



Barnard

Bulletin

VOL. XXXIV, No. 27

FEBRUARY 11, 1930

PRICE TEN CENTS

POST STORY CENSURED BY STUDENT COUNCIL

False Picture of Barnard
Presented in Article

The New York Evening Post, evidently sadly in need of the sensational, decided some weeks ago to discover and reveal to eager readers just what "the college girl today was like." And lo and behold, an entertaining young reporter with an avid curiosity about the facts of life was sent out to visit Barnard, Bryn Mawr, Vassar, Wellesley, Smith, Mount Holyoke and Radcliffe. The species "puella collegi" was trapped in her lair. And, beginning on Tuesday, January 21, the results of this astonishing field trip appeared in the form of successive articles on the species unearthed in each of the colleges visited.

World-Shaking Discoveries

World-shaking discoveries were expounded in the introductory article. The college girl of today was different from her sister of yesteryear; flaming youth was no more in our female institutions of learning; the rah-rah maiden and the athletic heroine had disappeared; college girls took their newly gained liberties in a matter-of-fact manner and rationally; most of them even admitted brazenly that they contemplated marriage; and wonder of wonders! they studied!

Having lightly scattered these bright pearls, the Post reporter proceeded to her article on the Barnard inmate. Evidently, something infinitely more sensational than the introductory article was desirable. And anyway Barnard girls had to be somehow differentiated from the girls of each of the other colleges to follow.

Liberality Stressed

So Barnard blossomed forth in huge headlines as the place "Where College Girl Goes When Gay Broadway Calls;" "Authorities Frankly Admit Girls Smoke and Pet." A vast amount of space was devoted to the discussion of the liberality of the authorities' attitude toward smoking, drinking, night life and petting, and also to the glittering lure the big city has for the girls who come to Barnard.

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WELCOMING TEA GIVEN TO INCOMING STUDENTS

Miss Vanderbilt Speaks
On Outside Activities

February brings with it not only the new term but a number of new students. In order to overcome as far as is possible that old feeling that all new students are alike, a tea was given in their honor, Tuesday, February 3, at four o'clock in the Conference Room.

Madys Vanderbilt, undergraduate president, welcomed the February newcomers to Barnard in the name of the Undergraduate Association. She explained to them a little about college life. She warned them not to attempt too many extra-curricular activities at once and reminded them that they would obtain the most satisfactory results by concentrating on a few.

(Continued on page 3)

Opera Club To Hold Meeting Thursday In Little Parlor

There will be a meeting of the newly chartered Opera Club on Thursday, February 13, at noon in the Little Parlor, at which elections of Officers will be held.

The club was chartered for the purpose of bringing together those interested in the opera, and to increase their enjoyment and understanding by going to hear operas and secondly by informal discussions and addresses. Any other suggestions for interesting programs will be welcomed, the chairman has announced.

WIGS AND CUES TO GIVE SPRING PLAY

Plan Series of Practical
Stage Craft Lectures

The annual spring production of Wigs and Cues was announced at the society's tea on Friday, February 7th, in the Conference Room. The members also discussed working plans for the coming term which embrace some practical demonstrations in stage crafts by professionals, a college assembly, and a performance before the club by some members of Professor Latham's play-writing class.

Dates Set for May

The spring production will be given on May 2nd and 3rd, Friday and Saturday evening. Fredricka Gaines, president of Wigs and Cues, announced that this date was chosen because it permits a sufficient interval after Greek Games and Junior Show, and before exams, for those who will be working on the plays. About three one-act plays are to be performed, to give scope to the variety of acting material available in the college. The play-reading committee has been selected and its members put to work to choose plays suitable to the limits of the stage and the taste of the audience, which is expected to be large, Miss Gaines said. When final choice of plays have been made, they will be announced for try-outs.

Plans Practical Demonstrations

It is the design of the Club to obtain people, professionally engaged in some stage craft, to give practical demonstrations of technique before all club members, in such things as make-up, stage-lighting, properties, and directing. An announcement will be made when the individual arrangements are concluded.

The regular general assembly on Tuesday, April 15th, will be taken over and conducted by Wigs and Cues, who plan an interesting program. Not club members alone, but all are invited to attend.

Professor Latham has been induced to permit some members of her play-writing course to produce one of their original plays, acted and staged by themselves, before the members of Wigs and Cues. Just when this performance will take place has not yet been decided, but it is expected to be given soon.

MARGARET MEAD IS ASSEMBLY SPEAKER

May Mark Last Appearance
Of The Dean This Year

Margaret Mead, who, in the seven years since she was graduated from Barnard, has been an active worker in the field of Anthropology, will be the speaker at Assembly to-day. Her topic is "What it is Like to Live among the Savages." She is a brilliant and entertaining speaker.

After receiving her Doctor's degree from Columbia in the unusually short time of two years, Miss Mead was sent to Samoa by the National Research Council to investigate conditions there. On her return she wrote the immensely popular book, "Coming of Age in Samoa," a thesis "A study of Stability of Culture in Polynesia," and a monograph on the ethnology of Samoa, which has not yet been published.

Since 1926 she has been Assistant Curator of the Museum of Natural History in New York, and in that capacity spent the past years in New Guinea, where she studied child psychology, under the auspices of the Social Science Research Council. The result of her investigations will be incorporated in her next book "Water-Babies of New Guinea," which is in the course of preparation.

This will be the last appearance of Dean Gildersleeve at assembly before her departure for Egypt, and the college needs no urging to come and bid her bon voyage.

Alumnae To Revisit Barnard To-morrow

Alumnae Day This Year To See
Great Variety of Activities

On Wednesday, February 12, alumnae of all classes ranging from the very newest who still find it queer not to be going to classes every day, to the very oldest, will revisit Barnard to see the latest improvements, sigh a bit, and greet joyfully all their classmates they haven't seen in years.

Alumnae Day this year includes a great variety of activities. At 3:00, in the Brinckerhoff Theatre, the Barnard French Club will sing a number of carols, after which Professor Moore will speak on the new department of Music. Professor Moore's talk is the second in a series of informal addresses to the Alumnae by members of the Faculty.

After a program rendered by the Barnard Glee Club, Dr. Eileen Power, English visiting lecturer in history in the Spring Session, will address the Alumnae.

Tea will be served in the College Parlor, so that alumnae may meet members of the Faculty, after which, at six o'clock, the annual Alumnae-Undergraduate Basketball game will take place. This is the only time at which Barnard's Varsity team, made up of those girls who were awarded their B, will play. It will be noted that the annual play, presented by the Alumnae, is not included in this year's program.

All classes Wednesday will be open to visitors—that they may

(Continued on page 4)

Sophomores Hop to be Held On Saint Valentine's Night

February 14th the day of hearts and arrows, and of lacy valentines, brings the greatest event of the year for the Sophomore Class. It is the night of the Sophomore Hop—a night of gaiety, in which you forget everything except the fact you are having a good time. The upper classes are invited—Sophomores, Juniors and Seniors can meet in the Gym in a friendly manner, thinking only of the lovely music, and that perfectly divine man!

BALDWIN GIVES TALK ON WRITING OF LYRICS

Lyric Depends on Rhythm,
Is Essentially Human

In an address to all potential Greek Games lyricists on Thursday, February 6 in the Conference Room, Professor Baldwin of Barnard's English department endeavored to show that the writing of lyrics is an essentially living thing. An attempt to recapture the Greek period is impossible and improbable, he stated, but Helios, the sun, lyric in itself, is fundamentally the same in every land and at any time. "Of all forms of art that I know," stated Professor Baldwin, "the Greek lyric is the most timeless." For a lyricist is not engaged in anything artificial, but, rather, tells of fundamentally human things that recur again and again.

Suggests Free Use Of Imagery

Professor Baldwin encouraged his audience to use its own imagery freely, suggesting the use of old forms to give the suggestion of antiquity, although this is not necessary. "The lyric is one of the most open gateways to literature that I know," said the Professor, as he urged students to try their hands at writing. A unifying conception of a fundamentally human character and an appropriate carrying rhythm are fundamental to the fashioning of a lyric. A theme harmonious to the idea of a Greek festival and directness of execution—these are the points which Professor Baldwin stressed as of importance in the writing of Greek Games lyrics.

He urged the students to write soon, the date of the closing of the contest is as near as February 24—and expressed the willingness of the English faculty to cooperate and help in every way possible.

DELEGATE DESCRIBES N.S.F.A. ACTIVITIES

Dorothy Harrison Writes on
Student Federation Work

(Editorial note: The following letter, which was recently received by *Bulletin*, will probably be of great interest to Barnard students, in connection with Miss Harrison's article.)

To the Editor:

The students at Barnard College will no doubt be pleased to hear of the important part that Miss Dorothy Harrison played at the fifth annual convention of the National Student Federation of America, held at Palo Alto, California recently.

In addition to active participation in the plenary sessions, Miss Harrison's was one of the outstanding figures at the regional discussion and dinner meetings in New York and New England. At that time she was temporarily chosen to represent the region of New York and New England on the National Standing Committee on Curriculum.

May I now announce to your students that Miss Harrison's appointment to that committee has been ratified and made permanent, and, at the same time, compliment Barnard college for its excellent choice in the selection of the Delegate.

Sincerely yours,
Paul Friedman.

President of Student Organization, N. Y. University.)

by Dorothy Harrison.

The N. S. F. A. has had undeserved notoriety at Barnard. The publicity given the South African students last year led to great disillusionment. Where one expected Bushmen and grass skirts, one found normal English women. The N. S. F. A. had fooled us. And then we never have quite known what the magic initials meant or what their order was. A. S. N. F. or F. A. S. N., practically anything will do if only you matter it quickly enough. It wasn't after all one of the major problems of life so we sat back and tolerantly voted appropriations—and let the N. S. F. A. drop there. The Barnard conception is quite unwarranted.

Activities Many and Varied

The real thing is different. It's more than a ripping trip across the continent. It's a sudden setting down in an amazing situation. Two hundred member colleges, one hundred and ten colleges represented, enthusiastic graduate leaders, loyal inspired under-graduate leaders, a program stretching around America and around the world—it's really thrilling. There is a vision of friendly relations with foreign student groups, of hospitality at home, and gracious acceptance of welcome abroad. There is a mutual exchange among the colleges and universities of the United States. Problems of one place find answers in another. There is no end to the possibilities of such an association. We who have been to the Congress have felt the challenge to our loyalty and faith. We know what lies behind the visible shell. We know mere dues don't make a college

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Editorial

THE COLLEGIENNE AND THE COLD WORLD

The season, with its crop of college girl articles and college girl questionnaires, has about reached its peak. A pleasant feeling dwells now in most of us; an assumption that we hold a certain significance in the eyes of the community. Over and above the proud relatives who have always expected great things of us, the community itself makes much of us.

It is largely to those who are drawing near to the end of their four-year sojourn that another side of the picture presents itself. The day of reckoning approaches, and we've got to shed our swaddling-clothes, face the cold, cold world and decide what we intend to do as independent members of the community. For those of us without any one striking and unmistakable talent, the prospect is unprepossessing. Great things have been expected of us from infancy; for years we've even expected them of ourselves. The community has treated us as a significant body; for quite a time we've secretly concurred. And now, as we face the bare facts, a wail or two rises from our midst. We shall have to begin from the very beginning, it announces. We shall have to shed the vague, high hopes of high school days and the indefinable glamor of college. To be brutally frank, we are going to be, with a few exceptions, stenographers and assistant instructors, second assistant statisticians and third assistant buyers. We are going to be unimportant

members of an indifferent community. We are going, last but not least, to be plunged into a dismal daily routine.

Well, of course, the prospect the loud wailers paint is a little chilling if it bursts suddenly on the sight a brief while before commencement. In contrast with youthfully misty and adventurous hopes, it's pretty bleak. Not a few of us stage a minor interior panic when it heaves into view.

Viewing the matter rationally however, there's no reason why the prospect of a very small beginning should so appall us. We won't remain small beginners forever. Most of us have a respectable modicum of intelligence and ability, though that panicky pre-commencement feeling may occasionally lead us to question the fact. There's no reason why, with a little experience and perseverance, we can't most of us climb out of the rank and file and the dismal routine.

We face the same prospect our brothers face. If we would face it and accept it earlier in our college careers; if we would realize definitely that college, for most of us, has little to do with direct preparation for our careers in the outside world; if we would cease to regard college as a pleasant four-year interval between ourselves and the necessity of deciding what we intend to do; that pre-commencement chill would be robbed of most of its vigor, and we could set ourselves for what comes after a good deal more sanely and cheerfully.

H. B.

Professor Moley Advises

Broader Judicial Education

Professor Raymond Moley, well known head of the Government Department, told the Saturday afternoon forum of the National Democratic Club that a broader education for members of the judiciary must be initiated, and that this has been necessitated by the decline in the use of the jury system in the administration of criminal justice and the rise in the power of judges.

Professor Moley finds that the whole process for the administration of criminal justice is in a state of transition. Thought, effort and considerable sums of money have been devoted to research on the subject during the past few years. In fact according to a report of a well known law school at least 103 individual studies of crime and criminal justice are in progress at the present time.

Professor Moley declared that more attention should be given to the education of those who are to become judicial officers. A judge who tries criminal cases should know something of medicine, sociology psychology and "a little of many other aspects of general human interest as well as Law," said Professor Moley.

Important Notice

SCHOLARSHIPS

All applications for scholarships, from students now in College, for the year 1930-31, must be filed in the Dean's office before March 1. Application blanks may be obtained from the Dean's Secretary.

George W. Mullins
Acting Dean.

Forum Column

Columbia Alumnae Honor
Mrs. Harriette C. Jameson

To the Editor,
Barnard Bulletin,
My dear Madam:

As you probably entered Barnard after the late Mrs. Harriette C. Jameson ceased to have charge of the dining halls, house, and grounds, of course you cannot know the deep grief that hundreds of Barnard and Columbia women alumnae feel in her passing.

Having had tragic bereavements and difficult situations to face, she was quick to sympathize with and aid those in trouble. To dozens of struggling Barnard and Columbia women students, she was a veritable fairy godmother, giving them employment in her department whenever possible. More than the material aid she gave young women was the fact that she was never too busy to give her time, her attention, and the inspiration of her sublime common sense, to help them solve their problems.

Her acts of kindness were not limited to her fellowmen, but included the animal world; and many were the lost and homeless creatures that she either adopted or sent to the homes for friendless animals.

Sincerely yours,
Lucile and Lynette Jones,
A. M., Columbia, 1922

Curricular Committee Chairman Writes on Reading Periods

To the Editor,
Barnard Bulletin,
Dear Madam:

In reply to a letter which appeared in the Forum Column of last week's Bulletin, I would like to correct the impression left in the mind of the reader as to the use of the Reading Periods at Harvard.

As the system works both at Harvard and at Radcliffe, those two weeks immediately preceding exams, during which most classes are suspended, are devoted to reading assigned by each professor for his particular courses. The reading done for each course is supposed to give the student a grasp of the subject, to correlate the subject matter of the term's work with any special problem in which the student might be interested, to furnish an opportunity for independent work under the guidance of the instructor, and is in line with the methods of research. The reading done during this period usually culminates in a thesis, and many of the examination questions are based on it.

In one of the reports concerning this system instituted at Harvard and Radcliffe, it was stressed that this period was not intended to be relief from work, but a period that might "provoke personal thought as compared with mere receptivity." These statements, I think, challenge the tone of a previous letter which gives the impression that a reading period was intended for review and was relief from assignments.

Curricular Committee at its last meeting discussed the possibility of bringing to Barnard such a system, taking cognizance of its many advantages as well as its disadvantages. The problem is still before the Committee.

Respectfully,
Verá Joseph,
Chairman of Curricular Com.

Second Balcony

Children of Darkness

Plays of literary flavor are often denounced by the critics and neglected by the theatre goer. At best they are said to be passable for leisurely reading but out of the question for the actor and the stage. But in "Children of Darkness," the essence of which is this very quality, you may expect a delightful surprise. Here is a play in which something extraordinary has been achieved in a literary and artificial comedy.

The story itself is insignificant. It is the flavor of the eighteenth century which Edwin Justus Mayer, the playwright, has captured—the situation, the sly humor, the opportunity for excellent acting, that is given and taken, that regales.

Mary Ellis, as Laetitia, one of the most attractive hoyden whose histrionic presence has delighted Broadway in years, plays the willful daughter of the jailor Snap, a malicious, handrubbing, leering gentleman whose greatest pleasure is derived from making the crimes of his charges total to the highest possible denominator. He has grimly managed to collect a pretty household of gentlemen, (if they are to be called that) whose talents for magnificent villainy is nothing short of amazing. There is the Count La Ruse, no hesitator when it comes to looting or to murder, and Jonathon Wilde, the infamous slayer of no less than seven wives. Partners in crime, they have the deepest respect for the expert in their special lore.

Into the midst of this choice gathering falls the unsuspecting poet, jailed because the fortune left to him became a minus quantity at the hands of his lawyers. He too, as those who have preceded him, falls as sport before the wily charms of the hoyden, Laetitia.

Sadly, the play's defects are not entirely covered by its virtues. The literary quality which so added to its charm become the betrayer too frequently. Many sentences are so lengthy that it is several minutes before they unwind their tedious selves. The loose Laetitia retorts with answers that smack of the nature of the hammered product of a rather intellectual lady rather than the simple jailor's wench.

There is not a character on the stage who has not captured the full meaning of his part. Mary Ellis is a sheer dynamic force of wicked impetuosity. Basil Sydney, as the Count La Ruse, the object of her perverse love and equally perverse hatred, reads his part with an unusual intelligence. But it is Snap, played by Walter Kingsford, who, with no more than a few brief sentences and several stage crossings, brings a character in a nice entirety before the audience.

The play brings back to the modern stage an opportunity for the enjoyment of something leisurely and finely turned. It leaves one with the feeling that one has heard a fairy tale for grown ups, something unreal, something of artificial quaintness and pretty gesture.

—M. D.

CHAS. FRIEDGEN ANNEX

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GIFTS

ABOUT TOWN

The Opera

Pelleas et Melisande

Thursday evening saw this season's first performance of Debussy's lyric opera, *Pelleas et Melisande*, at the Metropolitan with Edward Johnson and Lucrezia Bori in the title roles and Hasselmanns conducting.

Every year we await this production. The haunting mystic beauty of Maeterlinck's play is blended with the poignancy of Debussy's music to form perfect opera whose every possibility has been realized heretofore in the intelligent and sympathetic interpretation of the Metropolitan Opera Company.

This year's performance failed to capture the ethereal beauty of "*Pelleas et Melisande*." Only in a few ephemeral moments was one caught up and transported; for the rest, one was conscious of a lack of power in the conductor which was bound to effect the singing. It is a difficult work to perform since the music is not parceled into aria; the orchestra weaves patterns about the singing and the balance between them must be nice. Hasselmanns was not cooperative in the scenes nor eloquent in the entr'acte music.

Bori was a charming and conscious Melisande but not delicate and subtle as she has been before. Johnson as Pelleas and Clarence Whitehill as Golaud, in every performance have stood out as superb artists. The latter role is especially difficult because of its dramatic force, but Whitehill develops it with feeling and restraint.

Even in its imperfect presentation the opera remains a rare experience in the realm of beauty; then we hear but faintly "the music of the spheres."

S. M. G.

Die Meistersinger

The annual Wagner cycle opened auspiciously with a really adequate performance of *Die Meistersinger*. Upon hearing again the one genial opera of the group we had to agree with Ernest Newman when he says that if he were permitted to keep only one Wagnerian score, *Die Meistersinger* would be it.

Mr. Bodanzky, despite his illness, gave as brilliant a reading of this opera as we've heard from him. Maria Mueller gave a good performance as a whole. Her voice grew thin in spots, however. Laubenthal seemed to have difficulty in breathing. His voice was strained in the higher register with a tendency to shouting, although he sang the first trial song and the prize song with greater ease. It was Schorr as Sachs who captured better than all others the spirit of his role. His interpretation was beautifully moving and he sang the cobbler's song with fine gusto. The monologue in his study and his advice to Walter were master

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WELCOME TEA GIVEN TO INCOMING STUDENTS
Continued from Page 1

Honor Board, was then introduced. She described briefly how the Honor System and Honor Board functions, and explained that upon payment of their bills all students become members of the Undergraduate Association, and come under the operation of the Honor System. She emphasized the fact that the Honor System is very successful at Barnard.

It is sincerely hoped that the incoming students will carry on the tradition of the Honor Code which Acting-Dean Mullins calls a "sacred heritage."

Betty Armstrong, Greek Games Chairman, spoke about Greek Games. Although it is too late to serve on committees, February Freshmen are urged to join in all other activities, and to write lyrics. Miss Armstrong also invited them to attend the Greek Games Athletic Exhibition to be presented on the afternoon of Friday, February 7.

Among the others present were: Miss Weeks, Miss Kruger, Mary Dublin, Anne Gary, Irene Atabach, Evelyn Safran, Vivian Barn-

Barnard Summer School Asks Students to Help

Three undergraduate assistants are needed for the School this summer. One should have good knowledge of typing; one should play the piano for singing of school and folk songs and help with parties; one should head the outdoor recreation, help teach tennis, tenikoit, etc.

This work may be combined with one course at summer session. The season is from the latter part of June to the middle of August. The pay is nominal (\$50.00 and two meals), but the work is unusually interesting.

ett, and Dorothy Harrison, Junior President, whom Miss Vanderbilt announced as the person to whom the new Freshmen may take all their troubles.

Kitty Crawford, retiring Freshman President, and Ruth Anderson, her successor, Dorothy Crook, Jennie Waterman, and Christianna Furze, acted as hostesses.

GYM DEPARTMENT GIVES SENIOR EXEMPTION LIST

The following Seniors have been granted Senior Exemption from Physical Education under supervision for their last term in College. This is granted on condition that they take an activity of some kind (walking excepted) either outside of college or, if they wish, within college, and report on it weekly at Office 209. Activity taken over the week-end not accepted. If taking work within college, kindly register at Office 209. Others may be added.

- A. Abele, G. Carmody, E. Carr, H. Felstiner, I. Friedman, E. Gaw, M. Goggin, C. Greenebaum, E. Landsman, H. Leuchtenberg, H. Meyer, H. Plank, H. Reisman, M. Rhodes, E. Safran, A. Slawson, Mildred Sheppard, M. Tallman, I. Traver, Catherine Wilson.

Agnes R. Wayman

ABOUT TOWN

Continued from page 2

pieces of fine phrasing and sympathetic understanding. Meader, Rothier, and Schutzendorf sang well as David, Magdalena, Pogner and the Beckmesser.

The last scene of the third act was the most spirited part of the entire afternoon. It afforded a fitting climax to this grand opera. As a whole, the performance was most satisfying. We are waiting eagerly for the rest to follow. They are, by the way, *Lohengrin*, *The Ring* and *Trista*.

BARNARD CAMP

WEEK END OF FEB. 21st

CAN BE RESERVED

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STUDENT GOVERNMENT

Student Council

Special Meeting

A special meeting of Student Council was called Friday, January 24th in Student Council Room.

The business before the meeting was the consideration of an article published in the "N. Y. Evening Post" concerning college life at Barnard. It was generally felt that this article gave an erroneous impression of the college. Miss Wallace, president of the dormitories, felt that resident life was gravely misinterpreted. She reported that letters were to be sent to the "N. Y. Evening Post" from various representative people affiliated with Barnard, an under-graduate and two alumnae, protesting against this article. A motion was made that Miss Vanderbilt send some statement concerning the sentiments of the Student Body as to its displeasure over the article, to the Dean. This motion was passed.

A motion was made after a short discussion, that books, papers and all written matter be left beyond the first row of chairs in the front of the room during all examinations. This motion was carried.

Respectfully submitted,
Thelma Rosengardt
Vice-Pres.

Student Council

A regular meeting of Student Council was called on Thursday, February 6 at noon, in Student Council Room.

The President discussed with Miss Raseh, Chairman of Compulsory Assembly last fall, the tardiness of her final report, submitted to Student Council on January sixteenth; and it was decided that no further action be taken on this report. Miss Brehme made a motion that the Chairmanship of Compulsory Assembly be incorporated with the duties of the Vice-President of the Undergraduate Association. This motion was passed.

It was further recommended that, because of the nature of the responsibilities of the Honor Board Chairman, that office be made a Class A one. After some discussion a motion was made and passed that Student Council recommended to the Eligibility Committee that the offices of both Honor Board Chairman and Vice president of the Undergraduate Association be included under Class A offices.

Miss Harrison brought up the question of a local N. S. F. A. committee at Barnard to promote interest in this organization. The appointment of this committee is to be left to Representative Assembly.

Miss Vanderbilt announced that the Dean had suggested that Student Council meet with her for tea in the Deanery on some convenient date before her departure.

This afternoon was set as the day.

Respectfully submitted,
Thelma Rosengardt
Vice-Pres.

ALUMNAE TO REVISIT
BARNARD TO-MORROW

Continued from Page 1

come and gloat over their own freedom or sign for their lost youth. The Collegè Parlor will be at the disposal of the Alumnae all day, as a meeting place, and the cafeteria will be available between 12:30 and 1:30.

Notice

State Oral Examinations
For Language Teachers

The State Education Department will hold examinations here at Barnard on the afternoon of March 14th for the Seniors who wish to have the special approval for oral work in teaching modern languages. This examination is obligatory for modern language teachers in the State outside of New York City.

Seniors who wish to take this examination should notify the Occupation Bureau before February 24th.

Katherine S. Doty
Assistant to the Dean.

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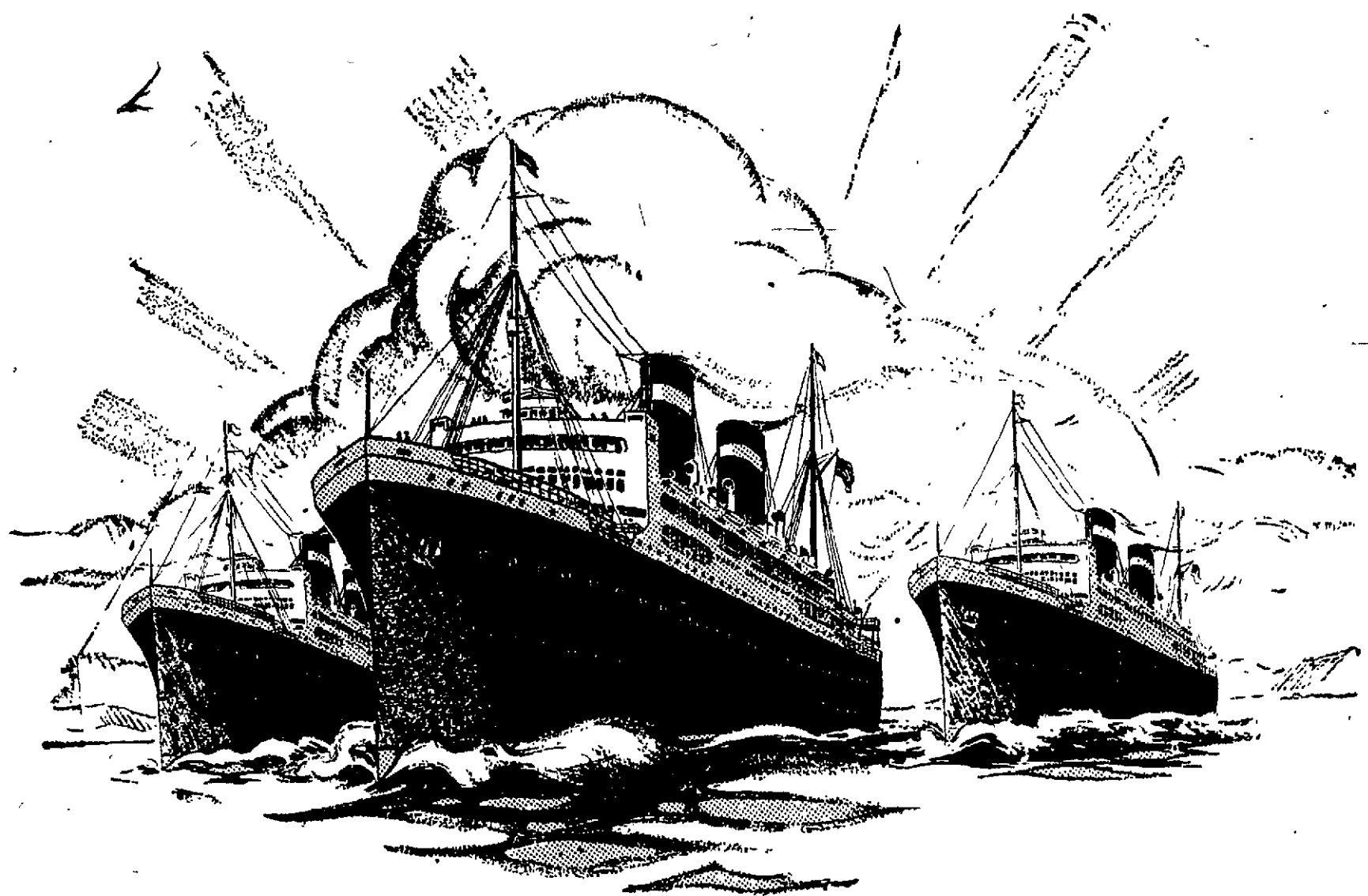
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STUDENT TOUR FORMED TO EXAMINE SOCIALISM

The coming to power in England of a Labor Government with a socialist, Ramsay MacDonald, at the head, and the continuance of the Communists' experiment in Soviet Russia, has led to the formation of the first American student tour to study at first hand these labor ventures. The tour is being sponsored by the League for Industrial Democracy in cooperation with the Open Road, Inc.

The various types of socialism as represented in the British Labor Party, the British and German cooperative movements, the municipal housing and child welfare projects of Vienna, and the revolutionary communism in Russia will be examined and contrasted under the direction of Dr. Harry W. Laidler. Dr. Laidler, who is the executive director of the League for Industrial Democracy, is recognized as one of the foremost Socialist scholars of America. His "History of Socialist Thought" and other books have been translated into the major languages of the world.

Group To Visit Seven Lands

The study group will be limited to fifteen college students and professors. The party will sail from New York on the speedy German liner S.S. Bremen, June 28, and during the next eight weeks will visit England, Finland, Russia, Germany, Austria, Switzerland, and France.

"This tour is being organized to acquaint students with the rising and important social movements of the world," said Dr. Laidler in his office at 112 East 19th Street, New York. "Every season tens of thousands of American students return from viewing Europe's past glories in art, literature, politics and religion, utterly oblivious of the social ideas and accomplishments of the present day. The unmistakable trend in Europe today is toward a social order based on production for use rather than profit. Sooner or later we shall see such a movement in the United States. A first hand knowledge of socialist aims and experiences is of extreme importance to our future leaders in politics and the professions."

Social Science Forum To Meet Today at 12

At twelve o'clock today the Social Science Forum will hold its first meeting of the term to elect a permanent president for the coming year.

The Business of the Forum has been conducted during the past term by a temporary committee. Plans are being made to bring interesting speakers to the College.

Younger Students Said To Be Abler Scholars

According to a recent study made by the College of the City of New York, by the personnel bureau, it is the younger undergraduate at the college who excelled in scholarship generally.

During the past three semesters more than thirty thousand psychological tests were given to entering freshmen and Sophomores. The results reveal a distinct superiority in the younger men, according to a statement issued by Dr. Frederick B. Robinson, President of the college. It was also announced that a steady decrease in the average age of entering students has been noted, the average age being

STUDENTS TO COMPETE IN ORATORY CONTEST

The Sixth National Intercollegiate Oratorical Contest announces that the program for 1930 is definitely fixed. Every college student in America is eligible for entry in this contest. Entries close March 25th, and each college or university must finish selecting its contestant by April 15th. State or regional contests will be held from April 24th to May 3rd. The zone contests will be conducted between May 16th and May 30th, and the national final will be held in Los Angeles, California, on June 19th.

Several changes have been made in the regulations for 1930. The ten minute limit has been abandoned, and a word limit of 1500 words has been set. The total amount of the prizes remains \$5,000 but the lowest has been raised to \$400, while the first prize remains \$1500.

A new list of subjects, more in keeping with the view-point of college students has been announced. The 1930 subjects include The Constitution and International Affairs, and American Youth and the Constitution.

The contest was inaugurated and is conducted by the Better America Federation of California. Last year 542 colleges and Uni-

Neighborhood Playhouse To Present Symphonics

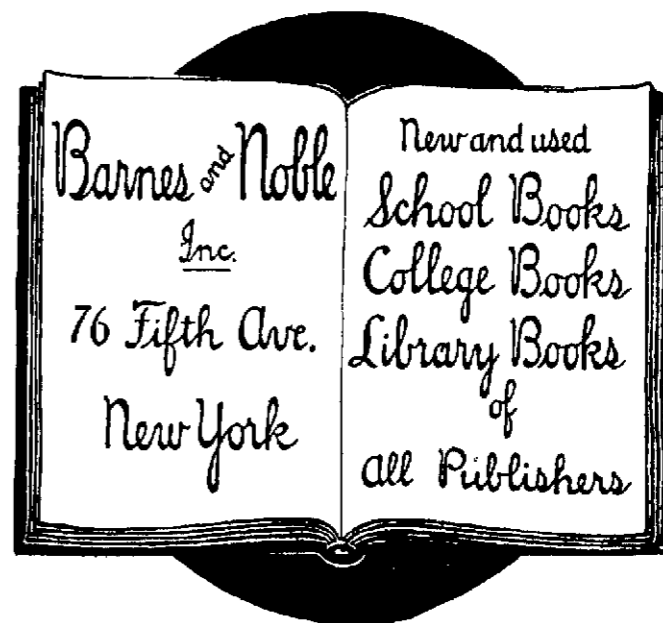
The Neighborhood Playhouse announces the presentations, for three performances only, of an unusual combination of orchestra and stage.

A Pagan Poem, by Charles Martin Loeffler, La Procession Nocturne, by Henri Rabaud, and New Year's Eve in New York, by Werner Janssen, are the three compositions which will be presented. A company of Actors and Dancers and the Cleveland Orchestra, conducted by Nikolai Sokoloff, will interpret the music. Stage settings are designed by Thomas Farrar. Irene Lewisohn directed and devised the stage version.

The program will be given on February 20, 21, and 22, at the Mecca Temple, at 8:45. This is the third year that the Neighborhood Playhouse has presented such a program. In 1928, the works chosen were "Israel, Nuages and Fetes. In 1929, Strauss' Ein Heldenleben was presented.

versities entered the contest. Information concerning full details of the contest may be obtained from P. Casper Harvey, Contest Director, Liberty, Mo.

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Calendar

TUESDAY, FEBRUARY 11

4:15 P. M. McMillin Theatre, Dr. Alfred Adler "Individual Psychology."

WEDNESDAY, ALUMNAE DAY

3:00 Brinkerhoff Theater Carols by French Club.
Address by Prof Moore.

Barnard Glee Club songs
Address by Dr. Eileen Power
Tea in College Parlor
6:00 Alumnae-Undergraduate Basketball

THURSDAY

10:30 McMillin Theatre, Prof. J. H. H. Lyon
"The Art of Shakespeare"

12:00 St. Paul's Chapel, Prof. E. Edman

4:15 McMillin Theatre, Prof. C. P. Berkey
"A Quarter-Century of the Study of the Earth"

8:00 P. M. McMillin Theatre, Dr. S. P. Cadman
"Abraham Lincoln-Internationalist"

8:30 Earl Hall Auditorium
Morningside Players Production of "Head On"

JUNIOR FEDERATION

MEETING ANNOUNCED

On Wednesday, February 12, at four o'clock Junior Federation will hold a meeting in the auditorium of Earl Hall on the Columbia campus to which all students interested are invited. This organization has for its chief purpose the placing of young men and women in social service in New York. Through its parent, Federation for the Support of Jewish Philanthropic Societies it is possible to provide for a great variety of work including Big Sister, clinical, settlement, teaching, entertainment and group leadership service. Junior Federation regularly places a few hundred persons a year in positions requiring from several hours to a single hour a week of time and also provides for the casual worker.

Details of the activities of Junior Federation which include an enjoyable social program of teas, smokers, dances and lectures for active workers will be explained at Wednesday's meeting by a representative from the organization. Other special guests include Dean Herbert E. Hawkes of Columbia College, Mr. Baruch Braunstein, Advisor to Jewish students, Miss Barbara Kruger, Assistant to Miss Weeks at Barnard and Edith Gutman '31, student head of social service at Barnard.

This will be the first attempt of the Columbia and Barnard groups to hold a joint meeting. The local committee is headed by Beatrice Eifenbein '30.

MISS HARRISON TELLS OF WORK OF THE N. S. F. A.

Continued from Page 1

a member.

That something more that dues the Local Committee is intended to supply. The Local Committee, adopted at the last Congress, will consist in each college of three members at least. Many times and in attractive guises it is their job to keep the college reminded of the N. S. F. A. They will be a medium, with the national organization on one end and the particular college on the other. Several duties are specified, while the others are left to the Committee's ingenuity.

Barnard Committee To Be Chosen

The Barnard Committee will be appointed by Representative Assembly and will function through that body and *Bulletin*. Diffusion of the N. S. F. A. idea is necessarily slow, but it can be steady. In several years a real consciousness should be apparent. The spirit back of it is fine and expansive, the personnel is active and liberal-minded, the organization is firmly welded. A ready, eager support from an ever-widening circle of students will be the best evidence of the real worth of the movement.

Next year's Congress will be held at Atlanta, Georgia. But that's a very long time off, a long time in which Barnard may educate herself to be a really worthy member. And may future delegates and all intelligent people learn now and remember forever that N. S. F. A. means National Student Federation of America!

POST ARTICLES CENSURED BY STUDENT COUNCIL

Continued from Page 1

ard. While a brief hint is made as to the fact that girls must work hard to remain in this college, the general impression the opus gives is that maidens flock here drawn by the bright lights of the city and spend four giddy years tearing around from place to place in approved flaming youth fashion. "The whole spirit of Barnard," reads the scintillating conclusion, "was reflected when a member of the freshman class lifted her voice to protest she would not like to live in New York because one does not know one's neighbors."

"Eyebrows lifted, Backbones stiffened. "Oh, said the Barnard girls as if with one voice, you'll change your mind about that before you finish."

Many Have Protested.

Of course, Dean Gildersleeve and Student Council protested against the ludicrous misrepresentation of Barnard the article created. In a letter to the Post, Miss Gildersleeve stated, in part, that "the article puts an absolutely wrong emphasis on cheap sensation, night life drinking. Very few of our students are in the least concerned with any of these things. . . . Our students have protested to me indignantly against the picture of Barnard suggested by the Post—its emphasis on irrelevant details and its omission of nearly all the essential things which fill our life here."

Student Council, in an official letter to the Dean, which was later forwarded to the Post, "expresses its regrets, on behalf of the entire student body, at both the misconstructions placed upon the statements made by interviewed students and the general way in which

the Barnard girls and our college life has been misrepresented. It is felt that the article is in no manner representative of the varied and valuable interests with which students' life at Barnard is concerned."

Post Editor Replies

In reply to which the Post's editor stoutly maintained in the Forum column that "the impressions of Barnard gathered by our reported, Miss Ducas, came from college leaders who were selected for interview by the authorities. . . . She faithfully reported what seemed to be the facts and we do not feel that she has placed over-emphasis upon sensation, night life or drinking." Moreover, the perspicacious editor seemed to believe Barnard students were protesting against having the fact made known that we were permitted "to live like adult human beings of intelligence."

It is interesting in this connection to report the statements concerning the Post article made by some of the Barnardites the Post reporter interviewed.

Miss Betty Linn, referring to the liveliest discussion roused among the interviewers by the Post reporter on "Marriage versus Career—or both," said, "Perhaps our ideas on the subject were not spectacular enough to make good newspaper copy. . . . We admit freely that what we said could hardly be squeezed in under the heading of "Barnard is Where College Girl Goes When Gay Broadway Calls."

Students Make Statements

Miss Katherine Brehme, protesting first against the misstatements in the article concerning the Silver Bay Delegation, stated that the Post's reporter had not only directed most of the questions toward the sensational when interviewing the girls, but she had also almost entirely omitted to insert in the article the statements those interviewed had made concerning the really important phases of Barnard life. Miss Brehme also expressed astonishment that the article, which has been unanimously condemned as a misrepresentation of their statements by those interviewed, was allowed to go to press without having first passed through the hands of some responsible person here at college.

Others of the Barnard students interviewed by the Post made very similar statements when questioned by The Bulletin.

It is the general opinion that the Post's inadequate and puerile performance errs really on the score of its omission rather than of its actual content. The real meaning of Barnard and the essential preoccupations of Barnard girls have been simply ignored altogether or touched on entirely casually. However, the first line flash of sensation having somewhat petered out, the Post reporter later wrote rather more significantly and accurately of the girls of other colleges. It is decidedly unfortunate that these significant facts which would apply equally to Barnardites, and which the reporter undoubtedly knew to be true of Barnard as well, were not also mentioned in the Barnard article.

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