

Barnard

Bulletin

VOL. XXXV, No. 17

DECEMBER 5, 1930

PRICE TEN CENTS

WIGS AND CUES JOINS PHILOLEXIAN IN PLAY

Barnard Girls Have Roles In Production Of Ben Jonson's Play, "Epiccene"

PERFORMANCES GOOD

Choice Of Play Only Mars Entertainment; Professional Ability Shown

The Philolexian society of Columbia College in co-operation with Wigs and Cues presented the play "Epiccene" or "The Silent Woman," by Ben Jonson, on Friday and Saturday, November 28th and 29th.

The title role was played by Maxine Rothschild, '31. Other Barnard students who participated were Sylvia Schweitzer, '31, Mistress Otter; Marjorie Balthous, '31, Lady Centaure; Venice Rader, '32, Lady Haughty; Alice Ittner, '32, page.

Choice Unsatisfactory

The choice of this Jonson play for college production was eminently unsatisfactory in that, despite the admirable performances rendered by the actors and despite the clever stage management, "Epiccene" encountered difficulty in entertaining adequately a twentieth century audience. The play got off to an encouraging start and it was not until Truewit, who seemed to be a sort of officious master of ceremonies, in company with two gay young blades, had played little tricks on the other characters of the play for four or five scenes, that the very broad, slapstick humor began to pall. It is sufficient condemnation to say that it was not until the humor turned from the slapstick to the

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Xmas Party Planned By Deutscher Kreis

Medieval Play Containing Old German Christmas Carols To Be Presented

The German Club discussed plans for its annual Christmas Party at its meeting held on Monday, December 1st, in the College Parlor.

Following the customary tea, Miss Halgreen, the Club president, spoke to the students present about the Christmas Party to be held on Wednesday, December 17th, to which the College is to be invited. Miss Halgreen discussed then the Medieval Christmas Play which is to be presented for the first time this year. The greater part of the fifty or sixty members present signified their willingness to be in either the cast or chorus. Professor Braun read excerpts from the play. The presentation of it, as of all Medieval Plays will be most simple, for the plays themselves are of a primitive type of drama. The action and speeches are, however, interspersed with many of the loveliest of old German Christmas

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IMPORTANT NOTICE
Programs for the Second Term must be filed in the Registrar's Office by Friday, December 12th.

DURANT INVESTIGATES PROGRESS OF MANKIND

Famous Philosopher Seeks Criteria Of Progress In Address To Institute

History from the zenith of man's hopefulness for man, from the condorcet of the eighteenth century, to this age in which our heritage of sanguinity has been discredited and our Spenglers and lesser American Spenglers have arisen, formed the subject which Will Durant, speaking at McMillin on Tuesday evening, November 25th, on the subject "Is Progress Real," attempted to investigate. "Every young intellectual who now flaunts his despair was selling Utopias twenty years ago.

Is Progress Real?

"How real, they say, is a progress that every thirty years can be turned into chaos? Even Ruskin asked, 'is wealth progress?' Can it be that everything has progressed except man? What if we are the same child with a bigger gun in our hands? Morris and Carlyle wondered; Tolstoi looked on Western Europe and wondered; Balfour wondered. Is it possible that the intellect has moved forward creating more efficacious means for the same suicidal ends? On history's face mortality is writ—its law is the circle of futility. I am taking you down to Hell with me, but," added Dr. Durant, "I have return tickets for you all."

Passage To Utopia

Neither refuting nor agreeing, out making a "union of warring forces," Will Durant presented us with our passage to Utopia. "It is true," said he, "that nations rise and fall. But do men never progress? Not Alsace-Lorraine, but the figures of rising men with their descents and advances form the outline of history which, with its culminating heritage of genius will point the way to progress. 'A state, after all, is a round-about way of arriving at great men.'" Dr. Durant's outline of progress runs the anthropological gamut, starting with speech, arriving gradually at fire and light. "You cannot remember," he reminded, "the time when every twilight was a tragedy. This decadence of fear in man is a measure indeed of his progress." The third event in the outline was the conquest of the animal. "You cannot remember when man was hunted as well as the hunter. In the face of this, our contemporary regressions are but little things." From hunting, came the revolution to agriculture. "Woman has domesticated our sheep and pigs, now," interpolated Mr. Durant, "she is domesticating man." And so we arrive at the origin of the philosophy, demarcated at "the

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Sterns Will Display Fashions To College

Three Budgets, Inexpensive, Moderate, And Lavish Will Be Shown, December 9th

Bulletin is sponsoring a Budget Fashion Show to be presented by Stern Bros. on the afternoon of December 9th at 4 o'clock, in the College Parlor. This is one of a series of fashion lectures and tours which Stern Bros. have been conducting in connection with their College Shop. Similar fashion shows have been previously presented at Vassar, Wellesley and Cornell. Miss E. Hamburger, a former Barnard student, will give a short fashion talk, illustrating the different fashions with models.

Three Budgets Will Be Shown

Three budgets, to suit the varying allowances of the college girl have been very carefully planned by Stern's fashion staff. There are inexpensive, moderate and liberal budgets—all including clothes collegiate but not too collegiate. Special care has been given to the choice of clothes for the inexpensive budget. This, it may be noted, proved the most popular at all the other colleges. The College is invited to attend, en masse, to discover whether or not it is making the most of its dress allowance, and to receive valuable hints on that intriguing art—feminine dress.

From Wednesday to Saturday, December 10-13, different Barnard girls will be present in the College Shop of Stern's to receive fashion-bent Barnardite's.

The College Shop, this summer, dispensed much advice to frightened freshmen and saved many from arriving in class in tea-gowns. It now extends advice to interested upper-classmen as well.

Feminine Contingent of Faculty Threatens to Disappear as dancing drives the pounds away

Barnard is faced with a prospective "reduction" of the feminine faculty. It all came about in this fashion. For years Dr. Alsop and Miss Wayman have been urging the faculty toward Exercise and Enjoyment. Our male members of the faculty are frequently seen at Columbia tussling with the virile punchball, or, in the merry month of May swinging vigorously at tennis balls. But Faculty Feminine has hitherto exhibited a lazy partiality for the desk and the drawing room. Until today! There is now, we are proud to announce, a dancing class, conducted by Miss Streng for those pioneer members of the faculty whose spirits are willing and whose flesh is not weak.

Rompers or bathing suits are the standard uniforms, although Dr. Alsop confesses that she has an affection for a prison-striped blue and white affair that has an insouciance all its own. The

PROFESSOR MULLINS OPENS SERIES OF TALKS ON CURRENT PROBLEMS AT SILVER BAY TEA

Finds Adaptation To Changing Ideals Most Significant Problem Of Youth

URGE ORIGINAL THOUGHT

Discussion And Tea Follow Lecture; Other Faculty Members Will Continue Series

Professor Mullins talked informally to the Silver Bay group in the Conference Room on Tuesday about the problems confronting young people today. Seated in the circle around the blazing wood-fire especially ordered for the occasion were many of the last year's delegates to the Silver Bay Conference, and other girls interested in the project.

Change Difficult Problem

"We are living in a changing world," said Professor Mullins. "This fact is first forcibly thrust on young men and women when they come to college." Professor Mullins believes that many young people realize for the first time when they come to college, that the values and ideas taught in the home, values they thought permanent, are not fixed, but changing. Concepts of life are being examined and criticized continually. As it is the youth of the world who make the changes, it is up to the young people to know what they are changing and in what direction.

In order to do this efficiently Professor Mullins suggested wide and discriminating reading on the special problems confronting an individual. Knowledge of what the best minds of the day believe will

(Continued on page 2)

Carr Outlines Cruise At Classical Meeting

Well-Known Latin Scholar Gives Illustrated Lecture To Classical Club

In an "almost perfect setting for an ideal twenty-six day tour," Dr. Carr, well-known Latin scholar, journeyed as a leader on the First Vergilian Cruise in a voyage which, though not strictly adhering to the travels of Aeneas, nevertheless contained great classical allure.

From Athens where the Acropolis could be seen by moonlight and sunset, by sunrise and midnight, the Classical Club followed Dr. Carr as he outlined his cruise on Tuesday, December 3rd, to Constantinople and to Troy. "In a way," said Dr. Carr, "this day at Troy was the best day, but it was a little disillusioning too. The neglected archeological levels are covered with thistles, and rocks mark the imperceptible foundations of Priam's palace. I think, after all, the Troy of literature and of our imagination is the best Troy. Vergil never visited Troy or Carthage."

Coasting within sight of the Bay of Naples, past Corsica and Elbe down the west coast of Italy, they passed Sevilla and Charvdis with no casualties, and made their first

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Applications For Scholarships Must Be Filed By Jan. 10th

A few scholarships for the Spring Session will probably be vacated. Students in very urgent need of scholarship aid should file applications with the Dean's Secretary before January 10th, on blanks obtainable in the Dean's office. V. C. Gildersleeve.

CADMAN EMPHASIZES LIFE OF IMAGINATION

Science Form Of Imaginative Thinking, Says Dr. Cadman In Talk At McMillin

The important force of imagination in our mental equipment was the theme of the address by Rev. S. Parkes Cadman, famous Brooklyn minister, at McMillin Theatre on Tuesday night. Dr. Cadman in introducing his subject emphasized its serious nature and decried the popular conception of imagination as something trivial and light.

Imagination A Universal Gift

Imagination, according to the speaker, is a universal gift. Our world of images is exceedingly real and closely allied with the physical side of nature. This federalizing force of the mind is present in all its verdant loveliness in children and it is our duty not to mutilate this semi-divine gift. Day-dreaming is not always to be tabooed in adolescents, if it is a stimulus to action.

Relation To Science

For those who are in their maturity, this gift is pre-eminently useful. Everything is first built in the imagination. Dr. Cadman quoted the statement, in order to

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Forum Column

the Editor.

ard BULLETIN.

Madam.

Had many students felt as did author of the Forum letter in last issue of BULLETIN, I am sure the day after the Quarterly came out would have found the downstairs piled high with rejected copies. Since I was not a witness of such a gesture of protest nor did I hear grumblings and howlings of dissatisfaction from my city quarter, I feel justified in replying to the Forum contributor.

I agree that the fall issue of the Quarterly was disappointing. The stories were dull and the poetry colorless. However, this can easily be accounted for by the fact that the material went to press soon after college started and when brains and pens were still a bit creaky from the summer's relaxation. Then, too, there were only three classes from which contributions could come. The good writers from last year's senior class had left, and the freshmen had not yet tried their hand at college composition. Yet even this first issue does not offend me as "a crying accusation to the student body and an insult to the editor."

Moreover, it seems to me very unfair to say that the Quarterly has been suffering a steady decline. A visit to the Quarterly office and an inspection of the old Barnacles will show a decided improvement from the old days when hoary jokes were used to pad the authentically literary parts. Within my college memory there have appeared excellent stories written with a charm and ease that make comparison with a "second rate high school" absurd. The poetry, too, has often been delightful and has sometimes reached peaks of real talent. Of course the Quarterly material suffers in comparison with the standard by which college writing should be judged. It is bound to be a little jerky, a little overdone, a little absurd sometimes. Besides authors of vastly wider experience in life and in the portrayal of life, of course our Barnard writers suffer, but I, for one, should not be ashamed to place the Quarterly face to face with the literary magazines of other colleges.

Judging from the speed with which the new Quarterlies diffuse themselves through the student body there are evidently a great many of us who have not found its pages stale and unprofitable. It is not mere curiosity to see how many of our friends have burst into print, nor is it that we feel we must get our money's worth for our blanket tax. To us the Quarterly means entertainment, inspiration and an index to the best writings of our fellows. We do not necessarily look at all the contributions with admiring awe but we anticipate each issue with pleasure.

Dorothy Harrison, '31.

Barnard Alumnae Will Talk At College Tea

Vocational Tea This Wednesday Will Seek To Illuminate College On Fields Of Work

The regular College Tea in the College Parlor this coming Wednesday will be devoted to the College Vocational Committee. The majority of students graduating from Barnard enter the fields of teaching, merchandising, statistics, and scientific research work. A successful alumna representing each of these fields will give a ten-minute address on her particular subject, telling us a little about her work, the way she obtained her position, and the opportunities that are open to the college graduate. The speakers will be Gladys Cripps, '18, a teacher of English in the New York City school system; Marion Vincent, '23, who was for some time in the personnel department of Lord & Taylors and is now a buyer in the same store; Helen Downes, '14, who is a scientific research worker in the Memorial Hospital, Central Park West at 106th Street; and Louise Byrne who is one of our most successful alumnae in the statistical field.

Besides these four speakers, we have a group of recent Barnard graduates, just beginning in the same fields, who may be able to tell a little more about the upward climb. These girls will not speak but will be only too glad to talk to those girls who are especially interested in their particular fields. The girls are as follows: *teachers*: Viola Robinson, '30, Ruth Rablen, '29, Ruth Beaujean, '29; *merchandizing*: Frances Holtzberg, '29, Mrs. Marion Levy Wolff, '18; *scientific research workers*: Dorothy Shaffer, '29 (bacteriology, Harriet Meyer, '30 (chemistry); *statistical work*: Clara Udey, '30, Eleanor Frankel, '29.

The occasion will be very informal, tea being served before, after and between the speeches.

All classes are urged to come. Seniors because they are graduating this year; juniors because they may find that certain courses are necessary to the work they wish to enter; sophomores because they may wish to find out about the different subjects to major in; and freshmen because it's a good thing to find out why they came to college.

DURANT INVESTIGATES PROGRESS OF MANKIND

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moment in which two men said 'let us not fight, we may both be killed.' This lifts us up to a state of being averagely greater than the average of pre-philosophic times. Morality, by reason of which we neither eat nor beat one another, invention, science, writing, and education complete the tale of progress," concluded Mr. Durant.

Cadman Emphasizes Life Of Imagination

(Continued from page 1)

prove his point, that "no man is a good scientist unless he is a good guesser." Darwin conceived his great theory on the basis of observation of a South American pampas plan. The life of St. Francis was conceived purely in terms of imagination. Modern science's work consists of apprehending the image-making power to the conquest of nature. Mathematical sciences are not "dry as dust" but a fascinating form of imaginative thinking.

Rev. Cadman concluded that religion lacked this creative force and explained Christ's use of the parable and St. Augustine's writings as forms of the imagination and because of that they derived their tremendous appeal to humanity. When we lose imagination today, in our literature, we lose all grace, mellowness and beauty. To stimulate this gift in our society, the speaker advocated a return to romance and he asserted that nothing is more romantic than actual facts.

Glee Club Concert To Be Held Saturday Eve.

Barnard Member Of Chamber Music Society Will Also Entertain

Glee Club is giving its formal concert of the fall semester, at 8:15 at Casa Italiana.

The program will consist of Christmas carols, English and French; folk songs; madrigals, and Brahms' Liebeslieder.

The Club has been fortunate in securing Barnard members of the Chamber Music Society to play a short group, the nature of which has not yet been definitely decided.

Subscription is 75c., and the tickets may be secured from members of the Club, or from Evelyn Anderson, Business Manager.

The College is urged to support its musical organizations, and at the same time enjoy an evening of music.

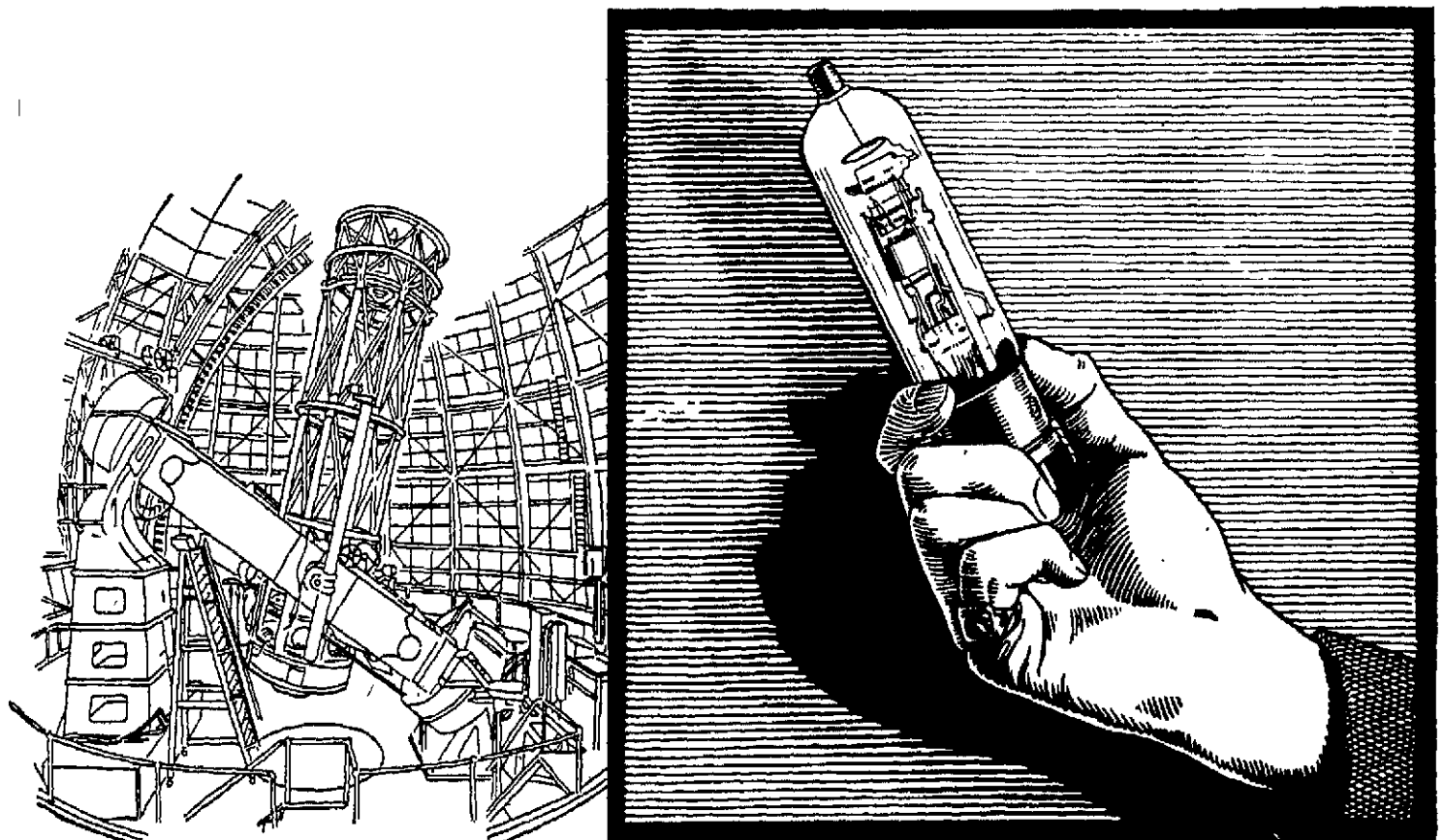
Last Of Junior-Frosh Teas Held On Tuesday

Gilmore, Martin, And Furse Form Receiving Line; Faculty Attends

The last of this year's Junior-Freshman Teas, most successful of the series, was held Tuesday afternoon, November 25th, in the College Parlor. A group from both classes attended, and were received by Madeline Gilmore, Junior President, Jane Martin, Freshman President, and Christiana Furse, Social Chairman of the Class of '32.

Juniors and their freshman sisters attended this last official function to bring them together, and the congeniality which pervaded the affair suggested that the Junior sister system has gotten well into its stride for this year.

Gertrude Leuchtenberg, '32, and Dorothy Kraum, '32, did the honors, and cheerfully posed the dear familiar question, "How will you have it?"



The new G-E low-grid-current Pliotron tube capable of measuring a current as small as 10⁻¹¹ ampere

This Little Tube Measures Stars Centuries of Light Years Distant

BY MEANS of a new vacuum tube called a low-grid-current Pliotron tube, astronomers can gather the facts of stellar news with greater speed and accuracy. In conjunction with a photoelectric tube, it will help render information on the amount of light radiation and position of stars centuries of light years away. It is further applicable to such laboratory uses as demand the most delicate measurement of electric current.

So sensitive is this tube that it can measure 0.000,000,000,000,001 of an ampere, or, one-hundredth of a millionth of a billionth of an ampere. This amount of current, compared with that of a 50-watt incandescent lamp, is as two drops of water compared with the entire volume of water spilled over Niagara Falls in a year.

General Electric leadership in the development of vacuum tubes has largely been maintained by college-trained men, just as college-trained men are largely responsible for the impressive progress made by General Electric in other fields of research and engineering.

JOIN US IN THE GENERAL ELECTRIC PROGRAM, BROADCAST EVERY SATURDAY EVENING ON A NATION-WIDE N.B.C. NETWORK

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GENERAL ELECTRIC

Course In Zionism Will Be Given By Avukah

Braunstein Announces Lectures By Prominent Speakers, To Be Given At The C. J. I.

A course of twenty lectures on the History and Theory of Zionism has been announced by Rabbi Braunstein, advisor to Jewish students at Columbia University. The series is being sponsored by Avukah, American Student Zionist Federation, which is very soon planning a chapter at Columbia. The lecture will be given at the Central Jewish Institute on Tuesday and Thursday evenings at 8:00 P. M., beginning December 4th.

The subjects of the lectures will be the history, theory, philosophy, and effect of the Zionist movement. The course is concerned not only with the modern Zionist movement, which began with Theodor Herzl late in the last century, but also is concerned in tracing the movement throughout the dispersion of the Jewish people, beginning with 70 A. D.

Among the speakers at this lecture series will be Mr. Jacob de Haas, who is delivering a series of lectures on Zionism before the Menorah Society of Barnard College. Also among the prominent Jewish leaders and scholars who will speak in this course are Dr. Henry Slonimsky, of the Jewish Institute of Religion; Dr. David de Sola Pool, of the Spanish and Portuguese Synagogue; Dr. Louis I. Newman, of Congregation Rodeph Shalom. On the list of speakers is Dr. Salo Baron, who is the new Professor of Jewish History, Literature, and Institutions at Columbia University.

The fee for the entire lecture course is three dollars. Any additional information may be had from Rabbi Braunstein, Advisor to Jewish Students, Earl Hall.

Tennis Courts May Be Used Sundays In Spring

At a conference held recently at Columbia University, it was decided to change the policy of the University in some respects regarding the use of the buildings and grounds on Sundays. It will accordingly be possible in future for us to use the tennis courts at Barnard on Sunday afternoons. Next spring arrangements will be made for this use.

Generous Princetonians, eager to preserve Barnard's escutcheon, send Bulletin a dollar

BULLETIN is in receipt of a contribution of one dollar, to be used in helping Barnard to further its plans for publicity. References in the accompanying communication concerning the experience of the senders with the unfortunate aspects of rioting, as well as the postmark on the envelope, lead us to suspect that the gentlemen who have been kind enough to take such an active interest in our plans are affiliated in some way with Princeton University.

The letter is apparently in answer to a reprint from BULLETIN in the *New York Times*, which referred to the recent riot of Columbia men on the Barnard Campus, and which facetiously advised the desirability of rioting as a means of obtaining useful publicity. The letter reads as follows:

"Although we are not 'old codgers' (yet we read with interest your efforts to increase your alumnae subscription, as set out in recent issue of the *New York Times*. Our personal experience

Jacob Haas Continues Lectures On Zionism

Traces History Of Pre-War Congresses And Policy Of Herzl Toward Zion

Jacob de Haas, noted Zionist lecturer and author, addressed Menorah in the College Parlor on Monday, November 24th, on the history of the pre-war Zionist congresses.

"In 1897 the growth of Theodore Herzl's movement led to a demand for the calling of a Zionist Congress. Discussion of Jewish problems were then taboo," he said. "But Herzl wanted not only a Jewish state but also to discuss Jewish problems publicly."

Delegates Opposed

The delegates to this congress tended to divide themselves into two groups with similar aims but different methods of approach. One group was purely politically minded and believed that the sole solution of the Jewish problem was the establishment of a Jewish state. The other group was more timorous. It feared the antagonism which publicity would call forth and favored the slow infiltration of small agricultural groups into Palestine.

"Herzl, himself, was against this infiltration policy, but he effected a compromise between the two groups," asserted Mr. de Haas. "by having the aim of the Zionist movement read 'To create by public law a Jewish homeland in Palestine' instead of 'To create by public law a Jewish state in Palestine.'"

Mr. de Haas went on to show how this phrase was later incorporated in the Balfour Declaration and in the Mandate of Palestine and how it is the Palestine issue today. He also indicated how the work of the Congress foreshadowed that of the League of Nations and how a new terminology had to be created to express the ideas of the delegates who came to the Congress with different languages and experiences.

"But every delegate was overwhelmed by the surging emotion of brotherhood," Mr. de Haas declared. "The Congress proved that the idea of the existence of a Jewish nationality was a fact. An organization was formed, strong enough to proclaim Jewish rights and Jewish wrongs to the whole world."

with rioting having been confined to the more unfortunate aspects, we do, however, feel the greatest sympathy for your efforts to use this means of placing your 'institution for the higher education of young women' before the public eye. We feel that nothing will indicate our sentiments better than the enclosed donation—the interest of the principal to be used for the purpose of fostering, inciting and urging on to riot, the Barnard students.

"We would appreciate notice of the time and place of any forthcoming riot to be conducted under your auspices.

"We feel that in fostering your cause we are lending our humble help to a cause which undoubtedly commends itself to all the right-thinking elements of our stolid citizenry of stalwart American womanhood."

The dollar is being used to purchase the Barnard post cards which are being sold by the alumnae in their publicity campaign for Barnard.

Gloria Trumpeters To Perform At Assembly

The assembly of Tuesday, December 2nd, there will be a very special musical event in the presence of the Gloria Trumpeters who will render a program of their unique quartet music. The Gloria Trumpeters are said to be one of the most remarkable musical organizations in the city. This organization consists of four women who appear in classic robes and play a quartet of brass-wind instruments. When a few weeks ago the American Academy of Arts and Letters opened their new building and auditorium, the Gloria Trumpeters provided the musical program. Those who heard their music at Barnard College, several years ago will remember it as one of the artistic events of the year.

The speaker of the day will be Dean Gildersleeve, who will address the College on the subject of service and salesmanship.

Mr. Marshall Will Speak To G.G. Lyrics Committee

Mr. Roderick Marshall will address the Greek Games Lyric Committee at a tea given in College Parlor at 4 o'clock on Monday, December 8th. Sophomores and freshmen interested in writing verse are especially urged to come, as this will be the only lecture on Greek Games Lyrics given this year.

Employees' Xmas Fund Consists Of Donations

Students And Faculty Asked To Place Gifts In Boxes At Barnard And Milbank

Each year at this time boxes are placed at the entrances of our several buildings to afford an opportunity for students, faculty, and the administrative force to contribute to the Employees' Christmas Fund. Our system at Barnard does not have a fund of gratuities for the year, as all our employees are paid and interested in their work and expect tips for helping all things within the limits of their present duties.

Giving to the Christmas boxes is different and being anonymous, there is no temptation to invite jealousy or individual favor. Further, in the distribution which is made for the Residence Halls by Miss Abbott and for other departments by the Comptroller, no one is overlooked, and those whose duties keep them behind the scenes are remembered just as well as those whose duties makes them prominent.

WANTED

Barnard Bulletins Numbers 19, 39 and 40 for Dec. 10th, 1929, March 25th and 28th, 1930. These are needed by Columbia Library to complete their file for binding. Bertha L. Rockwell, Librarian.

Fisk Jubilee Singers Will Give Recital At Institute

Famous Negro Organization Is Chief Exponent Of Spiritual Singing

The Fisk Jubilee Singers, negro male quartet of international fame, are to give a recital of spirituals on Saturday evening, December 6th, at the McMillan Theatre under the auspices of the Institute of Arts and Sciences. The present group, which represents the third generation of these singers, are direct descendants of the original exponents of negro spirituals. They are graduates of Fisk University in Nashville, Tennessee, one of the oldest and best known institutions of higher learning for negro people in this country. The Fisk Jubilee Singers have sung with the Boston, Detroit and Chicago symphony orchestras and in the chief capitals of Europe. They rank easily as the best of several similar organizations.

Le Moment de Triomphe

(The Moment Of Triumph) When the happy subscribers grab their Mortarboards from under your nez (pronounced noze) and won't even give a coup d'oeil (pronounced glance) to those who forgot to subscribe—BE NONCHALANT grab yours!



Blow the Whistle

—for the **Pause** that refreshes

When you suffer from large and undiluted doses of your fellows. When the milk of human kindness seems to sour. Blow the whistle for a minute's "time out" on your own account, to pause and refresh yourself.

In other words, go into a huddle with a glass or bottle of refreshing, delicious Coca-Cola. It will make you captain of your soul again, ready to live—or die—for the dear old alma mater.

The Coca-Cola Company, Atlanta, Ga.

LISTEN IN
Grantland Rice - Famous Sports Champions - *Coca-Cola* Orchestra - Wednesdays 10.30 to 11 p. m. E. S. T. Coast to Coast NBC Network

Free-lancing Will Be Allowed For Seniors

Prof. Wayman's Recommendation Will Apply To Qualified Seniors Next Year

At the last meeting of the faculty a recommendation made by Professor Wayman relative to the senior requirement in Physical Education was adopted. Professor Wayman recommended that the "free-lancing" now in force during a senior's last term in college be extended to cover the entire senior year. In other words, beginning with next year's seniors, all students who have realized the objectives outlined by the department of Physical Education at the time they have become seniors or at any time during the senior year, may have the privilege of taking their recreation outside college at times suitable to them. A list of the students qualifying will be posted at the end of the spring term and names will be added in the fall, as soon as a student has met the requirements. Whether or not a student will be asked to report upon the work she is taking as a "free lance" will depend upon the individual case.

Prof. Wayman's Recommendation

Professor Wayman made this recommendation because she felt that those who qualified could be trusted to show intelligence with regards to their individual exercise and recreation and therefore wished to give them more freedom of action during the senior year when a student's program is apt to be crowded and difficult.

Attention is again called to the list of objectives to be realized. This is of special interest to juniors who may wish to keep them in mind when registering for work for next term.

1. Good health with a good health record during at least the previous term.
2. Good posture habitually—not just upon command.
3. Ability to swim (to be decided by the Department).
4. Experience in at least one team game in college (basket ball, baseball, volley ball, etc.).
5. Ability to play at least one individual game well enough so that it can be enjoyed (tennis, tennis, golf, etc.).
6. A constructive attitude toward Health, Recreation, and Play.
7. Past record such as to indicate that the student can be relied upon to show intelligence as regards exercise, recreation, and wholesome living.

Dancing or rhythmic experience is not mentioned as an objective because of the fact that it is required of freshmen and sophomores and therefore will be a part of their experience unless they are physically unable to participate.

The present requirement for seniors will remain in effect for this year with "free lancing" a possibility for next term.

Agnes R. Wayman.

Tickets For Beaux Stratagem Go On Sale Next Week

Tickets for the Beaux Stratagem on December 12th and 13th will be on sale every day next week from 12 to 1 in Barnard Hall. Members may reserve seats this week by signing the poster on the Wigs and Cues board. There will be glancing both evenings. Prices: evenings, \$1.50 and \$1.25; Saturday matinee, \$1.00 and \$.75.

Economics Majors May Enter Tariff Contest

Three Prizes Offered By Free Trade League; Contest Closes December 15th

The Free Trade League offers three prizes, respectively, \$100, \$50, and \$25, in a competition open to students majoring in economics in any American college for a fair, non-partisan discussion of the new tariff, with regard to the interests of consumers of our 123,000,000 Americans and in view of the relations of farmers, wage-earners and salaried workers as both producers and consumers in face of the reduced purchasing power of the dollar, and with reference to the industries claiming permanent benefit from the protective tariff.

The papers will be judged by three members of the American Economic Association, and those proposing to compete are requested to send their names promptly and to submit their papers before December 15, 1930, to the Free Trade League, Room 938, 2 West 45th Street, New York.

The League reserves rights of publication of the winning papers but will give specific permission to the authors and to newspapers and others desiring to republish. There are no rules or regulations but compactness of statement will be counted a merit.

Carr Outlines Cruise At Classical Meeting

(Continued from page 1)

landing at the island town, Tara Mina, whose primary raison d'être is the Graeco-Roman theatre. Here Dr. Carr indicated the wise location chosen by the Greeks, by means of which a wide view of the Aegean beyond Sicily was to be had from the roofless Greek Stage. "The Romans," explained Dr. Carr, "built up this stage, cutting off part of the view, and making things bigger but not necessarily better. The Romans, like typhoid Mary, passed on the Greek Art without ever having had the disease themselves."

From the Bay of Corinth the party sailed to Delphi, "that marvellously attractive, mysterious place in the hills" where Dr. Carr saw the bronze charioteer and the holes where the tripod stood and where the voice came forth.

Sailing on to Mycenae, Dr. Carr enjoyed what he called "a satisfying day," having seen the lion gate, the granaries and the sites of the palace. Crossing Crete, Dr. Carr viewed the labyrinthine excavations of Knossos, and then on to Sicily, where the journey's end came with the "City of the Dead" was turned over to the second Cruise group.

Dr. Carr concluded his lecture with a series of slides which included illustrations of Avernus, the Carnean Cave, and the Ostia excavations.

Newman Club Soiree Held On November 24

Tea-Dance Given Jointly With Columbia Chapter At Casa Italiana

The Columbia and Barnard chapters of Newman Club gave a joint tea-dance on Monday afternoon, November 24th, in the ball room of the Casa Italiana. Music was supplied by Burn's Columbiaans.

This tea-dance was the first of the season. The next dance, which will be a formal affair, will be held in John Jay Hall in the early part of February.

The week-end of January 31st is to be devoted to the Convention of New York Province of which Barnard is a member. The convention opens on Friday evening with a formal dance in the grand ballroom of the Plaza. An informal tea-dance and business meeting on Saturday afternoon will follow. Corporate Communion in St. Patrick's Cathedral and breakfast at the Commodore will conclude the convention. Newman Club members are urged to be present.

Xmas Party Planned By Deutscher Kreis

(Continued on page 1)

carols and the result is most artistic. A group of Barnard students who are in the University Orchestra have consented to contribute a musical program of string quartette numbers.

The German Christmas Party is one of the most popular events of the College with its Christmas tree loaded with shining ornaments and candies, its quantities of spicy Christmas cakes and almond paste candy, and the singing of the same beautiful carols which taken from the German provide the world with some of its most beautiful music. Last year there were approximately 250 who attended the Party, and it is expected that this year's program will obtain the same popularity.

Miss Pope of the Faculty is directing this year's entertainment and any student who wishes to aid in any way may report to her.

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CALENDAR
Friday, Dec. 5
 Dormitory Ball Dance, Brooks
 4:00-7:00 P. M. 304 Barnard,
 4:00-5:00 P. M.

Saturday, Dec. 6
 New York Classical Club, 304
 Dormitory, Tea Dance
 Greek Chorus Concert, Casa Italiana,
 8 P. M.

Monday, Dec. 8
 Newman Club Conference
 Room 404
 Episcopal Group, College Parlor
 Ladies Lecture and Tea, College Parlor

Wigs And Cues Joins Philolexian In Play
 (Continued from page 1)

risqué, that the play regained interest.

Staging Well-Done

Aside from the opinion that the play was a poor selection, our reaction to Philolexian's accomplishments was extremely favorable. The staging, which must have been exceedingly difficult was very well done. Mr. Clausen's performance of the role of Sir Amorous La Foole was the high spot of the evening. It was completely professional in its courageous unrestraint and its finish. Mr. Lipsky, as the male lead, Morose, interpreted a difficult character part with exceptional understanding and skill. Miss Rothschild was delightful as Epicoene and Miss Schweitzer played the shrewish Mistress Otter in a very proficient manner. Sir John Daw was a little too exaggerated, but Mr. Ludwig and Mr. Lelyveld in their various roles were highly satisfactory.

Students May Offer Stories To Magazine

Barnardites Who Would Like To See Their Work In Print May Write For "Copy"

The Writer's Club of Columbia publishes annually an anthology entitled "Copy," which is made up of a selection from the best work done by Columbia students in the classes in composition and subsequently published. This year the Club is planning to present to the reading public a volume of new work never previously published. Stories, essays and poems produced by members of the classes at Columbia which have genuine qualities of interest for readers will be considered for publication. Please address manuscript to Miss Muriel White, Secretary-Treasurer of the Writer's Club. Manuscript should be accompanied by a letter granting permission to print. All rights are returned to the individual author after publication. Material which reaches the Board after December 10th will not be considered.

Women Faculty Embark On Reducing Program
 (Continued from page 1)

in corpore sano"—but the intellectual capacities of the faculty must not be impaired, whatever physical avoirdupois is done away with. We say "Bravo," but lift a warning finger—two warning fingers. We like our faculty—impressive.

The wealth of ability manifested by Philolexian in this presentation, promises fine work for the future, in more felicitous vehicles.

Maurois Will Address Writer's Club Today

Maurois will address the Writer's Club today at 4:10 P. M. in the College Parlor. He will speak on "The Renaissance in France." The lecture is to be given in Room 304 Barnard at 4:10. Tea will be served at 5:10 in the College Parlor.

College Invited To Hear Soldati On Renaissance

College is invited to the lecture series of lectures on the Renaissance painters to be given by Dr. Marco Soldati today. Dr. Soldati will speak on Piero Della Francesca. The lecture is to be given in Room 304 Barnard at 4:10. Tea will be served at 5:10 in the College Parlor.

International Club To Hear Kirby Page Talk On India

Kirby Page will speak on the Indian situation at a future meeting of the International Club in the early part of December. Mr. Page has made a special study of conditions in India and his talk should interest many. This lecture is especially timely in the light of Miss Cornelia Sorabji's lecture on the same topic earlier in the term. The entire college and faculty will be invited.

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