



# Barnard

# Bulletin

XXXIV, No. 18

DECEMBER 6, 1929

PRICE TEN CENTS

## CASTS ANNOUNCED BY WIGS AND CUES

"Outward Bound" Will Be Given  
by Two Different Groups.

Tickets for the two performances will go on sale Monday in the Little Parlor, Barnard Hall, between twelve and one, and will continue at that time throughout the week.

Those who witnessed the excitement in the lobby of Barnard Hall yesterday, will be interested to know that thirty pounds of Life Savers have been given to Wigs & Cues for free distribution, to aid in the publicity for OUTWARD BOUND.

The long awaited announcement of the cast of OUTWARD BOUND has at last been made. Those who have delayed deciding on which of the two performances to attend can now make their choice. Fredericka Gaines, President of Wigs & Cues, has announced that the following people will perform.

The performance on Friday night, December 13th, will include Ethel Greenfield '32, Gerda Halgren '31, Jean Crawford '30, Irme-gard Aue '31, Jane Wyatt '32, Evelyn Anderson '31, Edna Klein '33 and Elizabeth Benson '30. On Saturday night, December 14th, the cast will include Elma Gaudelo '32, Roselyn tone '31, Ruth Anderson '33, Katharine Crawford '33, Miriam Lankannem '32, Mary LeVine '32, Mary Seeley '33, and Marjorie Bahouth '31.

In addition to all the other novelties that has surrounded the production of OUTWARD BOUND, Fredericka Gaines has announced yet another surprise. A professional orchestra is being engaged to play for formal dancing after performances on both nights. This is welcome news to all those who want to make a formal occasion of the first dramatic production of the school year.

## FRENCH CLUB GIVES MUSICALE AND TEA

Another of the French Society's delightful teas was held on Tuesday afternoon in the College Parlor. The program consisted of a series of charming French songs sung by a group of Barnard girls. Professor Henri Muller introduced each one with a word of explanation and commentary. "Robin et Marion" the opening number, was introduced by Francine Alessi and Edith Heffernan. The remaining songs were reproduced by the entire group. The selection ranged from the dramatic pastorals of the Middle Ages through the spirited "Marseillaise" and "Marseillaise" of the French Revolution, to the well known "La Madelon," an old French song of the Great War. It also included "Beranger," a celebration of the glory of Napoleon. The music was closed with those internationally known songs of childhood, "Au Clair de la Lune," and "Frere Jacques."

## Choir Boys of St. John's To Sing Here on Tuesday

On Tuesday, December 10th, Barnard will have the rare privilege of hearing the St. John Choir Boys in a program of Christmas music at Assembly. The Choir will be augmented by ten professional men's voices under the direction of Miles Farrow. Barnard is especially favored since the choir is permitted to sing at other places than the cathedral only on the rarest occasions.

## DRIVE BRING \$1925 FOR FELLOWSHIP FUND

Sixteen Hundred Dollars Come  
From Student Body.

When the pledges for this year's Student Fellowship Drive were tabulated, the total receipts amounted to \$1,925.00. This sum, although short of the \$2,000 quota, is nevertheless gratifying since pledges from students themselves amounted to over \$1,600. Of this, the class of 1932 secured the greatest amount, contributing \$557.50; 1930 came second with \$401.50, 1933 third with \$399, and 1931 fourth with \$361.50.

The faculty, trustees and alumnae were wholehearted in their response to this year's drive.

The pledge system, inaugurated this year, has proved successful by practically eliminating all error. The triple check-up has kept accounts straight and will no doubt facilitate matters in February when pledges are paid up. Payment notices will be mailed to everyone the week before the money will be expected.

An interesting aspect of this year's drive has been the increased number of conscientious objectors who have refused to contribute. Although this factor may have kept down the subscription, the quota is expected to be reached when, in February, incoming Freshmen and transfers will be approached for their contributions.

## THOMAS REFUTES COMMUNIST VIEW

Defends Socialist Action Through  
Legal Means in Debate  
With De Leon.

Socialist and Communist party doctrines were brought into sharp relief when Norman Thomas and Solon de Leon debated on the question of "Tactics in Social Conflict" on Wednesday, November 27, under the auspices of the Columbia Social Problems Club. Several hundred intensely interested students gathered in MacMillan Theater to clap, to stamp and to boo controversial issues with great enthusiasm.

The question of "Tactics in Social Conflict" was one admirably calculated to draw statements of party policies from both debaters, for it is precisely this question which has long been the main bone of contention between Socialists and Communists. Whereas Socialists hold revolution a costly and catastrophic means which is to be avoided if humanly possible. Communists believe revolution a necessity. "No real and lasting gain will ever be gotten for the working classes through legal means," Mr. De Leon asserted.

De Leon Holds Floor First  
De Leon, who held the floor first, attacked the capitalistic system, and considered means by which its main props can be kicked from beneath it. Further, he branded the Socialist party as incapable of bringing about the desired change, inasmuch as it has consistently shown itself the enemy of revolution and the supporter of capitalistic institutions.

Mr. de Leon attacked the impracticality of "bourgeois legality." "No real and lasting gain will ever be gotten for the working classes through legal means," Mr. de Leon asserted. "No revolution was ever accomplished by legal means. Every revolution must carry with it its own code of laws."

State Is Repressive Agent  
The state is an agency of re-

(Continued on page 4)

## Synd Hossian, of the Famous India Parsi will Talk at International Club Tea To Day

The college is to have the privilege of meeting Synd Hossian, who will deliver an address at a tea given by the International Club in the College Parlor, at 4 o'clock this afternoon. His subject is: "The New East and West."

As his first name indicates, he is a lineal descendant of Mohammed, and comes of an aristocratic family. The caste to which he belongs, the Parsi, is at present the highest and one of the purest in India.

In his native land, Mr. Hossian was editor of two of the foremost daily newspapers of the country. His grasp of public affairs and his oratorical gifts combined to win for him a recognized position as a

publicist of influence and constructive force in India and in Western countries.

In 1920, he was one of the three special delegates elected by the people of India, with the consent of the Viceroy, to present the Indian case at the Near Eastern Peace Settlement. Upon the conclusion of this mission, he remained in Europe to follow the developments of the International situation, and in 1921, attended the Washington Conference for Limitations of Armaments, as Press Representative for India.

At the present time, Synd Hossian is delivering a series of lectures in the principal cities of America.

## ASSEMBLY ELECTS DELEGATES TO NATIONAL INTERCOLLEGIATE CONGRESS AT POLA ALTO

FIRST MEETING  
OF  
SOCIAL SCIENCE FORUM  
TODAY AT 12  
Room 304. Barnard Hall

## HEALTH DAY REVEALS MYTHICAL FRESHMAN

Posture Contest Won by  
Edith Tompkins

Health Day, which took place on November twenty-fifth, revealed the startling character of the Mythical Freshman, Miss 1933. She was introduced by Miss Wayman to the Freshmen gym classes that day, in talks explaining what the Department of Physical Education is seeking to do for the students.

In showing the purpose of such tests as physical tests and motor ability, Miss Wayman made her points clear by comparing this year's Mythical Freshman, Miss 1933, with last year's Freshman, Miss 1932. Miss 1933 was superior in almost every way, being younger, taller, heavier, healthier, and having better posture. In fact, if you want her qualifications, Miss 1933 is seventeen years old, five feet four inches tall, and weighs one hundred and twenty-three pounds. Her health grade is A minus and her posture B plus. Freshman physical examinations and motor ability tests co-ordinated well.

Has Higher Motor Ability

This Year's Freshman has a greater chest strength, shoulder strength and lung capacity than last year's had, and her motor ability is greater in these events which depend on such strength. She can throw, and climb ropes better than last year's Freshmen. However, she cannot jump or vault so high, and her running speed is just the same. In the tests of lungs, chests, shoulders, and grips, over seventy-five per cent of the class proved to be above normal. Sixty-six per cent have motor ability above normal, and nearly fifty per cent have A health grades.

Posture Contest Held

Another feature of Health Day, the annual posture contest, was held in the gymnasium at noon. The representatives from the lower classes were picked in their gym classes, while the upperclassmen were watched by a committee and chosen by its members. The judges, Miss Tuzo, Miss Yates, Miss Nye, Olive Bushnell, and Cynthia Walker, last year's contest winner, reduced the number to three representatives from each group; Dorothy Pearlstein, Sue Charles, and Ruth Nelson from 1933, Edith Tompkins, Kathleen Sasso, and Catherine Gannon from 1932, and Mary Johnson, Ger-

(Continued on page 4)

Dorothy Harrison to Go.  
to N. S. F. A. Meeting

Mary Dublin Named as Alternate.

At its last meeting on Monday the Representative Assembly elected Dorothy Harrison to act as the official Representative of the Undergraduate Association at the coming fifth annual Congress of the National Student Federation of America. Two hundred and fifty presidents of student bodies, heads of councils for student control, editors, class presidents, and other official delegates will convene at Stanford University, January 1, 2, 3 and 4 for these meetings.

This is the one and the official national gathering of student leaders held in the United States during the year. The aim of the Congress is to provide an opportunity for prominent students in the country to discuss together their common problems, to decide on concerted action in regard to the responsibilities of the N. S. F. A.—the world federation of students and to further student contact by meeting on a social as well as a business basis.

The aims of the Congress embody the fundamental purposes of the N. S. F. A. itself, worded in the preamble of the Constitution: "We would achieve a spirit of co-operation among the students of the United States of America to give consideration to questions affecting students' interests; we would develop an intelligent student opinion on questions of national and international importance; we would foster understanding among the students of the world in the furtherance of an enduring peace."

The Congress will be organized in plenary sessions, optional meetings, and open discussion groups. Speakers other than students will be men and women outstanding in international relations, social, political, physical science, industrial statesmanship, education, literature. Discussion groups will deal with student government, honor codes or systems, fraternities, non-fraternal organizations, compulsory military training, publications, campus politics and their problems, all from the viewpoint of the student.

These discussion groups serve to interchange nation wide experiences, enthusiasm, plans, results, hypotheses, facts; to eliminate confusion between them and to evolve original solutions.

The N. S. F. A. grew out of the Intercollegiate World Court Congress which met at Princeton University in December, 1925. At that time the National Student Federation which had been started by a group of students of the University of California in January first of that year, was incorporated into the new organization, which took over the name. In December,

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**Editorial**

**No Longer Necessary to Think**

College life has been simplified, thanks to a high minded gentleman from Maine who has discovered that the exercise of brain cells in the student cranium is a wearying and unnecessary process. Any student may now transform a period of four years that might otherwise be spent in studying, in delving into facts or theories, in becoming acquainted with methods, attitudes or thoughts of the great intellectual leaders—into an idyllic country club existence.

Who, having discovered so useful an invention could keep the secret in the dark? Least of all Bulletin. Came a letter cheerily inquiring whether we were burdened with unreasonable theme assignments. Said the writer of the letter, this illustrious citizen from Maine, "I will supply you with themes, releasing you from drudgery, yet protecting you fully, since no theme is ever sold twice in the same college (hence the instructor who reads your excellent themes will never read the same theme with some other student's name at the top.)" Not only that, but all you need to do is to order exposition, argumentation, narration or description and the titles will be selected by this master mind with due regard to geographical location and sex of the buyer.

The letter continued, "Through this means you can bring up your sagging grade in English composition or argumentation, you can successfully pass through the critical period when heavy theme assignments coincide with a week end party, or you can take your best friend to the theater and then 'write' her theme for her."

Our first reaction was naturally to call the letter a disgusting and outrageous insult. To think that the students of Barnard could be thought the bait for so cheap a

**Forum Column**

**Dean Comments on Letter on Student Fellowship.**

To the Editor of *Bulletin*  
 Dear Madam:

I have read with interest the letter from "B. S." in the Forum column in your issue of November 22nd. She is right, I think, in believing that information regarding the work done by holders of our international fellowships should be put before the students. My impression is, however, that every year *Bulletin* has printed one or two letters from the Barnard graduate holding our fellowship abroad. As a rule the fellow does not write until she has become well started on her work for the year. I have not yet heard from Madeline Russell, '29, now studying at the Institute for Historical Research at the University of London, but I presume a letter from her will soon come and I will then turn it over as usual to the *Bulletin*.

Faithfully yours,  
 V. C. Gildersleeve.

**Would Have Spring Vacation**

To the Editor of *Bulletin*.  
 Dear Madam:

The editorial in *Bulletin* entitled a "Lengthened Spring Vacation," was a very welcome one, I am sure, to the college at large.

The Spring semester, which contains the same number of academic days as the winter, is, nevertheless, unrelieved by any vacation of appreciable length. This has a detrimental effect on both the spirits and the health of students, who generally look forward to the Spring semester with a kind of gloomy foreboding.

Surely the Barnard students would be quite willing to give up four days of their protracted summer vacation for the great advantage of a week's vacation at Easter, or at any time, in fact, which would fit conveniently into the calendar. From the academic standpoint, this would be decidedly advantageous, since it would enable students to accomplish some work which they had been unable to get done in the regular course of college activities, and to return to their work with renewed vigor. From the standpoint of health, Dr. Alsop would most probably agree that a Spring vacation would be of great benefit to the students in relieving the strain of continuous activity.

This matter certainly merits the attention of Student Council.

Yours truly,  
 Edith Gutman.

scheme. Barnard that has a reputation for the highest of standards. This might conceivably attract the attention of some moronic academy in the wilds of Toohunk. But to send it here! Doesn't this man have any consideration for his time and postage?

But seriously, what has American education come to if there is a traffic in this sort of thing? Obviously this man has a thriving business. What can the citizens of the little town of H. Center think of their noble compatriot? Is he one of the city fathers or next on the list of those to be chased out of town?

**Changes in Announcement Of Courses for '30 and '31 December, 1929**

**Anthropology 6**—The hours of this course may be changed to suit the convenience of the students and the instructor. Students should consult the instructor before registering.

The course will concern itself primarily with the psychology of language and will have many general applications. It will not conflict or overlap with any course given in the university at present.

**Chemistry 42a**—Second term course in organic chemistry intended primarily for pre-medical students.

**Economics**—Any student beginning economics in February should take Course 2r-1r (M W F at 10). Since this course is indivisible, it must be continued in the first term of next year.

**English Course 2**—Open to any students who wish a one-semester course in advanced composition.

**Course 36**—Students wishing an elementary literature elective should be urged to take this rather than Course 38 which is already too large and to which not more than 10 new students will be admitted.

**Course 68**—3 points. This course demands a considerable amount of reading and a rather mature viewpoint.

**Fine Arts 60** (new course)—Prints and drawings. Miss Byram 3 points. Open to major students on special permission of the department. Students should consult Miss Byram about hours.

See bulletin board for detailed announcements.

**Geology Course 2r** (lecture: Tu and Th at 10 and laboratory: Tu and Th, 2-4) will be offered for students who want to begin a science in February.

**Course 1-2**—Note change of laboratory hours: On M and W they will be from 1-3 and from 3-5, not from 1-3 and 2-4.

**Courses 5 and 16** are withdrawn. **Courses 20, 28, 124** will be given for 3 or more students in any course. Students must consult the department before registering for any of these courses.

**Government 8**—A continuation of Course 7—will be given by Professor Moley during the spring semester, although not announced in the catalogue, at the same hours as Government 7, Tu and Th at 9.

**Italian**—Note change of hours. **Course 2b**—has the third hour F at 4 (instead of S at 9).

**Course 12**—meets Thursday at 3 (instead of at 1).

**Course 102**—has a third hour, Friday at 3.

**Courses 206**—has a third hour, Thursday at 5.

**Mathematics 32r**—Equivalent of Mathematics 31—a beginning course in calculus offered the second semester—to be followed by the equivalent of Mathematics 32 in the first term of next year. Open to students who have had Mathematics 21r.

**Mineralogy**—Either Course 2 or Course 12 will be given—probably Course 2. Students must consult the department before registration.

**Philosophy 66**—Open only to juniors and seniors who have had a course in anthropology or in the history of philosophy (course 61-62) and who obtain the written consent of the department.

**Psychology 118**—To be given by Dr. Ripin instead of by Dr. Jer-

**ABOUT TOWN**

**Music and Dance**

Harold Kreutzberg and Yvonne Georgi appeared in another programme of dances last Thursday evening and were acclaimed by a most enthusiastic audience. Our opinion is that they are the most interesting exponents of their art we have ever seen. The dances were not only beautiful in their grace of execution, they were witty, occasionally satiric, in their conception. Their effect was enhanced by the lighting composition and the originality of costume, by the Benda Masque-like quality of the make-up.

Yvonne Georgi's dances, *The Mournful Song* and *Kassandra*, were her best solo numbers. Harold Kreutzberg was especially good; his *Revolte*, *Jester's Dance* (from the Ballet, "Don Morte"), and *Capriccio* were the favorites of the audience. He is to be commended for moving delicately yet, without suggesting masculine strength. *Bad Dreams*, a Kreutzberg-Georgi dance, was a cleverly conceived study, perhaps the most interesting on the programme. The costumes were illogical and eerie as they are in dreams.

Friedrich Wilckens accompanied the dancers and composed the original music, which is characterized by its obvious modernism.

—Sylvia M. Gettinger.

**Errata**

"About Town" wishes to correct two errors that appeared in the column in the issue of November 26. The Society of the Friends of Music gives its program in Mecca Auditorium; the program mentioned in the last issue as including works of Brahms, Mahler and Bloch, is that of Sunday afternoon, December 8.

**Note:** The following Sunday, December 15, the Friends of Music will present Bach's "Christmas Oratorio," in necessarily curtailed form, the working having been intended for presentation on six days.

- Religion 2**—Students may take this course without having had Religion 1.
- Spanish 24** (continuation of Spanish 23)—This course will be given by Professor Marcial-Dorado on M at 9 and a second hour to be arranged.

**Important Notice**

Students in one-hour courses listed below are reminded that no credit will be given for a one-hour course unless taken in connection with and as a supplement to a cognate course.

**French 5, 6, 9a, 10a, and 13, 14** are divisible only for students who are taking another French course.

**German 17, 18** can be taken for credit only in conjunction with another 2- or 3-point German course. In

**German 15, Italian 11 and Spanish 11**, no credit will be allowed unless the course is continued throughout the year, and either half-year is taken parallel to another course in the same language. In

**Music 65-66 and 75-76**, no credit is allowed if either session is taken separately and each course must be taken parallel to a theoretical or historical course in Music.

**Greek 19-20, 29-30 and Latin 9-10, 19-20, 29-30, 35-36** are all indivisible courses. The first five may be taken with any reading course in Latin, but not separately, except by special permission.

**CHAS. FRIEDGEN ANNEX**

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**SPECIAL LUNCHEON FIFTY CENTS**

AFTERNOON TEA

"Different"

GIFTS

**Disraeli**

Talking pictures have made a mark of achievement when they bring to screen audiences the artistry of an actor such as George Arliss in as forceful a role as that of Disraeli. If you go to the Central Theatre seeking knowledge of the life and times of the great Conservative, you will probably not be satisfied with a brief glimpse at Hyde Park of the '70's, or a peek into the House of Commons. But you will be a fascinated witness of a masterly depiction of the "Jew" who defied all England, and on a ruse purchased the Suez Canal for her. The skillful use of the sound medium has emphasized rather than detracted from the effectiveness of this portrayal. George Arliss for his work before the camera, summons the dramatic experience of many years on the legitimate stage; he is at his cunning, witty, and sympathetic best.

—Thelma Rosengardt.

**Mr. Binder Speaks on Palestinian Folk Song**

**Relates Music With Growth of Zionism**

Mr. Binder, well known choir master of the Free Synagogue, addressed the Menorah Association on Tuesday at four in the College Parlor. His subject was the development of the Palestinian folk song in its relation to the growth of Zionism.

The Elijah idea, according to Mr. Binder, is the oldest in Jewish folk music, owing its origin to the period of the Exile. With the era of emancipation, 200 years ago, we have a definite change in the theme of the folk songs. Nationalistic idea, with the belief that each Jew could prove himself a Maccabee, caused a hope of divine nature to manifest itself in the songs. By 1848, when Zionism began to assert itself, the song became a vigorous exhortation to the people to return and colonize Palestine. The feeling of the Jewish song today is marked by a definite purpose, a vigorous zeal.

At appropriate points in his discussion, Mr. Binder illustrated the changing themes of the folk song both vocally and at the piano.

Mr. Binder concluded his address with a word about the aim of the Jewish musicians of today. Jewish musicians are striving for a characteristic "Jewish idiom."

**PROFESSOR PREZZOLI TO SPEAK AT BARNARD**

The distinguished Professor G. Prezzolini of the International Institute of Intellectual Cooperation of the League of Nations will address the Barnard Italian Club and all other students who are interested, on Tuesday, December tenth, in the College Parlor at 4 o'clock.

**In The World**

**Stimson Intervenes in Sino-Russian War**

Secretary Stimson, after coming with fifty-three signatures to the Kellogg-Briand Pact, has reminded them of their obligations under the pact, and appealed to them to settle their disagreement without further use of arms. Japan, alone, did not favor this course. In reply, Russia has stated that she considers the intervention of the United States an unfriendly act, considering the fact that negotiations for a settlement are now being carried on by representatives of the two countries. The Soviets maintain that it is surprising that the United States, which has refused to have official diplomatic relations with Russia, should suddenly display such interest in Russian affairs. The note had been sent wholly in the interests of peace, according to Secretary Stimson, and he expected that this would be the first real test of the Renunciation of War Agreement.

**The President's Message**

The President's message was a comprehensive survey of all phases of government. He reiterated the inherent soundness of business while wages remain stable, emphasizing the success with which the country weathered the market crash. President Hoover advocated a prompt revision of the Tariff rates for the benefit of both farmer and manufacturer without the filibustering of the Special Session. He recommended better enforcement of the Prohibition law, advocated reorganization of the departments of government under the supervision of the President, and hailed the Kellogg-Briand Peace Pact as the means for providing a "new outlook for the world."

**Byrd Reaches the South Pole**

The flight to the South Pole, once an explorer's dream, is now an accomplished fact. Commander Byrd and three associates made the journey over an unknown glacial route, flying at an altitude of over 11,000 feet to escape the jagged peaks which cover the land lying between Little America and the Pole. The trip was the culmination of a vast amount of preparation, during the six month period of perpetual darkness, when the large party spent most of the time in the ice huts which they built to escape the intense cold of an Antarctic winter. The flight itself was a daring adventure, but the photographs and moving pictures which were taken will provide geologists and geographers with new information regarding the land formations around the Pole.

**Tax Reduction to Be Considered By Congress**

At a short recess, the Seventy-ninth Congress has reconvened in regular session. The opening was characterized by a departure from precedent. Senator Hawley, even before the sound of the gavel, introduced a resolution for a reduction of \$160,000,000 in taxes. This seems to be one of the few measures on which even the Insurgents look with favor, and it is hoped that the bill will be passed in time to be enjoyed this year.

**BULLETIN CONTINUES DEPARTMENT SURVEY**

**Professors Fairchild and Haring Give Glimpses of English and Fine Arts Departments.**

(This is the third of a series of articles on Barnard curriculum)  
That the comprehensive examination for English majors will not be given this January; that Barnard tied for first place with Princeton in this year's intercollegiate History of Arts examination; that Dean Gildersleeve is very much interested in the possibility of organizing a class in creative work in the Fine Arts department; these are among the interesting facts *Bulletin's* department survey reveals this week.

Continuing its interviews with faculty members on majors, past an present, and on current departmental doings, *Bulletin* concludes its interview with Professor Fairchild of the English department, quoted in part in its last issue. Professor Fairchild stated that until the comprehensive examination made compulsory for all English majors under the new requirements had actually been given, it would be impossible to judge accurately of the effect of the new system. The comprehensive examination, he continued, will not be given this January; sample examination papers will be distributed for class perusal, instead. Professor Fairchild, in conclusion, urged English majors to maintain more confidence in their abilities and in the special reading course, English 91-92, and to avoid overloading their programs with English courses. He said further, "It is important that majors shouldn't be frightened into reading too many books about books. We don't want a rather juvenile kind of Ph.D. scholarship. It's a direct knowledge of the big books that we want our majors to have."

Distinguished alumnae who majored in English include Helen L. Cohen, '03, now head of the English department at Washington Irving High School, and editor of *One-Act Plays by Modern Authors*; Lillian Soskin, '15, novelist and author of "The Royal Cravat"; Mrs. Dorothy Graffe Van Doran, '18, associate editor of *The Nation*, author of "Brother and Brother"; Mrs. Margaret Irish Lamont, '25, assistant editor of *The Living Age*; and Aline MacMahon, '20, now starring in the Provincetown Theatre production "Winter Bound."

Professor Haring of the Fine Arts Department, comparatively recently founded at Barnard, spoke of the department's rapid expansion and announced that a new course in prints and etchings, not listed in the Catalogue, would be given this spring. He mentioned as a source of great pride to the department, the fact that in last year's competitive intercollegiate History of Arts examination, an examination given annually by the College Art Association of America, Barnard representatives, Ruth Magurn, '29, and Elsie Traustein, '29, had tied Princeton for first place. Asked whether a class in creative work at Barnard would be desirable, Professor Haring replied vigorously in the affirmative and stated that Dean Gildersleeve was much interested in the possibility of one's being formed.

Graduates of the department now at work in the field of Fine Arts include Aldona Smoluchowska, '25, now with the Arden Galleries, and Dorothy Miner, '28.

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**CALENDAR**

FRIDAY, DEC. 6  
 4:00 Illustrated lecture for those taking Spanish.  
 4:30 Inter-national Club, College Hall.  
 4:00 Wigs and Cues, theatre. Swimming meet, Soph-Senior.  
 SATURDAY, DEC. 7  
 10-12:30 Wigs and Cues.  
 2:00-4:00 Wigs and Cues.  
 SUNDAY, DEC. 8  
 2:00-4:00 Wigs and Cues.  
 4:00 Recital of Church Music, St. Paul's Chapel.  
 MONDAY, DEC. 9  
 12 Noon—Mr Wendell Philips, St. Paul's Chapel.  
 4:00—Newman Club, Conference Room.  
 4:00—Wigs and Cues, theatre.  
 TUESDAY, DEC. 10  
 4:15—Glee Club, 408.  
 4:6—Wigs and Cues, theatre.

**Council Starts Inquiry on Student Fellowship**

In view of the feeling about Student Fellowship, Student Council on Wednesday, November 28, decided to take steps to decide the desirability of continuing it in future years. A motion was made and passed that a vote of the college be taken next Spring to learn the opinion of the student body on the matter.

It was recommended that Student Council suggest to Representative Assembly that the two Greek Games Chairmen become members of the Assembly.

After considering the question of having a chairman and a committee for the studies, Orpha Wilson was appointed to chair such a committee with Evelyn Safran as alternate. This decision was approved by Representative Assembly.

At this meeting, a letter was also read from Celene Greenebaum reporting that the college Roster would be available immediately after Thanksgiving.

**HELIOS CHOSEN GOD FOR GREEK GAMES**

The choice for Greek Games God has finally been made. At a joint meeting of the Freshmen and Sophomore central committees, on Wednesday, Helios was chosen from a group including Prometheus, Vesta, and Vulcan.

The chairmen for the various committees were also appointed. They are:

Sophomores: entrance, H. Calisher; costumes, D. Breitweiser; dance, N. de Anguera; lyric, M. Roger; music, S. Topalian; athletics, G. Leuchtenberg; judges, M. Gilmore; properties, H. Appel; business, F. Mack. The Freshmen: costumes, K. Kiehl; dance, M. Brittingham; athletics, D. Crooke; business, A. Fortier; entrance, K. Roderick; lyrics, E. Polyzoides; music, J. Tenney.

Miss C. Furse, and Miss B. Armstrong are the class chairmen of Greek Games.

FORMAL SOPH  
 SWIMMING MEET  
 FRIDAY, DEC. 6,  
 AT 4  
 SENIOR INFORMAL

**THOMAS REFUTES COMMUNIST VIEW**  
 (Continued from page 1)

pression maintained by the ruling classes to keep the under dogs in their place, to retain the status quo. Aggressive acts against the capitalistic system even if legal now will be made illegal as soon as they become at all effective." Mr. de Leon finds that no change which will release the worker from the present speedup in production methods can be brought about gradually. "There must be a complete change in the system of ownership and production.

Mr. de Leon spoke of a catastrophic war as inevitable under the capitalistic system, and forecast revolution and communism as its results.

**Thomas Answers De Leon**

Mr. Thomas found that Mr. de Leon had made several assumptions which were in his opinion erroneous. De Leon, he declared, had assumed that war was inevitable under capitalism. The statement had not been proved and so far as he knew could not be proved. Although war is an ever present danger under the capitalistic system, it might perhaps be possible to avert it until the system had been changed and the basic danger removed, Mr. Thomas stated.

Revolution and communism, moreover, are not the inevitable corollaries of war said Mr. Thomas. The World War gave us Fascism as well as Soviet Russia. And Soviet Russia, itself, Socialist republic though it calls itself, cannot avoid carrying on several capitalistic enterprises. There can be no sudden economic transformation, Mr. Thomas declared. There is always a long transition period marked by compromise.

**Thomas Scores Communists**

Mr. Thomas sees a tendency among Communists to exalt revolution for revolution's sake, to dogmatically oversimplify complex situations.

Speaking of the war all Communists declare inevitable. Mr. Thomas said, "Such a war will not be between countries but between classes. It will mean universal starvation because it will stop all economic processes. If you want somebody left to carry on you will need other plans.

**Must Act Now**

More important than talking of "pie in the sky when you die" ideas is the problem of bettering society now, Mr. Thomas finds. We must concentrate our energies on changing the present system so that war will become impossible, while averting immediate causes of it offered by our system. Change can be brought about without violence.

The peaceful means we can employ are political means, and means furnished by labor and consumers organizations (the latter a too often slighted class). These measures are weakened by compromise and repression but have a certain amount of hopefulness—within the limits set by circumstance.

**Stresses Gradual Change**

We must remember, Mr. Thomas reminded his audience that "trees grow not by revolting but by gradual change. The process is similar in organic social life. If we get rid of slums and bring the decencies of life to every living individual we can build a generation of people who will be able to and who will want to change the present system!"

"We must work for a statement of our philosophy of our goal and program. Every improvement in human conditions we can gain is worthwhile for its own sake."

**Moley Decries College Worshipers of Grades**

Professor Moley, head of the Department of Government, met with students majoring in that subject on the afternoon of Monday, November 25. In his address to the group, Prof. Moley decried the tendency of college students virtually to worship grades to the exclusion or disregard of important opportunities for self-development. He deplored, too, their indifference where class lectures or discussions, given for their benefit, fail to serve an educational purpose.

Before dealing with immediate problems facing the student, Prof. Moley spoke on the subject of "Art and Science in Politics." He discussed Government and Politics in an inclusive sense that gives them meaning in the daily life of every member of the community. "Students sometimes overlook the fact that they are at college to educate them-selves," Prof. Moley declared. "They forget that this may be achieved by a highly individualized course of action, which means following their own inclinations in reading and study." For the exploration of these broader values, Prof. Moley made a sincere appeal.

**HEALTH DAY REVEALS MYTHICAL FRESHMAN**  
 (Continued from page 1)

trude Wylie, and Patricia Wilson from the upper classes. These groups were reduced to one each, the final winners being Edith Tompkins, first, Sue Charles, second, and Patricia Wilson, third.

For more general participation there was the ever popular apple and milk box, and the swimming meet open to all. This meet was full of ideas about health habits. The red and green cap teams bobbed for apples, and then did stunt diving, their posture being considered in the take-off. Whole wheat bread was used in what is generally the cracker relay. Next they fetched for vegetables, and finally there was a relay in which every time the whistle was blown, the teams had to stop and do setting up exercises. The results were a very close victory for the greens (greens would win on Health Day).

**ASSEMBLY ELECTS N. F. S. A. DELEGATES**  
 (Continued from page 1)

1926, the N. S. F. A. met at the University of Michigan. Here the adoption of a permanent constitution was the chief consideration, and the activity of the N. S. F. A. was definitely set in motion.

Before its third congress, held at Nebraska, the N. S. F. A. had aligned itself with international student activity by becoming a member of the Confederation Internationale des Etudiants at its annual congress held in Rome, Italy, August 1927.

Last year the Congress was held at the University of Missouri. Barnard was to have been represented by Mary Dublin, but because of an epidemic of influenza which necessitated the closing of the University of Missouri it was deemed inadvisable that anyone go Vassar and Wellesley likewise refrained from sending delegates but the three colleges were kept closely in touch with the proceedings.

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