



Barnard

Bulletin

VOL. XXXIV—NO. 16

NOVEMBER 22, 1929

PRICE TEN CENTS

FRESHMEN FOUND UNEQUIPPED FOR EFFICIENT STUDY

Miss Kruger Reports On
Results Of State
Questionnaire

A large part of the program of the New York State Deans' Association which met in Albany on November 15 and 16, was devoted to the consideration of reports on studies of the problem of the difficulties encountered by college freshmen in adjusting themselves to college work.

A most interesting report dealt with the returns on questionnaires sent by Rochester High School to all those graduates of the last five years, who had gone to college. The answers to the question, "How might the High School have prepared you better for college work" were startlingly like those given last spring by members of the class of 1932 at Barnard during conversations concerning the problem of adjustment Freshmen year. The Rochester students said that they did not know how to study effectively, that they lacked knowledge of laboratory technique, and that when put upon their own responsibility they did not know how to plan so that it could be accomplished within the allotted time. It was interesting to note that the Rochester students felt that they should come to college equipped with these techniques rather than that the college should help them to acquire them.

The conference agreed, however, that until the high schools did undertake the task, the colleges in order to avoid waste are called upon to fill in the gap. The college representatives agreed that the difficulty was not in providing

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'32 Decides to End All College Hazing

Hazing has definitely been banned. "Mysteries" is henceforth to assume a more dignified aspect and the Mysteries Supper will be a formal reception of welcome extended to the incoming Freshmen by the entire college. All this was brought about at the Sophomore meeting on Wednesday when the plan drawn by four freshmen representatives and the Sophomore Executive Board was described by Miss Hargrove, Sophomore President.

The question of dancing or a show after the supper was excluded from the Sophomore discussion, to be left to the decision of the present Freshmen. After a prolonged debate as to whether or not a pledge should be recited by the Freshmen at the reception of the Mysteries Book, it was also decided to leave this question to the incoming Sophomore class. With the exception of these three points, the plan of the committee was accepted by the Sophomore class.

PROF. SPURGEON TALKS ON SHAKESPEARE'S ART

Gives Novel Interpretation
Through Study Of Images

On Tue-day, Professor Caroline Spurgeon of the University of London gave the English Majors and their guests a glimpse into her scholarly workshop. For the past few years Professor Spurgeon has been carrying on an intensive research into the imagery of Shakespeare's plays. This study of Shakespeare's words and images opens up an entirely new approach to a study of the playwright.

Professor Spurgeon bases her conclusions upon the fact that "in the use of imagery a poet will to some extent betray himself." A poet's choice of words and images is extraordinarily and unconsciously self revealing. His images show his likes and dislikes, the things with which he has come into contact, the character of his experience, since it is only those things which have become engraved upon our consciousness which occur to us when we seek a comparison or image.

Shakespeare draws especially upon two classes of images: first, those of nature and outdoor life, more especially the life of the garden, and secondly upon those pertaining to the homely life of every day. From this data and others, Professor Spurgeon brings novel proof of Shakespeare's greatness as a keen observer of the factors surrounding daily life. Even more significant is Professor Spurgeon's belief that a study of Shakespeare's imagery throws light on the dramatist's own conception of his plays. The underlying symbol formed by repeatedly stressed images in each play have given her another angle on the interpretation of "Hamlet," "Macbeth" and "Romeo and Juliet" as Shakespeare envisaged them, Professor Spurgeon said. The underlying image of "Hamlet" is that of a hidden

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Transfer Scholastic Average Generally High; Group Constitute 1/10 of Student Body

"The Scholastic average of the transfer is, on the whole, slightly higher than of the original Barnardite" said Mrs. Lowther, Professor of Zoology, in an interview with Bulletin. She has some serious looking statistics on these undergraduates who comprise less than one-tenth of the students. This year 92 were admitted from 76 institutions in the United States, including junior colleges. This is fewer than the number in 1928 which was 131. But as all of the 38 girls who were dropped in the spring were from the 1928 group of transfers, the standard of admissions was raised this year, and it is expected that the number who come to grief will not be so imposing. The present class is clever looking, however, and, expectations

DR. ROSELLI CALLS U. S. OF EUROPE PROTEST AGAINST MECHANIZATION

THANKSGIVING SERVICE

Dr. H. S. Coffin to Speak
at St. Paul's Chapel
Tuesday, Nov. 26, at 1:10

Seats to be reserved
for Barnard

A. A. TO CELEBRATE HEALTH DAY MONDAY

Swimming, Basketball And
Posture Contests To
Feature Program

The program for Health Day has been made especially interesting to Freshmen since it is felt that the upper classmen have been reached in other years, according to Jean Crawford, chairman of the committee.

The gym classes on Monday will be devoted to talks on the results of the physical examinations and of the motor ability tests and what they mean in the life of the college student.

In the gym at noon, the posture contest between the Freshmen and the Sophomores will be held. The Juniors and Seniors will have a separate contest. At four o'clock there will be an informal play-day in the pool, and at five inter-class basket ball games will be played.

As formerly during Health week, apples and milk will be sold at a booth in the corridor of Barnard Hall.

The importance of good posture is especially emphasized. Juniors and Seniors are warned to be careful of their posture as they are being watched with great vigilance by the Health Department.

Everybody is urged to take part in the Health Day program. Those who do not enter the contests should attend them and watch for the results.

Robotization Of Modern World
Destroying Europe's Charm

Most people in America falsely believe that the idea of the United States of Europe has resulted from a careful search for a better form of government, Dr. Bruno Roselli, Professor of Italian at Vassar, told the Social Science Majors last Tuesday. "Such an idea is the child of incorrect American parentage. If there ever is a United States of Europe it will not be an imitation of the United States of America out of love, but the result of a desire to preserve her fast waning power.

Dr. Roselli finds the historical precedents of this proposed union to be International World organizations, such as the International Postal Union or the League of Nations, in which all nations hold the same position, power and prestige; and Regional Understandings—the Monroe Doctrine, the German Zollverein and the like. A United States of Europe would incorporate the principles underlying both—regional because it would be limited, international because of the colonies of the countries in question involve portions of the entire globe.

Need Colonial Adjustment

"If the readjustment of the organization of Europe," said Professor Roselli, "can make for the reapportionment of distant lands, then let it come about, even if it is to be but a temporary union."

"Dr. Roselli believes that if the United States of Europe is to be successful Russia and the other Slavic surrounding countries must be excluded on the grounds of cultural differences and political incompatibilities. England too, must remain out, for England can never thoroughly abdicate her leadership over her dominions and colonies, which of necessity could not be admitted." "Europe is tired of trying to face a robotized world," continued Professor Roselli. "The new world is mechanically conquering the universe and is taking away the flavor and the aroma of life. It is destroying individualism on which the beauty of life depends. It is removing the joy of living which was the foundation of Europe's charm."

"The effect of unfit post-bellum globe trotters and cheap currency hunters from America on the masses of Europe has had a pathetic effect. It has driven her to say that she will follow any leader who can so organize her that she may be able to assert herself against this army of exploiters." Dr. Roselli went on.

Advantages Discussed

What are the advantages which Europe may derive from the proposed union? First, the absurd tariff and passport barriers which now separate European nations

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Editorial

For Lengthening Spring Vacation

There can be no question that the winter term is less strenuous, wearing and difficult than the spring session. One comes to the winter term invigorated by a refreshing summer, bounding with energy and the desire to do one's best. The spring term starts on a post-exam jag. From two hectic weeks of study one is plunged directly into a new session of work. There is no respite in which one may summon waning ambitions and set them in line to tackle the job ahead. Yet in spite of the fact that it is less difficult the winter is broken by seventeen days of vacation whereas the spring by but five. And who can question the value of a wisely spent vacation as a very necessary change from the rigors of the daily routine.

Compare the distractions of the two terms. The winter season is generally calm. In the spring distractions are innumerable. Both curricular and extra curricular activities are more enervating. Consider Greek Games and the changing of all college officers, in terms of expenditure of nervous energy. Merely the resistance to the spring weather that fairly shrieks, "Cut your classes and come for a walk" requires a strength few can command.

From the point of view of equalizing the two terms, Easter Vacation, might certainly be lengthened. From the standpoint of health a few days at this most trying time would undoubtedly be beneficial. From the point of view of a new spirit and renewed vigor in work, there is a hue and cry for "a week at Easter time."

Forum Column

Student Fellowship Is Not Brought Home

To the Editor of the Bulletin:
What is Student Fellowship?
I have been approached often within the last week by members of the Student Fellowship Committee who asked for my pledge. To each person I have given my honest conviction that I do not believe in the cause, and each one has answered to the effect that the Senior honored by election to hold the fellowship, receives a "world of benefit" therefrom; that her "influence after one year's foreign study is widespread," that the holder "contributes toward international information."

I understand that two years ago an international assembly was held in which previous holders of the fellowship concretely explained their work. Also, letters have been written to Bulletin to enlighten undergraduates on the definite work performed by these girls. Since I have been at Barnard, however, there have been no such explanations, no such letters. Consequently, I have no real idea of the work to which I am asked to contribute.

Why couldn't the committee see to it that explicit information be given to the college in the form of letters and talks by previous holders of the fellowship? I quarrel not with the purpose itself, but with the execution and vague results ensuing. The ideal should not be swathed in generalities which serve only to hide from our eyes whatever substantial good may have, or might, result from such a fellowship.

I dislike being a "conscientious objector" when I know that there exist reasons which are explicable. I believe that there are sufficient reason to overcome my impression of "individualization." But what are these reasons and where are the people who can give them?

There is no cause for a student with convictions to violate her intellectual precepts merely to conform to "what every Barnard student should do." If Student Fellowship is sufficiently worth while to warrant a prolonged drive for funds, it certainly ought to be important enough to be thoroughly explained to us who are approached for these funds.

B. S.

Correction

The Editor,
Barnard Bulletin.
Dear Madam:

May I correct the statement in the Barnard Bulletin of November 19, that the English Department "may decide to abolish examinations in English courses for its majors?" Such a decision could be made only by the Committee on Instruction with the approval of the entire Faculty.

I did state that if the comprehensive examinations proved to be successful, it would be natural to consider the possibility of substituting them entirely for course examinations for majors. What the answer to this question would be I have no idea. The prospect is by no means an immediate one. In any case I did not intend to give the impression that the Department

Second Balcony

Subway Express

Not a thing are we going to tell you about the plot. It is entirely too novel and surprising a thing to spoil for you by giving anything away. It is quite sufficient to say, since you probably know it anyway, that it is all about a murder in the Subway, an uptown express, at the rush hour. The man was killed apparently by a shot, but..... Well, see for yourself.

Also see for yourself, the spectacle of a man sitting absolutely motionless for two hours and a half. Of course, this has nothing to do actually with dramatic criticism, but it is the talk of the city. Headlines can be seen in almost any feature section "Reflections Of A Corpse" or "The Secret Of Death" etc. All bearing on the poor actor who is called upon to be dead for so long a time in the full view of the audience.

Another thing to see for yourself, and which is really more worth seeing, is the mechanical cleverness with which the plot is handled. The murder mystery is, in itself, old stuff, but placing of it in the subway, and keeping all the characters there constitutes a masterpiece of play construction and craftsmanship.

An equally clever piece of work is the staging of the piece, which it pleases us to believe marks the high water line in realism. There are the passing trains on the other tracks, the flashing lights, the crushing crowds, the types of people, all the things that we expect in the subway. It seems that we are devoting more of this criticism to the externals than to the story, but the fact is, that it is these very externals that are "putting over" the melodrama. There can be nothing new essentially in the way of plot for a melodrama; there can be only new ways of dressing up the old puppets. It is this that we look for in each new mystery offering. And, it is evident, "Subway Express" succeeds in being the most original that it has been our good fortune to encounter in the last few years.

If you want good, healthy excitement, with no intellectual appeal or theme, take a ride on the "Subway Express."

Florence Healy

BARNACLE ANNOUNCES CONTINUED CONTEST

Quizzes and papers have deterred aspiring sleuths from handing in their detective stories to the Barnacle contest. Therefore, the time limit has been extended to January 10. This will give all the Philo Vances an extra few weeks in which to compete for the five dollar gold piece. The winning story will appear in the March issue.

of English would ever undertake to deal single-handed with a problem which concerns the general administration of the college. I wished merely to give your readers an opportunity to think about a matter of some interest and importance to us all.

Sincerely yours,
Hoxie Neale Fairchild.

"ABOUT TOWN

Till Thanksgiving Music

the 23rd: Boston Symphony—second performance; Carnegie—aft.
the 24th: Manhattan Symphony—Mecca Temple—eve. Kreiser, violinist, Carnegie—aft.
the 25th: Roth Quartet—Town Hall—eve.
the 26th: Al Cortot, pianist, and J. Thibaud, violinist—Carnegie—eve.
Musical Art Quartet—Town Hall—eve.
the 27th: Lener Quartet—Carnegie—eve.

Dance

H. Kreutzberg & Y. Georgi
Premiere—Nov. 24th. Carnegie, aft. Second performance—the 26th—Craig Theatre, 54th St. E. of B'way.

Lectures

Dr. Alfred Adler—Mon., the 25th—on "Family Life." At Community Church—Park Ave. and 34th Street. Rest of series to be announced.

Saturday Aft. Forums: at Rand School of Soc. Science, 7 E. 15th St.

the 23rd: Norman Thomas on "Next Socialist Campaign."
the 30th: Harry Elmer Barnes "World Politics in the Post-War Period."

—T. R.

1933 ELECTS OFFICERS

The Freshman meeting, which took place on Wednesday in 304, was the scene of energetic voting. After a short talk by Hazel Reisman, who represented the A. A. Board, the class was requested to elect one of the three girls which the Board had selected as most suitable. Dorothy Crook was chosen by an open ballot.

Edith Tompkins, 1932 song leader, divulged to the Freshmen the new plans for Mysteries which had been drawn up by representatives of the two lower classes. The new program, which endeavors to destroy all traditional hostility, was unanimously accepted by the Freshmen.

The following officers were elected: Ruth Anderson, Vice-President; Eleanor Mason, former secretary pro-tem, permanent secretary; Catherine Reeve, treasurer; Jane Waterman, social chairman.

Dorm Students to Hold Reception for Faculty

On the evening of Friday, November 22, the students living in the dormitories will be hostesses at the annual Dormitory Faculty Reception. The guests invited include all of the Barnard College faculty, and those members of Columbia departments who are directly connected with Barnard.

They will be received in the Blue Room of Brooks Hall by Miss Virginia Gildersleeve, Miss Helen Abbott, Champe Wallace and Elinor Trostel. Miss Trostel is to represent the chairman of the committee, Elizabeth Fitch who is ill.

Following the reception of guests there is to be a musical program. Miss Grace Nelson La Mar, contralto, will sing a group of English songs. Miss La Mar is assistant to Madame Ernestine Schumann-

(Continued on page 4)

**Sing-Song To Be Feature
Of Next French Club Tea**

If you sing, ever have sung, or ever hope to sing, come and hear how it has been done in France from the eleventh century to the present time. Next Tuesday, Nov. 29, La Societe Francaise is giving a sing-song and tea in the College Parlor at 4 o'clock. The college is invited.

A special number on the program is to be a song from the first French comic opera, "Le Jeu de Robin et Marion" by Adam de la Halle. It will be sung by Francine Alessi and Eileen Hefferman, dressed in the costumes of the twelfth century.

Other songs, sung by members of the club, will include those of the eleventh to the sixteenth centuries, of the French Revolution, and of modern times.

**ODDS VICTORS
IN BASKETBALL**

With typical early season fumbling and general mediocrity of playing, the sister classes of '31 and '33 won their respective games against '30 and '32, on Monday and Tuesday. The Junior-Senior first team match was perhaps the best played and most exciting of the group.

Lack of practice, and its consequent inability to "get started" early in the game, accounted for the slow pace and sloppy playing. Although the close scores ('31-30—first teams, 20-19; second teams—9-8; '33-'32, first teams—12-7, second teams, 15-9) seem to indicate excellent competition, poor shooting on the part of most of the forwards is really responsible for them.

The Juniors and Freshmen start this season as league leaders. Will they continue?

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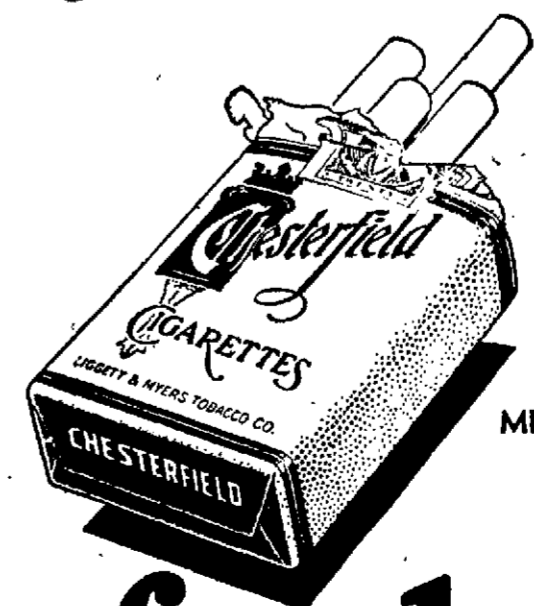


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CALENDAR

4:00—Spanish Club Tea, F. Alissi, Conference Room.
 4-6—Wigs and Cues, Theatre.
 Evening—Dorm Faculty Reception.
MONDAY
 4:00—Newman Club, Conference Room.
 4:00—German Club Tea, 115 Milbank.
 4:00—Government Majors, College Parlor.
 4:00—Basketball, 1930-'32.
TUESDAY
 4:15—Glee Club, 408 Barnard.
 4:00—French Club, College Parlor.
 4:00—Italian Club.
 4:30—International Club, Conference Room.
 4:00—Basketball, 1931-'33.

PROF. SPURGEON TALKS ON STUDY OF IMAGERY

(Continued from page 1)

infection creeping through a body (symbolizing the state of Denmark), of corruption insidiously overcoming wholesomeness. More of her very interesting conclusions may be found in her book "Shakespeare's Imagery."

This is the second time in as many years that Professor Spurgeon has addressed the English Majors. Last year at a tea, she discovered to them her finding of Keat's Shakespeare just before the publication of her book on the subject.

DISCUSSION INVITED ON COLLEGE PROBLEMS

(Continued from page 1)

facilities upon which students might draw but rather in getting students to take advantage of them. One report presented at the meeting brought out this point. Eighty-one students of two hundred and twenty reporting stated that they would not seek the advice of any member of the faculty if they were faced with academic problems.

At the Saturday afternoon meeting Dean Hawkes spoke on the use of placement tests. By means of these tests 48% of the students entering Columbia College in 1928 were found to have ability superior to that shown by the entrance examinations and were allowed to take correspondingly more difficult work.

If any student is interested in discussing the difficulties of adjusting to college I should be delighted to talk with her. Freshmen as well as upperclassmen must have ideas on the subject.

Barbara L. Kruger.

TRANSFERS SHOW HIGH SCHOLARSHIP

(Continued from page 1)

the extra-curriculum work. This is, however, only a surmise."

Mrs. Lowther volunteered that the reasons for a change in colleges were greatly varied, but the one most often given was to be in New York City. Sometimes the reason was to reduce expenses, occasionally to live with parents who had homes in the city. But the final choice seemed to be because of the prestige of Barnard.

One interesting comment was made by Professor Lowther. She said she had often heard students say that certain transfers would be excellent for school offices, but because of their late entrance it was considered fairer to give the office to an original Barnard girl. "I think, myself," she said, "that present capacity and availability alone ought to be the determining factors."

DR. ROSELLI ADDRESSES SOCIAL SCIENCE GROUP

(Continued from page 1)

would be broken down. The difficulties between agricultural and industrial countries would be swept away. It would sidetrack the coming scramble for colonies, probable cause of the next war. It would bring about an end to the Mandate imbroglio.

"What ever its form, the foundation of the United States of Europe must be based on fact," said Dr. Roselli in concluding his address. "If there is to be Union it must not be made binding for ever but be made a temporary thing renewable every three or five years. Experimental it must be! It would be a crime to unite these many countries with any bond that would be separable only thru war."

DORM GIRLS TO GIVE FACULTY RECEPTION

(Continued from page 2)

Heink. A trio composed of Katherine Young, Elsie MacFarlane, and Millicent Wood are to sing "The Snow" by Elgar, and there will also be a piano solo by Isabel Marting, and a number played by a violin trio.

After this program, an orchestra will play for dancing. Refreshments are to be served by Freshmen living in the dormitories.



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