



# Barnard

# Bulletin

XXXV, No. 26

NEW YORK, FEBRUARY 10, 1931

PRICE TEN CENTS

## DELEGATES CHOSEN FOR MODEL LEAGUE

Official Barnard Representatives Selected to Attend Annual Discussion of League

### ASSEMBLY AT PRINCETON

Lillian Auerbach, Anne Gary and Dorothy Kramm to Address Plenary Session

A Model League of Nations Assembly is to be held at Princeton College on March 27 and 28. Bryn Mawr, Cornell, Penn State, Rutgers, Vassar, Columbia and other colleges of the Middle Atlantic States will send delegates. This Assembly, which will be organized on the same basis as the League of Nations, will aim to interest college students in international affairs and give them an idea of how the League functions.

Barnard is to send ten official delegates, one from each class and six representing the college at large, and ten observers who are not to make speeches at the main sessions, but who may ask questions and serve on committees. Lillian Auerbach, Anne Gary, and Dorothy Kramm will speak at the plenary session. Student Council also elected Madeline Gilmore, Frances Smith and Mary McKenzie as representatives from Barnard.

It is not yet definitely decided what country Barnard College is to represent, although it will probably be one of the British Dominions.

The program planned for the Assembly is as follows: on the morning of March 27 registration will take place and in the afternoon committee meetings are to be held; on the following day committees meet again in the forenoon and a plenary session is to be held in the afternoon. Arrangements have also been made for two dinners and a dance that week-end.

## Upper Classes Asked To Sophomore Dance

Important Social Event Set For St. Valentine's Eve; Big Attendance Expected

The Soph Hop is only four days off and the entire Sophomore Class as well as many Juniors and Seniors are preparing for the gala event which takes place St. Valentine's Eve, February 13th.

Jean Waterman, Chairman of the Dance Committee, promises one of the best orchestras in the city. The other members of the committee are Mildred Pearson, Vivian Frier and Jean Giesey. The gym will be appropriately decorated and guests will receive refreshments at the bar.

The Dance is the most important social event of the Sophomore Class and all Sophomores are asked to sign up on the poster at once. Juniors and Seniors are likewise invited to add their names to the list, since the dance is open to all classes.

### ASSEMBLY TO-DAY!

PROFESSOR PARKER MOON, "OLD DIPLOMACY AND A NEW WORLD," GYMNASIUM 1:10 P. M. ALL COLLEGE IS INVITED.

## MURRAY FELLOWSHIP ESTABLISHED

Award To Be In Humanities Or Social Sciences; Duror For Math Or Natural Sciences

Through the generous gift of Mr. George Welwood Murray, a second graduate fellowship has been established at Barnard College, to be awarded to a member of the senior class for graduate study in her chosen field of work. The new Murray fellowship will be granted in the same way and on the same terms as the Duror fellowship. It is not open to application, but will be awarded each year as soon as possible after mid-year examinations. The annual value of the Duror fellowship is \$600 while that of the Murray Fellowship is \$750.

### To Be Awarded in Social Sciences

This new academic honor will be given generally to a student in the field of the Humanities or Social Sciences, and the Duror will henceforth be awarded to a student only in the fields of mathematics and Natural Sciences. The wide range of subjects and of students from which the faculty have heretofore been compelled to choose a graduate fellow is limited by this new award.

Needless to say, it is a boon in enabling Barnard to honor one more graduate who has distinguished herself in her chosen field of work.

## Wigs And Cues Plans Three One-Act Plays

Try-outs for the cast of the Wigs and Cues spring productions will be held in the Theatre on Wednesday at 12:00 o'clock, Thursday at 4:00 o'clock and Friday at 4:00 o'clock. The play is to be "Bottom, The Weaver" from Shakespeare's "Mid-summer Night's Dream" and will be given in Brinckerhoff Theatre, March 3. This presentation, as well as the other two, are open to the College without admission fee.

Wigs and Cues likewise invites the College to its tea to be held on February 17th in the College Parlor. Barnard Alumnae who have attained success in the theatre as well as other theatrical celebrities are expected to be present.

## GRADUATES TO GATHER AT 1931 ALUMNAE DAY

Two Lectures, Tea And Basketball Games Are Featured Events; Undergraduates Invited

Be they from the balmy south or the far-off west or from just across the river in Brooklyn, Barnard Alumnae will return next Thursday, February 12, to their Alma Mater. Alumnae Day of 1931, with its lecture, tea and athletic exhibition ought certainly to revivify for the Alumnae their undergraduate days at Barnard.

This year, the Alumnae are going to partake of a recent innovation among other college alumnae for the "Further Education of Alumnae." The College, in cooperation with the Associate Alumnae, has planned for this purpose a series of two lectures in the field of international relations.

### To Hear Dr. Shotwell

The first lecture will be given by Dr. James T. Shotwell, on February 12, in Brinckerhoff Theatre, at 2:30 o'clock, on "Sanity in the Peace Movement." Dr. Shotwell's address will be followed by a discussion in which it is urged that the audience will participate.

### Tea To Alumnae At 4

Following the lecture by Dr. Shotwell, there will be the Dean's tea to the Alumnae in the College Parlor, from 4:00 to 6:00 o'clock. At the tea, the Alumnae will be given the opportunity to meet the Faculty and the Undergraduates.

### Alumnae-Undergraduate Game

At 6:00 o'clock, there will be the Alumnae-Undergraduate Basketball Game in the Gymnasium.

The Alumnae team will be composed of girls who have graduated within the past five years. The All-Star Varsity team will be comprised of twelve or fifteen of the college's best players selected from all the classes. The college is cordially invited to attend all the events.

## Super-Sophisticates Invited to be Game Sports at Gathering of Drawing-Room Elite

On Friday the 13th, in spite of the superstitions of the centuries, the dauntless Mortarboarders are giving—well, probably the gods alone know what its exact nature is. It's not a bridge, for, beside that rather middle-aged pastime, there will be such flip, youthful diversions as backgammon, anagrams and of course, the omnipresent ping-pong.

It will be seen that this is to be a highly sophisticated gathering. We assure you that we know that 95% of the time wasted on these games is wasted by the "scions of

### ELIGIBILITY NOTICE

Presidents of all clubs and organizations must file new eligibility slips for all officers who will continue to hold office this semester. Blanks may be obtained in Miss Kruger's office.

JOSEPHINE A. GROHE,  
Chairman of Eligibility.

## TRY-OUTS PLANNED FOR GREEK GAMES

Eligibility Unnecessary For Entrance Participants; Lyrics Must Be Ready Feb. 11

The class chairmen of Greek Games have announced that the Entrance rehearsals for the Sophomore and Freshmen classes will begin on March 12th and 13th respectively. All are urged to sign the Entrance Posters in Barnard Hall, for three points are awarded to the class with the best Entrance Attendance. It is not necessary to be eligible to go out for entrance and the frequency and duration of rehearsals have been kept down to a minimum. The announcements for the athletic and dancing rehearsals are to be found in Miss Streng's office, 208 Barnard Hall.

The positions of Challengers, Lyric Leader, and Priestesses are governed by eligibility. The posters on which students may sign who desire to try out for those positions will be put up about February 26th.

Special notice is given to Lyric writers to have their lyrics in by Wednesday, February 11th.

The competition this year will be held between the towns of Halae and Brauron, both municipalities of ancient Greece, dedicated to the worship of Artemis.

### Entrance Rehearsals

Thursday, March 12, Sophomores 12—12:30; Friday, March 13, Freshman 12—12:30; Friday, March 20, Freshman and Sophomores 4—6; Friday, March 27, Freshman and Sophomores 4—6; Wednesday, April 8, Combined Rehearsal 7—10; Saturday, April 11, Complete Rehearsal 1—5; Wednesday, April 15, Complete Dress Rehearsal 7—11.

## SENIORS PLAN FINAL CLASS WEEK EVENTS

Tea Dance, Banquet and Ball are Chief Social Events of Concluding Festivities

### SENIORS TO SIGN UP

Fee Includes all Senior Week Activities; Must be Pledged as Soon as Possible

Preparations for the many activities that through the final week of the senior's undergraduate career have begun, and although Senior Week may seem merely a figment of the future, it won't be long until the last days at Barnard of the class of '31. The Senior Week Committee urges each and every member of the senior class to sign up as soon as possible on the poster in Barnard Hall and to make an effort to pay dues early. April 15th will be the final date for payment of the \$12.50 fee which provides for the following activities:

Senior Ball  
Senior Banquet  
Senior Tea Dance  
Class Day  
Ivy Day  
Baccalaureate Tea  
Senior Show  
Class Gift.

If a senior cannot pay the entire sum at one time, she may make an initial payment of five dollars and subsequent installments of not less than two dollars. Money may be sent through Student Mail, in envelopes which will be provided for that purpose, to Ruth Jacobus, Business Manager.

## Prizes Announced For Current News Contest

Annual Competition Open To All Barnard Students, As Well As Columbia Undergraduates

The Annual New York Times Current Events Contest is to take place on March 3rd, from two until five o'clock. All Barnard Undergraduates are eligible to enter the Columbia contest for which the prizes are \$100, \$75 and \$25. The winner of the initial trial competes with other colleges for an intercollegiate prize of \$500.

The examination is a written one and will cover all current events of the year from March 1, 1930 to March 1, 1931. It will involve some interpretation of the events as well as a recital of the facts.

As many Barnard students as possible are urged to enter. Further information may be secured from Mr. McGoldrick at 111 Hamilton Hall.

**JUNIOR PROM**  
Seniors Invited  
See Christiana Furse, chairman about signing up.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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**BARNARD BULLETIN**

Barnard College, Columbia University  
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**Editorial**

**Relativity and Marks**

In an earlier editorial, Bulletin advocated the adoption of a pass-fail system instead of the existing system of grades. At that time we rested our case on the point that the abolition of marks would encourage true scholarly achievement for its own sake rather than for academic distinction. But now that Midyears have come and gone and grades have been posted, the inadequacy of the present system is brought out far more poignantly by actual statistics than by any editorial polemics, no matter how profuse.

It was conceded in the previous editorial that marks provided a more accurate record for future reference in connection with vocational recommendation and Phi Beta Kappa. But is this the case, when we take into consideration the fact that marks assigned by an instructor are not at all a true indication of the student's absolute ability, but are, rather, merely an indication of the particular mental set of the individual instructor?

The predominating marking systems in use at Barnard are the curve of distribution method, according to which the students are graded relatively, and the absolute system according to which the students are graded by the purely arbitrary standard of the instructor. The first method is used by the psychology department and represents a progressive step towards a fair standardization of marks. The most striking instance of the discrepancies consequent on the different methods is seen in a com-

**Forum Column**

The Editor,  
Barnard Bulletin.  
Dear Madam:

The Columbia University Press will publish this Spring a volume of student verse if enough good material can be obtained. I have been asked to serve on the committee which has been placed in charge of this project. Any students who wish to contribute should send me their verses as soon as possible, and before March first at the latest. Material for this volume should not have been published elsewhere. As I cannot undertake to return manuscripts, students should keep copies of their poems. This plan is arousing much interest in other branches of the University, and Barnard should be represented by a large body of creditable work.

Sincerely yours,  
Hoxie Neale Fairchild.

**Barnard Glee Club To Join Columbia In Concert**

Barnard Glee Club is arranging an active season during which they will sing in at least two concerts held outside of College and in one held in conjunction with the Columbia College Club in May.

Plans are under way for a new social function which it is hoped will meet with the co-operation of the College. The plan consists of a concert followed by a dance.

All interested in the Glee Club are urged to join at any one of the rehearsals held Monday and Thursday at 4:00 in room 408.

**Opportunities Open To Seniors Are Announced**

The New York School of Social Work is offering to college graduates of 1931 two fellowships of \$600 each for next year. Application should be filed by April 9th.

The Occupation Bureau would be glad to see any seniors, especially from North Jersey, who may be interested in a Y. W. C. A. position in New Jersey for next year.

A student who is a fairly expert photographer is also needed for a camp counselor position.

Comparison of the grades given in Psychology 19, a class of 66 students and History 5, a class of 51 students. In Psychology 8 A's, 18 B's, 33 C's, 4 D's and 1 F constituted the assigned ratings. In History, 23 A's, 24 B's and 4 C's were given.

There is just as much unfairness resultant upon the comparative leniency and severity of the different professors, even where the same system is employed. For instance in English 73, 22 students in a class of 24 received A or B, while in French 3, in a section of 25 students, there were no A's, 8 B's, 9 C's, 7 D's and 1 F, and in French 11, in a section of 26, there were 2 A's, 5 B's, 15 C's and 4 D's. In Religion 3, a class of 24, 4 students received A's, 15, B's, and 5, C's, while in Latin 21, there was 1 A, 4 B's, 15 C's and 1 D.

These are but a few selected instances of the unfairness prevalent in the present system, but it is hoped that they will serve to bring the urgent need for progressive reform measures to the attention of those who are empowered to effect them.

**TEACHING FELLOWSHIPS OFFERED IN ENGLISH**

Tufts College Announces Opportunities for Graduates Majoring in English

The English department has forwarded the following communication to Bulletin for publication. To the Head of the English Department:

May we ask you to call to the attention of students who are graduating next June and who have majored or specialized in English the enclosed announcement concerning certain teaching fellowships available at Tufts College next year? We have for three years past utilized exceptionally equipped graduate students, under careful guidance and instruction, as section leaders to conduct discussions with small groups in the Freshman English course. You will note that the stipend attached to the fellowship is attractive, and that tuition is free for the half-time graduate study in which the Fellows engage. Those looking forward to college teaching will find the fellowships especially inviting. We already have six students studying and teaching English under these fellowships.

We are seeking two superior graduate students as Fellows for the coming year. Those who have shown potential teaching ability, in work as student assistants or otherwise, or who have shown distinct ability in their work in English Composition and Literature, will be given preference. We are also interested in well-rounded personality, as measured by participation in extra-curricular activities. All around students, we find, have made the best showing as Teaching Fellows in our own courses as well as in our Economics and History courses. Applications should be filed by March 1st.

CHARLES GOTT,  
Head of Department of English  
Tufts College.

**Members of Episcopal Group To Be Hostesses At Tea**

The newly organized Episcopal Group will be hostess at the College Tea to be held in the College Parlor on Wednesday, February 11, 1931 at 4 P.M. An invitation has been extended to the students of the General Theological Seminary. The club hopes to have with it Mr. Edward R. Welle, who is the director of the movement among the students.

The Episcopal Group of Barnard plans to join other New York College Episcopal Clubs at a tea at the Church Mission House on February 20th.

**NOTICE**

Bulletin wishes to announce that there are several vacancies on the editorial staff which may be filled by members of the Freshmen, Sophomore and Junior classes.

All students interested in trying out for reportorial or assistant editorial work are asked to communicate immediately with the editor either via Student Mail or in Bulletin office, Room 407, Barnard Hall.

Bulletin, as the official publication of Barnard College, expresses its deep regret at the death of Berenice Markowitz, member of the class of 1933.

**HERE AND THERE ABOUT TOWN**

*Second Balcony*

Tomorrow and Tomorrow

By Phillip Barry  
*from the Boston Herald*

And it fell on a day, that Isha passed to Shumen, where was a great woman...

Of such is the essence of Mr. Barry's new and lovely play.

Dr. Nicholas Hay visits the home of Eve Redman, a sensitive woman who is married to a trivial-minded man, and performs, even as did the prophet of old, the miracle which relieves her barrenness, and brings to her the child that is to be the fulfillment of her life. Some years later, he is again called upon to save, by some obscure miracle of therapeutics, the life of the boy he has created. So much for the story itself. Of course, there is the necessary biological twist to the modern version, no trace of which is evident in the original. Moreover, the entire theme is interwoven with vague psychological references, and the little boy's life saved by the application of some unclear mental suggestion, all of which, while not exactly analogous to the biblical account, is nevertheless more or less miraculous in its own right.

There is something at once soft and brilliant about the entire action, something appealing and human and yet vaguely spiritual. Mr. Barry has written a beautiful play, full of strange tenderness and subtle interplay of dialogue and gesture. There is a scene in which Eve and Nicholas sit at a table together, with only two flickering candles to light their faces against the deep shadow of the stage. She is in white, and they talk, softly and slowly, with a suspense of feeling that flows out and is communicated to the tense audience. Nicholas wants her and she wants him, and she will not yield. And here there appears suddenly the first really rude gesture in the midst of a hitherto unbroken harmony. He makes as if to extinguish the candles, since their lives cannot burn for one another. But he woos her gracefully, and in the end they walk hand in hand into the moonlight.

We must observe that, although Herbert Marshall's performance is essentially laudable, his Nicholas is always a bit too declamatory and mechanical, and that the opening lines of the play present information by exposition, a practise which seems never to add to the effectiveness of drama. Yet these defects are rare.

All through there is a clever handling of situation that suggests that Mr. Barry possesses a considerable knowledge not only of psychology, but, what is better still, a deftness in its application. It is rather unfortunate, however, that Mr. Barry treated his third act as he did. We have, in the second scene of this final act, a complete denouement, an unparalleled opportunity for an effective conclusion. As it is, however, we are given a rather superfluous last scene, in which all the accumulated tension of the previous acts is permitted to run down to a level of flat disappointment.

However, *Tomorrow and Tomorrow*, because it is Barry at his finest, and because it has effective settings and the excellent interpretation of Zita Johanz leaves one with the feeling of something utterly delicate and moving.

Mildred Barish!

**Philip Goes Forth.**

by George Kelly  
at the Chanin Theatre

*Philip Goes Forth* is a nice play, but George Kelly has written better. Those of you who go to see it with the taste of *The Shop* or *Daisy Mayme* in your mouth will probably be slightly disappointed. However, Mr. Kelly's latest offering is written in his well known fluent and smooth manner. It suffers principally from a shop-worn theme with a touch of axe to grind.

It is the story of a youth who wants to write a play. He wants to write this play so badly that he breaks with his father and goes to New York to do it. By the time he is in The Big City six months he realizes that writing a play is "as much work as anything else." So he finally admits he was wrong and goes back to papa. This is a pretty dull little idea not only because of the triteness of the thesis but because Mr. Kelly's treatment of his hero is too reminiscent of that horrible book, "Seventeen."

Everything is all right for the first act anyway. But the second act unfortunately hinges upon the suicide of one Mr. Wayne, an unsuccessful pianist who plays, alas, Chopin. This suicide smacks a little of the *deus ex machina* school.

The last act is a conventional denouement, a little suggestive of the old musical comedy where everybody is on the stage and lives happily forever after.

It is unnecessary to comment on this playwright's knowledge of "theatre." He has it down pat. The play manages to touch depths here and there and to suggest pathos hither and yon. One of the best morsels of staging is where they have Mr. Wayne (not yet deceased) playing slushy arpeggios as an unconscious obligato to Miss Grail's (the lady poet) ecstasies. Very funny.

The cast is one of the best ever assembled in any single Broadway production. Mr. Ellerbe as Philip, and Dorothy Stickney as Miss Grail left nothing to be desired. But honors go to the ever-swell Cora Witherspoon. The play is worth seeing for her acting alone.

M. W. R.

**Music**

**Mendelssohn**

The Friends of Music gave on February first the most finished and most delightful concert of this season. The chorus sang with a vigor, precision and spontaneity that was thrilling. The soloists were for the most part in admirable voice. The afternoon was a musical treat.

Friedrich Schorr as Elijah, gave a perfect performance. He sang his part not only with great musical understanding but with dramatic significance. It was an unalloyed joy. His rendition of Es Ist Genug was particularly satisfying. Elisabeth Rethberg also gave one of her finest performances. As the Widow she surpassed herself.

Louise Lerch, Marion Elva, Dorothea Flexer, Paul Altrose, Hans Clemens, Dudley Mack, were the other soloists.

This concert reminds us again that Mr. Bodanzky and the Friends of Music are one of the most valuable musical assets in the city. We cannot thank them too much for presenting this lovely, dramatic in a manner so completely worthy of itself.

M. W. R.

**Newman Clubs Unite to Give Formal Dance**

Barnard and Columbia Groups Attend Large Affair at John Jay Hall

Barnard and Columbia College Newman Clubs united for a formal dance on Friday evening, February 6, 1931, which was held in John Jay Hall. The dance was very well attended by members of both groups. The music was supplied by the Columbiaians. Refreshments were served. Mr. Ford, director of both groups, Thomas McNamee, President of the Columbia Club and Mr. F. Le Vine, President of the Barnard group received. On Saturday, February 14, the chairman will give a Bridge in Newman Hall. Subscriptions will be seventy-five cents. All members are urged to attend and to bring their friends.

**Last Open A. A. Week-end To Be at Barnard Camp, February 27-29**

February 27 is the last open A. A. week-end at Barnard Camp until May first. This means that regardless to which class or creed you belong, you and your party of friends can motor up to the camp through the beautiful Westchester countryside and have one of the most glorious times of your college days. For those who have never been before, this is a splendid opportunity to make up for all they have missed.

The delights of Barnard Camp, which is situated just outside of Ossining, N. Y., are well-known. In the day-time there is skating, skiing, teniquoit, archery and other outdoor sports. In the evening, those who have any culinary ability help prepare the noisy supper. Later there is an open fireplace, poetry and marshmallow roasts.

Freshmen, Sophomores, Juniors and Seniors, may sign up on the poster for the last wintery Barnard Camp week-end.

**Spanish Club Will Entertain Segovia**

On Friday the 13th the Spanish Club is entertaining the famous Spanish guitarist, Segovia, at 4 o'clock in the College Parlor. Tea will be served and anyone who can speak Spanish is welcome. Don't forget the date!

**Change In Fine Arts 28**

Professor Emerson H. Swift for reasons of health has been forced to withdraw from Fine Arts 28. The lectures will be given by Miss Marion Lawrence.

**CALENDAR**

- Tuesday, February 10**  
Assembly, 1:00—Gym.  
Columbia Club, 4:00—Room 408.
- Wednesday, February 11**  
Episcopal Group hostess at tea, 4-6—College Parlor.
- Thursday, February 12**  
Annuaire Day.  
Columbia Club, 4:00—Room 408.
- Friday, February 13**  
Sophomore Dance, 8:30—Gymnasium.  
Starboard Games, 4:00—Room 408.  
Spanish Club, 4:00—College Parlor.  
Lecturer—Senor Segovia, guest.

**Louise Brown Elected Honor Board Member**

Freshman Choose Assembly Representatives at Class Meeting; Dance Plans Discussed

Dorothy Harrison, Honor Board Chairman, addressed the Freshman Class at its first meeting of the new semester, held on Friday, February 6th, in 304 Barnard Hall. Miss Harrison's talk, which preceded the election of Freshman Honor Board Representatives, stressed the necessity of mature judgment and understanding in Honor Board work. Louise Brown was elected as the Freshman representative to the Board. Sue Lockwood, Florence Lorenze and Jane Rine were chosen for Representative Assembly.

Kathleen McGlinchey, Freshman Dance Chairman, spoke enthusiastically about the Freshman Dance. This first social event of the Class of 1934 will be held Friday, February 27th, from 8:30 to 12:30. Bids are three dollars per couple, and one hundred couples must sign the poster in Barnard Hall, if the dance is to take place.

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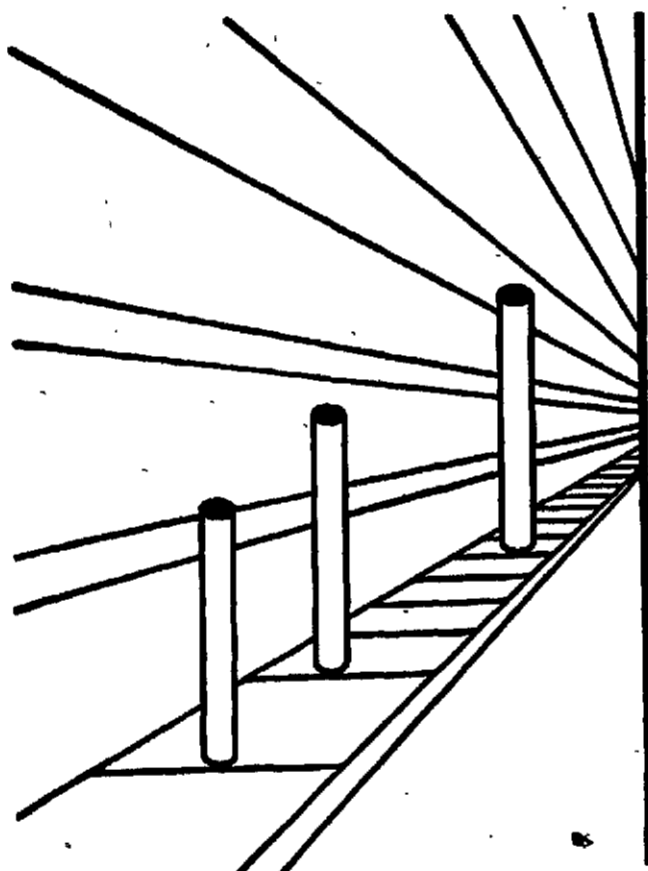
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### Italian Club Plans Dance With Columbia

Three Italian Organizations To Join In Sponsoring Affair: Date Set For Feb. 20

Several new and important social functions were announced at the meeting of the Italian Club, held in the Little Parlor on Friday, February 6, under the leadership of Miss Carbonara.

Miss Abbott and girls living at the Dormitory will entertain the Italian Club and Department at tea in the dormitories on February 17.

There will be a joint meeting of the three Columbia Italian clubs at an informal dance on the evening of Friday, the twentieth of February. Friends of the Casa Italiana are invited and may appear in Italian costume, if they wish.

The purpose of the Italian Club is to work in association with the Casa Italiana and to introduce it to the students at Barnard.

### Barnard Quarterly Asks Writers To Contribute

Are you an earnest but unappreciated author? Have you undoubted talent and are you unwilling to go on hiding it any longer? Why play the shrinking violet! We are ready and eager to appreciate you if you will only give us the chance!

Barnard Quarterly is anxious to print the work of college writers who have not been heard from thus far. And whether you write stories, plays, poems or essays... whether your point of view is humorous or tragic... if your work is good, Barnard Quarterly wants it!

Contributions for the March issue of Quarterly must be handed in by Monday, February 16th. Leave your work in the Barnard Quarterly mail box in Barnard Hall, or send it to Marion Kahn through Student Mail.

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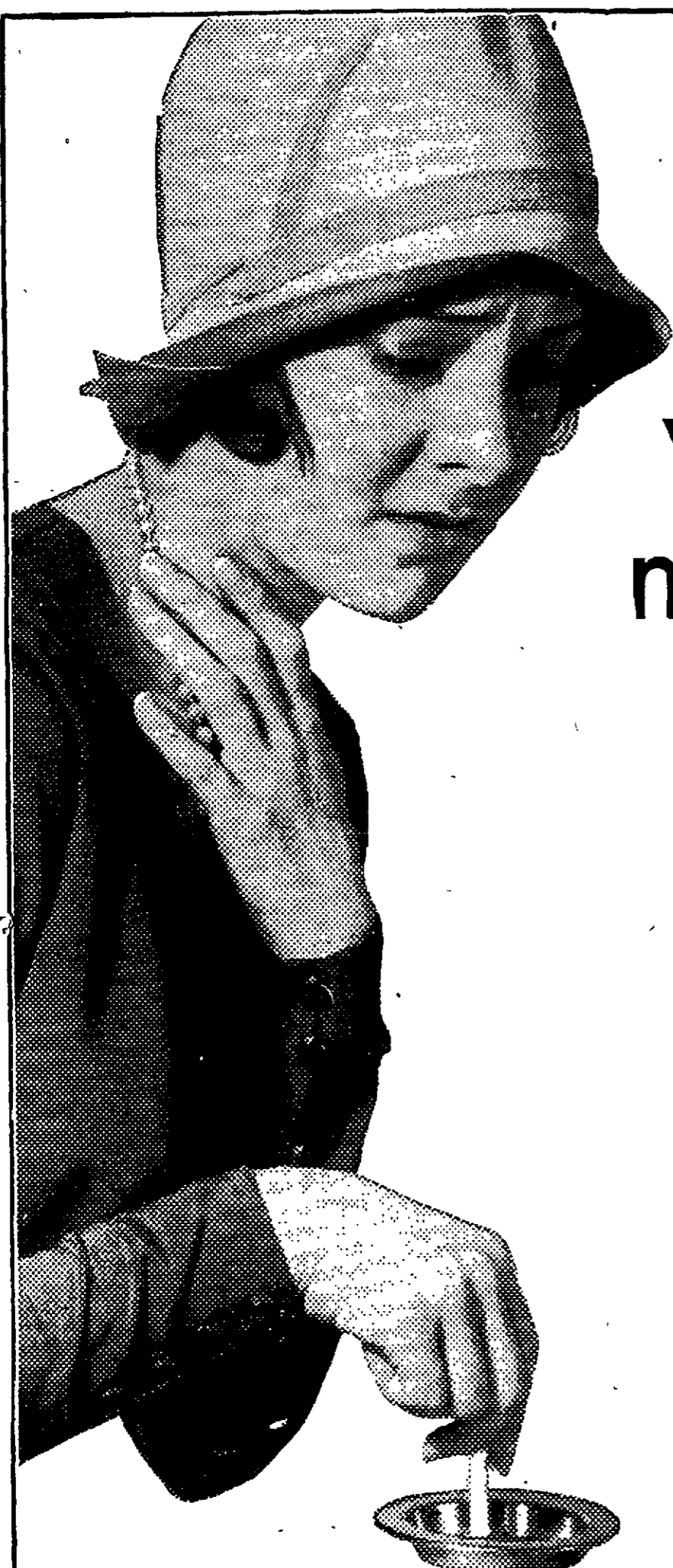


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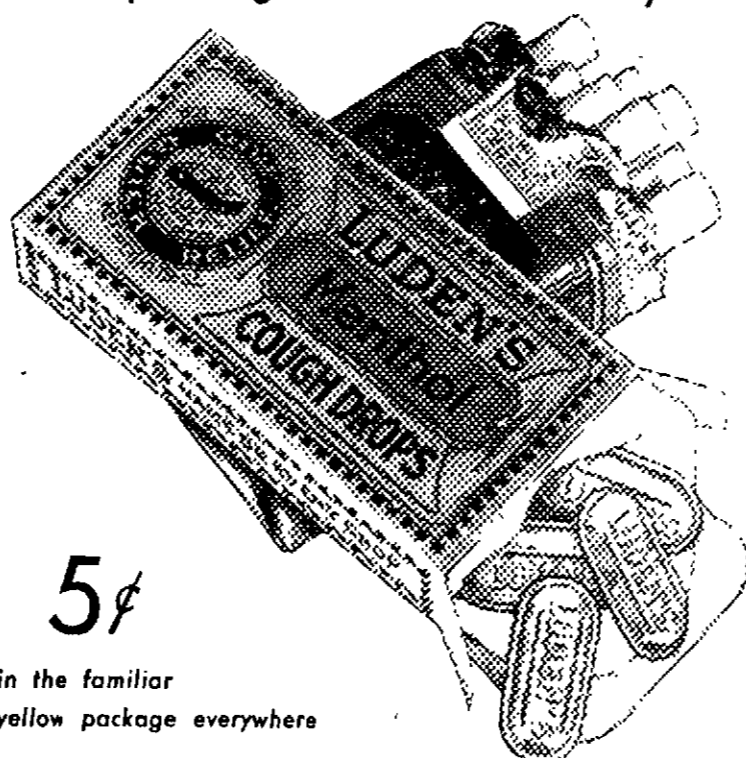


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