



HOUSE-WARMING GIVEN FOR NEW GREEN HOUSE

Dean Gildersleeve And Botany Department Entertain Club Members At Tea

NEW GREENHOUSE OPEN

Tropical Plants To Be Raised; New Research Laboratory Of Special Interest

Dean Gildersleeve formally opened the new Botanical Department Greenhouse, on the roof of Milbank, in a tea held in the Greenhouse on Friday from 4 to 6 o'clock.

The Director and staff of both the New York Botanical Garden and of the Brooklyn Botanic Garden and the Director of the Boyce Thompson Institute for Plant Research were among the guests. Many members of the Barnard Faculty and of the Botanical Department of Columbia University, as well as many distinguished visitors interested in the Department and the work of the College and members of the Botanical Club and Alumnae of Barnard came to view the exhibition of plants and research work presented in the greenhouse.

The pleasant looking greenhouse is divided into three sections, the first of these is used as a class laboratory and here lives the orange-flecked turtle, the mascot of the department. The second section is a research department, and in this part experiments have been carried on in the hybridizing of squash. The last section contains a collection of tropical plants and is used as a display room only. In addition to land plants, tropical water plants, many of them growing

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"Spanish Night" Will Be Presented Dec. 5

Spanish Club To Give Play And Dance At Formal Affair; College Invited

The Spanish Club is busily preparing for its play and dance, to be given December 5th. It will be a "Noche Española" and the whole college is invited to attend. The play will be "La Reja" but it will be entirely comprehensible to those who are not studying Spanish, since it concerns the truly old Spanish custom of making nocturnal love by the picturesque window-grating called the "Reja" in Spain. Bright eyes will flash from behind the reja and Spanish señoras in dashing black capes will sing of their ardent passion for the youth and beauty of Barnard, to the accompaniment of clinking guitars. The theatre will be transformed into a bit of Spain and your classmates, disguised as charming Spanish peasants, will usher you and your escort to your seats. There will be dancing after the play to the strains of a snappy orchestra and refreshments will be served. It is to

(Continued on page 4)

International Assembly To Celebrate Armistice Today

Today's Assembly will be an International Assembly in celebration of Armistice Day. Professors Mistral, Strowski and Prezzolini will speak. They will talk in Spanish, French and Italian, respectively. The two exchange students now at Barnard will address the gathering, and the winners of the Geneva scholarship will tell of their experiences and impressions of Geneva and the international school there.

FROSH ELECT PURVIS GREEK GAMES LEADER

Jane Martin Presides For First Time At Class Meeting Held On Friday

Patricia Purvis was elected by an overwhelming majority to the office of Chairman of Greek Games, at the first Freshman Meeting, presided over by the new class President, Jane Martin, on Friday, November 7th. Miss Purvis, who received praise for her direction of "From Morn to Midnight" in "Wigs and Cues" tryouts, succeeded in breaking a record by receiving more votes than did her other opponents combined. Elections were held also for class treasurer and poster chairman to which Muriel Schlesinger and Eugenia Siegel were elected respectively.

Anne Gary Speaks

Jane Martin, Freshman President opened the meeting by introducing Anne Gary, president of the senior class. Miss Gary spoke about the Model League of Nations Assembly to be held this year at Princeton. Although previously only upper classmen were permitted to represent the college, this year the delegation from Barnard will consist of a student elected from each class. Since elections have already been held in all other classes, the freshman class will, in the near future, choose a representative from their own number and defray all her expenses.

The list of appropriations submitted customarily to each incoming class and presented to Miss Martin by Frances Smith, Treasurer of the Undergraduate Association was also approved at the class meeting. This list consists of the necessary contributions required of each class for college activities.

Soph Head Explains Duties

Just before elections, Dorothy Crook, sophomore chairman of Greek Games, agreed to answer all questions on Greek Games, and explained more about the duties of the various committees and chairmen concerned. She also stated that chairmen and sub-chairmen should be chosen within the next few weeks, as there would have to be an agreement as to the general management of the games between these and the sophomore officials.

Elections of other class officers was postponed to the next meeting owing to a lack of time.

Barnard In Contact With Social Problems

Dr. Burns, Miss Weeks And Miss Kruger At Meeting Of Social Service Bureau

The position enjoyed by Barnard College in furnishing contacts with existing social conditions was again stressed at the Social Service Luncheon held in the Dean's room, Thursday, November 6th, at twelve o'clock. Miss Margaret Rice, Social Service chairman, and Dr. Burns of the Department of Economics and Sociology, Miss Weeks and Miss Kruger together with Helen Foote, last year's representative to Junior Month, urged that all who could should take advantage of the unique benefits thus offered to Barnard students.

Social Work Valuable To Student

Miss Rice emphasized the value of social service in developing the potentialities of the student. Especially when the type of work selected is to some degree correlated with the major interests, is the worth of the experience heightened. The existence of some slight familiarity with the field keeps interest alive until a more intensive comprehension of the social condition investigated leads to that ultimately desirable goal, the acquisition of a tolerant and sympathetic understanding of other peoples.

The most striking opportunity for gaining an insight into social conditions and the assurance of giving them the attention they deserve are furnished by Social Science Committee. The committee will hold office hours, Friday between twelve and one, in Miss Weeks' office. Applications for positions may then be made.

Bulletin Beats Sherlock Holmes At Fathoming Mysterious Excitement; It's Barnacle Ball!

"Quick, Watson, the needle!" cried Sherlock, and added, "I must get to the bottom of this!" Mr. Holmes, we have beaten you to it. We have found the key to the mystery. We can tell you why certain members of the student body are rushing hither and yon, their eyes full of mirth and their arms full of packages. We can tell you why hundreds of dance frocks are being lifted from the dim recesses in which they hang, and are being viewed with critical, yet hopeful eyes. We can tell you why many a shopkeeper is even now making bundles of his most attractive hangings, which are to transform our own gymnasium into the gayest of ball rooms. And the reason for all this excited preparation is: Barnacle Ball!

On November 21, 1930, at nine o'clock, the Barnard debs may be seen at one of the most festive occasions of the season. Their Pilgrim forefathers celebrated Thanksgiving by consuming well roasted turkeys; these modern granddaugh-

WIGS AND CUES WELCOMES NEWLY ADMITTED MEMBERS WITH SUCCESSFUL COSTUME PARTY

PIERRE DE LANUX WILL SPEAK ON "THE UNITED STATES" OF EUROPE TODAY AT 4 P. M. IN THE CONFERENCE ROOM

TREXLER EMPHASIZES RICHNESS OF RELIGION

President Of N. Y. Lutheran Synod Speaks At Chapel On Text From St. Paul

Dr. Samuel Trexler, President of the Lutheran Synod of New York, was the speaker at the Thursday, November 6, 1930, chapel service held in the St. Paul's Chapel of Columbia University. Dr. Trexler's message was presented simply, briefly, and to the point.

The address was based on St. Paul's frequent use of the word "rich." Throughout his writings one sees it, and grows to expect it with each verse. Dr. Trexler claims that the presence of this word is an antidote to the current spirit of religious indifference. "It answers the objections which people raise when they say that we are using religion, these days, in terms which have lost their value."

The word "rich" is a universal one and goes well in every age. It is a word that has a strong appeal at the present time. It is an attractive word because it is not negative but full of color, strength, and content. The Christian faith enriches our whole personality; we are enriched in all things—wisdom, knowledge, understanding, and when religion is thought of in this light it means much more to the individual.

Tryouts For Fall Presentation "Beau Stratagem" To Be Held Through Current Week

PROFESSIONAL TO COACH

Twenty-Six Students Receive Membership As Result Of Tryout Productions

On Friday afternoon, Wigs and Cues held a large and successful costume party in the theatre for the new members. The new members chosen were Viette Court, Gertrude Erhart, Vivian Futter, Rita Guttman, Billy Hansel, Jane Kelly, Louise Laurie, Muriel Lench, Jay Magnus, Jean MacDougall, Kathleen McGlinchey, Phoebe Newman, Lynn Paz, Dorothea Sable, Miriam Schild, Muriel Schlesinger, Ruther Sherbourn, Janet Silverman, Jane Steeves, Ruth Thompson, Katherine Tomb, Rosalia Vaner Stucken, Helen Walker, and Sylvia Weinstock.

Lucienne Cougnene and Beatrice Serge were elected on the basis of their work in the recent French Play.

Theatre Gaily Decorated

The theatre was decorated gaily with crepe paper streamers and balloons. Members came dressed as Cossacks, Orientals, Chinese, Italians, Peter Pan, Dutch boys, and, of course, "kids."

Miss Latham welcomed the new members, saying that she

(Continued on page 4)

Glee Club Announces Plans For This Year

Prof. Beveridge To Be Welcomed At Tea Scheduled For November 18th

The Glee Club will introduce itself to the College this semester at a tea, November 18th, in the College Parlor. This is the first time the College will have the opportunity of hearing the Club under the new direction of Professor Beveridge. It is a form of welcome to him, and both the Dean and the Music Department of Columbia University have been invited. The Club will sing several numbers which they have been practicing for these past weeks. The entire College is invited to attend.

On December 6th the first and only formal concert of the term will be given at Casa Italiana at 8 P. M. The program will consist of folk songs, several Brahms numbers and Christmas Carols. The Club has already begun to prepare for it.

Ambitious plans are being made for the Glee Club. It is whispered that in the future the Glee Club may tour various cities during the holidays and give concerts. The Alumnae Clubs throughout the country are being consulted and perhaps the play which is similar to that in several men's colleges will go into effect next semester.

ters (who do not spurn the turkey, of course) will frolic in much more lightsome fashion. They will, with their many friends, dance to the tunes of Burns' Columbians. They will have at this time the opportunity of making new friends too, for though the dress at Barnacle Ball may be formal, the spirit is delightfully informal. For this reason, transfers and other new students are particularly urged to attend, since the older students already know the many attractive features of Barnacle Ball.

We can assure you of a dance with a true autumn flavor; the turning leaves and golden fields will be mirrored here . . . in a sophisticated way, of course. Even the refreshments will have that spicy autumnal flavor which make for cheer and good fellowship. And so we tell you: don't hesitate! don't wait! Sign up today on the poster in Barnard Hall for that unique, attractive, delightful affair . . . Barnacle Ball!

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Editorial

An Appreciation

On Wednesday, Nov. 19th, a "Service of Appreciation" is to be held in honor of the memory of Mrs. Henry Fairfield Osborne, one of the most loyal and earnest members of the board of trustees of Barnard College. She served the college for more than thirty-seven years and as a result of her endeavors Barnard has received many invaluable contributions which have greatly advanced its progress.

The debt of gratitude which we owe to our trustees is one which we can hardly hope to repay, but the undergraduate body should rejoice at the opportunity which enables it, even in some slight way, to manifest its deep appreciation of their services. The senior class has been asked by Dean Gildersleeve to attend the memorial service for Mrs. Osborne. Every effort has been made by those in charge to make this a very simple thing for the seniors to do. They are to be excused from classes which occur at the time of the service; caps and gowns are to be provided for those members of the class who do not have them; transportation to St. Bartholomew's has been arranged.

It is hoped that at least two hundred seniors will make whatever little sacrifice is necessary to lend their presence to what is destined to be a beautiful as well as appropriate ceremony. We feel confident that the seniors will recognize this as a privilege rather than a duty and will respond to the occasion in a spirit of respect, gratitude, and sincere good will.

College Clips

Indian War Dances For College Football

The beat of tom-toms and chanting of braves echoed over the campus of Haskell Institute, Lawrence, Kansas, as more than 1,000 Indians, attending a nationwide pow-wow incident to the game between Haskell and the University of Kansas last week participated in the war-dances of their fathers.

The spectacle was held in the athletic stadium of the government's Indian school. The braves tramped across the chalk-lines of the institution's football field, the modern battle-ground of Indian youth.

—Oregon Daily Emerald

Women Given First-Aid In Law

"What to do till the lawyer comes" is the theme of a first-aid course in law which opened at New York University, September 23rd, for women only. The modern, successful business woman has found a knowledge of legal principles, procedure and terminology necessary, while others not actively engaged in business or professional fields have come to appreciate the value of such knowledge in the management and protection of their various interests. The course, sponsored by the Women's Legal Education Society, is an answer to this need and will deal particularly with contracts, sales, wills and similar legal forms with which the average person comes in contact.

—New York University Alumnus.

Birth Stones For Collegians

- Freshmen—Emerald
Sophomore—Blarney
Junior—Grind
Senior—Tomb

—Columbia Spectator

N. S. F. A. Sponsors Radio Conversation Of Famous Poet

The only public address to be made in America by Sir Rabindranath Tagore, famous poet and philosopher of India, was made under the auspices of the National Student Federation of America over a nation-wide network of the Columbia Broadcasting Company, Monday evening, November 10th, from 8:30 to 9:00 o'clock.

On account of his illness all public engagements of the renowned Indian figure have been cancelled in this country. It was only by a special arrangement of private wires to his hotel room in Boston that he consented to make any public utterance.

His lecture was addressed to the youth of America and was in the nature of an interview. Chester S. Williams, executive secretary of the Federation, propounded questions reflecting serious student interest. They were obtained in a recent survey made by the Federation in selecting vital questions for the four international debating teams which are speaking before American universities this fall.

Included in the radio conversation were such questions as the following: To what source shall the student youth go to seek real truth? What do you feel is the cause for the great social unrest in the world today? Can we spiritualize the machine or rather find a spiritual significance in a machine-dominated world? Do you think the force of religion is waning? Is the struggle of subject peoples the result of a more widespread education and enlightenment? What will be the effect of the gigantic experiment

Forum

To the Editor
Barnard Bulletin
Dear Madam

I should like to call to your attention the fact that every day various shabbily dressed men stand on the corner of 116th Street selling apples. These unemployed men, who are victims of the general financial depression, pay a small sum for a crate of fruit, and, if they are successful in selling the entire box, make a profit of about three dollars.

I wonder if it would be possible for the cafeteria to purchase its daily supply of apples from these men. Since the student fondness for apples is quite apparent, I am sure that a great deal of good could be done in this way. Certainly it is possible for the students to buy from them during the day. Moreover, I believe Dr. Alsop would agree that an apple is healthier than the soda or bar of chocolate we might purchase in the afternoons. I doubt whether we would cause a depression in the confectionery trade, or lose any patronage for the cafeteria at tea-time by doing this.

I must add, in all fairness, that this is not merely charity. The apples are awfully good!

Yours sincerely,
Marion W. Kahn.

in mass education upon the promotion of social justice and world peace? Are Mahatma Gandhi and leaders who base their appeal on a "soul-force" or "love-power" getting strong young followers, or are they prophets crying in the wilderness?

—N. S. F. A. News.

Information Wanted

At the recent International Student Service Conference held at Oxford, a list of interesting questions regarding America and Americans have been formulated. In an effort to get definite reactions to these queries, the National Student Federation of America is submitting the list to students throughout the country. They are:

- 1. Is it true that as a result of higher education the American woman is highly strung and nervous? (From Ceylon.)
2. America is the land of capitalists. Money interests are said to control education and politics. Is this control excessive? (From Germany.)
3. What does the American stand for in life? The European has pictures of American prosperity, unemployment, big business, social life as portrayed in the films. Is there a typical American life, student or otherwise? (From Hindustan.)
4. Is there a policeman in the United States who cannot be bribed?
5. Prohibition: How does it work? What are its repercussions?
6. Are women the real rulers in the United States? (From Germany.)
7. What is behind the great increase in the number of registrations in American Universities? Is it inspired by the desire for learning for its own sake, for service, or as an aid to economic advancement? (From Germany.)
8. What effect has standardization in the big industries had upon the workers?

Here And There About Town

Second Balcony

Up Pops The Devil

"Up Pops the Devil" cuts a few merry capers and makes the audience laugh more spontaneously than most of the season's comic offerings. Maybe it is the hospitable Greenwich Village atmosphere that surrounds Anne and Steve with their cleverly mediated parasites in an inviting and cosy studio, that made such a hit.

The important thing in the play is the fact that Steve is a hopeful literary genius, obviously without leisure. Roger Pryor is very convincing as Steve, and in addition the part is well written, showing a development of character seldom seen in comedy. For humour's sake he submits to the indignity of his wife's urgent proposal that she support him by dancing in the chorus in order to give him an opportunity to write. The ludicrous and pathetic situation entailed by the burden of housekeeping, and the stigma of being a "kept man" is the occasion for a lot of trouble and misunderstanding. Naturally up pops the devil and all but ruins a happy home.

The fun is provided by the jolly group of what we fondly call Bohemians. These anti-prohibitionists never appear without a cocktail in one hand, a cigarette in the other, and smoke and wise-cracks indiscriminately issuing from their mouths. While they devote themselves to talking very fast and at great length about nothing in particular, Anne and Steve make vain efforts at forwarding the latter's success as a writer. Housekeeping cares, as is soon suspected, play havoc with Steve's peace of mind. The friends go, the money goes, and finally his self-respect dies and is buried in a kitchen apron. Anne and Steve separate, only to be brought together again in the happy knowledge that Steve is about to become a father.

Sally Bates as Anne, the determined young wife, gave an enjoyable and a sincere performance. The other characters, except for the publisher and the persistent Southern girl, for the most part really had little place in the plot of the play, but furnished excellent atmosphere and acted their staggering parts with great joy. There are several flashes of the Marx Brothers' humour, which is absurd but surefire. According to the appreciation of the audience it went over big.

M. R.

Did You Know?

Ruth Draper is here again. Anyone who has seen her before won't want to miss this famous character actress who presents the most interesting and clever sketches imaginable. If you have never seen her and you appreciate creative acting, now is your chance to see some. She is appearing at the Brooklyn Little Theatre.

Esther Junger is scheduled to appear at the Guild Theatre on November 23rd, Sunday. She is presenting a program of what appears to be a series of interesting modern dance interpretations.

Philolexian Society of Columbia University is presenting Ben Jonson's "Epicoene, or the Silent Woman" on November 29th. Adding interest to this information is the fact that Barnard girls are acting the feminine roles.

Art

Gallery Wise

Balzac. In these badly illuminated rooms the admirers of Dur will find two canvases that reveal the flair for decoration and structural form underlying the work of this supposedly flippant artist. If you look into a dark corner Faure's "Merry Villagers" will reward you a very intense dramatization of sunlight on a group of quarreling villagers. Derain holds the honors with a landscape in greens that is an epic in color and spatial organization. The perennial long-maned stallions tripping over classical pillars represent the surrealist Chirico and very nicely at that. There is nothing to rave about in the moirée canvas of Pascin. The Roualt is fine, but more of him later.

Feragil. If you're at all interested in nice, well-painted portraits of the four hundred done in the tradition of Sargent, visit the works of Albert Sterner. His facile handling is rendered negligible by ignorance of form and vitiated color. But downstairs Alfeo Faggi has created a thing of beauty in the strongly modeled woman's head. The St. Joseph door is typical of Faggi's modeling—broad simple planes, highly accented.

Harriman. Walt Kuhn makes a strong statement of the rugged mass of his circus sitters, producing power in the "White Clown," pure structural beauty in "Helen" and a blunt sympathy in "Show Girl." The rather shrieking assemblage of colors is unified by a sensitive appreciation of the figure's significance as a whole.

Knoedler. Renoir shows what a colorful and stimulating nude can be contrived from a palette limited to a light orange, pale green-grey, and white. The two studies by Cezanne rank with his best. Since Seurat means little to this reviewer, the famous "La Parade" of the pointilliste which was shown last year at the Museum brings no heart thrills, but if you are susceptible, here is the chance to see one of his greatest works. The eclecticism of Lautrec is too superficial to please. To the obvious Degas composition and Renoir coloring he applies an enfeebling line that transforms his composition to caricature. Utrillo's perspective becomes a little tamer and Rousseau is the same, only more so.

Museum of Modern Art. While Daumier rules the place with his two-tone studies, the "Ecce Homo" and the "Don Quixote" series, he falls pitifully low in his effete, shallow colored canvases. Corot presides with such things as the Paul Rosenberg "Woman with Toque" and many fine landscapes.

New Art Circle. Roualt achieves some amazingly sensitive heads. He does not distort simply for a psychological effect as Daumier does but for a more vivid presentation of underlying form.

Reinhardt. The old Picasso, Segonzacs and Utrillos have been moved to different walls and a few not-so-remarkable Legers, or Redon of the soap-bubble variety and some Chiricos have been sprinkled around to make an old show look like new.

Valentine. "A lot of Bosch" may be how John Miro impresses you for he does seem to resemble the Flemish eccentric artist in temperament, at least. However, a certain sense of reality and depth is gained by unusual juxtaposition of colors.

A. R. T.

Economic Factor Is Important In Writing

Barnard Alumnae Describes Field As Subject To Vicissitudes Of Fluctuating Market

"The writer has the right to complain that he cannot make money by writing," wrote Gertrude Diamant in a recent communication to BULLETIN. "He has a right to complain, however, that economic conditions are such in our civilization that no one engaged in the struggle for existence can find the leisure and quiet necessary to creative work."

Writing A Business Gamble

In Miss Diamant's opinion, a person who enters the field of writing in order to make money is engaging in a business gamble, in a fluctuating market. Writers without a private income are driven by the necessity to work and write, too, and if they win out in the struggle, their profits are likely to involve a loss of ideals and sensibilities. Miss Diamant does not mean to suggest that all authors who succeed in making money are poor writers, or have fewer sensibilities than the less successful members of the profession, but she has failed to "find any correlation between the writer's value and his chances of success."

So many complex factors enter into the business of publication, which is greatly affected by the general economic status of the country, and the desires of the public are so many and varied, that Miss Diamant would warn prospective authors that the writing market is "subject at the moment to economic chaos, and far less predictable than most markets."

Subject To Economic Chaos

Miss Diamant's communication was in answer to a request sent out by Bulletin to several prominent Alumnae. BULLETIN is making a survey of the distinctive fields of work in which Alumnae have engaged in recent years, in the effort to give to the college some idea of the scope and difficulties of careers in which undergraduates seem interested. So many girls major in subjects for the sake of present enjoyment without any very clear idea of what they will do after graduation, that BULLETIN has felt that an idea of the personal experiences of Alumnae in several of the major fields of work will be helpful to the college at large. Miss Diamant's reply is the first of several which will be printed in the following issues.

Miss Diamant Published Book

Miss Diamant was a graduate of the class of 1924. Since then she has taught in the Thomas Jefferson High School and contributed book reviews to the *World* and the *Evening Post*. She published a short story in "The First American Caravan," a year book of American Literature published by Macaulay, and contributed to the second of these. In 1929 she published her novel, "Labyrinth."

Alumnae Board Elects Executive Committees

Votes Expression Of Sorrow At Death of John Milburn, Barnard Trustee

At a recent meeting of the Board of Directors of the Associate Alumnae, the directors, as representatives of the alumnae body, expressed their sorrow at the death of Mr. John George Milburn, chairman of the Board of Trustees of Barnard College, and of Mrs. Henry Fairfield Osborne, a trustee for many years, by adopting appropriate resolutions.

The alumnae board will co-operate with the American Association of University Women in its membership campaign which will terminate at the fiftieth anniversary celebration of the organization in April, 1931.

It was also decided to follow up the initial attempt of the alumnae association to secure subscriptions for the Junior Literary Guild, on a commission basis, made through the last issue of the *Alumnae Bulletin*. The plan is to use the method of personal approach, which will be taken care of by the organization of the Junior Literary Guild. It is possible that Barnard alumnae may be engaged for this purpose. A percentage on each subscription secured will revert to the Associate Alumnae.

Mrs. Philip Bradley Holmes (Nellie Weathers) was elected a director for the current year, to succeed Mrs. Ralph Douglas Booth (Mary Armstrong), who had resigned because of a change of residence.

The following members of committees were also elected:

Nominating Committee

- Miss Rhoda Erskine, Chairman
- Miss Barbara Kruger
- Miss Frances Holtzberg
- Miss Mary Budds
- Miss Bryna Mason

Reunion Committee

- Mrs. Stanley M. Isaacs (Edith Somborn)
- Mrs. Mortimer B. Howell (Marion Emelin)
- Mrs. Edward Blagden (Lois Martin)

By-Laws Committee

- Mrs. Paul Mack Whelan (Dorothy Herod)

Advisory Vocational Committee

- Mrs. Paul S. Achilles (Edith Mulhall)

Finance Committee

- Mrs. Hooker Talcott (Gertrude Geer)

Membership Committee

- Miss Gladys Vanderbilt

Students' Loan Committee

- Miss Ruth Callan
- Miss Frances Marlatt
- Mrs. Florence Lowther
- Mrs. Gustavus Darlington

Alumnae Council

- Miss Mary Stuart Pullman
- Miss Helen Erskine
- Mrs. John Neville Boyle (Mary Nammack)

House-Warming Given For New Greenhouse

(Continued from page 1)

about an attractive rock-pool and others in glass aquaria, are on display. There are also specimens of strange, multi-colored fish. Enclosed in a glass case, kept at the necessary high, even temperature, orchids are growing. There is a collection of cacti in an adjacent small enclosure. A dark-room for the propagation of plants, a work-room, and a general research room complete the layout of the house.

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CALENDAR

Tuesday, Nov. 11

Glee Club Rehearsal, 4:00,
Room 408Social Science Forum, 4:00,
Conference Room (Pierre
de Lantux)N. Y. League of Women's
Voters, 8:00, Theatre.

Wednesday, Nov. 12

Government Majors, 4:00,
Conference Room.

Thursday, Nov. 13

Glee Club Rehearsal, 4:00
Room 408

Friday, Nov. 14

1934 Class Meeting, 12:00,
Room 304Junior Prom Date Is
Set For February 21Mortarboard Pictures And Frosh-
Junior Tea Discussed At
'32 Meeting

At the Junior Class Meeting which was held Friday, November 7th, it was announced that the Junior-Freshman tea has been postponed to November 25th. All Juniors are urged to communicate with their Freshmen Sisters and escort them on the above date to the College Parlor at 4:00 o'clock.

The Junior Prom is to be held at Louis Sherry's 49th Street. This event of supreme importance to the Junior Class will take place on the eve of Washington's Birthday, February 21st.

The Mortarboard Committee advised the Class to procure an identification tag before having individual pictures taken at Chidnoff's. All pictures must be taken by the end of November and all those who have not made their appointments should do so at once.

Fellowships Announced
For Foreign Study

The Institute of International Education announces fellowships and scholarships for study in Austria, Czechoslovakia, France, Germany, Hungary, Italy, Spain, Switzerland, for which applications must be filed on or before February 1st. (January 15th for Germany.) Copy of the announcement in the Occupation Bureau.

Wigs and Cues Greets
New Members At Party

(Continued from page 1)
hoped they would "haunt" Wigs and Cues with satisfying regularity.

Alumnæ Also Attend

Several alumnæ, including Elizabeth Benson, Hazel Russel, Florette Holzwasser, Ethel Callan, Florence Healy, Virginia Cook and others presented three very amusing skits. One of them, entitled "Beggars Guild," dealt with the unemployment situation among Barnard alumnæ, was received with great hilarity, not unmingled with sympathy.

The club presented the prologue of Shaw's "Androcles and the Lion." Virginia Cook was a highly amusing Androcles, while Hortense Calisher, with the aid of pillows, was his corpulent wife, and Evelyn Slade in a terrifying head dress, was a gratifying lion.

There was also present a make-up man who transformed a youthful Wigs and Cues member into a very good semblance of an old hag, and obligingly put moustaches on Peter Pan and a Cosack.

Cider, doughnuts, gingerbread, cookies and "unemployed" apples

Prominent Attorney
To Address CollegeMrs. Travis H. Whitney Will
Speak On Government Agen-
cies In The Business World

Barnard College is invited to attend the address of Mrs. Travis H. Whitney on November 12th in the Conference Room, at four o'clock.

"Governmental Agencies in Connection with Business" will be the import of Mrs. Whitney's discussion. The speaker's affiliations as the attorney to a Laundry Association in Brooklyn is only part of the equipment that Mrs. Whitney will have at her disposal. Her activities as counsel of the Legal Aid Society, and now as one of its Board; her membership in the Women's City Club Committee on Education; her position as Chairman of the Republican Educational Council of New York State, promise a discussion which will not be limited in any way.

The Government Department of Barnard is sponsoring the meeting at which Mrs. Whitney will appear. Attendance for Government Majors is compulsory, but the Department urges all interested in such a direct and authoritative account to be present.

"Spanish Night" Will
Be Presented Dec. 5

(Continued from page 1)
be a formal affair but the tickets are only a dollar. Send it to Ethel Clinchy through Student Mail. We can advise no better antidote to overstudying.

On Friday, November 7th, the Club held its bridge in the Conference Room. Prizes were awarded and tea was served afterwards. It was very well attended and marks the Club as one of the most active and popular in college.

Barnard Alumnae Head
City Welfare Council

Four sections of the New York City Welfare Council are being headed by Barnard Alumnae, according to the announcement from the Barnard Occupation Bureau. Mary Godley, '09, is chairman of the Dependent Children's Section. Emily Burr, '11, is head of Vocational Guidance and Employment. Louise Odencrantz, '07, is directing the Handicapped Section. Alice Proskauer, '02, is head of the Housing Section. Clarisse Auerbach Rosenthal, '10, is also a member of the Vocational Guidance Employment Section.

Board of Examiners Sets
Training License Date

The Board of Examiners of the New York City Board of Education announces that examinations for teacher-in-training licenses will be held during the week of December 1st and that applications must be mailed not later than November 21st. Application blanks may be obtained from the office at 500 Park Avenue.

aided the festivities remarkably. Marjorie Bahouth, Wigs and Cues president, announced that the club, under the direction of a professional coach, will present "Beaux Strategem" for its fall production. Tryouts will be held every day this week in the Theatre from 4 to 6 o'clock except on Wednesday when it will be held from 5 to 6.

Students of Europe
Now In U. S. To DebateGermans Debate With Columbia
On Entrance Of U. S. In
League Of Nations

This year plans have been made under the auspices of the National Student Federation of America for the debating teams of four foreign universities to meet the debaters of more than a hundred American colleges. Saturday night, three German universities were represented in an international debate when Columbia Debaters met a team composed of German students in the universities of Munich, Koenigsberg and Berlin. The debate was held in English, on the subject "Resolved, That the United States Should Join the League of Nations." Columbia upheld the negative side of the question.

Besides the German teams, there are men representing Cambridge University, the National Union of English Students and the Scottish Universities Association.

The members of the German and the English teams saw as their first American football game, that between New York University and the University of Missouri. They expressed the opinion that the game was "intricate and rough." Wall Street, the skyscrapers, and the movies claimed their time for the rest of their brief stay in New York. The German team asked to see "All Quiet on the Western Front," with which they were much impressed.

The British debaters were much interested in seeing "The Green Pastures" which has been barred in London because the deity is represented on the stage. Mr. Elletson of the English Universities team was surprised, he said, by the great similarity in atmosphere between New York and London. The most striking difference that he noticed was the faster pace and efficiency of New York and the more cosmopolitan aspect of its people.

After their brief glimpse of New York, the teams started on their American tour. The first debate was held on October 21st, with Bates College, over the National Broadcasting Co. The Scottish team attacked the proposition that "Thrift is not a virtue." Radio audiences all over the United States heard this debate.

Alida Fortier, '33, Chosen
Fellowship Chairman

Alida Fortier, 1933, has been chosen by Student Council to act as chairman of the Student Fellowship drive for this year. The system of exchange of Fellows will continue according to a recent ruling of Representative Assembly. It is hoped that this year the amount of the contributions received from the undergraduates will be greater than ever before.

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