

## ACTING DEAN MULLINS ADVOCATES SURVEY OF PAST WORK OF STUDENT FELLOWSHIP HOLDERS

Thinks Study Would Form Basis of Intelligent Evaluation of Present System

### RECALLS START OF PLAN

Prophecies Considerable Cumulative Effect in International Cooperation

To refresh my memory about the beginning of the student fellowships, I looked over the files of the Bulletin for the year 1924, and I found that on Armistice Day of that year Dean Gildersleeve, speaking at Assembly, advocated raising year by year a fellowship fund to be used to help promote the cause of good will and understanding between nations. The student body of that year enthusiastically approved the plan, and the Barnard Bulletin in its issue of November 7, 1924, made the following comment:

"Other colleges, a great many of them, have international fellowships. The Barnard fellowship, however, will be one of the very few undertaken and carried through by the students themselves. Barnard prides herself on her advanced and cosmopolitan attitude, and it is only suitable that she should be a leader  
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## Quarterly Announces Open Poetry Contest

Verse of any Length or Form Permissible; Competition Ends on April 10th

Barnard Quarterly announces a Poetry Contest open to all members of the college. Participants in the contest are not limited in any way, since their poems may be as long as the writers choose, and any verse form is permissible. The judges will be the Editor of *Barnard Quarterly* and two members of the English department. The author whose poem wins first place will receive an attractive prize, and the two next best poems selected will receive honorable mention. The three winning poems will appear in the May issue of *Barnard Quarterly*.

The rules for the contest are as follows. All poems must be sent through Student Mail to Marion Kahn, Editor of *Quarterly*, before 4:00 P.M. on Tuesday, April 10. The poems must be typed in duplicate. One copy is to bear the author's name, and is to be submitted in a sealed envelope. The other copy (to be handed in in an unsealed envelope) is to bear no signature. Thus the judging will be done without any knowledge of the identity of the authorship of the poems. Students may submit as many poems as they choose, but only one must be in a separate envelope.

These rules will be posted next week in Barnard Hall. *Quarterly* urges all students who write poetry to take note of them and submit some of their work to the judges of *Barnard Quarterly* Poetry Contest.

Wigs and Cues Invites the College to their performance of "Bottom, the Weaver" in Brinckenhoff Theatre this afternoon.

## PHILOSOPHY PRACTICAL, SAYS DR. WOODBRIDGE

Warns Against Promiscuous Use of Adjective "American" in Davies Memorial Lecture

"It is idle to suppose that there is a particular group of superior men who are competent to settle the ultimate problems of life which can be settled only by living." So Professor Woodbridge, Dean of Graduate Faculties at Columbia, introduced his address on the practice of philosophy, of the beginnings of wisdom, at McMillin Theatre on Monday. "It is idle and dangerous," he continued, "to suppose that there is a body of knowledge which will clear all the dark shadows of life. We have the untimely habit of dying before we hear the final word. Philosophy is not something to live by, it is a way of living—a practical human possession."

### Philosophy The Love of Wisdom

There are some systems of philosophy with which it is wise to become acquainted. They can widen our sympathy. But the practice of that wisdom needs cultivation first. Philosophy is the love of wisdom; and it offers certain principles which make less easy the practice of being a fool, and more easy the practice of philosophical living.

### Self-knowledge First Maxim

The first fruit of wisdom is self-knowledge. Santayana says "it is to know one's own mind, to discriminate clearly what one means and loves." Adam and Eve did not know their own minds. Adam blamed Eve; and Eve blamed the serpent. Our first parents fell not because they disobeyed, but because having disobeyed they did not know their own minds. Experience is no teacher at all unless we are sure in our own minds that it is the teaching and not the experience that we are seeking. Philosophy has no objection to an array of experiences, but it does say that, be his experience what it may, he is a fool who chooses not from the wisdom gained by that experience.

### Steadiness of Mind

The second fruit of wisdom is "nothing in excess." It is a practical maxim and has to do with conduct. As such it recommends temperance. It is also an intellectual maxim, and as such recommends steadiness of mind. It supplements self-knowledge. The latter is directed inward—the former outward. The two combine to give unity to the practice of philosophy. When one possesses steady  
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## Brebner Sketches Russian Conditions

Calls Socialistic Scheme a Valuable and Significant Political Experiment

"It is extremely easy, when talking of Russia," said Professor Brebner, of Columbia, at the Tuesday Assembly, "for one to become excited about one or another side of the question. Whereas, diffidence ought to be our mentor so that we do not forget how biased the individual living under our economic system must necessarily be."

### Control Recognized

"The world," continued Professor Brebner, "recognizes that the Communist Party has gained and maintains an extremely effective control over the entire country. This control is threefold, extending to all branches of Russian life. Firstly, there must be considered the party discipline effected by the expulsion of such men as Trotsky from party ranks. Secondly, the Communist discipline extends to the servants of the state. Graft and inefficiency are not tolerated. Rebellious individuals serve as examples for the public. The recent trial of some engineers convicted of sabotage made the world realize the ruthless efficiency of Soviet methods. Lastly, there is the discipline of the people at large, who take small part in what goes on. They are continually subjected to a strain quite unknown elsewhere, arising from the constant fear of the secret police, whose presence virtually prohibits free speech."

### Russia Self-sufficient

"We may make the statement that Russia is a self-sufficient nation with some modifications," Professor Brebner went on. It will be recalled how great a number of European countries were forced to call on foreign aid to regain their positions after the war. Russia has attained her rank with practically no outside assistance. The Bolshe  
(Continued on page 3)

## SMITH AND KRAMM NOMINATED FOR UNDERGRAD PRESIDENT. BULLETIN NOMINEES ALSO CHOSEN

### NOTICE TO SENIORS

Seniors who have not yet signified their intention of attending Senior Week Activities are asked to do so immediately, on the poster in Barnard Hall.

## VARSITY SHOW HOLDS OPENING NEXT WEEK

Premiere of "Great Shakes" to be Held at Mecca Temple March 11-14

With the final selection of the personnel of the production, the Varsity Show of Columbia College, "Great Shakes," is heading towards its premiere on March 11, in Mecca Temple. This year's presentation is the twenty-fifth in a series of annual musical comedies and deals with the difficulties experienced by Shakespeare in selling his plays to the movies.

Arnold M. Auerbach of New York City is the author of this season's book and in addition has written the lyrics for all the musical numbers. He will also play the leading comedy role of Hamlet. The composers for whom he has written are Clifford S. Winkelmann of Mount Vernon, Kermit G. Dwork of New York and John P. Sacco of Brooklyn.

The leading roles in the production will be played by Lloyd Seidman, who will be seen as Ophelia, a baby vamp, David Carmody, as Juliet, George Britton, as Romeo and Ray Applegate, as Lady Macbeth, the female comedy lead.

The pony ballet this year will have sixteen members and is under the direction of Jack Connors. The entire production is being coached by Kenneth Webb, an alumnus of Columbia who has pre  
(Continued on page 2)

Saqui, Block, Greenfield and Raskin are Candidates for Position of Bulletin Editor

### ELECTIONS ON MARCH 12th

Both Miss Smith and Miss Kramm Have Had Prominent Positions in College

Dorothy Kramm and Frances Smith were nominated for the office of Undergraduate President for 1931-32 by the Undergraduate Association at its session last Monday afternoon. Both candidates have held major offices at College.

Miss Kramm is Editor-in-Chief of the 1932 Mortarboard, and has recently been elected delegate of the college at-large to Student Council. She was a delegate to Silver Bay and also to the 1930 Model League of Nations Assembly. She was also Chairman of Student Fellowship Drive in 1930.

Miss Smith is at present Treasurer of the Undergraduate Association, having already held the position of Secretary. She was also president of her class in 1929. Last semester Miss Smith represented Barnard at the N.S.F.A. conference.

Both are delegates to the Model  
(Continued on page 2)

## Wigs and Cues Play Scheduled for Today

Staging Will be Simplified, Adhering to the Traditions of Elizabethan Stage

The play of Bottom the Weaver and the Rude Mechanicals from "The Midsummer Night's Dream" of Shakespeare is being presented by Wigs and Cues as the first of its productions scheduled for this semester, this afternoon, in the Theatre. The play was directed by Miss Virginian Cook, '29, assistant to Professor Latham. Olga Kallos, '31, is in charge of costuming, and Evelyn Slade, '31, and Evelyn Salzberger, '32, of staging. The cast is as follows:

- Bottom ..... Sylvia Weinstock
- Quince ..... Adelaide Bruns
- Flute ..... Rosalis van der Stucken
- Snout ..... Evelyn Salzberger
- Snug ..... Helen Wollak
- Puck ..... Gertrude Erhardt
- Theseus ..... Evelyn Anderson
- Hippolita ..... Dorothea Sable
- Philostrate ..... Evelyn Slade
- Ladies of the Court

Nina Marcan, Margaret Shaffner  
The staging is simplified in the extreme. While it makes no pretensions at Elizabethan authenticity it adheres to the spirit at least, of Elizabethan staging.

The Puck of the piece is not the airy, Lilliputian fairy of later English literary imagination, but the Robin Goodfellow of English folklore, a huge, hirsute, lumbering fellow, with a roaring laugh and a primitive penchant for practical joking.

The college is invited to be present at the performance and thereby  
(Continued on page 3)

## Modern Women Making Great Strides While Men Resort to "Bootleg" Culture

We wish someone would put an end to the generalizations on American Women—even if only by means of another generalization. Ever since Virgil's "semper mutabile," and probably before, one phase of all masculine cleverness has been the tossing off of airy nothings about that deplorable necessity—women. Nowadays the American woman is always being introduced as the essence of something or other. All Europeans, for instance, are firmly convinced that all American women carry their husbands in their pockets or on the end of leashes shorter than the leashes to which they attach their Pekinese puppies. Most of the time, they are supposed to have more than one pocket and more than one leash.

Now comes Dr. Charles Gray Shaw, thirty years professor at

N. Y. U. warning American men in the New York Evening Post that "in another generation women will supplant men in creative culture. Women will soon be writing the best books and painting superior pictures, while the men play squash and tend to business." Not a bad idea, but how true is it? Male students, he says are more starved for culture than their sisters on the American campus. Many have to "bootleg" culture which they do not receive in the ordinary course of college life.

Oh piffle. The vision of "Brother Columbian" sneaking out of the fraternity house to bring some contraband culture home in a bag, is too much for us. Also the fulsome flattery does not deceive us. We suspect the men of doing to us what has been done to the kings of England—the ermine is ours, but the sceptre is another story.

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BARNARD BULLETIN

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Editorial

The Power of the Press

There is a play running on Broadway called "Five Star Final." Highly melodramatic and improbable, was the critics' verdict. A story of the suicide of two innocent people as a result of their exploitation by a yellow journal, it seemed almost an unpleasantly exaggerated fantasy. But seen in the context of what has just taken place in New York, it becomes bitter tragedy. For its theme has been violently brought to life in the pathetic suicide of the sixteen year old daughter of Vivian Gordon.

It was not grief at her mother's murder that induced this child to take her life. It was the unendurable shame at the public revelation and digging up of her mother's questionable past. The whole meshwork of corruption, immorality, utter disregard for law and order, rampant not only in the city but throughout the country, is implicitly bound up in the killing of this woman. The newspapers could not avoid taking up the cry. An attempt had to be made, and must be prolonged to rouse public spirit.

But even if the circumstances of the murder could not justly have been hushed up, the final catastrophe could have been averted, if the press had merely employed a uniform dignity and restraint. It is a ghastly climax to a crime, made more horrible by our inability to

Forum Column

To the Editor, Barnard Bulletin

Dear Madam,

It has been the tragic and annoying experience of nearly every student to discover, at some time, that a highly-prized book once on the Barnard library shelves is missing just as an important quiz is announced. It is not always a question of intrinsic value, although expensive sets have been lost, but rather a lack of consideration of others.

Our library is equipped as adequately as possible, to meet the demands of over a thousand individuals. Every volume fulfills the requirements of one or more courses, and consequently must be available for a large number of students. If a book disappears or is temporarily un-laid through negligence, the next knowledge-seeker is inconvenienced and often unable to accomplish her work. Students are not the only ones hampered by such negligence. The librarians spend valuable time endeavoring to locate a lost volume—and subsequently new copies must be purchased; a sum which could be utilized to increase our reference shelves not to supply a deficit caused by someone's carelessness.

Barnard unlike some of the larger colleges, does not levy a special library fee. Nor do we maintain a system of inspection of all who use the library. Consequently it is up to each individual to adhere to a private honor code: "no lost or marred books."

Anita Deliee, Chairman Student Library Committee.

College Nominates Undergrad Officers

(Continued from page 1)

League of Nations Assembly to be held at Princeton at the end of this month. They have been active in class affairs, taking part in Greek Games, and holding various appointments to Representative Assembly and college committees.

To Elect Bulletin Editor

On Thursday, March 12th, at a joint meeting of Bulletin Staff and Student Council, the Editor-in-Chief of Bulletin for 1931-32 will be chosen from the list of four candidates nominated by a committee consisting of Sally Vredenburg, Undergraduate President, Ruth Jacobus, present Editor of Bulletin, and Anne Gary, representing Student Council. The nominees are the present Managing Editor, Helen Block and Beatrice Saqui, and the two Assistant Managing Editors, Ethel Greenfield and Evelyn Raskin. The new editor will take complete charge of the paper commencing with the issue of March 17th. At that time the new business staff will also come into office.

Nominations for Honor Board Chairman will be made on Monday March 16th. Other undergraduate officers will be nominated on March 23rd.

deal with it summarily. Simple protest is futile. All that remains is the childish optimistic plan of educating the masses up to a higher standard of journalism, so that they will refuse to buy those papers which violate decency for monetary gain. This may sound like impractical idealism, but a time like this, when such passionate resentment has been stirred up, is the time to make at least an earnest, if ambitious, attempt to right a civilization so sadly in need of reform.

In The World

A Parting Blessing

On the day before he left the Senate Mr. Gould of Maine uttered words for which he might justly have been expelled if there had been time to listen to the sweet sorrow of his parting.

No sane business man should go into the United States Senate as long as that confounded clack is going on.

Thus contemptuously a savage Bavian or Goth might have referred to that other and less worthy council of statesmen which listened to or slept through the 'clack' of Hortensius and Cicero. Mr. Gould was elected in November, 1926. He has had long and ample educational opportunity. He has sat in the hall which is ventilated by its own wind and lighted by its own light. In that temple of deliberation, that sea of speech, days, weeks, months, years, sometimes bills are passed. The atmosphere is charmed. It invites sleep. To every vocal Senator his own voice is dearer than young love's dream.

If Mr. Gould did not care to speak, he was surrounded by felicity had he but listened. Behold the choir of Chrysostoms: Ashurst, Barkley, Bingham, Blaine, Blease, Borah, Brookhart, Capper, Caraway, Copeland, Couzens, Dill, Fess, Frazier, Harrison. But time fails us to take the census of all the great hearts and lips that have constricted to fill the Congressional Record to the gullet. We must drop out before we reach such glorious names as King, La Follette, McKellar, Norris, Nye and still others too numerous to name.

To the deaf and desperate heads of this Presque Isle Maine Philistine all this linked sweetness is 'confounded clack.' That is the best that such a creature could have found to say of the song of the sirens or the music of the spheres. What skills it to be a mighty man in lumber, electric power, railways, if one's ears are sealed against the harmonies of the Conscript Fathers. What shall it profit a man to huddle and saddle waterfalls if the majestic drapery of the Senate Chamber seems only 'confounded clack'? Back to you peninsula and you potatoes, Mr. Gould! Yet you too have had your good hour. You shall not depart unforgotten. Who you get back to Avrostock may you find your cordial in perfect condition, as you found it two years ago and tender hearts will be cracked if the grape juice isn't still as you reported it in times past, hoisted up with the goose-neck and working fine.

HERE AND THERE ABOUT TOWN

Second Balcony

A Woman Denied

One might call it a thoroughly moral play since in the end the girl woman is killed by a disillusioned lover. No doubt both cast and author would indignantly repudiate this motive. When this play makes a weak pretension to naughtiness, it succeeds merely in being an unaesthetic bore.

The plot is thrown at the audience piecemeal, leaving nothing to the imagination except the ending. The latter is a surprise. Something drastic must happen, but the audience has a hard time deciding what. One might almost dignify *A Woman Denied* by the title 'problem play.' As seems to be the fashion in modern plays, the problem has no satisfactory solution, and the unfortunate cast must struggle on and on until the author permits them to confess. It is painfully apparent from the first that every character, whether he dies or not, will be thoroughly unhappy forever after. All of these depressing people believe that either hell or fate is eternally driving them to something or other.

The story is not unusual. A struggling artist has left his family behind in Italy, while he seeks fame in Paris. His work is a failure, until he happens to rescue a drunken derelict from the gutter and, inspired by her sordidness, paints a masterpiece. The woman, who turns out to be a charmer, falls in love with him, and uses fair means and foul to convince him that his genius depends upon her. She succeeds in driving him half crazy. Finally she seduces an innocent lad who poses with her for a painting called the "Shepherd and the Fawn." When the youth discovers her true character, he proceeds to throttle her thoroughly, while the artist completes his masterpiece, by painting the expression of the shepherd's eyes.

The spirit of the plot is so dismal that not even a clever cast, headed by Mary Nash and McKay Morris, can inspire it with life. This play is a grand example of the ultimate futility of the attempt to make futility interesting.

R. T. S.

Music

Gabrilowitch-Beethoven

Tuesday night, February twenty-fourth, the Philadelphia orchestra, under the inspired baton of their guest conductor, Ossip Gabrilowitch, gave a beautiful performance of the *Lionel* symphony. The composer on the program was the same composer's violin concerto in G. This reviewer was so profoundly impressed by the third symphony that the thought of hearing anything after it seemed to be a sacrifice. Accordingly, we left

Carnegie Hall after the first intermission. For this reason it will be impossible to report upon the conductor's rendition of the concerto. We take the liberty of assuming that it was up to the violinist's standard of musicianship.

There is little to say about the conductor, except that it was splendorous, except that it was splendorous. The conductor made a few changes in the traditional tempo. This led to the beauty of the score, if anything. The brasses in the first movement were muddy and this and ruined for a moment the clarity of the music. It is too bad that a purely technical carelessness on the part of the orchestra, is permitted to mar a composition as great as this. However, captious fault-finding is not to our taste when confronted with so glorious an experience as Mr. Gabrilowitsch afforded us Tuesday night.

M. W. R.

Art

Derain Landscapes

Harriman Gallery

Although Derain's portraits are the fine fruit of experimentation in circular forms, a lack of psychological insight, a certain stolid stupidity, make them decidedly inferior to his landscapes, where the redeeming qualities of mature selectivity and fine design are apparent. In this show the artist seems to have sloughed off the Renoir slime that used to drip from his multiramosed trees. But why he still misinterprets the geometry of Cezanne and applies that artist's cubistic forms; whose function is structural, to a style that achieves nothing beyond flat design, can be explained only by a lack of intelligent self-analysis. In *La Route d'Ollieres* it is only the life-giving yellow tones that save the canvas from being a mere third rate synthesis of a few well-known Cezanne formulae.

But the ravages of his stupidity are even more to be regretted in what would have been the winner of the show. *Port d'Ollieres* in composition resembles very much Giorgione's *Three Philosophers*. As in the Venetian painting, the right hand part of the canvas consists in a clearly delineated pattern of trees, a striking foil to the left portion which is all atmosphere and light. But oh what a falling off is here! The atmosphere is not interpreted in terms of color pattern but architectonically. As a final salute to Cezanne, an unhappy periwinkle is smeared over the lighted lower portions of the canvas—and the picture is ruined.

In *Le Camp Romain* we see that Derain can be a musician, when he so chooses. The picture is a wave of subtly related curves. Full circles of the upper right hand inaugurate the movement, the tails of the boulders carry it to the end, and the thin ellipses of the lavender chills finally absorb it. It is the restrained yet vital expression of an artist who could do anything if he depended on something beyond his emotions.

A. K.

### Theme of Junior Show Deals With New York

#### Future of Production Will be Two Expertly Trained Dancing Choruses

Junior Show to be held this year on the evenings of March 20 and 21 and the afternoon of March 21. It is one of the social high spots of the Junior Class. Because of the present business depression, the boys offer to buy back Manhattan Island for the original twenty-dollar sale price. The play opens with a scene at City Hall and follows the Big Chief on his tour of the intricate byways and domestic hinterlands of New York. At the end the Indians withdraw the bid not deeming the city worth the money.

Music and lyrics of the revue were written by members of the class, and a feature of the revue will be two expertly trained dancing choruses.

The authors of the skits include Janet Modry, Hortense Calisher, Beatrice Saqui and Elzie Stix. Lyrics were written by Ellen Lewis, Beatrice Saqui and Elzie Stix. Members of the cast included Ethel Greenfield, Millicent Wood and Lucienne Cougnenc, who will sing; Marguerite de Anguera, chairman of dancing, and numerous others. Hortense Calisher heads the presiding committee which includes Juliet Blume, publicity manager, and Alice Fisher, business manager.

Dancing will be held after the evening performances.

### \$1000 Surplus Voted to Student Fellowship

#### Next Year's Exchange Will Come From Australia, New Zealand or Spain

The question of the manner in which the one thousand dollar surplus from last year's Student Fellowship should be used was raised and answered at the open meeting of the Undergraduate Association held on Monday. The scholarship which the sum was to have covered has been declined, and the money, therefore is free to be used for other purposes. It was decided to contribute the full amount to a sinking fund. The Assembly further voted to have a representative from Australia at Barnard next year. In the case that a suitable Australian student cannot be chosen, New Zealand and Spain are selected alternates.

### Clubs and Cues Play Scheduled for Today

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Only its support of the new ambitious program of the club, which includes more frequent and more numerous productions than have been given in recent years.

### Brebner Sketches Russian Conditions

(Continued from page 1)

They have, however, secured the use of foreign capital by the sale of concessions, so that a construction company to build tram-lines in some city, to run these the use of modern conveniences is possible without immediate expense. Another method of getting the capital at low cost is the system of buying from those who will extend the longest credit.

#### Recovery Surprising

Russia's recovery has surprised Russians no less than the rest of the world. Once prepared to sell their natural wealth, they have now come to recognize the fact that their greatest advantage will result from government exploitation of their resources. Confidence in their ability is always growing in Russia, fostered by a realization of their tremendous national wealth—as great and probably greater, than that of the United States—and of their immense man-power. Technical skill and machines are lacking, but these can be purchased. It may be mentioned here that Russia never buys consumers' goods—but prefers to buy machinery and make her own. Enthusiasm and a will to succeed abound, to be moulded by the dominant philosophy of materialism guiding the Communist party. The

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### Dr. Mullins Advocates Survey of Fellowship

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in a movement for student supported fellowships."

#### Strong Appeal Comprehensible

It is not difficult to understand why this unique plan for a fellowship had, and still has, a strong appeal. The participation in the raising of the fund by students, faculty, alumnae and trustees provides a concrete way for each individual to express in a small measure his own ideal of international fellowship and cooperation. While the beginning, indeed, may be small, the cumulative effect as the years go on will be considerable.

Since the establishment of the fellowship seven years ago, questions have been raised from time to time as to the advisability of its continuation. To weigh values intelligently one must have specific knowledge relating to them. In all decisions information is the grist for our thinking machine. The support or the lack of support of Student Fellowship may depend upon the information the student body has about it. For the information of the future college generations, I would suggest that Bulletin consider the advisability of undertaking a brief study of the work of students who have for the past six years held

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### Thorndike Emphasizes New Specialization In Field of Authorship, Tracing Its Consequences

With the rise in power of the professional classes, accompanying the recent period of social and economic confusion, the writing field, together with that of teachers, lawyers and engineers, has, in general, become enormously specialized," said Professor Ashley Thorndike of Columbia University, in his address before the Women's Graduate Club, on Wednesday. Authors are organizing into local groups, as contributors to magazines, or in the more professional Academy of Arts and Letters.

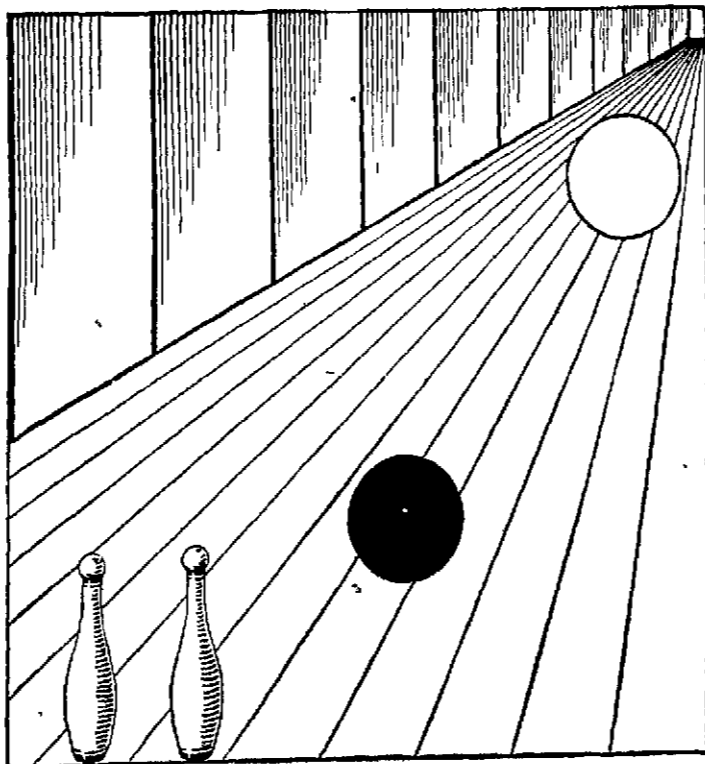
An author's league, continued Professor Thorndike, functions almost like a trade union, with the latter's demands for closed shop and legal contract; like a guild with its admission on merit, and its award of medals. "Possibly unions will soon begin to regulate training for authorship, and grant licenses to aspirants."

In spite of this, however, Professor Thorndike's outlook for the future of literature is optimistic. Guild pride in workmanship may prove a greater incentive to ideal writing, than mere popular acclaim. College training for authors may even prove valuable training for the future mass of literature. "The rare genius, it certainly cannot injure."

Whenever a people demand good literature," continued Professor Thorndike, "there will be a rise in the quality produced." The present susceptibility of the writing class to monetary influences is, at most, a passing phase. Literature may suit itself to the needs of a busy world, but it will always maintain its own craft standards of good work. "Times of stagnation will never lack for the prophet. The future will have its noble souls not less eager to improve, to initiate."

"Genius ties the traditions of writing," continued Professor Thorndike. Each break in tradition, each change in it, each revolt against it, is only a continuance, a remodeling upon it. Each generation of writers is strongly influenced by those behind it, but every so often there is a revolution or reaction back to some old traditional period. "Revolutions are signs that tradition is advancing, not still."

**PAY YOUR  
STUDENT FELLOWSHIP  
PLEDGE**



Which is larger—the white ball or the black? Don't answer too quickly.

**YOUR EYES MAY FOOL YOU  
BUT  
YOUR TASTE tells the Truth!**

MILDER... AND  
BETTER TASTE



*They Satisfy*

### Brebner Sketches Russian Conditions

Russia's unquestioned achievements as this indoctrination of the people with the ideals of the leaders.

#### World Effects of Situation

Leaving the sphere of certainties and conjectures," said Professor Brebner. Under this category the effects of the Russian situation on the world and the United States particularly, may be considered. At last there is a country practicing Socialism. For many years the theorizing has gone on. The experience of Soviet Russia may prove a dominant factor in determining the course of some other nation. Russian affairs emphasize the existence of two kinds of dictatorship—economic and political. Russia's political dictatorship is one of the best for it accomplishes its ends without sensational publicity. Her economic dictatorship has brought out the need of planning in all enterprise. The Farm Board is analogous to a Five-Year Plan for agriculture. If, as some believe, government is moving toward absolutism, the Communist experiment should prove most valuable. At the present day, the U. S. S. R. is serving as a laboratory not only for experimentation in government but also in the fields of education and penology.

#### Atheism Impossible

The simple materialistic philosophy of the Communists demands atheism from true believers, since "religion gets in the way" of science. Professor Brebner expressed his belief that faith could not be denied a peasantry for long and recommended an interest in the religion which may evolve.

"Finally," said Professor Brebner, "we must watch Russia as a threat"—an opinion held by many Americans who shrink from the word "Bolshevik"—for she will threaten in several ways. Firstly, as she establishes a new criterion toward which our citizens, affected by social distress may strain, we must fear Russia. Secondly, she is to be watched as a producing unit lest her efficiency forbid the competition of wasteful nations. Lastly, since Communists are always eager to spread their systems, we must fear the possibility of a world revolution—although at present, this is unlikely.

#### Intelligent Attitude Urged

In conclusion, Professor Brebner suggested to his audience that they maintain an intelligent attitude toward Russia. We can foster this he said, by reading Russian history, by reading good journalistic comment, and the worth while books which have been written on the subject. "Watch the large policies—see if they are advances or retreats. Watch the balance of trade in Russia—watch the peasants. And do not hesitate to apply American criteria to Russia, for fundamentally the two countries are alike."

### Delegate Describes Junior Month Work

Students Interested in Opportunity For Social Work May Apply to Helen Foote

A month with 12 Juniors from 12 Eastern Colleges.

A month with Clark M. Toasley—which alone would be a year's work.

A month of seeing tenement slums.

unemployed problems.

railroad apartments.

courts.

prisons.

clinics.

maternity care.

hearing Ellis Island immigrants.

children.

teachers.

wardens.

judges.

mothers.

Interspersed with stadium concerts.

drama.

television.

luncheon on top of the A. T. and T.

Men's City Club.

weekends on Long Island estates.

Do you want to live as you have never lived before—every minute full of something new and stirring?

Watch the Bulletin board in Barnard Hall.

Consult Junior Month book in Miss Kruger's office.

Ask information of and send your names to Helen R. Foote.

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### Dr. Mullins Advocates Survey of Fellowship

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# Miller School

2875 BROADWAY (at 112th Street and near Columbia University) ESTABLISHED 1894

Private Secretarial and Commercial Training—Shorthand, Typewriting, Filing, Office Practice, Bookkeeping, etc. Day and Evening Session

The training of thousands for business employment during the past 17 years puts us in a position to say that we know how. Send for catalogue.

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Luncheonette  
Confectioners

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Breakfast from 8 A.M. on  
Hot Sandwiches and Soups 12 P.M.

## SONIA LEE

Originators and Manufacturers of Dinner and Evening Gowns, Bridal Outfits and Sportswear

\$15.00 and Up

A message from the heart of the wholesale district! Smart street and sport dresses for business and pleasure! Unusual creations for formal evenings and original models for Sunday nights. When you see them yourself you will be convinced that our prices are honest to goodness, wholesale. Come into our showrooms at 264 West 40th Street, on the 16th floor, we will be happy to show you the line.

## The COLLEGE CHEMISTS INC.

Early Morning Combination Breakfast—25 cents  
Special Blue Plate Luncheon—50 cents  
Special Blue Plate Dinner—50 cents

**BOOKS** **BOOKS** **BOOKS**

39c 3 for \$1.00—Values \$2.00, \$2.50, \$3.00, \$3.50, \$4.00 to 7.00 reduced to 79c

ALL BOOK ARE BRAND NEW, COME IN AND LOOK OVER FINE ASSORTMENT

FREE EXTRA SPECIAL FREE

With Each Purchase of 49c or over is given a copy of BOCCACCIO DECAMERON—VALUE \$3.50

### PHILOSOPHY PRACTICAL. SAYS DR. WOODBRIDGE

Steadiness of mind, he does not lose his equilibrium when confronted by the world. He is able to see in a desert the possibility of flowers and rain—both what is there and what may be there. It is more than seeing two sides to a question. Steadiness of mind sees conjunction—not "either/or," but "both," "and."

#### "American" Makes Us Dizzy

Adjectives, Professor Woodbridge continued, can be great disturbers of steadiness of mind. The adjective "American" has been thrown about promiscuously. It becomes us to love our land, but it seems that we are turning an adjective that we love and honor into a missile which is making us dizzy. There is much room here for steadiness of mind. Adjectives like "Victorian," "Bolshevik," "Furman," "Freudian," "Revolutionary," "Reactionary," are all challenges to steadiness of mind.

#### Challenge of Cosmos

Cosmic consciousness is our other such challenge. In looking at the imposing picture of the universe, there is a danger that we may be imposed upon. We see the picture, try to understand it, but it is not to be denied into this that it is a picture of our world's image. The universe is larger than the United States. The cosmos is a picture of our world's image. "These," concluded Professor Woodbridge, "are the challenges of every Atom and every molecule of matter, of every particle of light and every ray of sound."

### Varsity Show Holds Opening Next Week

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## GIMBELS

invites you to a Fashion Showing of Anterne Fruit of the Loom

## PAJAMAS

March 5, 6, 7. College girls will model these pajamas.

## GIMBELS

11th Floor

## MADAME SUZANNE

Permanent Waving, Finger Waving, Hair Coloring

286 BROADWAY  
11th Street, New York

Hours: 9-9:30 except Mon  
Tel. Cathedral 1953

# Spring is afoot!

Fit it, correctly fitted, always tread the paths of Springtime! Poise keeps company. Made to be fitted exactly, your PEDIFORM SHOES is repeated (by number) year after year in all the changing styles. Write for Pediforme Portfolio D—with measuring instructions for those at a distance.

297 West 40th St.  
By 11th St. 222 Livingston St.  
By 11th St. 254 Morris Ave.  
By R. Train 275 North Ave.  
By 11th St. 275 North Ave.  
By 11th St. 275 North Ave.

# Pediforme

## GANTLEY'S FOOD SHOPPE, Inc.

Gantley's offer Barnard Students an innovation in good food cooked daily in its own kitchen. Look for the "GANTLEY'S sign at

2907 BROADWAY  
Near 114th Street

## SARELLEN TEA ROOM

Formerly BIAGAKE

DELICIOUS HOME COOKED FOOD

Special Dinner 85c, \$1 and \$1.25  
Special Luncheon 50c. and 65c.

Also A La Carte Cakes and Pies on Sale

2929 BROADWAY  
At 114th St. One Flight Up  
Phone Monument 2220

## ANNA J. RYAN, Inc.

2896 BROADWAY  
Near 113th St. New York City

Beauty Salon par Excellence

Telephones Cathedral 7156-7159

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We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."

TRANSLATION PUB'G CO., 76 FIFTH AVE., N. Y. CITY

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## DALE BEAUTY SALON

For Artistic and Individual style in Finger Wave, Marcel and Permanent Wave, ask for Mr. Frank

2901 Broadway  
Bet. 113th and 114th Sts., N. Y. C.

Teachers College Cafeteria

525 WEST 120th STREET

Week Days, Breakfast 7-9 (Office 9-10); Lunch, 11:15-1:30; Dinner, 5-7; Tea, 3-5  
Sundays, Dinner, 12:30-2; Supper, 5:30-7.

## Where to Buy BOOKS

NEW OR SECOND HAND

STATIONERY

Loose-Leaf Supplies or Anything Required for Studies

## THE COLLEGE BOOK STORE

A. G. SEILER

1224 Amsterdam Avenue

## Calendar

Friday, March 6  
4—Wags and Cues Play, Theatre

Saturday, March 7  
10-12—Junior Show Dancing, Rehearsal, Theatre

Monday, March 9  
4—Newman Club, Conference Room