



Barnard

Bulletin

VOL. XXXV, No. 38

NEW YORK, MARCH 27, 1931

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AUSLANDER TALKS ON CONTEMPORARY VERSE

Writer Characterizes Experience of Poetry as Optimistic Representation of Life

READS UNPUBLISHED WORK

Original Verse Includes Translation of Petrarch's Sonnets; Also Memorial to Actress

Joseph Auslander, one of our most outstanding poets, addressed College Assembly on Tuesday. In his role as poet, he recounted the experience of poetry. Quoting the remark of an eight-year old girl, he said, "Prose is straight up and down along the margin; poetry is wriggly; it wriggles inside you." This is the real experience of poetry, of eating words and swallowing them entire.

Mr. Auslander's discourse was interspersed with readings, illustrating his conception of the poet's role in modern life. He quoted Browning to reveal Browning's robust optimism, and incidentally revealed his own remarkable capabilities as a reader.

Included in the address were excerpts from Mr. Auslander's yet unpublished works, "Escape," "The Stoic," "The Hale," and "To Florence Mills." Mr. Auslander has been spending the last five years in an attempt to translate Petrarch's sonnets. "It may be sacrilege to essay such a task," said he, "but loving him as I do, it would be sacrilege for me not to attempt it."

Dorothy Smith Wins Presidency of Dorms

Prominent Junior is Also Head of the Spring Dance Planned for This Year

Dorothy Smith, of the Junior Class, has been elected President of the Dormitories. The dormitory students cast votes on Tuesday, March 24.

The successful candidate is a prominent member of the class of 1932. In her sophomore year, she served as Social Chairman and very capably filled the office of Sophomore Chairman of Student Fellowship Drive. She is also a member of Representative Assembly and Photographic Chairman of Mortarboard this year. Miss Smith has also held several posts in the dormitories, among them, House member from Hewitt on the Executive Committee.

At present, Miss Smith is Chairman of the committee for the proposed Spring Dance sponsored by the Student Association. In an interview with Bulletin, Miss Smith expressed the hope that this affair would be a tremendous success since it is an innovation in the Social Calendar at Barnard.

New Trustee Elected

The Administration takes pleasure in announcing that the Trustees have elected as a new member of the Board Mr. Winthrop W. Aldrich, who is President of the Chase National Bank.

G. W. MULLINS,
Acting Dean.

HONORS EXPLAINED TO ELIGIBLE SOPHOMORES

Professor Hutchinson Refutes the Assumption That Honors Implies Narrow Specialization

Speaking to sophomores who will be eligible as candidates for the Honors Course this year, Professor Emilie Hutchinson stressed the point that student identification of the Honors Course with extreme specialization was a mistaken idea. "Honors has not been a narrowly specialized course," said Professor Hutchinson. "It is quite impossible, with the present inter-relationship of subjects, to know one subject unless you know all subjects which impinge upon it."

Characteristics of Course

Professor Hutchinson outlined the general characteristics of the present Honors Course. A student who has maintained an A or B average during her first two years at college, becomes eligible at the end of her sophomore year. If she decides to follow Honors Course, and receives the approval of the department in which she intends to major, she is given a qualifying examination, based on summer reading assigned to her, by that department in the fall.

The department accepts the student if she demonstrates a capacity for independent work. In her junior year, the Honors student must follow courses prescribed by the department, in which she will be examined like the rest of the college. On the basis of the work this year the department may recommend resumption of the prescribed curriculum, with no loss in credits to the student, provided she has done her work satisfactorily.

Senior Attendance Optional

In the senior year, all class attendance is optional and no examinations are given until the final comprehensive examination at the end of the year. Professor Hutchinson declared that undue emphasis is laid on the comprehensive examination. "Although students have failed to receive the degree without honors, no student has ever lost the degree because of the comprehensive examination," said the speaker. "I should emphasize further this opportunity for students who wish to know their subjects in other than a narrow way, for richer intellectual development in their fields of interest."

1931 May Now Join Alumnae Society

Association Offers Many Fields of Activity of Interest to Barnard Graduates

Monday, March 30th, marks the beginning of an intensive two-week campaign conducted by the Senior class to gain members for the Alumnae Association. One aim of the campaign will be to raise pledges for the 1931 ten-year gift. The committee in charge will consist of twenty members under Josephine Grohe, Chairman of Eligibility and former Business Manager of Student Fellowship.

Former Students Also Eligible

The Associate Alumnae of Barnard College is composed of active alumnae who join as life or annual members. Former students who have not been graduated are also eligible. A Board of Directors of seventeen members elected annually by the entire organization comprises the administrative body. Marion Churchill, '29, at present an assistant in the Government department, represents the younger classes on the Board.

Committees in Charge

Among the various committees in charge of the activities of the Association are:

Alumnae Council to promote college publicity. Also, there are several committees, as follows:

Membership Committee to increase membership.

Students' Loan Committee to administer help to students in need of financial aid.

Reunion Committee to plan the annual and special reunions, such as the Annual Luncheon on Alumnae Day at College, and the Commencement Reunion in June.

Advisory Vocational Committee to plan teas and suppers in the effort to meet students' interests and needs.

Alumnae Association Endowment

(Continued on page 3)

PROF. HALLER PREFERS HOMER TO PSYCHOLOGY IN THE SPRING ISSUE OF BARNARD QUARTERLY

SPANISH CLUB INVITES COLLEGE TO SEMI-ANNUAL BRIDGE. FRIDAY, MARCH 27, Conference Room 4-6.

UNDERGRAD NOMINEES CHOSEN FOR 3 OFFICES

Adelaide Bruns, Dorothy Kramm and Christianna Furse Running for Vice-President

Nominations for the Undergraduate Officers of the College for 1931-32 were completed last Monday when candidates for the posts of Vice-President, Treasurer and Secretary were selected.

Adelaide Bruns, Dorothy Kramm and Christianna Furse are competing for the Vice-Presidency. Each of the nominees is a member of the Class of '32, and has at various times been entrusted by the Student Body with positions of importance. Miss Kramm is editor of the '1932 Mortarboard. Miss Bruns is best known for her excellent performance as a member of Wigs and Cues, while Miss Furse has been active on Greek Games Committee, and was Chairman of Prom.

The Treasurer of the Undergraduate Association will be chosen from a group of Sophomores consisting of Betty Armstrong, Gena Tenney and Dorothy Crook.

Jane Martin, Evelyn Darby and Margaret Gristede were nominated for Secretary of the Association. Miss Martin is President of the Freshman Class. Miss Gristede has served as Secretary of the Class. Miss Darby has assisted as Chairman of the Greek Games Costumes Committee.

The election of the Undergraduate Officers will take place next Thursday and Friday.

English Department Head Praises Work of Madeleine Stern and Elzie Stix

HEROES ARE NEUROSES

Critic Finds Prose Freudulent Due to Undergraduate Fear of Real Love

By Professor William Haller

The March number of "The Quarterly" demonstrates again how superior Homer is to Psychology 20 as a source of narrative material and as an inspiration to beginners at the noble art of story-telling. Homer gives Miss Stern full-bodied characters that move visibly about the main business of life. They love, fight, feast and die. No one who essays to tell a story, can go far wrong in dealing with such themes. Homer equips Miss Stern's poem with a dramatic scene and a store of images, moving and rich with unnumbered associations and suggestions. Helen and Andromache, two wives waiting to know what is to become of them after the city has fallen and their husbands got done with killing and being killed, really have a story to be told. The author has at least felt the force of that scene and those images, and reproduces them with gusto. Her effort to cast them into certain rhythms which will be readily recognizable to the reader of

(Continued on page 3)

Henderson Speaks on O. Henry, The Democrat

O. Henry Has Been a Bone of Contention Among Students, Says Professor Henderson

"I wander abroad, seeking truth from the masses and wonders from the heavens above." In these words O. Henry wrote his autobiography; they are a simple, yet meaningful expression of his life's purpose," declared Professor Archibald Henderson before members of the Institute of Arts and Sciences, Monday evening, March 23.

"O. Henry, enigma of genius, an incurable romantic, despite his wit and charm, has frequently been a bone of contention among students. Adverse opinion formulated by three groups—namely college professors, professional critics and journalists—is not meager, and deserves consideration so that we may refute it," said Mr. Henderson.

Criticism by the college professor is perhaps best exemplified by the article on O. Henry in the Cambridge History of American Literature. Here, with much emphasis, it was stated that O. Henry lowered the standards of American literature; that he used types, not characters, and was essentially superficial. To this objection Mr. Hen-

(Continued on page 3)

Barnard Student Gracefully Succumbs To The Wicked, Intoxicating Influence of Tea

By Hortense Calisher

Due to the fact that our expected nervous breakdown has steadily refused to break; we have been consoling ourselves by getting delicately drunk on tea. And may we say blasphemously—what tea!

We emerge from our orgy with the firm impression that the college tea hound is assiduously undermining campus life. We find suddenly that we can get quite het up about this. The glaze-eyed indifference of the lotus-eater is energetic compared to the state of a Barnardite when she is under the pernicious influence of the tea leaf. After the second cup life takes on the amber atmosphere of a dream in which cupcakes are the only realities. The third cup definitely marks the beginnings of

over-indulgence. A certain lethargy in the conversation, the fragility and pallor of the addicts—we all know only too well the sad symptoms.

Whether or not the vice is incurable has not been ascertained as yet. It is heartening to know, however, that the Rockefeller Institute is contemplating research on the matter. Statistics at hand show that the tea room has an average of 107.4 patrons a day. That is definitely the last straw. We are pursued by the obsession that we have been reduced to 1/4 of a patron by our own indulgence in the habit. Can something be done?

It is our private opinion that prohibition is indirectly responsible. At any rate we are proud to be the first one to—Would you like some t—?

HERE AND THERE ABOUT TOWN

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BARNARD BULLETIN

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Editorial

An Experiment Fails

Dr. Alexander Meiklejohn's experimental college at Wisconsin has failed. According to two highly stimulating articles in the Nation for March 25th, the basic purpose of the experiment was to put into action certain theoretical means for correcting two evils in American education—the passivity of the student, making his college course a process of storing rather than digesting, and the emphasis on over-specialization. The college, in the first place, abandoned classes, recitations and frequent examinations, relying on reading lists, brief, "introductory" lectures and discussion groups, in which personal contact with instructors was possible, for the conduct of its curriculum. In the second place, teaching was done by a group of non-specialists, so that the acquisition of knowledge could be guided in integrated fashion, and with a broader purpose in view. The tremendous importance of the concepts involved in this experiment is obvious. No thinking undergraduate can deny that the difficulties outlined by Dr. Meiklejohn are pressing and wide-spread, nor that the means adopted for their amelioration were fundamentally sound. Yet the experiment failed, chiefly because, it is rumored, of the lack of money necessary for operating the college on a large scale. We cannot but lament the defeat

H. Calisher Declared Ineligible By Committee

Junior Show Chairman Withdrawn From Presidential Candidacy And Bulletin Work

Due to a recent decision of the Eligibility Committee, Hortense Calisher of the Class of 1932, Chairman of the recently produced Junior Show which scored such a signal success, former Vice-President of Wigs and Cues, in her freshman year dance chairman and in her sophomore year entrance chairman of Greek Games, has been withdrawn as a nominee for president of the Senior Class of 1932-33, and has been declared ineligible for further work on Bulletin, of whose staff she has been a member for the past year. Miss Calisher, according to the Eligibility Committee, failed to

FORD DESCRIBES ORIGIN OF CHURCH VESTMENTS

Speaker Continues Discussion at Newman Club: Comments on Pope's Encyclical

The Reverend George B. Ford continued his series of lectures on the "History of Church Vestments," at the regular meeting of the Newman Club on Monday, March 23. As at the previous meeting, Father Ford exhibited the vestments, whose purpose and origin he described. In speaking of the stole, which was found early in the 6th century of the Christian era, he remarked, "Although like the other vestments it once had a practical significance, the stole is now the symbol of identification, as is the clerical collar. It is a badge of distinction and the Church requires that it be worn in every religious ceremony in which the priest participates, not as a sign of validity, but of identification."

Encyclical Statement of Laws

In reference to the Encyclical recently proclaimed by the Pope, Father Ford pointed out, "If there is one feature in the letter, which has caught the public eye, it is the paragraph which deals with birth control—a subject which, despite the opinion of many, is as old as humanity. However, this is but one small feature of the letter, and it contains nothing but a re-statement of the laws which have existed."

Father Ford then discussed marriage as it existed before religion or society were organized. "What marriage do you think human beings contracted at the dawn of humanity?" he asked. "The ten commandments were brought to light some three thousand years ago, but life existed back some twenty-five thousand years before that, according to the evolutionists," he declared. "What was man's guide? From the very beginning, marriage was monogamous. The tendency towards polygamy always was and always will be the exception," exclaimed Father Ford. The ten commandments were merely the public expression of what everyone felt in his heart: Marriage is monogamous because human nature is built that way. "Human nature left alone will shape itself according to the natural law. Conscience is the law of nature or the voice of God."

of an undertaking so magnificently conceived. Nor can we quite abandon the hope that perhaps some other university than Wisconsin, perhaps Columbia, with its wealth of intellectual and financial resources will constitute itself the heir to the successful accomplishment of Dr. Meiklejohn's task.

In The World

Uncontaminated Statesmen

We must keep our politicians pure at any cost. President Hoover has forbidden any American diplomatic officer or any employee of the United States government carrying a special passport from entering Soviet Russia. It seems that the molders of America's destiny can think up enough mischief of their own without getting any naughty ideas from the Communists. Pretty soon all the maps in our geography books will be printed with a blank space where Russia used to be, and our expurgated histories will either ignore the country completely or refer to it with an X. True, it will be a relief not to have to learn to spell Kuchik Kainarji in order to discuss the famous treaty of 1774, but we do hate to think of the passing of those darling Russian restaurants with their cute Cossack doormen. And what shall we do without our Volga Boatman?

In all seriousness, though, it doesn't seem too bad that our statesmen are expected to close their minds to one of the world's most spectacular experiments in government. Who knows, the idea may have a good point or two: are we afraid to know about them?

It Sounds Fishy, But....

You know all about Al Capone and the beer racket, but have you heard about Joe and the crooked business in the fish racket? Commissioner Samuel Seabury of New York has been urged to investigate the terrible situation in the Fulton fish market. We wonder if the tabloids can make the situation glamorous—we shall probably soon hear about the armoured submarines that victimize helpless sardines, often killing innocent by-swimmers. Of course fish is a good substantial food, and we can't imagine Fridays without it, but all in all, as a publicity stunt, the raw material doesn't sound promising. In our opinion, this is not such a grand racket.

What's in a Name?

Now that the intelligensia and the reverent young students have said all the proper things about the Rembrandt paintings in the Metropolitan Museum of Art, Dr. Maximilian Toch, the famous chemist and teacher, insists that they are not the work of the master at all. That is, twenty-nine of the thirty are not; the reputation of "The Guilder" remains unchallenged. We don't know whether to laugh or cry. Of course it is too bad that collectors have spent millions of dollars for paintings that are not worth more than a few thousands, and it is also too bad that many genuine Rembrandts may have been lost to the world. But we can't help thinking that "The Old Woman Paring her Nails" is a great piece of art whether it was Rembrandt or Nicholas Maes who was responsible for it.

If we can't enjoy a poet unless we know that some reliable history of English literature sanctions our admiration, we are not capable of getting a real aesthetic thrill after any artificial stimulation. If we lost our taste for the supposed Rembrandts when we learn that they are either hypocritical or stupid, let us then shed a few tears for our shattered illusions and continue to enjoy the paintings in our good old way.

Second Balcony

House Beautiful

This is one of the most unbecomingly ugly days of the boards. That such sloppily unbecomingly, cant-such dripping, pink-ribbed sentimentality can be lapped up by a New York audience in the year of our Lord 1931, prompts a reviewer to turn speculative. It is discouraging to realize that in the parade of progress there are many backwaters.

Channing Pollock has outdone himself. Out of the strong cleanliness of Bunyan's stately palace, "the name of which was Beautiful," he has created a "shack" built on ineffectual chatter and wall-motto principles. Perhaps Mr. Pollock has confused John Bunyan with Edgar Guest?

A young girl, Jennifer, and a young bond salesman, Archie, love one another and build for themselves a home. They also raise a son before whom they set the standard of Sir Galahad. They are the shield bearers of West Hills, N. J. Archie becomes mayor by a landslide of 9 votes—the only gracious thing they ever did for him. For thirty years this couple does nothing but coo about the house which they have kept beautiful.

And how have they kept it beautiful? By living up to ideals which admit neither the love of money nor the lust for sex. Good. So far it seems a respite from the tabloidal plays which grace our boards. But in searching for exactly what the ideals of these people do admit we find nothing but sentimental memories of knights-at-arms. They are the lower middle class who wallow in an IMAGINATION. Jennifer hears the whining of the trains which carry the men to work, as trumpets heralding the march of princes to battle. So Archibald and Jennifer Davis escape from life. In a haze of tintype perfection (a kind of pearl city, strangely reminiscent of a five and ten cent Easter card, is projected on a screen) Jennifer is gathered to her mate who has died (in the flesh only); and both are gathered to God. In whose intelligent arms I wished myself long before this slick curtain-fall.

Archibald Davis is a good man. He is also a most boring and ineffectual man. Channing Pollock seems to think the two conditions synonymous. We would wave before him the white plume of truly clean youth. Must principles be expressed in wall-mottos? Must good people fear to read Erskine's Sir Galahad? Must good people be unintelligent? Is their house beautiful?

M. B. S.

Music

Mozart Requiem

The Friends of Music concluded their series of ten Sunday afternoon concerts May 22, at four o'clock with the rarely heard Requiem of Mozart. This work the completion of which was interrupted by the death of the composer is the reflection of a supersensitive constitution harassed by illness. The chorus very happily achieved this sense of strained emotion which the soloists, conversely, did all in their power to nullify. Even the perfect-

tion of Mme. Rethberg's soprano voice could not compensate for a lack of intelligent interpretation of the parts of the tenor and bass. Miss Mr. Crook in his role as company's tenor. The Dies Irae and the Agnus Dei were outstanding choruses, evenly and strongly presented by voices which finally reached the stage where they no longer threatened by repetition from Bodansky's baton.

The Dance

Kreutzberg and Georgi

It has been said that to those who have seen Mary Wigman, Kreutzberg and Georgi are no treat, but to those who have been overdosed with Pothoula Canouta and her ilk these two dancers seem like a special dispensation from the muses. As a matter of fact the yare quite a sensation in interpretative and creative dancing, producing the effect of a renaissance of oriental art with its elaborate hand and arm movement and the very vital bodily movement of the modern dance.

Because we have become habituated to a restrained action of the hands and arms flowing harmoniously with bodily movement, the exaggerated activity of these appendages by Kreutzberg and Georgi are frequently distracting and not a little queer. Nevertheless it cannot be denied that the syncopation achieved is unusual and gives an impression of the modernistic touch.

The most delightful thing about Kreutzberg and Georgi is the magnificent way they use their supple bodies. They have mastered a superb technique and can control beautifully the most complicated figures. The Persian dance was one of these lovely slow movements, with exquisite juxtaposition of arms and body; and a curious striving for the picturesque. The two dancers work together with complete harmony.

Another interesting thing about the presentation is the costuming, which as well as their dances are interpretative and modernistic.

M. R.

Martha Graham

Martha Graham is a startling surprise, but not for long, because her technique, though amazing, is so definite that all her dances are very much alike and as a consequence a little monotonous. The mood brought out by grotesque contortions is one of intense and almost insane grief appearing consistently and with a great deal of violence. As such it would appear that this type of technique is limited to an expression of the terrific and only the intenser emotions. The movements are too jerky and wild for any of the softer moods.

Rhythm is the important element in Martha Graham's dancing and it is produced with a sort of automatic fierceness. Her group dances it must be said, create some grotesque rhythmic patterns, but there is still the uncomfortable feeling that they are looking at some fierce mechanism of limitless power. This is the robot and the automaton here in the dance and we are sure that we approve. No one would say that we are a fussy critic, we do like a bit of variety.

M.

Prof. Haller Reviews Barnard Quarterly

(Continued from page 1)
 poetry is carried off with a good taste. The prose of the number has only two bright spots. Their is direct and simple. In places that get over the ground some ease and grace, it sets in places, circumstances before in general trusts them to suggest what is intended to be conveyed. It dares to tell a tale of love, not a bad thing to tell about. The other stories are all of love, but—to borrow a phrase from the late Brander Matthews—love they tell of is for the most part merely Freud-ulent. Why are the well-nourished, well-muscled, well-nerved Barnard undergraduates who, I am sure, sleep well at night afraid of writing about real life, by which I do not mean complexities? Why do they choose for their heroines mere wraiths from the psychology text-book, and for heroes not men but neuroses? The result is dullness and conventionality. Some long on the last page for some wholesome and interesting battle, murder and sudden death. From these strictures, I should except the opening pages of "Can- lelight." Father and mother and the family dinner table appear there concretely before us, and daughter with her adolescent dreams and wishes unfulfilled falls into place with something like dramatic fitness. What she says to her boy after that and what he says to her, these things may have been most absorbing to each of them but are not clear to the reader, nor do they make a story.

HENDERSON SPEAKS ON O. HENRY, THE DEMOCRAT

(Continued from page 1)
 derson replies that O. Henry's strong moral sense, evolved as a result of a three-year prison term for embezzlement, led him to develop a broadly democratic, humanistic attitude toward society. Surely so profound a spirit which was at all times sincere and retiring, could not have striven for brilliant superficialities. "Further criticism of O. Henry is a writer merely of the enlarged anecdote may be dismissed if we analyze the stories themselves from a technical viewpoint," said Mr. Henderson. This assertion is true. Unfavorable opinion of the third class summed up by the statement of H. Mencken, who compares Porter to Dreiser and Lewis, is unfair. In short story, careful delineation of character cannot be attempted. Turning to O. Henry the writer, what shall we find," asked Mr. Henderson. We shall discover that he was typically American and yet a cosmopolitan. He had great descriptive powers that he augmented and individualized by the gorgeous exuberance of his wit. "In O. Henry, humanity covers a multitude of sins. His work may be compared to the Arabian Nights; in his pages New York becomes a veritable Bagdad."

Senior Applications For Transfer Due Wednesday

Students who wish to count the next year in a professional school place of the senior year at Barnard and who will, by September, have satisfied the requirements—such transfer set forth on page 1 of the current Announcement—should file an application for permission to transfer to the professional school in the Registrar's office BEFORE MIDNIGHT APRIL 1.

A. E. H. Meyer Registrar

Miss Tousley Speaks At Junior Month Tea

Assistant Director of the Charity Organization Society Explains Junior Month
 Miss Clara M. Tousley, assistant director of the Charity Organization Society, spoke about Junior Month at a tea in the College Club on Tuesday.
 Twelve eastern women's colleges each send a delegate to Junior Month in July. The delegates must be members of the Junior class of their respective colleges. This group meets at the Women's University Club in New York City. During the four weeks that they are together the Juniors study social problems and get a good deal of practical experience in handling actual cases. For three days a week they hear prominent speakers on various phases of social service work and visit public institutions, such as hospitals, reformatories and courts. During the rest of the week the girls have the opportunity to do case work on their own.
 Barnard's delegate to Junior Month will be selected later in the season. Anyone who is interested should see Miss Barbara Kruger or Miss Helen Foote.

Major Cards Must be Filed By March 28th

List of Advisers From Whom Students May Choose Posted on Bulletin Board
 The Registrar announced that prospective Juniors should choose an adviser in the department in which they expect to major. This applies to all students who expect to graduate in June or September, 1933.
 A list of instructors from which the advisers of prospective Juniors may be chosen is posted on the Registrar's Bulletin Board.
 Major cards are now available in the Registrar's office on which the student should indicate:
 1) Her name
 2) The major subject.
 3) The name of the adviser selected.
 These cards must be filed BEFORE SATURDAY, MARCH 28.
 A. E. H. Meyer, Registrar.

H. Calisher Declared Ineligible By Committee

(Continued from page 1)
 Ineligibility slips for several members of Junior Show case and as a penalty has been declared ineligible herself. An appeal to Student Council made Thursday afternoon by Miss Calisher requesting mitigation of the penalty to withdrawal of her name from the list of presidential candidates, and permission to continue work on *Bulletin* was refused although Helen Block, editor of *Bulletin* made a special request that an exception be made in Miss Calisher's favor, in view of her value to the publication. The Council feels that since Miss Calisher has been aware of Ineligibility Rules all during her college career, the ruling in Blue Book penalizing negligence should not be in any way mitigated in her favor.
 Miss Calisher, who has been a frequent contributor to *Barnard Quarterly*, as well as to *Bulletin*, and who is an honor student in the English Department, explained that she thought the penalty justified in principle, but harsh in completely barring her from all extra-curricular activity until the end of the semester. She explained her neglect in sending in the missing slips as due to the uncertainty up to a late date of just who the cast members would be.

1931 May Now Join Alumnae Society

(Continued from page 1)
 The Alumnae Association has organized the Alumnae Club, having established a Camp Fund, and aids in the publication of an Alumnae Register published every five years. With the cooperation of the College, the association has recently taken an initial step into the field of Continued Education, securing as the first lecturer Dr. James T. Shotwell. Professor Raymond C. Moley will address the alumnae at the Commencement Reunion. Reading lists for the alumnae are also included in the plan.
 The Alumnae Association elects two alumnae trustees to the Board of Trustees of the College, and is represented on the committee which awards the International Fellowships supported by the undergraduates, and on the Alumnae Committee for Seven Colleges, a group working for general publicity for women's colleges.
 (Continued on page 4)

Which is wider, the gate or the opening? Maybe your eyes fooled you that time.

YOUR EYES MAY FOOL YOU BUT YOUR TASTE tells the Truth!

Milder... and Better Taste

They Satisfy

Chesterfield CIGARETTES
 LIGGETT & MYERS TOBACCO CO.

Chassidistic Folklore Topic at Menorah Tea

Leo W. Schwartz to be Lecturer; Dr. Kharala, Arab Nationalist Leader is Guest of Honor

The second of a series of lectures on Jewish mass movements of the last two centuries will be given by M. Leo W. Schwartz, at a Menorah meeting on Monday, March 30, in the College Parlor.

In his first lecture, Mr. Schwartz, who was at one time president of the Harvard Menorah society, and director of the Menorah Summer School, discussed the historical aspect of Chassidism, a mystical-religious movement of the late 18th and early 19th centuries. In his second lecture, Mr. Schwartz will describe the folklore, including the music, dance, and literature of the movement. A distinguished guest of honor will be Dr. Kharala, one of the leaders of the Arab Nationalist movement.

The lecture will begin promptly at 4:10. Tea will be served at 5. The college is cordially invited to attend.

All Seniors May Try Out For Coming Play

The Senior Play, "The Romantic Age," by A. A. Milne, will be presented on the evenings of May 29 and 30. Rehearsals will take place after examinations are over, so that all seniors may feel free to try out for parts in the play. Casting takes place during the week of April thirteenth.

Copies of the play will be on reserve in the library. It is a charming romantic comedy and offers opportunity for a wide variety of talent. Mr. Lawrence Cecil who is to coach "The Romantic Age," will be remembered as one of the most successful directors Wigs and Cues ever engaged. Even if you have not previously appeared in any dramatic production at Barnard, do not hesitate to try out. For this is your last chance to know the thrill of appearing before parents and friends in a role more glamorous than that of a mere college student!

CALENDAR

- Friday, March 27
- 3:30—Spanish Club Bridge, Conference Room.
- 4-6—Freshman-Sophomore Entrance Rehearsal, in Gymnasium.
- 10-4—Voting for Class Presidents, Conference Room.

- Monday, March 30
- 4—Menorah Tea, Mr. Schwartz, College Parlor.
- 4:30—Episcopal Group, Conference Room.

- Tuesday, March 31
- 1:10—Freshman Assembly, Theatre, Major Meetings.
- 4—Glee Club, 408.
- 10-4—Voting for Undergraduate Office, Conference Room.

- Wednesday, April 1
- 10-4—Voting for Undergraduate Officers, Conference Room.

German Majors And Kreis Members To Meet Tuesday

Fraulein Anna Schoenborn, Studiendirektorin in Berlin and Dr. Erna Potzelt, instructor in the University of Vienna, both delegates to the International Federation of University Women will address a joint meeting of German majors and Kreis members on Tuesday, March 31, at 4:10 in the German Room, Milbank 115. The college is cordially invited to attend. It will be a required meeting for majors. Tea will be served.

ASSOCIATED CHARITIES ANNOUNCE VACANCIES

The Associated Charities of Cleveland announces that they have vacancies for about forty college graduates to enter training for positions in family case work. Two years of work with them includes salaried work in the field and courses at Western Reserve University leading to the M. S. S. degree. Further information may be obtained at the Occupation Bureau. K. S. DOTY.

International University Delegates Visit Barnard

Barnard College is taking advantage of the opportunity of the visit of distinguished members of the International Federation of University Women by inviting them to address the following major meetings on Tuesday, March 31st, at 4 o'clock.

English: Miss Theodora Bosanquet in the College Parlor.

Economics and History: Frau von Zahn-Harnack in the Conference Room.

French: Mme. Monod in the Maison Francaise.

German: Dr. Schoenborn, Dr. Patzelt in Room 115.

Italian: Signa. Grassi in the Casa Italiana.

Science: Dr. Cullis in the Theatre.

Spanish: Dr. Gonzales in The Little Parlor.

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