Barnard Bulletin

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COLLEGE DESIGNATES DELEGATES TO N. S. F. A.

Frances Smith, Undergraduate Treasurer, Will Represent College At Coming Conference

MISS SMITH WELL-KNOWN

Will Contribute Series Of Articles Describing Convention Activities To Bulletin

Frances Smith, treasurer of the Undergraduate Association, was elected college delegate to the coming conference of the N. S. F. A. by an impressive majority at Representative Assembly, on Monday at 12 in Room 304, Barnard Hall. The conference, to be held this December at Atlanta, Georgia, will be attended by representatives of 200 leading educational institutions from all parts of the country.

Miss Smith, as freshman president and secretary of the Undergraduate Association, has been sufficiently well-trained in all phases of student government to insure Barnard excellent representation among this cosmopolitan group.

N. S. F. A. Membership Valuable

N. S. F. A. is by far the most important organization to which we have the privilege of belonging as a college unit. Miss Dorothy Harrison, last year's delegate, stressed the value of a delegate's attendance in the realization of the surveys and investigation of all factors entering into student government and college life in the United States The eminent standing of the colleges and universities who are members, the fact that, by virtue of size and multiple interests, their problems are identical with ours, makes the discussion and lectures an excellent medium of give and take of ideas.

Miss Smith will contribute a series of articles to BULLETIN giving definite information as to the scope and trend of the N. S. F. A. activities in general, as well as her particular experiences at the conference.

Blanshard Sees Need For Societal Reform

Finds Liquor Racket Largest Of All; Political Machine Linked With Gangland

"Fundamental social reconstruction is necessary for the abolition of racketeering," said Paul Blanshard in his lecture at Schermerhorn before the Columbia Social Problems Club on Wednesday.

"There is no fundamental difference between someone who gets something for nothing with a bomb and someone who gets it for nothing in big business." Mr. Blanshard went on to say that the liquor racket was the largest one in the country; that gangsters get a profit of 137 million dollars a year with which they can buy plenty of government; that there are approximately 2,000 gansters, each getting a profit of 20,000 dollars yearly and that

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OPEN A. A. WEEK-END AT BARNARD CAMP NOVEMBER 22 AND 23

POWYS DECRIES USUAL VIEW OF SHAKESPEARE

Finds Him Pessimistic, Aristocratic And Lonely; In Essence A "Natural Man"

Combating "that erroneous view which sees in Shakespeare an inhuman ideal whose philosophy is so remote and inscrutable that it becomes an impertinence to claim it as in part yours," John Cowper Powys addressed the McMillan audience on Monday evening in the third of his series of four lectures on Great Poets of the World Aiming at the conciliation of this scholastic view with that modern conception which claims that Shakespeare is devoid of any philosophy, Powys stated that the word "Shakespeare," taken now to mean "a good-natured humorist conservative, cynical, safely and morally materialistic" may be used to define a philosophy. "I am anxious," declared Mr. Powys, "to reveal to you the real Shakespeare below this dead hand."

Shakespeare Lonely Artist

"Shakespeare is in fact the most pessimistic, original, desperate, most undemocratic, and most lonely of all artists." From the plays of Shakespeare we may gather his external manias, phobias, and disgusts —his mania, for example, against certain feminine adornments, or against false hair. As to Shakespear's moral sense, the virtue he admired most is loyalty in friendship. This neutral twilight of the sexes is more dominant than sex itself. "What sex, indeed, is Ariel?" It is this qualifying element about Shakespeare which allows his genius to create a kind of twilight in which his lovers approach one another.

Loathed Ingratitude Most

The vice most loathful to Shakespeare is for some inexplicable reason, ingratitude. And for this reason, King Lear is his greatest play. "In politics," pursued Mr. Powys, trying to narrow down the old ubiquitous Shakespeare, "the instincts to be perceived are all aristocratic. Shakespeare is very English, very feudal, very Nordic—English in that bready, absurd, homely, rusticated, old wives' tale's England. And this Shakespeare who is so aristocratic and so English, is also profoundly anarchial Thus the outcasts in the plays develop from the poison seller in 'Romeo and Juliet' through Jacques to that cosmic anarchist, Caliban.'

Leaving Shakespeare's politics Mr. Powys attempted an outline of the philosophy of Shakespeare. "It is pluralistic," stated Mr. Powys, "and, like Homer, it is polytheistic His world is one of magical animism and of fetish worship in which the individual soul has great puissance. And in this recognition of the potentialities of the human being, Shakespeare was great. To be Shakespearean, forgive other people for being themselves. Shakes-

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New Coach To Direct Wigs and Cues Play

Miss Agnes Morgan, Author Of "Grand Street Follies," Will Coach Beaux Stratagem

Miss Agnes Morgan, of "Grand Street Follies" remembrance, is to be the professional coach of the Wigs and Cues fall production, of "Beaux Stratagem," to be given December 12th and 13th in Brinckerhoff Theatre.

Miss Morgan was with the Neighborhood Theatre throughout the twelve years of its existence, and wrote and directed all the editions of the "Grand Street Follies." She also directed among other things, a very noted production of the eighteenth century play, the "Critic." At present she is vice-president and stage manager of the Actor Manager's Association.

It was for Miss Morgan that Professor Baker originally started the famous 47 Workshop. Before entering the field of play production Miss Morgan wrote many plays, one of which was produced by George Arliss. Her work with amateurs has previously been confined mostly to her college work at Radcliffe.

She has made an acting version of the "Beaux Stratagem,' since none available exists, and has succeeded in cutting the five-act play down to three acts.

"Beaux Stratagem," Farquahar's Restoration play, is the roistering, highly comic tale of two mercenary beaux who, impersonating a lord and his servant in a gay attempt to marry two rich wives, are themselves deceived by love.

Revision of "Beaux Stratagem"

Miss Morgan plans to stage the play entirely in the Restoration manner. The settings will be rudimentary and quite artificial. Cupboards, lamps, windows, and whatnot, will be painted on the back-drop, just as they were in Restoration days. The realistic modern touch will be entirely lacking. A series of wings jutting out on the stage will re-

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MAJOR MEETINGS OF VARIOUS DEPARTMENTS HEAR ADDRESSES BY PROMINENT SCHOLARS

Junior-Freshman Tea will be held on Tuesday, November 25th from 4-5:30 in the College Parlor. These teas were postponed at the beginning of the term because of Dr. Greet's lectures. All Freshmen are cordially invited to come.

KNOX DESCRIBES WORK OF ANCIENT PROPHETS

Calls Prophets Harbingers Of Progress; Outlines Four Important Achievements

"Prophets and Progress," the fifth in the series of addresses by Chaplain Raymond C. Knox on "The Bible in the Light of Present Knowledge" were discussed at the chapel service in St. Paul's on Wednesday, November 19th.

"In the great prophetic books,' said Chaiplain Knox, "of the Old Testament, we have the most important writings of the Hebrew Scriptures. If we are to understand the life of Christ, if we would carry out His work in the world, then we must also understand our indebtedness to those prophets."

Chaplain Knox went on to explain just what is meant by a prophet, the nature of his work, the characteristics of his actions. A prophet was not one whose primary business was to predict. This is an erroneous conception. We are not to confuse a prophet with a sooth-sayer or a clairvoyant. "A prophet," explained Rev. Knox, "is always one in any ago who brings to that age and its problems new and higher truths."

There are four great achievements wrought by these men which are the foundations of our lives today. In the first place: "The prophets enlarged the conception of God from that of a tribal deity and presented Him

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Professors MacIver And Barry Of Columbia Speak to Economics And Science Meetings

MacIVER SCORES HONORS

M. Hazard, Miss Wertheimer And M. Liljegren Address Other Major Meetings

"The Honors system as we know it at Barnard is not working; it should either be dropped entirely or reformed thoroughly," said Prof. Robert M MacIver, prefacing an outline of his conception of the Honors course before the Faculty and student members of the Department of Economics and Sociology at luncheon Tuesday.

"The Honors course should not be confined to students with a high percentage of A's and B's." Since the distinctive feature of Honors work is independent research guided by individualized instruction, all students who feel that they might profit by such training ought to be afforded an opportunity to experience it. A probationary period as early as the sophomore year would provide for the elimination of the obviously unfit or disinterested.

Specialization Atrophying

Prof. MacIver stressed the atrophying effect of excessive specialization. The Honors course has, rather, an intelligent *focus* of knowledge as its desired goal. To attain this end, elementary courses of a general character might be given in the sophomore year, with increasingly intensive work in gradual progression throughout the junior term, until as a senior the student would be considered eligi-

(Continued on page 3)

Seniors Tender Tea To Members Of Faculty

English, Mathematics, Music And Fine Arts Departments Entertained

On Monday afternoon at 4 o'clock in the College Parlor the Class of 1931 tendered its first tea of the year to the faculty. Members of the English, Mathematics, Fine Arts and Music departments were invited, and in entertaining their guests the seniors showed that they have really reached the stage where, as the song goes, "they treat profs just like men."

Professors Haller, Baldwin, Brewster, Greet, Marshall, Latham and Miss Weeks represented the English department; Professors Mullins, Smith, Kasner, and Hoffman the Mathematics department; Professors Moore and Beveridge the Music department. other members of the faculty and administration who were present included Miss Doty, Miss Rockwell, Professor Braun and Chaplain Knox and Dr. Alsop

Lorraine Smith played selections from Bach and Mozart on the old-fashioned piano which forms part of our collection of musical instruments in the College Parlor.

What Would Happen To The World If People Chose Their Mates By Scientific Standards?

Last week, in the New York *Times*, a certain New Jersey teacher advocated the introduction into New Jersey schools of a course on "How To Choose One's Mate." Although Jersey has always had a slightly rakish air about it, this is the first time, however, that we have heard that the Jerseyites must be academically trained for the ordeal of mate-picking.

Imagine a dinner-party at which everyone were choosing a mate in an approved academic fashion, a dinner accompanied by the mutter of matrimonial formulae and scholastic mating-calls. "Miss Jones, meet Mr. Smith. She comes under Mate A classification and we hear that you have been looking for a Type A mate." "Sorry," replies the gentleman stiffly, "you've got me wrong. I am interested only in Type 3." Where would the flirtations half of femininity be in a world where the gentlemen devoted themselves seriously and sanely to women who were good for them? No-no-no. Humanity, gentlemen included, hates what is good for it —whether oatmeal, castor oil or helpmates.

And—still more awful possibility—suppose such a course became standardized. The whole student population of Barnard might pounce on the one man who lived up to the specifications of Mating 1-2. There might be such a lack of helpmates who satisfied the academic standard that a world, over-educated hyper-refined in the process of mate-choosing might, in disgust, give up the search entirely. The reader is free to imagine the devastating conclusion.

[illegible] throughout the [illegible] during vacation [illegible] the Students [illegible] interests of [illegible] Association

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Editorial

Spotlight, Please!

At a recent dinner given by the alumnae of seven prominent women's colleges, Senator-elect Dwight Morrow spoke of the need of these institutions for increased endowment. This plea is by no means a new one; we know that our endowment is insignificant in comparison with that of Columbia College and we are naturally anxious for a bigger and better endowment fund. One of the very logical reasons why we are not mentioned in more bequests and donations is the fact that we simply are not known.

BULLETIN is in receipt of a letter which reveals more poignantly than ever before the depths of oblivion into which we are submerged and from which only an extensive publicity program can save us. The letter reads:

"Barnard College,
"New York City.
"Gentlemen:

"Knowing that you are interested in eliminating all possible risks of bodily injury to your *football players*, we want to call to your attention the many advantages of using our rubber line markers."

The alumnae of the college have always done whatever has been in their power to obtain publicity for the college. The Undergraduate Association is assisting by sending a representative from Barnard to the N. S. F. A. convention. There is now an undergraduate publicity committee which is formulating plans by which we may become known. **Our urgent need now is for the entire college community, faculty and students, as well as alumnae, to co-operate and pull together to lift us out of the murk and to grab for Barnard a little of that limelight.**

Adler Probes Causes For Failures In Life

Famous Viennese Psychologist Stresses Influence Of Memory In Problem Of Failure

"How to Deal with Failure in Life" was discussed from the psychological viewpoint by Dr. Alfred Adler, Tuesday afternoon, in McMillan Theatre.

The well-known Viennese psychologist stressed the influence of memory in the problem of failure. Memory should be something more than the "box where all our impressions are preserved for use, if necessary." Since all our impressions must be assimilated and utilized in order to "back our style of life," the memory should be a trained function.

That "there is a certain probability for human beings to make mistakes in a certain situation" was just the beginning of the answer to Dr. Adler's previous question of "Why did this person have to fail?" Dr. Adler believes that in the childhood of the individual who has failed, we find at least "a part of the bricks, a part of the stones, a part of the pillars" from which his style of life, or at this moment, his failure in life could be traced. Children, suppressed by neglectful children, the unfortunate victims of pampering parents, or the still more unfortunate victims of physical disabilities, are bound to retain some record of these things, to be influenced, and possibly dominated by them. Dr. Adler illustrated his postulate of the influence of childhood on the "stream of life" by reminiscing over parts of his own.

Knox Describes Work Of Ancient Prophets

Continued from pa[illegible]

as a God of all nations and of all creation."

Secondly: "The prophets proclaimed that God was spirit." He had been conceived formerly as a magnified man, but the prophets put forward the idea that God can be known in spirit and in truth, and worshipped in the heart.

Thirdly: "They pointed out that the true expression and measure of religion is in conduct. 'By their fruits ye shall know them.'"

Fourthly: "They conceived of a great goal toward which all humanity is to advance. They say a purpose in history, in human life, and in all creation. They looked forward to a time when through establishment of justice and righteousness, men would live together in peace and good will. They believed that this would come through the leadership of one who would be the ideal Prince of Peace."

In The World

Perspicacity

[illegible] Mr. [illegible] Kn[illegible] United [illegible] date [illegible] Times.

Tariff Turmoil

[illegible] is decisive [illegible] economic [illegible] Europe. [illegible] England and Holland [illegible] their little contributions, and discussion was going [illegible] until France stopped [illegible] demanding that the [illegible] tariff reductions [illegible] a portion of current trade [illegible]. The English [illegible] forgot himself as to [illegible] the French delegate and [illegible] the other delegates [illegible] without being quite sure what they were talking about and the conference is rapidly getting nowhere. Let the delegates follow the example of the Japanese [illegible] to the Disarmament Conference. When he was asked a question, he continued without a change of expression to maintain an inscrutable silence. No one could insult him for that. Maybe that's the way to get things done.

In Union—

The seven Democratic leaders [illegible] promise that the Democrats in Congress would not obstruct Republican legislation for economic [illegible] probably patted themselves on the back for doing a noble deed. The lion and the lamb. The lamb is suitably meek but the lion doesn't seem to be getting on very well with itself. The signers were undelegated to pledge Democrats in Congress, roared Senator Glass. Why apologize for a Democratic victory? We're as good as the Republicans. This is only a point of view, but if the lion doesn't beware, its points of view will split it limb from limb. A horrible example stares it in the face—the lamb was once a lion.

Suspicious Soviets

The capitalists are getting ready in a big way to grind the noses of the poor, especially the Russian poor. Soviets have always suffered from this delusion. It's good propaganda and is lapped up by the down-trodden comrades who are fed exclusively on Soviet papers. France and England are the main offenders this time. France is trying to send a Rumanian or Polish army into Russia, and England is backing her up. Russia has details of the whole dastardly scheme though *no one* else knows anything about it. The exercise of a little common sense would stop the Russians from seeing red. MacDonald and Briand have enough troubles of their own without going all the way to Russia for more.

Dignity Ueber Alles

France has too much gold, England hasn't enough. France, therefore, is placing a goodly sum at England's disposal. A famous banker says the idea is that France is stuffed so full of gold that it is willing to lend some even to England.

About Town

Second Balcony

"The Greeks Had A Word For It"

[illegible] *The Greeks Had* [illegible] merrily [illegible] until [illegible] discreet [illegible] Palace and [illegible] the enseml[illegible] Paris for [illegible] say that [illegible] any [illegible] young [illegible] received with [illegible]

[illegible] sick and tired [illegible] Kirkland delightful [illegible] but piquante [illegible] have taken [illegible] in casting [illegible]. Somebody, probably [illegible] has made just [illegible] in attempting to pass off this hard, determined, independent character as sweet [illegible]. A maudlin sentimental [illegible] Miss Kirkland has to be scarcely [illegible]

[illegible] attractions [illegible] Hall [illegible] Fox [illegible] as well [illegible] extremely [illegible] Frederick [illegible] wants? [illegible] performance of [illegible] the cast.

When the [illegible] in the program [illegible] New York [illegible] to the effect that [illegible] make this description [illegible] accurate.

R. S. I.

Music

A Superior Ensemble

Those who did not attend the Musical Art Quartet's first concert of the season at Town Hall Tuesday night, missed an exhibition of perfectly balanced and highly poetic playing by a group of chamber musicians who, for the last four years have treated the public to as fine a fare of string music as is obtainable in the city. Owing to the indisposition of the cellist Marie Roemaet-Rosanoff, Alfred Wallenstein, familiar to those who frequent the Philharmonic, assisted. Mr. Wallenstein displayed unusual ability in blending so perfectly at short notice with members of an organization who have been playing together for years. His interpretation, fortunately, lacked the bravura that might be expected in an artist accustomed to orchestral playing.

In the *Beethoven Quartet*, in F major, Opus 18, No. 1, the labored contrapuntal effects of the final movement, so characteristic of the early Beethoven, were divested of their embryonic [illegible] and rendered with ease and charm, and not a little sophistication. The *Debussy quartet* in G minor, Opus 10, was the *piece de resistance* of the evening, its climax was reached in the andante movement, where the artists evoked their highest powers of tonal expression, vigor and taste.

A. R. T.

Alumna Outlines Work On Literary Magazin

Margaret Irish, '25, Forme Prominent At Barnard, Write Of "Living Age"

For the last two years, M [illegible] Irish, '25, has worked [illegible] editorial staff of "The L[illegible] Age," a magazine which "repr[illegible] from the foreign press and f[illegible] foreign magazines and review[illegible] most stimulating material a[illegible]

Miss Irish Prominent Senior

Miss Irish was a well-kn[illegible] member of the class of '25 [illegible] held the post of Honor Bo[illegible] Chairman during her senior y[illegible] Since graduation she has tr[illegible] scribed Indian texts for Prof[illegible] Boas, and has worked as [illegible] cutive secretary at the Gen[illegible] School of International Stud[illegible] besides her position on "The [illegible] Age."

In a letter to BULLETIN, M[illegible] Irish (now Mrs. Corliss Lam[illegible]) further describes the maga[illegible] and her part in publishing [illegible] She writes, "The purpose of T[illegible] Living Age is to present [illegible] American readers who pos[illegible] international or cosmopol[illegible] outlook, articles which were [illegible] ly written for home consu[illegible]

Work Of Editorial Variety

Miss Irish's work consisted [illegible] reading news-papers and ma[illegible] zines from the British, Fre[illegible] and German presses, helping [illegible] articles, and doing the ne[illegible] ary translating. The art[illegible] ranged from the financial s[illegible] [illegible] France to entertain[illegible] discourses on travel in Arabia [illegible] Central Africa; from previo[illegible] unpublished letters of Wal[illegible] Rathenau or a biographical sk[illegible] of Cosima Wagner to a s[illegible] story by Pirandello, or to vari[illegible] [illegible] less substantial and so[illegible] times less interesting to w[illegible] ers."

Work Not Typical Of Publishing

This work is not, of cours[illegible] typical of publishing on [illegible] whole. To an intelligent, inte[illegible] ested person such an intima[illegible] glimpse into international affairs as work of this kind offers seems an exceptional opportunity. When prime ministers are talking peace and disarmament, when legislatures are voting higher tariffs, and masses are [illegible] ing against their rulers [illegible] many parts of the world, tru[illegible] as represented by foreign ne[illegible] seems more vitally interes[illegible] than fiction.

However, Miss Irish had [illegible] opportunity to do the more us[illegible] work, too. At one time when [illegible] magazine accepted original a[illegible] ticles from contributors outs[illegible] the staff, Miss Irish did the p[illegible] liminary reading and sorting [illegible] the manuscripts which were [illegible] fered.

Remuneration Low

In regard to remuneratio[illegible] factor which unfortunately often imperatively present[illegible] choosing a career, Miss Irish [illegible] mits that the publishing busi[illegible] on a whole is poorly paid. [illegible] in this profession, the wo[illegible] seem to suffer markedly m[illegible] than the men from poor paym[illegible] for services. "In publishing [illegible] in allied fields a qualified yo[illegible] woman is frequently offered [illegible] salary of twenty dollars a w[illegible] at the beginning of her work, though a young man of the s[illegible] age and with approximately [illegible] same training would expect [illegible] receive, and probably would [illegible] ceive, thirty-five to forty doll[illegible] a week."

Major Meetings Hear Prominent Scholars

(Continued from page 1)

for the series of special Honors courses which it would be a privilege to attend. "Without these courses our present system is just a name, a mere shell," said Prof. MacIver.

Examinations would be fewer and simply indicative of progress. An extended reading period would be arranged before the final comprehensive examination. During this period as well as at all times throughout the course the student would be free to consult members of the teaching staff thus establishing that valuable intimate contact with fine minds about which one has heard so much.

Miss Wertheimer Talks On Germany

Miss Wertheimer of the Foreign Policy Association addressed a joint meeting of history and German majors on Tuesday, November 18th at 1:10 P. M. on the recent elections in Germany.

"After the Rhineland was evacuated in 1930, all unsolved domestic problems came to the front," she declared. "The Hitler gain was caused by economic depression and unemployment, by impatience with the parliamentary system and its apparent inability to legislate, by disapproval of the peace treaties, Young plan, etc., and by the egotistical philosophy of the new German Youth. Hitler is against parliamentary system, is anti-semitic and is opposed to all peace treaties. The Hitler program is negative, and to me logically incomprehensible; but it is a protest, a protest against practically everything."

English Major Meeting

Tracing the conception of woman in the last hundred years of English literature, Dr. Liljegren of Scandinavia addressed a meeting of the English majors on Tuesday. "Owing to the development in English thought and to certain influences from abroad, the idea of woman has changed materially, in past years. Up to the middle of the nineteenth century woman was one of a few themes which did not suffer any change. Richardson in a sort of lay sermon gave us 'Pamela,' or 'Virtue Rewarded.' A similar attitude exists in Dickens.

"Tennyson in 'The Princess' introduces Godwin's earlier conceptions of the emancipation of woman. At about the same time, an interesting departure from the tradition in English literature was inaugurated by Charlotte Bronte in her 'Jane Eyre' where the ideal of woman—the passivity of woman gives way to the conception of a woman, still Dickensian in her virtues, but actively interested.

"In the latter half of the nineteenth century, foreign influences introduced two new types of women. Turgeniev in 1850 brought forth a new kind of woman. At the same time, a Scandinavian type was created by Ibsen, whose Nora exhibits all the foreshadowings of the modern active participant in the affairs of living."

M. Hazard Speaks On Lamartine

On Tuesday, November 18, 1930 M. Paul Hazard, professor at the College de France, addressed in his native tongue a large group of French majors. M. Hazard, who is in the United States for a brief stay, spoke on the life and works of Lamartine.

M. Hazard explained the literary situation of France in the early nineteenth century, which was characterized by a decided absence of true poetry. During his youth Lamartine was undoubtedly influenced by the vogue of prose. However, this young provincial began

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Miss Rockwell Urges Adherence To Rules

Co-operation With Librarians Desired to Facilitate Better Service

There are several ways in which each girl can co-operate with the library if she will give a little thought to the matter. We who are in charge of the library are trying to the very best of our ability to have things run as smoothly and efficiently as possible, but unless each individual girl is willing to give the matter some thought we cannot have the kind of a library we wish to have here at Barnard. If we can all have a feeling of pride in its administration, and if the desire to help make it one of the very best is strong enough in each girl, perhaps the following suggestions will bear fruit:

1. Please do not under any circumstances take a book from the library without having it charged out at the Loan Desk. When a book is not properly charged out it causes much trouble and much valuable time is sometimes consumed in searching for it.

If you wish to use a reserved book during the day, please be sure to sign your name, date, and the time on the long, pink card which is in each reserved book before leaving the Loan Desk. Reserved books are loaned for home use at 4:10 and 9:30 five days in the week, at 11 and 4:10 on Saturdays and 4:45 on Sundays. 9:30 at the top of the long, pink card means that that particular book is kept in the library, until closing time. It never goes earlier.

Never take a reserved book from the library to any other place without asking permission and having the long, pink card stamped by the desk assistant.

2. Please be sure to return each book which you have borrowed from the Loan Desk to the Loan Desk. Do not leave library books on the table in the first floor corridor or anywhere else outside the library. A library assistant is stationed in the first floor corridor to receive books from girls who are a little late and are going to a 9 o'clock class. The assistant is there from 8:50 to 9:10 and books are to be left only with her. Please do not leave any books there either before or after that time. If you have no class at 9 o'clock, there is no reason why you canont return your books directly to the library and so get them into circulation earlier.

A fine of $.50 per volume will be due on any library books which charged out and then found lying around outside the library.

You are personally responsible for every book you borrow.

3. Please remember that although you may like to mark your own books, it is absolutely wrong to mark or mutilate a library book or any other book which does not belong to you. If it is discovered that you have done such marking you will be fined or required to replace the book with a new copy.

4. Please remember that the library must close very promptly. Be ready to leave the room at least five minutes before closing time.

Do not make it necessary for the assistants to drive you out.

5. Please be courteous enough to respond to library notices very promptly.

6. Do you really think it looks well to leave paper strewn over the tables or on the floor near where you have been sitting when you leave the library? It is very untidy and makes someone else extra work which might easily be avoided.

(Continued on page 4)

New Coach To Direct Wigs and Cues Play

(Continued from page 1)

place the modern box-stage effect. One scene will be staged in front of the curtain.

This will be the first revival play to be presented by Wigs and Cues in quite a few years. The club promises to inaugurate a policy of producing revivals of amusing old plays which are well worth production, but can not usually be seen on the New York stage. These plays will be presented with all the ancient flavor possible.

The cast is very much larger than those of most modern plays and thus affords an opportunity for dramatic work for many more members. The names of those taking part will be announced in the next issue.

On Friday, November 21st, the Social Problems Group will have the privilege of hearing Professor MacIver speak on "The Family." This is to be the basis of the discussion of the group in the near future. Anyone who is interested is invited to come to the meeting, which will be held at 4 o'clock in the Conference Room.

Glee Club Gives Tea In Beveridge's Honor

Concert Of English Folk Songs Precedes Tea; Mr. and Mrs. Moore Present As Guests

The program presented by the Glee Club Tuesday afternoon at their tea-recital in the College Parlor, took the form of a welcome to Professor Beveridge, the new choral master, to whom the Glee Club owes the increasingly fine tone, the splendid organization and enthusiasm that have been wanting for many years.

The program consisted of three English folk songs: "King Arthur," "Oranges and Lemons" and "The Ploughboy in Luck"; "Song from Ossian's Fingal," some "Liebeslieder" by Brahms and, finally, an Irish tune "Follow me down to Carlow." Some of the songs offered difficulties to amateur voices but were successfully eliminated by the ardent efforts of the club members. The Brahms' Lieder especially were indicative of a growing musical feeling and a more mature restraint than has ever been shown by the undergraduate singing body.

The chief concert of the season is to be given at the Casa Italiana in conjunction with the Barnard Chamber Music Society on the evening of December 6th.

Among the guests at the concert were Mrs. Beveridge, Prof. and Mrs. Moore and Mr. Bingham. Mrs. Moore poured tea.

Mr. Haas Will Lecture On Zionism Movement

Herzl's Secretary Will Continue Series Of Three Lectures For Menorah

Mr. Jacob de Haas will give the second of a series of three talks on Zionism, at a Menorah Tea on Monday, November 24th at 4 o'clock, in the College Parlor.

In his first lecture, Mr. de Haas discussed the early history of modern political Zionism from its inception in the late 19th century up to the time when a World Jewish Congress was called by Theodore Herzl in 1897. In his second talk on Monday, Mr. de Hass will expain the importance and achievements of this Congress, and will trace the development of the Zionist movement up to the present day. The contemporary Zionist situation will be discussed in the last lecture.

All those who are interested are cordially invited to attend.

NOTICE

All events scheduled in the books in Miss Week's office, will be posted on the bulletin boards in Milbank. Anyone desiring to add any additional notices, please send them to Helen Appell stating the dates they should be posted.

CALENDAR

Friday, Nov. 21

[illegible] Groups Pro[illegible] Ivor[illegible] speaking. [illegible] Room 4[illegible]

Monday, Nov. 24

Nev[illegible] Club Conference Room 4[illegible]

Sophomore Freshman basketball game

Menorah Tea, College Parlor 4[illegible]

Tuesday, Nov. 25

Junior-Freshman Tea, College Parlor

Senior-Junior basketball game

Powys Decries Usual View of Shakespeare

[illegible]

peare is unequalled in seeing this world as a chaos of personalities ruled by the great godless Chance, but who yet retain a spark of free will."

Attaining in some manner the goal of his research, Powys grasped for a moment this "Protean, flexible Shakespeare," and found therein "a universal that is particular, a man not mediocre, not average, a man more like the dreams of the Renaissance, who had, as Keats recognized, the power of stopping his thoughts and letting the surge of his instincts go further on"; and this man, Powys, for want of any other name, dubbed the "Natural Man." "And this natural man," stated Mr. Powys, "is half a Natural Woman, not cynical but sceptical as a child is sceptical, with a scepticism that doubts doubt itself."

Shakespearean Humor Cosmic

Partaking of his philosophy and of his attributes as a "Natural Man," Shakespeare's "humor comes from the twilight, from the elements, from a planetary, cosmic feeling. It is the humor of the earth in Falstaff, the humor of the clouds in Puck, the humor of the ether in Ariel. With the tongue of the aboriginal serpent, it is a humor hyper-sophisticated, nervous, naive, darting forth metaphysical nonsense and cosmic blabberings, uttering, for example, the gibberish of Hamlet." In addition to such potentialities of humor, Shakespeare understood the psychology of making a fool of yourself, of loving the living as if they were dead, of being, like Iago, wicked with the motiveless malignancy latent in the First Cause itself. "A conglomeration of Jacques, Falstaff, Mercutio, Hamlet and Prospero, is Shakespeare, the 'Natural Man.'"

Miss Rockwell Urges Adherence To Rules

(Continued from page 3)

Please do not bring candy or other things to eat into the library. One expects to find food for the mind but not for the body in a library.

8. At all times during the day or evening there is to be ABSOLUTELY NO TALKING except the necessary requests at the Loan Desk. And lastly

Suppose YOU are trying to borrow the book someone else has taken without having it properly charged or has kept out over time and YOU are kept waiting while a search is being made for it or it is being recalled

Suppose YOU have only a short time to do a long piece of work and someone is whispering or causing some other disturbance near YOU.

In other words place yourself in the other fellow's place and try to realize how it would feel

Bertha L. Rockwell, Librarian
and
Student Library Committee

Major Meetings Hear Prominent Scholars

[illegible]

Barry Traces History

The science major meeting, Tuesday afternoon, was addressed by Professor Frederick Barry, the subject of scientific organization. Professor Barry is Professor of the History of Scientific Thought at Columbia University. This was the second in his series of lectures.

In reference to scientific organization, Professor Barry said, "A mere conglomeration of facts is not science. In the organization of science consists its fertility. The organization of knowledge was started by the Greeks, in whose work there is a deplorable tendency to underestimate.

"The following names stand for tendency of thought rather than for individual achievement: Heraklei-tos, Pythagoras, Eudoxos, Demokritos, Aristotle, and Galileo. These names represent a culmination of thought tendencies each one of which yielded to man a new vision and conception of things." Dr. Barry then expounded each particular man's contribution to the history of science, tracing its development from the early vagueness of the Greeks to Aristotle, who formulated inductive and deductive logic.

Blanshard Sees Need For Societal Reform

(Continued from page 1)

this money would give 1,000 policemen 20 dollars per week pocket money.

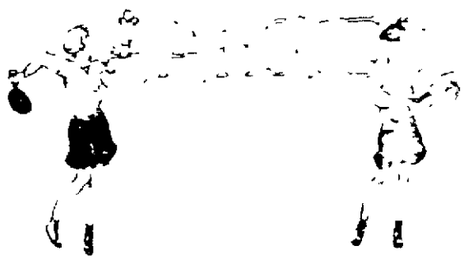
"The labor and small business rackets do not approach the size of the liquor ring," according to Mr. Blanshard. An entire lack of witnesses makes convictions in this field doubly hard. "These protective associations are real entities," asserted Mr. Blanshard, "if you don't believe it, don't join one and you'll see."

"The political machine is tied up with gangland, especially in Chicago," Mr. Blanshard continued. "In New York the political machine is not tied up with gangland. It is a gang in itself. The choice of a judge is based on fealty to the political machine. You can't catch the big ones because offices are bought and sold for influence and not for cash."

Mr. Blanshard stressed the futility of expecting successful business men to live up to ordinary moral standards when they are elected to political office. Wall Street is not really a menace, except from the viewpoint of gambling. And "in Wall Street you don't even play under the proverbial strong light of poker."

In industries where we already have actual governmental control, 90 per cent. of racketeering has been destroyed.

When questioned Mr. Blanshard asserted that he had little hope for salvation in the Republican and Democratic parties. America is not under ordinary conditions a fruitful ground for Communism, but Mr. Blanshard feels that if Hoover prosperity continues, the field would be ripe for Socialistic propaganda.



1930 Basketball Season Opens With 3 Games

[illegible]

Sophs Play Seniors

[illegible] sophomores and seniors [illegible] 1933 was victorious. The sophomore also won the coveted third year games by default.

Tenikoit Tournament Arranged

A ladder tenikoit tournament has been arranged for the winter months to satisfy the desire of many people for some informal tournament during the winter.

Matches can be played at 9, 12 or 1 in the gym and on the roof at any hour if it is not too cold. Since this is an informal tournament, eligibility is not required. Sign up now in Barnard Hall.