



Barnard

Bulletin

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MARCH 4, 1930

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LONDON CONFERENCE TARDIEU'S WATERLOO

**Real Reason for His Fall
Was not Tax Question,
Raiguel says**

The real reason for the recent downfall of the Tardieu government in France lay in developments at the London Naval Conference, and not in the ostensible dissatisfaction with the government's tax program. George Earle Raiguel, lecturer on current events, told an Institute audience in MacMillan Theatre on Wednesday evening, February 26. Public sentiment in France is on the whole overwhelmingly against any limitation or reduction of national armaments, he said.

Tardieu Prepared

"M. Tardieu knew that the Conservatives would desert him sooner or later," Mr. Raiguel asserted, "and he was more or less prepared for the defeat. But they preferred to overthrow him on a national issue rather than on the real issue, the progress of the London Conference."

"The French people as a whole are nationalistic, and as a result they fear any interference with their security. Thus it is that the Tardieu cabinet was overthrown on its strongest point, the tax program."

"It is rather unreasonable for France to insist that her 'irreducible minimum' of naval tonnage is 725,000 tons. Her efforts to guarantee her security should not carry her that far. After all, she has the League Covenant, the Locarno Agreement and the Kellogg Peace Pact to back her up in any threatening situation."

Minimum Might be Altered

M. Tardieu, if he succeeds in forming a new government, will be able to return to the London parley with his "irreducible minimum" substantially decreased, for the new ministry would have to have the support of part of the Socialist bloc, which demands decreased

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FRESHMAN HOP REPEATS UPPER CLASS SUCCESS

With Junior Prom and Sophomore Hop already a legend, the Freshman class had no small record of success to equal in its annual dance; but they rose to the occasion beautifully and Freshman Dance was easily one of the most delightful of the post-midyear activities. The faculty guests included Professor Braum, Miss Braum, Miss Kruger and Mr. Savelle. Both Miss Weeks and Acting Dean Mullins sent their regrets. The members of the student committee were Jean Waterman, who was the chairman, Florence Pearl, Jean Giesey, Mildred Pierson, and, ex-officio, Ruth Anderson, class president and Katherine Reeve.

The decorations were very attractive and original, a Meyer Davis orchestra dispensing rhythms from a center of the floor from a pleated balloon-string bower.

Professor Moley to Address Rand School Forum on Crime

Professor Moley is to address the Forum of the Rand School on Saturday, March 8, at two o'clock on "Criminal Justice in Transition." Under the directorship of Dr. William Bohn, a prominent speaker addresses the forum on Saturday afternoons on a variety of social problems.

On Saturday, March 15, Oswald Garrison Villard, editor of the Nation, will speak on "Russia Through a Car Window." On March 22, three labor leaders will address the forum in a symposium on "Labor and Industrial Crisis." Charles Edward Russell will conclude the series on March 24, with a lecture on "Disarmament."

STUDENTS ENROLL IN FORUM GROUPS

**Membership Poster Permits
Indication of Choice**

About two weeks ago the Social Science Forum announced that the discussion groups which were so popular in college two years ago would be reorganized. Accordingly, a poster has been placed in Barnard Hall indicating six different groups that students who are interested may join.

Miss Jedel, President of the Forum, has announced that each group will be closed as soon as twenty-five have indicated their desire to participate. So far, International Relations and Labour Problems seem to be the topics of greatest interest.

Twenty-five Constitute Group

As soon as the necessary number of people have signed, these groups will meet and elect their own leaders. They will meet twice monthly, for informal discussion or to hear distinguished leaders in the particular field talk on the special problems with which their work is concerned.

As has already been announced the Social Concepts Group plans to discuss various conceptions of Utopia. The Social Legislation Group plans to visit prisons, study the work of charity organization, and consider such problems as the housing question. The Labor Problems Club will visit Brookwood Labor College and will read and discuss outstanding works in the field. The International Relations Group, will interest itself in the work and aims of the League, the World Court, the Naval Parley and similar, important organizations. The Political Issues Group will follow current events closely and attempt to get various politicians, both local and national to present their points of views and platforms. The discussions of the Racial Problems Group promise to be extremely interesting.

Students are advised that their choice is not limited to one group alone but they may participate to the degree that time and interest allow.

BARNARD QUARTERLY NEW BARNACLE NAME

**Petition for Change in Name
Granted by Council**

In a petition presented at the last Student Council meeting, Barnacle requested permission to change the name of the publication from the Barnacle Quarterly to The Barnard Quarterly.

This petition was the result of an almost unanimous vote of the staff, at a recent meeting. It was felt that Barnacle Quarterly was a survival of two magazines that went out of existence three years ago—Barnacle, and Barnacle Quarterly. These magazines were independent of the college, and were taken over by the college when their debts became too great to permit their further existence.

Since Barnacle is at present the official literary magazine, it was felt that there should be some connection in the title with Barnard. The staff also thought that Barnacle Quarterly was too undignified a title for the magazine, which attempts to be an anthology of the best in Undergraduate writing.

Student Council, in view of these reasons, granted the petition. As the name of the Quarterly is to be changed, there will be a corresponding change in the cover. The present cover, with the barnacles and the sea-weed, is no longer appropriate. Helen Felstiner, Business Manager of the Barnard Quarterly, announces that a cover contest will be held shortly, terms to be given out later. The winning cover will be used on the May, 1930, issue, and for all the issues of next year. After that time, it will be decided whether or not this cover will be permanent.

Jones Talks on Loyalty at Saint Paul's Chapel

"Anyone who does not give loyalty to someone or something outside himself cannot have contentment or satisfaction," said Professor Adam Leroy Jones in a noon address at St. Paul's Chapel, Thursday, February 27. "By loyalty we mean belief, intellectual assent. What a man believes indicates what he is as a human being."

Professor Jones traced the growth of human loyalties through the ages. "The earliest loyalty was to the family. Then came loyalty to the tribe, the state. As man progresses, there are numerous, complex loyalties; the loyalty to one's job, for example. It is this quality which gives dignity to an occupation and which was responsible for the guilds formed by artisans in the Middle Ages."

"The old church fathers," continued Professor Jones, "believed in the gospels—in keeping the faith. In fact we may use for keeping faith, the expression, keeping faith—loyalty, devotion to an ideal."

"Even loyalty to some small cause has its value. From these smaller loyalties may be built up deeper and broader one—loyalty to truth, to public interest, to all that is best in man." Professor Jones concluded his address by stressing the need for loyalty in our lives. "Really great characters are those who have had kept a great loyalty to some great purpose."

NINE MEMBERS OF FACULTY GIVE OPINIONS ON LENGTHENING OF VACATION AT EASTER

**FRESHMEN AND SOPHOMORES
PAY YOUR GREEK GAMES
HEAD TAX**

AMERICAN DRAMA NOW OF AGE, CLARK SAYS

**Eugene O'Neill First Great
American Dramatist,
He Asserts**

B. H. Clark, literary adviser to Samuel French and Co., and author of "An Hour of American Drama," which was recently published, delivered a lecture on Wednesday evening at the MacMillan Academic Theatre. His subject was "American Drama Comes of Age."

Mr. Clark, with an unfathomable subtlety, and with the positivism of a dogmatist, briefly outlined the story of the birth and sophomore stages of the American drama. "Before 1920," Mr. Clark declared, "there existed no adult American drama; and before 1900, American drama was practically non-existent." At least six plays, Mr. Clark revealed, have been granted the dubitably great title, of the first American play.

Drama Foolishly Patriotic

Throughout the revolutionary period, the American drama was intensely and therefore foolishly patriotic. Among the fairly competent professional play-wrights of the post-Revolutionary period, we find such people as Wm. Dunlap, John Howard Payne, Boucicault, Hearn, Bronson Howard, who has been dubbed the dean of American Drama, and Augustus Thomas who has likewise been granted the rather questionable honor of appellation. All of these play-wrights, Mr. Clark demonstrated were nothing more than clever contraptionists, slick putters-together of theatrical situations; and while they might have been delightful fathers, husbands and citizens, they did nothing more, as far as the drama is concerned, than give a clever adaptation of a series of incidents for stage purposes. There was no mature intelligence in the theatre to point toward the necessity of a sense of human values, and of honesty in character depiction.

Old Technique Discredited

"Until Eugene O'Neill," Mr. Clark continued, "we do not come to this revelation of humanity. Between 1900 and 1920, there were a number of forerunners who seemed to be more or less unconsciously feeling for a fuller expression of humanity." Among these dramatists Mr. Clark spoke of McKaye, Walker, Clyde, Fitch, whose use of the phrase "God damn you" on the stage was an innovation hushed around from one reporter to another; Wm. V. Moody, Sheldon, and Kenyard were also included in this category of play-wrights, who somehow felt that being old-fashioned was being dishonest, and that old technique meant nothing but technique.

"Eugene O'Neill, Mr. Clark stated, is the best and most talent-probably the most important dra-

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**Statements Vary From Approval
to Absolute Opposition**

Some time ago, an editorial appeared in BULLETIN, on the subject of a lengthened Spring Vacation, which caused a great deal of interest in this matter which so definitely concerns both the students and the faculty.

Faculty opinion on this question is apparently as divided as is student opinion. Professor Gregory, Chairman of Student Programs, said that in her opinion a lengthened Spring Vacation would be a very pleasant innovation, although there is no lowering of marks in the Spring Semester to justify it. Despite additional activities in the Spring, such as Greek Games, and Junior Show, marks are higher. Miss Gregory remarked on the fact that many students ask for a lightened program in the second term, because of these extra-curricular activities which might account for the raising of marks.

"Unnecessary," Says Dr. Alsop

Dr. Alsop stated that there seemed to her no reason from the point of view of health for lengthening the vacation. The health of the college is much better in the spring, and after vacations the girls usually come back with slight illnesses.

Professor Fairchild, head of the English department, said that his mind was not yet made up on the question, but that if the student body wished it, he would be in favor. Professor Latham was opposed to a longer vacation, if it entailed an extension of the Spring term. She suggested, in order to overcome this difficulty, that mid-year examinations last for only one week, instead of two. She believes that this would not work to great a hardship on the students, as at present their work is spread over a wide period, and a concentration of examination would be beneficial.

Dr. Baldwin Contrasts Systems

Professor Baldwin believed it better to concentrate vacation during summer. He speaks from knowledge of two systems that of Yale and that of Columbia. At Yale, they have a long Spring Vacation, and the spring term doesn't close until the end of June. He

(Continued on Page 4)

PROMINENT HISTORIAN TO ADDRESS MENORAH

Professor Salo Baron, distinguished Hungarian scholar, will talk at a special tea to be held by Menorah on Tuesday, March 4th for the purpose of introducing this eminent Jewish and French historian to the college. Professor, who is an instructor at the Jewish Institute of Religion, was recently appointed to the newly created Chair in Jewish History and Literature at Columbia, which was donated by Mrs. Nathan Miller, and which is the second of its kind in this country. The Littauer Chair in Jewish History and Philosophy at Harvard is the first.

The college is cordially invited to meet Professor Baron, who will speak at 4 o'clock in College Parlor.

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Editorial

In Retrospect

The time has come for another editorial staff to fold up its tents and silently move away. But as it does so it cannot but look back at the year during which it has labored, a year which has seen many changes in Bulletin.

During the year Bulletin has maintained the semi-weekly policy started by the staff which preceded the present one. It has enlarged the news space by making the paper a "five columner." Make up has been completely revised. It has initiated action on many matters from Spring Vacation to Representative Assembly. It has been its purpose to cover happenings of consequence within the college and the university as well, and to bring to the attention of Barnard some of the more important events occurring in the other colleges of the country. Its hope was to stimulate opinion on current subjects which it deemed important and in this light it initiated the occasional current events column. It conducted the debut of the About Town column and reviewed three or four plays weekly, as well as events in the musical and artistic worlds. Through interviews and feature stories it attempted to expand the conventional range of a newspaper. Lastly, it sang its swan song to the tune of the Literary Supplement.

And because there is so much work that must be done in putting out a paper that is never recognized, and which the staff has done with loyal diligence, it is only fitting that public recognition be given it at this time. From managing editors to reporters and proof readers no staff could have been plus eager to work with it. It has done its task cheerfully and well. If this Bulletin is in any way a success, it is theirs.

The new staff is enthusiastic and ambitious. It is confident that they will carry on where we have left off and that they will take many more steps toward the ideal which we must all feel a college newspaper should achieve. We lay down the editorial pen. Success to the new staff.

Forum Column

Senior Puts the Case for Vacation in Spring in Clear Terms

To the Editor: Dear Madam,

Why is such a fuss being made about lengthening the spring vacation? Of course it is an important question and it certainly deserves all the attention we can give it, but why is every one making so complicated an issue of it?

The doctor says it isn't necessary because health is no worse in the spring term. But health is always better in the spring and would be better with three days added, perhaps. It is not only physical health but mental that we must consider.

The faculty questions the value of lengthening the spring vacation, saying grades are no worse. But we are not asking for spring vacation for the sole purpose of raising grades a minute fraction. Let us not get caught in academic discussion. Grades might rise or fall (we'll bet on the former) but certainly three days, and that is after all all that we are asking for, mean little in this question.

All we are asking for is three days, the Monday, Tuesday and Wednesday preceding Easter. This is not much, is it?

Why shouldn't Professors merely give "cuts" on those three days? In this way we would eliminate negotiations with other branches of the University.

Two cuts is in one set of classes and one cut in another is not much to ask. Put in such simple terms why the hesitation?

There has been much talk and no activity. There have been interviews with faculty and heaven alone knows what else. For constructive action I propose a petition to be signed by all the students desirous of this change to be submitted to the proper faculty committee. Then if it is accepted—well and good, our ends will have been achieved. If it is refused we shall at least know upon what ground.

A Senior.

NO SENIOR ACTIVITIES SAY COLLEGE EDITORS

In December an Editorial appeared in Bulletin recommending that all extra curricular activities be limited to the first three years of college life. It is interesting to notice in this connection that "The Dartmouth" has since that time printed a very excited editorial on precisely the same subject making the same plea. Yale has added its statement in accord, and the editorial and news columns of several other papers have taken up the cry.

The Princeton Editors make an interesting statement saying that all officers and directors of the various activities should be relieved from responsibility after the first year, although they feel that for minor activities and office holders such an eligibility ruling might be going too far.

RAIGUEL DISCUSSES AMERICAN INTERNATIONAL RELATIONS

(Continued from Page 1)

armaments. Speaking of American International relations, Mr. Raiguel declared that the Monroe Doctrine would be superseded and rendered ineffective if the United States should sign a tripartite agreement with Great Britain and France, as has been suggested. The United States, in signing such an agreement, would bind herself to accept advice on Latin America, which the Doctrine expressly interdicts, and which our national policy has always opposed.

BULLETIN ELECTS NEW STAFF OFFICERS



Anne Reinhardt



Dorothy Rasch

Anne Reinhardt Elected Editor-in-Chief Dorothy Rasch To Act As Business Manager

As a result of the Annual Bulletin elections held last Thursday, Anne Reinhardt, '31, succeeds Mary Dublin as Editor in Chief for the year 1931-1932. At the same time the appointment of Dorothy Rasch as Business Manager for next year was announced by Miss Reisman, present Business Manager. These appointments were approved at the special meeting of Student Council on Monday.

Anne Reinhardt is a transfer from Cornell where she was a reporter on the College daily. Here at Barnard she also filled the position of reporter on the staff until November when she was chosen as one of the six editorial candidates for Editor in Chief. As a result of the competition in Editorial writing and other phases of newspaper and executive work,

the competition was restricted to Helen Berman and Anne Reinhardt. Miss Dublin in turning over the editorial key to the new editor said, "Butler could not have made a better choice. Anne Reinhardt is admirably fitted in every way to assume the responsibilities of Editor in Chief."

Dorothy Rasch assumes her office excellently trained for her position. She has been on the Business Staff of the Bulletin since her Sophomore year and last year acted in the capacity of Advertising Manager.

It has also been announced that Juliet Blume will act as Advertising Manager and Ruth Levy as Circulation Manager for the coming year.

The new staff has already been installed and will take over their first issue on Friday, March 7.

ABOUT TOWN

The Music Swells

Andre Segovia strums irresistibly on his Guitar. Town Hall, Thursday, March 6.

Toscanini returns to the Philharmonic Symphony for regular week-end concert—to be heard over the ether waves, you are reminded, on Sun. Afts. via WOR.

David Mannes directs free symphonic programs each Sat. Eve. at the Metropolitan Museum of Art.

The Boston Symphony appears again with Koussevitzky the eve of the 6th and aft. of the 8th at Carnegie.

.....whilst on the eve. of the 8th Glee Clubs shall sing forth in Intercollegiate Contest.

At the Opera:

Tristan and Isolde, Weds. eve., also "Scitrucl's" adventures continuing the Wagnerian episodes, on Fri. aft.—On Thurs. eve at 11, opera by broadcast, over WJAF "Rosalinda" for the hearing.

Art Stands By

At Grand Central Palace Galleries with the Society of Independent Artists.

At Valmore's, B. L. 57 with a new group of French things well chosen and well worth seeing.

East Comes West

They come from Kyoto, the Japanese Play, with Tsutsui—Performing at the Booth Theatre, W. 45 Street, for the first time in this country.

More they will have to do so soon, and we are proud.

Other Colleges

THE ART OF LIVING

Dean Charles Maxwell McCann, of Lehigh University, states that the purpose of the college of arts and sciences is not to teach men and women how to make a living, but to teach them how to live.

"I appear," he said, "as a defender of the college, and it is my contention that most of the criticism directed against the college is invalid, although the same criticism would be quite valid if directed against the present system, or rather lack of system, of higher education."

"The criticism is frequently voiced that the college course does not take into consideration the needs of modern life. This is the same as saying it does not take into consideration the needs of modern business. There is too much emphasis of making a living and not enough on the business of living itself; there is a tendency to overlook the fundamental purposes of life in the interests of commercialism."

There should be a reorganization of the educational system to provide vocational training for students unfitted for college education. Agricultural, manual and engineering schools, business colleges, and other such institutions were a part of the right direction, but their reorganization is necessary.

It is a mistake to expect from universities that which the college has never intended. One should not expect one tool to fit all tasks. A dissecting machine will never give a plumber satisfaction.

Second Balcony

Ruth Draper

Comedy Theatre

To her old friends Ruth Draper always has something new to offer though they still share the feeling of amazement at her genius experienced by those who see her for the first time. Her five original sketches command themselves on their own merit to the rather well-worn theatre-goer of today. They are more than a relief after some of the meaningless plays that clutter up Broadway. It cannot be denied that a monologue has its disadvantages because at times it has to be repetitious. However, hers are no ordinary monologues. All of them are entertaining, and one of them, "Three Women and Mr. Clifford" comes very near being a play.

But delightful sketches or not, we have come to see Ruth Draper act, and act she does to her very finger-nails. Her range of emotions is apparently limitless. She runs the gamut from high comedy to direct tragedy with no visible effort. She creates her illusions with the aid of a chair, the change of a scarf, and her imagination. And what an imagination! It's the kind that imposes itself on her audience until they are quite unconscious that Miss Draper is not actually speaking to another person, or that it is not a real broom with which she sweeps across the stage. Her pantomime is flawless.

What makes Ruth Draper so fascinating is the fact that she acts from the inside out. There is not a trace of the superficial about her. She is a real artist.

Her flexible voice and body perform miracles. As a debutante she wriggles uncomfortably and speaks in a throaty voice about life "If you know what I mean." Her accents are superb and natural. When she is the German governess I heard some one whisper, "She's German, isn't she?" But they were just as sure she was English or Scotch a little later. Her combination of intelligence, education and remarkable acting ability make Ruth Draper's presentation one of the really worthwhile things to be seen.

M. R.

Many-A-Slip

Little Theatre

Dorothy Sand's feeling for fun and hearty sense of comedy are the only things that save "Many-A-Slip" from being one of the most inconsequential flutterings of the season. As things stand now, even with the Sands person, it is sufficiently negligible.

All men are tickled with the idea of being a father. Patsy tricks Jerry this way to get him to marry her. Things become more and more complicated until the truth comes out at the end of the second act. The third act sees a swell reconciliation and a tour de force that saves the day. There you have the story but no idea of the fun there is in it. Dorothy Sand plays the managing and most personable mama, Sylvia Sidney the daughter. It's all very pleasant but Miss Sidney is wasted in the part. There was no call for so fine an actress.

To repeat don't miss Dorothy Sands. You can feel yourself melting under the steady beaming smile. She uses from beginning to end and wins your heart entirely on her warm calls. She has that little bit of business, down to an art.

Helen Healy.

STUDENT GOVERNMENT

Student Council

A meeting of Student Council was called Thursday, February 27, in the Student Council Room, the President presiding. The minutes were approved and read.

The President read a petition from the Barnacle Board, asking to change its name from "Barnacle Quarterly" to "Barnard Quarterly" with an accompanying change in the cover design, to be effective May, 1930. A motion was passed on permission for this change being granted.

Nominations were held for a representative to the Faculty committee to award the International Fellowship. The Chair was unanimously elected.

Miss Vanderbilt reported as a result of her meeting with Miss Meyer, that last year, the Faculty Committee on Instruction made the suggestion that wherever possible term papers be made due a month before exams. Contrary to the general opinion of Council, there is no existing rule as to quizzes being given ten days before examinations. A motion was made that this matter be brought up in Representative Assembly and action be taken on the basis of its decision.

There was discussion of a letter received from Vivian Barnett, Social Chairman of the College, submitting her resignation from Representative Assembly because of illness. It was decided that since attendance at Representative Assembly is one of the duties of the Social Chairman, Student Council could not exempt Miss Barnett from such attendance.

The question also arose of the exact nature of the duties associated with the Chairmanship of the delegation to the League of Nations Model Assembly, to which Betty Linn was appointed. After some discussion, it was decided that no responsibilities were implied which would justify an acceptance of the resignation which Miss Linn thought it might be necessary to tender.

The questions of ambiguity as to the Vice-president succeeding the President in case of the latter's resignation was discussed. The matter was postponed for later discussion after Student Council members will have consulted the Undergraduate Constitution on this matter. The matters of the college roster and the suspension of classes during the two days before examinations were also deferred for further consideration at the next meeting.

Council decided to entertain Dr. Eileen Power of the London School of Economics at a tea to be held on Tuesday, March 11.

Due to lack of time, the meeting was adjourned.

Respectfully submitted,
Thelma Rosengardt,
Vice-Pres.

CLARK DISCUSSES MODERN AMERICAN DRAMATISTS

(Continued from page 1)
ed dramatist we have ever had; and probably the most important dramatist alive. He is different from the other play-wrights of America in that he does not care primarily for the theatre. Writing down what he feels about human beings is his first concern." O'Neill was the first man, Mr. Clark promulgated, who ought to make the theatre his servant. His primary object was to write what he felt and saw. We have other such dramatists, such as Sidney Howard, who contends that writing a play is the result of getting sufficiently excited about a human being to want to write about him. We have George Kelly, who is interested first in hu-

man beings and secondarily in plot and situation. For the first really authentic picture of the American doughboy, we must thank Stallings and Anderson, whose "What Price Glory." Mr. Clark places far above the "sloppy sentimentality" of "Journey's End." Philip Barry, is another of the clan who proved that it was possible to extract genuine poetry (better than much of Sir James M's, Mr. Clark interpolated), from such things as automobiles, saloons and street cleaners. In such plays as "White Wings," "In a Garden," and "John," Philip Barry shows himself as one who believes that there is more interest in one carefully observed human being than in forty of Boucicault's plots. Elmer Rice is another, whose "Adding Machine," following an expressionistic technique, gave us an honest and interesting reproduction of humdrum life.

New Spirit in Drama

Paul Green may be ranked at the head of our "Younger Generation." In this connection, Mr. Clark mentioned one of Alexander Wolcott's more stupid and cruel criticisms; without having read or seen "In Abraham's Bosom," he

condemned its having received the Pulitzer prize.

Most of these men, men who are vital in the theatre today and tomorrow, are not primarily interested in the theatre. And therefore, Mr. Clark has been drawn to the conclusion that you can live on a farm, as Paul Green did, and yet have your say in the theatre today. There is something of a new spirit among the out-standing phenomena in the American drama today.

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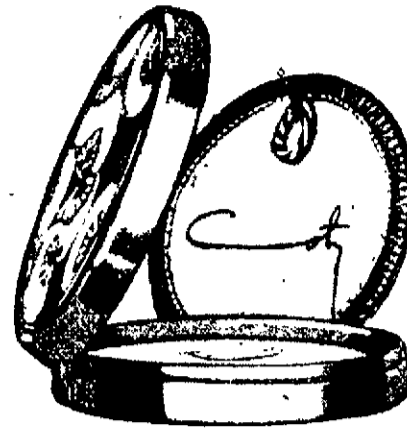
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Calendar

Tuesday, March 4
 4-6—Junior Show Rehearsal, Theatre
 Glee Club, 408.
 Men's Tea, College Parlor

Thursday, March 6
 4-6—Junior Show Rehearsal, Theatre.

Friday, March 7
 4-6—Junior Show Rehearsal.

Major's Company Does Comedy For Children

"Hans Brinker" was presented by Clare Tree Major's Company Saturday, March 1, at the Mac-Millan Academic Theatre for the second time this year. It was first given on February 15. The present performance primarily for children, began at 10:30 A.M.

Clare Tree Major, director of the Saturday Morning Children's Theatre, present six different programs throughout the winter months playing each twice a month. This season a series of international plays has been given, each produced in co-operation with a native artist of the nationality of the play, and accompanied where possible with some suggestion of the native dances and music.

Miss Tree, in selecting the plays which she will give, considers first of all the preferences of the children. She says, "Of course, to the child the most important, indeed the only important, qualities are beauty and entertainment, and if either must be sacrificed, let it be beauty. That is quite logical. There is enough of forced education. The function of the theatre is to entertain."

But Clare Tree Major also believes that there are well-written plays for adult actors which if properly dramatized may be both beautiful and interesting to children. This conviction is certainly substantiated by the evident delight of her audiences, both youthful and adult, in her productions.

"MAID OF MILAN" GIVEN BY COLUMBIA PLAYERS

On Saturday, March 1, 1930, the Columbia Laboratory Players, under the direction of Mrs. Estelle H. Davis, presented "Clari, the maid of Milan," by John Howard Payne, Esq. In presenting this play the players are following their program of producing revivals of early American plays. The American Premiere of "Clari" was held on November 12, 1823.

The Columbia Laboratory Players were organized in 1922, by a group of students in the Rehearsal Course of University Extension. Mrs. Estelle Davis, lecturer in English in University Extension and Barnard College, founder of the Rehearsal Course, was chosen as director.

From 1922 until 1926 the players put on such plays as "Riders to the Sea," "The Knight of the Burning Pestle," "Midsummer Night's Dream," and a series of one-act plays written in the university classes in playwriting.

In 1927, when the University was participating in the tercentenary celebration of the founding of New York City, the Players were asked to present a revival of the first American comedy, "The Contrast." Since then they have given a series of such revivals.

"Clari, the Maid of Milan," was the play first introduced "Home Sweet Home" to the public. The Players are using the original score. Among those in the cast are Miss Keller as Clari, Mr. Minneman as Duke Aivaldi, Mr. Phillips as Gato, and others.

FREE EYE EXAMS GIVEN AT OPTOMETRICAL LAB.

The Optometrical Laboratory, Room 1106, Physics Laboratories, Columbia University, is open for eye examinations on Wednesday and Thursday afternoons. The testing and measurement are made by senior students in the Professional Courses in Optometry, under the close supervision of experienced instructors and with their assistance. One of the instructors will advise the patient and give him a prescription for glasses if needed, this service being free of charge.

Appointments must be made in advance at Room 1118, Physics Laboratories, between 2 and 4 p.m. (except Saturday.)

Patients who wish private treatment may consult certain members of the teaching staff during one or two hours each week and may have special eye examinations for a charge of \$10. Members of Columbia University and their dependents, will be charged only \$5.

FACULTY GIVE OPINION ON SPRING VACATION

(Continued from Page 1)

thinks it better to "take all cuts at one time," as is the present system at Columbia, where the spring term closes at end of May.

Professor Crampton was non-committal. He thinks there is much to be said on both sides. From a scientific viewpoint, vacation is merely a period of concentrated, unbroken research. He thinks it best not to break the rhythm of work by vacation.

Professor Moley, head of the Government department, was unqualifiedly opposed to the measure. He stated that he preferred the four months' summer vacation. Miss Marian Churchill, Barnard '29, and assistant in the government department, agreed with Professor Moley. Dr. Greet, of the English department, was of the same opinion.

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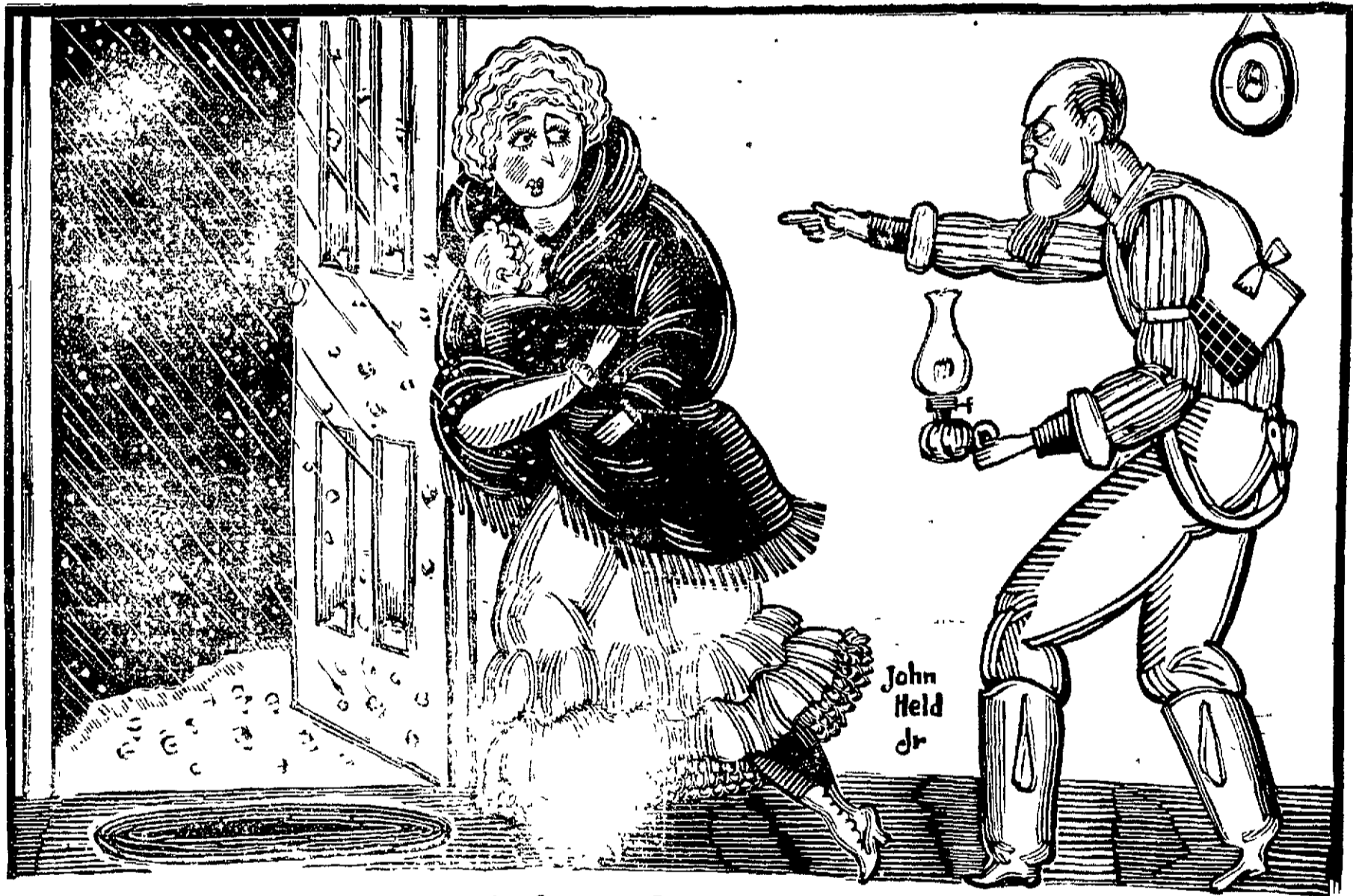
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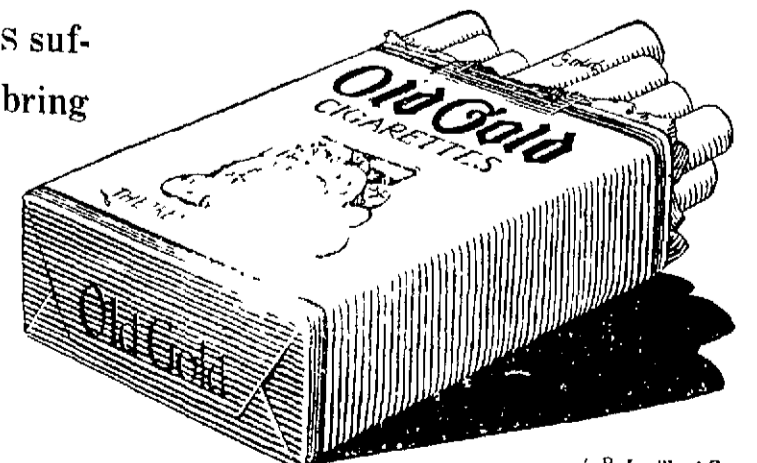
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