

## ASPIRANTS TO MEMBERSHIP IN WIGS AND CUES PRESENT 3 TRYOUT PLAYS IN BRINKERHOFF

Students Supervise Acting, Staging, And Directing Sketches Presented Monday

### "LILIOM" SPECTACULAR

Costume Party For New Members And Alumnae To Be Held In Theatre Today

Three tryout plays were presented on Monday afternoon by aspirants to membership in Wigs and Cues. On the basis of these tryout plays, the dramatic club chooses as additional members those whose work in acting, staging, costuming or directing is good or promising.

"Liliom," by Ferenc Molnar, of which the last two scenes were presented, was the most interesting and spectacular of the three presented. It was directed by Rita Guttman and staged by Miriam Schild. The business end was attended to by Gertrude Ehrhart.

Kaiser's "From Morn to Midnight," which was directed by Patricia Purnis, was the best as far as technique and directing are concerned. "Spreading the News," by Lady Gregory, directed by Florence Hirschfeld did not reach the standard of the other two plays.

On Friday afternoon at four o'clock, the new members chosen from the tryouts will be welcomed into the club at the Costume Party. A number of Alumnae members of the club will also be present. The party will be held in the Theatre, and only members will be admitted.

## Return To Childhood Evinced At Play Day

Sense And Nonsense Combine To Make Annual Event Entertaining

In spite of the threat of rain, Play Day started off as scheduled at 4:30 on Friday, October 31st. The only change in the program was the omission of tennis and miniature golf, as the courts and lawn were too wet.

One hundred and thirty girls assembled in the gym to race madly for colored tags which distinguished the teams. Then each girl went to the event for which she had previously signed. Tennis, archery, and volley ball were participated in out of doors. Hit-pin baseball and six passes were played in-doors.

At five, everyone reassembled in the gymnasium where goal-shooting, relays, folk dancing, and "going to Jerusalem" held sway. Miss Wayman proved herself particularly efficient at this game, and, to the delight of the onlookers, managed to win the game by deftly pushing her opponent out of the way.

At six o'clock, a picnic supper was served to the fifty girls who remained. After supper, the gym took on an even merrier aspect as Barnard students and gym

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## College Urged To Come To Mortarboard Tea

Mortarboard is holding a bridge on Monday, November 10th, at four, in room 408. A very delightful time is in store for those who sign the poster in Barnard Hall. Refreshments will be served to the card players, and prizes will be distributed, while the strains of radio music will entertain those present after the bridge.

Sign the poster in Barnard Hall. Leave 50 cents for the Mortarboard bridge in Students' Mail, or pay at the bridge on Monday.

## POWYS OPENS SERIES OF TALKS ON POETRY

Describes Homeric Cosmogony And Ethics At First Lecture In McMillan Theatre

Taking his point of departure from a quotation of Lolito, John Cowper Powys, a poet in the art of living, opened his first lecture of this season at the McMillan Theatre, Monday evening. The first of a series of four addresses on philosophy, Powys' subject was "Homer," and his method Homeric.

"Life in the raw," paraphrased Powys, "has something in it that stimulates a deep response, enabling us to match ourselves against life. We writers must not dodge the screaming spray of raw life."

**Homer Not An Antiquarian**  
"How can I make a bridge, then, between Homer and the raw life so sensible in this city? I want to destroy tonight the notion that Homer simply was an antiquarian subject for scholars and nervous men and women who are intent on escaping from their milieu. Raw life is in Homer, and his work is a triumphant attempt at dealing with this life of pity, gravity, mistakes, tears, and foolery."

"In the Iliad and the Odyssey there is a deep philosophy; and this recognition," said Powys, "is one of my original contributions to Homeric study. There is such a thing as the philosophy of Homer—totally different from any other philosophy, and as easily appropriated to our views as any other philosophy. I hope," added Mr. Powys, "to launch upon the philosophies of our four great poets in these lectures."

**Cosmogony And Ethics**  
The philosophy of Homer, as derived from the Iliad and the Odyssey, combines a pluralistic cosmogony with a definite scheme of ethics. Homer deals with the universal in human nature, and that universal has not changed. Nor has "that abiding, primordial sameness" in nature itself suffered any metamorphosis. Homer's philosophy, besides conveying this fundamental perennial universal, is very modern.

**Philosophy Pluralistic**  
The pluralistic element in James.

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## Byrd Describes Trip Through Polar Land

Illustrates Lecture On Expedition With Motion Pictures Of Little America

"No woman has ever set foot on the Antarctic continent," said Rear-Admiral Richard E. Byrd, at the opening of his lecture to an immense audience assembled in the McMillan Theatre last Thursday night. "Perhaps that's why it's the most silent place in the world. But in all justice to the other sex," continued the Admiral, "it must be admitted that the Antarctic is also the loneliest place in the world."

### Only Man To Circle Poles

Rear-Admiral Byrd, who has just returned from an eminently successful expedition to the South Pole, is world-famous for his courage and daring. He is the only man who has ever circled both the North and the South Poles by aeroplane, and one of the few men to span the Atlantic by air. His talk, last Thursday evening, was illustrated with motion pictures of life at Little America, his base on the Antarctic, and with pictures of the South Polar flight.

### Climate Severe

Life on the Antarctic, said the Admiral, is infinitely more difficult than on the Arctic, chiefly because of the extreme severity of the climate encountered in the former region. It must be remembered that the Antarctic continent is really a sheet of ice extending downward for many miles. Nowhere in this vast, desolate territory is there anything resembling the good warm earth which forms such an intrinsic and inextricable part of our environment. Except for penguins, whales and seals, the continent is completely without life. So that human beings who intrude in the Antarctic must habituate themselves not only to cold and biting winds, but to the terror and desolation of loneliness.

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## DEAN ADDRESSES REPRESENTATIVE ASSEMBLY ON STUDENT FELLOWSHIP EXCHANGE POLICY

**SIGN UP NOW ON THE POSTER IN BARNARD HALL FOR BARNACLE BALL, THE ONLY DANCE OF THE FALL SEMESTER, AND THE ONLY DANCE WHICH THE WHOLE COLLEGE MAY ATTEND**

Calls Exchange Of Barnard Student For Foreigner Manifestation Of Internationalism

### ESTABLISHES FRIENDSHIP

Assembly Votes To Continue Policy Now In Effect; Contributions To Be Voluntary

Dean Gildersleeve made "Student Fellowship Exchange System" the subject of her address to Representative Assembly, on Monday, November 3rd, at noon, in Room 304, Barnard Hall.

"Student Fellowship," said the Dean, "began some years ago as part of the effort to bring about better feeling among nations after the war. It is perfectly possible that the point of contact established with this purpose, might be points of friction rather than of friendship, but at Barnard, representatives from home and from abroad are chosen with care that they may be as acceptable as possible."

### Barnard Internationally Known

Barnard is outstandingly well-known for its interest in international affairs and the establishment of cosmopolitan contacts. There is no doubt that there is an active desire on the part of the undergraduates to continue the policy which is the most obvious manifestation of this spirit. However, the question has arisen, whether it would not be more advantageous to the prospective

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## Rabbi Kaplan States Divisions Of Judaism

Orthodox, Liberal And Cultural Aspects Of Jewish Faith Told At Symposium

"Why I Am a Jew," the third subject under consideration at the symposium on religion, was discussed by Rabbi Mordecai M. Kaplan, leader of the Society for the Advancement of Judaism, on Thursday, October 30th, in Earl Hall at 4:00 P. M.

Rabbi Kaplan stated that he was not giving his opinion as to what constitutes the proper type of Judaism. His interpretation of the question was to be an impersonal one. Judaism does not mean the same thing to all Jews, but its followers are divided into three classes—the orthodox, the liberal, and the cultural.

"The orthodox's answer to the question 'Why I am a Jew' is that Judaism is life in accordance with the will of God as revealed in the sacred writings of Israel." From the orthodox point of view, salvation can only be attained by following the Torah.

God tells all that he wants the people to know. "His love is interpreted to mean the inter-relationship of the different parts of the universe."

Proceeding to the liberal point of view, Dr. Kaplan said that, in contrast to the orthodox, the liberals or reformists cannot ac-

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## LANUX WILL SPEAK AT COMING SOCIAL FORUM

Monsieur De Lanux Is Director Of Paris Information Office Of League Of Nations

Pierre de Lanux, brilliant young lecturer, writer and Director of the Paris Information Office of the League of Nations, will address the Social Science Forum next Tuesday at four o'clock in the Conference Room. The subject of his speech will be "The United States of Europe."

Pierre de Lanux, who is touring the United States under the auspices of the Carnegie Endowment for International Peace, is one of the most versatile of young French leaders. He is an editor, a writer of brilliant volumes, a practical organizer and executive, a linguist, a lecturer and an internationalist.

Born in Paris in 1887, he says laconically that he studied mathematics and "a few things." For the first three years following the completion of his education, he was secretary of the "Nouvelle Revue Française." He was a war correspondent in the Balkans in 1912, 1913 and 1914; he volunteered in the French Ambulance Corps and, in 1916, was sent on an official mission to the United States, in charge of liaison with Czechs, Poles, Yugoslavs and Rumanians. He was on the staff of Andre

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## Barnard's Ruling Passion Centers On Gaily Tripping The Sight Fantastic A La Greek Mode

We are—with a vengeance—a dancing college. Other women's colleges may cultivate the shrewish arts of debate, or the grubby arts of writing, but Barnard gracefully and delicately feminine always, goes on dancing—dancing.

Now is the time when pink and blue garbed prototypes of the Greek Games statue will go fluttering disobediently across Jake in all their bare-leggedness. At certain hours of the day, the gym will be filled with blue-rompered, embarrassed, angular freshmen, one of whom will be sure to mutter, "I can't get used to walking in bare feet," not knowing, of course, poor child, that she will spend one-quarter of her natural Barnard existence in bare feet. Just before four o'clock dancing class, the tea-room will be filled with queerly dressed students, all wearing various kinds of coats to conceal the inadequacies within.

And always and ever, the dismal chant will go up in the locker room "Charley-horses!" Over this week-end, approximately three-quarters of Barnard's students will suffer from twinges that aren't rheumatism, but might just as well be—and will groan stupendously when stooping to pick things up.

Then, about the middle of next month, the sophomores will suddenly go Greek. The freshmen will grimly go more Greek. There may or may not be scarves. But all undulations will be strictly Greek. There will be friezes.

Terpsichore catches more and more of the Barnard fancy. The crowd at Miss Waldman's exhibition last week was only rivaled in size by the audience at compulsory assembly. What more could be said for the voluntary subjection to the demands of the Greek spirit—the ruling passion in the life of a Barnardite?

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXV Nov. 7, 1930 No. 11

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**Subscription—One Year .....\$3.00**  
**Mailing Price ..... 3.50**  
Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to  
**BARNARD BULLETIN**  
Barnard College, Columbia University  
Broadway and 119th Street, New York

**Editorial**

**"Let Us Give Thanks"**

On the strength of the fact that the record of this country for the year does not justify a Thanksgiving Proclamation; that our form of government makes it improper, and that it would be unkind to the unemployed, the American Association for the Advancement of Atheism has respectfully petitioned the President of the United States to omit the usual Thanksgiving Proclamation this year. This organization feels that if thanks are to have significance, they must be based on facts. "Thanks have been given for bountiful crops."

"The prolonged and widespread drought has ruined this year's harvest." To ask cropless farmers and jobless workers who face a winter of want, to be thankful "is to add insult to injury." The association is anxious to spare these unfortunates "the hollow mockery of being urged to give thanks for blessings they have not received." Their third point, that the custom of the President declaring a day of Thanksgiving, manifestly a religious event, is inconsistent with our policy of complete separation of church and state, is as well taken as the other two.

If the significance and spirit of Thanksgiving were purely religious, we would agree with this petition. But as a matter of fact, the number of citizens who really consider the last Thursday in November as a day to be set aside for serious contemplation of our blessings and for expressing our appreciation of them to their divine source, is negligible in comparison with those who consider this day and the three days

**Seniors Asked To Be Present At Services**

**Service Of Appreciation Planned For Mrs. Osborn, Trustee Of Barnard College**

The following is a letter from Dean Gildersleeve:

To the Editor,  
"Barnard Bulletin."

"Dear Madam:  
"I shall be grateful if you will in your columns call the attention of the senior class to the 'Service of Appreciation' for Mrs. Henry Fairhead Osborn, our trustee, to be held on Wednesday afternoon at a quarter before four o'clock at St. Bartholomew's Church.

"Those who are arranging the service have expressed the desire that the senior class of Barnard College, in academic dress, may take part in the procession and remain during the service. This idea is especially appealing to Professor Osborn, and I am very anxious that it should be carried out in the best possible way.

"Arrangements will be made for supplying the seniors who do not already possess them with mortarboards, gowns and collars, and busses will be engaged to transport the class from the college to the church. These students will, of course, be excused from attending academic exercises at that time.

"In view of Mrs. Osborn's enthusiastic work in helping to start Barnard College on its way and her devoted services as trustee for thirty-seven years, I am sure that the college will wish to participate in this 'Service of Appreciation.' The service will be partly religious and partly secular in nature."

Faithfully yours,  
Virginia C. Gildersleeve,  
Dean.

of holiday which follow it, as a much needed respite from their daily labors. If in their joy at having a vacation, they experience any feeling of gratitude, these are probably subconscious, or if consciously present subsidiary to other holiday emotions.

As a matter of fact, Thanksgiving brings to the poverty-stricken good things which they would not enjoy if the tradition were departed from. Throughout the country, charitable agencies endeavor to make special provisions for feeding the poor, and even for giving them Thanksgiving dinners of a sort. Thanksgiving, this year, should effect special benefits in alleviating the effects of the economic depression, in bringing back into circulation money that would not otherwise be expended.

The condemnation by the Association of the hypocrisy of a nation which makes this grand gesture of thankfulness when many of its citizens cannot possibly feel thankful, is completely justified. But when the evil spiritual effects of this hypocrisy are counteracted by the practical good of elevating the country's morale, and of relieving to some extent the misfortunes of these millions of sufferers, then, we can excuse the indifference to the implications of Thanksgiving, which allows the tradition to continue.

**Here And There About New York**

**Second Balcony**

**Ladies All**

With Walter Woolf and Violet Heming

Booth Theatre

If you can sit through the first act of this comedy of deliberate intrigue with patient tolerance, the second and third acts will reward you with sprightly entertainment in epigrams and a naughty situation. Briefly the situation is that of a handsome young philanderer in the midst of three pretty ladies, one of whom (mildly speaking) surprises his slumbers at 2:00 o'clock in the morning. The trick after that is *cherchez la femme*.

Of course the audience sagely pounces on Nancy, played by Violet Heming, because she is the leading lady, and Bob, played by Walter Woolf, is the leading man. All the same the playwright has neatly caused suspicion to point its murky finger equally at the three ladies. Who was the lost lady? Aside from Nancy's being the leading lady, Bob has accused her of being an intellectual and an emotional frigidaire. Motive enough for lady number one. Ann, cousin to the first suspect, is bored to tears by a misunderstanding husband and is moved to a state of quivering nostrils by Bob's gallant compliments. More than enough motive for lady number two. Julie, Nancy's French maid, has desperate histrionic aspirations and is in Bob's eternal debt for securing her an interview with a leading producer. Too much motive for lady number three.

The actors had more than sufficient pep when given the opportunity. Violet Heming seems worthy of a much better play. She is very attractive with a lovely voice, a sense of high comedy, and enough serenity and stage presence to make up for the other ladies who overacted at times. But even they had their more inspired moments and after all, the play is a farce. Walter Woolf has one of the most intriguing personalities of all the handsome leading men who are forever making shady love to pretty ladies. He is young and irresistible in his part even if he did hold up the action of the last act to sing a song and an encore for the benefit of an adoring public that is well aware of his "golden baritone." William David as James, Ann's irate husband, contributes some excellent comedy. A hearty laugh greeted the following dialogue: James with an incredibly sour face shouts at Bob, "G'rr, I'd like to dance on your grave!" Bob with beautiful good nature replies, "It's all right with me old man, I'm going to be buried at sea!" James departed at 60 miles an hour in a rage.

The comedy ended on a very gay note and promised that there would be three couples who would live happily—at least for a little while. It wouldn't be fair to expose how Bob finally discovered his true love. It is fair to the play to say that after the first act, *Ladies All* amuses, which is what somebody or other always demands of the theatre.

**Elizabeth The Queen**

With Alfred Lunt and Lynn Fontanne

Golden Theatre

The superb acting of Lynn Fontanne lifts Maxwell Anderson's

"Elizabeth the Queen" high above the level of the usual historical plays. By means of a remarkably ingenious make up, Miss Fontanne has effectively hidden her own features, superimposing on them those attributed to Queen Elizabeth. Together with her fiery red wig, she has assumed a deep, nasal tone with occasional lapses into a higher key, in character with the reputed masculinity of Elizabeth.

Maxwell Anderson has given us an Elizabeth not strictly in keeping with history, and an Essex far nobler than the facts warrant, but he makes them live as never before. Although the title of the play was originally "Elizabeth and Essex," it is not an adaptation of Lytton Strachey's work, but an original handling of practically the same material.

The scenes between Essex and the Queen are remarkably fine. Neither actor plays down to the other. Elizabeth is consistently the arrogant, domineering woman with sudden moments of overwhelming tenderness for her young lover, and Essex, the ambitious, high-strung poet-soldier, noble in his love for the Queen. The scene in the council chamber is very well done, the dialogue going along smoothly and purposefully. When Elizabeth believes her lover has forgotten her for a younger love, we are given some of the sincerest moments of the play. The final two scenes in which Elizabeth sentences Essex to death are the highest points. Elizabeth, the proud queen, who craves to be loved for herself alone, refuses to share her kingdom even with her lover. At the last she unbends, offering him her very throne but he chooses death, in his supreme love for her. In this, perhaps, history is embellished to provide dramatic fare, but psychologically the scene is possible because of the previous development of the two characters in the play.

The acting of the entire supporting cast was particularly commendable. Interesting performances were given by the actors portraying Penelope Gray, Sir Walter Raleigh, and Lord Burleigh. Although he has written a very fine play, Mr. Anderson has at times adopted the Elizabethan manner only to abandon it shortly for a more modern tone, making the whole a rather uneven piece of work. Even a Shakespearean jester has been included with a few rather jarring attempts at Elizabethan ribaldry.

The play is essentially Miss Fontanne's although Alfred Lunt does very well as her handsome lover, playing the part with sincerity and depth. A representative first-night audience applauded enthusiastically calling for the entire company seven times.

E. G.

**That's Gratitude**

With Frank Craven

John Golden Theatre

A very homely and human comedy is being presented by John Golden at the Golden Theatre, under the name of "That's Gratitude." Written and acted by Mr. Frank Craven with the help of a more than adequate cast, it is one of the more amusing plays now on Broadway.

The situation, rather new and funnier than you'd imagine from reading about it, concerns a man who helps his neighbor for the night in an adjoining hotel room, through an illness not so serious as

the invalid like to imagine at the moment. In his gratitude, heightened by the consumption of a few pints of prescription medicine, the latter insists that his friend—they become firm and fast friends after the first three or four drinks—come and visit his home and meet the wife and family who would be so happy to thank the man to whom they owed the life of husband and father. Nothing loath, the friend played by Frank Craven, promises to do so. After the first few months of the visit have elapsed Mr. Craven manages to outstay his welcome. As his host remarks, "I've heard of flag-pole sitters and tree sitters, but, by God, this fellow's a house sitter!"

Such old reliable techniques as the infallibly appealing comedy of the pleasantly inebriated, the talkative, domineering wife, admirably portrayed by Maida Reade, domestic problems, as the necessity for tactful treatment of the cook, etc., are all introduced to good advantage in "That's Gratitude." Love interest and intrigue are not lacking.

More humorous than witty, "That's Gratitude" suffers not at all from the absence of cynicism or satire and owes its deserved success to its pleasant, unstilted dialogue, to its characterization, and to subtle, lightly philosophical treatment of one of the more benevolent emotions.

R. S. J.

**Recent Music**

Nina Koshetz gave the first of a series of Sunday afternoon concerts at Town Hall on November second. These concerts aside from Miss Koshetz have the added attraction of famous accompanists. Last week Walter Damrosch was at the piano. This week Samuel Chotzinoff, well-known critic, will do the honors.

Miss Koshetz gave a program of Russian songs by Moussorgsky, Borodin and others. Although her voice is not one of the best on the concert stage, she manages to achieve grand effects.

Arthur Warwick's piano recital did not reveal any amazing talent, only a pleasant style and richness of tone. The high-lights of the program was a Mozart sonata where he achieved the legato lacking in many of the other compositions.

Compositions of the seventeenth and eighteenth centuries comprised the joint program of Maria Sofonoff, pianist, and Miss Gill, soprano. They were rendered with fitting charm and musical taste.

**On The Campus**

Professor Moore has announced a regular series of Monday night victrola concerts under the auspices of the music department, from seven to ten o'clock in the Phonograph Room at Journalism.

A very special feature will be the playing of selections from current programs of local organizations. This will start at eight o'clock. Before and after this feature, requests will be played.

We strongly urge as many of you as can, to attend. It is the kind of thing that all music students, especially neophytes, have dreamed of for many years. It is an enormous advantage to hear compositions with which we are not familiar, played before the concert. Try to keep Monday nights free so that you can take advantage of this blessing.



**College Clips**

**Ignities And Decencies**  
 accustomed to deplore the waste may glance with satisfaction at the leading editorial in the recent issue of the *Princeton Weekly*. The subject is the refusal of the Harvard publicity bureau to allow Mr. Vallee to sing "Fair Harvard" over the radio; and to permit Goldy Rogers of the movies to lead the Harvard band in a talk sequence at Sanders Theatre. The *Princeton* paper quotes with approval this comment from the *Harvard Crimson* on the decisions of the publicity bureau: "It passed up two golden opportunities to put the university absolutely in a class by itself for unparalleled asininity." Princeton's alumni newspaper, mistaking on the aspects of American life evoked by the discussion at Harvard, adds that "somehow the idea of 'Old Nassau' being offered to us nightly by a throaty group of Broadway boys wouldn't sit well either." Though Mr. Vallee had offered to make "Fair Harvard" as well known as the University of Maine's "Stein Song," Harvard wasn't interested, and Princeton gives notice in advance that it will not rise to such proposals.

—N. Y. Times.

**Checking On Study Time**

A time card system is being introduced for the engineering students at Wisconsin to aid the professors in measuring the amount of work actually required to cover their assignments. The results so far are varied. One engineer spent 14 hours on a thesis, while another, less studiously inclined, spent only 14 hours on seven courses including his thesis. The report does not intimate how the system works, but it is certain that the device will not measure efficiency in the use of time.

—N. S. F. A. News Service.

**An Educational Utopia**

A new university, to be known as "The Institute of Advanced Study" and to begin its existence with a \$5,000,000 endowment from Louis Bamberger and his sister, Mrs. Felix Fuid, will be organized as a college virtually without rules, according to Dr. Abraham Flexner, director.

Extra-curricular activities, athletics, and similar elements of college life will be barred from the campus of the new university, and every effort will be turned toward establishing a school of the highest rank. Only professors of ability and reputation will be employed, but all teachers will receive remuneration more than commensurate with the importance of their positions. Faculty members are to co-operate in the management of the school and occupy positions on the board of trustees.

—The Pennsylvanian.

**Fraternal Morals Again**

College fraternities are usually among the first to suffer in any reign of the evil tendencies of modern youth. But that this is deserved is the conclusion of a S. Halle, whose nation-wide survey of Greek-letter societies is printed in the current *Good Housekeeping*. She admits the existence of grave abuses, but does not find any real difference between fraternity and non-fraternity moral standards except as such differences are found everywhere between the groups who have money and leisure and those who have to work hard for a living.

—N. Y. Times.

**1931 Votes In Favor Of Separate Commencement**

**Appointments Of Senior Week Chairmen Announced At Class Meeting**

At a class meeting on October 31st, the senior class signified their desire to have their diplomas presented to them at their class day exercises here, before going over to Columbia to participate in the university commencement.

Jean Stone and Patricia Wilson were elected members from the class, of representative assembly.

After a talk by Lillian Auerbach, chairman of the Barnard delegation to the Model Assembly of the League of Nations, it was voted that the class appropriate a sufficient amount of money to defray the expenses of one delegate from the senior class.

**Mortarboard Profit \$505**

The treasurer's report revealed that there is a profit of \$505 from Mortarboard and a profit of \$170 from Junior Show. This money was transferred to the class treasury.

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**Return To Childhood Evined At Play Day**

(Continued from page 1)

Faculty reverted to their childhood days and played "Pin the Tail on the Donkey," and "tucked for apples. A fine disregard for the effect of water on hair or clothing was noticed in the latter game, and it was even questioned whether the duckers were attempting to get the apples from on top or from underneath.

The committee who so ably helped Miss Holland and Helen Appell, Games Chairman of A. A., to make this Play Day so successful, consisted of two girls from each class, with Sally Anthony as chairman.

**French Club Renders Amusing Native Farce**

**Comedy Of Filial Defiance Ably Performed By Members Of The Club**

"L'Anglais tel qu'on le parle," the first production of its kind to be undertaken by the French Club, was voted an unqualified success by the enthusiastic audience who attended the performance Friday night, October 31st. Under the guidance of Miss Françoise Nollet of the French department, and of Lucienne Cougnenc, president of the French Club, the amateurs put on a very creditable performance.

Lucienne Cougnenc played the harrassed interpreter who knew no word of English in a way that could be understood even by those who knew no word of French. Alice Fisher and Ethel Greenfield took the parts of the brave young lovers who ran away to Paris in defiance of parental disapproval. The parental disapproval was very effectively displayed by Patricia Baker. Esther Grabelsky was a most formidable inspector of police while Caryl Cohn made an altogether winning French waiter. The caissière of a French hotel was well played by Beatrice Serge.

After the play the audience stayed to dance. Among the faculty present were Miss Weeks, Miss Le Duc, Prof. Loiseaux, and Prof. and Mrs. Riccio.

**In The World**

**Here's Hoping**

Three cheers for Governor Roosevelt. No one was surprised. We have a sneaking feeling that not even Mr. Tuttle was greatly surprised by the thick coat of white-wash he acquired. As soon as he scrapes it off, he can go right back to attorney-general. We know that Governor Roosevelt has a heart of gold and perhaps he will bury his baser Democratic convictions and give Tammany a good, rousing run-around.

**Good News**

It seems unemployment in New York has gone down. There are now only thirty thousand instead of thirty-six thousand destitute families, as there were last week. This is really not bad for only a week. Public improvements are being speeded up and, most important of all, several football games will be played for the benefit of the unemployed. A quarter of a million dollars is realized on each game. The football racket is obviously the only one that has not suffered from the general depression.

**To Parity Or Not To Parity**

Naval parity between Italy and France is the current European problem to be mullied over by the master minds of the continent, discussed by the League and finally, according to precedent, to be shelved for the next seventy-five years. It has followed all the necessary steps. Italy presented a plan on the basis of which negotiations were actually begun. Then France made a counter-proposal. Italy objected to it. Both countries withdrew in a huff. The three signatory powers of the London Conference tried to patch things up and Ambassador Gibson began dashing madly back and forth between Paris and Rome. Everyone came to the novel conclusion that an immediate solution of the problem must not be expected. The feeble flame of negotiations started up again and it now seems that Italy wants only theoretical parity with France. It's evidently not the fleet that counts, but the idea in back of it. Italy seems very easily satisfied if a scrap of paper will do as well as tonnage. Of course, a theoretical battleship can outmanoeuvre a couple of real battleships with practically no trouble whatever. Imagine trying to blow up a theoretical battleship.

**Thought For The Week**

The unemployed have lately taken to selling apples on street-corners downtown. One of these ostensibly destitute victims of the capitalistic system was seen to hail a taxi, get into it with his apples and go off in search of a better corner. Business is good.

**Modesty Personified**

Bernard Shaw has added to the "ten best books, ten best plays, etc.," with a new list, the eight makers of the universe. These important gentlemen are: Pythagoras, Aristotle, Ptolemy, Copernicus, Galileo, Kepler, Newton and Einstein. We note with surprise that Mr. Shaw's ego is weakening. Considering what he has called himself in the past, it is not too much to expect him to consider himself the moon amidst even such a constellation of stars.

**Dean Discusses Policy Of Student Exchange**

(Continued from page 1)

recipients as well as the college to have two Barnard girls sent abroad, rather than to follow the present system of one Barnard girl's being sent to a foreign country and one foreign student's taking up residence and academic pursuits at Barnard. This revised system would potentially enhance the personal value of the scholarship to the girls chosen. On the other hand, whereas the college at large could gain a more vivid and comprehensive knowledge of foreign ideas and customs from a foreign student met in classes and at social events, than from a fellow's letters from abroad, still we must consider the fact that very few Barnard girls come into direct contact with the exchange student and language barriers are always a difficulty. The original intention of building up reciprocal relations between nations would of course be overlooked in such an arrangement.

However, if it is decided to send two Barnard girls abroad, due consideration should be given as to the possibly more worthwhile practice of sending a grad-

uate student of some standing abroad to pursue intensive work in some field where she would be better equipped to profit by the opportunity than a girl just out of college. The Dean cited the case of Jane Dewey, one of our most outstanding graduates, who was awarded a scholarship to further research in a particular laboratory problem on the atom. The personal benefit in this case was very great, and if personal considerations are the chief concern, the new system should be inaugurated; if foreign relations are the important factors, the old system is the better.

The Dean concluded by saying, "I am proud of Barnard for doing this altruistic thing and no matter what you decide, I am sure, I'll continue to be proud of you."

Evidently, we are very internationally minded since Representative Assembly subsequently voted that the exchange policy, now in effect, be continued—namely: one Barnard girl should be sent abroad and one foreign student be brought to Barnard. All contributions to this end are purely voluntary, but with increased publicity to this fact, it is hoped that paradoxically, the amount taken in will increase.

**Lanux Will Speak At Coming Social Forum**

(Continued from page 1)

Tardieu during the Paris Peace Conference.

In 1923, M. de Lanux organized the French "Comité d'Action pour la Société des Nations" and even in the period when he was called to Geneva he never ceased to be an indefatigable worker for the French Committee, speaking in literally hundreds of towns on the subject of the pacific union of the world.

This work was such a distinct contribution that M. de Lanux was appointed, in 1924, Director of the Paris Information Office of the League of Nations, a task which calls for co-ordination between French associations dealing with the League and international affairs, supplying information to the public, the press and scholars, and furnishing material to such publications as "Europe Nouvelle," "Europäische Revue," "Baltimore Sun," "Outlook," "League of Nations News," "League of Nations Chronicle," "Headway," etc. This, of course, means that M. de Lanux must keep constantly in touch with the Assembly, the Council and the Secretariat of the League and with all of the commissions, a duty which makes of him an authority on international affairs.

**Author Of Biography**

M. de Lanux finds time for an active literary life. His "Life of Henry IV," published in Paris in 1927, was hailed as one of the most brilliant biographies of the year. Other volumes are "Jugoslavia," "Young France and New America" and "Eveil d'une Ethique Internationale." He has translated two volumes from the English and German and has contributed to the most important magazines in the United States.

M. de Lanux has lectured in Paris, London, Brussels, Geneva, Berlin, Frankfurt, Hamburg, etc. Since 1929, in addition to League duties, which included a visit to Madrid and attending the Assembly and traveling in Germany, Italy and Spain, he has been at work on a book dealing with the history of the American Southern States.

The Social Science Forum feels that in bringing so distinguished an authority before the College it is making a valuable contribution to our understanding of present international affairs.

**Rabbi Kaplan States Divisions of Judaism**

(Continued from page 1)

cept unquestioningly the idea that the Jews are the sole recipients of the supernatural revelation. Nothing, he continued, is so essential to true human progress as a true conception of God. Whence would the Christian and Mohammedan religions derive their idea of a God if not from Israel? "Israel stepped into history fully aware of the mission it had to perform and ready to suffer the antagonism of other nations." In answering the question, "Does the world need the Jewish people and its mission?" Dr. Kaplan stated that what the Jew has to contribute is indispensable to the world.

Dr. Kaplan's next consideration was the cultural point of view. The life of a nation with laws of self-development and perpetuation, and constituting a complex of languages, habits, standards of conduct and esthetic values, Judaism is the sum of achievements and aspirations of the Jewish people. Each civilization presents achievements which are transferable, such as mechanical inventions, chemical discoveries, etc. "Only that is important," said Rabbi Kaplan, "in a civilization which produces the human differentia. It is the untransferable elements in a civilization that makes history possible."

**Jews Must Have National Home**

During the centuries of wandering the hopeful recovery of Palestine has colored the entire life of the Jew. "Without a national home there can be no Jewish civilization. Hence the interest of the Jew in Palestine is not merely the interest of a person who wants to help those who have no other place in the world, but is an interest to revive that civilization which gives value to his own life as a Jew."

Hence, there must be three answers to the question, "Why I am a Jew." The three, in brief, follow: I am a Jew because I have inherited the Torah. I am a Jew because I feel the urge to promulgate the truth. I am a Jew because I was borne into the Jewish civilization which is still alive and capable of producing worthwhile values in the future as it did in the past.

## Tour Through Balkans Arranged For Students

Special Trip To Sweden Planned; Those Interested May Obtain Information From N. S. F. A.

Itineraries for the 1931 travel delegation to Europe have been received this week by the New York office of the National Student Federation of America from the London Travel Commission. These tours, composed of and led by students, are a unique way of seeing foreign countries, for, in addition to having student guides, they afford the opportunity of hospitality in private homes and thus a closer contact with the people and countries visited.

There will be several innovations next summer in the arrangements of the itineraries. As in former years all groups start the trip with a week in London and end it with a week in Paris. A separate tour has been planned for Sweden and the Baltic states, obviating a too-hurried glimpse of these interesting countries. In addition there will be several special study groups. Students interested particularly in politics may take the trip to the Balkans, still a center of political instability. It will also be possible for a number of students studying economics and industry to see the parts of Europe where the greatest progress is being made in these fields. Trips to France and Spain, Central Europe, Germany and Austria, and the Latin Countries will also be included. Inquiries about the tours may be addressed to the Travel Department, National Student Federation of America, 218 Madison Avenue, New York City.

—N. S. F. A. News Service.

## G. G. Exonerated As Factor In Lower Marks

Eligibility Committee Finds Frosh Scholarship Unimpaired By Greek Games

The results of the recent investigation conducted by the eligibility committee to determine the effects of participation in Greek Games on academic standing have proved definitely that it is unfair to place blame on this activity for lowered scholarship. This is the second investigation conducted by the committee; the first was made on a group of sophomore participants and the present study on freshmen participants.

Eighty-six cases were included in the report. An improvement in standing was found in 36 cases. In 39 cases there was an average decrease of .02, and in 11 cases no change was noted. Altogether the difference between the marks of the fall and spring semester were found to be so slight as to be negligible with the exception of a few individual cases. It was the opinion of the committee that were a few more students whose grades had improved included in the study, the findings would be completely negated. In the few cases where there was a marked falling down, it was found that the students did a lot of curricular work in addition to Greek Games and it seems unfair to hold Greek Games alone responsible.

## Byrd Describes Trip Through Polar Land

(Continued from page 1)

### Monotony Cured By Work

"The cure for monotony," said Admiral Byrd, "is always work." Of that there was plenty down at Little America. Preparations for the South Polar flight, which Admiral Byrd considers the culminating point of the expedition, consumed the major portion of the men's time. And what with the strict regime enforced at all periods of the expedition, even the winter night, and radios to while away the boredom, life at Little America was not as difficult as we of snug civilization are often prone to imagine. "In matters of dress and conduct we profited by the experiences of our three great predecessors, Scott, Shackleton and Amundsen," continued the Admiral, "and to their pioneering great thanks are due."

### Admiral Presents Films

Thousands of feet of film were presented by the Admiral with his lecture. "They tell the story better than I do," was his comment as the film began. There were pictures of houses built in the snow, of the men at work in their costumes, fighting Antarctic storms, of Igloo, Byrd's mascot, protected with sartorial magnificence from the inclement weather, of the tragic death of Spy, who led the dog-teams on former expeditions and who now could work no more, of Russell Owen, "Times" correspondent, at work at his typewriter, of how to take a bath in Antarctica, and finally, thrilling pictures of the flight across the Pole. All of the three men who accompanied the Admiral on this flight, Bernt Balchen, pilot, who flew across the Atlantic with Byrd, Harold June, radio operator and relief-pilot, Captain Ashley McKinley, who mapped thousands of miles of territory along the way, were glimpsed in the moving plane. And as Byrd crossed the Pole, he dropped from the plane, in remembrance of his former comrade, a flag, weighted with a stone from Floyd Bennett's grave. It was one of the most moving moments in the course of the whole evening, and the audience was visibly impressed.

### Preparing Scientific Reports

Scientific books reporting the work of the expedition are now in the course of final revision, and will be published shortly. Admiral Byrd feels that the chief results of the expedition, aside from gaining for the United States some millions of square miles of territory as yet unclaimed, will be in the form of additional geological knowledge, which Professor Lawrence Gould of the University of Michigan, second in command of the expedition, gathered in the course of two years. Such knowledge is expected to throw much light on the origins of the earth, on its early history -- already, for example, it is known that the Antarctic was once semi-tropical, and on its geologic age.

"We accomplished even more than we set out to do," said the Admiral at the close of his lecture. "All who started have been safely returned to civilization. And for this I give thanks to Providence."

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### Powys Opens Series Of Talks On Poetry

(Continued from page 1)

the theory that the world is not one mass, but the interplay of many worlds—a multiverse—is Homer's philosophy. The moderns, in conflict with the deterministic pessimism of 150 years ago have returned to Homer.

I myself, hold the view that Homer's conception of the gods is nearer the truth of his world than all of the pulpits in New York today—truer to the raw life and actual experience of men and women. And beyond his Zeus plays the shadow, more terrible, more real, more unspeakable, to whom Zeus himself must bow. Is not this universe of interplaying forces richer, more mysterious, more real than any other cosmogeny?"

#### Simple Ethical Principle

"In ethics, Homer is just as definite. His practical philosophy includes a certain element of the stoical mingled with a resolution to enjoy life—a resolution too simple to be called epicurean."

After this sketch of the Homeric philosophy, Mr. Powys proceeded to outline the differences between the Iliad and the Odyssey, not so much from the literary as the philosophical point of view. The old-fashioned theory that Homer was one man—a blind slave, gave way for a time to the German theory that the Iliad and the Odyssey were the results of the troubadours and the minnesingers—a theory "which immediately delighted the hoy poloy of malignant scholars of the world who could not indulge in hero-worship."

#### Iliad Differs From Odyssey

"And this is my second original contribution to Homeric study—a recognition of the difference in the application of morality and philosophy between the Iliad and the Odyssey. The Iliad presents more vaguely, more impersonally, the great, mysterious forces of nature. In the Odyssey these elemental philosophic personalities are humanized. The Iliad, in its morality is pre-eminently masculine; the Odyssey pre-eminently feminine. The magnanimity in the friendship of Achilles for Patroclus, of the love passing the love of women is essentially masculine. In the Iliad, also, we find the masculine ideal of women—Helen, the inscrutable courtesan, passionate with a terrible passion, capricious with the oceanic ebb and flow of caprice; Andromache, the gentle wife; Briseis, the handmaiden of the masculine imagination. The Iliad is full of grandiose scenes of magnanimity between men and women. The Odyssey, on the other hand, is a modern romance, a novel of intimate, personal psychology. Helen is here a woman's ideal of a married woman. The animism here is a different animism. The Iliad has a lovely dignity, but the Odyssey has a modernity of naturalness that makes you cry. I want to make everybody understand how much nearer the Iliad is than the Odyssey. The Odyssey may have been written by Homer and the Iliad by one greater than Homer."

### Scholarship Recipient Writes From Madrid

Francine Alessi Describes Her Work And Surroundings In Spanish Center

Madrid Spain,  
October 3, 1930.

"This is the first opportunity I have had to thank the Spanish Club and the undergraduate body at Barnard for the splendid co-operation which made possible the success of the drive for a Spanish Scholarship last spring; and the only thing I regret is that my presence here makes it impossible for me to do anything for the Club this year.

"During my first week in Madrid, I was the guest of the Viscount and Viscountess of Aguilar, friends of Miss Dorado, who are very prominent figures in the social, political and educational life of Madrid. From a political standpoint my stay with them was a very interesting one, because it proved to me that the rumours of revolution in Spain really have no foundation.

"The Viscount of Aguilar is also the Secretary of the Board of Trustees of the University City where I am studying. The idea of a University City originated in 1920, which year marked King Alfonso's fortieth birthday and the twenty-fifth anniversary of his ascension to the throne. His subjects wished to have a national fiesta to commemorate the occasion, but King Alfonso suggested that instead the money be used to start building a University City. The Spanish government, delighted with the idea, manifested its enthusiasm by a very generous donation, and so this enormous enterprise, which in all probability will not be completed for seven or eight years, was undertaken.

"The funds for the construction of the dormitory, which is known as the Fundacion del Amo, were supplied by Don Gregorio del Amo, a graduate of the Faculty of Medicine in Madrid, who now resides in California. The Fundacion is ideally located, being ten minutes away from the heart of Madrid, and yet so completely surrounded by trees and flowers, that one has the impression of being miles away from the hustle and bustle of city life. It is bounded on the south by the Parque de la Moncloa, one of the most famous and most beautiful parks in the whole of Madrid. The campus is enormous and has two football fields, two hockey fields and a baseball field besides several tennis courts. The architecture of the Fundacion is very modern, and the building is so constructed that each room receives abundant light and ventilation.

"To the Spanish, this project represents the culmination of years of endeavor to produce a center of intellectual intercourse open to all Spanish-American countries, and if the reign of Alfonso XIII were distinguished by no other event, it would always be remembered for having been the starting point for so great an educational achievement.

"In closing, I want to express my thanks once again to Barnard for having made this year in Spain possible.

"With all good wishes to Barnard I remain,

Very sincerely,

Francine Alessi

### Miss Wayman Speaks At Joint G. G. Meeting

Miss Streng And Marjorie Bahouth Address Group; Frosh Elect Chairman Friday

A general discussion of Greek Games was the purpose of the Greek Games Meeting held on Wednesday at 12.00 o'clock in Room 304.

Miss Wayman, introduced to the meeting by Dorothy Crook, Sophomore Chairman of the Games, spoke on the opportunities afforded by them for creative and productive work. "Greek Games," Miss Wayman said, "is a beautiful mosaic of student effort and student ability. It should not be considered as an event, but rather as a spirit for which we strive from year to year." The speaker also traced interesting points in the history of Greek Games, making evident the great progress it has made since its initiation.

Succeeding Miss Wayman, Marjorie Bahouth elucidated on the

qualifications of the freshman chairman for the Games. There should be present in her a coordination of leadership and executive ability. But above all, she must have perseverance. "And a perseverance that is merely doggedness is not like a perseverance that can result from enthusiasm in the work."

Miss Streng, speaking in her capacity of faculty advisor for Greek Games, reminded the assembly of the responsibility attached to membership in the Games. She urged that the sophomores instill into the new members the spirit to always carry on in spite of an impulse to "quit" which often makes itself evident.

Then, by way of admonition Dorothy Crook, stressed that it be borne in mind that, "The desire to win should be less important than the desire for perfect games. Competition," she said, "should be only a means to an end."

A special meeting at which the freshmen will elect their chairman will be held November 7th.

### Ethical Progress Is Key To Modern Times

Professor Fox Traces Status Of Women From "Weaker Sex" To Useful Position

Professor Dixon Ryan Fox of the Columbia University History Department spoke at St. Paul's Chapel, on Thursday, on the great progress the modern world has made in helping the unfortunate. Progress in this particular line was contrasted as an ethical and moral development with the material advancement of the 19th century.

The position of women in the world was then reviewed from 1830 when their rights and privileges were exceedingly few and they were forced by such outward circumstances as lack of property rights and denial of education to play the part of the weaker sex. Fields of employment for women were also at the time quite few and such as there were, were very limited.



She isn't making faces just to be funny,

it's that

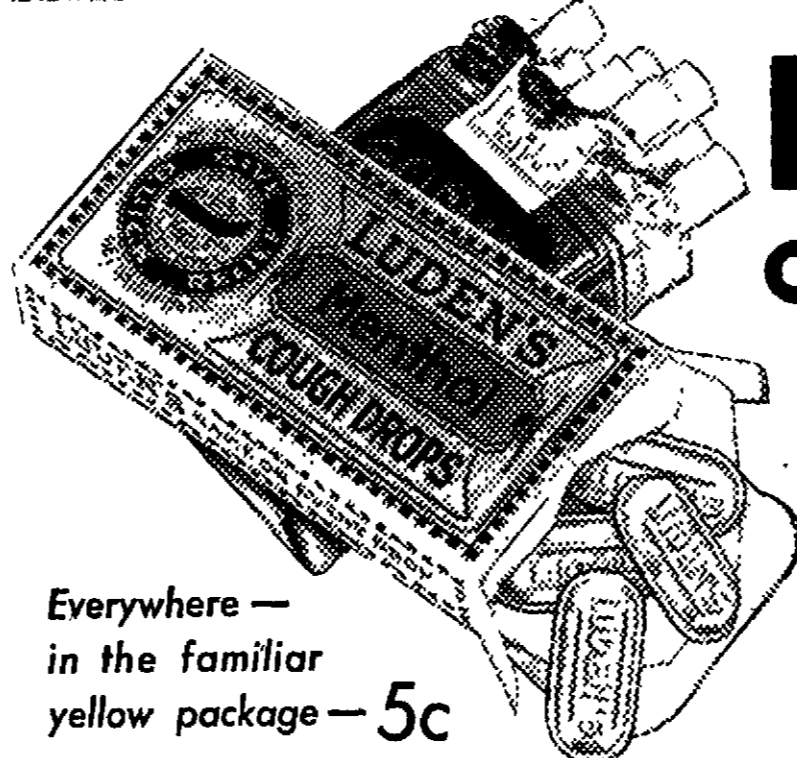
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**CALENDAR****Friday, November 7**

Wigs and Cues, Theatre Party.  
Committee on Revision, Col-  
lege Entrance.  
Examination Board, 9:30 A.M. -  
6 P. M., Conference Room  
Botanical House Warming,  
4-6.

**Monday, November 10**

Newman Club, Conference  
Room, 4-6.  
Mortarboard Bridge Party,  
408  
Italian Club, 304, 4-5, College  
Parlor, 5-6.

**Archers Rout Prehistoric Beasts**

Violent hairy monsters roamed through the Jungle in great numbers on Thursday, October 30th. Mastodons, dinosaurs, brontosaurus and raging elephants were recognized among the trampling herds.

Three valiant bands of hunters did their best to rid Barnard of this new and horrible menace. Under the courageous leadership of their captains, each hunter emptied her quiver of eighteen arrows at the enemy. Thanks to them, the monsters were successfully routed, and it is certain that the Jungle will not see such a spectacle for some time to come. Especial thanks are do to Pearl Gluck, of 1934, who showed herself to be the most skillful and valiant of the hunters.

The attack was led by Betty Adams of 1933, known to Neolithic man as chief hunter, but to modern Barnard students as Archery Manager.

**Seniors Win Tenikoit**

The annual fall Tenikoit Tournament was won by the champion team of the senior class, Bailey and Dietrich. The runners-up were Appell and Lester of the junior class. The game which was played on Thursday, October 30th, was very close at first, providing a great deal of excitement for the onlookers. The final result in favor of Bailey and Dietrich was 14-16, 15-7, 15-4.

**1931 Votes In Favor Of Separate Commencement**

(Continued from page 3)

Ruth Abelson, chairman of Senior Week, announced the appointments of the various chairmen. They are:

Chairman of Patrons, Helen Foote.

Chairman of Senior Show, Marion Kahn.

Chairman of Tea Dance, Patty Wilson.

Chairman of Knocks, Elizabeth Reynolds.

Chairman of Baccalaureate Tea, Virginia Badgely.

Chairman of Printing, Beatrice Kassell.

Chairman of Gift, Margaret Erickson.

Chairman of Step-singing, Elsa Zorn.

Chairman of Senior Ball, Irene Staubach.

Secretary, Cecile Ludlam.

Song Leader, Evelyn Anderson

Chairman of Ivy Day, Marjorie Bahouth.

Chairman of Senior Banquet, Betty Calhoun.

Chairman of Underclass Assistants, Dorothy Harrison.

Class Day Committee, Josephine Grohe, Lucretia Moeller.

**International Talks Planned For Tuesday**

Strowski, Prezzolini And Mistral, Exchange Students And Geneva Scholars To Speak

The college assembly on Tuesday, November 11th will be an Armistice Day celebration. Barnard prefers to observe this day by calling attention to the international atmosphere which is more prevalent at Columbia than at any other college.

Each year the college sends one or two students to the center of internationalism, Geneva. This assembly will enable the college body to learn their observations, impressions and experiences, since Celeste Jedel and Anne Gary are to speak.

This assembly will find on the platform the most distinguished guests from abroad at Columbia this semester. Each one has been asked to bring greetings in a brief address. These addresses will be given in the native language of the speaker. Seniorita Mistral will represent Hispanic Culture; Professor Strowski will speak in French and Professor Prezzolini in Italian.

The two exchange students, Miss McKenzie from England and Miss Puregger from Austria will also address the assembly.

**"Racketeering" Subject Of Blanshard Speech**

Public Invited To Student Forum And Tea To Be Given Sunday At Temple Emmanuel

Paul Blanshard will speak at the student forum to be held on Sunday afternoon, November 9th, at the Temple Emmanuel. He will speak on "Racketeering High and Low—A Social Interpretation." The public is invited to attend the meeting and the tea hour following it.

Paul Blanshard has earned an enviable reputation as a speaker and writer. Formerly Associate Editor of the *Nation*, he has recently made a study of American racketeering and his work on that subject will be published this winter. His previous books on the British Labor Movement and on Labor Conditions in Southern Cotton Mills established him as a keen and vivacious critic of economic and political life. He is now acting in a dual capacity as a special lecturer for the League for Industrial Democracy, and Director of a new organization for civic reform, the City Affairs Committee of New York. He was in China twice during the Chinese revolution, has lived in Italy under Mussolini and has observed conditions in Russia from Vladivostok to Leningrad.

Mr. Blanshard was educated at the University of Michigan, Harvard and Columbia. He began his career as a Boston congregational minister, but soon entered the labor movement as an organizer of cotton mill workers. He has worked as a seamstress in a clothing shop, a union organizer for clothing workers, and director of a labor college. For four years he lectured in American colleges and forums for the League for Industrial Democracy, and his return to the lecture platform is greeted with enthusiasm.

Anita Deliee, Waldo Jewell.

The Business Chairman has not yet been appointed.

The senior teas to the faculty will begin with a tea to the English, Mathematics, Fine Arts and Music Faculties, which will be held on Monday, November 17th

**Roland Hays To Sing At Institute Concert**

Will Present Program Including Negro Spirituals At Second Concert Of Series

The Third Institute Concert series will present, on Saturday evening, November 8th, at 8:30, a program by Roland Hayes, famous Negro tenor. The concert will be given as usual in the McMillan Academic Theatre.

One hundred seats on the stage will be arranged especially for music students, so that they may have the opportunity of hearing his song master. Tickets for these seats went on sale on Wednesday morning at the box office for \$1.50. They may be secured by mail order or by telephone, but as there is an active demand, it has been urged that reservations be made early.

Mr. Hayes will, as usual, fill the major portion of his program with his particular idiom, Negro spirituals.

**Tea Given In Honor Of Odd Study Committee**

On Monday, November 3rd at 4 o'clock, a tea was tendered in Odd Study by the classes of 1931 and 1933 to the members of the Study Committee. This was done in recognition of the work of the committee consisting of Margaret Erickson, Ellen Lewis, Dorothy Jordan, Anne Gary, and Orpha Willson, chairman, in redecorating Odd Study.

Orpha Willson, Anne Gary and Betty Armstrong officiated at the tea.

The Study Committee takes this opportunity to thank Miss Weeks for her aid in furthering their task.

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