is under the direction of Heinz Paul. It was an excellent production.

E. W. B.

**WILLA CATHER FAVORITE NOVELIST AT BARNARD**

(Continued from page 1)

Question one. - If you were a World reader what paper do you read now?

- 1. News of the World ..... 54
- 2. World Telegram ..... 22
- 3. Times ..... 12
- 4. Herald Tribune ..... 7
- 5. Sun ..... 5
- 6. Post ..... 1
- 7. Evening Journal ..... 1
- 8. Morning Post ..... 1
- 9. None ..... 3

Question two. What morning paper do you read?

- 1. Times ..... 70
- 2. Herald Tribune ..... 23
- 3. Morning Post ..... 1
- 4. None ..... 4

Question three. In your estimation what play current on Broadway during the present season is most worthy of the Pulitzer Prize?

- 1. Tomorrow and Tomorrow ..... 26
- 2. Once in a Lifetime ..... 11
- 3. Grand Hotel ..... 10
- 4. Green Pastures ..... 7
- 5. The Barrets of Wimpole St. 6
- 6. Five Star Final ..... 4
- 7. Elizabeth the Queen ..... 3
- 8. Green Grow the Lilacs ..... 3
- 9. Miracle at Verdun ..... 1
- 10. Allison's House ..... 1
- 11. None ..... 22

Question four. Likewise, what novel do you consider deserving of the award?

- 1. The Good Earth ..... 5
- 2. On Forsyte Change ..... 3
- 3. The Woman of Andros ..... 2
- 4. John Mistletoe ..... 1
- 5. Cakes and Ale ..... 1
- 6. Sanctuary ..... 1
- 7. Back Street ..... 1
- 8. Conquest ..... 1
- 9. Cimarron ..... 1
- 10. Years of Grace ..... 1
- 11. None ..... 76

Question five. Which of the novels that have received the Pulitzer Prize in recent years (e. g. The Bridge of San Luis Rey, Laughing Boy, Scarlet Sister Mary) do you consider the most likely to endure?

- 1. The Bridge of San Luis Rey 66
- 2. Laughing Boy ..... 9
- 3. Scarlet Sister Mary ..... 4
- 4. None ..... 13

Question six. Who is your favorite American poet?

- 1. Edwin Arlington Robinson 23
- 2. Edna St. Vincent Millay... 22
- 3. Robert Frost ..... 13
- 4. Carl Sandburg ..... 7
- 5. Stephen Vincent Benet ..... 4
- 6. Amy Lowell ..... 4
- 7. Walt Whitman ..... 3
- 8. Edgar Lee Masters ..... 2
- 9. Markham ..... 1
- 10. Whittier ..... 1
- 11. Ehas Leiberman ..... 1
- 12. Alice Corbin ..... 1
- 13. Elmer Wylie ..... 1
- 14. Robinson Jeffers ..... 1
- 15. None ..... 5

Question seven. Who is your favorite American novelist?

- 1. Willa Cather ..... 29
- 2. Ernest Hemingway ..... 11
- 3. Sinclair Lewis ..... 9
- 4. Edith Wharton ..... 8
- 5. Theodore Dreiser ..... 4
- 6. Edna Ferber ..... 2
- 7. James Branch Cabell ..... 1
- 8. Booth Tarkington ..... 1
- 9. Kathleen Norris ..... 1
- 10. Thornton Wilder ..... 1
- 11. Hawthorne ..... 1
- 12. Melville ..... 1
- 13. Donald Henderson Clarke... 1
- 14. None ..... 23

**Announce Program of Catholic Conference**

College Newman Clubs to Hold Three Day Conference In July at New York

The sixteenth annual Conference of the Federation of College Catholic Clubs is being held this year in New York City on July second, third, and fourth, at the Hotel New Yorker.

On the first day there will be registration of delegates, mass at St. Patrick's Cathedral, luncheon at the Hotel New Yorker, business meeting in the afternoon and informal dance on the S. S. Leviathan in the evening. The second day will be devoted chiefly to business meetings and religious discussion. In the evening, however, a formal dinner dance will take place in the Grand Ball Room of the Hotel New Yorker. On the Fourth of July an all day party is planned at Briarcliff Lodge in Westchester County. In the evening, the Conference activities will be terminated by a dinner dance at the Old English Lodge.

A cordial invitation is extended, not only to Catholic students, but to all non-Catholic students as well.

**AVIATION STABILIZED, SAYS AMELIA EARHART**

(Continued from page 1)

miles an hour. The men's record is 350. The first record made by women to exceed the men's was a thirty-six hour endurance flight."

"The government does not encourage the entrance of women into contests," Miss Earhart continued. "Women's interest began with the Derby from Santa Monica to Cleveland in 1925. Aviation for women was greatly advertised by this contest."

Award presented to Miss Earhart "On the whole, women have as much chance to succeed in flying as in any other industry, and that success depends upon luck, ability, and hard work," concluded Miss Earhart, who is editor of aviation for the "Cosmopolitan." Miss Earhart was then presented with a bronze replica of the distinguished service award given to seniors, engraved with the inscription "For Leadership in Aviation." Miss Wayman made the award.

Prior to Miss Earhart's address, the "Mary Wigman-Wiggle" was repeated by Hortense Calisher and her girlies from Junior Show. A tap dance by Bonnie Robinson, a country dance by Marguerite d'Anguerra and Margaret Wadds and a skit by the Freshman waitresses followed.

**Addresses Made By Guests**

Brief addresses were made by Gertrude Wylie, retiring President of the A. A., Helen Appell, recently elected President, Dr. Alsop, Miss Wayman, who introduced Marjorie Bahouth, toastmistress, and awarded to her the distinguished Service Medal for her work with Greek Games and dancing, and Miss Tuzo, who made the swimming awards.

(Continued on page 4)

Question eight. Who is your favorite American playwright?

- 1. Eugene O'Neill ..... 48
- 2. Philip Barry ..... 16
- 3. Sherwood Anderson ..... 1
- 4. Donald Ogden Stewart ..... 1
- 5. Rachel Crothers ..... 1
- 6. George Kaufman ..... 1
- 7. Elmer Rice ..... 1
- 8. Susan Glaspell ..... 1
- 9. None ..... 12

Question nine. Do you believe that Sinclair Lewis was rightly awarded the Nobel Prize?

- 1. Yes ..... 44
- 2. No ..... 47
- 3. Undecided ..... 3
- 4. No reply ..... 14

**TENTATIVE LEAGUE HEAD APPOINTED BY COUNCIL**

D. Kramm, Member of This Year's Delegation, will Serve As Barnard Correspondent

Dorothy Kramm has been elected by Student Council as temporary chairman of the 1932 Model League of Nations Assembly delegation from Barnard. It was felt that Miss Kramm, because of the ability she displayed in the work of former Model League Conventions, should be well-qualified to fulfill the duties of her new post. She will serve as corresponding secretary to the league from Barnard, and will attempt to secure for Barnard an influential country to represent at the League Convention to be held next year in Rochester.

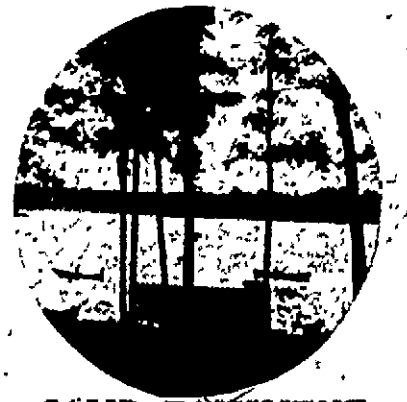
Miss Kramm is also Vice-President of the Undergraduate Association for 1931-32, and was Editor-in-Chief of the recently published Mortarboard.



**Student-Faculty Tennis Meet**

Students and faculty will come together for their annual tennis tournament on Wednesday, May 13th. As this event has come to be considered a great event by both students and faculty, players for both divisions are spending their spare time warming up to defeat their opponents.

The tournament was won last fall by the Faculty. This year's meet will take place from about four to five-thirty. Among the Faculty players will probably be Acting-dean Mullins, Professors Riccio, Montague, Smith, and Kay, and the Physical Education faculty, including Miss Wayman, and the Misses Finan, Streng, Yates, and Crowley. The student players will be headed by Edith Tomkins, the fall college champion, and will probably include all of the class winners.



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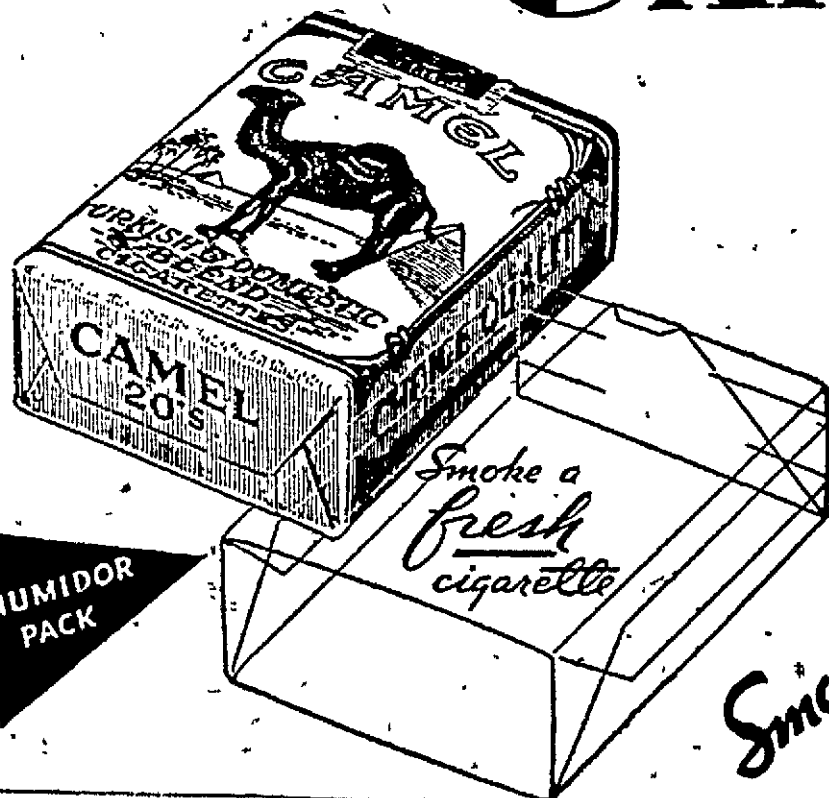
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**BOTANY TEA**

The Botany Club cordially invites the college to tea to-day from 4:00 to 6:00 in the Greenhouse.

### Awards Presented At A.A. Banquet

(Continued from page 3)

Presentation of numerals, All-Star B's, dancing awards and Senior awards was then made. Recipients of All-Star B's are:

#### List of Awards

For Track: Gertrude Wylie, Edith Tomkins, and Sally Anthony.  
For Tennis: Olga Kallos and Edith Tomkins.

For Tennis: Hannah Bailey and Alwina Dietrich (small) awards.)

For Basketball: Gertrude Leuchtenberg, Edith Tomkins, Sally Anthony, Dorothy Crook, Marjory Harley, Catherine Pommerer and Gena Tenney.

For Baseball: Helen Bures, Alwina Dietrich, Harriet Formwalt, Mildred Stevens, Sophie Bricker, Mary Nelson, Sally Anthony, Marjorie Harley, and Helen Brodie.

The presentation of awards in dancing marks an innovation in the Physical Education Department. The following were thus honored:

First Class Awards: To Marjorie Bahouth, Lucretia Moeller, Evelyn Slade, Hortense Calisher, Marguerite d'Anguerra and Gena Tenney.

Second Class: To Julia Best, Margaret Wadds, Mabel Sutton, Katherine Bush and Bonnie Robinson.

Class B Senior awards went to Hannah Bailey, Harriet Formwalt, Frieda Ginsberg, Olga Kallos, Patricia Wilson and Gertrude Wylie. Class C awards were received by Alwina Dietrich and Dorothy Wendell.

### Nation-Wide Newspaper Envisaged at Meeting

Standardization of Modern Journalism Discussed at 3-Day Princeton Session

Opening with a discussion of the tendency of the modern press toward excessive standardization and the possibility of the establishment of a national newspaper the three-day Princeton press conference considered the relationship between the press, the radio and the government this week.

"Big business is just beginning to make its effects felt on the press. Soon, as a result of the invention of the new teletype-setter, there will no longer be need for editors as a national newspaper will be set up at a central point and from there distributed throughout the country. I predict," said Bruce Bliven, managing editor of *The New Republic*, whose amusing conjectures on the future of the press and brilliant satire of present trends delighted the audience, "that in a few years there will be one large standard newspaper for the nation."

David Lawrence, editor of the *United States Daily*, led a discussion on the relation of the press to the national government. Addresses were given by Ex-Governor H. J. Allen of Kansas, Sir Willmott Lewis, Washington correspondent of the *London Times*, and Chester D. Pugsley, who made the conference possible, financially. —N. S. F. A.

### URGES EXTENSION OF INTERNATIONAL TIES

(Continued from page 1)

enne Cougnenc accompanying, were presented. An extremely diverting play, acted entirely in pantomime by Margaret Johnston, Janet McPheron, Gladys Becica, and Edna Weiss, entitled "The Doubting Husband," provoked much laughter from the audience.

Miss Ethel Clinchy, President of the Spanish Club, acted as mistress of ceremonies. The purpose of the Tea was to stimulate the interest of the college in the campaign at present conducted by the Club to raise a scholarship fund which will enable a member of the Club to continue her studies abroad. At present Miss Francine Alessi is the holder of the scholarship and is studying in Spain.

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Sundays, Dinner, 12:30-2; Supper, 5:30-7.

### Faculty Defeated By Star Baseball Team

(Continued from page 1)

#### Lineup

All-Stars	Faculty
Pitcher	Professor Kay
Catcher	
Anthony	Dietrich
First Base	
Fabriquant	Professor Puckett
Second Base	
Bures	Bruns
Third Base	
Harley	Bricker
Shortstop	
Brodie	Appell
Right Field	
Nelson	Pommerer
Center Field	
Formwalt	
Left Field	
Dexter	Professor Riccio

#### CALENDAR

Tuesday, May 12  
12-1—1931 Step-sing Rehearsal, Room 408.  
12-1934 Step-sing Rehearsal, Even Study.  
12—Senior Week Comm., Little Parlor.  
4—Glee Club Rehearsal, Room 408.  
4—Dean's tea to Seniors.

Wednesday, May 13  
12-1933 Step-sing Rehearsal, Room 408.  
12-1932 Step-sing Rehearsal, Even Study.  
12—Senior Week Comm., Little Parlor.

Thursday, May 14  
12—Senior Week Comm., Little Parlor.  
12-2—German Major Luncheon, Lunch Room.  
4—Glee Club Rehearsal, Room 408.  
4—Dean's tea to Seniors.  
4:15—Archery Tournament.

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