

IRVING FINEMAN, PRIZE NOVEL AUTHOR, EXPLAINS USE OF SCIENCE IN LITERATURE

Ex-Civil Engineer Utilizes The Objective Method In Creating Novels

SPEAKS AT WRITERS' CLUB

Advocates Return To Idealism In Writing Of Contemporary Transitional Period

"I am a man who has never taken a course in writing and I am afraid to divulge my method before you who have training; I fear I am presumptuous," said Mr. Irving Fineman, author of the prize novel, "This Pure Young Man," in his slightly ironical talk before the Writer's Club last Wednesday evening. He poked fun at the notion of regarding "the natural phenomena of literary creation" as anything mysterious. "This notion, I suppose, accounts for the obliging antics of some of our writers."

Was Civil Engineer

Mr. Fineman was a civil engineer before he became a successful novelist, and throughout his talk, the influence on his writing of his scientific training was evident. He mentioned the similarity of the intellectual processes in dealing with a scientific problem and in writing a novel. He also declared that it was the purpose of the novelist, like the scientist, to clarify what was happening by objective study.

Mr. Fineman went on to say that even when he considered human beings unworthy of study (as he did before the War) he enjoyed reading about them in novels be-

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Wigs and Cues Tryouts Promise Great Variety

Scenes From Classic And Modern Plays To Be Included In Repertoire

"Wigs and Cues is on its way to becoming much more important this year. In the past members of Wigs and Cues have tripped right off the boards of Brinckerhoff Theatre into Schubert, Theatre Guild, and other productions, and there is no reason why they should not do it again," said Professor Minor Latham, in a talk at the Wigs and Cues tryouts.

About fifty students interested in acting, staging, directing, costumes, or publicity, will take part in the try-out plays, which will be chosen from the following list: one scene from Molnar's "Liliom," a scene from Kaiser's "From Morn to Midnight," "Spreading the News," by Lady Gregory, "Rococo," by Canaan, scenes 1 and 2 from Galsworthy's "Escape," "Trifles," by Gaspell, and others.

Applicants for directors of the plays are being interviewed by the president, Miss Bahouth. Readings for the try-outs will be held on Monday and Tuesday, the time to be announced on the Bulletin Board. Those who wish to try out and have not yet given in their names, can come at that time and will be given opportunities to read.

The enthusiasm, both of the old members and of the freshmen, was very marked at the meeting.



Cornelia Sorabji, Noted Lawyer From India, At Assembly Today

ELIGIBILITY COMMITTEE INVESTIGATES RECORDS

Statistics Compiled In Relation To Greek Games Participants Have Negative Results

The results of an investigation conducted by the eligibility committee on the effects of participation in Greek Games activities on scholastic averages are as follows: 32 students showed an increase in average. 30 students showed a decrease in average. 10 students remained unchanged. The average total increase is .08 per cent.

These statistics were compiled for sophomores only. They indicate that participation in Greek Games in general does not interfere with academic standing. It was also found by the committee that the number of offices held by

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Industrial League To Offer Essay Prizes

Students Asked To Suggest Solutions Of The Grave Employment Problem

The League for Industrial Democracy, Professor Robert Morss Lovett, President, and John Dewey, Vice-President, have announced a prize contest on unemployment and its remedies, the winners of the prizes to secure awards totaling \$500.00. The contest is confined to residents of New York State and closes on November 6th. The contestants are asked to submit letters or essays not exceeding five hundred words in length discussing the remedies to unemployment proposed by the Republican, Democratic and Socialist parties of the state. The judges of the contest are Dr. John B. Andrews of the American Association for Labor Legislation, Dr. Leo Wolman of the National Bureau of Economic Research and Professor Reinhold Niebuhr, Chairman of the Committee on Social Service of the Federal Council of Churches. The announcement of the League for Industrial Democracy, under whose auspices the contest is conducted, follows:

"In an effort to stimulate constructive thinking and action on the problem of 'Unemployment' the League for Industrial Democracy is offering, through the generosity of some of its friends, \$500.00 in prizes for the best letters and essays on this subject, as follows: 1st Prize—\$300.00 2nd Prize—\$100.00 3rd Prize—\$50.00 and Five 4th Prizes—\$10.00 each.

"These letters are to discuss briefly the main causes of unemployment, and state which of the political parties in the State of New York—the Republican, Democratic, or Socialist—offers the best solution for this problem and the reasons therefor.

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Good News Announced For All Who Never Get Their Money's Worth Out Of Ordinary Books

Think of the many, many dollars spent on History and Zoology books, the one telling of folk long dead, the other of animalia—we'd rather forget! Unlike these and other texts that are so integral a part of college life, Mortarboard aims to please. For the same price, Mortarboard will tell you all about the people you meet every day—the girl who sits next to you in Psych, your junior sister, and the president of that club you're intending to join. Know what's going on all around you! Read Mortarboard! But etiquette frowns upon those who read over somebody else's shoulder. The first step towards gaining the liberal education Mortarboard offers is to buy this book of knowledge.

Every day at twelve in Barnard Hall booms the compelling command, "Subscribe to Mortarboard!" Loyal staff members burst their lungs, strain their vocal cords, shriek till no further sound will emerge, to extol the virtues of

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In Mortarboard one finds that rare combination of wit and sober fact that gives it a universal appeal. Freshman, soph, junior and senior alike will find something to suit his particular taste.

Pictorially, one could ask for little more than Mortarboard offers. The book abounds in intimate (?) snapshots of our august faculty in their not so august moments, and of casual groups about the campus who would not have remained so casual had they known they were being snapped! Editorially, Mortarboard may be said to rival the Literary Digest in its complete presentation of the topics of current college interest, and the New Yorker in its smart, sophisticated humor. Be up to the minute! Read Mortarboard and grow wise!

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HEYWOOD-BROUN, SOCIALIST PARTY NOMINEE, ADDRESSES ENTHUSIASTIC BARNARD AUDIENCE

DEAN GILDERSLEEVE IS TO SPEAK IN ST. PAUL'S CHAPEL ON THURSDAY, OCTOBER 23, AT 12 NOON

Mr. Broun Speaks On 3 Topics, Women In Politics, Peace, And Unemployment

DISCUSSES PARTY'S PLANS

Recommends U. S. Disarmament Regardless Of The Policy Of Foreign Powers

Heywood Broun has ven'd and vic'd. The students, sprinkled here and there with a goodly portion of the faculty, poured into the College Parlor Thursday afternoon in huge numbers to hear the well-known columnist and Socialist candidate for Congress hold forth. And all their wild expectations, egged on by this paper, suffered no let-down, if we are to judge from the crowd which surged around him after his address.

After an introduction by Celeste Jedel, President of the Social Science Forum, Mr. Broun sallied forth into a speech which he said was to touch on Women in Politics, Peace and Unemployment. This was nothing if not a big order, but Mr. Broun is a big man, and that's no pun.

Approves Of Women In Politics

In deference to what we thought was the weaker sex until the speaker told how he refused to offer his subway seat to anyone who hadn't reached the three score and ten mark, man or woman, Heywood Broun started by discussing the place of women in politics. He commenced by saying that he would rather see Jane Addams in the White House than Herbert Hoover (applause) but, that although he was an ardent feminist he didn't feel every woman should be elected to office simply by virtue of the fact that she is a woman (cf. Mrs. Knapp).

Is Uncompromising Pacifist

Heywood Broun evidently feels very strongly about disarmament. His is an uncompromising pacifism. He recommended that the United States disarm immediately whether the other foreign powers are willing to or not. If every nation waits for every other nation nothing will be accomplished, said Mr. Broun. The speaker mentioned the Republicans who say they don't want to fight except in defense of national honor or for any other righteous cause. He asked if anybody had ever heard of a war that did not have a righteous cause. He depicted the horror of war as he saw it when he was foreign correspondent for *The Tribune*.

Stressing the fact that we are all internationalists whether we like it or not, Mr. Broun spoke of the economic depression all over the world saying that no single country could be prosperous while all the others were suffering a decline. In answer to those people who persist in giving Washington's farewell address as their reason for not entering the League of Nations, Broun spoke of the difference between the conditions existing at that time and at present.

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DR. SCHACHT SPEAKS ON PAN-EUROPEANISM

Former President Of German Reichsbank Criticizes Briand's Plan

"A Pan European idea, based on political considerations alone, will face the strongest political opposition in Europe. Pan Europe is impossible without considering economic interests," stated Dr. Hjalmar Schacht, former president of the Reichsbank, in an address in the McMillin Theatre, under the auspices of the Institute of Arts and Sciences last Wednesday.

"We must not approach the problem by one single action," he continued, "but step by step and according to the economic needs of the most interested countries." Dr. Schacht advocates economic peace as the only means of securing a politically stable Pan-European union.

Dr. Schacht criticized Briand's Pan-European plan since it demands that economics be subordinated to politics, and said:

"Briand's plan to form a political instrument is due to France's economic system. He is adverse to a Pan-Europe which removes customs barriers since France is not interested in a European market, having already a well-balanced market of her own, because of her great colonial empire in Africa."

Furthermore, Briand's plan is not feasible and would not prove an important step toward peace, according to Dr. Schacht, because it would include in their union only members of the League of Nations.

"I feel disarmaments ought to precede any European moral union. Also in a moral union encompassing countries outside as well as in Europe, it is not only better but is the only possible thing," Dr. Schacht said.

"The modern danger of war has its origin in the great discrepancy in the standards of living of several countries," he continued, "and therefore it is a world wide problem. It is a mistake to attack the problem from the European point of view alone."

"The question interesting you in this country," he went on, "is the effect of a large European market on the United States. I believe the purchasing power of such a market would be increased, since the expensive trade barriers would be done away with. It would mean an increase in the whole world's trade and prosperity. It would result in a peace which is the result not of the suppression of some peoples but of the prosperity of all peoples."

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Editorial

Dignity Versus Informality

For many years, Barnard College has enjoyed the reputation and actuality of being one of the most liberal educational institutions in the country. Along with this liberal aspect, a decided feeling of informality has permeated the College in its various phases—social, as well as academic. In the latter sphere, the generally formal barriers between faculty and student have been replaced by an intelligent spirit of friendly co-operation, losing, however, none of the dignity which should characterize such relationships.

But in various small ways, the general dignity of the College has suffered from a slight carelessness which, although minor in itself, is nevertheless instrumental in detracting from the dignified appearance which should be indicative of a college such as Barnard.

For example, although seniors have repeatedly been requested to wear the traditional cap and gown on various occasions, this request has been carelessly waived by the majority of the class for no other reason, no doubt, than the fact that it is too much trouble to don the mortarboard and gown. It may be argued that this attire is merely a remnant of past rigid convention; but in reality it is the outward manifestation of the dignity with which a senior class is invested, a status which is justly merited. Practically every out-of-town woman's college takes as a matter of course this simple bit of dignity which most certainly lends "tone" to the general appearance of a student body.

In numerous other instances, laxity has been noticed lately, slight things in themselves, yet not in keeping with the dignity of the College. Such things as promiscuous smoking throughout the campus, instead of only in the Jungle and Smoking Room, is not only contrary to the regulations drawn up by representatives of the students themselves,

Forum Column

To the Editor, Barnard Bulletin, Dear Madam:

Last year members of the graduating class of Columbia College asked for, and received permission to have a separate commencement, receiving their degrees apart from the rest of the university. As a member of the Senior Class of Barnard College, I hereby make a plea that Barnard may hold its own commencement in one of its own buildings this June. Since Barnard College is an entity, an organization complete within itself, I see no reason why, on this one most important day the College must almost lose its identity among the many schools of the university, whose students are receiving their various degrees.

Even though this is the age of mass production Barnard students who have worked hard and long for their degrees certainly can not enjoy receiving them at one swoop. Surely it would cause no inconvenience if the Barnard diplomas were awarded individually at the class day exercises. I doubt whether the university would miss us for that extra hour and after we had received our degrees we would return as usual to take part in all the ceremonies of the university.

I know that my feelings in this matter are the same as those of many of my classmates, who join me in the hope that this June may see the class of 1931 receiving their degrees in our own Barnard Hall.

Yours sincerely, Marion W. Kahn, '31.

but also decidedly in bad taste when viewed by outsiders. Here again an argument may be raised—"What difference does it make what other people think?" This is a sophomoric query and as such should be superseded by the more intelligent question, "Is it necessary to overstep the bounds of dignity?"

While on the subject of "outside" opinion, it might be well to comment on the current habit of students undignifiedly reclining on the ledges outside the windows of the fourth floor in Barnard Hall. Although this method of getting fresh air may be pleasant to the participants, people on Broadway get a very peculiar idea of Barnard, seeing its main building festooned with feminine figures sprawled on the broad ledges outside the windows.

A lengthy list of minor infractions of rules, written and unwritten, might here be compiled, such as appearance on campus in gymnasium costume which is not regulation; unnecessarily milling around campus building entrances; inconsideration at the Cafeteria; and many other slight things. But they all combine to jeopardize the dignity of the College which should be maintained, primarily for our own sakes, and secondarily for the aspect which we present to those outside the College environs.

Bulletin in behalf of the College at large, wishes to extend sincere sympathy to Professor and Mrs. Hoxie Fairchild on the loss of their daughter.

College Clips

Radcliffe Dean Upsets Harvard Play

Members of the Idler Club, Radcliffe's dramatic organization, will join with the Harvard Dramatic Club in presenting Molnar's play "Olympia," because Dean Brown of Radcliffe regards the play as "thoroughly dull and possessed of a plot unsuitable for amateur production." She declined to say, however, whether her statement that "Olympia" was the worst play she had ever read was based on moral or literary grounds. The only suggestion made was "Read the play yourself."

The joint production, which would have been one of the many Harvard and Radcliffe undertakings together is consequently off.

In commenting on Dean Brown's decision, the Crimson says:

"Molnar's brilliant and finished comedies are not likely to be considered suitable for undergraduate production by the dean of the average woman's college."

All The Comforts Of Home

Oberlin College, after much deliberation over the expenditure of a recent \$700,000 gift, has decided to build two dormitories, one for the single students of the institution and another for the married men of the college. "Kitchenette suites and all modern conveniences for married life will be found in the latter dormitory."—Smith College News.

"Omnibus College" A New Educational Experiment

As another step toward developing the needs of the individual student of exceptional ability, the administration of the University of Minnesota has instituted an experiment to be known as the "omnibus college" this year.

Heretofore, students registering at any college of the university, were not permitted to select electives in any other college. Some students found that their college work was seriously hampered by this ruling.

The "omnibus college" has been established with the purpose of giving more freedom to the exceptionally intelligent student, who knows what he wants and has a definite objective in mind according to John T. Tate, chairman of the committee of 22 campus educators who are directing this college.—Sweet Briar News.

Hirsute Adornment The New Fad In Manly Beauty

Masculine spirit is aroused throughout the country and a call is hereby issued for all good men to defend the last stronghold occupied by the male sex. Beards, according to Professor P. H. Nystrom of Columbia, speaking before the American Beauty Congress, will appear again this year.

Here is one fad that the male element of the species may adopt without fear of being copied by the weaker sex.

There are, of course, arguments on both sides of the question. During cold weather it might be particularly annoying to find one's words lodging in the spinach and freezing there.

But there are just as many arguments on the other side of the question. Beards are unusually useful affairs. If nervous, the wearer can pull at it to his heart's content; if a philosopher, he can look much wiser and, if a historian, he could settle once and for all the question of whether or not one sleeps with the beard under or over the covers. Columbia Spectator.

Here And There About Town

Second Balcony

Richard Bennett In Solid South

Let not the fact that this show is advertised as "Richard Bennett in Solid South" deceive you into thinking he is the whole show. Though as a matter of fact the audience is well aware after the first two minutes of his entrance (accompanied by applause) that he is deluded into thinking that he and his traditions represent the whole of the solid South, geographically speaking. The audience soon dismissed his sentiments for one can't take an obstreperous, very slightly inebriated gentleman seriously for very long.

Neither can the play be taken seriously owing to its hybrid nature. It trips unevenly from high comedy to farce and even descends to burlesque.

Decadent aristocracy used to be a pathetic subject, but today there is reverence for nothing and so we see Major Follonsby in his drawing room stripped of its ancestral portraits and silver; there he sits or stands in a striking pose, and drinks mint juleps borrowed from his servants. Frequently he pledges a toast to "the Solid South" following which inevitably came the announcement of food, leaving the audience maliciously to supply a concrete reason for the solidarity of the South.

As the play revolves about Major Follonsby, so does his family of two beautiful women; one his daughter-in-law, Leila Mae, a war widow, and her daughter Bam. These two whom he considers the fairest flowers in all the South are allowed by him to be nothing but ladies. They succeed admirably though the daughter has her objections which she voices in a pretty southern accent. The languidness and ineffectuality of southern belles is carried out to perfection by Jessie Royce Landis who plays Leila Mae. She is tremblingly submissive to Major Follonsby's absurd tyranny, yet longs for a husband as much as her daughter Bam.

Their opportunity arrives with the entrance of Edward V. T. B. Garrison and his son, Rex. Garrison, Sr., is the possessor of infinite wealth, but unfortunately he is a Yankee, a prohibitionist, and in addition had the temerity to mention "Uncle Tom's Cabin" which is anathema to any loyal Southerner.

Aided by nature and the sagacious maiden aunt, Geneva, Leila Mae and Bam flee with the contemptible Yankees, the elder of whom broke a life long rule of standing ten minutes after every meal, to throw himself at her feet and propose in a burlesquely ardent fashion. The mood prevails when the Major offers to shoot the suitor and then asks him with great politeness to wait a moment while he fetches his pistol. The Major is eventually mollified by a check for \$3,500 though it means his plantation will be turned into a factory. Thus does the chivalrous South bow to the commercial North.

The cast is unusually good. Bette Davis and Owen Davis, Jr., are fresh and delightful as the lovers. Richard Bennett, Jessie Royce Landis and Moffat Johnston as the moneyed Northerner, are very entertaining, if often caricatures of types. Elizabeth Patterson as Aunt Geneva is the real genuinely comic character of the play. On the whole, Solid South may be termed a boisterous farce, with a good deal of satire and a measure of slapstick just for fun. M. R.

Art

The Museum Asserts Itself

If the new standard of excellence which the Museum of Art of New York City is setting for itself continues with the Havemeyer collection on one hand and the Mexican loan exhibit on the other, it will soon be rubbing noses with the Louvre in Paris or at least with the Kaiser-Friedrich Museum in Berlin. By token of these two exhibits the Museum is gradually losing its reputation as the final resting place for Victorian posters. You walk into the Mexican show and thank God that our civilization has its limits. Mexico is still free from its taint. Every manifestation of its art, from a child's bare conceived in the form of a bull to the mature work of Orozco, has "it," that is the "it," the viaticum in art that should be indigenous to all true painting. It comes from unadulterated imagination and a sense of the significant, the essential. Even during the eighteenth and nineteenth centuries, the formative periods of Mexican painting, its peculiar strength that has seen its apotheosis in the present day was gradually asserting itself; and, although bridled by the imported methods of Goya, managed to produce such admirable works as two studies of children.

Of the full-fledged work of Mexico the paintings of Rivera and Orozco are the fullest representatives. You want to sing when you look at the dancers of Rivera. All his repeated colors which avoid monotony by differing in values, the cadenced line of the lifted gowns, the almost absolute symmetry of the group arrangement are pure music. Perhaps a too-obvious illustration of this is in his studies of women standing at a barn door. The verticles are a bit redundant without being relieved by modulations in tone as in The Dancers. Orozco offers a canvas called "Peace." The line of the reclining body undulating through the line of the mother's head creates an atmosphere typical of the title. He is a virtuoso of modeling who shows you what wonders can be done by the slightest variation in a color in order to create a flat or solid mass. The backs of the embracing couple are the highest illustration of this. "The Soldier," by the same artist, was calculated to convey an impression of struggle by the contrast of movement with rest.

Hidalgo has contrived amusing and spirited wax caricatures of a few of his countrymen. If you have any feeling for miniature houses with little plates and stoves and candles you have here plenty of opportunity to indulge your vice. Of toys there are many, since doll factories do not exist in Mexico and the father of the family provides the playthings.

While it lasts take advantage of an exhibit that you will never forget.

Music

This Week In The Concert Hall

October 21—The Philadelphia Orchestra tonight at Carnegie Hall. Go at five, stand on line until 8:30 and then try to get in.
October 22—Harold Samuel's big Bach man from Engle Town Hall Wednesday night.
October 25—The incomparable Fritz Kreisler at Carnegie course, Saturday afternoon.
Mary Garden and Walter Geking, neither of whom we mention, in a joint recital Debussy at Carnegie Hall in evening.

**ving Fineman Talks
On Modern Literature**

(Continued from page 1)

...in books I found a comprehensible pattern as the pattern of scientific world I was in." In connection with this purpose of education, Mr. Fineman said that America had reached an important stage in her development and that intelligent appraisal was necessary.

America Is Changing

Mr. Fineman spoke at length on "changing American scene" and thought that writers might be of service in pointing out the direction in which America was going and also the direction in which she should go. He felt that America was just maturing, becoming critical, that she was breaking away from the European influence and beginning to experiment.

"We have begun to look on human life as something to be examined. We are still experimenting, so far with some success and some failure; how much success and failure, it is difficult to estimate without a clear picture of the result. . . . We are in an exciting state of transition in which possibilities for progress seem to be greatest. I have experienced abroad the feeling that the influence of America for good and bad seems to be looming so tremendously that it is becoming a subject of argument among Europeans whether or not the spirit we are broadcasting should be invited or resisted. . . . We should in some way see ourselves as others see us. . . . And there should be the realization that without idealism, none of our great achievements would have been possible and no greater ones will be performed."

Speaks Of Own Novel

In regard to "This Pure Young Man," Mr. Fineman said, "It came to me that the changing American scene might be best represented by setting against it a young man who represented essentially the old idealism. It seemed to me that what was happening was that a lusty nation was maturing; and it seemed to me that a young and spirited nation might be expected to be like a young and high spirited young man."

**Members of Spanish Club
Entertain Noted Guests**

Señorita Gabriela Mistral, visiting member of the Spanish faculty and poetess of note, was the guest of honor at the Club Español tea held in the College Parlor, on Friday, October 17, 1930.

Señorita Mistral is one of the most interesting visitors Barnard College has had the privilege of entertaining as a member of the teaching staff.

Other distinguished guests at the tea were Señor Robles, eminent Mexican poet, Miss Fahnstock, Professor of Spanish at Vassar, Mrs. Hess, Barnard College trustee, Professor Loiseaux, and Mr. Frederick Lee. Betty Despard, Secretary of the Club, served at the tea table.

The Club is planning an active season. As usual, a large part of their endeavors will be in connection with the Spanish scholarship which they award each year, by means of which the recipient is enabled to spend a year in Spain.

**Freshmen Not To Take
Part in Productions**

Student Council has ruled according to the regulation concerning relations with Columbia. "No student may take a position on the board of a Columbia publication or take part in a Colum-

**Additions To Library
Announced By Staff**

Books By Barrie, Anderson And Cabell Among Those On New List

Barnard College Library has announced new additions to its already excellent list of books. They are as follows:

- Adams—High Falcon, 2 copies.
- Adelme—Dictionary of Art Terms
- Allen—Writings Ascribed to Richard Rolle.
- Allen—History of Political Thought in the Sixteenth Century.
- Alvarez Quintero—Sangre Gorda.
- Alvarez Quintero—Sin Palabras.
- Anderson—Story Teller's Tale.
- Anderson—Tar.
- Anniversary Essays in Medieval History Presented to C. H. Haskins.
- Appel—The Business Biography of John Wanamaker.
- Arthur—Plant Rusts.
- Babbitt—Rousseau and Romanticism.
- Baldt—Clothing for Women.
- Baret—De L'Amadis de Gaule et de Son Influence Sur Les Moeurs.
- Barger—Some Applications of Organic Chemistry to Biology.
- Barnes—World Politics in Modern Civilization.
- Barrie—Collected Plays.
- Barrie—Dear Brutus.
- Beatty—Human Leopards.
- Beer—Embryology and Evolution.
- Beer—Introduction to Experimental Embryology.
- Berenson—Essays in Study and Criticism of Italian Art, Series 1-3.
- Berenson—North Italian Painters of the Renaissance.
- Bernard—Les Modiles Castillans de Nos Ecrivains Français.
- Bibliography of British History—Stuart Period.
- Bieber—Der Kampf um Die Tradition.
- Bishop—Financing Business Enterprises, 2 copies.
- Blasco Ibanez—Arroz y Tartana.
- Blasco Ibanez—El Intruso.
- Blunden—Leigh Hunt.
- Blunt and Cowan—Ultra Violet Light and Vitamin D.
- Bonser—Reasoning Ability of Fourth, Fifth and Sixth Grades.
- Boyd—History of Western Education, 3 copies.
- Boyd—Mad Anthony Wayne.
- Boyd—Towards a New Education, 3 copies.
- Brown—Golden Ball.
- Browning, E. B.—Letters to Her Sister, edited by Huxley.
- Brunot—Le Romantisme et Les Lettres.
- Bullock—The Mashona.
- Byrne—The Elizabethan Home.
- Cabell—Jorgen.
- Cannon—Bodily Changes in Pain, Hunger, Fear and Rage, Latest Edition.
- Carrere—El Caballero de la Muerte.
- Carrere—La Cancion de las Horas.
- Carrere—Panderetas de Espana.
- Carrington—The Queen's Garland.
- Cassou—Panorama de la Littérature Espagnole.
- Catlin—Study of the Principles of Politics.
- Cecil—The Stricken Deer.

Columbia dramatic performance without the permission of Student Council and the Faculty Committee on Student Affairs," that only sophomores, juniors, and seniors may participate in the Philolexian production of Ben Jonson's play, "The Silent Woman." This ruling has been made to protect the freshmen from assuming too much extra-curricular responsibility and thus neglecting their courses.

**Riverside Church Affords
Change In Skyline**

Interested Conjectures Heard On Architectural Lines Of New Church

Riverside Church is having its effect on its neighboring collegians. Formerly Barnard's horizon was limited to the east by the strictly utilitarian buildings of Columbia, and to the north by the squarish physiognomy of Milbank, with tucked behind that, a wee bit of the Union Theological towers. But, ever since the advent of the new church, the college has been heard to quarrel heatedly about the amount of aesthetic impression induced by the addition to our skyline.

Learned instructors, gazing world wearily out of the windows, suddenly with glistening eyes mutter, "Chartres". Do you see it? Like Chartres." A flip lady on the campus says, "Yes, the tower agrees with me but that doohinkies of a low building on the side—is it a garage?" A fellow traveler on the boardwalk says, "That entrance with the saints on it had modern men represented—think—gee." And one dubious scholar says, "Those doors, were they meant to be that red color?" In the library a candid junior whispers, "That new stone is naked. I hope the thing weathers quickly."

But generally, the college seems to have a tender affection for the tower which fills so much of the adjacent upper air. Certainly those mellow chimes descend like soothing balm on sleepy souls. And, most of all, affection turns to the tiny statue of the angel Gabriel, which, perched on the north corner of the church, seems to be engaged in an eternal effort to resurrect all of New York from 122nd Street up.

**French Club Discusses
Hallowe'en Production**

"L'Anglais Tel Qu' On Le Parle" Will Be Given; Informal Dancing To Follow

La Société Française met Thursday, October 16th, at noon, in the Conference Room. Attendance was augmented by the presence of the Club's new membership.

The French Club play now in rehearsal is to be presented on Friday evening, October 31st, in the Theatre. Orchestra seats (excepting the last five rows) will sell at one dollar to members of La Société Française and their guests; balcony seats and the five rear rows of the orchestra, at seventy-five cents. The charge for non-members will be a dollar twenty-five cents and a dollar.

An orchestra has been provided for the informal dance that is to follow the presentation of "L'Anglais Tel Qu' On Le Parle." Refreshments will be served.

The hope that this innovation will become a perpetual October function was expressed by the Club's President, Lucienne Cougnenc.

An endeavor to have eminent guest-speakers at the monthly teas which the French circle sponsors holds promise of stimulating and popular winter activity.

**Student Council Rules
On Club Constitutions**

Student Council has ruled that all clubs must submit constitutions before receiving new charters. This is being done so that club officers will understand fully the future, the duties and privileges which their offices entail.

CORRECTION

It was at the Dean's suggestion that the ping-pong sets described in the last issue of Bulletin were furnished for the College. Bulletin wishes to furnish this belated recognition of the Dean's thoughtfulness.

Soph-Frosh Baby Party

Said a Soph'more to a Soph'more "Don't you think it would be fun if we had a baby party? Do you think that folks would come?"

Said the Soph'more to the Soph'more

"Let's invite the Freshmen, too, for, in truth, they are real babies. Even more than me and you."

(Of course, no mighty Sophomore would ever answer "me and you.")

But when one's writing poetry There's nothing else that one can do!

"We'll meet at six," one Soph'more said,

"And then to supper in the 'caf'—

If we give them chicken patties Do you think that they will laugh?"

"No, they'll weep," replied the Soph'more.

"So I'll tell you what we'll do— Let the menu be a secret.

'Spose we serve 'em something new!"

Frosh will meet in Even Study— Won't you please be there by six?

In Odd Study Sophs will gather While the supper's being fixed.

After we have eaten supper Down into the gym we'll go.

When dinner's o'er, the fun that's after

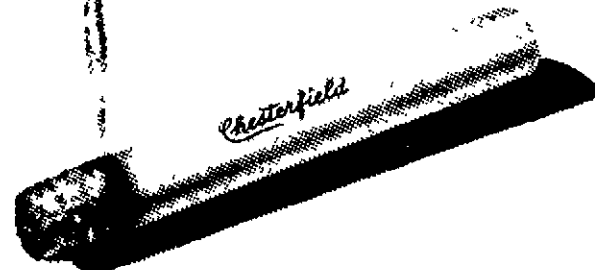
Will be anything but slow!

**Columbia "Philolexian"
Will Hold Try-outs**

Philolexian, the Columbia dramatic society, invites Barnard students, either members of Wigs and Cues or others interested (with the exception of freshmen), to try out for parts in the cast of their coming production of Ben Jonson's "Epicene." Try-outs will be held on Tuesday, from three to five o'clock in Brinckerhoff Theatre. There are four parts open, ranging through comedy, low comedy, and straight parts.

You can bet your bottom dollar —

They Satisfy



ONE will always stand out!

CALENDAR

Tuesday, October 21

Glee Club Rehearsal, 4 P. M., Room 408.
Italian Club, 4 P. M., College Parlor and 304
Tryouts for Philolexian Play, Brinckerhoff Theatre.

Thursday, October 23

Student Council, 12, Student Council Room.
Classical Club, 4 P. M., Room 304 and College Parlor.
Glee Club Rehearsal, 4 P. M., Room 408.
Faculty Tennis Tournament, 4 P. M.
Spanish Club Tryouts, 4-6, Theatre.

Friday, October 24

1934 Class Meeting, 12, Room 304.



60 Students Participate In Tenikoit Tournament

Sixty students, eighteen of whom are freshmen, are participating in the formal inter-class tenikoit tournament this fall. The fact that the freshman class has more participants than any other class is extremely interesting inasmuch as many of them never played the game before coming here.

The tournament is being run off separately in each class. The winner in 1931 plays the winner in 1933 for the Odd championship; and the winner in 1932 plays the winner in 1934 for the Even championship. The finals for the college championship will be held on Thursday, October 30th.

Every day there is a notice posted announcing the matches that will be played on that day. Everyone is invited to come out and watch.

A. A. Will Introduce New System Of Scoring Track

With the introduction of the Randolph-Macon system of scoring in the track meet, the zoning method, which previously met with much objection will be done away with and each participant will score directly for what she accomplishes.

The events, high jump, basketball distance throw, javelin throw, hurl ball, 20 and 40 yard dashes, and 40 yard hurdle will have a maximum and minimum score with a definite number of credits for each. All other times and distances will fall between these, and will be judged accordingly.

Eligibility for the meet requires of freshmen 3 practices, sophomores 4 and juniors and seniors 6.

The new system is open to additions and corrections.

Italian Club Will Honor Professor Riccio At Tea

The Italian Club will give a tea in honor of Professor Riccio on Tuesday, October 21st, at 4 o'clock in the College Parlor. Professor Riccio has returned to Barnard this fall after having spent the last year in Italy, and at the tea he will speak on "Visits to the Homes of Contemporary Italian Writers." This talk will be in English, in accordance with the new plan of the Italian Club. The College is cordially invited.

Mr. Broun Urges Aid For Unemployed

(Continued from page 1)

The Socialist party hopes to mitigate the terrific unemployment conditions, said that party's candidate for Congress. He feels that bad as was the dole for the unemployed which England instituted after the war, it is far more desirable than the bread lines in America. Mr. Broun concluded his speech by saying that he believed that were either of his opponents elected, nothing disastrous would occur to the United States government, but that it would probably be just as good as it has been these past few administrations, and in his opinion, "Just as good isn't good enough."

After the address Mr. Broun answered several questions from the audience.

Eligibility Committee Investigates Records

(Continued from page 1)

An individual also seems to have no bearing on the grades since those who held more than one office fared no worse than the group as a whole. At the same time, the nature of the extra curricular activity seems to have no influence on the grades, since of those students whose grades were lower in the spring semester than in the fall, as many had relatively unimportant offices as had more important ones. This report indicates that the theory that Greek Games impairs the academic standing of the students is not statistically reliable. The fact remains, however, that in certain cases drastic drops in averages have ensued as a result of a great deal of Greek Games work.

On the basis of this report, Student Council decided that the investigation should be continued to discover if the results would prove different for freshmen who take part in the games.

INDUSTRIAL LEAGUE TO OFFER ESSAY PRIZES

(Continued from page 1)

"The letters must be received by the Unemployment Prize Contest Committee, League for Industrial Democracy, 112 East 19th Street, New York City, not later than 5 o'clock P. M., on November 6, 1930.

"The letters should be signed by an assumed name, or without signature, but accompanied by a sealed envelope giving the real name and address of the contestant."

Prof. Braun Corrects Error In Friday Issue of Bulletin

Was it Greely or some other famous editor who said that if a dog bites a man it isn't news, but if a man should bite a dog, it would be news of the first order? Similarly, when your reporter relates that Miss Gode while in Germany "gave chase to a communist and was herself mistaken for one by the police," there can be no doubt about the news value of the report, especially to the lady herself. But in this case the engaging picture of Miss Gode chasing a "red" through the streets of Berlin must yield to the demands of veracity. What Miss Gode so entertainingly related at the German Majors' Luncheon on Tuesday was that while innocently walking out to post a letter, she was caught in a crowd of communists who were being dispersed by the police, and one of the policemen, a particularly young and bumptious one, attempted to disperse her with the rest.

This correction will reassure any of Miss Gode's radical friends, of whom, like all forward-looking people, she has not a few.

W. A. B.

SCHACHT SPEAKS ON PAN-EUROPEANISM

(Continued from page 1)

Dr. Schacht declined to discuss politics, but he did say that the financing of the Hitler party was done by the constituents who voted for him.

"I am surprised that the German people have been so patient as to stand all the treatment they have stood since the war," he declared. "The Hitler party is a genuine movement from the masses. They have financed Hitler. Some say the money for his party has come from Italy. Well," he remarked dryly, "I have often seen money going into Italy, but rarely coming out of Italy."

Dr. Schacht believes that the culmination of the Pan-European idea is not far in the future.

Classical Club Will Hear Prof. Frank Moore Oct 23

The Classical Club will hold its first meeting of the year on Thursday, October 23rd, at 4:10 P. M., in Room 304, Barnard.

Professor Frank Gardiner Moore of Columbia who has just returned from a year's work on the Roman Excavations, will give an illustrated talk. His topic will be "Recent Roman Excavations."

Tea will be served afterwards in the College Parlor. The college is invited to attend this meeting.

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