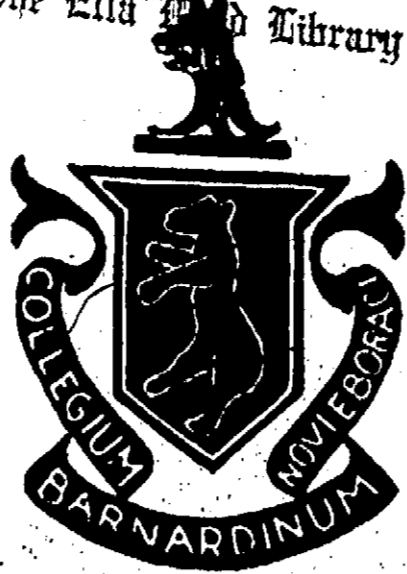


Barnard



Bulletin

VOL. XXXV, No. 44-45

NEW YORK, APRIL 28, 1931

PRICE TEN CENTS

ATHLETIC SPRING HOP HELD IN GYMNASIUM

Gym Decorated in Blue and Silver;
Dance First of its Kind Given
In Spring Semester

DOROTHY SMITH CHAIRMAN

Acting Dean and Mrs. Mullins, Miss
Kruger and Dr. Smith
Among Guests

The Spring Hop, held last Friday evening in the College Gymnasium which was arrayed with blue and silver decorations was the occasion of one of the most successful Barnard dances of the year. The affair, sponsored by the Athletic Association, was an innovation in that it was the first of its kind given during the spring semester and open to the College at large. The music for the dance was supplied by the Columbia Blue Lions. Acting Dean and Mrs. George W. Mullins, Miss Mabel Foote Weeks, Miss Leila M. Finan, Professor Paul Smith and Miss Barbara Kruger were invited guests at the dance.

The receiving line consisted of Dorothy B. Smith, Dr. and Mrs. George W. Mullins, Miss Leila Finan, Miss Barbara Kruger and Professor Paul Smith.

The success of the affair was due, in large part, to the earnest work of the Dance Committee, headed by Dorothy Smith and including Julia Best, Kathleen McClinchy, Mary Dickinson, Jean Waterman and Edith Tompkins.

Display Portrait of Professor Baldwin

Painting by Mrs. Brewster, Wife of
English Department Member,
Hangs Near Library

A portrait of Professor Charles Sears Baldwin, Professor of Rhetoric at Barnard College, has just been put on display outside the Library in Barnard Hall. The painting will remain on view until the end of next week, at which time it will be removed to Philosophy Hall to be hung with a series of other portraits.

The painting is the work of Mrs. William T. Brewster who is also well-known as a landscape artist. It is one of a number of portraits that Mrs. Brewster has done.

CORRECTION

In the issue of Bulletin for April 17th, it was erroneously stated that seven additions were made to the Barnard faculty for the next year. Six of the seven names mentioned have been on the faculty for the past year, although their names were received after the 1930-31 catalogue went to press. Dr. Evelyn Behrens, Instructor in Chemistry, is the only newly appointed member of the faculty.

Professors Hazen and Parkhurst will hold the rank of Associate Professor, not Associate.

MEYER SCHOLARSHIP

The Margaret Meyer Graduate Scholarship, of a value of \$75, has been awarded to Miss Dorothy Harrison, with Miss Jeanette Krottinger as alternate. *George W. Mullins*
Acting Dean

TEA FOR INDUSTRIAL WORKERS SCHEDULED

Alumnae and Applicants for Barnard Summer School Will Attend As Well As Faculty

The Barnard Summer School for Women Workers will be honored by a College Tea to be held Wednesday, April 29 at 4 o'clock in the College Parlor. Alumnae of last summer's session have been invited, as have applicants for this coming summer at the school. The tea will be informal in nature. A gathering of people interested in the Labor Movement generally and in Workers' Education in particular, will be present. These women, ranging in age from eighteen to forty, are equally heterogeneous in educational training. Some have finished high school, others went no farther than the sixth grade. All, however, are self-trained in that they have studied nights and whenever their work slackened. Most of these students belong to trade unions and are active in their organizations.

Applicants are Factory Workers

Miss Lucile Kohn, a Barnard graduate and teacher of World History in the school, who will be present at the tea, is chairman of the Recruiting Committee. Women and girls, recommended by their unions or by former members of the Summer School, come to Miss Kohn for interviews and only the most capable of this already selected group are chosen for enrollment. This year nearly a hundred applicants have been interviewed and must be sifted to bring the number down to fifty.

These women and girls have first-hand knowledge of strikes, picketing, injunctions, contempt proceedings, trade union organization and activity, and hour and wage agreements. Most of them are well read in political science, including socialism and communism.

College Invited

Dr. Emilie Hutchinson of the Economics Department will pour, and Acting Dean G. W. Mullins, Miss Mabel F. Weeks, Dr. Jane P. Clark, Prof. Raymond C. Moley of the Government Department, Miss Kruger, Prof. MacIver, and Miss Ernestine L. Friedmann, Supervisor of the Summer School, will be present to talk with college girls and worker-students, and to interview applicants for the several undergraduate positions on the Summer School staff.

Columbia Honors Professor Perry

Retired Professor of Greek at
Barnard Given Luncheon by
University Faculty

Professor Edward Delvan Perry, for fifty years on the Faculty of Barnard College and Columbia University, was honored by President Nicholas Butler and a group of the most distinguished of the University Faculty, at the Men's Faculty Club on April 21.

Professor Perry has been the head of the Department of Greek at Barnard College and continues in that capacity until his retirement this year. Professor Perry, in addition to being one of the best known and honored men of the academic world is widely known at Barnard where he has come into contact with many students outside his regular department, in his annual guidance of Greek Games.

Lauded by Butler and Faculty

A Latin poem eulogizing Professor Perry was read by its author, Professor Frank G. Moore of the Latin department, and Professor Whicher of Hunter College recited a sonnet in praise and appreciation of his honored friend. Professor Ashley H. Thorndike of the Department of English read a longer poetical work he had composed lauding the guest of honor.

As the concluding feature, President Nicholas Murray Butler addressed the company. He traced the great influence Professor Perry has exercised during the fifty years that have elapsed since he joined the Faculty in 1881 and closed his remarks with praises for the recently retired professor.

Profundities of Professorial Minds Are Lost in the "Orotundities" of Their Voices

Last week, in our flippant way, we mentioned adenoids—in particular, professorial adenoids. We resolved to think further on the subject some day. Finally, we did think. Hence: "Resolved, That half of college lectures are not heard. That the other half are ear-aches."

It is all very well for posterity, which is to be painlessly enlightened by products of English C, all of whom will know how to control their glottal strokes. But what about us? We are listening to the vocal efforts of a generation which was taught to orate according to the old Greek method of speaking with pebbles in the mouth—and, seemingly, has not learned, as yet, to do without the pebbles.

You know them all, of course.

FIRST GROUP OF SENIORS ADMITTED TO PHI BETA KAPPA; PROMINENT STUDENTS ON LIST

ASSEMBLY TO-DAY!

John Mason Brown, dramatic editor of the New York Evening Post will review "The Current Theatrical Season" at Assembly to-day in the gymnasium at 1:00 o'clock. Wigs and Cues cordially invites the college to attend.

COLUMBIA BAND BEGINS SERIES OF CONCERTS

Band Will Present Twilight Concerts on Library Steps; Five O'clock Hour, April 29

The Columbia Department of Music will present a series of twilight concerts by the Columbia University Band, an organization of sixty players, on the Library Steps, to be given on the following dates: Thursday, April 30; Friday, May 8; (Wednesday, May 13, joint meeting concert with the N. Y. U. Band on the uptown campus, at eight o'clock), Thursday, May 14, Edwin Franko Goldman, guest conductor; Tuesday, June 2. The concerts will begin at six-thirty. On April 30, the program will include: Stand Columbia Haydn March Favorite Ring Dance of the Hours Ponchielli Overture to "Euryanthe" Weber and many favorites in operatic music. This series of twilight programs was inaugurated last year.

College Invited to Music Hour

The next Five O'clock Music Hour, held in the John Jay Meeting Room on Wednesday afternoon, April 29, will feature a recital by Charles Haubiel of his own compositions. He will be assisted by Ar-

(Continued on page 4)

Membership in Honorary Society
Greatest Academic Honor
Student Can Achieve

ELECT PROMINENT STUDENTS

Further Elections from Present
Senior Class Will Be Made
At End of Semester

The Barnard Section of the New York Chapter of Phi Beta Kappa announced the election of the following seniors to membership in the society, late last night:

- Ruth Abelson
- Lillian Auerbach
- Catherine Campbell
- Margaret Caruthers
- Anne Gary
- Esther Grabelsky
- Edith Gutman
- Evelyn Holmer
- Celeste Jedel
- Mary Knapp
- Leocadia M. Kukowski
- Frances Markey
- Miriam Sachs
- Eva Saper
- Margaret Wadds
- Gertrude Wylie
- Ethel Zachow
- Else Zorn

Membership in Phi Beta Kappa, coming at the close of the student's academic career, is a recognition of exceptional scholastic ability and as such is considered the greatest academic honor within the grasp of undergraduates. It is noteworthy that many of the newly elected members are prominent in extra-curricular activities at college.

Additions to the present list are usually made at the end of the semester and are announced in June.

1933 Elects Students To Fill Junior Offices

Aileen Pelletier and Jean Waterman to be Junior Show and Prom Heads Respectively

Elections to all Junior officers save that of President were held at a class meeting of 1933 Friday in the Conference Room. Miss Gena Tenney, President of the class, officiated.

Those chosen are: Vice President, Jean Giesey, elected unanimously; Secretary, Betty Adams; Treasurer, Ruth Conkling; Junior Show Chairman, Aileen Pelletier; Historian, Lucy Cores; Song Leader, Gena Tenney; Junior Prom Chairman and Sophomore Lunch Chairman, Jean Waterman. Florence Pearl, Business Manager of Greek Games, and Hermine Margon, Chairman of Mysteries Night, were elected Junior representatives to Representative Assembly after a closely contested vote.

Students Have Held Offices

All the other officers have already had experience in other class positions.

(Continued on page 4)

Q. E. D.

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Editorial

The Grinds of Yesteryear

In a recent article in the newspapers, a professor at Western Reserve University condemned the college for overworking their students and ruining their health by too great an emphasis on study. Yet a glance over the Phi Beta Kappa list on the front page of Bulletin will disclose how many of these students have engaged in activities outside of their college work, and yet have accomplished the most distinguished academic records. These students have been able to make A's consistently thruout their four years at college without loss of health, personality, or interest in matters outside of text-books.

This editorial does not intend to eulogize the modern college girl, for her faults are many, yet we cannot help observing how much of an improvement she is over her sister of two or three decades ago who found time for study only. It seems as though the day of the grind has definitely passed. She who does the most brilliant work in her studies is also the girl who is among the most efficient of her classmates in other affairs. These girls definitely prove that college means more than book study alone. It is an opportunity to develop a capacity to think in practical matters and to deal successfully in personal relations with other human beings.

To those students who are always complaining that they have

FORUM COLUMN

Urges Temperate View Of Loss of Degrees

To the Editor
Barnard Bulletin
Dear Madam:

In the face of all the excitement occasioned by the withholding of degrees from three seniors, I think it necessary to point out at this juncture that the fault in this incident does not lie with the Physical Education Department which is not in any way responsible for the rulings of the Committee on Instruction.

The prevalent hysteria has made the students lose sight of this important fact. Surely the college at large does not expect Miss Wayman to nullify in one fell swoop the hard and fast ruling of the Committee on Instruction simply because most of the students think that the ruling is bad, unfair and unreasonable.

The present writer feels that the withholding of Bachelor of Arts degrees is a punishment that is undoubtedly too extreme. We certainly need a penalty to fit the crime or a change in the ruling that doesn't make two Fs in gym a crime. But simply because the present ruling is obnoxious to the students is no reason for jumping at the throats of the gym department. If the girls' motive is a constructive one they ought to direct their efforts in a different quarter, the Committee on Instruction. They are not accomplishing anything at all in this public venting of a hysterical and thoughtless spleen.

I think that Miss Helen Block deserves commendation from the more thoughtful section of "conscientious objectors" for her tempered, sane and intelligent editorial on the subject. I feel sure that this observation will lose none of its force because of the writer being a member of the editorial staff.

I would like to stress once again the necessity of cool judgment and impartial reasoning in this important matter. I think that the Department of Physical Education deserves a public apology for the unwarranted epithets hurled at them by students who, in the heat of their wrath at a prevailing injustice, did not realize that the gym department was in no way responsible for it.

Miriam Rosenthal, '33.

no time to go out for extra-curricular activities because of academic pressure we advise an examination of the Phi Beta Kappa list. Let them see how compatible such action is with college work. Perhaps, such activity brings a mind quickened and eager for study and enriched by the varied contacts that have been made. Too complete an immersion in the pages of books might cause one to miss the opportunity to deal efficiently with whatever one undertakes and perhaps injure the quality of the school work itself. College's chief function is that of a place of learning, but Phi Beta Kappa keys seem to go to those students who have derived the greatest benefit from their studies by extending their scope to wider fields.

Defends Department Of Physical Education

To the Editor
Barnard Bulletin
Dear Madam:

To ensure a clear comprehension of a certain situation, it is essential that more than one viewpoint be expressed. Indignation and self-pity are sometimes indispensable components of justice, but, not always.

In the Barnard College Bulletin of Information, Physical Education A, B, C, and D, are listed as specific prescriptions for the Degree of Bachelor of Arts. This requirement has not been included at the instigation of the Physical Education Department alone, but, rather, in co-operation with the Committee on Instruction and the Faculty.

Should a girl, through a physical disability, be unable to fulfill her Physical Education requirement, no penalty is inflicted upon her. Indeed, much effort and thought is spent by the members of the Department in order to insure that each girl participates only in that kind of activity which is especially adapted to her individual needs, and which may lead only to beneficial results.

It has been stated that during the past six years, the degrees of six girls have been withheld because of the latter's failure in gym work. This seems an outstandingly small minority when we consider that during that time over a thousand girls have been graduated from the college. The only conclusion we may draw is that the large majority have had no difficulty in adjusting themselves to their college life. Many have regarded Physical Education as a pleasant recreation, some merely as an unpleasant duty, yet all have met and fulfilled the requirement.

It is certain that the Department of Physical Education appreciates the seriousness of the situation when a girl's degree is withheld, and both the Committee on Instruction must have weighed the matter carefully before coming to a decision.

Marjorie Harley.

Expresses Opinion On Physical Ed Value

To the Editor
Barnard Bulletin
Dear Madam:

Acting on the model of that literary monument, my note-book, in which economy of expression is carried to a point where any philosopher can be described in four phrases (three English) and any poet in four adjectives (three legible), I am about to summarize the Unanimous Opinion versus the Gym Department controversy. After all, it is only fair that future classes should have an account of the matter in the only language that the student body can understand and remember. Well, then the points made by the Committee on Instruction and the Gym Department are three:

- 1) That we ought to like physical education.
- 2) That we can be made to like physical education.
- 3) That physical education is important.

The points made by the students are likewise three:

(Continued on page 3)

HERE AND THERE ABOUT TOWN

Music

Oedipus Rex

Leopold Stokowski, with the Philadelphia Orchestra and the Harvard Glee Club, gave, at the Metropolitan Opera House last Tuesday evening, under the auspices of the League of Composers, the first stage production in this country of Stravinsky's opera oratorio, "Oedipus Rex." The characters of the drama were represented by puppets, designed by Robert Edmond Jones, and executed and operated by Remo Buffano; these were variously described by the newspapers as being from nine to fifteen feet high, and by the program notes as being of "monumental height." Effective as they were in their tall and absolute simplicity, they gave an impression of affectation not entirely belied by the rest of the performance. These figures seemed not so much a necessary expression of the significance of the music as a good idea for attracting and holding attention. The only truly effective gestures made by any of them were Jocasta's flight and Oedipus's final sinking to his knees. But these gigantic grasshoppers of puppets, appearing into light and resolving back into shadow, added to the vividness of the drama, if they did take away something of the evocative quality of the music. They gave us a visual representation of a king to whom came certain people and said certain things, the particular concatenation of which drove him blinded and bleeding to his knees. But, they added, too, to that faint twinge of re-entment, at having music descriptive of one of the world's great tragedies, passed off on us as possessing those qualities that exist in the drama itself—a drama of sin and its bitter expiation. There was, finally, that feeling of trickiness that there is about so much of Stravinsky's music, a feeling that one is being taken in by sudden trumpets, and low drum beats, and the hushed, rhythmic whispering of a chorus. But, it seems to me, that music that evokes that feeling must necessarily have evoked an emotion first, and that, after all, art, must by its very nature produce emotion by something in the way of a trick. If this feeling of resentment is a reflection on the crudity of the trick, even if it may be interpreted as being a reflection on the validity and importance of the music that calls it forth, it still takes nothing away from the audience-shaking power of "Oedipus Rex."

The Prokoff ballet, "Pas d'Acier," which followed the intermission was the sort of thing usually characterized as an attempt. It was would-be modern, would-be sophisticated, would-be satirical, and would-be Marxian. The music was of the new descriptive type that seems to be replacing the much ignored-upon old descriptive type. For my part, I had as lief have fountains and horses' hoofs in my music as factory wheels and "shouts of the workers."

J. M.

Columbia Concert

The concert of Columbia music held in McMillin Theatre on April 23, was decidedly a feather in the cap of the music department.

These yearly concerts of music composed by people connected with

the department have a distinct value in that they show the important place music holds in an American college. Thursday night's program proved that this movement—for such one can rightly call it—is a live and healthy one, representative of widely diversified styles and personalities.

Of the works in smaller forms, Homer Pearson's two songs for tenor, "Voices" (Witter Bynner) and "Sea Fever" (Masefield), were outstanding. The former was repeated by general demand of the audience. In both songs, his melodic line was flexible, with nice curves, beautifully descriptive of the meaning of the words. Martha Alter Douglas' Suite for Flute and Piano was an expression of the modern idea of condensing musical material to the smallest possible form.

In a larger idiom was Edward Margetson's a capella chorus, "Praise the Lord, O my Soul." The piece consisted of a well-developed fugue, followed by a section in which he captured the feeling of a Negro spiritual. Mr. Margetson understands voice writing. One feels that he has something to say and knows how to say it. Richard Gore's Choral Fugue on "Gratias Agimus" was presented in grand style by a chorus of eighty voices and the Columbia orchestra of sixty-five players. While the voice writing is more orchestral than vocal, it is nevertheless effective, having well written counterpoint. Mr. Gore's Fugue was well worth listening to.

Lorraine Smith.

Books

Fatal Interview. Edna St. Vincent Millay. An American sonnet sequence in the manner of Sidney, Spencer, Shakespeare, and D. G. Rossetti. Poems of intense beauty, with less of self-interest than usual for this poetess. There are lovelier isolated bits in her other works, but as a whole this is her most delightful work. A proud poetic achievement.

Green Hell. Julian Duguid. Four brave men penetrate the mysterious jungles of eastern Bolivia daring to go where no other man has gone before. The Russian man-of-the-world-gone-native who leads the expedition will fascinate you by his charm, courage, and strength. The Irish author has a mind keenly sensitive to the beauty of the jungle and a sense of humor that lightens all his tales, even those of the most dangerous adventures.

Mustapha Kemal of Turkey. H. E. Wortham. A thrilling history of Turkey told in the biography of its transformer who rebuilt a defeated country, defied ancient customs and religions, and modernized a tradition-bound race. In the superman of new Turkey the romantic hero and practical administrator are united. His life is well worth reading.

I Walk Alone. Kathleen Wallace. Modern courtesan literature gets an Oriental addition in the tale of Hwa Mei Ling. Her relations with a series of men is no variation from the typical American theme except that there is the glamour and mystery of the East thrown over the whole story. Improbable, but entertaining.

O. M.

Athletic Association Elections Announced

Misses Appell, Tomkins, McElwain and Dexter to Head Organization Next Year

A. A. election returns were officially announced late Thursday afternoon, April 23, by Miss Helen Appell, President-elect of the organization. The newly chosen officers have all been prominent in A. A. activities in the past.

The officers for 1931-1932 are: President, Helen Appell; Vice-President, Edith Tompkins; Secretary, Sylva McElwain; Treasurer, Eleanor Dexter.

Miss McElwain, a Freshman Representative on A. A., was one of the horses in the chariot races in Greek Games, and Miss Dexter, who was manager of baseball this semester, ran in the torch race. Miss Edith Tompkins, who was manager of tennis, has been a prominent star on the courts at school.

SWEET BRIAR ATTEMPTS NEW COURSE FOR MAJORS

System of Research Designed to Give Practice in Individual Problems

Something new in "majors" is being tried for the second successive year at Sweet Briar College—a system of research courses in which general fields are laid out including several courses on the curriculum.

The first of these problems to be offered last year was "American Problems," and with the cooperation of the social science departments a two-year program was arranged, open to students in their junior year. Required subjects were history, economics, political science and sociology, and contributory courses were chosen with a view to preventing excessive concentration. The student taking this major is required to write a paper at the end of the two years based on creative research.

This year a second major is offered having as its general subject the period from 1750 to 1850, in which the individualism of the romantic movement culminated in the French Revolution. This major is entitled "Romanticism and Revolution." Basic courses include history, economics, political science, sociology, English, German, French, philosophy and art, and additional auxiliary courses are art, music, biblical literature, Latin and Greek.

The new major courses are being made possible by laying stress on interdepartmental correlation of courses.

The work is done under careful guidance and is designed to enable the student in her senior year to undertake the handling of some individual problem.—N. S. F. A.

ROMAINE PRIZE EXAM

The examination, which will consist entirely of translation from Greek into English, will be held on Friday, May 1st, from 2:46 to 5:10, in room 302, Milbank. The first prize will be fifty dollars; the second, a beautiful piece of Greek embroidery. Competition is open to the entire college.



Odds Win Last Baseball Game

The last Odd-Even baseball game was won by the Odds with a score of 25-15 on Wednesday, April 22. At the beginning of the fourth inning the score was tied 10-10, but by the end of the game the Odds had a lead of ten points. One of the high spots of the game was the homer made by Eleanor Dexter of the Even team in the last inning.

The following was the lineup:

Odds	Pitcher	Evens
Stevens	Appell, Captain	
	Catcher	
Dietrich		Brereton
	First Base	
Formwalt		Faericart
	Second Base	
Burns, Captain		Bruns
	Third Base	
Harley		Shrifte
	Shortstop	
Bailey		Brodie
	Right Field	
Anthony		Dexter
	Center Field	
Feltner		Nelson
	Left Field	
Leonhardt		Weil

Second Team Series Ends in Tie

The final score for the Odd-Even second baseball teams was evened, 500 all, when the Evens won the last game of the series with a total of 14 runs to the Odds' eight, on Thursday last.

The Odds, with poor batting and a good deal of fumbling, could not resist a combination of quick, steady throwing and good hitting on the part of the Evens. At the end of the third inning the score stood eight all. The superior playing of the Evens came into prominence in the last inning when, after holding down the Odds without a run, they came to bat and raised the score from 8-8 to 14-8.

Line-Up

The lineup of the two teams is as follows:

Odds	Pitcher	Evens
Bossert	Keil	
	Catcher	
Scudder	Wasmund	
	First Base	
Pearlstein	Dreyfus, Capt.	
	Second Base	
Brown	Martin	
	Third Base	
Martin	Remer	
	Shortstop	
Bidewell, Capt.	Douglas	
	Right Field	
Kukowski	Jacobson	
	Center Field	
Becica	Doan	
	Left Field	
Jones	Silverman	
	Substitutes	
Kelly	Kelly	
Barry		

These two games finished the Odd-Even series of baseball games. This year the class games were omitted, and a system was instituted whereby only Odd-Even games were played. Beginning this week an all-star squad will be formed which will play the Alumnae and the Faculty.

Odd-Even Series An Innovation

The change from the class games to the Odd-Even games was undertaken because it was felt that girls of equal ability would be more likely to compete against each other instead of having a few girls of high ability playing on a team with less-experienced girls. Following the

College Clips

After School is Out

Dr. J. G. Umstatt of the University of Minnesota, has recently made a thorough study of the effect of outside work on the students' college grades, and has found that students of a given intelligence make approximately the same marks regardless of whether engaged in outside work or not.

More students were found to be engaged as clerks in stores than any other occupations, while restaurant work, nursing, general office work, household and salesman positions followed in order. When asked what the workers would do with their extra time if they did not have to pay their own way, the largest number replied that they would go in for athletics. The next largest group declared that they would study more, while extra-curricular activities, reading, social life and recreation would claim the time of others.

—The Cloister Widow.

Colorful Quizzes

Long examinations are such a strain on the eyes that authorities at George Washington University have issued green examination books. One of the profs believed that green ink was a great relief to the eyes and due to the fact that you can't make students change their ink, why not change the color of the paper they write on.

—Haverford News.

Cornell Conservatism

Some of the editor's statements should interest you, if you have been alarmed by pictures of student riots in Madrid and by the chattering of the teeth of Robert H. Lucas, chairman of the Republican National Committee. "Conservatism, which means a distaste for radicalism in almost any form, is perhaps the one universal attribute of the American student. And Cornell, with its liberal roots, can show few exceptions to the rule. A blast of dynamite, and nothing less, will move the gentlemen of leisure who spend their time in these halls."

—Cornell Alumni News.

Whither, Minerva?

What is going on in the ever immenser undergraduate world, which most of those who were never in it, let alone the survivors of smaller days, perhaps deem it vain to break their heads about? The Health Director of Western Reserve University finds that "modern college life has taken a terrible toll among students," especially among those of most promise and value. They so overload themselves with studies that they break down.

Lack of recreation and good health is the last thing one would

(Continued on page 4)

present method the best girls of two classes are on one team. The score of the second teams, 500 all, bears out this theory. The Odd first team was able to win all its games not because of all round better playing, but because of uniformly superior batting.

Successful Season

Altogether the season was very successful. The technique of both sides has improved appreciably, and with it the ability to enjoy and understand the game has increased.

Phi Beta Kappa Ideals Outlined by President

Friendship, Morality and Literature Called Three Fundamental Notions of Society

Friendship, morality, and literature, the three fundamental notions on which Phi Beta Kappa is based, were stressed by Dr. Clarke S. Northrup, national president of that organization, in his address on "The Ideals of Phi Beta Kappa," at the banquet of the local chapter at the University of Texas recently. "It is no accident that the young men of 1776 at William and Mary's chose these cardinal institutions," Dr. Northrup said, "and we, as their successors, must carry on the torch in order that the cathedral which they started to build may be carried still nearer to a completion."

Concerning the principle of friendship, Dr. Northrup said that a society of scholars should cultivate friendship based on a community of scholarly interests, and in regard to morality, he stated that the fundamental cornerstone of our civilization is the family, and that attitudes of mind which interfere with the activity and existence of the family are a menace to our cultural world. It is the duty and privilege of this society to think about these things and take a stand for the best.

Literature Indispensable

"Literature, the record of man's past life, is indispensable for any fruitful study of the future. Literature does not increase the yield of wheat nor provide more skyscrapers, but it does give us the noble art of living and helps us likewise to avoid some pitfalls into which our predecessors have fallen."

In its foundation principles, those of friendship, morality and literature, Phi Beta Kappa has not changed, but there has been a change in the spirit of the organization. For 50 years after it was organized, Phi Beta Kappa, the oldest literary society in existence, was a college fraternity for men. Women were first admitted about 1875, at the University of Vermont and a little later Cornell University. The fraternity, today, consists of 114 chapters in all parts of the country, but the rate of growth in the future is expected to be more conservative, in order that the organization, in numbers, shall not become unwieldy, Dr. Northrup said.—N. S. F. A.

Opinion on Value of Physical Ed.

(Continued from Page 2)

- 1) That they don't like physical education.
- 2) That they don't like physical education.
- 3) That they don't like physical education.

On each side, there is one important delusion. The delusion of the authorities is that adults (your own father and mother) play group games. The delusion of the student body is that something can be done about the present regulations.

For my part, as a chronically disrespectful student, I have been following the Barnard body and soul controversy with the rarest enjoyment but I am beginning to find pleasure monotonous. After all, having come right out with what we thought about Gym, why not go on to pastures new. I look forward to a series of Forum letters on such topics as "Who wants a reading knowledge of Anglo-Saxon?" "Who cares about the earthworm's oesophagus?" and "Well, I couldn't fall into a gap in space, could I?" Vistas open before the pugnacious.

J. M.

Suggests New Method Of Conducting Exams

"Comprehensive Method" Recommended by Brown University Prof. For Use in America

A new type of test for college students has been suggested by Professor H. E. Smith of Brown University. The new plan calls for "comprehensive" examinations by referring to text books.

Under the comprehensive system, the student goes to his college building on a certain day, draws a slip from a box in which he finds indicated a subject within the field of his knowledge. He must return 24 hours later with a complete lecture written on the subject. It must include an adequate bibliography of all material that he may select, and a fresh and personal treatment of the subject matter.

The topics are chosen so that the task is hopeless for the student unless he has skill in the organization of data, and has possession of abundant facts. This new method of taking quizzes is expected to eliminate the mental strain that is encountered at present among students during the final examination period.

This system is now in use in European universities and has met with wide approval from everyone, students and instructors alike. Professor Smith is of the opinion that the comprehensive examination method would be a boon to all American colleges and he heartily recommends its adoption.—N. S. F. A.

UNIQUE ART CENTER PLANNED NEXT YEAR

Cumington School Will Aim at Comprehensive Artistic Education in all Fields

Plans are well under way for the establishment of a unique fine arts center at Cumington, Mass., under the direction of Miss Katherine Fraser, former Mount Holyoke instructor and now director of a summer music center, Playhouse-in-the-Hills, at Cumington.

The school will strive to give its students the aesthetic benefit of an artistic education rather than to prepare them for professional careers. The three-year course will offer work in one of the major departments which include literature, painting, sculpture, dramatic expression and music, supplemented by appreciative and cultural study of other branches of art, and by courses in psychology, philosophy, aesthetics, history, and general literary criticism as related to art. The student body will be limited to 100 young men and women who have completed secondary school requirements.

The methods of instruction will be a departure from the traditional classroom routine and recitations. Instruction will come through intimate contacts with artist-teachers, informal talks, group discussions, studio practice and independent research. As stated in the catalogue, which may be seen in the Music Building, all work will be carried on "under those conditions of simplicity and freedom which the word play best expresses."—N. S. F. A.

Describes Interview With Spanish Writer

Francine Alessi Meets Professor Unamuno, Prominent in New Spanish Republic

EDITOR'S NOTE.—The following are excerpts from a letter to Bulletin from Francine Alessi, a Barnard Alumna, who is now studying in Spain on a Spanish Club Scholarship.

"Now that a republic has been installed in Spain, Professor Unamuno, once president of the University of Salamanca has come to the fore again. It was my good fortune to meet Don Miguel Unamuno in Salamanca early this year. Senorita Dorado invited me to drive over with her on a literary pilgrimage.

Melville Favorite Poet

"Casting a glance about the room, Don Miguel apologized for the pell-mell arrangement of his books, attributing it to his six-year enforced absence from Spain, which remark led to a discussion of foreign literature. Although Unamuno's main interest is in Greek literature, he has quite a thorough knowledge of French, English and American books. He spoke at length about Sinclair Lewis as a novelist, and seemed inclined rather favorably towards Dreiser as an author and dramatist, but is of the belief that we have had no school of poets which can compare with that of which Melville, his favorite poet, was a member. Asked if a trip to the United States would interest him, he replied: 'Yes, provided I could stay somewhere where movies, football, and translations of Russian books were unknown!'

"On the subject of politics, he was not very voluble, although it was very evident that the present intransquility, the under-current of agitation worried him a great deal. "Sixty-six years have not dulled Unamuno's sense of humor, nor the keenness of his mind. There is something infinitely admirable in Unamuno's fixity of purpose, in his loyalty to the cause which he has worked for all his life, just as Galdos in his epoch was the personification of a conflict between old and new Spain, so Unamuno stands today, the symbol of the war between old traditions and modern convictions. He is the twentieth century Don Quixote whose Dulcinea is Spain."

CALENDAR

Tuesday, April 28
 1931 Step-Singing Rehearsal, 12:00, Room 408.
 Glee Club Rehearsal, 4:00, Room 408.
 E. Benson's Play, 2:00-5:00, Theatre.

Wednesday, April 29
 1933 Step-Singing Rehearsal, 12:00, Room 408.
 1932 Step-Singing Rehearsal, 12:00, Even Study.
 1934 Class Meeting, 12:00, Room 304.
 1932 Class Meeting, 12:00, Conference Room.
 Summer School Tea, 4:00, College Parlor.

Thursday, April 30
 Glee Club Rehearsal, 4:00, Room 408.
 Chamber Music Evening, 8:00, College Parlor.
 League of Women Voters, 8:00-11:00, Theatre.
 Benson's Play, 7:00-9:00, Theatre.

College Clips

Whither, Minerva?

(Continued from page 3)

think of attributing to them. At Haverford College yesterday President Lowell said that, as between scholarship and athletics, "in the American college the coaches and the students have beaten the faculty out of sight." They enforce and keep the rigid rules of training. A self-imposed discipline is naturally more binding than an external discipline. Dr. Lowell advocates the growing and dangerous heretical doctrine that it is not one of the "inherent rights of man" to go to college.

They must take in only the fit. He doesn't say how the selection is to be made. Presumably, physical and personal as well as intellectual quality will have to be considered. There has been great talk about college democracy. Can its substitute be other than a reasonably inclusive aristocracy? So the colleges must be devoted to their original purpose, to "cultural education on a high plane." When they are, "campus congestion" will be easily relieved.

—N. Y. Times.

Columbia Band Concerts

(Continued from page 1)

thor Peterson, pianist, and Enzo Rita, tenor. Mr. Haubiel is a prominent member of the Faculty of the Julliard School of Music and of New York University. A well-known composer, he attained special honor in 1928 by winning the first prize in the Columbia Phonograph Schubert Memorial Contest with his work, Symphonic Variations "Karma," for orchestra.

Everyone in the college is invited.

1933 Elections

(Continued from page 1)

tions. Miss Giesey was Sophomore Entrance Chairman. Miss Adams and Miss Pelletier were respectively Class Treasurer and Secretary. Miss Waterman filled position of Social Chairman for the past year, and both Miss Cores and Miss Tenney have been re-elected to their positions.

Following elections Ruth Anderson reported on the coming Silver Bay Conference. She urged that all even remotely interested in attending this Conference sign on the poster to be put up in Barnard Hall.

Class Will Serenade Seniors

Genia Tenney, announced rehearsals for the serenading of the Seniors. It is customary for the Sophomores to serenade the graduating class on the occasion of their last meeting. The first rehearsal this year will be held in conjunction with the Sophomore's Step-singing Practice, April 29, at twelve in Room 408.

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