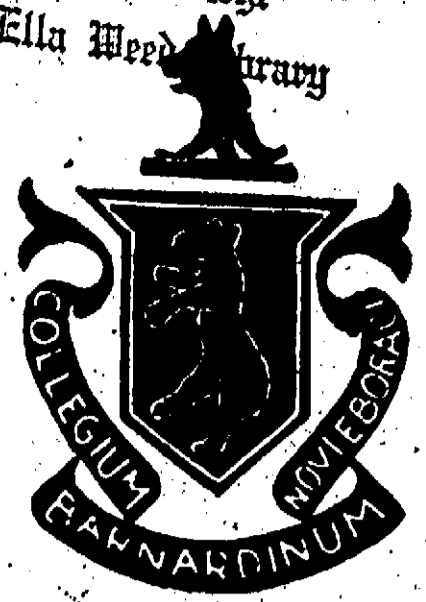


# Barnard



# Bulletin

VOL. XXXV, No. 47

NEW YORK, MAY 5, 1934

PRICE TEN CENTS

## NEW SYSTEM IN EXIT EXAMS INAUGURATED

Registrar to Administer Exams, Assigning Each Girl a Number Before Exam Begins

### BOARD WILL READ PAPERS

Change Adopted by Student Council and Departments to Eliminate Personal Element

A new system of administering foreign language examinations has been adopted by the German and French Departments, for the purpose of eliminating all personal contact between candidates and the departments concerned. In the future the Registrar will assign to each girl a number to be written upon the examination books; she will then distribute the question papers. Application for the re-reading of her paper must be made by the student through the Registrar's Office.

### New System of Reading

The German Department is introducing a new mechanism for the correction of its examination papers: a Board of Readers, whose members are in no way connected with the College, will read the papers. This system will be adopted by the French Department next year.

This change in the method of administering foreign language examinations is the result of action taken by the outgoing Student Council, which felt that the personal element had entered too largely into the correction of the papers of certain individuals. The change was accomplished through the consideration of several plans by Student Council, in conjunction with the respective departments.

## Noted Financier To Address Spanish Club

Hernand Behn Will Discuss Communication as Aid to International Relations

Mr. Hernand Behn, President of the International Telephone and Telegraph Company, and a member of the firm of J. P. Morgan at 67 Broad Street, New York, will address the college on Thursday, May 7th, in the College Parlor. Mr. Behn will speak on "International Communications as a Means of Establishing Better Relations Between Countries."

Mr. Behn's lecture will be given under the auspices of the Barnard Spanish Club which is at present conducting a campaign to send one or possibly two students in the Spanish Department to Spain on a year's scholarship. This will be the second time that a Barnard student has been sent to Spain on a Spanish Club fund. Miss Francine Alessi, whose letter on Professor Vannino appeared in Bulletin a short time ago, was the recipient of the Scholarship last year and is still studying abroad. The lecture is open to the whole college.

## MAJOR MEETINGS TODAY

Majors' meetings will be held Tuesday at 1:10. The rooms assigned are listed on a poster in Milbank Hall. All juniors and seniors must attend.

## RANDALL DECLARES SCIENCE INADEQUATE

Scientific Theories Valueless For Actual Lives of Men, Says Noted Philosopher

"We do not need new concepts of God in relation to scientific theories, but a light to give guidance in every-day living," asserted Professor Randall of the Columbia Philosophy Faculty in his address at St. Paul's Chapel, Thursday, April 30, at noon.

"The endeavor to explain the aspirations of man's religious soul in scientific formulae may be traced from the Greeks through the symbolization of the Christian faith to the Aristotelian scholarship in the Middle Ages which had its consummation in St. Thomas Aquinas. The Newtonian primal force, the eighteenth century's law of nature and the Victorian evolution idea paved the way for the modern penetration of science into every realm of human experience. It is doubtful, however, even if a perfect harmonization were achieved whether the new principles would be more than shadows for the mass of men. Men are not sustained uninspired by an ultimate principle of cosmic energy."

### Fails in Modern Needs

The speaker declared that philosophers of the present day will probably succeed in working out a co-ordination between religion and science, but they will not touch on the genuine religious needs of modern life. In spite of the ancient tradition, sketched above, and the appeal presented to-day, it is doubtful whether such fine-spun theories have meant anything in the actual lives of men.

Professor Randall continued: "Leave metaphysics to the metaphysicians. It is silly and futile to attempt to make religion scientifically respectable if it can't be a vital force in human life. We want an inspiring, healing light rather than the desperate apology of present day theologians."

### Demands Humility of Science

Professor Randall concluded: "With the story of St. Thomas who laid down his pen in the midst of writing his 'Summa' and went to church. While there, he entered into communion with God, after which encounter with the divine, he no longer attempted to rear his cold syllogistic structure of human interpretation of God's will. It is to be hoped that our scientists exhibit precision and skill of St. Thomas, but also that they will show his humility in the face of God."

## Dr. Braun Describes Experiences Abroad

Writes of Work in Frankfurt; Sends Greetings to Barnard, Especially to Senior Class

EDITOR'S NOTE: The following is a letter to Bulletin from Professor Wilhelm Alfred Braun—head of the German Department at Barnard, who is at present abroad on Sabbatical leave.

By a rather devious but delightful itinerary I have at last reached the Goethe town of Frankfurt-on-the-Main. Most of February was spent on the sunny Riviera (Cannes) with the "Goldorangen" ripening in the garden and reminding me of Goethe's "Kennst du das Land" and so also of the chief object of my visit abroad. But the land that lured Goethe still holds an irresistible charm, so the month of March was devoted to Italy.

### Questioned on Exchanges

On the train from Genoa to Florence I found a group of nineteen German students all from the University of Freiburg, a happy crowd of boys and girls, determined to make the most of their vacation trip to Italy, April being the between-semester recess over here. When they found out that there was an American professor on board, and "ein Germanist" at that, the corridor of the car at once became the scene of a group interview. Especially two young ladies were eager for information and forthwith surrounded the American professor and demanded to know all about student exchanges between Europe and America. Since they, themselves, were evidently eligible candidates, the information was encouragingly given. One of them was Hildegard, the other Hildegund. They both came from Weimar and, believe it or not, Hildegund wore a monocle in her right eye and was an exceedingly modest and sensible young person.

The newly matriculating students (Continued on page 2)

## SIGN UP FOR SENIOR WEEK

Seniors who wish programs and souvenirs at Senior Ball must be sure to sign up now on the poster in Barnard Hall. Seniors are also urged to participate in all senior week activities and to signify their intention of so doing immediately.

## POETRY CONTEST WON BY HELENE MARGARET

Chinese Ballad Wins Award of the Quarterly Contest; M. Stern's "Sonnet" is Second

"Horses of Paradise," written by Helene Margaret, was announced as the winning poem in the Barnard Quarterly Poetry Contest by Marion Kahn, Editor of Quarterly, on Monday afternoon, May 4, at the Barnard Quarterly Tea. "Sonnet" by Madeleine Stern, received second place honors. "Horses of Paradise" is a tale of the Chinese artist, Setsu Yohang, who painted from a vision three holy horses upon the Temple wall. Told with a delicate appreciation of the traditional concepts of Eastern color and legend, the poem reaches heights not usually attained in amateur writing. Miss Stern's sonnet tells of the vast loneliness of the sea "when the gulls fly south."

### English Faculty Act As Judges

Professor Baldwin and Professor Fairchild acted as judges in the contest. In his letter announcing the decision, Professor Fairchild wrote:

"Several other poems were of good quality and the final choice was by no means easy. The winning poems are decidedly creditable but it is perhaps even more gratifying that the level of the whole batch of work should be so high. Professor Baldwin wishes to join me in thanking you for giving me the pleasure of reading your poems."

(Continued on page 4)

## DANCE DEMONSTRATION HELD IN GYMNASIUM

First Half of Program Consists of Model Dancing Class Directed By Miss Streng

### PROGRAM AN ANNUAL EVENT

Concludes With Mary Wigman Wiggle Repeated From Junior Show by Hortense Calisher

Barnard's annual Dance Demonstration was held in the Gymnasium at four o'clock last Friday. The first half of the program was devoted to the conducting of a model dancing class under the leadership of Miss Streng. Exercises were gone through with fine enthusiasm, and the audience was shown the elementary movements from which more complex dances are built.

### Solo Dances

The second half was given over to dances in smaller groups and solos. Of these, the outstanding performance was Lucretia Moeller's "Study," a thoroughly well-planned dance, Egyptian and abstract, in which pose seemed to follow on pose through logical necessity. Marguerite d'Anguerra's "Wind," though not unusual, was dramatic and highly effective, as was also her "Slave Problem." With Marjorie Bahouth, she gave in "A Study in Line and Movement" a dance that was clever and very well-arranged. Mention should also go to Evelyn Slade for her fine and vigorously arrow-shooting "Huntress" and to Margaret Wadds and Marguerite d'Anguerra for their more than cheerful "Country Dance." The recital closed with the "Mary Wigman Wiggle" stirringly wiggled by Hortense Calisher, assisted by her "girlies."

## Barnard and Columbia Concert is Scheduled

Combined Glee Clubs to Sing Thursday; English Folk Songs Will Be Featured

Barnard Glee Club will be heard with the Columbia Glee Club in a concert, May 7, in McMillin Theater, at 8:15. The combined clubs will sing, "a capella," a series of English Folk Songs:

"Bonny Peggy Ramsay"  
"Old Swansea Town"  
"I Love My Love"  
and the "Hallelujah Chorus" from Beethoven's "Mount of Olives" accompanied by the Columbia orchestra. The Columbia orchestra will also accompany the Barnard Club in the "Spinning Chorus" from Wagner's "Flying Dutchman."

Members of the Barnard Club taking part in the concert will be: Evelyn Anderson, Elizabeth Barker, Gladys Becica, Eugenie Bigelow, Isabel Boyd, Alice Canoune, Catherine Campbell, Louise Conklin, Margaret Dalglish, Josephine Diggle, Peggy Dressner, Charlotte Fischer, Edith Guldi, Alice Haines, Adaline Heffelfinger, May Louise Henry, Helen Krumwiede, Martha Maack, Isa MacIlwraith, Alida (Continued on page 3)

## Barnard Students' Deepest Secrets To Be Uncovered in New Bulletin Questionnaire

Following a celebrated custom toward the end of each year Bulletin will conduct a questionnaire in an effort to discover the college opinion on several important American questions which must be settled at once.

"If you were a World reader, what paper do you read now?" Well, that's a moot question. Some of us feel rather hurt. We think we are reading the N. Y. Times, suddenly turn a page, and find ourselves in the middle of the Evening Post. We haven't found ourselves in the middle of the Graphic as yet, but if we do, we won't care whom we hit.

Then, Bulletin wants to know your most private sentiments on the subject of the Pulitzer awards, play and novel. What with the World, and the constant journal-

Q. E. D.

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**Editorial**

**Never Say Die**

Bulletin must seem to the college body to have the optimism of Edgar Guest and the perseverance of Heywood Brown to keep up its constant editorial campaigns against publicly acknowledged evils at Barnard. Of course nothing ever comes of these exhortations for reform. But Bulletin doesn't care. It goes on its merry way, hoping that perhaps some day in the distant, distant future such things as pass-fail, reading periods before examinations, banishment of academic A, B, C, grading, abolishment of final examination, investigation of the honors course, will be effected. Why isn't something done? How is the "official newspaper" to maintain its sanguine spirits if it is to be continually faced with deaf ears, blind eyes and phlegmatic nervous systems? Where does the blame lie? Is it the negligence of Student Council? Is it the indifference of the executive faculty? Is it the conservatism of the Committee on Instruction? Do the people in power think Barnard is too perfect for improvement?

I think it will not be denied that in the majority of editorial campaigns Bulletin has conducted, the body of public opinion has been with them. What, then, is the difficulty?

The only answer seems to be that the executive powers, whoever they may be, at college, consider the Bulletin the official organ of Junior

**Forum Column**

**"In Praise of Assemblies"**

To the Editor,  
Barnard Bulletin,  
Dear Madam:

I would like to take this opportunity to express a feeling of gratitude which is generally recognized in the student body. It is felt that Miss Weeks deserves a public thank-you from all old Tuesday assembly-goers and those who were converted to the Tuesday assembly this semester. Taking over a task which Herr Professor Braun so ably carried through for many years, at a fairly last-minute notice, Miss Weeks has been unusually successful. She supplied us with universally interesting poets, critics, economists, musicians and singers. All those students who attended the full series of Tuesday assemblies this semester (and there are many) feel that they have not only had a completely enjoyable semester but a sort of general education.

It is difficult to pick out the high spots in a series of events which maintained such a high standard of interest throughout. However, I think we will all acknowledge that the addresses of John Mason Brown, Joseph Auslander and Mr. Brebner and the delightful concert of the Columbia Chamber Music ensemble were outstandingly entertaining.

Superlatives are, of course, the weakest sort of praise and there is very little we can say to Miss Weeks except a sincere thank-you for her high level of attainment.

Sincerely,  
M. R. '33.

**DR. BRAUN DESCRIBES EXPERIENCE ABROAD**

(Continued from page 1)

of the University of Florence were also having an annual jollification when we arrived in the city. Hundreds of them, boys and girls in mixed groups and wearing an indescribably distinctive headgear, were canvassing the city, selling invitation cards (!) for the street demonstration on the following Sunday at a lire a piece. We were coralled by them as we were more or less piously viewing the interior of the Medici Chapel, and not only the situation but the students themselves were so funny that they could have sold us anything. And if the truth is made to be told—the wording of the printed invitation was much too drastic to be quoted in the columns of the Bulletin. The masquerade through the streets and around the famous old "duome" on Sunday was good fun, mostly take-offs on studies and professors: a sort of Junior show affair spread all over Broadway.

**Value of Year Abroad**

It used to be my opinion and from the purely academic point of view probably still is—that one year of any foreign language is not worth while. But my brief sojourn in France and Italy has again convinced me that it is, decidedly so. Even a few words, especially numerals are useful. To be spared the embarrassment of the American lady traveling in Italy who thought

(Continued on page 3)

teas. Sophomore hops. Senior gifts, and nothing else. It is evident that the paper's editorial opinion has about as much influence as the League of Nations. That doesn't say very much for a college which is supposed to be a fairly liberal institution.

Will someone please lend an ear? Or better, will someone kindly volunteer to be the official gadfly of the Student Body? Bulletin is evidently powerless.

**College Clips**

**A Spectator Questionnaire**

- Q. Most valuable course?  
A. Contemporary Civilization.
- Q. Favorite course?  
A. History '71-72.
- Q. Favorite stage actor?  
A. Walter Hampden.
- Q. Favorite stage actress?  
A. Jane Cowl.
- Q. Best play of the season?  
A. Green Pastures.
- Q. Favorite screen actor?  
A. Ronald Colman.
- Q. Favorite screen actress?  
A. Greta Garbo.
- Q. Best movie of the year?  
A. All Quiet on the Western Front.
- Q. Favorite author?  
A. Sinclair Lewis.
- Q. Best book of the year?  
A. All Quiet on the Western Front.
- Q. Favorite magazine?  
A. New Yorker tied with Saturday Evening Post.
- Q. Favorite newspaper?  
A. Times.
- Q. Favorite automobile?  
A. Ford.
- Q. Favorite cigarette?  
A. Lucky Strike.
- Q. Favorite sport (to watch)?  
A. Football.
- Q. Favorite sport (to play)?  
A. Tennis.
- Q. Do you attend football games regularly, spasmodically or never?  
A. Regularly, 120; Spasmodically, 102; Never, 13.
- Q. Favorite political party?  
A. Republican, 81; Democratic, 71. Socialist, 24.
- Q. Would you vote for Hoover for a second term?  
A. No, 119; Yes, 110.
- Columbia Spectator.

**A Unique Test**

One of the Tulane profs recently tried out a unique test on one of his classes. One of the students, wild-eyed and hair disheveled, rushed into Prof. Earl D. Myer's law class with a red pump in his hand crying: "I'll get you for that quiz."

The professor disarmed him and drew a pistol from his desk as two of the football players tackled the student believing him insane.

The dear professor then said: "Quiet please. Everyone sit down and write briefly exactly what happened."

Afterward he explained it was an experiment to show "unreliability of court testimony." One student had the intruder wielding an ax, another wrote the professor fired the pistol, a third said the student cursed.—Plainsman.

**Again Women Excel—In Sleep**

Girls are far better sleepers than men, according to Dr. Donald Laird, "expert" on the subject of sleep and professor of psychology at Colgate University, where a recent sleep survey was held.

An intercollegiate good sleep contest was held between the men at Colgate and the women at Skidmore College.

Resulting figures showed that girls have less trouble going to sleep, wake up fewer times during the night, are less restless, and have fewer dreams.

In addition, fewer girls have to be called twice in the morning and in general feel more peppy and less grouchy and are less foggy mentally in the morning.

Michigan State Normal School does not allow a girl to graduate if she smokes.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**Hamlet (1st Quarto)**

Ben Greet Players  
University Hall

In this day of Shakspeare in Gordon Craig settings, of Shakspeare in modern dress, of Shakspeare even in the talkies, the effect of Shakspeare done in the Elizabethan manner is one of novelty. It is this effect for which the Ben Greet players were striving in their presentation of the First Quarto version of Hamlet last Thursday night. Nevertheless, despite the lack of scenery, the Elizabethan costuming and music between the scenes, my general impression was similar to that of the Victorian tradition. That is the lines were not tossed off in the usual "this isn't poetry this is common sense style," but were orated as though Shakspeare had written blank verse to be spoken as verse and not to sound as much as possible like prose. On the other hand, although I know that inaudible whisperings between Laertes and Hamlet, and between Ophelia and Gertrude are part of the good old tradition, (Shakspeare having neglected to write lines showing they were as friendly as variorum editions insist), I feel that the actors should "speak no more than is set down for them." Of course, the choice of the First Quarto which is lacking in so many passages that throw light on Hamlet's motives and mental attitudes, does necessitate a great deal of pulling out of miniatures and similar stunts for a consistent interpretation, but why, excepting as a matter of bibliophilic interest, present the First Quarto, anyway? The text is rather generally held to be a corrupt form of the first draft of the play pirated from copy obtained by some shorthand writer, and the Second Quarto is usually considered the first "true and perfect" copy.

All of which gives the impression that I enjoyed the performance much less than I did. Rüssel Thorndike, despite the evenness of his oratorical vigor, played a very credible Hamlet, and Ben Greet as Corambis was sufficiently in the way, while as the first gravedigger he was a bit more than sufficient.

J. M.

**A Winter's Tale**

Columbia Laboratory Players  
Directed by Mrs. Estelle H. Davis  
At McMillin Theatre

Of all the enjoyable performances of Shakspeare given by the Columbia Laboratory Players under the direction of Mrs. Davis, "The Winter's Tale" presented this last weekend was the finest.

The acting was not only good but distinguished, especially outstanding were the performances of Edward Mammen as Leontes, Leonard Penn as Polixenes, Robert Schmitzer as Camillo, Gertrude Keller as Paulina, and Phil Humphrey as that disappointed rogue Autolycus. Paulina's indignant outburst against the tyranny and unjust jealousy of Leontes brought forth spontaneous applause from the audience. Phil Humphrey reigned supreme in the comedy scenes, delighting the audience with songs, wit and grimaces unbounded. In this, tragi-comedy the humorous parts are much at home and not in least objectionable.

Such tremendous scenes as the

first showing the rising jealousy of Leontes, the public accusation and death from grief of Hermione, and the reviling of Leontes by Paulina, are really great and stirring drama. Thereafter the play falls down in mood and structure. After an Arcadia of flowers and sweet sentiments it is the playwright's whole intention to restore all his characters back to Sicilia, which he speedily does; and to make the happiness complete he resurrects the dead Hermione and gives her back to a chastened and penitent Leontes.

As can be seen, the play has various moods, tragic, comic, and pastoral. The excellent direction of the play preserved these moods and blended them into an harmonious whole. It was all that could be desired, and one of the finest productions the Lab has ever offered.

M. R.

**Books**

**Son of Woman—The Story of D. H. Lawrence.** John Middleton Murray. An elaborate analysis of an Oedipus complex—more psychology than literature. It is based on Lawrence's writings and lays bare his soul in an none-too-attractive light.

**Tolstoy Literary Fragments, Letters, and Reminiscences not Previously Published—Edited by Rene Fulop-Miller.** If you like to go adventuring in the mind of genius, if you enjoy uprooting the psychology behind unfinished masterpieces, if you are a devotee of Tolstoy, you must not miss this new addition to his published works. But if you are finicky about word values and literary style, learn Russian and read this in the original, for the translation here leaves much to be desired.

O. M.

**Music**

**Columbia Chamber Music Society**

College Parlor

A concert of the Chamber Music Society of Columbia University under the direction of Mr. Herbert Dittler of the Department of Music was presented in the College Parlor on Thursday, April 30 at 8:15 P. M. The program comprised the Mozart Quartet in A Major (Koechel No. 575) played by Milton Katims, first violin, Eugene Brandstatter, second violin, Clifford McAvoy, viola, and John Rado, cello, a canonic sonata for two flutes by Paul Hindemith, played by Gerald McGarrahan and Walter Russamen and the Beethoven Quartet, Opus 18, No. 5.

The modern flute sonata was well played. One cannot help feeling however, that the effort was somewhat wasted on a composition of dubious artistic merit. Certainly, the flute ensemble was better than the composition itself.

The Beethoven Quartet was by far the best number on the program. The first violin was a strong and excellent leader and the cello passage, with the exception of the most difficult—and there are difficult passages in this glorious quartet—were rendered with admirable musicianship.

The Mozart ensemble was on a whole insecure. A certain Mozartian flavor was lamentably absent. A small, appreciative audience attended.

H. B.

### Letter From Dr. Braun

(Continued from page 2)

She was lost or traveling in a circle because the train always stopped at the same station, USCITA, even that is something. So from Grenoble and Venice I was minded to write to you and ask you to urge all Barnard students to study French and Italian. But now, in Frankfurt, the city where Goethe was born, I realize that it is much more important for them to learn German, so please put it that way.

### Visits Munich and Heidelberg

Munich and Heidelberg were visited this time very much in Cook's tour style. At both places, the universities were closed for the holidays and most of my academic friends away on their vacations. I do recall, however, that in Munich the Hofbrauhaus is still in the same place, and that in Heidelberg I was taken enthusiastically in hand by the comptroller and shown the almost completed new university building erected with funds raised in America by former Ambassador Schuman. Unhappily, the building while evidently well adapted inside presents a most unattractive exterior and harmonizes not in the least with the unattractive old buildings next to it. One of the new arrangements of which the comptroller was especially proud, is an inclined runway leading from the street to a basement garage for five hundred bicycles. There are literally thousands of bicycles in use in the streets of Frankfurt, in fact, it would seem that the bicycle is the only available means by which these impoverished people can somewhat accelerate the general tempo without the impossible extravagance of motor cars for everybody.

### University of Heidelberg

But to look at the plant of the University of Heidelberg, unpretentious, down-at-the-heels, and until just now always, we should think, inadequately equipped and at the same time, to recall its splendid achievements, its great names in philosophy and science since the year 1386—for it is Germany's oldest university—all this may make a pampered American "academe" pause a bit and wonder whether the last word in physical equipment and conveniences is after all as indispensable as we imagine to great thinking and great research.

### Work at Frankfurt

My work here in Frankfurt has been made interesting and profitable beyond my most eager expectation, through the kindness of the director of the Goethe house and museum, Professor Beutler, who has not only placed the entire museum and the archives at my disposal but has furnished me with lantern slides and pictures of many Goethe treasures and relics that have never before been "published" in this way. Then, too, there is the fascination about old Frankfurt, itself. One

(Continued on page 4)

### Glee Clubs Give Concert

(Continued from page 1)

Matheson, Jean McDougal, Dorothy Stokes, Elfrieda Pope, Dorothy Skinner, Lorraine Smith, Jean Ware, Viola Wichern, Helen Wolak and Elise Zorn. Professor Lowell P. Beveridge, of the Department of Music, conductor of both clubs, will lead the singing. Isa MacIlwraith and Richard Gore are the respective accompanists of the clubs.

Both colleges are invited to attend the concert.

### Committee Chairmen Appointed by Council

Chairmen of Eligibility, Blue Book, Curriculum and Teas, Chosen at Recent Meeting

Numerous undergraduate appointments for the coming semester have been made at recent Student Council meetings. Chairmen of Eligibility Committee, of Blue Book, Song Leader, College Teas, Charters, Assembly, Freshmen Day, Curriculum, Bulletin Board, Library Committee, and Social Service are among the various officers appointed.

A partially complete list of names follows:

- Eligibility: Chairman, Frances Mack; Alternate, Florence Pearl.
- Blue Book: Chairman, Virginia Weil; Alternate, Caryl Cohn. (Suggestions for Business Manager are Caryl Cohn and Florence Pearl).
- Song Leader: Edith Tompkins; Alternate, Adaline Heffelfinger.
- Tea Chairman: Kathleen Roderick; Alternate, Mollie Hubbard.
- Charters: Chairman, Ruth Henderson; Alternate, Ruth Conklin.
- Assembly: Chairman, Adaline Heffelfinger; Alternate, Adelaide Bruns.
- Curriculum: Chairman, Olga Maurer (Elected by unanimous vote).
- Freshman Day: Chairman, Jean Waterman; Alternate, Dorothy Crook.
- Bulletin Board: Chairman, Ellen Forsythe; Alternate, Ruth Jenks.
- Library Committee: Chairman, Ruth Anderson; Alternate, Elizabeth Hopkins.
- Vocational: Chairman, Elizabeth Stewart; Alternate, Alice Morris.
- Social Service: Chairman, Katherine Crook; Alternate, Frances Porter.

The undergraduate Vice-President, Dorothy Kramm, will this year take over the office of Publicity Chairman, succeeding Elise Zorn. Kathleen McGlinchy will be Chairman of Student Fellowship Drive, with Alice Canoune as alternate. Helen Leonhart is Chairman of Studies, with Roberta Meritzer as alternate.

In addition to the Chairmen of Committees, thirty Senior proctors have been appointed for the coming year. They are:

- Caroline Atz
- Barbara Bent
- Adelaide Bruns
- Alice Burnham
- Louise Conklin
- Alice Fisher
- Ellen Forsythe
- Marion Gerdes
- Phoebe Harbison
- Ruth Henderson
- Betty Jervis
- Anite Jones
- Elise Kiel
- Betty Kirkwood
- Janet Knickerbocker
- Elma Krumweide
- Harriet Kuhlmann
- Ellen Lewis
- Grace McClare
- Frances Mack
- Geraldine Marcus
- Olga Maurer
- Helen Mooney
- Marjorie Muller
- Frances Porter
- Lulu Reiser
- Alice Rice
- Miriam Schild
- Christine Urban
- Margaret Young

### Newman Conference To Be Held In July

Annual Conference of Catholic Clubs will Meet at Hotel New Yorker

The Sixteenth Annual Conference of the Federation of College Catholic Clubs, to which members of Newman Clubs all over the United States are sending delegates, will be held on the second, third and fourth days of July. Headquarters will be at the Hotel New Yorker. Features of the week-end will be a dinner dance at the hotel, and a stay at Briarcliff Lodge, in Westchester, over the Fourth. Tennis, golf, swimming, will divert delegates at the Lodge.

Non-Catholic as well as Catholic students are cordially invited to participate in the conference activities. A composite ticket covering all events, including accommodations at the Hotel New Yorker will be twenty-five dollars.

### Students Urged to Sign for Silver Bay

Conference Offers Many Opportunities to Exchange Opinion on World Topics

Among the various opportunities offered to Silver Bay delegates is the chance to exchange points of view with specialists in the fields of social, economic, and international relations. Dr. Ira Reid who has devoted his life to the advancement of the negro, was the centre of considerable interest at the 1920 Conference. Dr. Reid, a negro himself, is an Oxford man, speaking polished English. His understanding of world economic problems especially as relating to racial problems in the United States is exceptional—and his treatment of the subject in his series of lectures at Silver Bay was most enlightening. Each morning he lectured for an hour on different phases of population difficulties in the United States. The Chinese, Mexican, Negro and Southern European immigrants were discussed in relation to the social and economic future

(Continued on page 4)

### Students Will Sing At Last French Tea

Members of French Renaissance Class Will Entertain With Chansons of Period

The French Department will give its last tea for this semester on Wednesday, May 6, at four o'clock in the College Parlor.

Students from Professor Le Duc's class in French Renaissance literature, who have been devoting considerable time to the study of the influence of music on verse form, will sing several Chansons by well-known composers of the day. The students will be assisted by members of the University Choir under the direction of Professor Lowell Beveridge. The entire college is cordially invited to attend the concert and tea.

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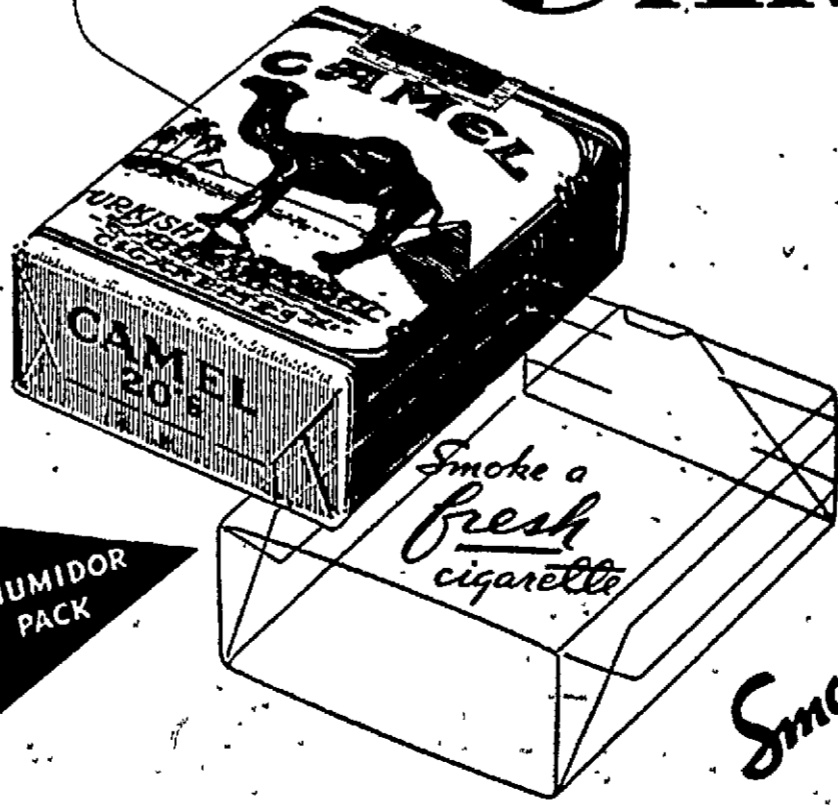
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### OUTDOOR CONCERT HELD BY UNIVERSITY BAND

Marks Beginning of Series of Twilight Concerts on Columbia Library Steps

The Columbia University Band gave the first twilight concert of the season on Thursday evening on the Library steps. The band is under the direction of Harwood Simmons of the Music Department and was very enthusiastically received by the audience.

The band, comprising sixty pieces, played college airs in a mixed program including the overture to "Euryanthe" by Weber, "Dance of the Hours" by Ponchielli, "Second Valse" by Godard, and three marches.

Played at Vassar

On Saturday, the entire Band made a journey to Poughkeepsie where they gave a concert as part of the annual May Day exercises at Vassar. The program included the overture to the "Force of Destiny" by Verdi and a repetition of "Euryanthe," which was well-rendered at the twilight concert.

The first concert of the Band marks the beginning of an ambitious program on the part of this concert unit. Future twilight concerts will be given on the following dates:

Friday, May 8: (Wednesday, May 13, joint meeting concert with the N. Y. C. Band on the uptown campus, at eight o'clock). Thursday, May 14, Edwin Franko Goldman, guest conductor; Tuesday, June 2. The concerts will begin at six-thirty.

### Silver Bay Conference

(Continued from page 3)

of our country as well as that of the world.

The point of view of the European was presented in the international Interest Group by Dr. Visser-d'Hooft from Holland. The Indian problem, the League of Nations, the Russian experiment were discussed from novel angles. Heated arguments over whether or not the American ideal is mass production aroused leaders and delegates. A native Indian who had been studying for the past year at Princeton spoke upon the popular demands and their justification. Informal chats with both these men proved stimulating.

Those Freshmen, Sophomores and Juniors interested in the Conference are asked to sign on the poster in Barnard Hall. Expenses for class delegates will be paid by the classes which send them. Others interested may attend at their own expense; partial subsidies may be applied for at Miss Weeks' office.

### Letter From Dr. Braun

(Continued from page 3)

usually thinks of Nuremberg as a mediaeval German city, but aside from the high development of the arts and crafts there in the days of Durer and Hans Sachs, Old Frankfurt yields nothing to it in point of mediaeval atmosphere and has, besides, the interesting associations with the young Goethe. Indeed, while I have hitherto always stressed the Weimar Goethe in his maturity and eminence, I am being easily convinced that the greater charm attaches to the environment, family and background of the boy and youth Goethe in the period of his spontaneity and ferment.

#### Goethe Centenary Preparations

It is interesting to note the preparations that are being made, not only here and in Weimar but all over Germany and, in fact, the world to commemorate the centenary of the great poet's death next year, 1932. Naturally, I should like to have been in Germany at that time; but I shall be just as happy to be at home again and perhaps be able to assist a little in marking the important anniversary at Barnard. Next week I am going on to Wetzlar for a few days to try and absorb a little "Werther" atmosphere—even if only a Kodak film—then to Weimar for a week and finally to Berlin for the rest of May and June. After that I intend just to amuse myself and recuperate until it is time to come back to college in the fall.

#### Greetings to Barnard

Will you allow me just one more short paragraph in which to express to the Class of 1931 my renewed and vivid regret that I cannot be at Barnard during their graduation week. All the graduation events are noted in my engagement book and I shall follow them in thought from day to day, since I cannot be there in person, but above all, I shall always cherish the especially close and kindly relationships which 1931 was pleased to establish between us and which their graduation, needless to say, will in no wise diminish or impair.

And to all the great Barnard family my affection and regards and most benevolent wishes for good luck and success of the Battle Royal that lies just ahead. Then, a good summer and Auf Wiedersehen!

Sincerely yours,  
H. A. Braun.

### Poetry Contest

(Continued from page 1)

ing us the pleasure of acting as judges in so interesting a contest.

Many of the other poems submitted in the contest will be published in the next issue of Quarterly, along with Miss Margaret and Miss Stern's work. Miss Margaret received an award of a five dollar gold piece for her work, while several other members of the Barnard Quarterly staff received Barnard Quarterly charms in recognition of their work for the magazine. These girls include Marion Kahn, Louise Marshall, Mildred Barish, Marjorie Mueller, Mathilde Rodger, Helene Blanchard, Miriam Rosenthal, Caryl Cohn and Virginia Weil.

Annual A. A. Banquet will take place Friday, May 8th in the Gymnasium. Amelia Earheart will speak. All are welcome.

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### CALENDAR

#### Tuesday, April 5

4—Glee Club Rehearsal, 408  
8—Phi Beta Kappa Initiation

#### Wednesday, April 6

7:30—Glee Club Rehearsal, 408  
4—French Tea, College Parlor  
Step Singing, 1932. Even Study

#### Thursday, April 7

8—Columbia-Barnard Glee Club, McMillan  
4—Spanish Club, College Parlor  
11-12—English 48, Conference Room