

Barnard



Bulletin

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PRICE TEN CENTS

WRITERS CLUB HEARS TWO FAMED AUTHORS

Komroff and La Farge Talk
On The Art Of Writing

Good writing can be divided into three categories. The first, style, produces elegance; the second, arrangements of words, paragraphs, and chapters, makes for accuracy, and the last, choice of the arrangement of words, creates rhythm," Manuel Komroff declared in an address before the Writers' Club, at the Casa Italiana, last Wednesday evening. Mr. Komroff and Oliver LaFarge were the speakers addressing the club on "Fiction Writing."

"Many people have no sense of rhythm," said M. Komroff. The colored and primitive peoples have a deeper feeling for it than the more civilized races. It is sometimes thought that prose writers make no use of rhythm. Good writers in the past have paid particular attention to that phase of theory and technique. Recent experiments have tended to the breaking up and syncopation of rhythm.

Rhythm Relieves Monotony

A light note of rhythm relieves monotony, Mr. Komroff explained. "The voice sets itself according to the interplay of vowel sounds. There is a definite way of saying definite things. Thus there is a soprano and alto in writing. Writers could avoid the oft-used "he said" and "she said" by using masculine and feminine sound to suit the case."

Oliver La Farge who addressed the Club on "Indian Personalities," following Mr. Komroff, is the well known author of "Laughing Boy," a recent best seller.

"The consideration of the character and nature of alien peoples and the contrasting of their society is indeed enlightening," Mr. La Farge asserted.

LaFarge Analyzes The Indian

"Take the typical Indian," said he, "always dirty, dressed in ragged American clothes. He speaks an unintelligible and hideous language and is a thoroughly unromantic being. What you have before you is a puppet which you can not

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EXAMINATION NOTICE

Students are reminded of the following extremely important regulations to be observed during the coming examination weeks:

1. Silence is at all times to be maintained in examination rooms and in halls of building where examinations are being held.

2. Students are, as far as possible, to take alternate seats, and to have all text books, papers, etc., outside the examination room.

In accordance with a ruling of the faculty, a student is not to leave an examination room permanently before the instructor has permitted to take her paper, at one half hour before the close of the examination. In case of illness or any other emergency, the Registrar is to be notified at once.

Final grades are now to be posted in the basement of Barnard.

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Plan for Exam Antidote;
Sign for Class Dances

In this season of woe and trouble, don't forget that bright days—and nights—are ahead. There is no better antidote for exams and aftermaths than a sparkling, happy dance. Posters for the class hop, prom and dance are posted on the Bulletin Board opposite student mail list. Sign now, before the spirit of exams overtakes you.

BULLETIN ANNOUNCES TEMPORARY EDITORS

Following out the try-out plan which the staff of BULLETIN inaugurated at the beginning of this year, a temporary try-out editorial board has been chosen by the members of the staff, which will function during the month of February.

This temporary board will consist of two Editors, two Managing Editors, and two assistant Managing Editors, chosen from the Junior class. It was not considered advisable to place the entire responsibility for both issues of BULLETIN in the hands of one person, and for this reason the two editors were provided for. These girls will act as aids under the supervision of the present Board.

Helene Berman and Alberta Falck were named the two try-out Editors, Anne Reinhardt and Frieda Ginsberg the two Managing Editors, with Anne Gary and Dorothy Harrison the two assistant Editors, and Sally Vredenburg and Celeste Jedel as alternates. It was made plain at the staff meeting that the assigning of position to these six girls was merely for convenience sake. All will be considered equally in the final elections as candidates for the post of Editor.

It was recommended by the staff that an Editorial Board be formed in the coming year, to be composed of six members, who will share in the writing of editorials instead of having the Editor-in-Chief carry this responsibility alone, as has been done in the past.

Members of the Board would also write feature and special news articles.

Those who have been named as possible candidates for the Editorial Board exclusive of the present reporting staff, are Ruth Abelson, Marjorie Bahouth, Waldo Jewell, Celeste Jedel, Doris Gilman, Beatrice Saqui, Belle Tobias, and Sally Vredenburg.

The regular reporting staff will carry on as before and it has been announced that further try-outs for this staff will be held some time in the spring.

PICTORIAL REVIEW STUDIES BARNARD

Bulletin Praised as Fearless in
Expression of Minority Opinion

Ask a Barnard girl to tell you what Barnard is all about, and we guarantee you she'll be confused and at a loss. Outsiders, however, will undoubtedly find it easier to answer you, possibly because they're bound to be free of the handicap of not being able to see the forest for the trees.

In February's Pictorial Review, Jeanette Eaton in the third installment of her "Through Seven Campus Gates" series in which she treats of seven women's colleges (Bryn Mawr, Smith, Vassar, Barnard, Radcliffe, Wellesley and Mount Holyoke), does a glowing sketch of Barnard, the Cosmopolitan College.

She treats first of the unique advantage of Barnard in being affiliated with a great university and yet remaining a separate and self-governing institution; she also discusses the advantages of our situation in New York City, and comments on the stateliness and dignity of the buildings and grounds.

"Barnard girls are expected to live up to the stately promise of this exterior. They are doomed to an impeccable standard of appearance and deportment. Indeed these undergraduates set an example which should make New

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"Getting By" Wrong Ideal Says Muzzey at Chapel

"In determining the value of our college education, we must realize the wages we pay for it," said David Saville Muzzey in a talk in St. Paul's Chapel Thursday noon. "Getting by," the ideal of the majority of college students today, is one in which the student cheats himself.

By wages for education, Dr. Muzzey meant the time spent indoors, the salary possibly foregone, the sacrifice of many recreational interests to studies. When we spend so much, we should consider carefully the question of whether we are fully realizing the returns for this expenditure. If we study with the ideal of getting by as our only urge, we will not really benefit by our education and will be spending far more than we gain by it.

"Notwithstanding modern philosophies of life, we must answer the urge to make the best of ourselves." The best that is in us can only be brought out by careful, deep thinking. Modern life does not recognize the need for meditation if we are to make our lives well rounded and wholly satisfactory. "Look for holes in your minds," holes where thinking is only grazing surface. Think deeply and think everything through to the end.

Dr. Muzzey concluded with the urge, "Keep your minds polished with a deep interest in life." Only when with minds so polished are we realizing the full value of the wages we pay for college education.

College Girl As She Really Is To Be Analyzed By Post

Beginning Tuesday, January 21st, the New York Evening Post will publish a series of articles dealing with the college girl of today. A Post reporter who has visited seven prominent women's colleges, including Barnard, is doing a separate article on the genus puella collegit as exemplified in each. "Each article," says the Post, "truthfully presents the conditions on the campus. Each article shows the college girl as she really is."

THORNDIKE DISCUSSES LITERARY PROGRESS

Historical Method of Studying
Best Says Columbia Professor

"The progress of literary scholarship in the last quarter of a century has been characterized by no startling revolutions as in the sciences," said Professor Ashley Thorndike, head of the Columbia English department, in a lecture delivered on Thursday afternoon in the MacMillan Theater, held under the auspices of the Institute of Arts and Sciences.

The lecture was one of a series devoted to progress in the last twenty-five years. In pointing out the advancement in the field of letters, Professor Thorndike particularly stressed literature's relationship with History, Science, Comparative Literature and Sociology. "Literature is running a losing race against the accelerated speed of modern life," claimed Professor Thorndike. "But scholarly endeavor is increasing in recruits in all civilized countries, especially in America."

Literary History Re-Written

Discussing the various methods of studying literature, Professor Thorndike cited the historical method as one of the best, in that it enables the student to study the literature of any period in relationship to its "heredity and environment." Since the beginning of this century, literary history has been largely re-written, said the speaker, until now there are comprehensive syntheses.

"The history of literature is less a revelation of individual personality than a great and continuous experience of mankind," said Professor Thorndike. And since it is a fact of human curiosity that man desires to know the origins of things, a vital interest has been evinced in the study of origins.

"The student of literature is no longer mainly interested in the work of his own country, or in the study of comparisons, but is a citizen of the world. East and West are turning their eyes toward each other, in which study, France has taken the lead, with the United States housing French scholars, as well as scholars from other nations," said Professor Thorndike.

Explaining the start and development of American literature, Professor Thorndike explained that in early colonial days, emigrants brought books and literary culture

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PROF. KNAPP SPEAKS ON VIRGIL'S AENEID

Prof. Prezzonili Discusses Virgil
In Relation to Italian Literature

Barnard College held the first of its celebrations in honor of the Virgil Bi-Millenary in a joint meeting of the classical and Italian Clubs in the College Parlor, Friday, January 17th. A large attendance heard Professor Knapp prove that Aeneas is not a puppet but a "man of spirit and passions."

Professor Prezzonili spoke on the "Virgilian Influence on Italian Literature." Professor Knapp spoke for the greater part in Latin, and Professor Prezzonili entirely in Italian.

Professor Knapp, who spoke first, pronounced himself out of patience with those people who consider Virgil's hero of the Aeneid a weak-spirited fellow. He quoted three portions of the Aeneid, and where there was evidence that Virgil had endowed his hero with qualities worthy of the central figure of an epic. He first cited the part in Book 2, the storming of Troy, where Hector appears to Aeneas in sleep and warns him to fly the city. Aeneas, although he awakens, takes no heed of supernatural powers but goes himself to the roof of his father's house to see for himself. Enraged at what he sees he snatches up arms "without plan or reason" and dashes out of the house to die. He meets at the gate of his house, the priest of Phoebus and of the citadel, and is told by him that all is lost, and that flight alone is left. The priest also consigns to the keeping of Aeneas the sacred Penates of Troy.

All through the part, as Professor pointed out, there were significant touches and proofs of the fact that Aeneas was far from being a spineless person. Especially in the consigning of the Penates to his keeping, we have a proof of his high standing in Troy and of the high opinion his countrymen had of him. Another part cited by the Professor was the closing passage of the poem, the death of Turnus.

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Menorah Societies Meet In New York Convention

The Tenth National Convention of the Intercollegiate Menorah Association was held in New York City from December 26th to 29th, 1929. The Barnard Menorah was unofficially represented, as it is not affiliated with the national organization. Thirty-seven Menorah societies sent delegates, including places as far apart as the University of Arkansas and McGill University, Canada. The reports of the delegates showed that the types of activity engaged in by the Menorahs varied as widely as the geography; they ranged from small informal groups engaged in intensive study of particular phases of Jewish culture and ideals to large societies of three hundred or so members, like the one at Northwestern University, where the programs of the year's activities, including play production, study groups, and social affairs, makes a handbook of no mean size.

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BARNARD BULLETIN

Barnard College, Columbia University
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Editorial

Examine the Examinations!

Examinations have once more descended upon us. An outsider need not look to see if the examination schedule has been posted. A rapid observation of faces, a quick glance at the library reveals the news. Everywhere notebooks are piled high to be speedily skimmed for crumbs of knowledge for the intellectual mill.

It is no exaggeration to say that more facts have been crammed during the past two weeks than in all of the weeks that make up the rest of the term. Facts so quickly learned do not aid greatly in the acquisition of "attitudes," the goal modern educators now set before the college youth. Examinations, as they are now regarded, are doing more to distort the entire educational process than any other one thing. The fault may very well lie with us, and in our attitudes toward them, rather than in the examination system, but the whole matter should not be allowed to disturb us during these two weeks alone, and then be left dormant until the end of the next term.

Why would it not be well to have a symposium arranged, say under the joint auspices of the Curricula Committee and the Representative Assembly to discuss the aspects of the situation. It might be that a discussion of the average experience might clarify the "anti" disturbance. It might be that some valuable suggestions would be formulated which could be passed on for the consideration of the faculty.

Certainly we may rest assured that should any conclusions be formulated by such a symposium they would not be ignored by "the powers that be."

FORUM COLUMN

PRAISE TO THE FACE IS CERTAIN DISGRACE

To the Barnard Bulletin,
Barnard College:

I have been intending to write to you for sometime as a contented, and enthusiastic subscriber to Bulletin. As a predecessor my admiration for your work on Bulletin should bear some weight. I think you started well and have initiated in a remarkably short time some much needed improvements. My approving attention has been especially attracted to the "About Town Column," the maintenance of dignity in the style of write ups and your consistent sense of proportion in your choice of news, and the new dimensions.

Once more let me congratulate you on your excellent work on the paper.

Very sincerely,
Gertrude Tonkonogy.

Are We Worshippers of Marks?

To the Editor:

Dear Madam,

What are we all worrying about just now? About with what perfection we can achieve a term paper, or with what skill and depth of knowledge we can organize a long set of facts and their implication? No, we are worrying because we are afraid of a possible C or less, or feel that one might get an A if shrewd enough to detect just the kind of questions that might be asked. So we are worshippers of marks and, tremble lest we may not gain their favor. Have all of us surrendered to such standards of value? Not yet, but eventually we must or bear the brunt of our independence of judgment.

The forces at play that are hard to withstand are manifold. First the reiteration of our unusual privilege to be accepted into such a place of learning as Barnard College, and the number of girls perhaps just as capable who are left outside its pale. Therefore we must keep a high standard, which means A's and B's. Does a high standard mean A's and B's? It does not. How many of us have debated between writing a paper on an essay subject with all sources of information at hand, or taking a subject far more vital to them but more obscure, requiring more initiative, more delving into library catalogues, more sorting out from thousands of facts only the pertinent ones. Most of us have surrendered to the insignificant subject because a higher mark could be secured, with less work. Yet, is not our privilege as receivers of age-long culture greater than our privilege of being at Barnard? Has not that culture been acculturated and preserved by beings who were true to themselves, who did not play traitor to their vital interest because of more immediate matters, of yard-stick measure, of human accomplishments? If you get a C for adventurous, spirited hard work it is better than an A for a well-marshalled set of facts on an irrelevant subject. However, one need not always choose the easier way to get an A. I do not say that. But on the whole, pioneer work in any subject will not have the finish the gloss of a class-worn subject.

Second, the assumption on the part of students and members of the faculty, that marks are tests of intelligence is a factor. Unless to refute it, too many cases have shown that marks are not a criterion of intelligence. A mind that clicks on every required rut, may be judged as intelligent; a mind which shows puzzlement at the implications of facts may not be

judged so. And yet had Newton never been puzzled about so trite a fact as the fall of an apple, there would not be a Newton.

Thirdly, the falacious belief that marks on the register are more indelible than the marks left on our character and intellect by our attitude towards them. When we leave college these marks will sink into utter insignificance; but the tempo of our personality, thwarted because of mark-worship, that is, craving for immediate and superficial results will count far more heavily. It is to be short-sighted, to think that good marks alone will decide our contribution to society. They do not. That we should be provided with means of deciding who does and who does not do good work I shall not deny. But personally speaking, and I am no phoenix, (don't smile) a criticism on the part of the faculty or of a fellow student spurs me on much more than a relentless C or a blank A. Can we not be told whether we pass or not, in what we are deficient and leave it to us to strive!

Dean Gildersleeve once remarked in her annual address to the senior class that we had lost our love of adventure, our diligence in hard work. Is not the mark system and the worship of A one cause of this? Attitudes shape our lives more than our courses.

Anne Gunther

THORNDIKE SPEAKS ON PROGRESS IN LETTERS

(Continued from page 1)

over here from Europe and transplanted them in the growing country. Their future development, therefore, is a delineation of the state of society in the colonial country.

"Philosophy, religion and literature cannot be separated," claimed Professor Thorndike. "Literature concerns itself with the morals, faith and mystery of life, and religion uses literature as her handmaiden." As for philosophy, altho it deprecated literature in the past, it has now come to realize that thinking and feeling can never be separated. This realization has become definite in regard to college, which, while teaching men to think, must of necessity, also teach men to feel.

Fine Art has become allied to Literature by its special technique and esthetics. In the latter, altho literature has moved far, it has formed a definitely better basis of esthetic information.

Synthesis of Knowledge Desired

Summing up the progress of literature in the past quarter of the century, Professor Thorndike said: "New recruits are being drilled by veterans who have dropped their own personal researches in order to assume the responsibility of passing on the research spirit and technique to younger men. . . . Progress has been made in enlarging the view of literature itself, and has become more linked with other fields, until specialists are now working towards a synthesis of knowledge."

Attention Called To Check Room

(Editor's note: Due to a printer's error this notice appeared in the issue of January 14th incorrectly worded. We reprint it here as it should have read.)

The attention of all students is called to the fact that a check room and facilities for checking are provided for use and a maid is on duty at all the times when the Locker Room is open. Unless clothing is placed in the locker, it should be checked with the attendant.

John J. Swan
Comptroller.

Second Balcony

The Living Corpse

This is Eva Le Gallienne's production but it reflects more than a little of the Reinhardt production. It has its good spots and it has its bad. That, in fact, is exactly what is the difficulty with the whole. It is a spotty, jerky, poorly jointed production. The direction is good at any given moment but is not good on the whole. That is, no single idea seems to be pursued by the director for any length of time. So the play is allowed to switch from a pretty and moral something, to good, but undramatic, Russian entertainment, to talk, and more talk, and finally a most Ibsen-like social criticism. Jacob Ben Ami in the leading role seems to be quite as uncertain as the rest of the players and the director what it is all about. The sets are such as can be found only in the Civic Repertory—likewise the costumes. It might be suggested that Miss Le Gallienne try using more of the stage in the most of the scenes so that she will not be cramped by the sheer mechanics of moving actors and then, if she can, get a better hold on the reins that guide the whole, decide on some idea and hold to it.

Death Takes a Holiday

This is the most exciting, gripping play that we have ever seen and still not called a melodrama. It maintains throughout, and this is a mark of the new romantic movement, the dignity of a drama. Not that we think it should be a melo-drama. Not at all. It deserves all the serious, artistic treatment that it is getting. Except for the last three minutes, the play and the production are flawless. And the last three minutes we can forget in the presence of the whole.

What is this thing Life, asks Death, that men cling to it, where is the charm in this complex thing, that men cry for and prefer to the simplicity of death. He determines to take a holiday from his official duties and "live" for three days all the things that men live. While he is on earth and living there will be no murders, no suicides, no accidents, no decay, no falling leaves, no withering flowers, there will be only life and growth and prosperity, for Death is on a holiday. He invites himself into the home of an Italian nobleman and starts his experiment. It were best that the rest were seen rather than reported.

Philip Mervale plays the title role with flawless artistry and the rest of the cast can be similarly complimented. The whole production is well paced, beautifully finished, and of impeccable good taste and distinction. It will give you, we say without hesitation, one of the best evenings that any current play can offer. It is not a thing to be seen when one has the time. One should make the time.

Florence Healy.

Student Government

STUDENT COUNCIL

A meeting of Student Council was held Thursday, January 16th, at 12 o'clock, in Student Council Room. The minutes were approved as read.

Student Council considered whether or not to pay the fare of the delegates and observers to the League of Nations Model Assembly. It was agreed that the Undergraduate Association should pay the fare of the delegates and observers to this conference.

A motion was made and carried that letters of appreciation be sent to Professor Gregory, Miss Meyer and Professor Braun for their cooperation in providing an assembly period for Installation.

It was agreed to hold the farewell party to the Dean the first week after examinations.

Anne Gary Elected Conference Delegate

Delegate

The business before the meeting was that of recommending to the Dean a delegate to be sent to Student's International Union conference. A motion was made and unanimously passed that Anne Gary be recommended as a delegate to this conference. A motion was made and carried that Celeste Jedel be recommended as alternate.

It was felt that Student Council should appoint a committee to organize a publicity program for the question of a lengthened Spring Vacation. The general trend of the discussion seemed to show that both sides of this question should be presented to the college. Student Council felt that Dr. Alsop should be asked to make a statement as to the conditions of health as she finds them in the spring semester. A motion was made and carried that the Chair appoint a committee to organize publicity for and against a lengthened Spring Vacation.

Quizzes Before Exams

Miss Gary reported that some adjustment should be made as to the academic ruling that no papers shall be announced ten days before examinations. She felt that quizzes and "written lessons" should be included within this regulation. A motion was made and passed that Student Council unanimously appoint the Chair to investigate this matter.

Miss Wallace reported on a discussion with Miss Wayman concerning Freshmen smoking in the dormitories. Student Council again expressed its feeling that it was powerless to do anything about this matter.

Miss Linn announced that it was impossible to hold the Senior Tea Dance on Washington's Birthday, since the Blue Room could not be obtained on that date. A motion was made and carried that provision be made in next year's social calendar for a Senior Tea Dance.

There being no further business, the meeting was adjourned.

Respectfully submitted

Francis W. Smith
Secretary

"NEW YORKER" JESTER SHOWS SOPHISTICATION

Reviewer Turns Other Cheek And Praises Columbia Comic

Columbia "Jester" has gone New Yorker. Reluctant though we be (we haven't forgotten the sting of some choice bits of Columbia sarcasm directed at such venerable Barnard traditions as Track Games, Health Week, et al,) we must admit that our brethren of the car-tracks have done a good job. Columbian witticisms are infinitely funnier when directed at the masculine contingent of the University.

"Campus Fugit," a few paragraphs for the sophisticated Columbian, interspersed with some neat illustrations, is no better than you might have expected. A much higher level of humor is reached later on. The description of complete equipment for immediate success in any examination is particularly timely. Fully mindful of the restrictions of the Honor Code, may we suggest for harassed Barnardites the Lie-Detecting Mirror to be used at True-False Tests. The student repeats the statement while regarding himself steadfastly in the mirror. If he notices a glow of honesty about his face, and his pulse and temperature are normal, he may rest assured he is telling the truth. If on the other hand, he sees reflected a worried frown, a nervous twitching of the lips, the statement is false. Simple? and we guarantee that not even Honor Board, Chairman could find adequate grounds for objection.

"Jester" offers its own True-False Exam. in a course entitled "Collegiate Atmosphere." We submit herewith some sample statements.

"Some one was once known to get a book out of the main library the first time he asked for it, but this is reputed to be highly legendary.

"The bookstore charges double what any other place does because it never has the books, and spends a fortune in postage stamps ordering them."

There is one feature which might be suggested to Barnacle—or even BULLETIN, "Jester Dining Out," wherein the contributor gives his impression of the leading restaurants and night clubs about town. We're sure that the offer of free advertisement and the exercise of a little sex appeal would secure reduced rates for Barnard representatives and their poor but charming escorts. Now don't all clamor for the jobs please.

As for the illustrations—there are plenty of them, and they are all in keeping with the tone of the magazine. These newest disciples of Peter Arno have acquired the technique of the master. As a point of information, recalling various and sundry remarks from the other side of Broadway, concerning the pulchritude, or lack of it, in Barnard, we should like to know whether the charming females (Eve among others) who saunter gaily through the pages of "Jester" are examples of Columbia's idea of feminine ne plus ultra. Perhaps these college men are too idealistic.

By the way, is "Jester" out to the Morningside Heights guest-conscious?

MORTARBOARD WARNS—"THE TIME HAS COME"

"The time has come," the walrus said, "to talk of many things, Especially, (he bowed), of what the springtime brings. The first of these is Mortarboard, the greatest book of all, Its contents are quite wonderful, and never will they pall. The art work is magnificent, the articles are too, And think, Oh, Barnard Student, they're written just for you. Of course we know you will not miss the opportunity. We ask for your subscription (and also for your fee) And now I've made my speech," he said, "I am inclined to register. Come, carpenter, let's open up another tender oyster."

M. W. K.

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10-12
Or on Tuesday at 1

WRITERS CLUB HEARS TWO FAMED AUTHORS

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and do not try to understand. That is why in Indian stories the character of the Red Man is so lacking. The Indian is a hodge-podge of contradictory characteristics. On the one hand, he is a liar, a cheat and a coward. On the other hand he is a loyal friend, trustworthy, and brave. In analyzing our actions, we have little difficulty in discovering alien motives but in understanding alien peoples, we have to ferret our reasons. Mr. La Farge told of several experiences he had had with Indians, where on the surface, their conduct appeared most despicable. Upon analysis of their motives, however, he discovered that their actions were thoroughly in accord with Indian standards of morality.

PREZZOLINI AND KNAPP GIVE TALK ON VIRGIL

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Virgil here makes his hero as cruel and as passionate as anyone could wish. Turnus, fallen on the ground, is pleading for mercy, and Aeneas, just as his heart is softening toward his helpless enemy, spies on Trunus the helmet of Pallas, his young ally whom Turnus had just slain. All mercy goes from him and he slays Trunus, at the same time uttering one of the cruelest speeches of the entire poem.

At the end of his remarks, Professor Knapp turned to his audience and asked, "Who now, in my presence will say that Aeneas was a spiritless fellow, a puppet, a doll with moveable arms?"

Professor Prezzolini, in tracing the Virgilian influence on Italian poetry mentioned the tendency existent in the Early Middle Ages to regard Virgil as a magician. Dante chose him as his guide to the Inferno for this reason. Petrarch, who was among those instrumental in reviving the study of the classics, came greatly under the influence of Virgil, however his only lasting poetry was his Italian work, the sonnets to Laura, which he scorned because they were not in the classical Latin. The Professor next mentioned Tasso, whose great poem "Jerusalem Liberated" shows very clear evidences of a deep and sympathetic study of the great Latin poet. Other poets whom Professor Prezzolini mentioned were Foscolo and the modern poet Gabriel D'Annunzio. Of the last, he said, that he showed least the Virgilian influence.

Although the Professor's remarks were made entirely in Italian and a large number of the audience could not understand them, his language was so beautiful, and his manner so expressive that everybody understood at least a portion of the remarks.

At the end of the meeting announcement was made that Profes-

Terrible Tarantula Bites Music Editor

We, ever as our elders and betters, have been bit by the Theme-Song Tarantula (Habitat-New York; Habits-bad.) The effects of the virus are presented here in the form of Theme Song Titles for the coming examinations, miserable dictu! We shall furnish the lyrics and music upon the slightest provocation for any of the original numbers; the others you may procure at your Naborhood Dealers.

The name of the comedy, to be enacted until February is "The Game of Life and Death" and its ever-recurring song specialty is "Why Was I Born?" For the Anthropology examinations, "Find Me a Primitive Man" does very neatly, while "Everybody Works but Father," is the plaintive tune for the Sociology Department. For the student struggling with French subjunctives and conjugations was written "What Can I Say Dear, After I Say I'm Sorry?" The Latin examinations will be ushered in with that lilting lilt, "I Love and You Love and He (She, It) Loves."

At the end of the play, the Chorus bursts into "Great Day." This week seems to be "Without a Song."

John Erskine would speak next week at Casa Italiana on Virgil. Tea was served.

"TOOT! TOOT! IT'S THE EXPRESS. WILL YOU YIELD OR BE GROUND BENEATH THE WHEELS?" ROARED INGLESBY

"Never!" cried Our Nell, bound to the rails, her eyes blazing with defiance. "Death is preferable to a life with such as you."

"How do you make that out?" he purred.

"A rasping voice such as yours would make life a living hell," she answered him. "Unbind me, change to OLD GOLDS and maybe I'll listen to reason."

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FASTEST GROWING CIGARETTE IN HISTORY... NOT A COUGH IN A CARLOAD

Publication Article Comments on Barnard

Continued from Page 1

Yorkers blush for their own shortcomings. Low voices, courteous manners, deferences to their scholastic betters characterize these young women.

Students Hall Like Club House

The activities of these undergraduates are typical. Yet here they are pursued with little of the feverishness which caused the word "collegiate" to become a brand of contempt. Barnard Hall, when visited in the late afternoon, seems far more like a young women's city club than the student's building it actually is. In the reception-room tea is being served to students and guests. Up stairs in one of the small rooms a dance committee is busy. Another is dedicated to a meeting of the Barnard Bulletin Editors. It is, indeed, at the top of the building, in the library, that one encounters the only group in the place which gives it away. The complete absorption in study of these young women eradicate the suspicion that this is the Junior League.

"The recitation-hall, however, offers the visitor to Barnard no excuse for doubting its purpose. To make a tour of it is to sense anew the leap forward which advanced education has made in the last decade. Take the language courses, for example. In all the advanced French classes Barnard students attain a fluency and charm of accent which bode ill for Parisian shopkeepers."

Miss Gildersleeve Inspiring Influence

Of Dean Gildersleeve the article says: "Dean Gildersleeve has always been the inspiring genius behind every move to raise and dignity scholarship. On the one hand, she heartily indorses all that gives to college life its vivacity and charm. She accepts the responsibility placed by society upon the woman's college of keeping students healthy, happy, comfortable, and sufficiently chaperoned. She never loses sight of the fact that most of her students are destined to family life, and that what college training chiefly contributes to them is a sounder and more intelligent general attitude."

"She gives one every confidence that she would always be fair and far sighted."

Of Barnard Bulletin

"The same critical faculty (as that displayed by members of the playwriting class) is demonstrated by writers for the Barnard Bulletin. Last Spring the journal sharply challenged the dramatic society of Wigs and Cues for its conventional choice of plays. But, indeed, everything is challenged in these pages, and a more spirited and free-spoken press would be hard to find. Not that it does not champion a cause deemed worthy. Witness its campaign for the release of Mooney and Billings. In the frank discussion of all questions to which its columns are open, praise is not ruled out. Nevertheless the editors have a fair for minority opinion."

Miss Eaton has given a very sympathetic and a fairly accurate description of practically every phase of Barnard's external life, and of how it impresses an outsider. Perusing the article with a warm little feeling in our solar plexus, we saw suddenly a new meaning in Bobbie Burns' immortal prayer:

"Oh Pray the Gods the gift to give us
To see ourselves as others see us."

Report Shows Tea Room To Be Popular Service

It will be recalled that the "Afternoon Tea" was established following a request from the Student Council that some means be provided so that the students could obtain milk and other food outside of the regular Lunch Room hours.

The "Afternoon Tea" was put in operation on the 14th of October and at the beginning of the Christmas vacation period had been in operation ten weeks.

During this period which constituted 45 actual days of operation, it was patronized by a total of 1891 students and others and averaged 189 per week or 42 per day.

From this patronage it is evident that there was a need, and that the "Afternoon Tea" is performing a useful service.

It is hoped that the patronage will increase.

Constructive suggestions which will cause improvement of the service, or anything which will make the "Afternoon Tea" more attractive and increase the attendance will be appreciated and can be addressed to the Comptroller.

John J. Swan.

EXAMINATION NOTICE

Continued from Page 1

ard Hall in the corridor between the two elevators, students are further requested not to loiter unnecessarily about the halls of Milbank during examination time, especially during the last half hour of scheduled examinations.

Comes the news that tea will be served everyday during exam week in the Conference Room, at four o'clock.

MENORAH CONVENTION HELD LATELY IN CITY

(Continued from page 1)

At the Friday session in Earl Hall, the non-partisan and Catholic viewpoint of Menorah was made clear and topics were suggested for Menorah consideration, among them "The Modern Hebrew Renaissance" and "International Aspects of the Jewish Problem." Regular attendance at different types of synagogues was proposed as a Menorah project. The importance of the *Menorah Journal*, the leading English-Jewish periodical in the world, as a training-ground for the younger Jewish writers and its value as an object of Menorah study was also brought out. In the afternoon Mr. David Pinski, the famous Jewish playwright, gave a most delightful talk on "The Jew in Drama," with discussion following, and Mr. A. W. Binder, Director of the Free Synagogue Choir and Instructor in Music at the Jewish Institute of Religion created great enthusiasm by his lecture-recital on Jewish Music, illustrating on the piano the various types of secular and liturgical music.

On Saturday morning, December 28th, the delegates attended Sabbath services at the Society for the Advancement of Judaism. Dr. Mordecai Kaplan spoke on the "Jewish College Student and His Spiritual Opportunities."

Saturday afternoon the editors of the *Menorah Journal* gave a tea to the delegates in the Blue Room of Brooks Hall which was made available by the courtesy of Miss Abbott and Miss Strickland and her staff. About a hundred students were present to meet the writers and artists who have contributed to the *Journal* in recent years.

After a final session Sunday afternoon, the convention was offi-



Odds Score Evens In Speedy Tussle

With the exception of only one game, the Odds made a clean sweep of the Odd-Even matches last Thursday. A third team victory was all that the Evens could gain. The scores were: 1st teams, 24-9, 2nd teams, 16-10, 3rd teams, 6-10, and 4th, 16-9.

The first team game, as might be expected, was, in spite of the score, the fastest and closest of the day. It was only toward the end that the Evens slowed up a bit, and the Odds, taking advantage of this, scored goal after goal. The excellent shooting of the Odd forwards is especially commendable. The other games somehow, lacked the verve and pep of the interclass contests. Most of the players seemed to get started in the last quarter. The quarters seem so short in comparison with the length of time spent playing during practices, that the player is hardly warmed up before the quarter is over.

The other Odd-Even matches were played yesterday, but due again to the fact that BULLETIN went to press too early, we are unable to give the results.

Miss Olga Kallos and Miss Amelia Abele, president of the A. A., are captains of the Odd and Even squads, respectively. The captains of the individual teams are:

Odds:

2nd team: K. Pommerer
3rd team: B. Calhoun

Evens:

2nd team: Derberah Douglas
3rd team Helen Appel
4th team: Grace Schilling

Sophomores Victorious in Interclass Swimming Meet

The Sophomores were the winners in an interclass swimming meet last Wednesday. The Juniors were a close second in this chief event of the year.

Catherine Ames, 1932, took the honors of the day, winning the 20 and the 40 yard dash, tying with Ellen Lewis, 1932, for the crawl for form. Her time for the 20 yard dash was 10 seconds, flat. Hannah Bailey, Gertrude Wylie, and Patty Wilson were the stars of 1931. Alice Harper, Betty Carr, and Dorothy Engelhardt represented 1930. Rice and Willenbrach were plucky fighters for 1933.

The Sophomores took first place with 40 points. Their victory was undoubtedly due to superior individual swimming and to the fact that they had the largest number of swimmers in the meet. 1931 was next with 38 points. 1930 made 21 points. 1933's team was handicapped by lack of class support, but was game throughout the meet in spite of their final score of 3 points.

cially closed with a banquet held Sunday evening, December 29th, at the Commodore Hotel, when the Irving Lehman trophy, awarded each year to the society adjudged to have done the best work of the year, was presented to the University of Minnesota Society

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