

SOPHOMORES HEAR MISS HUTCHINSON TALK ON PROCESS OF CHOOSING COURSES AND CAREERS

Encourage Now For Women to Find Positions Outside of Professional Fields

URGES VARIED COURSES

Sophomores Must Elect Majors Within Next Two Weeks, March 28th Last Day

"Girls do not look ahead for their profession as men do, nor do they think to prepare as much for their careers," stated Emily J. Hutchinson, Professor of Economics, in an address to an Assembly of the Sophomore Class in the Brinckerhoff Theatre, Tuesday noon, on "Courses and Careers."

Choice Less Difficult For Women

"Choosing a job for a woman is not easy, but it is less difficult now than twenty-five years ago for those who don't want to teach," continued Professor Hutchinson, explaining that this was largely due to the work of the Intercollegiate Bureau of Occupation which is composed of a representative group from the leading women's colleges. Their purpose is to inform girls in college about occupations which are open to them. Contrasting the students here and in Columbia College, it was found that about 75 per cent of the Columbia men go on to professional work, unlike the majority of Barnard girls.

"Is it worth their while to spend time and money in professional training?" This question confronts most college girls and since at twenty-one most of them expect to

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Quarterly Sponsors Poetry Competition

Professors Fairchild and Baldwin to Act as Judges With Editors

The winning poems in the Barnard Quarterly Poetry Contest will be chosen by Professors Baldwin and Fairchild of the English Department who have consented to act as judges, it has been announced. With the editors they will form a committee to select the three best poems submitted, and to award the prize to the best of those three.

The contest is open to all members of the college, and poems of length, form, or content may be submitted. Except for the fact that a poem that has appeared in the magazine may be used, there are no restrictions or limitations imposed on the contestants.

All poems must be sent through Student Mail to Marion Kahn before 4 P.M. on Tuesday, April 14. The poems must be typed in duplicate. One copy is to bear the author's name and be submitted in sealed envelope. The other copy is to be handed in, in an unsealed envelope, to bear no signature. Students may submit as many poems as they choose.

LAST DAY TO VOTE FOR

UNDERGRADUATE

PRESIDENT

ATTACKS CORRUPTION OF CITY POLITICIANS

Dr. Frank Bohn Sees Progress of Poverty in Address at McMillin Theatre

"To-day we have as objects of public charity two millions of country people, forced by the drought and recent economic crisis to call upon the Red Cross for aid," said Frank Bohn in his address before members of the Institute of Arts and Sciences at McMillin Theatre on Tuesday evening.

City Place of Pollution

"To-day, we have a city government that permits the framing of women and the election of judges who allow themselves to accept every kind of bribe from criminals. Our city is a place of poison and pollution. It is this lack of decency in civic government, spreading now to the Federal Government and fostered by the degeneration of the American 'yeomanry' and the admission into our population of an ignorant foreign element that we may call the poverty of progress—or the progress of poverty."

Farmers No Longer Leaders

"To-day" went on Mr. Bohn, "we can no longer depend upon the farmers—now only twenty-seven percent of our people—to give us clean government. Nor can cities, the hotbed of exploited industrialism and political corruption, ever be called upon to give our country the leadership it needs. It is the intelligent minority who must act. And what shall they do?"

"Firstly, they must stop all immigration for at least twenty-five years. America must breed her people. Secondly, we must recognize the home as the basis of the state and build up there from the organic state in which the rights of an individual to be healthy, to have his own home, to have his job are added to his political rights. This can be effected through social legislation and the de-centralization of cities.

Voters Must Be Educated

Lastly, we must educate our voters so that they may be able to read, write, and perform the simple processes of arithmetic, and speak fluent English—in short, so that they reach the stage of knowledge of a twelve-year old school boy. In this way, we can be certain of an intelligent vote. We must bind ourselves together to seek the truth, for our desire is strong and our enterprise sincere, we shall find the truth."

Alumnae Outlines Fields of Specialty

Workers in Crime Prevention, Advertising, and Social Welfare Speak at Tea

Barnard Alumnae from a wide variety of employment fields attended the Vocational Tea on Wednesday, opening hitherto unthought of vistas to the undergraduate, searching for a possible niche in post-graduate endeavor.

Stresses Need for Degree

Miss Edith Balmford, supervisor of the New York Crime Prevention Bureau, stressed the need of a college degree, plus graduate work in a reputable school of Social Work, for placement in public or private agencies engaged in place work or community welfare. The problems of social work embrace a wide range, including research in unemployment, old-age pensions, and amelioration of the poor, as well as the solution of the actual problems met by house to house canvassers and settlement house workers.

Social Work Not Crowded

Unemployment does not affect the social worker, continued Miss Balmford, as the field is not a crowded one. Salaries are gradually being raised to the level of high-school teacher schedules. A knowledge of social legislation and economic conditions is valuable together with the psychological and medical training which Miss Balmford emphasized as important for nursery school teaching. A cultural background and idealism are helpful in both fields.

Miss Katherine Coffee, of the Newark Museum, showed how educational work is now the chief opportunity open to women in Museum work. A college degree and a fine cultural background are required for entrance into the numerous general training courses given by the Fogg Museum of Harvard, or the Newark Museum itself. The salaries of Museum workers compare favorably with high school teachers.

(Continued on page 3)

HELEN BLOCK ELECTED EDITOR OF BULLETIN AT MEETING OF STUDENT COUNCIL AND STAFF

EARLE PRIZE AWARD
The Earle Prize in Classics, established in memory of Professor Mortimer Lamson Earle, has been awarded to Miss Else A. Zorn, of the Class of 1931.
George W. Mullins,
Acting Dean.

ASSEMBLY WILL HEAR NOTED INDUSTRIALIST

Dr. Lillian Gilbraith, Member of a Presidential Committee to Speak, Tuesday

Dr. Lillian Moller Gilbraith will speak at the Athletic Association Assembly, Tuesday, March 17, on "Fatigue in Industry." This choice of a speaker for the annual assembly, is in keeping with the broader policy of the Association in attempting to link up athletic activity with health and greater efficiency after leaving college.

Speaker Internationally Known

Dr. Gilbraith is an internationally known consulting engineer in management problems. For twenty years she worked with her husband, the late Frank B. Gilbraith, in finding the "One Best Way to Work," and in installing Motion study and the elimination of waste into business and industry. Since her husband's death six years ago Mrs. Gilbraith has carried on the work which they had previously done together.

She is a member of the President's Emergency Committee for Employment where she has organized the Women's Division. Two years ago she was appointed by President Hoover to the World Engineering Congress, which met in Japan in October, 1929. She is also a member of the President's Conference in Home Building and Home Ownership.

Her work however has gone far

(Continued on page 4)

Ruth Jacobus, Retiring Editor of Bulletin, Turns Office Over to Successor

NEW STAFF TO BE CHOSEN

March 17th Bulletin to be Initial Issue by Newly-Elected Staff Members

Miss Helen Block was elected Editor-in-chief of Bulletin for the coming year at a joint meeting of Student Council and the present staff of the newspaper. Miss Block has held the position of Managing Editor for the past semester, having been on the News Board as a reporter the year before. She was chosen from a list of four candidates selected by the Nominating Committee, consisting of Ruth Jacobus, Anne Gary, and Sally Vredenburg.

Business Manager, Juliet Blume

Juliet Blume, former Advertising Manager, and Publicity Chairman of Junior Show, will succeed Dorothy Rasch as Business Manager of Bulletin.

Other elections to the paper will be made at a meeting of the entire staff to be held at a future date. This issue prints the last editorial of Ruth Jacobus, retiring editor.

The issue of March 17th will be taken over by the new editorial board. Try-outs for reporters, office assistants, feature-writers, and candidates for the business and advertising staff are still being held. Applicants should leave their names at the Bulletin Office this week.

Sale of Greek Games Tickets Begins Monday

Each Day of Week Reserved For Different Class; Head Tax Must be Paid

Greek Games tickets will be sold in the Little Parlor each noon, beginning next week. On Monday, the Sophomores may buy their tickets, Tuesday will be reserved for the Freshman tickets, Wednesday for the Juniors' and Thursday for the Seniors'. Each girl may buy only one ticket a piece on these days. The rest of the tickets will be sold later on.

In order to be able to buy a ticket, each Freshman and Sophomore must have paid her head tax whether she is in the Games or not. No tickets will be given to members of these classes without a record of their head tax payment received from the class treasurer.

Girls who take part in the Games including Entrance participants will not need their tickets for themselves, and so may bring a guest. Girls who are not in the Games will have only tickets for themselves.

Relentless Expose of Dear Old Gotham Will Startle Smug New Yorkers Next Fri. Night

With a tear in our eye, a lump in our throat and a tongue in our cheek we have been viewing the environs of New York City for the last few days, realizing that after March 20th, dear old Gotham will no longer be the smug, impervious place that it now is. Because, after that fateful date, New Yorkers will see themselves as the Barnard Juniors see them.

All the little foibles which our metropolis holds so dear will be ruthlessly exposed; nothing will remain a mystery, for the authors of Show have astutely picked out indicative features of the city and have welded them together into a relentless expose.

"Typical" characters and scenes will be transferred to the Brincker-

hoff stage on Friday night, Saturday afternoon and Saturday night, but their true compositions will have been discerned by eagle eyes and presented with a view toward evoking laughter.

Altogether, the Junior Show, according to rumors, has left no portion of New York life uninspected.

Daily, from the Theatre, come cajoling strains of original music—provocative sounds of chorus steps—unbelievably ornithological trills—oh—what's the use? Hyperbole is never believed until personally witnessed.

Ecstatic Juniors are assuring everyone that Junior Show is going to be a success. According to present surreptitious inquiries, we have concluded that the Juniors are right. But, heaven forbid we should take their word for it—we shall see for ourselves.

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BARNARD BULLETIN

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Editorial

Swan Song

With Tuesday's issue, a new Bulletin Staff comes into office. In other words, the time is ripe for a fond, if not tearful, farewell. The editorship of Bulletin is a responsibility which we relinquish with mingled feelings of regret and relief—regret at leaving a staff which has arrived at a stage of organized cooperation unparalleled in Bulletin history; relief because Bulletin has escaped serious criticisms and has on the whole met with general approbation.

We have endeavored to maintain Bulletin as an organ of undergraduate opinion, and we have tried to adhere to an unbiased representative editorial policy. Bulletin has always been a free paper, ready and able to publish all comment, favorable or unfavorable, on any matter of interest to the college. We have exercised courtesy in allowing members of the faculty to read articles which they felt concerned them, before sending them to press, but we reserved the right to express the judgment which we believed just and sound and merited by the facts. It has been our privilege, because of the liberal attitude of the faculty and administration at Barnard to enjoy this freedom, and we have earnestly tried not to abuse it.

In the hope that what good we have accomplished will continue and that the opportunity for improvements for which there is undoubtedly room, will be forthcoming, we turn Bulletin over to our successor. We feel sure that with the staff persisting in its able and willing support under the guidance of the new editor, Bulletin will easily surpass its present achievements.

Princeton Announces Model League Plans

Twenty-Seven Colleges Will Be Represented at Fifth Annual Meeting

Between 150 and 200 undergraduate delegates, representing 27 Eastern colleges and universities, will be present when the fifth annual Model Assembly of the League of Nations for the Middle Atlantic States convenes at Princeton University on March 27th and 28th.

27 Colleges Represented

The institutions which have definitely signified their intention of sending delegations to the Princeton Assembly, are Albright, Barnard, Bryn Mawr, Colgate, Columbia, Cornell, Haverford, Hobart, Hood, Lafayette, Lehigh, Moravian, Mount Holyoke, New Jersey College for Women, New York State Teachers College, New York University, University of Pennsylvania, Rochester, Rutgers, Skidmore, Swarthmore, Syracuse, Temple, Union, Vassar, Wells and William Smith. It is estimated that slightly more than 50 of the delegates will be women.

The Princeton Assembly will resemble to a considerable degree those held at Lafayette last year and at Vassar in 1929. The assemblies are held for the primary purpose of increasing student interest in world affairs and also for furnishing the representatives with a knowledge of League procedure.

To Follow League Procedure

The program for the Princeton Assembly calls for the discussion of three principal questions, all of international importance: "The Polish Corridor," "The Briand Plan for European Union" and "Disarmament." In the discussions, each college delegation will represent a single nation which is a league member. In point of procedure, the Model Assembly will follow rather faithfully that of the League itself.

The program for the gathering calls for a plenary session immediately following the registration period on the morning of the first day. At this session, organization will be effected and the questions for discussion will be formally referred to standing committees. That afternoon and the following morning the delegates will meet in three committee groups for lengthy discussion of the individual questions. Finally, on the second afternoon, a plenary session will be held for discussion and action upon the reports of the committees.

Entertainment Planned

Other features of the program include an opening luncheon at which President Hibben, of Princeton University, will officially welcome the delegates, and a final banquet at which James G. McDonald, President of the Foreign Policy Association, will be one of the speakers. Entertainment for the visitors will include a special dance to be given on the evening of the first day.

NOTICE

Students desiring eating accommodations for Passover (which occurs this year from sunset April 1st to sunset April 9th) please communicate with Rabbi Braunstein, The Counselor to Jewish Students, in Earl Hall.

In The World

Perpetual Motion

Several months ago, when the fire of investigation was only burning feebly, this column said something to the effect that the investigators would end up by being investigated themselves. Quod est demonstrandum. The society for the Prevention of Crime has formulated specific charges against Mayor "Jimmy" Walker who unfortunately dragged his shattered health to God's country just before the charges were made. The City Club has demanded the removal of District Attorney Crain for his ineffective, incomplete and futile conduct of the investigations he initiated and Judge Seabury has been chosen to conduct the investigation. But something is wrong somewhere. No charges have yet been made against Judge Seabury. It's an opportunity for a public-spirited citizen.

In Union There Is Strength

The Democratic Party is giving Mr. Raskob a violent headache. The National Committee was prevented from suggesting a platform to the next national convention. Mr. Raskob had a plan of liquor control all worked out but the words died unborn because of the action of the New York State Democratic Committee which opposed any effort to have the National Committee supersede the function of the National Convention. Wet New York battles the dry South while weak souls waver in between. But why worry? According to good authority, they're all wet.

Advice

Headline in the Times: Mr. Walker hopes the stay in California will benefit him greatly. It will, if he forgets to come back.

Peace

Europeanly speaking, all is bright and cheery. England has made an arrangement with India and another Round Table Conference will be held. Still trying to fit a round peg into a square hole, but at least this time an attempt has been made to round off the edges. If all goes well, salt will only be something to put on birds' tails. England also engineered a naval agreement between France and Italy. France accepts 82,000 tons of submarines. Italy will do with 52,000. Everyone is satisfied except Germany. Her navy is really limited while the rest of Europe builds madly to reach the treaty restrictions. This is as it should be. The Allies are friends again and all set to prove again that "Gott mit uns" was the big mistake of the World War.

Thought For The Week

A Lady of Teaneck, N. J., was arrested for asking questions that annoyed the Mayor. Another lady was called up as a witness. Her answer to questioning was wise and decisive. "I don't think I'd like for a woman to get up and speak at a public meeting."

HERE AND THERE ABOUT TOWN

Second Balcony

The Admirable Crichton

The Admirable Crichton is as funny now as it ever was. But its 1900 thesis must fail to excite a public which is far from pre-war England. The familiar plot concerns a butler who becomes master on a desert island, but who cannot retain his superiority in England. It seems to us that Barrie is belaboring an obvious proposition—i. e. the ablest man should be the master. For the same reason, the ending is unfortunate—but one supposes that the aristocracy of 1900 would have been shocked if it had been any different. A thesis is a dangerous thing for a play to possess. No matter how clever a play may be, any more specific argument than *Hamlet's* that a murder must be avenged will put that play in a pigeonhole, with a neat sign bearing the date of authorship.

In this case, the pigeon hole is so attractive and the dialogue so clever, that one scarcely notices the other limitations. We can't honestly sit entrenched in modern sophistication, as many of the big critics do, and smile indulgently at the tameness of this antique humor. Such whimsy as fills Barrie's plays is neither tame nor ancient. If sometimes this same whimsy does seem rather obvious, this is due for the most part, to stage direction. For instance, in the first act, when Crichton is supposed to be the perfect and obsequious servant, his omnipresence is disturbing. Far from resembling a polite firefly as a butler is supposed to do, coming and going quietly, and fading into obscurity in between times, Crichton resembles a lighthouse, shining brightly and insistently. One's attention is drawn from the logical center of interest by a butler who isn't doing anything of the slightest importance.

Later, when the shipwrecked group has established a Swiss Family Robinson household with Crichton as boss, the cast cavorts gayly, in a manner suggestive of *Our Gang*. The nobility cease to be not only noble but even mature—all of which is somewhat disconcerting. Walter Hampden as Crichton is to be admired for his calm propriety and reserve. But when in a royal moment he reads the speech, "I was a king in Babylon, and you were a Christian slave," he sounds far from kingly and looks as Babylonian as a disreputable Hamlet gone sentimental. One is again reminded of the danger of having many women in love with one man in a play—the audience demands an impossible degree of charm from that unfortunate actor. This play is remarkably free from those terrible blank spots which so often appear in the casts of otherwise good plays. Except for one Rev. Treherne, who is supposed to be a bank and does his duty expertly, all the characters manage to be people. Most of all, there is Tweeny, the blond, vulgar little nobody-in-particular who steals every scene she has in true Tweeny fashion, without anybody's knowing how she does it.

R. I. S.

Music

St. John Passion

The Friends of Music gave their annual Lenten performance of Bach's *St. John Passion* on Sunday, March 8. One of the traditional cuts was restored. This music is so supremely beautiful in style, notably the opening chorus, and the fugue, "Wir Haben Ein Geschick" that the other parts of the oratorio appear even more uninspired than they really are. Except for the sections just mentioned this passion is greatly inferior to the *St. Matthew* and makes us wonder why the society does not vary its usual procedure by presenting the latter music once in a while.

The chorus and soloists did fine work, although there were a few rough spots in some of Mr. Schorr's solos. Mr. Bodanzky conducted with his usual force but did not contribute sufficient spirituality to elevate the pedestrian tone of this music to something more sublime.

We are very glad of an opportunity to hear this rarely heard work but we feel sure that the concert-going public would welcome the *St. Matthew* in its stead next year.

M. W. R.

"MERRY WIVES" GIVEN BY LABORATORY GROUP

Columbia Players, Under Direction of Mrs. Estelle Davis, Give Excellent Production.

The "Merry Wives of Windsor" was presented on March 7th by the Columbia Laboratory Players under the direction of Mrs. Estelle H. Davis, at the McMillin Theatre. This group has outdone itself in the excellence of its performance of a merry but certainly difficult play to put over. Shakespeare seemed to have had a tedious time in launching into the plot, and though the opening scenes were played with zest, they were a little wearisome and hard to understand.

The audience was soon rewarded by the sprightly scenes between the "merry wives" and that man of great parts, Sir John Falstaff. These three roles were played with considerable distinction by Fanny Stiller and Molly Hopper as the wives, and Philip Humphrey as Falstaff. Perhaps Falstaff was not as jolly and mirthful as the popular conception of that character, yet in the many painful situations into which he fell, he left nothing to be desired. Miss Stiller was a great joy to behold and listen to; she is graceful on the stage and has a clear and unusually beautiful voice. Followers of the Laboratory Players know what to expect of Gertrude Keller. She does some delicious acting in the role of that snooty Mistress Dame Quickly.

The brightest spots in the play were the wash basket scenes—the combination of Sir John and the party linen is irresistible. These were rivaled only by the end of the play in which this delicate creature resembled as far as possible a deer. "My male Deer," Mistress Quickly tactically calls him.

These players will present *The Winter's Tale*, on Friday evening, May 1st, Saturday matinee and evening.

Father Ford Gives Talk on Vestments

Addresses Newman Club on Origin And History of Custom, In First Talk

Father Ford addressed the regular meeting of the Newman Club, Monday, March 9, on two subjects of timely interest, the first of which was "The History and Origin of Vestments." In speaking of these garments which the priest uses during any religious ceremony, particularly the Mass, Father Ford said, "Many of the vestments used are copies of street clothes worn in the first century, A.D., the type of garment worn during the time of Our Lord. From a practical use they have evolved to a symbolical one." To illustrate his talk, Father Ford brought with him several of the vestments, which he displayed. He also brought in so far as possible their origin and symbolic nature.

The second topic which Father Ford discussed is one of perhaps more widespread interest—"The Encyclical on Christian Marriage," recently issued by the Bishop of Rome.

Explains Marriage Encyclical
In beginning his talk Father Ford (Continued on page 4)

Miss Hutchinson Talks at Sophomore Assembly

(Continued from page 1)

marry, they naturally hesitate to spend three years more in school. Nevertheless, Professor Hutchinson admonished, while in college we should consider our future careers. There are courses one should take during the last two years which prepare directly for the professions such as Law and Medicine. Also certain college courses, although given from a social point of view may be used as instrument courses in a later career. Such a course is that in Statistics which would be valuable in securing a position in a banking house where records are kept. Stenography, typing and shorthand are the most satisfactory courses to offer. It is possible to take these in addition during the college year or in the summer.

Value of Purpose in College
"Another reason for deciding on a career now, is that it will give a feeling of continuity in the work of the next few years. Students who know what they are going to do with the years after college, get out of college a certain richness of culture and a deeper satisfaction." On the other hand it is wrong, said Professor Hutchinson, so to emphasize one's future career that the courses one takes in college become subordinated. To take undesirable courses is foolish; the field of opportunity is too broad.

Books on Subject
Professor Hutchinson then mentioned a book just published by the Intercollegiate Bureau of Occupation on "Occupations for Women." There is also a pamphlet, "Department Store Work" and a publication from Wellesly College of a list of occupations for women and the courses desirable in preparation. These references may be obtained in Miss Doty's office.

As for the Sophomores, although their graduations and careers are two years distant they have but a few weeks in which to choose their major. One's Major need not necessarily be that in which one makes the best grades but that in which one is most interested. The choice of Major must be made between March 21 and March 28 and must be in the Registrar's office with the name of faculty adviser noted not later than March 28.

Fields of Specialty Outlined by Alumnae

(Continued from page 1)

but the smaller growing institutions offer more fruitful means for self-improvement and expansion than the larger established organizations. Adaptability to many kinds of work is a more necessary qualification than brilliant specialization in one branch, but expert curators may be developed after all round apprentice training.

Advertising Career

Mrs. Herbert I. Valentine outlined her career from Macy's copy-writing office "where we in the advertising field all have our inception" to the staff of Vogue adequately proving the need for originality, confidence and perseverance in getting and holding advertising jobs. "Temperament is not tolerated and criticism must be taken in good part, but advertising is a great career," concluded Mrs. Valentine.

Miss Louise Marshall, '31, is chairman of Vocational Teas.

Foreign Language Tests To Be Given May 8 at 4

These Are Only Foreign Requirement Exams Offered Until September 18

The tests in the FOREIGN LANGUAGE REQUIREMENT

- French
- German
- Greek
- Latin

Italian and Spanish (only if previous permission has been obtained from the Committee on Instruction) will be ADVANCED from the final examination period to FRIDAY AFTERNOON, MAY 8, AT 4:10 P.M.

Since these will be the only examinations in the Foreign Language Requirement offered this spring, students who wish to take one of them should make their plans accordingly. THERE WILL BE NO OTHER OPPORTUNITY UNTIL SEPTEMBER 18 TO TAKE THESE TESTS.

Applications must be filed in the Registrar's office BETWEEN MONDAY, APRIL 27 and FRIDAY, MAY 1. Late applications will be accepted only if it is impossible to arrange for the examination and upon the payment of a late application fee of \$5.00

A. E. H. Meyer,
Registrar.

Newspapers Extraordinary Patterns in Words, Says Thorndike; Effect on Literature Great

"The most extraordinary pattern in words is the newspaper," said Professor Ashley H. Thorndike, in his address before the Women's University Club on Wednesday at Philosophy Hall. "This mechanical pattern reflects our inordinate interest in the present and our sense of power over the near future. It exerts a tremendous effect upon present day literature."

"Newspapers dominate all periodicals," continued Professor Thorndike. "They encourage the use of the short article, the short paragraph, the short story, the one-act play and corner-filling verses. But our habit of hastily reading short notes has, paradoxically, created a desire for something of length. Reaction has already set in."

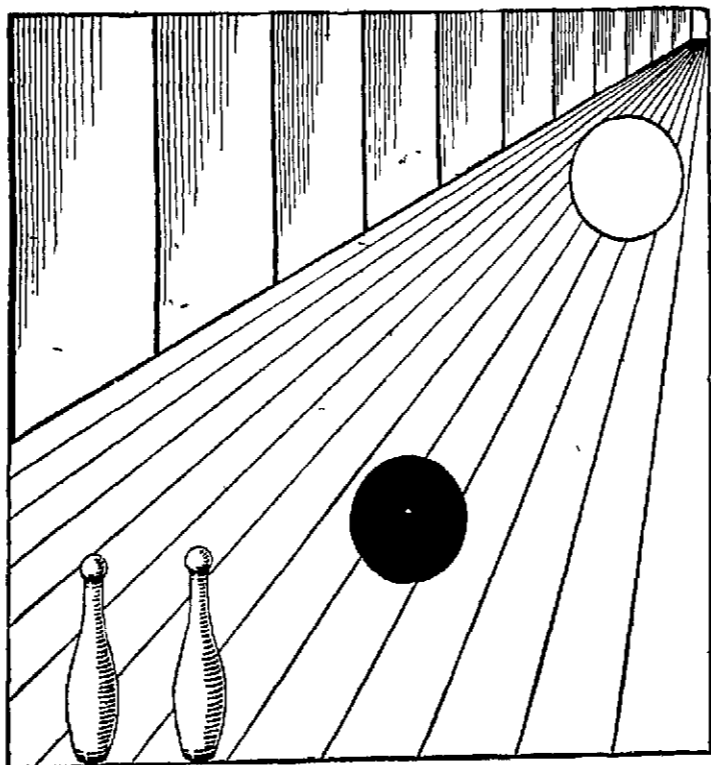
"One of the earliest of man's creations is still the useful and marvelous of all man-made designs. That is language," Professor Thorndike went on to say. "Through the use of a pattern of sounds and words, man has been able to discuss his ideas. Language has united man. Out of words he has created his universe."

"Man has been defined as a tool-using animal," Professor Thorndike continued. "He is always making something. One would think he had enough to do to examine and study the moulds of nature. But he is never content with science and knowledge alone, and is busy re-making the universe in a design of his own."

Professor Thorndike defined art as "making something," and asserted that man spends all his waking hours in trying to devise something new. In Mr. Thorndike's opinion music and literature have need of pattern no less than painting and architecture. All literature is made up of twenty six letters, in intricate design, strictly bound by rule and convention. As in nature, novelty seems attainable only in slight variations from the form.

"When patterns in literature grow too much the same, continued Professor Thorndike, there is a cry for individualism. Reaction to individualism then comes about in a return to nature. This flux is repeated again and again in all arts."

"In the pattern of literature, man rediscovers himself, his fellows, and his surroundings," Professor Thorndike concluded. "It is the universe he knows best."



?

Which is larger—the white ball or the black? Don't answer too quickly.

YOUR EYES MAY FOOL YOU
BUT
YOUR TASTE tells the Truth!

MILDER... AND BETTER TASTE



They Satisfy

BARNARD STUDENT WILL WRITE FOR ANTHOLOGY

Helene Blanchard, '31, Contributes Sonnet to Harper's Collection Of Verse

"A new Anthology of College Verse," published by Harper and Brothers, and containing three hundred and forty poems selected from one hundred and twenty five American colleges and universities, is scheduled to appear about the fifteenth of April. Among the poems included, which were chosen, according to the editor, from over 4000 submitted from 238 colleges, there will be a Barnard contribution—"Persephone," by Helene Blanchard, '31.

Christopher Morley has written a critical introduction for the volume, which was edited by Jessie Rehder. Miss Rehder visited fifty colleges and universities during the fall months in the interest of the anthology.

According to the publishers, the anthology "should be of value to young poets" in giving them "a definite standard for the comparison of their work with the work of other young writers." If this initial venture is successful, they hope to establish the work as a bi-annual publication "offering a permanent medium of expression to young poets."

The Barnard contribution to the book, "Persephone," was the winning lyric in the Greek Games of 1929, it may be remembered.

Miss Blanchard is college agent for the anthology, and any inquiries may be addressed to her through Students' Mail.

Miss Starr to Speak on Volunteer in Case Work

Miss Josephine Starr of the New York School of Social Work will speak on the "Volunteer in Family Case Work" at a tea on Monday, March 23rd, at 3:30 at the office of the Association of Volunteers in Social Service 151 Fifth Avenue. Volunteers will tell what they are giving and what they are getting from their work. A survey of the more interesting jobs open to volunteers this spring will be given. All students are cordially invited.

CALENDAR

Friday, March 13.

12—Freshman Greek Games Entrance Rehearsal Undergraduate Elections.

Monday, March 16.

12—Nomination Honor Board Chairman in 304.

4-5:30—Tom Thumb Rehearsal in Theatre.

4—Menorah Tea, College Parlor, Mr. Leo Schwartz.

12—Sale of Greek Games Tickets in Little Parlor.

Father Ford Gives Talk on Vestments

(Continued from page 3)

stressed the thorough realization of what an encyclical letter really means. "It is merely a form letter issued to give information to the Catholic world or the world at large." He also went on to explain that the letter in question is not legislative as some encyclical letters may be, but simply an expression of counsel or advice, directed to the world at large. "It is the reassertion of something that has existed from the beginning of humanity, or at least since Christ," continued Father Ford.

"Despite what the newspapers have been saying, it is not an infallible decision but the reassertion of eternal principles from an infallible source. As a matter of fact only two infallible decisions have been proclaimed," concluded the speaker. Both of these talks were introductory; Father Ford intends to develop them further at future meetings.

Plans For Future Meeting

On Sunday afternoon, March 22, there will be a musical recital held at Newman Hall. The tickets are one dollar and may be obtained from Marye Le Vine. The proceeds are to go to the maintenance of Newman Hall.

Plans are in the making for an evening on the subject of Birth Control. Tentatively, the discussion will be held at the Casa Italiana on Tuesday evening, March 17, at 8 o'clock. The speakers will be a clergyman who will discuss the moral side of this problem and the reasons for the position of Church towards it; Dr. John McGlenn, noted physician and gynecologist from Philadelphia who will speak on the physical psychological side.

Arrangements are also being made for a retreat for Barnard and Columbia students to open on Palm Sunday Night and close the Wednesday morning of Holy week.

Le Vine

TALKS ON CHASSIDISM SPONSORED BY MENORAH

Leo Schwartz, Rabbinical Student Will Lecture, Monday, on Jewish Mysticism

Mr. Leo W. Schwartz will give the first of a series of lectures on Mass Movements in Modern Life on Monday, March 16, under auspices of Menorah. The first subject to be discussed is the mystical-religious movements in the last part of the eighteenth and the first part of the nineteenth centuries, known as Chassidism. Mr. Schwartz, studying for the rabbinate, has been doing research work in this field for several years and will present material of interest to students of mysticism in thought and literature, as well as to those generally interested in Jewish life and thought of the period.

Mr. Schwartz's first lecture on Monday will cover the rise and development of Chassidism from the historical point of view. This will be followed by a second lecture on March 30, on the Folklore of Chassidism. The last three lectures to be given under the auspices of Hunter College Menorah, will cover Zionism and Marxism in their relation to the Jews.

All students who are interested are cordially invited to attend the lecture and tea on Monday, March 16, at 4 P.M. in the College Parlor, Barnard Hall.

Assembly Will Hear Noted Industrialist

(Continued from page 1)

never left the home to factory, office, hospital, and school. By efficient planning, routing and methods of work she has enabled workers in all these fields to accomplish most with the least fatigue. (See next week)

Auslander Will Read Poems

On March 24th, Mr. Joseph Auslander, author of several volumes of poems will speak to the college on some aspect of modern poetry. He will read some groups of poems.

On March 31st, Acting Dean Mullins will talk to the Freshmen on "The Three Groups and the Principle of Distribution." Freshmen are required to attend and will be aided in making out their programs by learning something of the philosophy which led to the requirement of distribution in the college curriculum.

Major Meetings on March 31st

On the same day majors meetings will be held by many departments either at the regular assembly hour or later in the day. At four o'clock Miss Theodora Bosanquet, the secretary of the International Association of University Women, and the author of a brilliant biography of Harriet Martineau, will address the English Majors on "Contemporary English Writers." At four o'clock, also, Dr. Winifred Cullis of the University of London will speak to the Science majors. Others who have not majors meetings of their own at that time are welcome at these meetings.

On April 7th, the assembly will be given over to a full Greek Games rehearsal.

On April 14th, we are planning a musical assembly under the Department of Music. The University Orchestra may perform.

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