

# Barnard



# Bulletin

VOL. XXXIV, No. 31

FEBRUARY 25, 1930

PRICE TEN CENTS

## OVERSTREET TALKS ON HUMAN MIND'S POWER

Pleads for Increased Mental Efficiency.

In an address on "Increasing the Essential Powers of the Human Mind," Harry Allen Overstreet, Professor of Philosophy at the College of the City of New York, asserted that "all of us are using our minds at much below their possible capacity; the great problem of today is to bring out more of our potential mental powers." Professor Overstreet addressed members of the Institute of Arts and Sciences in McMillan Theatre last Wednesday night.

Professor Overstreet made a plea for increased mental efficiency, and outlined the four steps necessary to the attainment of this end. "First," he declared, "we must take an inventory of our minds. Secondly, we must map out a definite plan of life; third, we must decide on an objective to drive toward; Last, and most important, we must deliberately expose ourselves to the best influences."

### Should Take Inventory of Mind

The first step, Professor Overstreet declared, is as essential for our mental well-being as the periodic inventory is to the well-being of a business organization. We should take an inventory of our minds at intervals, just as in business a survey of the stock in trade is made to ascertain what may be discarded and what should be left on the shelves. One should determine the factors in the mind which are functioning to no purpose and the factors which definitely are contributing to one's mental efficiency. Factors which have been serving no purpose may be put at times, under changed conditions, to excellent use. Further, the good and bad mental and emotional habits in our make-up should be clearly noted and checked up.

In speaking of the second step in his program, that of organizing a plan of life, Professor Overstreet suggested that we rise half an hour earlier each morning in order to map out the day's activities. Tremendous power may be added to the individual mentality in this way.

*Continued on page 3*

## Freshmen to Make Debut In Coming Class Dance

Friday, February 28, will be a night of nights for the class of '33. On that night, the gym will be dressed in spring colors. Daffodils will bloom where now are visible only the lowly stallbars. There will be the traces of the toil and tribulations of Greek Games and baseball, all evidences that by prancing steeds have paced its length.

Music for the dance will be by the Ever Davis' orchestra. Jean Watman, assisted by Jean Giesey, Florence Pearl, and Mildred Pearson, is chairman of the dance. Most of the class has already signed up. Those who have not are urged to do so. No Freshman should miss the first dance of her class. No freshman will want to as the exciting day grows nearer and decorating and the business of making out programs is begun.

## John Erskine to Speak on Hindustan, Helen—or what?

Not until Professor John Erskine has announced his subject from the Assembly platform will the Barnard audience on Tuesday at one o'clock know about what Professor Erskine will speak. In fact, according to Professor Braun, Professor Erskine himself may be quite unaware of his topic until the last moment. But whether he speaks on Hindustan or Helen of Troy, Barnard is assured of an interesting Assembly on Tuesday in the gymnasium.

## GOETHE NOT DOGMATIC STATES PROF. BRAUN

Poet's View of Life Matter of Constant Development.

"Goethe, a thinker of the greatest thoughts in modern times, never formed for himself any systematized philosophy of life" said Professor Braun in a talk on Goethe, Thursday noon in St. Paul's.

"Goethe's view of life, his *weltanschauung*, was so adaptable—a matter of constant development—that it served him better than any definite system of philosophy. He was able to add ever new wisdom on the basis of increasing experience. But much as Goethe abhorred dogmatism, he did not refuse to be influenced by the systematic philosophers. Kant and, even more, Spinoza shaped Goethe's attitude toward life."

### Saw Divinity of Nature

"Goethe saw the divinity of all nature and of ourselves. Beyond that, he based his philosophy on certain definite principles. The first of these is the necessity for constant striving. In *Faust*, after Mephistopheles has lost his wager the heavenly chorus sings

"Whoso with fervent will strives, we angels can deliver."

"The second principle which guided Goethe was the necessity for self denial. By this I do not mean that Goethe was an ascetic. His was the habit of surrendering a personal desire or an immediate pleasure for the sake of a greater good."

### Had Faith in Rightness of God

"Reverence, the third principle, was perhaps the dominating one in Goethe's philosophy. In his *Wilhelm Meister*", Goethe makes an elaborate statement of his concept of reverence. Because of this awe before the mysteries of life, Goethe could never fall into a materialistic philosophy. This wisest of poets was satisfied to leave unsolved many of the things we cannot know about. He had a confident and optimistic faith in the rightness of man and the goodness of God. His philosophy will afford us a more reliable guide to conduct and guarantee of success than any materialistic philosophy possibly could."

Professor Braun concluded, "I should regard Goethe's philosophy, if we must call his wisdom that, as a kind of pragmatism on the foundation of an unshakable faith in the divinity that shapes our ends."

## STUDENTS TO VOTE ON SPRING VACATION

Legislative Measures Taken by Student Government

In response to the agitation in the college for a longer Spring Vacation, legislative action has been taken by Representative Assembly and Student Council.

At a recent meeting of the Assembly, it was voted to present the question to the student body, to be voted on at the time of the Student Fellowship elections. Student Council, in a meeting following that of the Assembly, felt that organized publicity was necessary for the intelligent consideration of this important step.

Miss Vanderbilt, acting under the authority of the Council, appointed a committee for this purpose.

A longer Spring Vacation certainly is an attractive prospect. Every student would probably welcome a longer relief from the strain of school. But it must be remembered that there are some disadvantages inherent in such a lengthening of the vacation.

It should also be remembered that the Faculty as well as the students will be affected if this measure is passed. For this reason their viewpoint must be considered.

The purpose of the publicity committee to present both sides of the question to the college, that it may vote with intelligence. The committee will welcome any expression of student opinion, to assist them in their program.

Elizabeth Benson, Chairman.

## Seniors Plan Meeting To Discuss Class Show

Committee and Chairmen Consider Omission of Performance

Is Senior Show worth while?

This is the question that the executive committee of the Senior class has been discussing, and which will be put before the class of 1930 at a class meeting, to be held Wednesday, February 26, at noon.

At a recent meeting of the Executive Committee and the Senior Week Chairmen, the question of Senior Show was seriously considered. Fredericka Gaines, Chairman of Senior Show, put forward the difficulties that have been raised.

The most pressing problem is that of time. It is impossible to start work on the show before May, as Junior Show and Wigs and Cues are using the theatre for rehearsals up to that time. May is of course the busiest month for the Senior Class, since they are taking exams and preparing for them.

### Professional Coach Impossible

It has also been felt that Senior Show has never been a good enough performance to warrant the time spent on it. Every type of production has been tried—the series of skits on college life, the three-act play with a professional coach, and the musical. This year it will be impossible to have a professional coach, which practically eliminates the production of a three-act play.

Various substitutes were sug-

*Continued on page 4*

## French Club To Present Second Act of *Hernani*

La Société Française begs to announce the presentation of the second act of "Hernani" by Victor Hugo, today at four o'clock in the College Parlor.

The play is being produced as part of the centennial celebration in honor of Victor Hugo. Valentine Snow, Sylvia Jaffin, and Remunda Cadous, of the class of 1930, are the players.

The club wishes to invite the entire college to the performance, to help honor the memory of one of the greatest French writers.

## ANOTHER SYMPOSIUM ON RELIGION PLANNED

Second Symposium To Include More Varied Viewpoints

Sometime during March or early in April a second Symposium on religion is to be held which will once again consider matters relating to faiths and beliefs. The Student Committee which is in charge, is at present engaged in collecting questions relating to the creed, theology and philosophy underlying student beliefs, and questions relating to the general problem of religion in the modern world. Among these it lists such topics as morals, marriage and peace.

The Committee is to invite a Fundamentalist Protestant, and a Liberal Protestant, an Orthodox representative of the different Jew and a Reform Jew, and a representative of Catholicism, Humanism and Christian Science. These faiths will answer, in the light of their specific faith, any questions students may wish to raise.

### Scope Broadened

The idea of holding a religious symposium was the outgrowth of a general cooperative movement at Columbia, the purpose of which is to get the various religious groups to appreciate each other and to accomplish things together, according to a statement made by Chaplain Knox in the early part of the year. The aim of the second symposium is a specific attempt to broaden the scope of the first by including a larger number of religious attitudes.

The student Committee is making every effort to make the Symposium representative of student thought on the campus. In this connection they have asked students to submit any questions they may wish to propose to the Committee at Earle Hall, as soon as possible.

The Symposium is being held under the auspices of the staff of advisers to the different religious organizations on the campus: Mr. Evans and Mr. Goslin for the Protestant group, Father Ross for the Catholic, and Mr. Braunstein for the Jewish.

## NEW POLICY ADOPTED BY ENGLISH FACULTY

English Majors to Be Freed From English Finals in 1931.

All English majors will be exempt in their final senior term from taking end-term course examinations in the English Department. This Department has recently announced its innovation in its examination demands. "We felt," said Professor Fairchild, head of the English Department, in an interview, "that it would be unfair to expect students who are preparing for a comprehensive examination, to take individual examinations in specialized courses, as well.

This is another device worked out by the Department in its effort to alleviate the anticipatory, examination-fear of the present Junior class. Previously, it had determined to give parts of the "comprehensive" at the end of each term of the last two years. Those who passed one part would then have gotten that much over. Those who failed could try again. But at the end of last term it was decided that such a method would defeat the very purpose of the whole examination. It would not then be "comprehensive."

The comprehensive examination in English given to applicants for a degree, was introduced by the Department last Spring, and the class of 1931 will be the first to take it. It is very broad in scope, testing those people who are majoring in English literature in three fields (1) in their structural knowledge of the language, (2) in their knowledge of English literature before seventeen hundred, and (3) in their knowledge of English literature after seventeen hundred. Those who major in writing courses are expected only to take part (2)

*(Continued on page 2)*

## Miss Bahouth Announces Final Junior Show Cast

The cast of "Why Not Now," the Junior Class Show to be presented in Brinkerhoff Theatre on March 21 and 22, was announced last week by Marjorie Bahouth, Chairman.

"Doubtless the people who have been chosen will comprise the final cast, but changes may be made during the progress of rehearsals," said Miss Bahouth. "The first general rehearsal takes place this afternoon at four in the theatre. We are not employing a professional this year. Lucretia Moeller is coaching the dancing chorus, and Elsa Zorn will direct the Junior members of the Glee Club, who will render songs during the performance." Miss Bahouth is general director of the entire production.

The leading roles in "Why Not Now" will be played by Evelyn Anderson and Nina Marean. Others in the cast are Marion Kahn, Ruth Jacobus, Caroline Ratajack, Annabelle Good, Alida Mathewson, Irene Staubach, Jean Stone and Elsa Zorn.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXIV Feb. 25, 1930 No. 31

**EDITORIAL BOARD**

**Editor-in-Chief**  
Mary Dublin, '30  
**Managing Editors**  
Elizabeth Benson, '30 Viola Robinson, '30  
**Assistant Editors**  
Alberta Falk, '31  
Helene Berman, '31

**Reporters**  
Beatrice Saquin, '32 Frieda Ginsberg, '31  
Dora Brentwieser, '32 Ruth Goldstein, '30  
Madeleine Stern, '32 Beatrice Serge, '32  
Elizabeth Polyzoides, '33 Anne Reinhardt, '31

**Printing Staff**  
Sarah Preis, '32 Hilda Markwood, '32  
Ethel Greenfield, '32

**About Town Staff**  
Thelma Rosengardt, '30, Editor  
Maame Rothschild, '31 Sylvia Gettinger, '30  
Josephine Sonnenborn, '31

**BUSINESS STAFF**  
**Business Manager**  
Hazel Reisman, '30  
**Business Assistants**  
Irene Friedman, '30 Roberta Meritzer, '31  
Jean Ehrlich, '33

**Advertising Staff**  
Dorothy Rasch, '31, Manager  
Sylvia Schweitzer, '31 Juliet Blume, '32  
Geraldine Marcus, '32 Marjorie Harley, '33  
Lorraine Popper, '32

**Circulating Staff**  
Hilda Brandenstein, '30, Manager  
Frances Barry, '33 Beatrice Sykora, '33  
Ruth Levy, '31 Janice Patterson, '33

**Subscription—One Year .....\$3.00**  
**Mailing Price ..... 3.50**

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to  
**BARNARD BULLETIN**  
Barnard College, Columbia University  
Broadway and 119th Street, New York

**Editorial**

**Exemptions in English Examinations**

Eagerly we read that the English Department has exempted from end-term examinations in that Department, majors in their second-term senior year, about to take the comprehensive examination. What a free air these seniors will breathe. Now they may concentrate on study, rather than on study for specialized examinations—at least in English. We are grateful to the English faculty. They are laying a foundation for future building.

The entire pernicious examination system may ultimately be reorganized, we dare hope. Perhaps at some future time the English Department will abolish end-terms in the whole senior year for its majors. Perhaps later it will exempt its whole upper class group from end-terms through the two final years. And perhaps, because such an incomplete exemption system is only a limping system, it will be extended to all departments where possible.

This is not Utopia. This is an approach to an old European idea of untrameled study, now rapidly spreading in America, which puts it up to the scholar to make the most of his opportunities, asking only the privilege of examining him at the end of his four years, before granting his degree. This examination is a real test of knowledge, instead of being a record of temporarily acquired information. The student is on his own, pretty much as "Honors" students are theoretically, with lecture attendance optional, and personal discussions with an advisor the guiding factor.

The English Department is a pioneer, making experiments and finding pathways. If the girls upon whom these preliminary experiments fall hardest find pioneering difficult, it may be consoling to realize that the whole school is eagerly watching the test, grateful to the temerity of their faculty and to them for providing opportunity for a momentous experiment.

A. R.

**Shall We Talk?**

It is as important, modern educators agree, to make students think, as to impart to them specified chunks of information. Nevertheless, a very useful stimulus to thought is being slighted in our midst. We refer to the classroom discussion.

There are reasons for this neglect, of course. Classes grow too large, for one thing; the average student shows an obstinate reluctance to volunteer oral comment, for another. A lecture, moreover, is superior to an open discussion from the point of view of information imparted.

In spite of these drawbacks, class discussion remains too useful a method of stimulating thought to allow of its being discarded. Its disadvantages may be partially overcome, and for the rest are compensated by its definite advantages. Student reluctance to think out loud has been overcome by holding the class responsible for definite specified outside reading, and by calling on individual students for comment, at first. Once discussion started, it tends to continue under its own steam. With judicious curbing of irrelevant and unnecessarily lengthy outbursts, the class discussion may cover much ground—and, above all, may challenge thought and opinion more sharply at times than lectures have.

An occasional hour of open discussion would have a further advantage. It would counteract the tendency toward automatic note-taking inherent in even the finest lecture system.

For the course whose subject matter permits of it, we believe combined lecture and discussion to be the ideal procedure—and in most cases a practicable one as well.

H. B.

**Other Colleges**

**Dr. Shotwell Speaks on World Peace.**

Dr. James T. Shotwell, Director of the Division of Economics and History of the Carnegie Endowment for International Peace, gave a twenty-five minute address on Monday morning, February 17. Speaking on world peace, he declared that there are two ways of promoting it: one, by ridding the world of the machinery of war; the other, by building up the institutions of peace by the formation of a world community. In the first we have not been successful; our hope lies now in the second.

The world, said Dr. Shotwell, cannot rid itself of armaments unless the international community is established, for in time of war peaceful industries can be transformed over-night into manufactories of the materials of war. Only by the application of intelligence to the problems before the world at present can there be an end of the havoc and destruction which is war. The country which does not learn to face international problems in quiet times will never be able to do so when war is at her door.

Dr. Shotwell pointed out the weaknesses of the Kellogg-Briand Peace Pact, and showed how the document might be made more effective by implementing it with provisions for international courts and conferences to decide controversies between nations. This is an example of the value of hard thinking and intelligence in treating questions of international politics, as opposed to the grandiose demonstrations of good-will which a democratic people is all too apt to prefer.

Goucher Weekly

**CURRENT EVENTS TEST TO BE HELD MARCH 5th**

The Columbia examination of The New York Times Current Events Contest, open to all undergraduates, will be held at 2 o'clock on the afternoon of March 5 in Room 702 Hamilton, it was announced yesterday by Professor Horace Taylor of the Economics Department of Columbia. The winner will receive a prize of \$150 and will compete with the winners from 19 other colleges for the intercollegiate prize of \$500.

Second and third places in the Columbia contest will be rewarded by prizes of \$75 and \$25 respectively. Knowledge, intelligent reading and comprehension of the important daily news is expected of entrants.

The Columbia quiz, which is to last three hours, will consist of factual and essay questions on topics likely to play a part in world history. Distribution of the prizes in each college is left to the discretion of the local committees.

The nineteen institutions which make up the list of participants include most of the best-known colleges in the East. They are Amherst, Brown, Bryn Mawr, Chicago, Cornell, Dartmouth, Harvard, Michigan, Mount Holyoke, Pennsylvania, Princeton, Smith, United States Naval and Military Academies, Vassar, Virginia, Wellesley, Williams and Yale.

Columbia prize winners have always been up among the leaders in the intercollegiate contest but have never taken first place, and for this reason Professor Taylor expressed the hope that the student body will show an increased interest in the contest this semester. Orrin H. Clark '30 won first prize in the local contest last year and took second place the year preceding.

The committee in charge of the Columbia contest consists of Professor Taylor, Professor F. Fraser Bond of the School of Journalism and Maxwell Sayelle of the Barnard Department of History. Anyone interested in the contest may obtain more information by seeing any member of the committee, Professor Taylor said.

**RITZ-CARLTON SCENE OF 31's JUNIOR PROM**

The biggest event in Barnard's social calendar has come and gone. 1931's Junior Prom has gone to join its illustrious forefathers, leaving in its wake a hazy memory of lights and music and color and an endless succession of men; a not-to-be-forgotten glamor.

Irene Staubach, Prom chairman, and her committee are to be congratulated. Friday night's affair at the Ritz-Carlton was an unqualified success from start to finish. Held in the Grand Ballroom of that hotel, musically enlivened by Bert Kaplan's orchestra, and topped off by extremely novel favors, it was its own supreme justification for having been "a quoi révent les jeunes filles" for two and a half years. The favors, by the way, were cigarette boxes for the girls, and book ends for their escorts (we mean this and not vice versa).

The guests were Professor and Mrs. Mullins, Miss Mabel Foote Weeks, Professor Braun and Miss Gertrude Braun, Miss Barbara Kruger and Mr. Maxwell Sayelle

**Second Balcony**

**Mr. Mei-Lan-Fang**

49th Street Theatre

It is not surprising to hear that Mr. Mei-Lan-Fang paints. Seeing him slide, without apparent motion from pose into pose, we cannot but realize what a master of arrangement and line he is.

But phrases like "play of patterns" and "design in space" are not what occupy us at his performance. Pretty as a tea-rose, Mei turns to us the rouged palms of his perfect little hands, and wails like a provocative pussy, and we—we watch him and we don't think. "Here we have the conventionalization of the opera with the dance substituted for the music"; we don't even think. "How exotic!" For Mei is a great artist and there is nothing of the esoteric in the appeal which underlies the surface strangeness of his art.

The plays selected gave Mr. Mei-Lan-Fang an opportunity to give us a brief glimpse of three of the favorite roles of the "tan" or female impersonator: the warrior maid, the princess of the historical drama, and the faithful wife. And, despite the rigid code of symbolic action to which he must adhere, he has made of each of these a distinctive individual. In other ways, too, he has given the conventional and the formal a very realistic content. And, what is more, Mei has brought to this, the city of vanishing landmarks, an exquisite proof that beauty is to be attained by painstaking perfection of what exists, as well as by passionate revolt.

J. M.

**Choreographic Symphony**

Neighborhood Playhouse

The synthesis of symphonic music and the dance was once more attempted and once more nobly fell short of its goal at the performances under the auspices of the Neighborhood Playhouse at the Mecca Temple last week. Miss Irene Lewisohn collected for this purpose The Cleveland Symphony Orchestra with Nikolai Sokoloff conducting, Harold Bauer assisting at the piano, and Martha Graham and Charles Weidman dancing with their ensemble.

Miss Lewisohn has been aiming for the past three years at the creation of a new art form through the fusion of symphonic music with choreographic interpretation. The creation of any new art form is necessarily a long process of trial and error, a long period of testing ingredients and finding the proper proportions. As yet, the proper proportions have not been found. Almost throughout the program which consisted of Loeffler's "Pagan Poem," Rabaud's "La Procession Nocturne," and Werner Janssen's "New Year's Eve in New York," the orchestra and the magnificent settings outweighed the dancers' efforts. However, in spite of the failure of the dance to sustain a lengthy flight of the emotions, and in spite of the fact that often the movements were superfluous and seemingly meaningless, there were moments in which the flow of the music and the movements of the dance did combine into a hauntingly poignant whole.

The beauty of these moments was so moving as to indicate that the search for the fused form is justified in spite of the fact that at present we have the two elements from which it will be formed running along in parallel lines rather than converging into an integrated whole.

J. R.

**Let's Go A-Maying**

The Plutocrat

Vanderbilt Theatre

The American Plutocrat goes abroad at the Vanderbilt every night and two matinees with his wife and daughter, and if, once you are there at the theatre, you aren't satisfied to have him do so, our guess is not the sure thing we think it. Of course, the difficulty may be to get you to the theatre after you've heard that the play is a dramatization of obvious American types. The Plutocrat is a Rotarian, genial, hearty, hen-pecked, mid-West, dispensing coin by the barrel; his wife a typically literary American pen-pecker. There are a couple of American artists who affect the English manner, and an Italian-American, more of a hundred-percenter than any native. You will also hear that the plot is episodic, and that the actors struggle through to nothing more dramatic than a pre-assured marriage, a diverted liaison, and a successful business deal.

Yet with all these failings, it is surprising how often we can laugh—and like it. Mr. and Mrs. Coburn are experienced and efficient actors and just radiate typical and laughably familiar Americanisms all over the stage. Walter Edwin as a heavy Englishman, does a good job, and Suzanne Coubaye, a Roman charmer, makes her effective way with a gorgeous laugh. Everybody is happy, no hard feelings are aroused, we all love Mr. Coburn and he loves us, and we're not being a bit satirical about it.

As The Plutocrat is the kind of good-natured play it is, it has been difficult to avoid over-emphasis. In a few places as at the end of the second act, there are some unnecessary sentimentalities, to make clear the points that Papa is really lovable, and the young playwright who loves Papa's daughter, really thoroughly American. These points would be just as evident if they weren't ladled on with a trowel. Perhaps this is the fault of Booth Tarkington's book from which the play was adapted by Arthur Goodrich. But judicious omissions from the original would make the stage presentation more acceptable.

If you want novelty, or force, or emotional stir, or sophisticated wit, don't go to see the Coburns. But one evening when you're feeling warmly tolerant, and art doesn't bother you much, you'll fall in at the Vanderbilt, and be surprised at your affection for the good old happy ending.

A. R.

**NEW POLICY ADOPTED BY ENGLISH FACULTY**

Continued from page 1

or (3). The comprehensive was originally planned, said Professor Fairchild, to get away somewhat from the too-prevalent American method of "working for the near objective only." The comprehensive is a test of one's knowledge of English literature acquired in four years, that may be presumed to last longer than the term in which a particular bit of it was obtained.

In the effort to allay some of the widespread apprehension before this crucial examination, which tends to put all English students on something of the same basis as "Honors" students, the latest scheme was devised. Now, June 1931 seniors will expend their last term's efforts in preparation for a true comprehensive examination in English, without the minor worries of preparation for course examinations in that department. Their will, of course, be no exemption from other departmental course examinations.

**COLLEGE MEN FOLLOW SELF-SEEKING PURSUITS**

For better or for worse, university men have in the past had influence altogether disproportionate to their numbers in the world of affairs. . . . Men are coming out of our universities today in very large numbers, men of talent who can look to none but the advantages of inherited wealth and social influence, untrained for responsibility in a world which was created for men of leisure.

"The problem is: Where will they go? Where will they find niches for themselves in the service of the community?"

These are the questions raised by John Ramage in an article in "The University," in connection with the problem, "New Careers," which is being considered by the Committee on Intellectual Cooperation of the National Union of Students of England.

Instead of the professions which university men formerly entered, college graduates are choosing more remunerative occupations, such as advertising, writing for the films, industrial leadership, engineering, and other technical positions.

These pursuits are all more or less self-seeking, while professions of mutual service, the ministry, politics, and teaching, are badly in need of capable men.

Mr. Ramage concludes more hopefully:

"The life of scholarship, of course, is an attraction to the noblest and ablest minds—as well as to others—and one has no fear it will lack for personnel if it is not overlain by the technicians and the specialists."

**ORATORICAL CONTEST RECEIVES 81 ENTRIES**

Although March 25 is the closing date for entries in the Sixth National Intercollegiate Oratorical Contest on the Constitution, already 81 colleges and universities from 29 states have written to P. Caspar Harvey, national director, Liberty, Mo.

Although April 15 is the closing date for each school to select its representative, the distinction of being the first orator to win his local contest goes to F. B. Farr, A. and M. College of South Carolina, Clemson.

The competition for the greatest forensic honor open to college students in America fore-shadows bringing together this year the largest group of colleges and universities in any project of the kind in the history of American higher education, according to the announcement made this week at the national headquarters. A total of \$5000 in prizes will be awarded, and the winner, who will become the national intercollegiate champion orator for 1930, will be awarded a prize of \$500. Second place will give a prize of \$1000, scaling down to \$200 for seventh place.

The national director is sending this week to 902 colleges and universities a request to make their entries early even if the tools may wait until April 15 to choose their contestants.

The nation-wide interest in the contest is seen from the distribution of the 35 prize winning national finalists during the last few years among 32 schools in 20 states.

**PROFESSORS ANNOUNCED FOR ALLEGANY SCHOOL Registration Now Open for Natural History Students**

Registration is now being made for enrollment in the fourth session of the Allegany School of Natural History. This outdoor training school, which has an exceptionally interesting and varied terrain for its purposes, has established an outstanding reputation among the growing number of such centers for field instruction.

Conducted by the Buffalo Society of Natural Sciences, in cooperation with the New York State Museum and in affiliation with the University of Buffalo, the fourth session will begin on July 5 and extend to August 23. College credit is given in the College of Arts and Sciences of the University of Buffalo in the amount of three semester hours for each full course completed.

The general education supervision is furnished by Dr. Charles C. Adams, Director of the New York State Museum. The teaching staff will again be headed by Dr. Robert E. Coker, Professor of Zoology, University of North Carolina. G. Arthur Cooper, Ph.D., Yale, research associate, Peabody Museum, Yale University, will teach Field Geology. The Field Botany course will be in charge of Robert B. Gordon, M.Sc., Ohio State University. Aretas A. Saunder, Ph.D., Yale, teacher of biology, Central High School, Bridgeport, Conn. will teach the Natural History of Birds. William P. Alexander, B.Sc., Cornell University, Field Naturalist and Assistant Curator of Education of the Buffalo Museum of Science, will teach Nature Study.

The Allegany School of Natural History is provided with forty cabins. The main building has an assembly room, library and laboratories, dining hall, and museum.

Complete information may be obtained by writing Harold T. Clement, Curator of Education, The Buffalo Museum of Science, Buffalo, New York, or by addressing, until June 15, Dr. Robert E. Coker, box 950, Chapel Hill, North Carolina.

**OVERSTREET TALKS ON HUMAN MIND'S POWER**

*Continued from Page 1*

"Whatever success I have achieved comes from my habit of planning my activities at an early hour of the day," he asserted.

**Must Keep Goal in View**

Thinking ahead and deciding one's objective enhance the power of the mind to a great degree, Professor Overstreet declared, in considering the third phase of his program. Regardless of the nature of one's goal, the attainment of it is decidedly facilitated if one keeps it consistently in view. Only in this case can we marshal all our forces toward realizing it, ridding ourselves at the same time of irrelevant phases of our existence.

"You should deliberately expose yourself to the best personalities and the greatest truths if you are to make use of the most powerful means of improving the essential powers of your mind," Professor Overstreet stated, in discussing his last point. "Most people waste themselves terribly by exposing themselves to second rate and trivial books, drama, music and conversation."

Professor Overstreet stated in conclusion that no one carries out all four of these steps. "If one starts from the beginning, however, and goes through with it, he will find his life greatly illuminated and his power of mind greatly increased."

**IRVING FINEMAN TO BE AT MENORAH MEETING**

In continuation of Menorah's program of discussion of modern Jewish problems, Irving Fineman, a young novelist, will talk on his "Experiences in Palestine," on Thursday, February 27th, at four o'clock in the College Parlor.

Mr. Fineman, whose first novel is now in the hands of publishers, visited Palestine during the past year to collect material for a second novel which is in process of being written, will answer questions, after his talk, about the conditions in Palestine as he understands them.

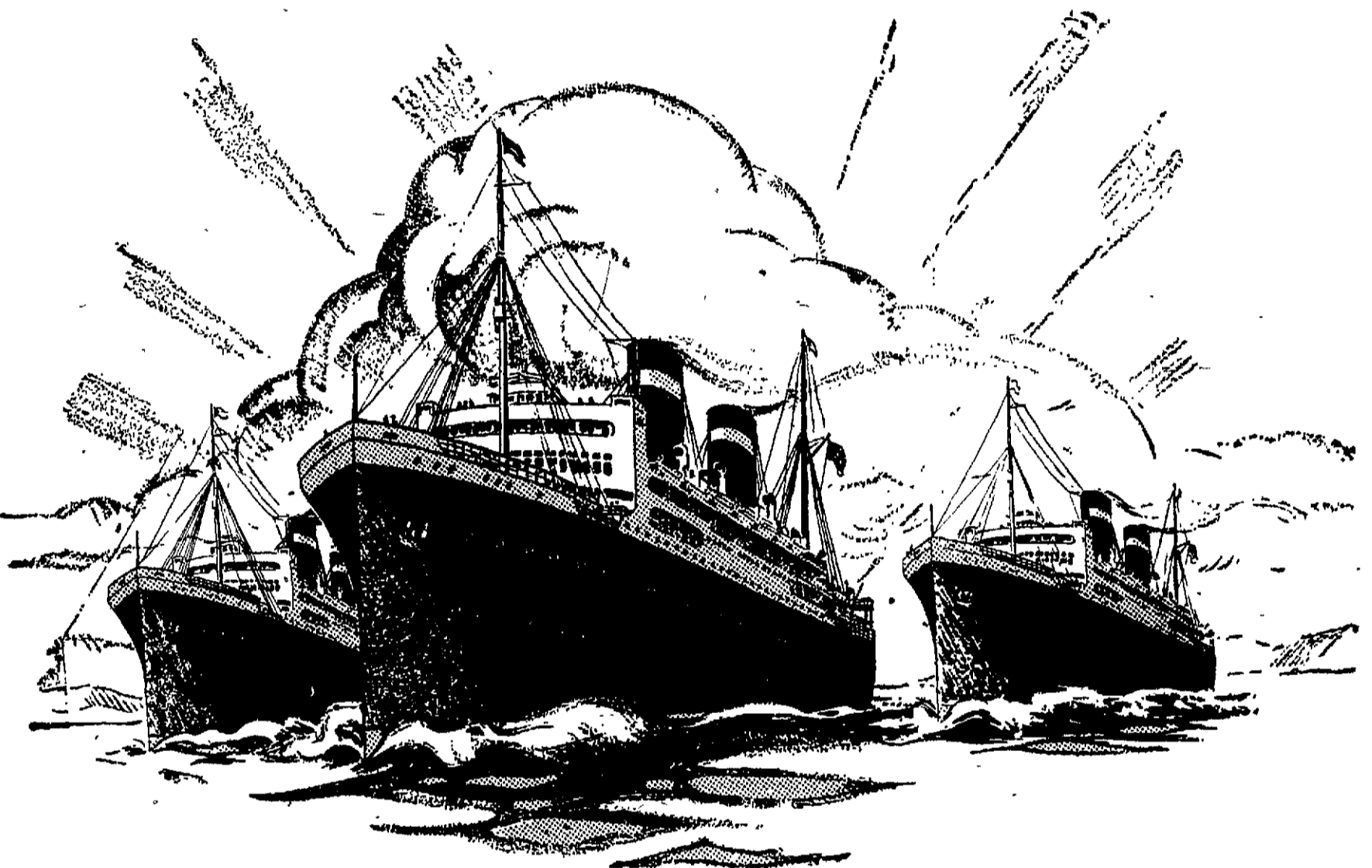
Before his trip to the East Mr. Fineman taught engineering at the University of Illinois. The talk will be conducted informally and the entire college is invited to take part in the discussion.

PAY UP NOW  
FOR YOUR  
STUDENT FELLOWSHIP  
PLEDGE  
MONEY COLLECTED  
DAILY  
Conference Room Noon

**LOHDEN BROS., Inc.**  
**Confectioners**  
2951 BROADWAY  
*Light Luncheon and Breakfast*  
*Served from 8 A.M. on*  
ICE CREAM WATER ICES

**GOWNS, HOODS, CAPS**  
For All Degrees  
Quality and Service at a Low Price  
**COTRELL & LEONARD**  
Albany, N. Y.  
Miss Elaine Hargrove, Rep.

**PERMANENT WAVING**  
A soft, natural-looking wave, done to suit your contour. Positively non-injurious to the hair. Done by Mr. John.  
**LA LORRAINE BEAUTY SALON, Inc.**  
2852 Broadway, Cathedral 3893. 111th St., Child's Building.



**Over the Horizon**

**H**ERE they come—the nucleus of an all-electric merchant marine. Yesterday, they were a dream. To-day, they are well over the horizon, linking the ports of the east and west coasts with fortnightly service. The goal of the Panama Pacific Line is to build three more turbine-electric ships, thus enabling weekly New York-Frisco sailings.

Even now, the three liners, *California*, *Virginia*, and *Pennsylvania*, constitute the largest fleet of turbine-electric commercial ships in the world.

Besides propelling these ships, electricity hoists freight, raises anchors, mans pumps, turns rudders, drives winches, and warps the vessels into their berths. It lights lamps, spins fans, operates elevators, cools and cooks food. Its magic touch is apparent on every deck.

All electric equipment, above and below deck, is a product of General Electric.

The planning, production, and distribution of such equipment has been largely the responsibility of college-trained men who are working with General Electric and who have aided in bringing these ships over the horizon.

JOIN US IN THE GENERAL ELECTRIC HOUR, BROADCAST EVERY SATURDAY AT 9 P.M., E.S.T. ON A NATION-WIDE N.B.C. NETWORK



**GENERAL ELECTRIC**

## Calendar

## TUESDAY, FEB. 25

1:10—Professor John Erskine, Gymnasium.  
4:00—Classical Club, College Parlor  
4:00—Glee Club, 408  
4:00—Junior Show Rehearsal, Theatre.

## WEDNESDAY, FEB. 26

4:00—College Tea, College Parlor.

## THURSDAY, FEB. 27

12:00—Professor Adam Selory Jones, St. Paul's Chapel.  
4:00—Menorah Tea, College Parlor.  
4:00—Italian Club Tea, Conference Room.  
4:00—Junior Show Rehearsal, Theatre.

## FRIDAY, FEB. 28

4:00—Bulletin Tea, Bulletin Office.  
4:00—Junior Show Rehearsal, Theatre.  
P.M.—Freshman Dance.

## N. S. F. A. TO ORGANIZE CONTINENTAL TOURS

## Limited Groups of Students to Be Guests of C. I. E.

In accordance with its policy established four years ago the Confederation Internationale Des Etudiants, in cooperation with the National Student Federation of America, has again invited one hundred American students to tour Europe this summer as its guests. In each foreign country members of the Student Union will act as guides and whenever possible will introduce their visitors to the hospitality of their universities and homes.

In a reciprocal manner also the N. S. F. A. invites a party of European students to the United States each summer while parties of students from other parts of the world are entertained here during the winter.

The Commission for International Relations and Travel of the C. I. E. was built up in response to the demand of students for some definite contact with their fellow students in other parts of the world. The N. S. F. A. relies almost entirely on the student members of the C. I. E. abroad in arrangement of programs, feeling that Europeans know their countries' points of interest better and that students in particular are best able to judge in what their fellow students are interested.

These tours are runs on an entirely non-profit making basis and the costs are reasonable. Tours spending eight weeks in Europe range in price from \$700 to \$800. There are also a group of slightly shorter itineraries which cost from \$500 to \$600. In all cases this tourist third-class accommodations on the Atlantic and all expenses for the tour in Europe.

The C. I. E. is best able to entertain small groups, so parties are limited to fourteen, including the student leader. There are thirteen tours being offered, in all of which time is allowed in London, Paris and Geneva. Two of these, devoting five weeks to Europe, have been specially introduced to meet the needs of students who are unable to devote a longer time to their European visit, but as far as possible the members of these tours will receive the same cordial welcome and intimate insight into student foreign life as the others.

All students who are interested in these tours are urged to take prompt action in making further inquiries about them as membership in the Delegation is limited.

## SPANISH CLUB OFFERS INTERESTING PROGRAM

A very novel and interesting program was presented by the Circulo Hispano, Friday, February 21st. All the classes of the department took part, each class offering to the program some contribution connected with the work in class.

The first number was a dialogue presented by the two sections of the Spanish 2A class. A sailor who has just returned home is describing to his mother all the beautiful girls he met abroad. As he mentions each one, she passes by. Although he had met a very great number—a French girl, a Hindu, Japanese, Italian, English, Eskimo, Russian, American and a negro cabaret singer, he falls in love with Terese, a girl from his own home town. The costumes were, especially clever.

## First Year Students Give Play

The first year class gave a play called "Que felicidad!" A young man attempts to give a love note to a young lady of good family as she is on her way to church with her duenna, by putting it in an apple. The fruit seller gets the apples mixed and gives it to the duenna, who angrily reports her charge to her mother. The guilty young man turns out to be the young lady's cousin, whom she is to marry. The Spanish types were done very realistically.

The third number on the program was contributed by the Spanish 7-8 class and was a ballet dance.

The literature class presented a series of important personages of Spanish literature. The audience was furnished with slips of paper and was supposed to identify the characters, who were: La Gitanilla, La Estrella de Sevilla, Santa Teresa de Jesus, Don Quijote y Sanco Panza, Alfonso el Sabio, La Vaquera de la Finojosa, Quevedo, El Cid, La Moma del Cantaro, El Ciego y el Lagarillo de Tormes.

## Original Play Given

The Spanish 2B class presented an original comedy by Cynthia Walker called "Serenata." The scene was very good: a handsome young man tips the night watchman to stay away from a certain window where a girl is sitting with fan and shawl. He begins to sing of his love, the watchman comes back for more money, the girl protests she does not know him, but continues to sing. Then her husband comes and it turns out that he is serenading the wrong girl.

## Novel Class Gives Charades

The Spanish novel class presented titles of novels in charades; "El Sombrero de Tres Picos," "El Nino de la Bola," "El Bibulo," "Manuela" and others. The Civilization class presented living pictures representing Spanish life. To represent the literary accomplishments of Spain, a girl in cap and gown with two papers bearing the titles of great works. For athletics, a pelota player, for science, a girl with a map, compass, etc., art, a girl with a smock and bearing a list of great artists.

This is the second time the Spanish Club has entertained the College this year. Last semester they presented a play by Miss Dorado,

## 5,000 U. S. STUDENTS AT PARIS IN ONE YEAR

Probably more efficacious in the cause of International Peace than Naval Conferences and Peace Pacts is the growing sympathy among nations which is evinced by the enormous migration back and forth over the Atlantic of thousands of university students annually.

During the past year, according to Dr. Hugh A. Smith, this year's director of the American University Union, the records of the union show that over 5,000 American students were engaged in serious work in Paris. The American University Union at Paris founded during the World War in order to combine into one bureau all the services performed by the several agencies in an American University. The Union serves as a general guide and advisor to all American students in Paris.

Since its inception a little over ten years ago, the migration of Americans to Paris for studying purposes has been so great that it is impossible to catalogue the activities of the Union.

This coming year, another agency for the convenience of the American student will be available. The American House, begun nearly two years ago, will open its doors to 300 students. While the living quarters in the new American House will be in the main appropriation for American students, some accommodations will be made for a number of French students to provide the valuable contacts for which so many people come.

## SENIORS PLAN MEETING TO DISCUSS CLASS SHOW

Continued from Page 1

gested, among them a theatre party to some professional play. It was proposed that the class take over the orchestra of a theatre for the evening of Senior Show. It was finally decided however, that a vote by the class on this question would be imperative.

Two points should be considered by the class in voting on this matter. The first is that in voting for Senior Show, they will have to pledge themselves to cooperate. It is feared that in case the class decides in favor of Senior Show, the work will all fall on a small group of people, placing a great strain on them, and imperiling possibly their chances of graduation. The second point is that in voting against Senior Show, the dues for Senior Week will be reduced, probably, to \$10.00, instead of \$12.50.

Every member of the Senior Class is urged to come to this meeting, as it is necessary to get a true opinion from the class on this matter.

## WOMEN SERVILE, SAYS PROF. L. C. WIMBERLEY

Woman's mind is her worst enemy in her pursuit of culture, according to observations made recently by Prof. L. C. Wimberley of the University of Nebraska.

"Women jump to conclusions," he said. "They don't want to work things out logically. Women are impatient with a lecturer who tries to make fine distinctions, who shows a tendency to hedge or straddle. They want something final, something to get hold of." He cites a number of exceptions where women have been intellectual geniuses, but in the main he thinks their minds are servile.

McGill Daily

## OLYMPIA THEATRE

Broadway at 107th Street

The World's Leading Sound and Talking Films

Tues, Wed, Thurs. & Fri.

Feb. 25 to 28

"THE VIRGINIAN"

with

Gary Cooper, Walter Huston, Mary Brian & Richard Arlen

and

"THE BATTLE OF PARIS"

with

Gertrude Lawrence and Charles Ruggles

516 West 113th St.

Telephone Cathedral 7274

1103 Amsterdam Ave.

Telephone Cathedral 3174

## MORNINGSIDE CLEANERS &amp; DYERS, INC.

Cleaning, Dyeing and Hand Pressing

Ladies suits and dresses remodeled and relined

FURS REMODELED - PRESSING DONE WHILE YOU WAIT

We specialize in removing spots without cleaning the entire dress  
48 Hour Service on Any Cleaning Work Called for and Delivered

## SERVICE in Books

—as you like it.

This book of books is dedicated to the ideal of giving Barnard the kind of Book Services it needs. Books sold (plus courtesy and service) at lower prices than any other up-town bookstore, and, we venture to say, any bookstore in the city.

"NOTE THIS ADDRESS"

## COLUMBIA BIBLIOGRAPHIC BUREAU

2929 Broadway, third floor (elevator service)

148 E. 50th St., N. Y. C.

## Any Translation

We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Ad".

TRANSLATION PUB'G CO., 76 FIFTH AVE., N. Y. CITY

## ANNA J. RYAN, Inc.

Beauty Shoppe Par Excellence  
2896 Broadway  
Near 113th St. New York City  
Cathedral 7156-7459

## SARELLEN TEA ROOM

Formerly, Biacake

Delicious Home Cooked Food  
Special Dinner \$1.00 and \$1.25  
Special Luncheon, 50c and 65c  
Club Breakfast, 30c to 60c

Also a la Carte

Cakes and Pies on Sale

2929 BROADWAY

At 114th St. One flight up.

Phone Monument 2220

SARAH E. CALL, Prop.

We are members of Florists Telegraph  
Delivery—flowers by wire to all parts of the world

## J. G. PAPADEM &amp; CO. FLORISTS

2953 Broadway

Phone Monument 2261-2262

## Where to Buy

BOOKS  
NEW OR  
SECOND HAND

## STATIONERY

Loose-Leaf Supplies or Any-

thing Required for Studies

THE COLLEGE BOOK STORE

A. G. SEILER

1224 Amsterdam Avenue  
(Whittier Hall)

## WITT DRUG CO Inc.

Druggists and Chemists

Drugs

Toilet Articles and Candy

LUNCH AT OUR FOUNTAIN

Service

Quality

We deliver at all hours