



Barnard Bulletin

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NOVEMBER 12, 1929

PRICE TEN CENTS

FAMOUS ARTIST GUEST AT SPANISH CLUB TEA

Alphonso Grosso Exhibits At
Anderson Galleries

Alphonso Grosso, internationally known painter of Spain, was the guest of the Spanish Club at tea in the College Parlor on Friday, November 8. The college was cordially invited to meet this distinguished artist whose works are to be found at present in Paris, Seville, Barcelona, Madrid, Buenos Aires, Boston, Cleveland, Miami, and several other cities throughout the world.

At present, the Anderson Galleries in this city are exhibiting Mr. Grosso's works. Among these are a "Portrait of His Mother," which was awarded the Bronze Medal last year at the Salons des Artistes Francais; and a "Portrait of His Majesty, the King." Depictions of a Bull Fight, and paintings of numerous church interiors, are among others to be seen here. One of this last group now hangs in the Luxembourg in Paris.

Another of the canvasses done by Mr. Grosso received the Silver Medal at the National Exhibition at Seville in 1920 and was purchased by the State for its Museum of Modern Art. Mr. Grosso's works have appeared at various International Exhibitions, as well, in the past, in Paris, London, and other world centers.

This is Senior Grosso's second visit to the United States.

JUNIOR MONTH DEPICTED AT 1931 CLASS MEETING Opportunity Open to All Juniors

Thelma Rosengardt, 1930's delegate to Junior Month, addressed the class of 1931 at a class meeting held on Wednesday, November 6.

Miss Rosengardt described her experiences as a delegate at Junior Month. Twelve Juniors from twelve eastern colleges, Barnard, Vassar, Smith, Wellesley, Mt. Holyoke, Radcliffe, Wells, Goucher, Connecticut, etc., live at the Women's University Club in New York City for the month of July, with all expenses paid, and receive in this month a comprehensive survey of social work. Visits to prisons, courts, hospitals, reform institutions, and slum districts, discussions of the things they have seen and done, and finally opportunities for individual and group case work, give the twelve Juniors a complete insight into social work. This month of personal investigation gives each student a practical amount of information and research.

The Junior Month delegate need not necessarily be an Economics or Sociology major. The opportunity is open to all those who take an intelligent interest in the field of social problems. Miss Rosengardt urges every Junior to keep Junior

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CLASS OF '33 TO ELECT PRESIDENT WEDNESDAY Junior President Discusses Necessary Qualifications

On Wednesday, November 13, the class of 1933 will elect its Freshman President. There are four nominees for this office, the four girls who have formed a temporary executive committee for the Freshmen during the first weeks of organization.

These four girls, have been fulfilling the regular duties of the class president—they have attended Representative Assembly and Student Council, they have held meetings, and they have become acquainted with the duties of their office.

Qualifications Stated

In connection with this election, Miss Dorothy Harrison, Junior President, has written a short message to the Freshmen, to guide them in their choice.

Upon the Freshman President, will fall the important duty of representing officially the new class. It is hoped that the voting will be accompanied by careful thought and a sober consideration of the qualifications involved. Whatever record the nominees may have made in high school is not a primary issue. College activities and offices often demand an entirely different kind of ability.

Of course the first requirement is leadership. Though hard to describe, it is easy to recognize. It need not be showy, the best type never is, but it is reliable and apparent. Next comes the widespread friendliness, a radiation of interest toward everyone. Poise and self-reliance are especially desirable in those who stand before the college as trial specimens of a whole class. All through college there are demands for a good "business head." In a President,

(Continued on page 2)

DEAN TO TALK TODAY
AT ASSEMBLY
ON "LAW BREAKING AS
A DIVERSION

AMATEUR DRAMATICS BENEFIT STUDENTS

"Wigs and Cues" Coach Recommends Giving of Amateur Revivals

"Everybody benefits by participation in amateur dramatics," said Murray Kinnell, who is directing "Wigs and Cues" production of "Outward Bound," in an interview with BULLETIN Thursday. "While there is no direct interrelationship between the amateur stage and the professional stage, amateur training serves to develop the poise and self-confidence of the actor."

Mr. Kinnell went on to say that there is an increasing demand for women stage workers, scenic designers, electricians and managers in the professional theatre. Mr. George Arliss had a woman stage manager for five years, and would have had her still if he had not disbanded his company.

Speaks From Experience

Mr. Kinnell speaks from a long experience with the theatre. He has been actively concerned with acting and directing for twenty years. He was with George Arliss, playing second man, for three years recently, and but last year appeared as the villain in "The Sign of the Leopard," the Edgar Wallace mystery thriller. Mr. Kinnell received much of his training under Southern and Marlowe, in their heyday. He has done a great deal of stage managing and directing, and is particularly remembered for his successful coaching of the show given last year by "The Snarks," a sister organization to the famous "Comedy Club" in New York.

When asked if there were any infallible recipe for "getting on the

(Continued on page 3)

FRESHMAN SHOW NEED OF STUDENT ADVISERS

Questionnaire Indicates Technical Troubles Found by 1933

An interview with Thelma Rosengardt, Chairman of the Senior Advisory Committee on Freshman Programs, reveals that in the committee's opinion, the recent questionnaire submitted to the Freshman class substantiates its earlier contention that there is a need for a student advisory committee which Freshmen can consult with greater freedom than the faculty.

The questionnaire asked three questions of the entering class. Did they have any marked difficulty in choosing studies for their program? Would a student advisor have been any assistance, and if so, before or after the conference with the Faculty? Was the preliminary, pre-registration plan of courses regarded as permanent, subject to change, or entirely tentative? From a class of about 230, 150 replies were received.

Majority Wanted Senior Advice

Miss Rosengardt, speaking for the committee said, "Although 128 Freshmen found no marked difficulty with their programs, a number almost as large would have welcomed the assistance of a student advisor, and of these, the majority wanted the advice before the Faculty conference. The experiment indicated, too, that an early consultation with a discriminating Senior would remove the embarrassment of seeming to question faculty decisions. Once the faculty has arranged a program, it seems presumptuous for a Senior to suggest that some courses are inadvisable for a Freshman, because of peculiar demands of a particular instructor, or intrinsic difficulty of certain courses, not apparent in the catalogue announcement. Seniors are often able to give a Freshman information which might escape a Faculty member."

Tentative Plans Followed

In regard to the preliminary choice of studies, Miss Rosengardt remarked that many people regard the plans as purely tentative, whereas in reality they are used as the basis for the arrangement of courses by the Chairman of the Faculty Committee on Student's Programs. "As a result students often follow programs which they planned in haste and without proper care."

The Curricular Committee is going to carry on the work from this point. Any further suggestions will come from them, and it is hoped that with a larger field in which to work, they will arrive at some agreement with the Faculty Committee, whereby the student advisors will be of assistance to incoming students.

Seven Women's Colleges to Celebrate Fifty Years of Eventful Development

What have been the achievements of the seven largest Eastern Colleges for women? What have their graduates contributed to American culture? A meeting planned for November 13, to celebrate the fiftieth anniversary of college education for women in America and to honor the present heads of these seven colleges, will tell the story. These leaders in education are: Dean Gildersleeve of Barnard; President Park of Bryn Mawr; President MacCracken of Vassar; President Pendleton of Wellesley, President Comstock of

Radcliffe; President Wooley of Mount Holyoke and President Neilson of Smith.

Though these seven colleges have achieved so much, their struggle has not been an easy one. This is shown in part by the fact that their total endowments have been less than one-tenth as large as the endowments of the equivalent seven colleges for men. Several of the speakers at the meeting to be held this Wednesday will discuss the situation and what may be done to meet it.

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Editorial

"Peace"

To many, Armistice Day means a day set apart for looking back and remembering. To us the younger generation, this is impossible, for to us war is but a vague memory, if even that. Having nothing that we can look back at, in a personal sense, we must rather look ahead to take part in the establishing of a real meaning of that sacred word "peace."

We are helping in this cause with our Student Fellowships, in studying and learning that war has meant but a disruption of civilization and nothing more. We must learn that nothing justifies this means of settling disputes. We have, however, a larger duty than that which falls upon us as students. There will be a time when we shall be the teachers of the generation that follows us, as mothers and leaders in education and in other fields.

The words of M. Briand, addressed to the women of the world in a speech given to the Assembly of the League of Nations in September seem especially appropriate in this connection:

"If the idea of peace is to reign supreme among nations, we must not shut our eyes to the fact that there are certain poisonous influences persistently at work, secretly and disloyally working against the cause of peace, that should be relentlessly hunted down and rendered incapable of harm. . . . Here it is particularly to the women that I appeal, for it is they who will have to protect their homes against these poisonous influences. When the children of the world are taught to love peace, to respect other nations and to look for what men have in common rather than for their points of difference, peace will already be enthroned among nations."

ABOUT TOWN

Art

For classic taste: Early Flemish paintings at Kleinberger's
For the ultra-modern: the Duden-sing Galleries at any time
The work of BUCK at present

For everyone: Special exhibition of Glass pieces at our own Metropolitan Museum of Art

* * *

Music

Already acclaimed and to be heard again. Boston Symphony Orchestra coming on the 21st.

* * *

Theatre

Winterbound—at the Provincetown the work of Thomas Dickinson, scholar and editor. Alice McMahon of the Class of 1920 of Barnard, plays the leading role. The Ben Greet English Players—at the McMillin Theatre offering "*Much Ado About Nothing*" and "*Everyman*," after an absence of fifteen years.

T. R.

EARLY FLEMISH WORKS IN RARE COLLECTION

At Kleinberger Galleries

The Kleinberger Galleries (12 East 54th Street) are showing an exhibit of Flemish painting this month, which is unique because few galleries have been able to collect a large enough group of loan pictures to make a special exhibit worthwhile. The collection is impossible to survey. In two small rooms are 15th and early 16th century Flemish primitives by Roger Van de Veyden, Memling, Van Cleve, Mabuse and many others.

The colors and textures of the period are glorious, and five centuries have not diminished the deep, brilliant reds and blues which glow like jewels on the canvas. Most of the subjects are religious scenes or portraits: the earlier portraiture characterized by light translucent flesh contrasted against sombre background; the later by mellow golden-brown skin tints and deeper, more vivid backgrounds.

The outstanding pictures were the Van Eyck—incidentally, the only one of his pictures in America—an exquisite piece of draftsmanship, *St. Francis receiving the Stigmata*; the *Portrait of a Carthusian Saint* by Peter Christus; a remarkable *Portrait of a Man* by the Master of Flemalle; Dick Bout's *Madonna and Child*; a glowing double portrait by Hugo Van der Goes, of the *Donor and St. John*, a simple painting by Gerard David of the *Madonna and Child*, composed in tones of blues and browns with a touch of red and green; a masterpiece of brush work by Quentin Metsys, entitled *Portrait of a Man with a Pink*; and an awe-inspiring group of Mabuse's paintings.

The delicacy and the exquisite preciseness of composition is unparalleled by any other period of art. The characters live, in flesh and blood, and one feels transported into another existence. There are, too, two Van de Veyden portraits which approach artistic perfection as nearly as any man-made work ever has.

The opportunity to see these works is, beyond doubt, a rare one that may not soon again be offered the art-loving American public. You will not want to neglect it.

—Josephine Sonneborn.

STUDENT GOVERNMENT

Student Council

The last meeting of Student Council was held on Thursday, November 7.

The President, Gladys Vanderbilt, read a letter from Jean Crawford, Chairman of Health Week, announcing that her committee has agreed to abolish Health Week as formerly held and to substitute a Health Day. This plan was approved by Student Council.

Council also decided that the election of the Freshman President to be held this coming Wednesday, be conducted with closed ballot. Dorothy Harrison, Junior President, will supervise this election which will be followed by another for Greek Games Chairman of the Class.

Because of the resignation of the Chairman of the Committee of Senior Advisers on Freshman Programs, Katherine Brehme was unanimously elected to that office.

The President then brought up for discussion the important matter of "policing the campus" on which Dean Gildersleeve spoke in her recent address to Representative Assembly. It was suggested that the students be reminded by posters of the ruling that smoking is allowed only in the "jungle." It is hoped that this will eliminate smoking around Milbank and Barnard Halls and the careless littering of the grounds with cigarette butts. It was also suggested that Student Council be the regulating force in this matter. Further plans are to be evolved for maintaining order and beauty on the campus.

Respectfully submitted,
Thelma Rosengardt,
Vice-Pres.

FRESHMEN TO ELECT PRESIDENT TOMORROW

(Continued from page 1)

as well as in a Business Manager, it should be found. In the latter case it is evidenced in a mathematical and bookkeeping sense. In the former it appears as the exercise of good judgment and a sense of proportion.

Last, yet of prime importance, is the attitude of good sportsmanship. There are always things to criticize and people to do the criticizing. A good sportsman can accept the unpleasant cheerfully, or better yet, put forth genuinely constructive effort toward a remedy.

Notice

Special Mass for Catholic students of Columbia University will be resumed Sunday, November third, at eleven o'clock, Notre Dame Church, Morningside Drive at 114th Street.

WATCH YOUR STEP!

Someone is going on a voyage soon . . . and you are to see them off!

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TOURIST AGENCY

CHAS. FRIEDGEN ANNEX

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AFTERNOON TEA

"Different"

GIFTS

IN THE CLUBS

NEWMAN CLUB PLANS FOR BRIDGE PARTY

In an effort to extend its activities, and to interest those Catholic girls who are not yet members, the Newman Club is sponsoring an afternoon of Bridge, on Saturday, November 23, at John Jay Hall. Tea will be served, and prizes will be offered to players and non-players. Subscriptions are one dollar, and a most cordial invitation is extended to the college as a whole.

At a short business meeting on Friday, it was announced that Newman Hall, which will be the Center for all Newman Clubs, is rapidly nearing completion, and when it is opened many more opportunities for such social afternoons will be offered.

RUSSIAN LIFE DESCRIBED TO INTERNATIONAL CLUB

At the International Club meeting held last Friday, Lucy Corres, a Russian student of Barnard, told some of her experiences in Russia.

She describes as one of her most pleasant memories, her first visit to the theatre, at the early age of six. The play presented was Maeterlinck's "Bluebird" and it was to her a wonderful thing, inspiring later amateur dramatic attempts. After the play, she was taken back-stage and, when introduced to the man who had played the villain, refused in "noble indignation" to shake hands with so undesirable a character.

She has many recollections of well-known actors, including Mos-cine.

She told of Easter Day in Moscow, where everyone is then awakened early in the morning by the ringing of hundreds of bells. People go out with baskets full of colored Easter eggs and when they meet another person with eggs, each crashes an egg against that of another, and the owner of the most badly crushed egg forfeits two of the other until at the end of the day, a lucky person has a large collection.

Miss Corres described the festival from which "Chauve Souris" has grown. She told incidents of her life in Odessa and Moscow.

Anne Gunther announced that she hopes Kahlil Gibran will speak to the club next Thursday. Kahlil Gibran is the author and illustrator of a number of books, including, "The Prophet," "The Forerunner" and "Jesus." He is also a portrait painter of note.

FRENCH LUNCHEONS OFFER PRACTISE IN SPEAKING

A series of luncheons are being held by the French department for a limited number of advanced students in French. Prof. Prenez is in charge of the meetings, which are to be held each Monday and Thursday in one of the alcoves of the refectory dining room in Hewitt Hall.

The purpose of the luncheons is to give the students practice in speaking French. Prof. Prenez is to lead the discussion, in that language, of any topic which may come up at the table. Nothing is to be especially prepared.

At the present moment, the attendance of each luncheon is limited to nine students, who must be members of the French Club. There is a waiting list, so the number of those permitted to attend may be extended later. According to Prof. Prenez, if any of the students miss two or three of the meetings, without sufficient reason, they are to be dropped from the group.

Those in Group A are to attend the luncheons held on Mondays in November, January and March; Group B, those on Thursdays of the same months and May. Group C is to meet on the Mondays of December, February, April and May, while Group D will meet on the Thursdays of December, February and April.

"WIGS AND CUES" COACH ON AMATEUR DRAMATICS

(Continued from page 1)

stage," Mr. Kinnell laughed, and replied that every one he knew in the business had gotten on in a different way, and that there was no such rule of thumb. The element of chance, he said, plays the greatest part in giving the aspirant to the stage his initial push, but his place can be kept only by ability.

Mr. Kinnell in reference to the organization and policy of a college dramatic society gave it as his opinion that the greatest possible number of plays should be given during the year, but that special effort should be concentrated on one or two really important plays. He suggested that in the year's program several revivals of older plays should be produced. "Such revivals are valuable in that they serve to enliven a period of literature and history that is usually only a chapter in a text-book," Mr. Kinnell stated, although he was also of the opinion that a college society should vary such a program with the production of more modern plays, plays that are really worthwhile from a serious viewpoint.

Plans for "Outward Bound" are interesting, and Mr. Kinnell expects to be able to announce the final cast early this week.

JUNIOR MONTH DELEGATE SPEAKS TO 1931

(Continued from page 1)

Month in mind, to watch for further developments which will be posted, and to attend the Junior Month tea which will be given in the near future.

After Miss Rosengardt's talk, the Juniors elected Miss Evelyn Anderson to take the place of Miss Elsa Zorn as a member to Representative Assembly. As Miss Zorn was already sitting in the assembly as Glee Club President, she handed in her resignation as a class representative.

An appeal for the class' support of MORTARBOARD in the matter of ads and subscriptions concluded the business of the meeting.

HELP STRENGTHEN THE BONDS BETWEEN THE NATIONS
CONTRIBUTE TO FELLOWSHIP DRIVE

SHAW WOULD HAVE EDUCATION REVISED

"It is evident that a university man by being at a university sustains the very gravest damage to his intellect," was the bombshell which George Bernard Shaw tossed to a university audience, at Plymouth, where he had been invited to open a residential hostel presented by Lord Astor.

"There is a great deal in university teaching largely on the technical side which really cannot be seriously falsified. There is a great deal done to form the characters of people in universities. That is disastrous because our universities generally try to produce an unsocial type of character."

Decentralization is the only remedy for the state of Higher English education. The "local" university something like the American State university must take the place of the two classic institutions. The social side of the university, he admitted, is its only saving grace.

"There are," he explained, "two classes of men in this country who have good social manners—university men and sailors."

A. A. NOTES

Goal, foul, two free shots! Have you noticed the opening of the basketball season? And with it there comes the question of all those people who play basketball, but cannot play on class teams. We should like to present a new outlook for open hour basketball, a period which we think in the past has lacked the zest and enthusiasm present in team practise. Let us make two suggestions:

That students who really want to play basketball heartily should group together in the open hour period;

That these "open hours" should form definite teams with a view to having informal meets among themselves and with other teams.

It is not our purpose to separate into definite lines class teams and open hour teams with a view to discriminating people and players, but merely to give the opportunity to the students unable to play on teams of participating in an organized, may we say "fast" and teamable basketball game.

Drink
Coca-Cola
Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

IT WON'T BE LONG NOW, AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.

The moral is to avoid situations where it is impossible to pause and refresh yourself—because whenever you can't is when you most wish you could. Fortunately, in normal affairs there's always a soda fountain or refreshment stand around the corner from anywhere with plenty of ice-cold Coca-Cola ready. And every day in the year 8 million people stop a minute, refresh themselves with this pure drink of natural flavors and are off again with the zest of a fresh start.

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YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

CALENDAR

MONDAY

12:00—Armistice Day Service, Saint Paul's Chapel.
4:00—Menorah Tea, College Parlor.
4:00—Newman Club, Conference Room.
4:00—Music Recital—Chopin, Scarlatti, Liszt, etc. Philosophy 301.
8:15—Dr. Richard Burton—"Matthew Arnold and Stuart Sherman, McMillan.

TUESDAY

1:10—Dean Gildersleeve at Assembly, Gym.
4:15—Glee Club — Barnard 408.
4-6—Wigs and Cues—Theater.

WEDNESDAY

10:30—Prof. Harry M. Ayres—"History of Literature," McMillan Theater.
12:00—Chaplain Knox "Impulse and Reason," St. Paul's.
4:00—College Tea, College Parlor.
8:15—David Seabury "The Riddle of Human Relations," McMillan Theater.

THURSDAY

12:00—Dr. Samuel Angus of the University of Sydney, Australia, St. Paul's.
4:00—Glee Club Rehearsal, Barnard 408.
4:30—International Club, college Parlor.
4-6—Wigs and Cues, theater.
4:15—Robert S. Woodworth "Psychology," McMillan Theater.

FRIDAY

10:30—Prof. Hatcher Hughes "The Spirit of the Modern World as Expressed in Drama," McMillan Theater.
1:00—St. Paul's Chapel Service.
4:00—Swimming Meet, Freshman-Junior.
4-6—Wigs and Cues, Theater.

FELLOWSHIP OFFERED

FOR STUDY IN EUROPE

A limited number of foreign study fellowships and scholarships are offered under the international student exchanges of the Institute of International Education to American students who wish to study abroad. These fellowships and scholarships have been established as an international exchange in appreciation of those offered by American colleges to the nationals of the countries concerned.

Qualifications Stated

A candidate applying for one of these fellowships must

- (1) Be a citizen of the United States or of one of its possessions;
- (2) At the time of making the application be a graduate of a college, university or professional school of recognized standing, or at the time of entering upon the fellowship have met this requirement;
- (3) Be of good moral character and intellectual ability, and of suitable personal qualities;
- (4) Present a certificate of good health;
- (5) Possess ability to do independent study and research; and
- (6) Have a practical reading, writing and speaking knowledge of the language of instruction in the particular country.

These opportunities are open both to men and to women. Preference in selection is given to candidates under thirty years of age. Scholarship and fellowship holders must have sufficient money of

their own to cover traveling, vacation, and incidental expenses. Certain steamship lines allow a reduction in steamship rates to the Fellows, and in some instances free visas may be secured.

For Study in France

The Ministry of Public Instruction and the universities of France offer, through the Franco-American Student Exchange, a number of scholarships covering board, lodging and tuition and some providing free tuition only. These scholarships are offered for study at the Universities of Bordeaux, Grenoble, Lyon, Paris, Strasbourg and Toulouse, and at the Ecole Normale Supérieure de Sevres for women and at the Ecole Supérieure de la Metallurgie et de l'Industries des Mines at Nancy for men.

Applications must be submitted before February 1.

For Study in Germany

The German universities, through the Akademischer Austauschdienst, the representative in Germany of the American German Student Exchange, have established a number of fellowships covering board, lodging and tuition. These fellowships are available for study at the Universities of Berlin, Bonn, Breslau, Cologne, Frankfurt, Giessen, Goettingen, Greifswald, Halle, Hamburg, Heidelberg, Leipzig, Marburg, Munich, and Tuebingen, and at the various technological institutes.

Applications must be submitted on or before January 15.

For Study in Italy

The Italian Government offers, through the American Italian Exchange, five fellowships covering board, lodging and tuition. These fellowships are available for study at the institutions of higher learning in Italy.

Applications must be submitted before March 1.

For Study in Switzerland

The universities of Switzerland offer, through the Swiss American Student Exchange, a number of tuition scholarships. In several instances these scholarships are supplemented by stipends covering board and lodging, or their equivalent, provided in the communities in which the universities are located. These scholarships are available at the Universities of Basle, Berne, Freiburg, Geneva, Lausanne, Neuchatel, and Zurich and at the Eidgenossische Technische Hochschule in Zurich, and the Handelshochschule in St. Gallen.

Applications must be submitted on or before March 1.

Other Opportunities

In addition to the fellowships and scholarships already described, the Institute of International Education administers the American Field Service Fellowships for advanced study in French Universities, Germanistic Society of America Fellowship for study at a German university, and the scholarships for the Junior Year abroad. The Institute also arranges for the placement of a number of American men in postes d'assistant d'Anglais in the French Lycees and ecoles normales.

Application blanks and further information about the opportunities offered under the auspices of the Institute may be obtained from the Students' Bureau, Institute of International Education, 2 West 45th Street, New York City. Bulletin may be obtained by sending twenty-five cents in stamps to cover the cost of mailing.

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