TARKETING OF TREEDSTATES

FACULTY VOTES FOR PROHIBITION REPEAL

35 Opposed To 18th Amendment Repeat Student Stand 9 For Enforcement.

REVEAL LIBERAL ATTITUDE

Social Science Forum To Investigate Law's Effect On Poor

Those members of the Barnard College Faculty who voted in the recent Prohibition poll sponsored by the Political Problems Group of the Social Science Forum are overwhelmingly in favor of repeal or modification of the Prohibition Amendment. The actual statistical results of the pool are as follows:

No. of Faculty Votes Cast....44 Favoring Enforcement......9

voted favor repeal or modification. This attitude is similar to that of Education in Peace, and the prothe students who voted in the re- gram he presented on Wednesday College students in this question is eva, this summer. revealed by the following figures:

from these results are interesting, gained control of nature on land used as amunition, and when the ger the major themes of our more In the first place, the results tally and sea. He must learn to con- final smoke of battle had cleared serious culture. There is a new approximately with those of almost trol himself, least his own inge- away, all that was left was a list worldliness that is the outcome all the Eastern colleges, with the uity destroys him. percentage of Barnard students "I have no formula for the aver- The manager, discovering the list favoring enforcement slightly high- sion of war," continued Dr. Rus- pounced upon it and is now using contrary, of a new thoughtfullness er than those of other colleges.

is intending to poll prominent so-planted in our elementary schools. not one of the men on the list was by purely secular devices. cial workers throughout the city to and since it is the masses who con- at the dinner, for at the time that determine what their opinions is trol the reins of government, I feel their more fortunate class-mates concerning the probable good that that the furthering of international were opulently dining, they were conquer poverty and to supply all Prohibition has done the lower good will in the colleges is some-being held captives at Closter, N. J classes which are supposed to have what beside the point. It is in by the sophomores, and arrived to benefited from the operation of the our elementary schools that the join their friends only after the Prohibition Act. It is their case problem lies." which is so often cited by those in favor of enforcement.

New Education Sans Regard for Poverty

Dr. Counts Says Progressive Education Confined To Promoting Individual Good

Dr. Counts, Professor of Education at Teachers College delivered very interesting address on Progressive Education at Milbank Chapel on Wednesday, April 30. He indicated the achievements and colors, others in white sunbacked had emerged victor. Eileen Pelleweaknesses of the new movement tennis dresses, men in white tier '33, was the winner, with Mr. and pointed out certain large issues trousers, with tennis rackets, Pro- Savelle a close second, and Prowhich should be faced, if the fessor Montague in White plus-fessor Friess, third. Although Mr. novement wishes to merit the name fours, blue shirt and blue socks- Kay and Olga Kallos '31, did not "progressive," rather than mere- and Barnard in the midst of its come out winners, they played exv "optimistic."

behavior," stated Dr. Counts, clubified as anyone could wish. The progressive education move-

i achievements. he movement, Dr., Count said, had forgotten to remove the price to indicate the formidable strength The progressive education move- tags) which we were told was for possessed by the masculine element ment, as far as I can see, has no for the purpose of scoring. After of, the Barnard Faculty. After the social scope. It has drawn itself the very complicated results had tournament well deserved tea was tway from society and has refused been tabulated, it was found that a served to the players.

SWIMMING DEMONSTRA-TION AND PLAY DAY THURSDAY AFTERNOON MJX8AT 4:30 P. M.

Barnard

RUSSELL ADVOCATES **EDUCATION CONGRESS**

COLLEGE IS INVITED

Grade Schools Should Start Peace Campaign

that calamity we know as War?" was the topic of Dean Russell's talk to the Teacher's Training tune of a \$51,150 damage suit. Favoring Modification......11 League on Wednesday night in League of Nations' committee on

No. of Students Votes Cast. 312 "the extent of the calamity in the some equally wily sophomores came For Modification or Repeal. .257 catastrophe will perhaps anniha-dinner party. Demolished? Nay

"I advocate," continued Dr. Rusby those organizations and their erty damages. equivalents in foreign lands. "I

(Continued on Page 2)

\$51,150 Suits Filed Against Columbia Men

Annual Dinner Fracas Brings Four Lawsuit Claims Against

"I've got a little list Of society offenders

They never would be missed." But Gilbert was wrong; The list is missed.

The little list of twenty-one freshmen's names and one sopho-Dean Of Teacher's College Thinks Mr. Charles Ilse, manager and President of the R. Villa Corporation, a restaurant at Hastings-onthe Hudson, where the Columbia "What can education do to avert freshmen and sophomores disported themselves at their annual bust-up tinner-disported themselves to the

> It was this way. It seems that other as uninvited guests.

ville High School Alumni." Every-"We know," said Dr. Russell, thing was going along great—until of twenty-one freshmen.

banquet was over.

And now, as a result of the sell "the teaching of patriotism in melee, four law suits are being filed the grade schools, even if that against twenty-one freshmen, in- Malthus, we shall break through means the teaching of lies." It is cluding Clyde Buchanan, class Presno use advancing any plan not ident, and also against Charles A. capable of adoption by the D. A. Joyce. '32 president. Three plain-R. and the American Legion. tiffs are suing for an aggregate sum Schools of the world are controlled of \$51,150 for personal and prop- and most shameful of all slaveries,

Claims are made by the restaurant (Continued from page 3) Turnout for Faculty Student Tennis Tournament

Frosh Banqueteers

Who might well be underground.

more's is now in possession of one INTELLIGENCE RULES RELIGION OF FUTURE

room,

Montague Outlines Promethean Religion Excluding Submissive Factor

Wigs and Cues Issues An

Invitation To The Plays

The college is invited to attend

the Wigs and Cues presentation

of "The Intruder" and "The

Twelve Pound Look" on May

7th at 4:00 in Brinkerhoff Thea-

tre. Tea will be served after the

performance in the German Club

A new race of supermen were Just three quarters of those who the American member of the try to hold a dinner without the the 21st annual convocation of the rambunctious interference of each Yale divinity school, Professor Wilcent poll held by Bulletin on the night is the plan he will advocate themselves to the Villa Restaurant it is understood to-day and they same issue. The stand of Barnard at the League of Nations in Gen- under the guise of the "Amity- will be able to create synthetic life. He said in Part:

"To the modern temper, religion Favoring Enforcement.....55 last war and that another such calling, and demolished the little is coming to seem unnecessary be-The conclusions to be drawn late all of civilization." Man has ruined it. Furniture and food was cause fear and sorrow are no lonnot of thoughtlessness, but, on the sell. "Yet there is no question it as a roster for his suit. But and a new confidence in man's pow-The Political Problems Group but what the seeds of war are being the unique part of the matter is that er to make life happy and secure

> the necessities and an increasing number of luxuries to every memher of a sanely controlled population. The time is almost here when, learning our lesson from the cobwebs of obscurantism and superstition and emancipate our species from the stupidest, oldest, the slavery to its own overproduc-

"And when once the quality of quantity, not even the ineptitudes of an economy based purely on private profit can delay for more than a few years the permanent solution of the problem of poverty and a permanent recovery from the insanity of war."

The Barnard and Columbia Glee Clubs are singing the Last Act of Parsifal on Thursday evening, May 8, at eight-fifteen in McMillin Theatre. The program will also include selections by the Columbia Glee Club and Columbia Orchestra. The public is invited.

BEAUTY AND VARIETY DISPLAYED IN CHARMING RECITAL BY ADVANCED CLASSES IN DANCING This Year's Presentation Superior

MISS O'DONNELL DIRECTED

To Last Year's In Continuity

Of Structure -

Bacchanals, Tempos From Negro Spirituals, French Carols, Minuets, Offered

> Reviewed by Janet Völborg Owen 27

Moods ranging from a Bacchanal to a French Christmas Carol, fempos from the negro spiritual to the Havdyn minuet, variety in every-aspect made the Demonstration given by pupils of the advanced classes in natural dancing an affair not only of beauty but of decided interest.

Under the direction of Miss ()'Donnell, twenty-one girls took part in the program. A tri-partite division—"Fundamental Rhythms liam Pepperell Montague of Bar- and Exercises," "Original Dances" This year, the wily freshmen hied ard. They will have no religion as and "Dances" learned in class,—exemplified the various phases of the year's study in natural dancing, a branch of the Physical Education Department activities which has spring into major importance and popularity in the past two years. Miss Mary R. Johnson, class of 1930, assisted Miss O'Donnell in the direction of the recital in the capacity of general Student Chairmaн and Miss Evelyn Slade as Costumes Chairman. Miss Marjorie Bahouth introduced the original dance numbers.

The rhythms and exercises were offered by the entire group in unison movement. An impression of the story of the "Three Bears" "Already we have the means to rendered by Gertrude Berkson, '30, Mary Iannone, '30, and Deborah Douglas, 30, opened the series of original dances (composed by the girls themselves) in a vein of humor and whimsy. Two Chopin waltzes followed, the first given by Marguerite de Anguerra, '32, and Evelyn Slade, '31; the other by Lucrettia Moeller, '31.

The spirit of a Haydyn minuet was caught and traced by Viola Robinson, who touched her natural dance movements with the delicate formality and intermixed coquetry and dignity characteristic of the manner of the 18th Century court.

Miss Rose Warshaw, '31 succeeded Miss Robinson with her impression of "Water Boy." In her very initial movement continent and race were swept away and the audience found itself caught in the syncopated rhythm of the American negro, at first and at the close, the prayerful struggling rhythm of the spirituals, between, the strutting half-abandoned beat of the cakewalk. Miss Warshaw drew her sketch with an exceptionally deft sense of movement-line that made her rendering outstandingly convincing. A Spanish waltz, of unusual and attractive flowing pattern, as offered by Miss de Anguerra and Miss Margaret Wadds, '31, brought the original dance section to a close.

Among the ten dances that followed in the final group, "Christmas Comes Again," a trio, done to the singing accompaniment of an old French carol, was one of the most distinguished and most en-

(Continued on page 3)

Makes Barnard Resembles Smart Country Club life is no longer surrendered to its Laughing girls garbed in gay student, and a freshman, at that,

annual faculty-student tennis tour-cellent games. "Learning involves modifications nament looked as rural and country. A reportorial sense which induced

nent has modified and propagated on Friday afternoon from 3 to lowing results. Mr. Kay served his new idea. Furthermore, it has 5 o'clock, was progressive, faculty a ball into 119th Street, Professor entered its attention on the child, and students playing together and Montague sent a smashing return as devised new uses for tests, and changing partners every fifteen over to Milbank, and Professor accompanied on excellent series minutes. Each player wore a tag, VanHook, probably in the interests (in our inexperience, we thought of variety, hit a ball into Claremont In speaking of the weaknesses of at first that without exception they Avenue. All of which merely goes

us to look very hard for elements The tournament, which occurred of human interest, led to the fol-

(Continued on page 4)

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May 6, 1930

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BARNARD BULLETIN Barnard College, Columbia University Broadway and 119th Street, New York

Editorial

A Library System On Trial

Miss Rockwell is installing a book-truck on the main floor of Barnard Hall, between 8:50 and and up and up, when they saw what alternate, Beatrice Saqui. 9:10, for library books due back at horrible sights were revealed in bony nine o'clock, a time when it would knees and that ugly line at the top Pederson; alternate, Ruth Jacobus, ter. The acting wavered between be inconvenient because of a class, of the calf, they knew something had to return them to the third floor. to be done. There was only one The receptacle will be in charge thing to do-pull the skirts downof a librarian, and we are asked and they did it as fast as they could. not to leave books either before That's the real story of the long or after the librarian is there to take them.

Bulletin wants to emphasize that this plan will be on trial for a while. If it succeeds in relieving the nine o'clock book rush, it will be only because the students cooperate fully. Miss Rockwell is doubtful of the new receiver's efficacy at one point. She is afraid we will not get these books back into circulation quickly enough, if we want to use them before 9:30.

It would be wise, therefore, not to detain the librarian with last minute appeals to receive "just one more book," when she's about to take her book-truck up to the third floor at 9:10. And we would further be helping in the good cause by returning books ourselves to the library when we have no "nine o'clocks," or when we intend working in the library any-

-To Rope or Not to Rope-

As we are talking about systems we might take note of an unofficial one. Along about this time a long list of "missing" books is made up. Girls, otherwise honest, have lifted (a technical term) books from library shelves. Like umbrellas, books seem lost to morality. And the open shelves in our library seem especially appealing to the "unmoral" principle in so many of us.

shall we do? The Columbia Ex- other termination are entirely loose. tension Library binds its precious charges behind silken ropes. Bulletin thinks the ropes ugly. They would look uglier yet at Bar- cided." nard, said Miss Rockwell, once. What shall we do?

College Clips

At N. J. C. several members of the faculty are attempting a questionnaire experiment to discover how they are rated by the students.

The student is given the opportunity to express himself frankly in his reactions to the individual faculty member's ability in teaching-. his marking, individual habits, interest in his subject, his creation of interest in the student, his knowledge of his subject, and his appearance.

Wilson Billboard. School Days, School Days---

Graduates of the University of Michigan will have the opportunity Next June of going to class once more, as they did as students, according to Wilfred B. Shaw, director of alumni relations. The University at Ann Arbor during the five each class to pay in the future. days immediately following Commencement.

Ten well-known members of the faculty have been secured to cooperate, and each is preparing a course of five lectures to the alumni | man. students, in such fields as American history, contemporary drama, modern art, geology, music, heredity, investments and landscape design.

—Intrecollegiate Press.

Is Zat So?

Women's legs are responsible for the long skirts they're trailing around today, in the opinion of Baron de Meyer, international style expert and widely known fashion writer.

/Women have advanced a great mány reasóns for those long skirts, but the real reason lies in their own legs," said the Baron, who has just returned to America after a visit to the leading dressmaking salons of

"When the conturiers saw how the skirts were everlastingly going up

Stanford Daily.

Banana a La Cairo The following clipping is reprinted from the paper of the American University at Cairo, Egypt. It will

no doubt be of interest to those of our readers who are gastronomically minded. (Incidentally this is not a specimen of the student's English.)

> Honorable Banana Built Like Sausage

"The banana is a great remarkable fruit. They are constructed in the same architectural style as the honorable sausage. Difference being, skin of sausage are habitually consumed, while it is not advisable to eat rapping of banana.

"Perhaps are also intrissing the following differences between the two objects. Banana are held aloft left in reclining position. Banana are first green in culler, then gradual turn yellowish. Sausage start out with indefinite culler (resemble terrier cotta) and retain same hue Great Open Spaces Prove indefinitely. Sausage depend for creation upon human being or stuffing machine, while banana are pristine product of honorable mother nature. Both articles resemble the other in that neither have pit or colonel on any kind.

"In case of sausage both conclusions are attached to other sausages, honorable banana on opposite hand ling, coaxing, threatening—and These losses get heavier. What are joined on one end to the stem,

> "Finally, banana are strictly member of the vagitable kingdom, while affiliation of sausage is often unde-

--- Vassar Miscellaneous News. (Continued on page 4

Student Government

Student Council

At a meeting of Student Council on Tuesday. May 1st in Student Council Room Miss Vredenburgh brought up the question of the need for some sort of insignia for service on Mortarboard There was a discussion as to whether or not it would be advisable for Undergraduate Association to have an insigma similar to a Bear Pin to be given as an award in connection with Mortarboard. No decision however, was reached after this discussion. A motion was made and carried that the Undergraduate Association advance its money for the dye for dance costumes, an apportionment to be made for The following appointments were

made by Student Council:

Editor of Blue Book -Lilian Auerbach.

Business Mgr.—Beatrice Acker-

Chairman of Eligibility—Josephine Grobe,

College Song Leader—Lorraine Chairman of Assemblies—Lucre-

tia Muller. Teas—Patty Chairman οf

Bulletin Board Chairman, Helen Appell; alternate, Alice Fortier.

Library Chairman, Anita Deliee; alternate, Jean Stone.

Extra-mural Chairman, Edith Gutman. Chairman of Vocational Com-

Edith Tomkins.

Social Service Chairman, Margaret Routzahn, alternate, Peggy

Publicity Chairman, Else Zorn;

were appointed:

M. Ericson, E. Reynolds, B. Tobias, J. Stone, M. Rice, R. Jacobus, D. Shelley, O. Wilson, D. Bigelow, M. Upjohn, B. Calhoun, M. Bahouth, P. Wilson, B. Despard, I. Staubach, E. Grabelsky, A. Matheson. W. Jewell, H. Krumweide, B. Kassell, E. Saper, E. Cobb, D. Wendell, C. Jedel.

NEW OFFICERS ANNOUNCED BY ATHLETIC ASSOCIATION

in the recent elections. The girls by an unknown genius in off-stage who will serve for the year 1930- noises gave great satisfaction to 31 are: PresidentG. Wylie Vice-presidentO. Kallos SecretaryN. Gabrilowitch TreasurerD. Crook

Conducive To Knowledge

Kind-Hearted Instructors Take Students Out To Bask In Jungle Sun

Educated we must be, even if professors have to resort to wheednow, leading us off to the Jungle. Of course, if we insist on becoming imbued with knowledge, our instructors will do their best to make the process comparatively painless.

So humane are some of the Barrard instructors, that with the first (Continued on page 3

About Town

On The Campus

King Lear

Presented by the Columbia Laboratory Players at McMillin Theatre On I riday evening. May 2, the Columbia Laboratory Players presented the last of three performances of "King Lear." The production was under the direction of Mrs. Estelle II. Davis who gives classes in oral Lughsh at Barnard, and a rehearsa' course at Co'umbia The members of the cast were recrunted from the most promising members of Mrs. Davis' courses.

The players are first to be congranulated on attempting such an admittedly dimenli play as "Lear" in an amateur production. The performance was workmanlike and competent, but without any exhibition of notable talent. The players, in general rushed the tempo of their speeches in a manner which or the fact that they were in blank verse, and not in the more easily delivered prose. The dramatic effects were adequately attended to. but at no time was much appreciation of the poetry shown.

Harold Clausen, as "Lear" gave a capable performance, but there was a pronounced lack of the illusion of age. Mr. Clausen's Lear, Leonard Penn as Kent, and Margaret Jinks as the Fool, exhibited by far the most stage presence. The Goneril and Regan of Mollie the exception of Miss Jink's Fool, [tarboard. Curricular Chairman. Eleanor the men actors were noticeably bet-The following Senior Proctors exaggerated oratory and genuine

Elizabethan gusto. It is to be regretted that the Laboratory Players did not decide previously whether their scenery was to be of Elizabethan sparseness or modern realism. The scene of the heath might better have been played on a bare stage, than on the obviously makeshift rocks, which Mr. Clausen tried his best of the Elizabethan sort. The trum-

pet calls executed by members of Announcement has been made the Columbia University Orchestra, of the new officers of A.A. chosen and the ferocious thunder executed the audience.

At McMillin Theatre

Tuesday, May 6th, at 4:15 P.M. BasketballG. Leuchtenberg Alfred Adler will talk aboutDreams BaseballS. Anthony ual Psychology." We have no-HealthE. Krumweide thing to it all.

At Earl Hall

Wednesday, May 7th, through Saturday, May 10th at 8:30 P.M. The Morningside Players are presenting a new melodrama called 'Defence.''

Bulletin wishes to correct an inadvertant omission. Mr. F. Ronald Manshridge wrote the first page article in the issue of May 2 on the new edition of Mortarboard. The article should have been signed but the name did not appear.

Forum Column

Editor of Bulletin: Dear Madam:

 λ_5 a member of the class α_1 1932, I looked forward with added interest to the appearance of 1931. Mortarboard, not only as a casua reader, but as one who would be a critical reader of her predeces sors' efforts.

As I finished reading the las page, my first thought was, "1932 will have to do some excellenwork to surpass, or even equa-1931's Mortarboard."

My impression, on the whole was that this issue was the fine-Tve seen, including issues from several years back. The originality of its theme and the subsequent picture-que carrying out of the idea made it artistically attractive, but what seemed even more commendable, was the fact that the editors did not slavishly adhere to their gave the effect that they were afraid theme when such a course would by either the length of the play, have proved detrimental to the reading matter with its necessarily humorous collegiate twist.

The photography, beginning with the exceptionally fine study of Professor Braun, was nicely informal without offending the dignity of the publication. Only in the pictures of the class members was there a slight lapse of artistic effeet which might have been remedied had not the same drapery been used for all the pictures.

It is needless for me to attempt Hopper and Sara Chase were con- a review of the subject matter in mittee, Louise Marshall; alternate, sistently played more as the Shakes- view of Mr. Mansbridge's article pear virago, than as the Shakespear in the last issue of Bulletin. This villainess, with much emphasis on letter is merely an appreciation the dynamics, but little on the sub-from a Sophomore for the high leties. The Cordelia of Alice Ittner precedence which the Junior class was pretty but spineless. With has set for our next year's Mor-

Beatrice Saqui '32.

RUSSELL ADVOCATES **EDUCATION CONGRESS**

(Continued from page 1)

therefore believe," said Dean Russell, "that we should teach that to dominate. As it is, McMillin George Washington cut down the is far better suited to productions cherry tree, as a bait, a concession to the ruling societies." Aristotle, in his Poetics, long ago pointed out the distinction between poetic and historic truth, and the superiority of the former over the latter. Historical truth teaches what was and poetical truth what might have been."

> "As a positive measure," said Dr. Russell, "I advocate a sort of congress, whose duty would be the minute scrutiny of all textbooks in the world, for the purpose of eliminating the last vestige of discourtesy and distrust in them. And the schools themselves should be positive agencies for the teaching of human kinship and solidarity. "Friendship and goodwill follow service." A sense of what we give to and what we get from other nations should be a fundamental part of a curriculum for international goodwill."

Dean Russell was introduced 1 Professor Bagby, also of Teacher College. He was preceeded on th program of the Teacher's Training League, by Miss Morse, who sand a group of songs, among them a Aria from "Madame Butterfly." Miss Morse was accompanied of the piano by Miss Wolf.,

Great Open Spaces Conducive to Knowledge

(Continued from Page 2) hught of spring, they gave one at the spring fevered counances of their students-and essted them out to the Jungle re they might not only bask in rays of learning, but also of

Artfully dodging artful archers. -s Rosenblatt, on Tuesday, took of her conference groups out the Jungle and settled them comstable within Raphael's prescribed a and away from chance arrows. wal there, beneath the blue heavens 11 aspiring buds, the spirit of

perature oozed into the students. But not only literature found ns way into Barnard craniums via Pyrrhic Dance, Chopm. the Jungle. Even such an abstruse thing as philosophy evidently stands a better chance of absorption out in the great open spaces. One day, a poor German student, about to be quizzed, entered a class room, there to see written on the blackboard the following: "The philosophy class will meet out in the Jungle." Professor Braum, ever on the alert for the appropriate, promptly appended the name "Protessor Bush," thus placing one more horticultural embellishment in Rothschild, Eva Saper, Margaret the lungle.

FRENCH CLUB SPONSORS BRIDGE FOR AWARD FUND

organization to take part in the distinguished personnel. From the prevalent migration of Barnard stu- Faculty, Acting Dean Mullins, Miss dents to Europe. They are work- Abbott, Dr. Alson, Prof. Braun ing for a scholarship fund which Miss Le Duc, Prof. Fairchild, Miss will enable a French-Major to study Finan, Dr. Greet, Miss Holland, in France, i. e., to eat onion soup in Miss Huttman, Miss Kruger, Miss hemian things that only the stu- Prof. Perry, Miss Reynard, Max-land members of the original Bird

hold a bridge and tea on Thursday, many noted outsiders who attended dancing at Russell Sage College May 8, in the Conference Room, were:—Miss Emily Hewlett who dancing at Russell Sage College Rumour has it that there is to be is carrying on the work of the late School of Physical Education and a prize for the highest score and Bird Larson and is the composer dygiene, and others. honourable mention for the lowest. Come one, come al!! (If you must know—Subscription—Fifty cents). Sign on the poster in Barnard!

SUITS FILED AGAINST COLUMBIA MEN

(Continued from Page 1)

for reimbursement for the destruction of food and furniture and for notoriety incurred by the melee. "John" Buchanan is also being sued for \$150, which it is claimed, is still owed on the dinner. Claims for personal injuries have been filed by the cloak room attendant in the Villa and by the manager.

All of this occurred when the exuberant Sophomores barged in on the Freshman dinner, calling "There am't gonna be no more Hastingson-the-Hudson.'

Spring Is Here

opring is the time to cut up capers. (I've got seven long term pa-

pring says "play!" The air just

(I've got to study for the German exit). pring invites me—"Join my

forces." (I'm taking three big reading

pring is here with her invitation. (Say! What's the good of an education?)

Jungle Verdure

he jungle budlets looked so nice. The little leavelets did entice. and oh! The grass was paradise To lie on—but alas! Now I gaze with woe acute

At every little verdant shoot, For Raphael came along (the brute) And scared me off the grass.

DEMONSTRATION GIVEN BY DANCING CLASSES

(Continued from page 1) thusiastically applauded. Miss John son, Miss Maxine Rothschild, 31, and Miss Ianone moved through a sequence of quiet patterns with gentle formalized gestures that conveyed the atmosphere of high church and biblical scenes without break until the curtains closed behind them.

thoven. In the Fields-Negro Mel- treasurer. ody, Coleridge Tayler; The Chase,

out of the seventy members of the of the colleges in New York. advanced natural dancing classes, Leight, Lucretia Moeller, Dorothy in the life of the Italian people. Rasch, Viola Robinson, Maxine Schaffner, Evelyn Slade, Margaret Wadds and Rose Warshaw.

A warm reception was given the entire program by the standingroom audience which was not only La Societe Française is the latest of record number but of decidedly

Sr. Benelli Honored at Italian Club Tea

season's activities with a tea in given in the College Parlor Friday thor, Cervantes. Scenes from the afternoon, May 2.

Signor Benelli coached the Italian Club for its Italian Night, given The other dances presented were at the Casa Italiana some weeks Slavie Dance No. 8, Dvorak; Ma- ago. The tea was also an inauguzurka. Dvorak; Slavic Dance No. ation of two new officers of the 1, Dyorak; Dance from "Orpheus," club, Anna Toranto, the new pres-Gluck; Country Dance No. 1, Bee- ident and Eleanor Crappulo, sec'y-

Schubert: Bacchanal, Brahms: be hostesses at a tea at the Casa Italiana, the first of a series of The group of twenty-one, who, teas given for all the Italian Clubs

in the Demonstration, includes: -- for the Italian Club next year. By-Margarite de Auguerra, Majorie monthly meetings, she said, in Bahouth, Gertrude Berkson, Joseph- which talks are given in English ine Bertelson, Julia Best, Hortense on Italian art and culture. An at-Calisher. Deborah Douglas, Jose- tempt will be made to get the interphine Grobe, Mary Iannone, Mary est of students who are not study-R. Johnson, Anita Jones, Nessa ing Italian but who are interested

of several of the dances presented; Miss Marion Knighton, formerly of Teachers' College, Director of Physical Education at Sarah Lawrence Junior College; Miss Helen Coops, formerly of Barnard, Director of Physical Education at the University of Cincinnati; Miss Marjorie Hillas, Barnard, '15, Instructor in Physical Education at Teachers', College; The former-Paris, and do all the delightful bo- Latham Roderick Dhu Marshall, Frances Boas, Barnard graduate, dents in Du Maurier's "Trilby" do. | well Savelle, Miss Streng and Miss Larson Barnard group; Miss Naomi To add to this fund they are to Weeks, were present. Among the Lubell, Barnard '25, Director of

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SPANISH VICE CONSUL HONORS CLUB MEMBERS

The Spanish Club gave its final The Italian Club concluded its tea of the year on Wednesday afternoon, April 30. The tea was honor of Signor Sandro Benelli, dedicated to the great Spanish aulife of the writer and from his masterpiece, "Don Quixote" were 1. Andanto and Variations presented by members of the Spanish Literature Class. A sonnet to Cervantes and a litany of "Don Quixote" were recited by Helen Margaret and Lucienne Cougenec. 2. Scheherezade (2nd Movement) Francis Alessi, under whose splendid direction the fiesta took place, and Helen Margaret were each awarded On May 10, the Italian Club will a prize, a book, presented by Senor 3. Symphony in C. Major (1st Meaver, the Spanish Vice-Consul.

The new officers were also in her duties from Evelyn Safran as chose and were able to take part. Miss Toranto discussed plans president of the Spanish Club for

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Barnard Musicale May 7th

On Wednesday, May 7, a group of Barnard students will offer an hour of ensemble music in 701 Journalism at 5 o'clock. All members of the college are invited to attend. The program will consist of the following numbers:

Schumann

Margaret Kiernan Katherine Lewis

Rimsky-Korsakov

Eileen Hefferman & Irene Wolford

Movement)Schubert Elizabeth Krapp & Miriam Lubell

Evelyn Brille, Isa McIeoraith and Sophie Frumess

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Wednesday:

Baseball Odd-Even 4:15. Wigs and tues Performance 4-6, and tea.

Thursday:

Glee Club, 408, 4. Barnacle Tea- -Barnacle office. French Club Bridge. Conference Room.

ORIGINAL POETRY READ AT MEETING OF BOAR'S HEAR

read original poetry at the annual meeting of the Boar's Head at the McMillin Theatre Wednesday night. The meeting was presided over by Professor John Erskine, of the adequate support." I think it is Columbia faculty, who is the found- | hampered by its clientele-mainly er of the society.

Professor Erskine, in addressing the members, stressed the value of the reading of one's works before others. It is not, he said, the comments which the listeners make, but rather the artist's guilty conscience which tells him when a passage is weak.

NEW EDUCATION SANS REGARD FOR POVERTY

(Continued from Page 1)

to face certain social problems, been following its investigation of The education movement which graduate fellow-hip and scholarship concerns itself wholly with the pro- opportunites may be interested in motion of the good of the individ- consulting, in the Occupation Burual is not adequate." To be truly eau, the very full survey of "Felprogressive, a movement must con- lowships and Other Aid for Adsider problems from a social atti-vanced Work" just issued by the tude.

Dr. Counts mentioned as one Relations. of the large issues which the world cannot ignore the fundamental economics question of wealth and poverty. "Any educational movement which claims to be progressive must expand one way or the other on this question," he stated. The problems of labor and leisure, the right to work at a job which is socially useful, the accuracy of information, the tremendous com- disc down to proper size. Break petition of our modern community life, the relation of races and peoples, the tremendous issue of war and peace—these are the great pro-Six upperclassmen of Columbia blems which the world is facing today.

> "I personally doubt whether the progressive education movement will face all of these," said Dr. Counts, "because it doesn't have children of middle class conservative people,"

To be progressive, a movement must be radical, and it must have a definite orientation of purpose. At present, the movement lacks a solid, social foundation, but Dr. Counts predicts a real progressive education movement when we get a progressive social movement to support it.

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COLLEGE CLIPS How to Put in a New Typewriter Ribbon.

(Continued from Page 2)

Buy wrong sized ribbon. Decide that the Dean cannot wait while you go downtown again, and ribbon will have to do. Use nail scissors to cut fnail scissors. Use can opener. Bend that. Finally resort to roommate's bar pin which will do the trick nicely. Put ribbon on one roller, then under, over, under the middle contraption, onto next roller. This sounds easy. It isn't. Breathe sigh of relief, thinking all is well. Borrow ink eradicator to remove red and black stains. Watch finger nails dissolve with regret. Sit down. Insert paper in typewriter. Push down letter, choosing at dandom. Find that letter prints red, the ribbon being upside down. Pull out ribbon angrily. Drop disc, thus unrolling ribbon. Wind. Unwind. Rewind. Insert again. Find ribbon hiding in and among keys. Drop ribbon, closely followed by typewriter into bathtub. Turn on water.

—Uassar Misalotta Cues.

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