



Barnard

Bulletin

VOL. XXXV, No. 9

OCTOBER 28, 1930

PRICE TEN CENTS

LEVY-BRUHL EXPLAINS PRIMITIVE MENTALITY

Sociologist Says Primitive Man Is Essentially Similar To Modern Man

MANKIND UNIVERSAL

Study Of Primitives Valuable To Current Psychiatric Research Work

Prof. Levy-Bruhl speaking on "Primitive Mentality" in the theatre on Friday, October 24th, under the auspices of the departments of Economics and Sociology, was introduced by Prof. MacIver of the Sociology Department as "the most distinguished living representative of a French school of thought." Professor Levy-Bruhl began his highly informative lecture by explaining the terms used in his title. He used the word primitive as a purely conventional term. In his use of the word "Mentality," he refers to the "general way of thinking and feeling. When something happens to us we react in a certain manner, primitive man in another; so we think they are primitive."

(Continued on page 2)

Prof. Moore Speaks To Classical Club

Interesting New Facts Discovered By Excavations Made In Rome Recently

Professor Frank Gardiner Moore gave an illustrated lecture on "Recent Roman Excavations" to the Classical Club on Thursday. Professor Moore has just returned from a half year's work at Rome and brought back with him many slides.

According to Professor Moore, Rome today is torn up with excavations. He discussed the work that has been done on the Forum of Augustus and the Trajan Forum. Some very interesting discoveries have resulted from these excavations. The Romans had modest skyscrapers, four or five stories high. Lovely examples of concrete work, as well as beautiful reliefs on the Forum have been unearthed. The Romans' shop often opened on the street, although Professor Moore showed one case where the shops were on the top of the building in the form of a sort of receding terrace. Halls of Fame have evidently not been innovated by our civilization, for the Forum of Augustus was a Hall of Fame for Romans from Aeneas down. Professor Moore concluded with a description of the new museum, remodeled from a former macaroni factory, which is going to be one of the finest in the world in its field. It is to contain two divisions, one dealing only with the City of Rome and the other with the Empire of Rome.

After the lecture tea was served in the College Parlor to the Faculty, guests and students. Although it was the first meeting of the Classical Club, it was very well attended, and provided a thoroughly enjoyable afternoon.

PROHIBITION FORUM TO BE HELD AT 1, IN THE GYMNASIUM. THE COLLEGE IS INVITED.

MODERN DRAMA TREND OUTLINED BY HUGHES

Divides Drama Into Two Classes Facing And Avoiding Realities Of Life

The subject, "Significant Trends in Modern Drama," was discussed by Professor Hatcher Hughes in the first of a series of lectures held in the McMillin Academic Theatre on Wednesday, October 22, 1930, at 4.15 o'clock.

To support his assertion that he is not going to discuss plays from the point of view of somebody who has certain ways of measuring plays, Professor Hughes said, "When I see a play, I form a judgment of that play intuitively." This, in fact, is the rule with most people. Reasons for liking or not liking the piece presented are made afterward in justification, but nothing is really going to change the instantaneous opinion. "It is the snap judgment that is important and not the one that comes a week later." The review written by the critic immediately after the performance is more to be trusted, in some respects, than the one written for the following Sunday edition. Of those gentlemen of the press, Mr. Hughes said, "We have several good critics who have quite a lot of intelligence."

Two Types Of Artist

Artists are divided by Professor Hughes into two classes. There is the artist who gives his work to the world because he wants to face life, because he finds a joy in living. There is the artist who turns away from life, whose work represents an escape from reality. These motives can be applied to audiences as well. "The only thing that is important in thinking about plays after you have seen them is to help you to find out what sort of person you are." The people who like "What Price Glory," "Stepdaughters of War," and plays of that type, are the people who are willing to face life, and represent a minority in the theatre audiences. Professor Hughes, himself, is one of this minority. "I am in favor of plays that deal strongly, frankly, and truthfully with the facts of life." He is broadminded on the subject, however, and does not at all condemn those of us who prefer the other kind.

Best Drama In Times Of Stress

"If you take the history of drama through the ages, and consider the periods where the best plays were produced, you will find they have nearly all been written at times when the nation in which they were written is not too refined, not too sensitive, not too civilized." Professor Hughes sees some similarity between life today and that of the Elizabethan era.

Discusses Ibsen

Going on to a discussion of Ibsen and his genius at character de-

(Continued on page 3)

'33 and '34 Gambol At Novel Baby Party

Lower Classmen Revert To Childhood Days At Amusing Get-together

In bibs and tuckers, night-caps and gowns the sophomores welcomed the freshmen as friends and a fellow class at Barnard at the Baby Party held Friday evening in the Cafeteria and the Gym.

The freshmen, clad in rompers of varying shades and lengths from the knees up, met in Even Study, while the sophs, similarly attired, made comments about each other's appearance in the seclusion of Odd Study. Hair that was ordinarily put up in small fashionable knots, hung in long braids or short pig-tails, ringlets and corkscrew curls or just hung in long, flowing waves.

Served by sophomores, the freshmen consumed quantities of rolls and ice cream while they played with the green and yellow balloons that bobbed entrancingly on the tables.

Following supper there were games in the Gym—London Bridge, Going to Jerusalem, and the Farmer in the Dell, besides the immortal Pinning the Tail on the Donkey.

The most impressive portion of the evening was reached when, in the name of the Sophomore Class, Betty Armstrong presented to Jane Martin, newly-elected president of the Freshman Class, the symbol of office, a gavel and the torch of class spirit.

"Five weeks ago we welcomed you as freshmen," said Miss Armstrong in her speech. "Today we welcome you as friends and a fellow class of Barnard College." Miss Martin replied to the speech, in behalf of the Freshman Class.

The arrangements for the party were made under the direction of Hermeine Margon, chairman of the Party Committee, Betty Armstrong, ex-officio, Evelyn Shipiro, Margaret Altschul, Mildred Barish, and Bernice Gottfried.

August Faculty Assume Athletic Roles As They Play Undergraduates In Net Games

On Thursday afternoon a valorous audience froze and a still more valorous faculty and students played in the Tennis Tournament on the left side of the campus and in the Tenikoit Tournament on the other.

In the Tennis Tournament, Professors Mullins and Smith, Mr. Kay, Prof. Riccio and Miss Streng represented the faculty against O. Kallos, M. Nelson, E. Tomkins, A. Pelletier and H. Calahane for the students. Three fast and furious rounds for twenty minutes each, were played to a gallery of enthusiastic students and quite a few notables. Some other spectators remarked that one of the students looked like Helen Wills, and one of the faculty resembled Tilden both in figure and playing, so the match had quite a professional air. After exciting rallies on both sides, the faculty won with a score of 46 games to the students' 42. The highest individual

DEAN GILDERSLEEVE SPEAKS AT ST. PAUL'S ON DANGERS OF SCIENTIFIC DEVELOPMENTS

When In Doubt—Subscribe To Mortarboard!

A veritable gold mine of information, both useful and ornamental. Is your line of bon mots getting rather threadbare? Rejuvenate it by reading Mortarboard. Can you name the bright lights on our campus? See them all in Mortarboard. Will you be able to amuse your grandchildren with snapshots of the days when you were sowing wild oats? Read Mortarboard to them. Subscribe for Mortarboard—that's the answer. Every noon at the table in Barnard Hall, any afternoon in Mortarboard office, or ask the nearest junior!

JANE MARTIN CHOSEN FRESHMAN PRESIDENT

Officers Elected At '34 Meeting Include Calahane And Gristede, Vice-President and Secretary

At the third meeting of the Freshman Class, which was held on October 24th at noon, Jane Martin was elected President of the class of 1934 for the year 1930-31. Miss Martin was one of the four freshmen nominated by the class at an earlier meeting, who served on Honor Board and Student Council for the past few weeks. Madeleine Gilmore, Junior President, who opened the meeting, explained that it was not necessary to limit nominations only to the four girls nominated at the previous meeting. All the officers who were elected are from that group, however.

Helen Calahane was elected vice-president and Margaret Gristede was elected secretary.

Says That Too Great A Devotion To Science Is Opposed To Moral Advance

SCIENCE OFTEN BLESSING

Education Essential To Control And Direct Technical And Professional Skill

In her address, "Science and Religion," at St. Paul's Chapel last Thursday, Dean Gildersleeve spoke of the dangers to be encountered in too great a devotion to scientific development, as opposed to moral and spiritual development, and the means by which man may guard himself against these dangers.

The Dean said that the revolutionary proposal recently advanced which asks us to call a halt in scientific research and investigation, for a period of fifty years or so, until man's moral and spiritual development has caught up with his scientific achievement, so that these terrible weapons he has forged he may be able to use for his own good, and not his own destruction, makes us pause and ask ourselves whether the tremendous modern achievements in natural science are indeed a deadly menace, or the great blessings which we commonly consider them.

"In many ways they are indeed blessings," she continued. "Anaesthetics in surgery, the stamping out of yellow fever and typhoid, light from the electric bulb—one has but to think of these and a multitude like them." In the Dean's opinion the terrific forces the scientist can now loose, if wrongly directed may indeed effect man's destruction.

Must Emphasize Spirit

"Our only hope of safeguarding man," she said, "is to emphasize

(Continued on page 4)

Two Members Added To Board Of Trustees

Pierre Jay And Dr. Harry Emerson Fosdick Have Accepted Election To Board

The administration takes great pleasure in announcing that two members have been added to our Board of Trustees.

The first is Mr. Pierre Jay, who was first elected a Trustee of Barnard in February, 1911, and was Clerk of the Board from December, 1920 until April, 1927, when he resigned because of his appointment as Deputy Agent General for reparation payments under the Dawes Plan Organization, which necessitated his living abroad for some years. Having now returned to this country, he has accepted re-election to the Board.

The other newly elected Trustee is Dr. Harry Emerson Fosdick, Pastor of the Riverside Church, our new neighbor. Dr. Fosdick is already a Trustee of Smith College, and his election to the Barnard Board emphasizes anew the alliance of the seven women's colleges and their close co-operation.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXV Oct. 28, 1930 No. 9

EDITORIAL BOARD

- Editor-in-Chief**
Ruth Jacobus, '31
- Managing Editors**
Bea Saqui, '32 Helen Block, '32
Ethel Greenfield, '32 Aileen Pelletier, '33
- Assistant Editors**
Evelyn Raskin, '32 Margaret Martin, '33
- Copy Editors**
Hortense Calisher, '32 Marguerite Sylvester, '34
Edith Glasco, '32 Hazel Gulbraun, '34
Lillian Bathin, '34 Sylvia Thomas, '34
Mabel Holmes, '34 Rita Gutman, '34
Madeline Stern, '32 Maxine Larson, '33
Wilma Berger, '34 Bernice Guggenheim, '34
- News Board**
Editor, Maxine Rothschild, '31
Miriam Rosenthal, '33 Josephine Sonneborn, '31
Adeline Tintner, '32
- Printing Staff**
Marye Levine, '32 Legia Raissman, '32
Edith Ogur, '33 Mary McNulty, '34
Sarah Press, '32
- Office Assistants**
Clorinda Mardus, '34 Adele Neighbor, '34
- In The World**
Rita Elbaum, '31
- College Clips**
Florence Sukind, '31
- Contributing Editor**
Celeste Jedel, '31
- BUSINESS STAFF**
Business Manager
Dorothy Rasch, '31
Business Assistant
Roberta Meritzer, '31
Advertising Staff
Julius Blume, '32, Manager
Geraldine Marcus, '32 Margaret Altschul, '33
Jean Ehrlich, '33 Lorraine Popper, '32
- Circulation Staff**
Ruth Levy, '31, Manager
Frances Barry, Janice Patterson
Beatrice Sykora

Subscription—One Year\$3.00
Mailing Price3.50
Street in advance Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to
BARNARD BULLETIN
Barnard College Columbia University
Broadway and 119th Street, New York

Editorial

Comedy In Three Acts

"Government may be a simple thing," as President Harding once said, "but winning elections is a sophisticated performance."

Last Tuesday, Al Smith declared that Mr. Tuttle was evading state issues completely on the theory that he could fool the voters by shouting Tammany, and Mr. Tuttle called upon the Democratic candidate to face the fundamental issue of honest government and accused him of attempting to evade it by "drawing a red herring across the trail."

Wednesday the last public city-budget hearing was held. Mayor Walker, all sweetness and light, said to the advocates of economy, "Point out what you wish eliminated from the budget and we will discuss it. We are willing to take out anything the people do not want."

That same night a few hawk-eyed reporters discovered that about \$65,000 had been voted into the budget for salary increases for the Commissioners of Public Works.

Here was a golden opportunity for Mr. Tuttle. But what happened?

Friday, Mayor Walker pulled the neatest alibi of the week. He announced that the increases were put in "because there was no further time for discussion and solely to await another executive session. That session was held today and they were taken out. That's all there is to it."

The absurdity of this statement was obvious. It seemed as though Republican candidates could go ahead and shoot. But the joke was on Mr. Tuttle. Just as he was about to burst into song, somebody recalled that Mr. Harvey, who has been campaigning the state with him was the

1,300 Graduates Submit Reports Of Earning

Alumnae In Teaching Profession Receive Larger Earnings Than Other Workers

When records were collected last year for the Barnard Alumnae Register, reports as to earnings for 1929 were turned in by 1,300 of the working graduates.

For the whole group of 1,300, in the classes from 1893 to 1928, the median earnings were \$2,548 and the maximum \$25,000. Naturally, the younger classes earn less: the median rises fairly evenly from \$1,492 for the class of 1928 to \$4,000 for the classes of 1903-1907, after which it remains about the same. That is, earnings seem to increase up to about the age of forty-five or fifty.

On the whole, those in education, the teachers, deans and principals, earn a little more than the others. Their median is \$2,622. (This is in marked contrast to the findings of the National Federation of Business and Professional Women's Clubs for the country as a whole.) But, as would be expected, their maximum is much lower—\$12,000. And on the average they have been out of college longer, a median of ten years as compared with nine for the group as a whole.

It is hard to compare fairly the earnings in the different occupational groups, since the numbers in most of the non-teaching groups are small and since the alumnae in some are noticeably older than in others. Eight lawyers report median earnings of \$5,000, the physicians \$4,333, advertisers and publicity workers \$3,100, personnel and vocational workers \$3,083, writers, editors and editorial assistants \$2,961. The women in merchandizing and real estate earn slightly more than the median, as do the teachers and religious and social workers. Also above the median is a small miscellaneous group not elsewhere classified including a number of proprietors and managers of various business organizations. Nearly all of these groups, however, have been out of college longer than the average for the whole 1,300 and so would be expected to be earning more. The statistical, secretarial, laboratory and library workers—all composed largely of the younger graduates—would naturally be earning less.

As we might expect, the maximum earnings in most classes are made by women outside of the educational field. Of the nine who reported earnings of \$10,000 and over, two were in educational administration, one a lawyer, one a physician, one in research, four in various lines of commercial work—advertising, finance, selling, etc.

(Continued on page 4)

author of the "salary grab bill" rushed through the Board of Estimate last year and had been the center of a nine-day scandal.

So Mr. Tuttle decided to talk about the arterial highway system for Queens.

It would seem that there is wisdom in the words of the writer who declares sadly, "No candidate and no campaign are exactly what they seem. . . . The voters see and know nothing until the curtain goes up and there before him is the smiling candidate playing his part in complete make-up and wearing a full set of false whiskers." And there is even more wisdom when he concludes, "Most of the blame is with the voters. The power of political machines and political bosses is exactly equal to the indifference and ignorance of the voters."

College Clips

Perils Of The Big City

That at least seven seniors have seen plays which in their own opinions were actually harmful to their morals was revealed in the annual vote conducted by Dr. Donald Clive Stuart yesterday in his course in Development of Dramatic Art.

Although 52 of the 59 men questioned declared that they had never seen a play that harmed their moral sense, Dr. Stuart declared that never before had an affirmative answer been made to the question. The seven plays listed as being harmful to the seniors' morals were all produced in New York within the past two seasons. They are *Artists and Models*, *Dynamo*, *A Farewell to Arms*, *June Moon*, *Lysistrata*, *Pleasure Man* and *Strange Interlude*.

—Daily Princetonian.

Racers Turn Turtle!

The University of California, ever ready to introduce the novel, is planning a turtle derby for the very near future. Turtle racing is but one of the new University of California fads, and to date this infantile form of recreation has met with great acclaim. A 100-yard speedway has been provided, and pending financial success, a stadium may be erected.

—The Tomahawk.

This Rising Generation

Harvard men, for the second successive generation, are physically larger than their fathers, although the fathers at college age were more than a year older than the present college student. The comparisons included almost 3,000 men.

In weight the boys of the third generation average 149.48 pounds while the fathers weighed about 141.33 pounds. The average student has also gained 1-3 inches.

"The grandfathers," the report says, "have not been calculated yet, but a survey shows marked increase of the fathers of Harvard sons of today over their fathers."

Reports have been received from women's colleges showing that the girls of today are making similar advances over their mothers. Sixty-three pairs from college give the daughters a marked advantage in weight and height.

—The Targum.

Satirical Censorship

A Boston bookshop, in a protest against the strict censorship observed there, displayed the following sign in its window:

"Important Notice:

"Any person or persons under seventy-five years of age and living in Boston, who wishes to purchase any of these books, pamphlets, prints, brochures, leaflets, pages or parts or portions of such which contain, include or mention such words as ankle, leg, arm, damn, Hades, whoopee, etc., etc., and so on, must first secure an affidavit from his, her or its mother, and countersigned at City Hall not later than the year 1601, stating that he, she, or it will not be corrupted, led astray, learn immorality, birth control, sex appeal, evolution, that the earth is flat, that angels do not have wings, that all nations, creeds, born or unborn, have a right to differ in opinion, or have opinions from Bostonians; that the Cabots and the Lowells did not descend from a cod or cods or other fish."

Vassar Miscellany News.

Here And There About Town

Second Balcony

One Two Three

With Arthur Byron
B. F. French, M. Inat, staged by James Whale
At the Henry Miller's Theatre
Directed by
The Violet
With Ruth Gordon

These two plays show again that Gilbert Miller knows what he is about. Simply by selecting the two very best people, Miss Gordon and Mr. Byron to act in them, and James Whale to stage them, he transforms some fairly thin fare into a meal which is more than sufficient for an evening's nourishment. Let not the metaphor disturb you. Both *The Violet* and *One Two Three* are swell entertainment.

The Violet is a nice little play. It is the traditional scene in a producer-manager's office where the poor producer man is all beset by nasty young ladies who want a job and - - er something else. It is a traditional play, we say, until Miss Ruth Gordon takes hold. But then, what was a tradit—etc., turns into a delicious morsel of really funny character portrayal. We are convinced that Ruth Gordon is one of the best actresses on the American stage. Her performance is exquisite—quiet and simple—but oh, so funny. So by this time you know that Ruth Gordon is the life breath of *The Violet* and that as a life breath she's more than competent.

One Two Three is more "character." Arthur Byron takes the laurels in this. By not pausing for breath for more than a minute at a stretch Arthur Byron as Nordson, the banker, keeps the play going and the audience in convulsions for more than an hour. The story, such as it is, is simple. Nordson's niece from America has been left in his charge by her parents who are very high-hat and proper. Lydia, the niece, is an inhibited young thing we are told, until she dashes into her uncle's office to announce that her parents are arriving that afternoon, that she doesn't know what to do because she has given herself body and soul to a taxi-driver. Nordson, who had visions of a deal with Lydia's papa, is about to swoon, but, remembering that he's the reincarnation of Napoleon, the banker rises to the emergency, gets hold of the taxi-driver and transforms him into a nobleman within an hour. This last furnishes the material for "*One Two Three*." It's really much funnier than it sounds, because Arthur Byron is much funnier than you can imagine. His lines are fairly amusing in themselves but when he gets at them they're convulsive.

Neither of these plays can be viewed as plays per se. They are really Ruth Gordon and Arthur Byron. And what a Ruth Gordon (and what an Arthur Byron). You'd better get tickets in a hurry. What with the market and prosperity as it is one never can tell how long a play will run even if it is as good as this one.

M. W. R.

Music

Bach—Samuel

Harold Samuel retains his title as Bach-er par excellence. His concert at Town Hall Wednesday night brought forth all those familiar qualities of simple, careful, coherent and colorful playing. His appreciation of Bach specialist never permits Mr. Samuel to take liberties with the composer. This pianist is content to evoke the essence of Bach's classicism with just enough

emotional salt to make the interpretation a true one.

The English suite in A minor was executed in a simple coherent style. The Sarabande was especially lovely, Samuel catching the very spirit of the slow stately dance form.

The next group consisted of the E flat and G major preludes and fugues from the first book and the D major and F minor from the second. The F minor prelude which can so easily become sentimental under laggard fingers did not receive justice. Mr. Samuel was too free with ritards. He seemed to depend upon changes in rhythm rather than on variety of dynamics for coloring. In his brilliant rendition of the fugue, however, the pianist made up for this transgression.

The fifth French suite comprised the last group. Again the pianist presented a ravishing sarabande. Samuel reveals his mastery in the slow movements more than anywhere else. The delightful Gigue in which the subject is tossed back and forth from one hand to another was gay and vivid.

If you like Bach, and he seems to be the fashion now, try to go to Harold Samuel's next recital.

M. W. R.

Levy-Bruhl Explains Primitive Mentality

(Continued from page 1)

Primitive Mentality Different

"What is human nature for you? The nature of the Englishman, the American, the European?" Prof. Levy-Bruhl continued. If the study of primitive peoples is made and if something different from our conditions is found to exist, we will have a basis of comparison with our civilization. "We will get deeper into the workings of man. As Pope said in his well-known verse, 'The proper study of mankind is man.' Not man in New York or London, but man everywhere." The problem, therefore, reduced to its essentials is: Is there something different between the primitive mentality and ours? Prof. Levy-Bruhl believes that a difference does exist.

Use Faculties Differently

Although they may learn our language and our ways, although they have the same general faculties, they do not use them in the same way that we do. "The orientation of the primitive mentality is not the same as ours. We are accustomed to look for the natural causes of events. They disregard natural causes entirely, immediately going to supernatural agencies."

Referring to the work of his colleague, Durkheim, Prof. Levy-Bruhl said, "A primitive people see things that we can't see because they can't resist the 'collective representations' or social basis of their life. They are instructed to think in a certain way, as we are, and they cannot think in any other."

Study Valuable To Psychiatry

The study of these peoples has already proved itself valuable to the work of neurologists and psychiatrists. "Also, if we have penetrated the ways of primitive mentality there is less danger in contact with these people, we can manage them better and be less brutal in future relationships with them." On this note of the practical application of the study he made even now, Prof. Levy-Bruhl concluded his speech.

Play Day Scheduled For Friday Afternoon

Students Urged To Sign Up Now; Participation May Be Substituted For Gym Hour

This Friday at 4.20, Play Day, one of the most interesting events on the Sports calendar, will take place.

In Barnard Hall there are posters on which you can sign up for the game you wish to play on that afternoon. Tennis, tenikoit, archery, miniature golf, volley ball, hit-pin baseball and six passes are the games that are offered for your enjoyment from 4:20 to 5. Those playing volley ball, six passes and hit-pin baseball are going to progress from one to the other so that they will have a chance to play all three. At 5 everyone will go into the gym for folk dances and group games. We guarantee that everyone will have one "grand time." You can substitute Play Day for one-hour of Physical Education.

An added attraction this year is the Play Day supper in the gym at 6:15. Everyone is urged to come. It costs 40c. for day students and nothing for dormitory students. The supper will be followed by Hallowe'en fun. Be sure that you don't miss it. Sign up now.

Future Freshmen Will Wear No Class Beret

Student Council has rescinded the ruling which it passed last year in reference to the wearing of a beret as a mark of identification, by the freshmen classes. This year berets were presented to the class of 1934 by their sister class, 1932. No compulsion was employed with respect to the wearing of the berets and it was observed that the freshmen were not particularly eager to don them even though they were tokens of sisterly affection and donated with all good intentions. Another form of insignia for incoming freshmen may be adopted at some time in the future.

Modern Drama Trend Outlined By Hughes

(Continued from page 1)

In his latest play, Professor Hughes threw an interesting light on the current play, "Strictly Dishonorable." He does not consider this play immoral. It will do neither good nor evil, and is not a play that will be long remembered. But, if this theme had been used by someone like Ibsen, it probably would have been immoral because the characters would have been real.

Ibsen had had a wide experience in the theatre and succeeded in getting away from theatrical clap-trap, and in drawing a little closer to reality in his plays. His play, "The Doll's House," was the real starting point of the modern drama, in Professor Hughes' opinion.

Swimming Exhibition Shows Aquatic Skill

A swimming exhibition was held last Friday, the 24th, in the Barnard Pool. As a test of endurance, Betty Cole swam up and down along one side of the pool during the whole time.

Plain and fancy diving, the crawl, and the backstrokes were all demonstrated. A highlight of the exhibition was the portrayal of a water rescue in the mode of 1870. The meet closed with the performance of formation swimming which was greatly appreciated by the audience.

Symposium On Religion Held For Third Year

Following a precedent set two years ago, the *Third Religious Symposium* will be held at Columbia University, in Earl Hall, at 4:00 P. M., on the following days: Tuesday, October 28th, "Why I Am a Catholic," The Reverend James M. Gillis, C.S.P., Editor of the Catholic World.

Wednesday, October 29th, "Why I Am a Protestant," The Reverend William Pierson Merrill, D.D., Pastor of the Brick Presbyterian Church.

Thursday, October 30th, "Why I Am a Jew," Rabbi Mordecai M. Kaplan, Leader of the Society for the Advancement of Judaism.

Finals Of Tournament To Be Played Thursday

The finals of the college tennis championship tournament will be played off on Thursday afternoon, October 30th. The play will begin at four o'clock, and the college is invited to attend and cheer on its favorite.

The class play, with the exception of the freshmen, was finished last week, with Olga Kallos, '31, Edith Tomkins, '32 and Aileen Pelletier, '33, winning the laurels for their respective classes. Play for the Odd-Even titles followed, giving the winners the chance to play in the college finals.

L. Auerbach Chosen As Chairman Of Delegation

Other Members Of Delegation Will Be Elected At Some Time In Near Future

From the nominations made in representative assembly for chairman of the delegation to be sent to the Model Assembly of the League of Nations, Lillian Auerbach, '31, was chosen by Student Council. It was considered advisable to send a senior in this capacity. Miss Auerbach was editor of Blue Book and is honoring in History. The rest of the delegation will be chosen at a later date.

ONE
will always stand out!

KEEPING UP THE PACE... never letting down... that's what wins on the track—and in a cigarette, too.

Chesterfield smokers stick to Chesterfield, because here they find those essentials of true smoking enjoyment which never tire, never vary:

MILDNESS—the wholly natural mildness of tobaccos that are without harshness or bitterness.

BETTER TASTE—such as only a cigarette of wholesome purity and better tobaccos can have.

for Milder **BETTER TASTE**

They Satisfy

Chesterfield Cigarettes are manufactured by LIGGETT & MYERS TOBACCO CO.

THE favorite—whose flashing hoofs have brought him in ahead so many times! Again he shows his mettle! Again he leads the field.

CALENDAR

Tuesday

Italian Club, noon.
Spanish Club, College Parlor, 4-6
Glee Club, room 408, 4.
Track Meet, 4.

Wednesday

Margarete Wallman, gymnasium, 4
French Club, dress rehearsal, 7:30-9
Wigs and Cues, Mummae, conference room, 7-10.

Thursday

Student Council, 12.
Glee Club, 408, 4.
Archery, Tennis Finals, 4.

Friday

1931 Class Meeting, 12.

Students Asked Not To Congregate In Milbank

As a matter of preventing accident and also to facilitate the entrance and exit of students, faculty and visitors to Milbank Hall, it is requested that students do not congregate on any of the main stairways or landings. Students should proceed from floor to floor directly, and if they desire to visit or confer, should do so in the corridors away from the actual stairways and landings so that the stairs may at all times be free for their proper use.

It is believed that with this explanation all will co-operate in carrying out this rule which is in the general interest.

Seniors To Hold Dance If Majority Sign Poster

The undergraduate body is waiting to see with what degree of interest the senior class looks upon the proposal made last year of holding a senior Tea Dance. The poster in Barnard Hall will be the index by which they will be guided.

The suggestion was made because it was felt that the only social functions in which the seniors took active part was Senior Week. If the class of 1931 decides to hold a Tea Dance it will in all probability become a yearly senior institution. The date set for the dance is November 8th, and the price of tickets will be three dollars.

Prehistoric Monsters Will Be In The Tournament

The Jungle will live up to its name on Thursday, October 30th, for the Prehistoric Archery tournament will be held then. All the strange dinosaurs and brontosaurus, familiar to Neolithic man and Anthropology students will be roving about and accommodatingly allow themselves to be shot at by courageous Barnard individuals. There will be four teams made up from the different classes, who will let their arrows fly at the amazing images. Anyone who can manipulate a bow and arrow and is brave enough to stalk the ferocious game is invited to free the Jungle from these dangerous beasts. If you do not care to participate in this thrilling and pleasant sport, you are invited to attend the execution of these animals who have suddenly reappeared from prehistoric times and will never be seen again.

The class managers of this decidedly eccentric and promising tournament are: '31 Anita Delice, '32 Margaret Young, '33 Frances Barry, '34 Elsa Kerlm.

Speakers To Address Forum On Prohibition

Prohibition Reform Question To Be Discussed By College At Today's Assembly

Everybody is invited to come to assembly today to hear and to argue. In this way, both sides, or many sides, of a crucial problem of the day can be illuminated.

While the Women's Organization for National Prohibition Reform advocates the repeal of the Eighteenth Amendment, the speakers representing it are most anxious to meet every challenge in an open forum.

That the case will be ably presented there can be no doubt. Both Mrs. Kelley and Mrs. Eichel are experienced platform speakers and have addressed college audiences frequently. Mrs. Kelley is going to Chicago shortly to debate the question of Prohibition Reform at a great public meeting with Miss Jane Addams, unquestionably the foremost American woman in welfare work, and a staunch supporter of the Eighteenth Amendment.

Bring your questions in writing if possible.

Aims And Organization Of Basketball Outlined

(This is the first of a series of articles to acquaint students with the aims, benefits and organization of various sports offered by the physical education curriculum.)

Of all organized team sports, basketball at Barnard probably ranks as the most enjoyable—and enjoyed—game. This is a definite proof that inter-collegiate athletics are not essential for the utmost pleasure to be derived from a sport, since we have only intramural competition, the interest in which is secondary to the interest in the sport itself.

Basketball has the double advantage of stimulating interest in a healthful recreation and giving an opportunity for gain in physical and social, as well as mental, growth where quick response and decision is needed. And finally, the moral aspect, if it may be so termed, is evidenced in the necessity for fair play. The development of skill, initiative and leadership, coupled with a proper attitude regarding health and sportsmanship, are as essential as physical prowess.

Here at Barnard there is a splendid opportunity for development along the above mentioned lines. Student managers, inter-class competition, prescribed health habits and academic and medical approval all place the chief responsibility on the students themselves.

Teams are not composed of a selected few on whom all coaching and playing attention is leveled. Instead, there are as many teams as will accommodate all those who participate in the sport, and credit is given not only to the class with the highest playing ability centered in a few players, but to the class that has the greatest number of participants.

During this entire week, registration is going on for winter electives, and it is hoped that an even greater number of girls will sign up for basketball than in past seasons when this sport has proved so popular.

Audience At Chapel Hears Barnard Dean

always the supreme importance of the spirit, and its control of all material inventions. I am often asked whether the radio is of value in education and when I answer that that depends entirely on what is heard over it that it may be valuable or harmful the radio manufacturers and promoters often look at me with great surprise. This point of view, the uselessness and even the deadly harmfulness of modern inventions unless rightly directed by a wise and humane spirit, we must constantly emphasize in our universities.

"Especially, I like to think, in the College of Liberal Arts, we must hold aloft to the end of time the banner of education in wisdom and humanity and spiritual vision, as essential for controlling and directing technical and professional skill."

Too Much Materialism Perilous

Dean Gildersleeve continued, "There is a second danger to man in science, one longer perceived—that the discoveries of natural science may make men wholly materialistic, so that they will ignore the existence of their own souls and the reality of the spiritual world. This danger seems to be diminishing. As science advances on its long search for truth, it seems to become less and less incompatible with religion. No longer contradicting, they are becoming merely two sides of the same shield, two aspects of one reality."

Science has a place, and a great place, in man's material and intellectual development. But it cannot and it no longer pretends to supply his spiritual needs.

Science Not All-Satisfying

To satisfy these, the human spirit must turn not to science, but to "the unseen world to which it itself belongs." How is that world revealed to us here in a university? Through religion, through imagination, through the wisdom of the seers of the past, through beauty in all its forms, and especially in the great poets, to whom has been granted some share in divine wisdom and spiritual vision. "We must never cease in our universities to seek these voices from the unseen world," concluded the Dean.

A. A. Budget Increased By Student Council

The Athletic Association is to receive, in addition to the amount it regularly receives from the undergraduate association, the sum of \$100 to be used to help to defray the expenses incurred by Barnard Camp as well as for the various other A. A. activities. Student Council passed a motion to this effect at its last meeting.

Earnings Reported For 1929 By 1,300 Alumni

(Continued from page 2)

(The detailed tables may be consulted in the Occupation Bureau by anyone who is interested.)

Earnings Reported For 1929 By 1,300 Alumnae

(Committing those who definitely gave only part of their time or a fraction of the year to paid work.)

Class	Median	Maximum
1893-1897	\$4,100	\$ 7,500
1898-1902	4,000	25,000
1903-1907	4,000	25,000
1908-1912	3,519	8,000
1913-1917	3,125	14,000
1918-1922	2,730	8,500
1923-1927	1,868	22,000
1928	1,492	2,800
Total	\$2,548	\$25,000

WITT DRUG CO., Inc.

DRUGGISTS AND CHEMISTS

Drugs, Toilet Articles and Candy

LUNCH AT OUR FOUNTAIN

SERVICE We Deliver At All Hours QUALITY

GANTLEY'S

FOOD SHOPPE, Inc.

Gantley's offer Barnard students an innovation in good food cooked daily in its own kitchen

Look for the "GANTLEY'S" sign at

2907 BROADWAY
Near 114th Street

Visit

JOSEFF'S DRESS SHOP

2895 BROADWAY

Attractive Dresses and Sport Wear For Every Occasion

At Lowest Prices in the City and Lowest Prices of the Year

Telephone University 1544

D. V. BAZINET, Inc.

DRY GOODS AND NOVELTIES

Gymnasium Outfits

1226 AMSTERDAM AVENUE

NEW YORK CITY

LOHDEN BROS., Inc.

Luncheonette
Confectioners

2951 BROADWAY

Breakfast from 8 A. M. On
Hot Sandwiches and Soups
12 P. M.

Where to Buy BOOKS

NEW OR SECOND HAND STATIONERY
Loose-Leaf Supplies or Anything Required for Studies
THE COLLEGE BOOK STORE
A. G. SEILER
1224 Amsterdam Avenue
(Whittier Hall)

We Are Members of Florists Telegraph Delivery
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD

J. G. PAPADEM & CO.
FLORISTS

2953 BROADWAY

Bet. 115th and 116th Streets
Phone Monument 2261-2262

MADAME SUZANNE

Permanent Waving, Finger Waving,
Hair Coloring
2887 BROADWAY
B. C. 112th and 113th Streets New York
Hours: 9-9 except Mon. Tel. Cathedral 7953

THERESE GOERKE

Gowns Made and Remodeled
To Suit Your Individual Style
438 WEST 116th STREET
Cath. 3199 Opp. Columbia Univ.

any Translation

We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Advt."
TRANSLATION PUB'G CO., 76 FIFTH AVE., N. Y. CITY

SARELLEN TEA ROOM

Sarah E. Call, Prop.
2929 BROADWAY At 114th St.
A La Carte, Also
Club Breakfast 30 to 65c.
Special Dinner 85c., \$1 and \$1.25
Branch: 2858 BROADWAY
Cor 111th Street Tel. Monument 6463

SPORTS WEAR KNITTED SUITS
SILK DRESSES
\$13.75 AND UPWARDS
INEZ W. DOERNBERG
601 WEST 110th STREET
Apt. 5M Tel. Cath. 1899
At Home Tuesdays, Thursdays & Saturdays
or Any Time by Appointment

ANNA J. RYAN, Inc.

2896 BROADWAY
Near 113th St. New York City
Beauty Salon par Excellence
Telephones Cathedral 7156-7459

FIND Tel. Cathedral 0279

THE GOLDEN GLOW

ON BEAUTIFUL MORNINGSIDE DRIVE
No. 80 BETWEEN 118 and 119 STREETS
Lunch: 11.30 to 2.30—\$.50
Dinner: 5.30 to 8.00—\$.80—\$1.00
Sunday: 12.30 to 8.00

SCHILLER'S BOOK STORE

2957 Broadway Opposite Journalism Building

Fountain Pens and Pencils -10% Discount
Brief Cases -15% Discount

Loose-Leaf Books Artist Materials Typewriter Essentials, Etc.
And an Unusual Collection of Stationery—Barnard and Otherwise