



# Barnard

# Bulletin

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MAY 6, 1930

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## FACULTY VOTES FOR PROHIBITION REPEAL

35 Opposed To 18th Amendment Repeat Student Stand 9 For Enforcement.

### REVEAL LIBERAL ATTITUDE

Social Science Forum To Investigate Law's Effect On Poor

Those members of the Barnard College Faculty who voted in the recent Prohibition poll sponsored by the Political Problems Group of the Social Science Forum are overwhelmingly in favor of repeal or modification of the Prohibition Amendment. The actual statistical results of the poll are as follows:

No. of Faculty Votes Cast... 44  
Favoring Enforcement... 9  
Favoring Modification... 11  
Favoring Repeal... 24

Just three quarters of those who voted favor repeal or modification. This attitude is similar to that of the students who voted in the recent poll held by Bulletin on the same issue. The stand of Barnard College students in this question is revealed by the following figures:

No. of Students Votes Cast... 312  
Favoring Enforcement... 55  
For Modification or Repeal... 257

The conclusions to be drawn from these results are interesting. In the first place, the results tally approximately with those of almost all the Eastern colleges, with the percentage of Barnard students favoring enforcement slightly higher than those of other colleges.

The Political Problems Group is intending to poll prominent social workers throughout the city to determine what their opinions are concerning the probable good that Prohibition has done the lower classes which are supposed to have benefited from the operation of the Prohibition Act. It is their case which is so often cited by those in favor of enforcement.

## New Education Sans Regard for Poverty

Dr. Counts Says Progressive Education Confined To Promoting Individual Good

Dr. Counts, Professor of Education at Teachers College delivered a very interesting address on Progressive Education at Milbank Chapel on Wednesday, April 30. He indicated the achievements and weaknesses of the new movement and pointed out certain large issues which should be faced, if the movement wishes to merit the name of "progressive," rather than merely "optimistic."

"Learning involves modifications of behavior," stated Dr. Counts. "The progressive education movement has modified and propagated his new idea. Furthermore, it has entered its attention on the child, as devised new uses for tests, and has accompanied on excellent series of achievements."

In speaking of the weaknesses of the movement, Dr. Count said, "The progressive education movement, as far as I can see, has no social scope. It has drawn itself away from society and has refused

(Continued on page 4)

SWIMMING DEMONSTRATION AND PLAY DAY  
THURSDAY AFTERNOON  
MAY 8  
AT 4:30 P. M.  
COLLEGE IS INVITED

## RUSSELL ADVOCATES EDUCATION CONGRESS

Dean Of Teacher's College Thinks Grade Schools Should Start Peace Campaign

"What can education do to avert that calamity we know as War?" was the topic of Dean Russell's talk to the Teacher's Training League on Wednesday night in Seth Low Hall. Dean Russell is the American member of the League of Nations' committee on Education in Peace, and the program he presented on Wednesday night is the plan he will advocate at the League of Nations in Geneva, this summer.

"We know," said Dr. Russell, "the extent of the calamity in the last war and that another such catastrophe will perhaps annihilate all of civilization." Man has gained control of nature on land and sea. He must learn to control himself, least his own ingenuity destroys him.

"I have no formula for the aversion of war," continued Dr. Russell. "Yet there is no question but what the seeds of war are being planted in our elementary schools, and since it is the masses who control the reins of government, I feel that the furthering of international good will in the colleges is somewhat beside the point. It is in our elementary schools that the problem lies."

"I advocate," continued Dr. Russell "the teaching of patriotism in the grade schools, even if that means the teaching of lies." It is no use advancing any plan not capable of adoption by the D. A. R. and the American Legion. Schools of the world are controlled by those organizations and their equivalents in foreign lands. "I

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## Turnout for Faculty Student Tennis Tournament Makes Barnard Resembles Smart Country Club

Laughing girls garbed in gay colors, others in white sunbacked tennis dresses, men in white trousers, with tennis rackets, Professor Montague in White plus-fours, blue shirt and blue socks—and Barnard in the midst of its annual faculty-student tennis tournament looked as rural and country-clubified as anyone could wish.

The tournament, which occurred on Friday afternoon from 3 to 5 o'clock, was progressive, faculty and students playing together and changing partners every fifteen minutes. Each player wore a tag, (in our inexperience, we thought at first that without exception they had forgotten to remove the price tags) which we were told was for the purpose of scoring. After the very complicated results had been tabulated, it was found that a

## \$51,150 Suits Filed Against Columbia Men

Annual Dinner Fracas Brings Four Lawsuit Claims Against Frosh Banqueteers

"I've got a little list Of society offenders Who might well be underground. They never would be missed." But Gilbert was wrong; The list is missed.

The little list of twenty-one freshmen's names and one sophomore's is now in possession of one Mr. Charles Hse, manager and President of the R. Villa Corporation, a restaurant at Hastings-on-the-Hudson, where the Columbia freshmen and sophomores disported themselves at their annual bust-up dinner—disported themselves to the tune of a \$51,150 damage suit.

It was this way. It seems that every year the two underclasses try to hold a dinner without the rambunctious interference of each other as uninvited guests.

This year, the wily freshmen hied themselves to the Villa Restaurant under the guise of the "Amityville High School Alumni." Everything was going along great—until some equally wily sophomores came calling, and demolished the little dinner party. Demolished? Nay ruined it. Furniture and food was used as ammunition, and when the final smoke of battle had cleared away, all that was left was a list of twenty-one freshmen.

The manager, discovering the list, pounced upon it and is now using it as a roster for his suit. But the unique part of the matter is that not one of the men on the list was at the dinner, for at the time that their more fortunate class-mates were opulently dining, they were being held captives at Closter, N. J. by the sophomores, and arrived to join their friends only after the banquet was over.

And now, as a result of the melee, four law suits are being filed against twenty-one freshmen, including Clyde Buchanan, class President, and also against Charles A. Joyce, '32 president. Three plaintiffs are suing for an aggregate sum of \$51,150 for personal and property damages.

Claims are made by the restaurant (Continued from page 3)

## BEAUTY AND VARIETY DISPLAYED IN CHARMING RECITAL BY ADVANCED CLASSES IN DANCING

Wigs and Cues Issues An Invitation To The Plays

The college is invited to attend the Wigs and Cues presentation of "The Intruder" and "The Twelve Pound Look" on May 7th at 4:00 in Brinkerhoff Theatre. Tea will be served after the performance in the German Club room.

## INTELLIGENCE RULES RELIGION OF FUTURE

Montague Outlines Promethean Religion Excluding Submissive Factor

A new race of supermen were envisioned in an address given at the 21st annual convocation of the Yale divinity school, Professor William Pepperell Montague of Barnard. They will have no religion as it is understood to-day and they will be able to create synthetic life. He said in Part:

"To the modern temper, religion is coming to seem unnecessary because fear and sorrow are no longer the major themes of our more serious culture. There is a new worldliness that is the outcome, not of thoughtlessness, but, on the contrary, of a new thoughtfulness and a new confidence in man's power to make life happy and secure by purely secular devices.

"Already we have the means to conquer poverty and to supply all the necessities and an increasing number of luxuries to every member of a sanely controlled population. The time is almost here when, learning our lesson from Malthus, we shall break through the cobwebs of obscurantism and superstition and emancipate our species from the stupidest, oldest, and most shameful of all slaveries, the slavery to its own overproduction.

"And when once the quality of life is no longer surrendered to its quantity, not even the ineptitudes of an economy based purely on private profit can delay for more than a few years the permanent solution of the problem of poverty and a permanent recovery from the insanity of war."

The Barnard and Columbia Glee Clubs are singing the Last Act of Parsifal on Thursday evening, May 8, at eight-fifteen in McMillin Theatre. The program will also include selections by the Columbia Glee Club and Columbia Orchestra. The public is invited.

This Year's Presentation Superior To Last Year's In Continuity Of Structure

MISS O'DONNELL DIRECTED

Bacchanals, Tempos From Negro Spirituals, French Carols, Minuets, Offered

Reviewed by Janet Vöborg Owen '27

Moods ranging from a Bacchanal to a French Christmas Carol, tempos from the negro spiritual to the Haydyn minuet, variety in every aspect made the Demonstration given by pupils of the advanced classes in natural dancing an affair not only of beauty but of decided interest.

Under the direction of Miss O'Donnell, twenty-one girls took part in the program. A tri-partite division—"Fundamental Rhythms and Exercises," "Original Dances," and "Dances" learned in class,—emphasized the various phases of the year's study in natural dancing, a branch of the Physical Education Department activities which has sprung into major importance and popularity in the past two years. Miss Mary R. Johnson, class of 1930, assisted Miss O'Donnell in the direction of the recital in the capacity of general Student Chairman and Miss Evelyn Slade as Costumes Chairman. Miss Marjorie Bahouth introduced the original dance numbers.

The rhythms and exercises were offered by the entire group in unison movement. An impression of the story of the "Three Bears" rendered by Gertrude Berkson, '30, Mary Iannone, '30, and Deborah Douglas, '30, opened the series of original dances (composed by the girls themselves) in a vein of humor and whimsy. Two Chopin waltzes followed, the first given by Marguerite de Angerra, '32, and Evelyn Slade, '31; the other by Lucretia Moeller, '31.

The spirit of a Haydyn minuet was caught and traced by Viola Robinson, who touched her natural dance movements with the delicate formality and intermixed coquetry and dignity characteristic of the manner of the 18th Century court.

Miss Rose Warshaw, '31 succeeded Miss Robinson with her impression of "Water Boy." In her very initial movement continent and race were swept away and the audience found itself caught in the syn-copated rhythm of the American negro, at first and at the close, the prayerful struggling rhythm of the spirituals, between, the strutting half-abandoned beat of the cakewalk. Miss Warshaw drew her sketch with an exceptionally deft sense of movement-line that made her rendering outstandingly convincing. A Spanish waltz, of unusual and attractive flowing pattern, as offered by Miss de Angerra and Miss Margaret Wadds, '31, brought the original dance section to a close.

Among the ten dances that followed in the final group, "Christmas Comes Again," a trio, done to the singing accompaniment of an old French carol, was one of the most distinguished and most en-

(Continued on page 3)



**Great Open Spaces**

**Conducive to Knowledge**

(Continued from Page 2)  
 laught of spring, they gave one at the spring fevered countenances of their students—and escorted them out to the jungle where they might not only bask in rays of learning, but also of sun.  
 Artfully dodging artful archers, Miss Rosenblatt, on Tuesday, took of her conference groups out of the jungle and settled them comfortably within Raphael's prescribed area and away from chance arrows. And there, beneath the blue heavens and the aspiring buds, the spirit of literature oozed into the students.  
 But not only literature found its way into Barnard craniums via the jungle. Even such an abstruse thing as philosophy evidently stands a better chance of absorption out in the great open spaces. One day, a poor German student, about to be quizzed, entered a class room, there to see written on the blackboard the following: "The philosophy class will meet out in the jungle." Professor Braur, ever on the alert for the appropriate, promptly appended the name "Professor Bush," thus placing one more horticultural embellishment in the jungle.

**FRENCH CLUB SPONSORS BRIDGE FOR AWARD FUND**

La Societe Francaise is the latest organization to take part in the prevalent migration of Barnard students to Europe. They are working for a scholarship fund which will enable a French-Major to study in France, i. e., to eat onion soup in Paris, and do all the delightful bohemian things that only the students in Du Maurier's "Trilby" do.  
 To add to this fund they are to hold a bridge and tea on Thursday, May 8, in the Conference Room. Rumour has it that there is to be a prize for the highest score and honourable mention for the lowest. Come one, come all! (If you must know—Subscription—Fifty cents). Sign on the poster in Barnard!

**SUITS FILED AGAINST COLUMBIA MEN**

(Continued from Page 1)  
 for reimbursement for the destruction of food and furniture and for notoriety incurred by the melee. "John" Buchanan is also being sued for \$150, which it is claimed, is still owed on the dinner. Claims for personal injuries have been filed by the cloak room attendant in the Villa and by the manager.  
 All of this occurred when the exuberant Sophomores barged in on the Freshman dinner, calling "There ain't gonna be no more Hastings-on-the-Hudson."

**Spring Is Here**

Spring is the time to cut up capers. (I've got seven long term papers)  
 Spring says "play!" The air just begs it.  
 (I've got to study for the German exit).  
 Spring invites me—"Join my forces."  
 (I'm taking three big reading courses).  
 Spring is here with her invitation. (Say! What's the good of an education?)

**Jungle Verdure**

The jungle budlets looked so nice. The little leavelets did entice. And oh! The grass was paradise To lie on—but alas!  
 Now I gaze with woe acute At every little verdant shoot, For Raphael came along (the brute) And scared me off the grass.  
 B. S.

**DEMONSTRATION GIVEN BY DANCING CLASSES**

(Continued from page 1)  
 thusiastically applauded. Miss Johnson, Miss Maxine Rothschild, '31, and Miss Janone moved through a sequence of quiet patterns with gentle formalized gestures that conveyed the atmosphere of high church and biblical scenes without break until the curtains closed behind them.

The other dances presented were Slavic Dance No. 8, Dvorak; Mazurka, Dvorak; Slavic Dance No. 1, Dvorak; Dance from "Orpheus," Gluck; Country Dance No. 1, Beethoven. In the Fields-Negro Melody, Coleridge Taylor; The Chase, Schubert; Bacchanal, Brahms; Pyrrhic Dance, Chopin.

The group of twenty-one, who, out of the seventy members of the advanced natural dancing classes, chose and were able to take part in the Demonstration, includes:-- Margarite de Anguerra, Majorie Babouth, Gertrude Berkson, Josephine Bertelson, Julia Best, Hortense Calisher, Deborah Douglas, Josephine Grohe, Mary Iannone, Mary R. Johnson, Anita Jones, Nessa Leight, Lucretia Moeller, Dorothy Rasch, Viola Robinson, Maxine Rothschild, Eva Saper, Margaret Schaffner, Evelyn Slade, Margaret Wadds and Rose Warshaw.

A warm reception was given the entire program by the standing-room audience which was not only of record number but of decidedly distinguished personnel. From the Faculty, Acting Dean Mullins, Miss Abbott, Dr. Alson, Prof. Brown, Miss Le Duc, Prof. Fairchild, Miss Finan, Dr. Greet, Miss Holland, Miss Huttman, Miss Kruger, Miss Latham, Roderick Dhu Marshall, Prof. Perry, Miss Reynard, Maxwell Savelle, Miss Streng and Miss Weeks, were present. Among the many noted outsiders who attended were:--Miss Emily Hewlett who is carrying on the work of the late Bird Larson and is the composer

**Sr. Benelli Honored at Italian Club Tea**

The Italian Club concluded its season's activities with a tea in honor of Signor Sandro Benelli, given in the College Parlor Friday afternoon, May 2.

Signor Benelli coached the Italian Club for its Italian Night, given at the Casa Italiana some weeks ago. The tea was also an inauguration of two new officers of the club, Anna Toronto, the new president and Eleanor Crappulo, secretary.

On May 10, the Italian Club will be hostesses at a tea at the Casa Italiana, the first of a series of teas given for all the Italian Clubs of the colleges in New York.

Miss Toronto discussed plans for the Italian Club next year. Bi-monthly meetings, she said, in which talks are given in English on Italian art and culture. An attempt will be made to get the interest of students who are not studying Italian but who are interested in the life of the Italian people.

of several of the dances presented; Miss Marion Knighton, formerly of Teachers' College, Director of Physical Education at Sarah Lawrence Junior College; Miss Helen Coops, formerly of Barnard, Director of Physical Education at the University of Cincinnati; Miss Marjorie Hillas, Barnard, '15, Instructor in Physical Education at Teachers' College; The former Frances Boas, Barnard graduate, and members of the original Bird Larson Barnard group; Miss Naomi Lubell, Barnard '25, Director of dancing at Russell Sage College School of Physical Education and Hygiene, and others.

**SPANISH VICE CONSUL HONORS CLUB MEMBERS**

The Spanish Club gave its final tea of the year on Wednesday afternoon, April 30. The tea was dedicated to the great Spanish author, Cervantes. Scenes from the life of the writer and from his masterpiece, "Don Quixote" were presented by members of the Spanish Literature Class. A sonnet to Cervantes and a litany of "Don Quixote" were recited by Helen Margaret and Lucienne Cougenec. Francis Alessi, under whose splendid direction the fiesta took place, and Helen Margaret were each awarded a prize, a book, presented by Senator Weaver, the Spanish Vice-Consul.

The new officers were also installed and Ethel Clinchy took over her duties from Evelyn Safran as president of the Spanish Club for 1930-31.

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**Barnard Musicale May 7th**

On Wednesday, May 7, a group of Barnard students will offer an hour of ensemble music in 701 Journalism at 5 o'clock. All members of the college are invited to attend. The program will consist of the following numbers:

- Andante and Variations  
Schumann  
Margaret Kiernan  
Katherine Lewis
- Scheherezade (2nd Movement)  
Rimsky-Korsakov  
Eileen Heffernan & Irene Wolford
- Symphony in C Major (1st Movement) .....Schubert  
Elizabeth Krapp & Miriam Lubell
- Sonata in A Major.....Handel
- Sonata à tre.....Corelli  
Evelyn Brille, Isa McGeorath and Sophie Frumess

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**WEEK OF MAY 5th**

**Tuesday:**

Tuesday and all week at noon, Montarboard on sale in Conference Room.  
Glee Club, 408, at 4:00.  
Wigs and Cues Rehearsal, Theatre, 6-10.

**Wednesday:**

Baseball Odd-Even 4:15.  
Wigs and Cues Performance 4-6, and tea.

**Thursday:**

Glee Club, 408, 4.  
Barnacle Tea—Barnacle office.  
French Club Bridge, Conference Room.

**ORIGINAL POETRY READ AT MEETING OF BOAR'S HEAD**

Six upperclassmen of Columbia read original poetry at the annual meeting of the Boar's Head at the McMillin Theatre Wednesday night. The meeting was presided over by Professor John Erskine, of the Columbia faculty, who is the founder of the society.

Professor Erskine, in addressing the members, stressed the value of the reading of one's works before others. It is not, he said, the comments which the listeners make, but rather the artist's guilty conscience which tells him when a passage is weak.

**NEW EDUCATION SANS REGARD FOR POVERTY**  
(Continued from Page 1)

to face certain social problems. The education movement which concerns itself wholly with the promotion of the good of the individual is not adequate." To be truly progressive, a movement must consider problems from a social attitude. Dr. Counts mentioned as one of the large issues which the world cannot ignore the fundamental economic question of wealth and poverty. "Any educational movement which claims to be progressive must expand one way or the other on this question," he stated. The problems of labor and leisure, the right to work at a job which is socially useful, the accuracy of information, the tremendous competition of our modern community life, the relation of races and peoples, the tremendous issue of war and peace—these are the great problems which the world is facing today.

"I personally doubt whether the progressive education movement will face all of these," said Dr. Counts, "because it doesn't have adequate support." I think it is hampered by its clientele—mainly children of middle class conservative people."

To be progressive, a movement must be radical, and it must have a definite orientation of purpose. At present, the movement lacks a solid, social foundation, but Dr. Counts predicts a real progressive education movement when we get a progressive social movement to support it.

**COMPLETE SCHOLARSHIP SURVEY NOW AVAILABLE**

Readers of the Bulletin who have been following its investigation of graduate fellowship and scholarship opportunities may be interested in consulting, in the Occupation Bureau, the very full survey of "Fellowships and Other Aid for Advanced Work" just issued by the Institute of Women's Professional Relations.

**COLLEGE CLIPS**

**How to Put in a New Typewriter Ribbon.**

(Continued from Page 2)

Buy wrong sized ribbon. Decide that the Dean cannot wait while you go downtown again, and ribbon will have to do. Use nail scissors to cut disc down to proper size. Break (nail scissors). Use can opener. Bend that. Finally resort to roommate's bar pin which will do the trick nicely. Put ribbon on one roller, then under, over, under the middle contraption, onto next roller. This sounds easy. It isn't. Breathe sigh of relief, thinking all is well. Borrow ink eradicator to remove red and black stains. Watch finger nails dissolve with regret. Sit down. Insert paper in typewriter. Push down letter, choosing at dandom. Find that letter prints red, the ribbon being upside down. Pull out ribbon angrily. Drop disc, thus unrolling ribbon. Wind. Unwind. Rewind. Insert again. Find ribbon hiding in, and among keys. Drop ribbon, closely followed by typewriter into bathtub. Turn on water.

—Tassar Misalotta Cues.

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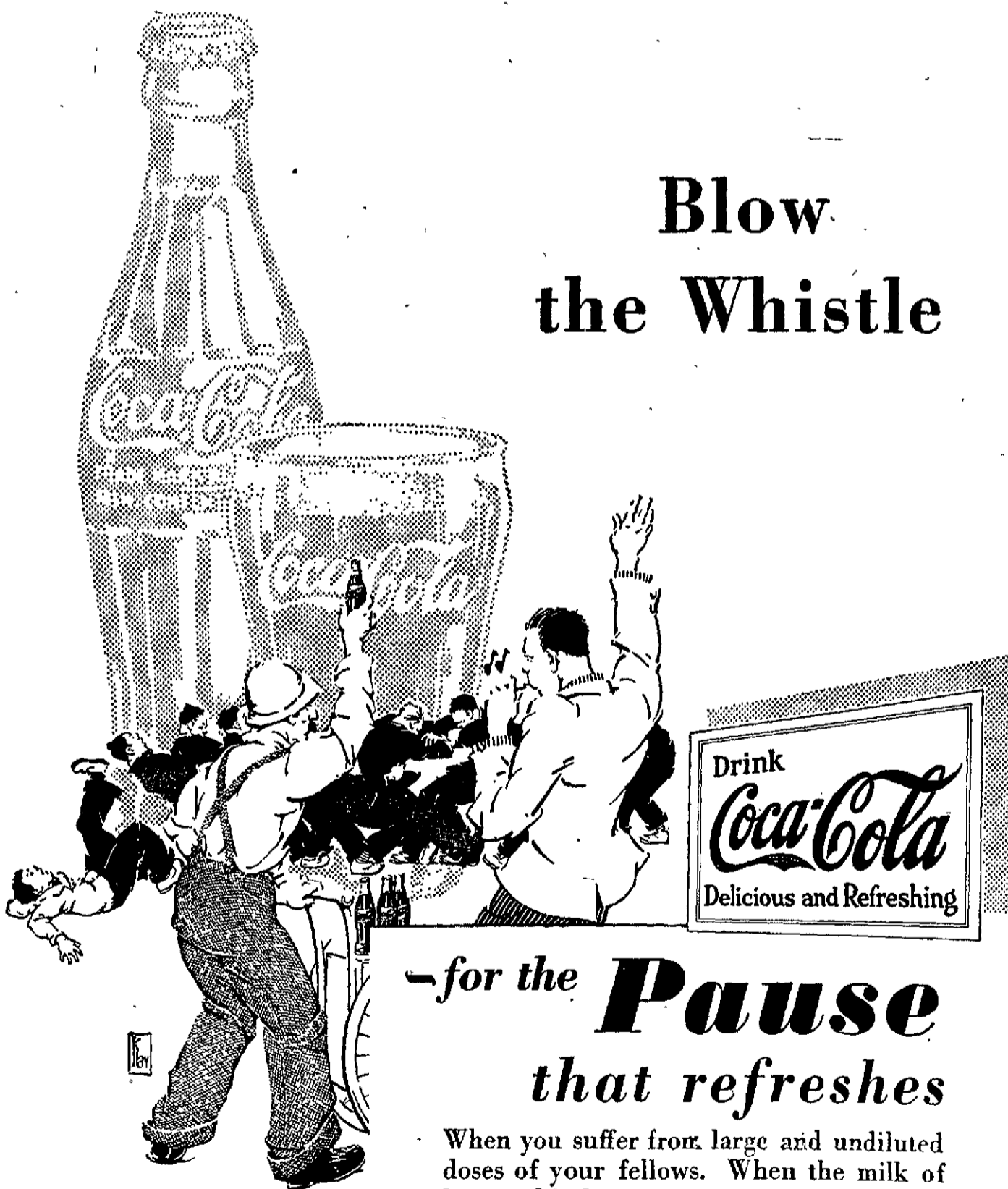
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