



Barnard

Bulletin

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NEW YORK, JANUARY 13, 1931

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ITALIAN CLUB HEARS LECTURES ON BOTTICELLI

Renaissance Artist Reflected
Temper Of His Times In
Eccentric Fashion

CLASSIC UNITY NOTED

Synthesis Of Antique Culture
And Christianity Apparent
In Artist's Work

The latter half of the Fifteenth century was noteworthy for diversity and force of individual genius: Botticelli was the most original and eccentric of the age," said Professor Norman Haring in a lecture on Botticelli, Friday, in the first of the series of lectures on Renaissance Italian Masters held under the auspices of the Italian Club.

Student Of Fra Lippo Lippi

Although Botticelli studied with Fra Lippo Lippi, learning that technique of fresco he later exhibited in the Sistine chapel panels. "The Adoration of the Magi" is the last work to show traces of his master's tutelage; after that comes the pure Botticelli. Even the clever draughtsmanship of Pollaiuolo he transforms into expression of emotion rather than mere bodily action, through the brilliant line work which gives a sense of solidity and rotundity without the use of excessive modeling.

Botticelli A Realist

"An unusually drab life gives no clue to his genius; we must look to the temper of the time. The attempted synthesis of antique culture and Christianity gave a poignancy to the work of the Medici Academy. Botticelli began as a realist, then influenced by the classic, created his shy, troubled pictures of an antique world." Here lies the secret of his melancholy, uncertain Madonnas and Venuses, of the dreamlike, virginal quality of the religious and mythological.

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Wigs And Cues Will Give One-Act Plays

At a large meeting of the members of Wigs and Cues on Thursday at 12.00 o'clock, full plans for the next semester were formulated.

Instead of giving one spring performance of three one-act plays, the Club plans to present one one-act play at different times. On March 5th, the Club will present a modern play. Just before Easter, on April 7th "Everyman" will be presented, with a large cast. On May 5th, Wigs and Cues will be the first to present an original one-act play by Elizabeth Benson of the class of 1930. This play was written within Miss Latham's writing class last year. These performances are open to the college, and no admission is being charged.

Wigs and Cues also invites the fire college to the Club Tea on February 7th, at which, it is hoped, Barnard Alumnae, now on the professional stage will be present.

Last Opportunity To Sub- scribe For Mortarboard

After Friday, January 15th, there is no further opportunity to sign up for Mortarboard. Because, on that day, the exact number of requested copies will be ordered. Students who have not yet put in their subscriptions are advised to do so immediately up in Mortarboard Office on the fourth floor of Barnard Hall. Mortarboard needs the support of the student body more this year than ever before.

'29 ALUMNA DISCUSSES MODERN HEBREW POET

Sulamith Schwartz Addresses
Menorah; Feierberg's Phil-
osophy Analyzed

The life, works and influence of the modern young Hebrew poet Mordecai Feierberg were discussed by Miss Sulamith Schwartz, Barnard '29 at a Menorah meeting on Thursday afternoon, January 8th, in the Conference Room. Miss Schwartz spoke in place of Mr. Simon Halkin who was unable to attend because of illness. In her senior year at college, Miss Schwartz was elected to Phi Beta Kappa and was named as alternate to the Caroline Duror Fellowship.

In Mr. Feierberg's poetry, according to Miss Schwartz, he symbolizes the one burning question which faced the Jew at the end of the nineteenth century. The problem was, should he imitate Western civilization; should he remain loyal to his own heritage; or should there, perhaps, be a compromise between the two and if so of what nature.

Feierberg was very young (he died when only twenty-four) and so he does not offer us a solution of this problem born of a very mature philosophy. His extremely lyrical writings are somewhat formless and rather personal.

Feierberg A Cultural Zionist

"He did however believe," asserted Miss Schwartz, "that revitalization of the old, tradition and its adjustment to the new could best be accomplished through the healthy normal life of the Jew in a homeland of his own. He was what the textbooks call a cultural Zionist and longed for a refuge for the soul of the Jewish people."

"Whither?" His Last Work

"In his last work, 'Whither?' he symbolizes the mourning for the Temple by the people of Israel. A prince mourns for his love, a beautiful princess, who has died. His army has left him; new forms of life have arisen for years he still mourns for her—but she is dead."

In his earlier work, "The Calf" and "In the Evening," Feierberg paints the life of a little Jewish child in a small town. His style is delicate, symbolic and full of rich imagery.

Women In Industry Is Subject of Talk

Miss F. Miller, Labor Director,
Traces Woman's Exodus From
Home To Business World

"I thought you would be most interested," said Miss Frieda Miller in her talk to the Social Science Forum on January 8th, "to go over some ideas of how the present position of women in industry has developed, and then just briefly see what things are now happening to women in the industrial field." She began by noting the differences between the kinds of households of our grandmothers' times and of those of today. When grandmother was married she probably had to do all the sewing, baking and fruit preserving for her own family.

Industrial jobs for women today did not exist as such at that time. Now, however, sewing, preserving, baking and laundering are done by women in factories who do not do these things at home.

"What has happened is not that women suddenly made up their minds to go out and get jobs. There merely occurred a series of improvements presenting power sewing machines, cutting machines, cooking machines, etc., that made things cheaper than they could be made at home. Hence, working-class families could no longer afford to have girls stay at home. Women had now to supplement the family income by earning salaries. This change resulted in women losing control of conditions under which they worked. They can now no longer have pride of accomplishment in their jobs in factories, where the same thing is done by everyone, as they had in their own kitchens.

New Methods In Industry

It is the new ways of running industry that are of the greatest interest to all concerned with women's place in industry. One is the organization of the women who work. Each woman must agree not

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Examination Schedule Posted and Life Loses Its Flavor For Unfortunate Barnard Students

By Hortense Calisher

The young lady Barnardite was walking up Broadway and 110th Street with the young gentleman.

"No, George," she said decisively, "it's not that I don't like you, it's just that for the past week life hasn't seemed to be worth living."

"Since when?" said the gentleman.

"Last Monday, to be exact," she said mournfully. "Something must have happened to me that day for since then, as I have said before, life hasn't been worth living."

"Welt schmerz?" said the young gentleman worriedly.

"No. It's just that life hasn't—"
"Been worth living!" cried the gentleman triumphantly. They passed the Helen Hartley Jenkins Geer iron gateway in silence.

"I can't quite think what," she said in puzzled tones, "but it may have something to do with school."

Major Meetings, Tuesday, Jan. 13th At 1.10 O'clock

Anthropology, 339
Botany, 339
Chemistry, 339
French, 104
Geology, 339
Mathematics, 339
Philosophy, 339
Physics, 339
Psychology, 339
Zoology, 339

Freshman Assembly on Tuesday, at 1.10, in the Theatre. Professor Hoxie Fairchild will address the Freshman Class. Attendance is required, and the roll will be taken.

BARNARD STUDENT TO SPEAK AT MEETING

Anita Delice, '31, Will Address
League Of Women Voters On
City Sanitation Problem

Anita Delice, '31, has been invited to speak before the New York League of Women Voters on the "History of Sanitation in New York City" on Friday evening, January 16th, at 8 o'clock in Barnard Hall.

Miss Delice is well qualified to speak on her subject. Her work as Chairman of the Street Cleaning Committee of the 13th Assembly District of the League, and has been making a special study of the history of sanitation in the city. Last year as Chairman of Cleaner Streets, she was assisted by twenty Barnard girls in doing a valuable piece of work for the League. As the League believes that the subject of sanitation will become one of the great state questions in the near future, the students are urged to attend and learn about the issue.

JUNIORS PLAN THREE OUTSTANDING EVENTS

Prom, Show And Mortarboard
Discussed At Important
Meeting Of Class

ANNOUNCE DANCE PLANS

Yearbook Subscriptions Needed;
Junior Show Material Under
Rapid Organization

The three outstanding and characteristic activities of the junior class—Junior Prom, Junior Show and Mortarboard—were discussed at a class meeting held in the Conference Room on January 9th. The meeting was presided over by Madeline Gilmore, president of the class. Miss Gilmore was also elected to Honor Board at the meeting. She will occupy this position until her graduation.

Mortarboard Needs Support

Representatives of the Mortarboard made a plea for greater support. Although it is the college yearbook published by the junior class, nevertheless it is pre-eminently a junior yearbook and the class of 1932 is expected to lead in number of subscriptions and aid the campaign for more subscriptions from the rest of the college. The class was enlisted in the drive and each member promised to get at least one subscription.

Plans For Junior Show

Plans for Junior Show, which is to take place in the spring semester are being organized rapidly. Those juniors who possess ability in the writing of lyrics or music and are interested in so doing are requested to offer their services to Hortense Calisher, who is chairman of the show.

Juniors May Sign For Prom Now

Junior Prom which is the high spot of the social activities of the class will take place February 21st

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Sophs Win Interclass Basketball Season

Double Round Tournament Ends
With '33 Victors; Juniors
Gain Second Place

The sophomore class has won the intra-mural basketball tournament, which officially ends the basketball season. Throughout the tournament, the sophomore teams have shown excellent cooperation combined with fine individual playing. Last year, as freshmen, the team also emerged with the highest score, beating all upper classmen. The captain of the first team is Sally Anthony, the class manager is Marjorie Harley, and other players are: Berenice Markowitz, Katherine Pommerer, Gena Tenney, Victoria Kearney, Marjorie Harley, Dorothy Crook and Lucille Scudder.

The last two class games of the season were played last week. On Wednesday, the juniors tied the seniors with a score of 15-15, and on Thursday the sophomore first team beat the freshmen in one of the fastest and

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Editorial

An Appeal To The Faculty

Numerous verified reports of quizzes and papers scheduled for this week have come to the knowledge of BULLETIN. In one particular course, and there may be more, two quizzes have been announced. Apparently the old tradition—it was never a rule—that the ten days before half-yearly examinations were to be left fairly free for a certain amount of more or less leisurely reviewing has been disregarded. Such a system is not in keeping, it seems to us, with Barnard's reputation for liberality in the conducting of its curriculum. While other colleges have arrived at the stage where all classes are suspended for a two-week reading period before finals, Barnard still insists on adding to the already high pitch of nervous excitement attendant on all examinations. The procedure seems not only unnecessarily cruel but absurd. It is heaping Ossa on Pelion. Why have a quiz on a short period of the term's work, and the whole of the term's work, one within a week or less of the other? Probably the system is theoretically helpful, but in practice we hazard the guess that the net result is a thorough knowledge of neither one nor the other aspect of a semester's material. If we must have examinations, and admittedly their only use is a final integration of the result of six-months' study, why not leave time for such integration? BULLETIN's editorials, last year, advocating two weeks of complete leisure for the task, met with no response on the objection that the two weeks would probably be wasted. It is not our point, in this column, to enter upon a detailed defense of undergraduate habits, but apparently the faculty is desirous not only

Women In Law Must Buck Difficulties

Barnard Alumna Describes Obstacles Facing Women Entering The Profession

Miss Frances K. Marshall, who graduated from Barnard in 1921, describes in the following letter to BULLETIN the obstacles in the path of a successful legal career for a woman. When in Barnard Miss Marshall gave promise of her future career. She was Vice-President of the Senior Class, News Editor on the Bulletin and an outstanding member of the Debating Society.

20% Of Women Lawyers Practice

Although women have been entering the legal profession in increasingly large numbers within the past fifteen years, a very small proportion—probably not over twenty per cent.—of those admitted to the Bar, are to be found engaged in actual practice five years after graduation from law school, and even that small percentage continues to dwindle as time goes on. Just what the cause of this large decrease may be it is difficult to say, but it would seem to indicate that the woman lawyer does not have rose petals strewn in her path.

Before gaining admittance to the Bar, it is necessary to have successfully completed two years of study at a college or university, to graduate from a law school having a three-year course, to pass the State Bar Examination and a character examination and to serve one year of clerkship in the office of a practicing attorney, at least six months of which must be served subsequent to passing the Bar Examination. For those who are college graduates, the period of clerkship is shortened to six months.

Difficult To Get Clerkship

It is exceedingly difficult for a woman to get a clerkship in a high class law firm in or near New York City for the preference is almost universally given to men, and even in the case of the latter the supply far exceeds the demand. The alternative for the woman is, of course, to serve a clerkship with any attorney who permits her to do so, either with or without pay. If a salary goes with the position it will probably range from \$5 to \$20 a week, but seldom more. In view of the fact that at least six months of the period of clerkship must be served after passing the Bar Examination, and as statistics show that only about one-third of those taking the Examination pass it, the clerkship may prove an expensive proposition.

Women May Do Research Work

It is scarcely less difficult to obtain a position in an established law firm after being admitted to practice than it is to get a clerkship. There are certain firms that will employ women to do research work and to write briefs, with salaries starting at about \$25 or \$30 and ranging up to a maximum of about \$75. A woman taking such

(Continued on page 4)

College Clips

Individualizing Athletics

Life is a game, and the University of Denver... individualizing athletics... the average healthy college boy tries in for basketball or soccer with enthusiasm and enjoys it for just four years. Then when she leaves the campus she discovers that she can't find a girls' soccer team on every corner. She has no opportunity to continue the sport which she most enjoys and in which she is specially trained.

"The results of this policy will of course not be apparent for several years," says Miss Rilling. "But if we find that girls graduating from the university continue to be enthusiastic golfers, swimmers, or tennis players after they leave school we will feel we have made a permanent contribution to their health and happiness."

A Close Shave

For publicly boasting of having broken every freshman rule, two frosh at Dickinson University had their heads entirely shaved by the sophomore vigilance committee.

Does It Pay To Cut?

The following notice appeared in the Sucker Briar News: The Dean's office calls attention to the following faculty ruling: "All excuses for absence from college after vacation or recess must be presented to the Dean by letter or telegram before the opening day of college. Only those excuses will be accepted which are occasioned by illness of the student or some serious family condition. A student offering such excuses must in the first case present a doctor's certificate on her return, and in the second case a letter of full explanation from her parent or guardian. Any student who is absent is unexcused will be required to pay a fee of \$10 on her return to college."

You'd Never Think It, But

There are many things that you would never think it, but... You'd never think it, but... You'd never think it, but...

Here And There About Town

Second Balcony FIRST NIGHT

Four lorn and lanky cowboys a number called "Bidin' My Time" that should go over with the audience "Embraceable You" sung by the hero and Ginger Rogers, is a very delectable piece the lyrics especially being decidedly catchy. With her rendition of "Sam and Delilah," Ethel Merni assumes her position in the world of musical comedy as a lumina in the class of Libby Holman.

Willie Howard does one of his inimitable comedy roles in this play. In the third act he gives imitations of Eddie Cantor, Al Jolson, and George Jessel that bring down the house. The cast is rather good, as musical comedy casts go, but we do prefer our heroes a little broader and taller—at least on the stage.

The Dance

We just want to remind you that one of the most famous dancers in the world is appearing here. Mary Wigman may be seen at the Jolson Theatre, January 13th and 14th, and January 25th. She will be all the more interesting because Barnard had the pleasure of receiving a protege of hers who explained the Wigman theories and presented some of the exercises to us.

Movies

NEW MOON

Two of the most glorious voices to be heard on the talking screen today make "New Moon" the best of the musical pictures. Critics may object to operettas on the screen, and point out that their technique is not that of the cinema, but as long as singers of the calibre of Lawrence Tibbett and Grace Moore continue to appear in the moving pictures, audiences will flock to see and hear them.

An adaptation of the stage play of the same name, "New Moon" is really very unlike the play in many respects, taking from it little of the music and the characters. To hear Lawrence Tibbett and Grace Moore sing "Lover Come Back to Me" is alone worth the price of admission, and when the chorus gives its rendition of stirring marching song "Shoulder to Shoulder," you may feel that you're getting more than money's worth.

GIRL CRAZY

Adolphe Menjou is his usual suavely satisfying self in a really small part that brings him sympathy from the audience and Young gives another characterization as the hero's uncle, always in a graceful state of inebriation.

Prof. Young Explains Costumes Of Greece

Freshmen And Sophomores Hear Helpful Advice For Their Greek Games Apparel

Professor Clarence Young of the Greek Archaeology Department of Columbia University addressed a group of freshmen and sophomores Thursday on the dress of ancient Greece. The talk was preparatory to the planning of costumes for Greek Games.

The Professor displayed several typical types of Grecian garb. It is surprising to see how an unpretentious piece of material that would be twisted and clasped into conservative Athenian attire.

The basic form of the Greek tunic, with very few exceptions, is a rectangular piece of cloth rather cut nor shaped, but draped over the person. Conventional Grecian apparel lacked fitted sleeves, the use of long or shaped sleeves was regarded as oriental. The hem, which never extended far below the elbow, was formed by a continuation of the full garment.

How Greek Gown Was Made

The gown consisted of a double piece of material sewed together at the sides and open at the extremities. It was slipped on over the head; and after it had been deftly gathered and pleated about the shoulders it began to attain the semblance of something that may be respectably worn.

In gathering the dress at the shoulders one should strive for looseness of effect. The back seams must always overlap the front; and the pleats that verily remove the bag-like appearance of the robe must face outward towards the shoulder, not inward towards the neck. Add to this a belt tied snugly about the waist, and one has the ordinary male habiliment of the best of Grecian ages.

The outdoor wrap was a small piece of cloth, in size, about the height of the wearer. It was draped over the back, brought together in front and fastened so that it hung loose and free around the neck.

The more formal cape was of larger dimensions. The draping of it began on the left shoulder, continued across the back and, then was sometimes carried forward under the right arm and back over the left shoulder, with a graceful sweep of the material at the front of the left shoulder. The end of the cloak did not trail the ground, it was it above the knees.

Women's garments were practically the same as far as the shaping of draping were concerned; but a greater amount of material was required. And the woman's outer garment often served the double purpose of a cape and hood.

Both And Color Of Costume

The cloth of which the vestments were made varied in weight according to the season. Wool spun on the hand-loom was very durable and widely in use. Linen took its place, too, in Grecian attire. A very late Greek period of silk.

Color was limited to various neutral shades; white was considered extremely conservative.

Authenticity Not Beauty, Should Be Judged

Professor Young expressed the view that the judges of the Greek costumes this year would have to subdue any artistic inclinations they might possess, in favoring their decision. Perfectness of authenticity in the Greek style of apparel should be of paramount consideration.

Contest Announced By Dance Theatre Group

Barnard Students Eligible To Enter In Prize Essay Competition

The Dance Repertory Theatre, which is soon to initiate its second season in a series of presentations by Martha Graham, Doris Humphrey, Agnes De Mille, Charles Weidman, and Tamiris, is sponsoring an essay contest for which Barnard students are eligible to compete. The Theatre feels that the Dance is rapidly gaining recognition and in order to focus this attention and increase interest they have announced this essay contest in which Hunter and Adelpi will also compete.

Essay should be more than 1,500 words and less than 2,500 words.

The following are a few sample titles. Any similar themes may be used.

1. The Growing Importance of the Dance.
2. Evolution of the Modern Dance.
3. The Modern Dance as an Independent Art.
4. Influences on the Modern American Dance.

The contest will close on January 19, 1931. All manuscripts must be in the hands of a faculty member, who will be designated for each school, on that day.

The prizes will be \$25.00 for the best paper submitted; two subscription tickets for five performances each of the Dance Repertory Theatre for the second best, and two tickets for each of those essays receiving honorable mention. The best essay will be published in one of the leading drama magazines.

For further information, write to the Dance Repertory Theatre, 22 E. 55th Street, New York City.

WOMEN IN INDUSTRY IS SUBJECT OF TALK

(Continued from page 1)

to lower her price in order to put another out of a job. By organizing into a group the workers will be better able to bargain with the employers. The other barrier is that of legislation. The whole effort of labor legislation is to set minimum standards below which industry shall not run. Legislation of this sort does not get enacted by accident or very easily. Therefore, in order to get the legislation that we have today, it has meant that other than industrial women have worked for and backed these laws. We have now a Bureau of Women in Industry in the State Department of Labor. It has made detailed studies of wages and hours in specific industries, of what these industries are doing to women, and of children in industry.

Miss Miller concluded her speech, saying: "As you people go out to become voters and citizens, you also, through state bureaus and other organizations, can keep in touch with current problems in this field. You can take on this job that the women voters of the community have carried to its present point, and continue to support the official agencies in order that our standards may keep on developing and meeting the needs of a new situation as it develops."

Student Council To Hear I. S. S. Speakers

The first meeting of the Student Council since the Christmas vacation took place on January 9th in the Student Council Room. In discussing the I. S. S. which is to be held this year at Mount Holyoke, it was decided to have Frances Henson and Walter Kotting of the I. S. S. speak before Student Council and Representative Assembly, before any consideration of financial aid and attendance be made. Frances Smith, who was this year's delegate to the National Student Federation of America made a report of her experiences at the Conference.

It was moved and carried that a Bear Pin be presented to Professor Braun by the Chair in commemoration of his co-operation with the undergraduate association, up to this, his coming sabbatical year. Before the meeting was adjourned, Ruth Henderson was appointed Precedent Chairman in place of Edith Tomkins who was unable to accept the appointment.

Membership Invited In Episcopal Group

The recently organized Episcopal Group is receiving applications for membership at the present time. Those desiring to join should get in touch with either Dorothy Roe, Secretary, or with Gertrude Gordon.

The Group will open its activities next term with a tea in the College Parlor on February 11th. All Episcopalian students and faculty, and those interested in the work of the Group are cordially invited to be present.

Sophs Win Interclass Basketball Season

(Continued from page 1)

best-played games of the season. This made the final score for the 1933 team 202.5, with the junior class coming in second with score of 187.57.

The two remaining games of the season, the odd-even games, will be played on Thursday, January 15th, and on Monday, January 19th. A lively competition is expected and the whole college is invited to witness the contest.

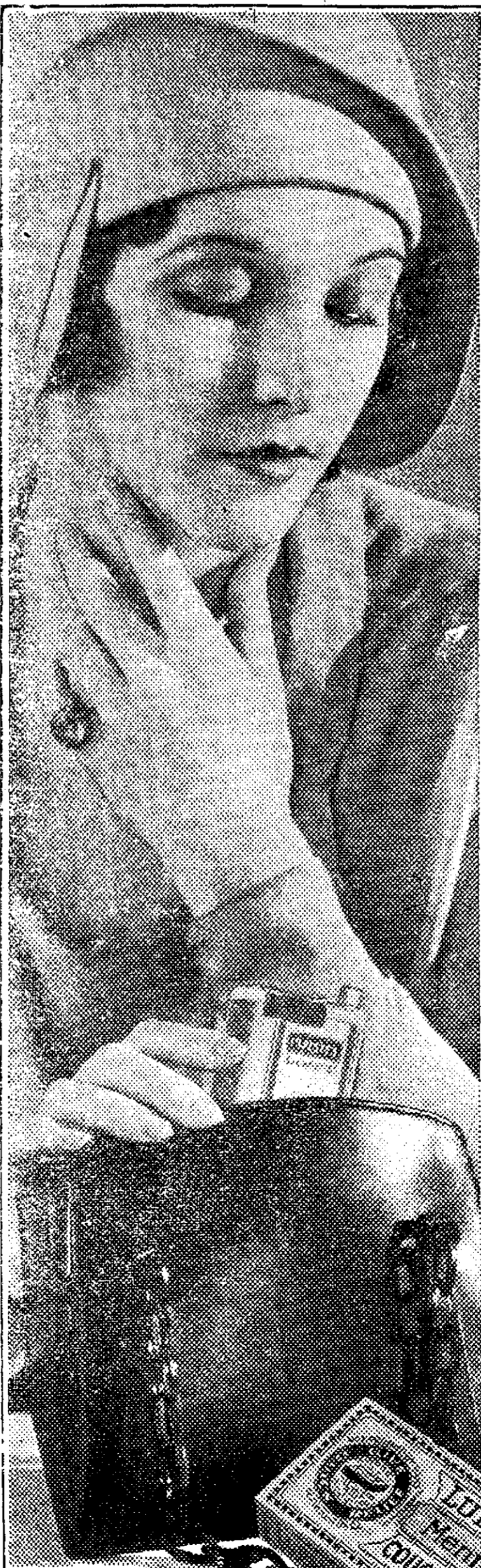
Juniors Plan Three Outstanding Events

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at Sherry's. Christiana Furse, Prom chairman, reported on the progress of the committee and asked that any suggestions concerning the dance programs, choice of an orchestra or favors be referred to her. A poster will be placed on the Barnard Hall Bulletin Board this week and all juniors are expected to sign up for the most important dance of their four years at college.

Upper Classmen, As Well As Sophs, Invited To Hop

Plans for the Sophomore Hop, to be held in the gym on February 13th, are well under way. The dance is open to members of the upper classes as well as sophomores who are all urged to turn out in full force for this opportunity to post-exam merry-making.



"I'd like to smoke... but"

So many women have said that same thing. They enjoy cigarettes but their smoke pleasure is marred by incessant coughing.

Yet, no woman need put up with this annoyance when Luden's give Quick Relief.

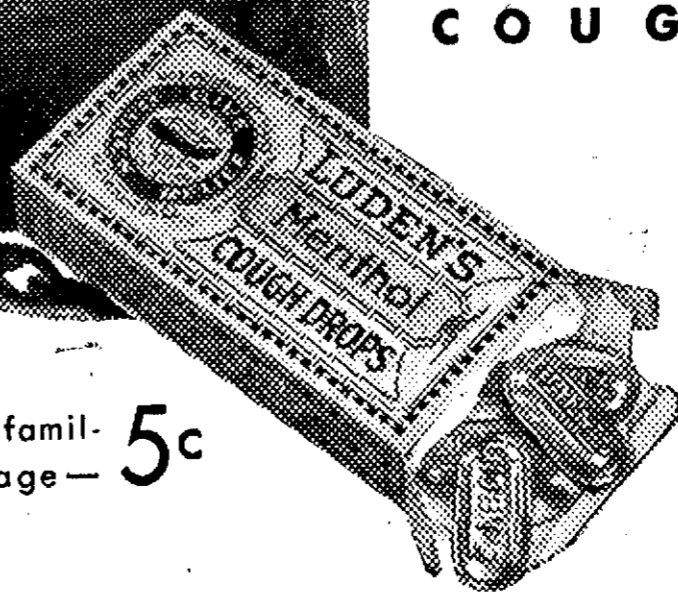
Luden's cooling Menthol Action soothes the throat and refreshes the mouth. The next cigarette will have no kick-back—you'll enjoy it to the last puff.

Smoke your favorite cigarette. Don't let your throat deny you that pleasure, but at the first smoke-tickle, take a Luden's.

LU DEN'S
COUGH DROPS

soothe the
smoker's
throat

Everywhere in the familiar yellow package—5c



Women In Law Must Buck Difficulties

a position, if she makes good, will be assured of a fairly steady position in pleasant surroundings, but she will not be permitted to interview clients, to appear in court for the firm, or even to sign her name to the letters which she writes, except perhaps, by initials, for most large law firms feel that they will be disgraced in the eyes of the world if it is known that they have a woman lawyer in their employ. There are, of course, exceptions to the above statement and some few enlightened firms now consider it to their advantage to have a woman lawyer in their midst. The small firms and individual practitioners are more apt to employ a woman lawyer than are large firms, but the salaries which they will pay are small and seldom exceed a maximum of \$35 a week.

Ten Years After A.B. To Net \$3,000

If a woman desires to practice law in the accepted sense of the word, and to make a financial success of her career, she has almost no alternative but to strike out for herself and hang up her own shingle as soon as she has gleaned enough practical experience from her positions to enable her to advise her own clients and try her own cases. Here, again, the financial element will probably be a big factor for even though a woman may be fortunate enough to get clients at the start, it is generally months and sometimes years before cases are brought to a conclusion and the lawyer's fee paid. Meanwhile the office overhead goes on and has to be met. It is safe to say that in all but exceptional cases it takes about ten years after receiving an A.B. from college before a woman attorney can feel certain of earning a net income of \$3,000 a year.

No Sex Prejudice Among Judges

The picture which has just been painted of a legal career is not an alluring one, and it is not surprising that so few of the women who enter law school ever come into the ranks of actual practitioners at the Bar. There is a brighter side of the picture, however, for those who can stick it out. After the first stormy years of practice have been weathered, a woman lawyer has every opportunity to succeed that a man would have. There is practically no prejudice against women attorneys on the part of judges, or of the rank and file of the general public, and although men in the legal profession are loath to employ women, they show them the utmost courtesy, respect and good fellowship when they are their opponents in a legal battle. There is no field of law which is not open to women if they choose to enter it, and the fees which they can

Civil Service Commission Announces Examinations

The United States Civil Service Commission announces the following examinations for which applications should be filed by January 27th: Principal Translator, \$2,300; Translator, \$1,800; Assistant Translator, \$1,200; Agronomist, Junior, \$2,000; Horticulturist, Junior, \$1,800; Poultry, Junior, \$1,800; Junior Plant Pathologist, \$1,800; Plant Physiologist, Junior, \$1,800; Junior Soil Scientist, \$1,800; Zoologist, all \$2,000 to \$2,300. No specified amount of education is required for the Translator examination. Senior students are eligible for the Scientific examinations. Further information may be obtained from the Bureau of Occupational Bureau.

Charge are commensurate with those received by their "brothers-in-law".

The ultimate amount which a woman lawyer can earn is limited only by her own ability, and in this respect she is on a parity with men.

Must Be Good Sport

The law is not an easy profession. Fighting other people's battles day in and day out is an exhausting business, both mentally and physically. To be a successful trial lawyer one needs the constitution of an athlete and the rebound of a rubber ball, for cases are lost as often as they are won, and if a woman cannot take her defeats with a good grace she has no business to appear in court. It is almost impossible for a general practitioner not to appear in court, for as soon as it becomes necessary to turn a case over to another attorney for trial, a lawyer runs the risk of losing the client.

"The law is a jealous mistress" and any woman inclining toward a legal career should realize that she will have a long, hard road to travel before she attains success, and that success, once attained, can only be maintained by devoting one's life to the profession. For generations, the law has been a man's game. Women have now learned to play it, and the woman who plays the game honestly, fairly and successfully, can reap large rewards, not only financially, but also intellectually and morally.

Prof. Haring Lectures On Botticelli

logical canvases. The "Birth of Venus" and "Spring" are the most famous of his works, and the delicate, almost rapturous, and fanciful imagery of the high individualized Botticelli manner.

Effect Of Christianity

The reaction of Christianity on Botticelli's art is a subject which has been discussed in his early studies for the desecration of body and soul, he was uniquely the witness of the poetry of the early Renaissance.

Greek Games Events To Be Demonstrated

An interesting event is announced by the Greek Games Committee. On Wednesday, January 14th at 12 an exhibition in Greek Athletics is to be given in the Gymnasium. Upper classmen will demonstrate discus-throwing, hurdling, chariot, and loop and torch racing, in an attempt to show freshmen what Greek Games are like and the typical features of it. The junior

Mrs. Akeley Presents New Idea Of Africa

Widow Of Famous Explorer Tells Of Adventures In Peaceful African Jungles

It is a common belief that all parts of the world are equally hostile to man, but Mrs. Akeley's experiences in the African jungles have turned many of these generalizations into their opposite. Contrary to all popular belief, the animals are not uniformly and even lions, when provoked are never aggressive. The gentle giraffe, the graceful gazelle, the quiet elephants of all parts of the world, which is so completely peaceful. The lion, on the other hand, is the most suspicious and dangerous of all African animals.

Africa Not Hostile Land

Beside this animal brotherhood, Mrs. Akeley found Africa a land of beauty and dreams. In some of the most beautiful waterfalls, the waters are so clear and pure that they can be drunk. The blue of the African nights can not easily be forgotten.

Mrs. Akeley concluded by saying that the purpose of the Akeley Expedition is to preserve and protect wild and rare animals as well as the rapidly disappearing primitive

Swimming Event To Test Girls' Endurance

Number Of Entrants As Well As Competitive Event Will Add To Total Class Score

"I can't swim" week is being held during the next few days. The swimming instruction and the swimming test will be given during the week of January 13th to 17th. The girls who are unable to swim may be helped by the swimming instructor.

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CALENDAR Tuesday, January 13 Freshman Assembly, 1 P. M. Major Meetings, 1 P. M. Wednesday, January 14 1933 Class Meeting, Conference Room, 12 o'clock. Greek Games Athletic Exhibition, 12 o'clock. Thursday, January 15 Odd-Even Basketball Game, 5 o'clock. Holy Communion Service, St. Paul's Chapel.