



# Barnard

# Bulletin

JL. XXXIV, No. 40

MARCH 28, 1930

PRICE TEN CENTS

## COMMITTEE REDUCES SENIOR WEEK DUES

Activities to Begin on Saturday;  
With Required Rehearsal  
For Class Day

## SENIOR SHOW ABOLISHED

Ivy Ceremony on June 4th  
And Senior Banquet  
Conclude Week

The dues for Senior Week have been reduced to ten dollars as a result of the vote of the class to abolish Senior Show and to exclude any substitute for this customary performance. This abolition of Senior Show has necessitated a change in the traditional sequence of events during Commencement week.

Chief among these changes is the later beginning of activities. Instead of commencing on Friday, they will start on Saturday. This has been arranged so that the graduating students may have more time with their parents and friends on Friday.

Senior Ball will be especially novel, since the affair will be held in the Barnard Hall Gymnasium. Supper will be served out in the terraces, and during the evening, the guests may stroll through the campus and jungle. The latter will be hung with lanterns. Lanterns will also be placed over the boardwalk. This innovation of having the ball in the gymnasium is expected to make it the more enjoyable since it will give the guests a chance to enjoy the Barnard grounds

(Continued on Page 3)

## True Equality Of Man Thing Of Near Future

Dr. Reinhold Niebuhr Advises  
Human Contacts in Religion  
In Chapel Address

"Find God in the universe by finding Him in your fellow men," was Dr. Reinhold Niebuhr's advice in his short address at St. Paul's Chapel on Tuesday. "We might well cultivate more religion by human contacts." The great practise is, Dr. Niebuhr emphasized, to have an imaginative attitude toward spiritual things and a condemning attitude toward fellow-men.

"You couldn't love us for what we are," Dr. Niebuhr said, in showing that potentialities play as great a part as realities. "We must have faith to love," he continued, "since we believe in all things." Dr. Niebuhr went on to say that the conclusion could almost be drawn that we are what our friends think we are only when we are with them. "You will believe with vigor, you will bring about the realization of our truth," he said, using a parable from the Declaration of Independence to illustrate his point. At a time that American patriots were saying that "all men are created equal" that statement was believed to be a scientific truth. In reality, Dr. Niebuhr said, it was a religious truth, "one which ought to be true. But," he continued, "it is which ought to be true are not true, and in general there is a drift toward the true equality of man."

Students who are interested in serving on the advertising and circulation staffs of Bulletin are requested to get in touch with Dorothy Rasch, the business manager. Those who wish to apply may come to Bulletin Office on Friday and Monday from 12 to 1.

## CANDIDATES SELECTED FOR CLASS PRESIDENT

Prominent Students Named  
By 1931, '32, and '33  
At Class Meetings

The 1930-31 senior, junior and sophomore classes have nominated their candidates for class presidents for the coming year. Elections will be held on Thursday and Friday of the current week.

Evelyn Anderson, Anne Gary, Irene Staubach were nominated for Senior President at a class meeting held on Tuesday in the Conference Room. All three candidates have been prominent in extra-curricular activities throughout their college careers.

Miss Anderson is vice-president of the Junior class, a representative to Honor Board and a member of the circulation staff of Mortarboard. She served as a member of the Prom committee and has been cheerleader of her class for three years.

Miss Gary, who is editor-in-chief of Mortarboard, served on Representative Assembly for two years and on Student Council for the past year. She was chairman of the Greek Games Costume Committee in her sophomore year and has just received an award as alternate selection to attend the Geneva summer school.

Miss Staubach was Junior Prom chairman and was secretary of her class in her Freshman and Sophomore years. She is an associate editor of Mortarboard.

### Junior Presidential Nominees

Election of candidates for Junior President by the Sophomore Class resulted in the nomination of Madeline Gilmore, Mary Nelson, and Christianna Furse. Each girl has been an active member of the Class

(Continued on Page 4)

## LAST OF BARNACLE HAS MODERN FLAVOR

Miss Sturtevant's Review Calls  
Present Number  
Sophisticated.

By Ethel Sturtevant

"Sophistication" speaks well for itself in the current number of The Barnacle Quarterly. Miss Healy, Miss Turner, and Miss Pierce, all writing in the realm of the fantastic, provide the only contributions that have originality and flavor.

Miss Pelletier's detective story belongs, of course, to a special category and deserves more expert appreciation than I can give it. I am, the more shame to me, not well versed in detective literature, but to my uncritical eye this story looks good. The marriage certificate at the end is impressive if not important. Why did she marry him?

### Credit to Miss Healy

Miss Healy deserves great credit. I doubt if John Galsworthy, Christopher Morley, or even G. B. S. himself ever surpassed the seduction of Daniel by Genevieve or the scene where Genevieve successfully resists the combined coaxings of the noble family of Whippetsnappers. The only fault I would find is Genevieve's reminiscent wooing of the song about her namesake. Naturally, she would think of Daniel at that point, but would she woo at such length? The passage seems to me in slightly questionable taste.

### Mr. Then a Good Story

Miss Turner's story is beautifully composed. The situation in the park, the inciting force in Herbie's ball impact upon the Adam's apple of Mr. Then, the climax at Mr. Then's door knob, and the happy denouement all move to a mad tune that reminds one of Zuleika Dobson, South Wind, Lolly Willows and the rest of that tribe of blessed memory. Miss Pierce steps into the same

(Continued on Page 3)

## HELEN FOOTE SELECTED FOR JUNIOR MONTH MEREDITH OLSON IS CHOSEN AS ALTERNATE

Sophomore Entrance  
REHEARSAL  
In The Gym  
FRIDAY, March 28  
4-6 P.M.

## HAS REP ASSEMBLY ANY ACTIVE VALUE?

Committee Appointments  
Result from Vigorous  
Discussion

The value of Representative Assembly as an institution was vigorously discussed at a meeting of that body last Monday. As a result of the discussion, a committee of five was elected to differentiate the powers of Representative Assembly and Student Council, and to draw up a report on the basis of which definite action will be taken by Representative Assembly. The Committee, headed by Gladys Vanderbilt, consists of two members from Student Council, Dorothy Harrison and Sally Vredenburg, and two members from Representative Assembly, Mary Dublin and Margaret Ralph.

### Tuesday Assembly Animated

With more animation than they have shown at any other meeting of the year, the members debated on the usefulness of Representative Assembly. Practically the entire body agreed that Representative Assembly has no excuse for taking the time of people as it does. Its work is largely routine. The discussion at its meetings is rambling and often pointless. Other Assemblies, it was pointed out, meet once a month. Representative Assembly meets too often for the amount of work it accomplishes.

### Will Power be Increased?

On the other hand, there seems to be no reason why the powers of Representative Assembly should not be increased, so that it would really have something to do at its weekly meetings. Why, for example, it was asked, should it not make certain "unspecialized" appointments, leaving to Student Council the task of making "specialized" appointments. Similarly, it was asked why Representative Assembly should not nominate candidates from which Student Council might make final appointments.

That a clearer definition of the powers of the two bodies was needed, was obvious from the discussion. To this end, the Committee was elected. Its task will be to state exactly how the power is divided now and to recommend changes in the present system. It is generally felt that the report of the Committee will be of the most vital importance to Student Government at Barnard. On its decision will depend the fate of Representative Assembly.

Faculty Committee Names Dormitory Student as Barnard Delegate

## IS HONORING IN HISTORY

Miss Tousley Barnard Faculty  
Member, to Supervise  
Junior Month Group

Helen Foote has been chosen by a faculty committee to be Barnard's representative to Junior Month with Meredith Olson named as alternate. Every summer twelve Juniors from the foremost women's colleges in the country have been the guests of the Charity Organization Society for one month in New York City. During this month under the leadership of Miss Claire Tousley, assistant director of the society and a member of the Barnard Faculty, the group is given a panoramic view of social work and its many aspects.

### Miss Foote Honors Student

Miss Foote, who is a history honors student, is a member of the Social Service Committee and a member of Honor Board. This is the first time in many years that the Barnard College representative has been a dormitory girl. Heretofore the girls chosen have hailed from Saratoga Springs. A large part of the benefit which Miss Foote will derive from Junior Month will probably be a familiarity with the City which would otherwise be unobtainable.

### Miss Olson Transfer

Meredith Olson, who transferred last year from Lake Erie College, Ohio, is a sociology major and has been interested in Social Service for a long time. She spent some months at the Grefell Mission in Labrador.

These girls were selected in the same way as the winners of the Geneva Fellowship. Scholastic standing was an important consideration.

## Three Religious Views Will Be Discussed

Towne Machen and Holmes  
To Present Different  
Creeds

The three divergent points of view of the Christian Scientist, the Protestant, and the Quaker will be presented in the Second Symposium on Religion during the coming week at Earle Hall. The meetings are held at 4:15 in the afternoon and last for an hour.

On Tuesday afternoon, April 1st, Orwell Bradley Towne of the Christian Science Church will speak on the point of view of Christian Science touching the questions which students have presented.

Mr. Towne is a graduate of Williams College and did graduate work at Harvard. He has been a lecturer in Economics at N.Y.U. and holds a professorship of English at Washburn College, Topeka, Kansas. He was an active member of Hoover's Staff

(Continued on page 4)

## Columbia Test Defines Model Wife's Virtues As Dietetic, Economic and Culinary Ability

The way to a man's heart is no longer only through his stomach. The route as outlined by the results of a test given by the Department of Household Arts of Teacher's College, Columbia, is devious and the virtues which the model housewife must possess are many and varied. Besides culinary efficiency which is still necessary, she knows her calories and vitamins and possesses that rare ability—to present spinach attractively to her family. She realizes that the home is happier if there are children rather than pet dogs and part of her leisure time is spent in making the children happy by reading to them and playing games with them. Economically, she is expert at preparing the family budget and managing the family budget and manipulating it so as to be always on the credit side. This is not surprising when it is learned that the

wardrobe of this domestic paragon is self-made and consists of such elegant articles of apparel as dresses of gingham, aprons of percale, and nightgowns of muslin. If she feels the need of amusement, she dons her party dress, which is the very latest in pink voile. On all occasions she wears lowheeled, flat shoes. She believes in saving and uses any spare money to equip her kitchen with the most expert appliances to maintain it in a condition of perfect cleanliness.

This test which was prepared to determine the extent of knowledge which women have of clothing, food and its preparation, children, the family budget and other problems of the home, has just been released for publication. Any Barnard girl whose aim in life is to be a paragon of domestic virtue, now has a model to follow. Excelsior!

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Editorial

"Iggie—Keep An Eye on Me!"

One of the most delightful "funnies" that appear in the Sunday papers is called Count Screwloose from Tooloose. It tells of the adventures of a lunatic who manages each week to escape from the asylum by a more fantastic means. But once free, he invariably witnesses some absurdity of "normal" behavior that sends him rushing back to the comparative sanity of the lunatic asylum.

We should like to suggest that Milt Gross send Count Screwloose and his dog Iggie to the Supreme Court of Brooklyn this week. A taxi driver, Ignatius Moffettone, is on trial there for violating some rules laid down by Commissioner Whalen a short time ago.

It seems that the Police Commissioner decided that New York taxi drivers are a pretty messy-looking lot. Against Nature's pranks he could not take measures; but he did determine to do something about the untidiness of taxi drivers. To this end, he ordered that all "hack operators" wear a particular kind of cap and duster.

Taxi drivers swore. Columnists made jokes. The New Yorker suggested that not only taxi drivers, but pedestrians be required to wear dusters. Those walking downtown should wear red; those going uptown, should be required to wear pale yellow. But Grover Whalen was not to be bullied. Jokes or no jokes, the rules went into effect.

Moffettone, the story continues, hastened to provide himself with a cap and gown of the exact design and material specified by the Police Commissioner. He then applied for a hack operator's license. But to his horror and surprise, his application was turned down "because his uniform did not bear the label of the maker designated by the Police Commissioner."

Learned lawyers are passionately arguing the case. Learned judges are wrinkling their brows. We do think, somehow, that Count Screwloose would enjoy a flying visit to Brooklyn.

Forum Column

More About Prohibition

To the Editor of Barnard Bulletin, Dear Editor:

In view of the interest at Barnard in the Prohibition problem I wish to mention some reasons why I feel that the Eighteenth Amendment should be modified.

First let us consider the social aspect of the problem. The record of the past ten years has proved to those who intelligently interpret statistics of lawlessness, crime, and the use of narcotics that the Prohibition law is the direct cause of an increase in vice and disease. I find that this view is supported by Mrs. Franklin D. Roosevelt, Dr. Nicholas Murray Butler and many eminent churchmen and lawyers who have real insight into the problem. The saloon has disappeared but its place has been taken by the bootlegger who sells inferior liquor at higher prices. Three social evils result: more money is spent by people of medium means to supply even moderate appetites; it has become fashionable to be "outside the law"—an attitude which is reflected in the increased consumption of liquor by young girls and boys; blindness and other functional diseases have increased alarmingly, due to impure alcohol.

From an economic standpoint, prohibition is a burden on the American citizen. Before 1917, the government collected huge sums from duty on imported wines and from an internal revenue tax on each bottle of liquor sold in the United States. Since that time, the loss of revenue has been balanced by increased income taxes which have been distributed so that they fall most heavily on families whose incomes range between five and twenty thousand dollars. Another economic burden is the payment of enforcement officials.

Another phase of the problem is the legal question. The Eighteenth Amendment has not been successfully enforced. As a result Congress has continued to pass laws imposing greater penalties on violators. Mr. Wickersham, chairman of President Hoover's law enforcement commission, states in the New York Times of March 25th, that the Jones law imposing heavy penalties on prohibition violators is "contrary to sound legislative policy" and that "many prosecuting officials and judges had used discretion in keeping minor offenders from the Jones law." Thus we see the falling under the heavy penalties of courts have often not even tried to make decisions according to a literal interpretation of the laws. It is useless and unwise for a country to make unenforceable laws as these reflect discredit on the law-making body and breed disrespect.

It seems to me that the only solution of this important problem is to follow some such regulation as is found to be successful in Canada. In Canada it is legal to sell light wines and beer. Also government stations are provided where with a permit people are allowed to buy a limited amount of beverages with a high alcoholic content. It is significant to note that there is much less excessive drinking.

Perhaps some day it will be possible to make the people of the United States realize the evils resulting from immoderate use of alcoholic beverages but this end will never be brought about by laws which are not generally sanctioned or obeyed. Public education is the

In The World

Who said Bribe?

After nine years of litigation, the innocence of a little black bag in the hands of its owner, has been proved to the satisfaction of judge and jury. It seems that Mr. Edward L. Doheny out of the goodness of his heart advanced his friend Albert Fall the neat sum of \$100,000—and then they go and convict Fall of taking a bribe when he accepted the money. We've always thought that it took two to make that kind of a bargain, but the jury must know.

Exit the Tariff Bill

In this day of record breaking, the latest achievement has been made by the Tariff Bill. It took ten months, including a special session to get it through the Senate, and a fight is expected when committees of both houses meet to discuss the measure. With all there are no martyrs, because practically every senator is a protectionist for his own state, and the conscientious objectors are for the most part those who didn't get as much gravy as they desired. As a general thing, life will now be more expensive, but infinitely more pleasant, with the Tariff question out of the Senate.

G.O.P. Invades N. Y. C.

The State Legislature has passed a bill authorizing the appointment of a committee to investigate the affairs of the City of New York. Mr. Whalen must have smelled a rat, and decided last week that he'll be safely ensconced within the confines of Wanamaker's when the Republican trouble makers invade the city. Of course this will be a strictly non-partisan investigation, so we ought to know very soon who killed Rothstein, and who lit matches in the Pathe film studio.

Nobody Loves a Rich Man

"America is too rich to be loved," according to Owen D. Young, but it is time she stopped being so snobbish, for economic and political isolation from other nations is now impossible. Knowing that his speech delivered at the University of California would find its way to Washington, Mr. Young made his remarks anent the triumph of Economics over politics more pointed by introducing a charming fairy tale, in due respect for the Congressional I. Q.

Newer Imperialism!

What with the location of a new planet, and Admiral Byrd's announcement that he will claim for America the lands he explored in Antarctica the American Empire is growing by leaps and bounds. That proves how easy it is to acquire new territory without war, and with full regard for the rights of nationality. And still they demand war-ships!!

R. T. G.

method of solution and this can only be effective if the majority of the people honestly cooperate with the government. The popular antagonistic attitude toward the government's attempts to enforce moderation can best be mitigated by a modification of the present prohibition legislation.

Catharine Crook

Here and There About Town

Second Balcony

The Last Mile

Sam H. Harris Theatre

By John Wesley, directed by Chester Tasker, setting by Henry Dixfus.

In comparison with The Last Mile the other prison play called The Criminal Code which we thought so intense, now assumes the ferocity of a tea party. But as Mrs. Malaprop says, "comparisons are odorous." The Last Mile, is in a class by itself, and its gunpowder smells to heaven, at which place we hope several of the characters who met violent deaths are not residing.

All joking aside, for humor is out of place in The Last Mile, and only appears in a grim sentence or two on the lips of a man condemned to die, the play is magnificent. If what you ask of the theatre is emotion, action, characterization and theme, then this play rates 100 per cent and no apologies.

Here is REALISM that leaves you breathless and gasping for a moment's respite. The emotional tension from the beginning to the end is almost intolerable. This is a tremendous play whose lines ring with the sincerity of life and death. The situation is dramatic enough in itself, and Mr. Wesley hasn't missed a single opportunity to show his craftsmanship. He knows his theatre and he knows his audience.

The audience has the terrible privilege of intruding on the last moment of men who are about to take the last step in the last mile. There is so much that is painful to hear and to see. The frequent harsh sound of the bell that might mean a reprieve, the anguished of the condemned each time it rings; the last supper; the white and black-robed priest; the last words; the last shave and the ignominious slitting of the trousers at the ankle; the door closing—a horrible hum and the lights grow dim and then bright again.

The first act is a complete one act play. If you can't stand the violence of the next two, and they all but tear you from your seat, that first act is as good a bit of drama as was ever produced. The second act reaches its climax in the mutiny of six men in the death house. All the comforting spirituals of Sonny, the big negro, and poetry of the pathetic lunatic in the cell next to him will never smooth away the ghastliness of the third act. All the bitterness of pent up revenge runs rampant.

The action is heavily well motivated, the characters highly staked and inevitably trapped in such a way that it would do any dramatist's heart good, and quite electrify an audience. The difficult acting is carried on superbly and in every way equal to so great a play.

At the final curtain when you arise from a cowering posture near the bottom of the seat, and after you have been torn between closing your eyes or your ears—or both at the risk of missing the play, you emerge a thunderstruck and admiring wreck.

M. R.

Shakespeare on Broadway

This is a rare opportunity to see the masterpieces of our most famous English playwright. Shakespeare out of a book and on the stage is brought to New York by Fritz Leiber from Chicago. Mr. Leiber is presenting what is called the greatest Shakespeare repertoire ever offered to New Yorkers. The

plays are changed daily and the program will continue through the week of March 31st.

Whether you approve of Mr. Leiber or not, a chance should not be neglected to see Shakespeare in the place he meant to be,—the stage.

Incidentally many in Barnard will be interested to know that Mr. Cecil Laurence who has frequently worked with Barnard productions is in the cast. They say he is excellent as Laertes in Hamlet, which you can see this Saturday matinee. M. R.

Roxy Symphony

That good music to be heard on the radio is very meagre (being limited to three or four programs a week) is a fact generally admitted and bewailed.

That the Roxy Symphony Orchestra has been giving excellent programs every Sunday at two (WJZ), is a fact less generally known or commented on in music notes. We would spread the good word.

The orchestra has played among other things this season, Ravel's Spanish Rhapsody, an extremely lovely piece and one seldom performed. Deems Taylor's Looking Glass Suite; Bloch's America; symphonies of Brahms, Beethoven, Tchaikowsky, Dvorak, and Chaussons (a pupil of Cesar Franck).

The performances of the orchestra have been for the most part admirable. Joseph Littau is the conductor these days in his introductory remarks before the concert. Mr. Rothafel has asked for suggestions as to the program.

S. M. G.

Professor Moore's "Pageant of P. T. Barnum"

On Sunday evening, March 23, at the concert of the Manhattan Symphony Orchestra, Professor Moore conducted his own "Pageant of P. T. Barnum." This charming orchestra suite was enthusiastically received by the audience. The composition is based on themes describing characters of Barnum's Circus, and suggestive of the excitement and merriment of circus parades and side shows.

The second part of the suite is based on a plaintive negro spiritual which Professor Moore has orchestrated and varied in a delightful manner. This section represents Joice Heth, an old negress who was one of the first exhibits of Barnum's show.

The third part tells of the midgits, Mr. and Mrs. Tom Thumb, and contains merry themes depicting their characters and existence. Then comes the section devoted to Jenny Lind, the singer. The final part, which is by far the most exciting, represents circus parade with its animals and displays.

We were pleasantly surprised to find that this composition is not ultra-modern, but is really easily listened to, and extremely entertaining.

S. K.

This Week at the Galleries

The Havemeyer Collection—the Metropolitan Museum, 83rd and 5th Avenue. If you haven't seen this already, you owe it your education to go.

Heber and Maillol—also Paul Klee and Lehmbruck, at the Museum of Modern Art, in the Heckscher Bldg., 5th Ave. and 57th St. Good sculpture and painting of types and nationalities.

Kuniyoshi—the Daniel Gallery, 600 Madison Ave. Forceful painting of an artist who is just now coming into his heritage of glory. J. S.



**Poetry Best If Sung  
Mantains Guiterman**

Supplements Verse Discussion  
By Reading from His  
Own Poetry.

If poetry loses its singing quality it loses its greatest element of charm. I think poetry should be sung. With these pertinent words, Guiterman introduced his discussion at McMillin Theatre on Monday, of "Song and Laughter," which he said was "meant to indicate, in part, a not too technical look on verse forms."

Mr. Guiterman does not deprecate the verse; he merely regrets that it has become an epidemic. "It is not," he says, "the newest form of art, but a reversion to the first form of the literary expression of man. The savage usually sings in irregular cadences—the chant that has now become free verse." Mr. Guiterman proved his point by rendering the chant of the Australian Bushman, "Free verse got into the English language through the translation of the King James Bible. The translator knew that he was dealing with poetry; and being too wise to use the prevailing form, he used the rude cadence of the primitive chant." Mr. Guiterman illustrated his meaning, by Deborah's Song of Triumph, in Genesis; Psalms, and the more regular Song of Solomon. "This is the method used in English literature whenever the writer expressed the spirit of early poetry."

Progress from the rude chant to true singing quality which is "the peculiar effect of melody in the best compositions whether in verse or free verse" was illustrated by the progress in the individual child, whose first utterances recapitulate the method of the savage. From the song of lamentation "My dolly, my dolly, my dolly," we reach the very regular "Home Duty of Children," to wit:

He was never bad. He was always good.

He didn't wriggle. He only stood.

"If the humorist is nothing more than funny, he is not a true humorist. The humorist is a humanist. He has a love of human nature. The satirist hates what he laughs at; the wit despises or appreciates what he laughs at; the humorist loves what he laughs at." Because humor is "laughter mixed with love," because of the affectionate quality of humor, "the greatest humorists are also masters of pathos." Mr. Guiterman declared that "he writes what he feels like writing," and this change from humor to pathos is "something that the critics never understand but human beings always do."

Mr. Guiterman supplemented his discussion by recitations from his own works. "Department Store Ballet," written half-mockingly in the general style of the old English and Scottish ballads; the "Anti-Social Baby and the Prophylactic Pill." When jest and earnest are combined, critics are inclined to think that one puts you a little out of tune for the other. Mr. Guiterman attempted to prove the contrary by his "Oregon Trail"

HERE THE HEART IS—

Barnard undergrads possess no heart disease, it's due, I guess to many a disappointed wait for professors nine minutes late.

**SENIOR WEEK PLANNED  
ACTIVITIES ANNOUNCED**

(Continued from page 1)

in between dances. The week's activities will begin on Saturday, June 3, at ten o'clock with a compulsory rehearsal for class day. This will take place in the gymnasium from four to six o'clock on the same day, the tea dance will be held in Brooks Hall. The first day's program will conclude with step-singing at Milbank.

On Sunday, the Baccalaureate Sermon will be delivered in the Chapel at four o'clock, to be followed by the Baccalaureate Tea at Brooks.

A second compulsory rehearsal for class day will occur on Monday at ten o'clock. The rest of the day will be comparatively free until nine o'clock, when the ball is scheduled at Barnard Hall.

Class day begins on Tuesday at 2:30 in the gymnasium, at Barnard Hall, and Commencement is at six o'clock.

Mummae meetings, at which the new graduates attend, are held before the Trustees' Supper, which is at six o'clock.

The last day of Senior Week activities, Thursday, has as its first official function, the Ivy Ceremony, and the entire week's program concludes that night with the Senior Banquet, called for seven o'clock.

**Spring Affects Blue Room;  
To Have Easter Outfit**

"We'll have a new room—  
A Blue Room

For two room—" or for three, four, five, or as many Brooks Hall residents who desire to entertain themselves and their guests in a leisurely fashion. In other words, the Blue Room is now in the process of renovation.

Having been informed about the changes going on behind the closed door, a Bulletin reporter set out on a tour of investigation.

She knocked timidly on the partition to what used to be the Blue Room. But all that answered her was a violent banging of hammers. Since a heartier knock would have broken down the door, she turned the make-shift knob and walked in.

The famous blue carpet was no more! In its stead is a rug of brown paper adorned with corkscrew wood shavings, nails and plaster. In one corner, a workman is balanced on a ladder placidly cutting holes into the wall next to the spot where a side bracket used to be. On the other side of the room, a second man is irreverently shoving aside one of the long tables.

Gazing up at the center of the ceiling, the reporter discovered an inverted gaping chasm which, it was explained, is to contain the new central-lighting fixture.

In the midst of all the alterations, the stone pillars seem to be holding up their own. Though the wall panels are being lowered, the pillars remain in utter disclaim of the changes going on about them.

The side doors have been removed, and will be replaced by one center door; the windows have disappeared, and, at the reporter's visit, it was difficult to envision where the other window will be.

The reporter had enticing thoughts of a future Blue Room—more cheerful, brighter and more modern. She made a mental note to be among the first to visit it at Commencement time, when it will be finished. And as she smiled abstractedly, a piece of the old Blue Room plaster slipped down her back.

**Father Ford Deplores  
Frequency Of Divorce**

Excepting Japanese, People of U. S.  
Most Divorced in the World.  
Real Reasons Obscure.

Here in the United States outside of Japan, we are the most divorced people in the world," was Father Ford's opening declaration in his talk on Divorce addressed to the Newman Club on Monday afternoon in the Conference Room. "It is possible," he prophesied, "that in the not too distant future there will be one divorce for each marriage."

He discussed the sacredness of marriage, the concern of all churches at the current prevalence of divorce, and the difficulty of ascertaining the real reason for divorces, as opposed to the given legal reasons.

Broken and unhappy homes, said Father Ford, had a deteriorating influence on the character and propensities of the children. Young couples too often expect married life to be a perpetual joy, but, he declared, "this assumption is wrong, for marriage by its nature is a suffering and a sacrifice."

The legal reasons, such as mental or physical cruelty, desertion, and incompatibility of temperament, which are so often quoted as reasons for divorce, are most often not the real reasons. "We never known from the legal reasons what may really be the reason in the heart of the persons," Father Ford stated that divorces increased in times of business prosperity and in places where the divorce laws were lax.

Woman's financial and social independence is certainly a partial cause of the increased divorce rate in this country, he affirmed. But whatever the reasons may be for a divorce from a human standpoint, the Church still considers marriage holy and indissoluble.

**LAST OF BARNACLE  
HAS MODERN FLAVOR**

(Continued from Page 1)

happy line, with a child's directness and a child's unquestioning acceptance of situation, precious endowment of inexperience.

**Consideration of Verse**

Miss Rodger has suffocated a terrible old story in competent modern verse. She has entirely omitted the point of the original, the dread of death without absolution, a dread so strong that a seasoned warrior, a former monk, desperately begs a frightened and absent-minded boy to hear his confession. The modern touch, that the old warrior has issued from his peace and risked salvation needlessly, loses its undoubted force by coming, without preparation, at the end. It should have been the theme of the poem. The rest of the Quarterly is competent but not inspired.

**DUTCH TREAT**

Miss Holland conceded  
"Remedials" needed  
Fresh air, and out-of-door travel.  
So we did away-bound  
To our sweet Jungle play-ground  
And hop-sotch we played in the gravel.  
  
Oh, we love to play hop-sotch  
It keeps us in top-notch  
Condition for life's stormy battles.  
We miss our dear childhood,  
Do you think if we smiled would  
Miss Holland present us with  
rattles?

**STUDENTS TOUR ABROAD  
WILL STUDY SOCIALISM**

Dr. Laidler Of The I.L.D. Will  
Conduct "Intelligent Student's  
Tour of Socialism"

College students throughout the country are expressing keen interest in the first tour abroad arranged this summer by the League for Industrial Democracy," reported Dr. Harry W. Laidler of the League, which works in connection with the Open Road Inc., in arranging this tour and intends to study the labor and Socialist movements of Europe.

The tour is described as "An Intelligent Student's Tour of Socialism," and aims to bring students in contact with the activities and achievements of co-operative, trade union and political labor organization which are engaged in "building the co-operative world of the future."

The group will be limited to fifteen, and will be under the leadership of Dr. and Mrs. Laidler. The party will leave New York on the new steamship, BREMEN on June 28th, and will return to America August 23rd, 1930. It will include in its itinerary visits to London, Leningrad, Berlin, Vienna and Geneva.

In each country an endeavor will be made to see the leaders of thought and to visit significant institutions. Nor will the recreational side be lost sight of. A special leader will conduct the group in each country. The cost from New York and return will be \$787. Further information may be secured from the League for Industrial Democracy, 112 East 19th Street, New York City.

**FOR THE LOVE OF MIKE  
WHEN SPRING IS HERE**

Spring has come to Barnard—Sophomores are patching up their next year's programs, and Raphael "the man with the rake" is on the job again. But the advent of Spring is more reassuringly heralded by the reappearance of Mike, the one-and-only campus squirrel. Now we feel we can no longer restrain our concern over his isolation and hermit like life. Not that we aren't glad to see him again, but somehow or other he always brings a tug to our heart strings and at least a hypothetical tear to our eye.

We picture him sitting alone during the long winter evenings counting over his nut shells or chewing gum wrapper or whatever it is that squirrels save. He has no busy little wife to chat with about the pre-Hewitt days when Barnard could boast of some really superior nuts. No sons and daughters clammer about his knee.

Yet Mike is a good squirrel, a well-meaning squirrel, and a thoroughly deserving squirrel and it just doesn't seem fair that his whole life should be spent in dodging erring arrows and misguided teniquits. We hope that some one whose heart has been softened by this pathetic recital will take it upon herself to "hunt the lowly squirrel in its lair" and beg, borrow or kidnap a companion for Mike. The name of Mike, the most adventurous of all squirrels, the squirrel who like Columbus braved the great unknown to find a new world—his name must not perish from the campus.

**EMANCIPATION**  
There's freedom of the seas  
And freedom of the air,  
Freedom of the knees  
And freedom for the hair,  
Freedom for the form—  
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Calendar

FRIDAY

Barnard Club Plays Casa Italiana  
 Library Conference Room.  
 Gym Entrance Rehearsal.  
 Gym

MONDAY

Critical Issues Group of Social Science Forum.  
 Conference Room at 4.

PRESIDENTS OF CLASSES  
 NOMINATED FOR 1930-31

(Continued from page 1)

of 1932 and has taken a prominent part in various school activities.

Christianna Furse, who now holds the responsible position of Sophomore Greek Games Chairman, was a member of last year's Greek Games Business Committee. She was Freshman Treasurer and helped on Student Fellowship. She also managed the waitresses at the Athletic Association Banquet during Freshman year.

Madeline Gilmore, who has been an Honor Board Representative for the past two years, is a member of Representative Assembly, is Greek Games Judges Chairman, and is on the Curriculum Committee. She was recently chosen to be an observer at the New England Model League of Nations which will take place at Yale on April 26.

Mary Nelson has been particularly prominent in the athletics of her class and is now Greek Games Athletics Chairman. She has also been class secretary for the past two years.

Soph President Candidates

Three outstanding members of the Freshman Class, Betty Armstrong, Dorothy Crook, Katherine Kiel, were chosen as candidates for the office of Sophomore president at the Freshman class meeting held Tuesday at the theatre.

Betty Armstrong is the Freshman Chairman of Greek Games, and under her leadership the Freshman are hoping to carry off the honors at the games.

Dorothy Crook is chairman of Freshman Athletics. She is also Class Secretary, and Freshman Representative to the A. A. She was captain of the '33 basketball team, which won the championship this fall, and was also track manager.

Katharine Kiel is Chairman of the Costumes Committee for Greek Games. She is also vice-president of the Freshman class.

President Ruth Anderson urged the choice of a capable president. "As Sophomores, we should fulfil an important part in the college life," she said, "and by the girl we choose will be determined the part that we shall play." Miss Anderson declined the nomination to succeed herself.

The committee chosen to pick a motto for the Class of '33 has chosen "Never Say Die," which is in harmony with the class flower, dogwood.

NOTED GERMAN ACTOR  
 TO READ SELECTIONS

Max Montor, the noted German actor, has been invited to the German Major meeting on Tuesday, April 1. Mr. Montor will recite scenes from various German plays which are at present being read in German courses. All students of German not otherwise engaged are cordially invited to this hour of dramatic readings.

Max Montor has resided in the United States for several years. He

THREE RELIGIOUS VIEWS  
 WILL BE DISCUSSED

(Continued from Page 1)

during the war and has been active in many civic and national movements. He was First Reader in the 8th Church in New York City and is now on the Committee on Publications for the Christian Science Church in the State of New York.

Professor J. Gresham Machen of the Westminster Theological Seminary at Philadelphia will speak on Wednesday, April 2 on the Evangelical point of view of Protestantism.

Professor Machen was graduated from Johns Hopkins in 1901 with an A.B., from Princeton Seminary in 1904 with an M. A., and from the Princeton Theological Seminary until 1929 with an absence in 1918-19 during which he served in France and Belgium with the French Army and the A.E.F. He holds the degrees of D.D. from Hamden-Sydney College and Litt.D. from Wheaton. He has had many articles in secular and religious journals. Among his numerous books are: "The Origin of Paul's Religion," "Christianity and Liberalism" and "What is Faith."

Professor Machen received national attention during the reorganization of the Princeton Theological Seminary when he demanded that emphasis be placed upon the evangelical point of view in the training for Christian Ministers. He became the leader of the group which, dissatisfied with Princeton Theological Seminary, broke away and established the Westminster Theological Seminary at Philadelphia where he is Professor of New Testament. Professor Machen is one of the most interesting and colorful personalities in Christian life today. He holds what is variously called the conservative or evangelical or "orthodox" view on the Presbyterian church.

He is a speaker of tremendous force and energy and never fails to make a deep impression upon his audience.

On Thursday afternoon, April 3rd, Professor Jesse H. Holmes of Swarthmore College will present the reaction of the Society of Friends to the questions which have been submitted. Professor Holmes was graduated from the University of Nebraska in 1884 and studied at Harvard and Oxford before receiving his Ph.D. from Johns Hopkins in 1899. He has been professor of History of Religion and Philosophy at Swarthmore since 1900. Professor Holmes is a very active worker in the Society of Friends, particularly in their Sunday School work for which he has written several pamphlets. He, together with Roscoe Pound of the Harvard Law School and Professor J. Russell Smith of Columbia, have released a very concise statement on the creed of the Society of Friends which was circulated by the Friends Advancement Committee and has won great praise.

Professor Holmes is a lecturer and platform superintendent of the Chautauqua Association of Pennsylvania, President of the National Federation of Religious Liberals, and a member of the Committee for American Friend's Relief work in Europe.

has recently been acting in the movies at Hollywood. Last year he gave a reading of *Faust* at Cornell in which he took each part in turn, showing marked dramatic ability in impersonating the different characters.

HATCHER HUGHES FINDS  
 MODERN PLAYS AMUSING

After a rambling and delightful introduction in which he told his audience about the excellent work being done by the Morningside Players, Professor Hatcher Hughes of Columbia University proceeded to discuss the current "procession of plays on Broadway" with an audience comfortably seated in the armchairs of Dodge Hall on the evening of March 25. "There may be critics who can measure accurately all the plays they see," said Mr. Hughes, "but I have never tried to do that since I reached the years of discretion. I believe that all criticism is a form of personal taste. We respond more or less intuitively in spite of the psychologists."

"I doubt," continued Mr. Hughes, "if there is any city in the world which could at a given moment offer so many able and entertaining plays as there are in New York at the present time." "Street Scene," the longest running play is one of the best realistic tragedies in years. Mr. Rice is an old friend of mine. We collaborated on a play some years ago, and both of us were on the original board of directors of the Morningside Players.

"Journey's End" is much more personal and subjective than "Street Scene." But, according to Mr. Hughes, there is too much delicate femininity in the play. Men, from Mr. Hughes' experience on the front, have no intuitive dislike of war. There is rather a feeling of excitement, of exaltation and release. Mr. Hughes would like to see a war-play written from this psychological slant.

"Green Pastures" is a magnificent show. It is by no means, however, great literature. Seventy-five per cent of the enjoyment is due to the negro spirituals between the acts. Plays such as "Death Takes A Holiday" bob up every now and then. They fill a need in human life. But Mr. Hughes would advise lovelorn maidens to fall in love with a good insurance risk, not with Death. "The Last Mile" is a good melodrama but hardly realistic tragedy. And as for Shaw, he never wrote a play by ordinary standards, nor will he, but Mr. Hughes would rather see one of them than any well-made offering of Jones or Pinero.

Mr. Hughes' production of "Fore" will be presented by the Morningside Players on Wednesday, Thursday, Friday and Saturday night of this week. Tickets may be obtained at the McMillan box office.

Alumnae to Publish Register  
 Endowment Fund Grow.

Bulletin wishes to correct its statement of March 25 as to the Alumnae Endowment Fund. In honor of Barnard's thirty-fifth anniversary, birthday cards were sent out to all members of the Alumnae Association. Contributions sent in as "candles for Barnard's birthday cake" netted the Endowment Fund nine hundred and fifty dollars.

The directors of the Association met in the Conference Room on Tuesday and voted an appropriation of \$1000 toward the expenses of the Alumnae Register which is to be issued early in May. Mrs. Rene Fulton Mazer, '29 is editor of the Register this year, under the general supervision of Miss Katherine Doty. The Alumnae issue the Register every five years. It will contain the present addresses and occupations of all the Alumnae. Statistics will also be given as to the marriages and graduate studies of the Alumnae. To date there are four thousand and eight alumnae, one hundred and forty nine of whom are deceased. Names in the Register will be listed by classes from 1893 to the present.

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