



Barnard

Bulletin

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XXXIV no. 10

OCTOBER 29, 1929

PRICE TEN CENTS

HUGE CROWD CHEERS THOMAS AT M'MILLIN

Socialist Candidate Calls N. Y. "A City Ruled By Fear"

DEWEY AND MOLEY TALK

"We must think of city government as an agency for making possible the city beautiful and the city comfortable, the agency for the bringing about of more justice. The great vision is of the city as the necessary agent of any well being we may hope to have." With such words as these Norman Thomas, Socialist Candidate for Mayor, addressed an intensely enthusiastic crowd of over one hundred people who met in McMillin Theatre, last Thursday afternoon, to hear him. Professor Moley and Professor Dewey talked on the coming election. The mass meeting was held under the auspices of the Thomas for Mayor Club of the University.

Thomas States Task

Mr. Thomas said our task is to unstandardize humans and bring them into fellowship. We can do this through the use of the machine of city government but in a different way from the way in which the machine has been used in the past. Government cannot be a policeman. The less consciousness of government as a coercive force, the greater means are created for cooperation and fellowship."

Mr. Thomas asked, "Is it nothing to us that New York has no public employment system, no long term constructive plans, that it has never been active in getting old age pensions, that is, has not been interested in social insurance, in social health, in social crime."

"I hold no brief for the innate wisdom of the people, he said. "I believe in democracy, but this does not mean in counting noses in order to get results. Adding one hundred fools gives you no wisdom. Yet there is no point in sneering at the people, giving them no credit what-so-ever. Who has ever told them what a city should and might be? And it is possible to give N. Y. a sense of what it might be."

This is a city ruled by fear. "Mr. Thomas said, in stating how difficult it is to get people who are the victims of personal injustice at the hand of city machine to make complaints. "I am out to get justice! It is fear that paralyzes our life. We must challenge this rule of fear and to do this we must have permanent organization."

Need For Organization

"We must act together continued Socialist Candidate. "It is not true that we can put up hope alone and with it conquer feeling, defeat corruption unless we substitute powerful organization. We must back up our hope with something more definite. The interest

(Continued on page 4)

ANNIVERSARY PROGRAM IS ANNOUNCED IN FULL

Classes To Be Suspended Wednesday and Thursday Afternoon Sessions

University officials have announced the following in connection with the celebration of Columbia's 175th Anniversary:

Tuesday, October 29.

Talk on "The Story of Columbia" by Professor Dixon R. Fox at 1:10 in McMillin Theatre.

Professor W. Cabell Greet will speak on "The English Language as spoken at Columbia University," at 8:15 at International House.

Wednesday, October 30.

Departmental Luncheons, Teachers College Convocation at Horace Mann Auditorium at 2:00 University Assembly.

Address by Professor Frederick Woodbridge,

Ode by Professor Irwin Edman, Music by University Orchestra, University Gymnasium, at 4:00 Alumni Dinner, Hotel Pennsylvania,

President Butler to speak, Classes suspended in afternoon.

Thursday, October 31.

Academic Procession, and Conferring of Honorary Degrees, South Court, and South Field, 2:00.

Classes will be suspended on Wednesday and Thursday afternoon to enable students to attend the various events of the University celebration.

From Friday, October 25, to Friday, November 8, exhibitions are being held on the University campus. In Avery library, there are Columbian Exhibitions, illustrating the history of the University. Exhibitions depicting the career of John Jay, Alexander Hamilton, and Robert R. Livingston, will be found in John Jay Lounge. In Johnson Hall Lounge are exhibitions illustrating the careers of Samuel Johnson, S. T. D., First President of King's College, and William Samuel Johnson, LL.

(Continued on page 4)

WOMEN NOW OUTNUMBER MEN IN COLUMBIA; BARNARD'S GROWTH TRACED IN EXHIBITION

INTERNATIONAL ASSEMBLY TODAY! FOLLOW THE FLAGS OF THE NATIONS

OXFORD DEBATERS TIE WITH COLUMBIA

"Jury System Unnecessary" Is Proposition Argued

Columbia tied Oxford, by verdict of the audience, in the intercollegiate debate held in McMillin Theatre on Thursday, October 24. The proposition was "Resolved, that the Jury System is Unnecessary for the Administration of Justice," Oxford upholding the affirmative, Columbia the negative. The verdict was rendered by show of hands, on the request of Dean Hawkes, who presided. The audience, composed of both Institute members and undergraduates, was asked to vote on the merits of the question and on the relative convincingness of the teams, rather than on the ability of the individual speakers. The auditors responded. Dean Hawkes announced that he regretted he could not count the number of hands raised, and a tie verdict was rendered.

Oxford Opens Debate

Oxford's first speaker, Bernard J. M. MacKenna, outlined the history of the Jury System, explaining that it was established originally to protect innocent citizens against political tyranny. He asserted further that the present system necessitated waste of time and money, and the employment of ignorant men.

Columbia's first speaker, Randall E. Riley, '30, suggested reduction in jury service exemptions as a means of raising the intellectual caliber of present-day juries. Continuing, he indicated glaring defects in the operation of the police department and the prosecuting attorney's office, stating that when their share in the shortcoming of modern justice was determined, one could better ascertain the weaknesses of the Jury System.

(Continued on page 2)

Early Educational Struggle Characterizes Display

There are more women than men in Columbia University—And forty-five years ago, 1500 citizens banded together in a spirit of rebellion against the non-admission of women to the University. These agitators sent a "respectful petition" to the "Home Journal," as a result of which the first women were admitted to the "Collegiate Course For Women."

By stepping over the threshold of the College Parlor, one steps into a fascinating story of women's admission to the various schools of Columbia. Beginning with 1888 when the "Collegiate Course" began, the water color pictures show the buildings and dates at which women, step by step, broke down the barriers which had hitherto said—"Education is not for you."

When those first women students finally gained admission to the University, they had to take entrance examinations just as we do today. But their course of study was different. A diploma of one of these first graduates testifies that she had "pursued during a period of one or more years. English, French, English History, German History, Physics, Chemistry, French History, Logics, Ethics"—yes—and "psychology." But for this early student there was no definite syllabus, no regular curriculum. Her final examinations were based on "private study."

Barnard's first home was in an old private house on Madison Avenue. There, under Miss Emily Smith, the first dean, studies and college life began. Imagine having an Italian class in the lunch room, which was dignified by the name of the "Back Parlor." And when the first Barnard students wanted to study, they used the "Front Parlor." There were only thirty nine girls in the whole college, but they evidently carried their ideals into good execution, because now—there are over 1,160 students.

Who would think to look at Milbank Hall and Brinkerhoff that many years ago, they appeared on an architect's drawing entitled, "Barnard on the Boulevard?" They look practically the same now, except for an intended group of columns.

If one were to open the cornerstones of these buildings, out would fall coins, newspapers, charters, and many other historical articles. In them, probably in a place of honor, would be all the records of the efforts of those early champions of women in education.

With long, baggy bloomers, long, shapeless middy—and a baseball mask, one of our early

(Continued on page 4)

!! CAST YOUR VOTE !! BULLETIN STRAW BALLOT FOR MAYOR All Barnard is Eligible to Vote

Indicate Your Choice NOW! Polls Close Wednesday at 5

CHECK THIS AND PUT THIS IN BOX 1	BOXES	SIGN THIS AND PUT THIS IN BOX 2
WALKER	ARE	Your Signature
THOMAS	IN
LA GUARDIA	B. H.	PUT THIS IN BOX 2
PUT THIS IN BOX 1		

Clip around dotted line

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

A Task Remains

Had we lived fifty years ago in New York, any advanced education that we might have enjoyed would have been the result of no little struggle on our parts. Fifty years ago there were no institutions of higher learning for women in this city.

In the intervening years colleges have sprung up, not like mushrooms over night, but as a result of the determined efforts of high minded men and women against a stern tradition. That there is a Barnard College is the result of no effort of our own. We accept it and the opportunities open to us. A time when women were considered mere creatures of the home, seems to us to have characterized some pre-historic age. That our grandmothers did not enjoy what we so take for granted to-day, seems incredible. Not conscious of the struggle that it has meant, we are not apt to be aware that any struggle still exists, that there are some decided limitations still put to the expression of the abilities of the modern woman.

We are too apt to say that there are equal opportunities for women. But take the field of law: the prejudice against the woman lawyer is incalculable. In journalism there are many papers with not a woman on the reporting staff. So one can go on in countless other fields. The world does not aid the woman who wishes to combine marriage and a career. She may have verbal academic support but the world still cherishes a certain amount of prejudice. Finding the way blocked to the achievement of our desires it is so easy to alter our ambitions to fit the existing mold. The older generation still may see the need for effort because other times are more real to them; but it is our opinion that a large part of the present generation minimizes it.

The exhibit in Barnard Hall, tracing the rise and growth of women's education at Columbia commemorates a victory. It evokes our deepest gratitude for what the preceding generations have made possible for us and should act as

Second Balcony

Dramatic Stock

By Florence Healy

From year to year Second Balcony reports on plays current on Broadway and devotes some time to deciding just which ones are likely to survive and why. Just what it means by survive is a question, since survival in print is hardly a mark of distinction and survival in the theatre itself arouses so little interest. But some of the plays we consider do last in the place where all good plays go, dramatic stock. What has become of all those we enjoyed a few seasons ago? Well, here are a few of them.

JONESY. Remember it, with Nydia Westman, here in New York? Now being played by the Henry Duffy players at the Vine Street Theatre, Hollywood.

THE TRIAL OF MARY DUGAN. Is still exciting audiences, only in Glendale, Calif., with the Show Shop Players, instead of Broadway.

LOMBARDI, LTD. You probably don't remember it, as it was not much of a financial, although an artistic success, two years ago. It is now being done by the Clemant-Walsh Players, at the President Theatre, Des Moines, Ia.

THE HIGH ROAD. Lonsdale's opus over which St. John Ervine was more enthusiastic than any play before and after. That is during his stay in New York. Now the Arthur Casey Players, of St. Paul, Minn., report it an equal success there.

SHAKESPEARE. Remember him? Being well-done and overdone by a repertory company at the Repertory Theatre, Boston. Just now they are giving a WINTER'S TALE with other plays of the bard at special matinees. On Tuesdays and Thursdays however, they turn to lighter fare in the form of entertainment for children, the play being LITTLE LORD FAUNTLEROY.

Now here comes the surprise. **STRANGE INTERLUDE.** Released by the author and the Theatre Guild will be presented by the A. G. Bainbridge Company at the Schubert Theatre, Minneapolis, Minn.

While many plays go into stock after a road tour following a New York run, almost as many come from stock where they are tried out. There are now in preparation all over the country many plays intended for Broadway. Remember these few titles and watch for them. **THE DUMMY HUSBAND,** now in Los Angeles. **FIRES OF SPRING,** now in Chicago. **WHAT A WOMAN WANTS,** in Hollywood. **THE SPONGERS,** in Detroit.

Two more plays you might be interested in are **SKIDDING,** the long-lived, now with the Gifford Players, Champaign, Ill., and Elmer Rice's **SUBWAY,** with the Detroit Players at the Detroit Theatre, Detroit.

So it is that Broadway is not the center of the theatrical world by any means and is to a large extent dependent on its companion, stock. The Broadway Interlude is, we might say, just something that flares up out of the darkness of dramatic stock, and then dies back into it like a rocket at night.

an inspiration for us to carry on what they have so splendidly begun and to achieve for their ideals the realization they deserve.

STUDENT GOVERNMENT

Student Council

The regular meeting of Student Council was held as usual on last Thursday.

In the business of the day, the following discussions were made by motion and concurrent vote: That Glee Club be allowed to charge .50 admission to its concert. That Student Council purchase a mimeograph machine, subject to the approval of Representative Assembly, Beatrice Ackerman to be in official charge of both the machine and supplies for it.

Because of the resignation of Waldo Jewell as representative to Representative Assembly from the college at large, investigation of the complete list of nominees and their standing according to votes of last year was referred to the Vice-President.

Further discussions were held on the important matter of Bulletin organization and difficulties concerning the procedure of choosing nominees for the position of Editor-in-Chief, and whether that officer should be elected by the college at large. This last point provoked considerable debate over the advisability of such an election, should any one of the present staff members qualify eminently for the position. The motion of last year's Council, as stated, was finally rescinded and another passed in its place providing that determination as to whether or not an Undergraduate election be held be left to Student Council and the Editorial Board of Bulletin at a joint meeting, as planned by last year's Council.

Respectfully submitted,

Thelma Rosengardt

Vice-Pres.

ITALIAN CLUB HOSTESS TO ROMANCE FACULTY

The College Parlor acquired the air of a Continental drawing-room when on Thursday, October 24, the Italian Club played hostess at a Tea to the Romance faculty.

Among the guests were Senorita Rodriguez-Castellano of the Spanish department, Professor LeDuc of the French department, and Miss Goodale of the Latin department, who related some of her experiences in Greece. Professor Gino and Bino Bigongiari and Mr. Futt of the Columbia Italian department were also guests, while the Barnard Italian department was represented by the Club's new faculty advisor, Miss Carbonaro.

IMPORTANT NOTICE

"French Luncheons"

The Department of French and the French Club are arranging luncheons at which French will be spoken, Professor Prenez will conduct the conversation.

These will be open to students who are members of the French Club and have taken or are taking French 11 or its equivalent.

The luncheons will be held on Mondays and Thursdays at 12:10 o'clock in the Lunch Room, Barnard Hall. Students will have to pay for their own lunch but there will be no other expense involved.

Students wishing to participate in these luncheons should give or send their names to Professor Prenez before November 1. Her office is Room 116, Brinckerhoff Hall.

V. C. Gildersleeve

DEAN

ABOUT TOWN

Art

Modern French Still Again: at Rheinhardt, 57 & 5th Av.

* A. E. (George W. Russell, in fact)—in an individual exhibition at the Hackett Galleries, remembered with ecstasy for the Irish Show of last year. Only to Nov. 2.

Modigliani—in his own rights—at De Hauke, 3 E. 52, to Nov. 9.

Music

Reinold Werrenrath—Baritone—Nov. 1, eve, at Carnegie.

Hall Johnson Negro Choir—Nov. 2—Eve at Town Hall. New spirituals and ballads.

Paul Robeson—Negro Baritone returns to N. Y. Eves. of Nov. 5 & 10, at Carnegie Hall.

And Note That

The first concert of the **Society of Friends of Music** was held last Sunday afternoon in the Mecca auditorium. Mr. Artur Bodansky, who retired last spring from the Metropolitan Opera, now appears exclusively as director of the programs of the Society, which will include a chorus, augmented to 140 voices, the Metropolitan Opera orchestra, and several prominent soloists will take part. Haydn's Oratorio, "The Seasons," a masterpiece that it appears has not been heard in New York in a quarter of a century, was the feature of the opening performance. The program of the second concert, which is to be held this coming Sunday afternoon will include the "Italian Symphony" of Mendelssohn, a piano concerto of Schumann and a Johann Strauss number for chorus and orchestra. Only four programs remain in the series presented by the Society!

The Grand Opera Season is on! Revivals of Beethoven's "Fidelio," Verdi's "Luisa Miller," and others to come, and the innovation of Rimsky-Korsakoff's "Sadko," a work of the 90s, entirely new to American audiences.

Dance

English Folk Dancers: First N. Y. appearance Nov. 9—eve—Carnegie.

La Argentina again: eves of Nov. 14-15 & 16—Town Hall.

Theatre

Since we now know better..... Mrs. Fiske now appears as one of the "Ladies of the Jury" instead of "Mrs. Bumpstead-Leigh" in the new play.

OXFORD TIES COLUMBIA

(Continued from page 1)

Oxford's second speaker, Richard T. D. Acland, stressed the necessity of training and experience in judicial bodies. William T. Matthews, '30, captain, and second spokesman for Columbia, retorted that juries interpret questions of fact, not law. He further stated that justice can be maintained only when power is in the hands of the people.

William J. K. Diplock summed up for Oxford, attacking the theory that twelve inexperienced men are superior to one experienced and thoroughly trained man. Juries, he concluded, are dominated by emotion and fanaticism, far less than by justice and intelligence.

Columbia's final speaker, T. Richard Witmer, '30, asserted in concluding his squad's argument, that the essential need of a democracy was public confidence in the government, which, he claimed, the jury system contributed to inspire.

**MORTARBOARD PLANS
INTRIGUING BRIDGE**

Mortarboard is very sociable. We're terribly friendly, honestly we are. And—we can be so helpful, you've no idea. We can do any number of things. We don't confine ourselves to publishing a year book, not by any means, although we'll show you how well we can do that next spring. But this time we're putting on something different. It's something so new that you'll simply gape at the idea. We're giving a bridge on Monday, November 4, at four o'clock in Room 408 in Barnard Hall at fifty cents per person. And what a party it's going to be. Prizes for the experts and lessons for those who don't play, refreshments in everything. Don't be bashful any one and come around next Monday.

PROFESSOR DEFINES

SINS OF UNDERGRAD

Horophobia, procrastination, and rationalization are the three deadly sins of college undergraduates according to Assistant Professor Ernest M. Ligon of the psychology department who was the speaker at the first Sunday chapel service of the college year at Union College in Schenectady.

The sermon began with an announcement that the speaker would endeavor to give his explanation of why college students make so little out of their college years despite their visions of high hope and great achievement held at matriculation. In Professor Ligon's opinion the three deadly sins of undergraduates are not wine, women, and song, but horophobia, procrastination, and rationalization.

Horophobia can best be defined as the insane fear of the grin of a Cheshire cat—it is the fear of traditions and customs and current attitudes.

The second sin the speaker defined as procrastination, meaning not the tendency to put off until tomorrow what ought to be done today, but choosing to do one thing rather than another which needs to be done.

Rationalization, the third of the three great sins of college undergraduates, in its general nature is the tendency common to everyone to do what one wants to and then find a "good" reason for having done so. We began it at an early age when a threatening parent demanded a good reason for some forbidden conduct on our part.

"It is common parlance among college students that good grades rarely indicate success in life. And rarely are there low grade men who cannot quote you at least one case of a high grade failure and a low grade of success. Careful investigations indicate that there is a high correlation between college success and success in after life."

"Connecticut College News"

Recipe For Barnacle Ball

Take:

- 25 to 50 stately Seniors
- 25 to 50 attractive Juniors
- 25 to 50 peppy Sophomores

An equal number of petite Freshmen.

For each girl, add one man. Mix well together, season with a pinch of literary atmosphere, ice with harvest moon decorations. Serve in a completely transformed gym, together with the best orchestra you can procure, and you will have what promises to be the most delectable social event of the season—Barnacle Ball, November the 1st.

**SOPHS VICTORIOUS
IN INFORMAL MEET**

The Class of 1932 was victorious in the open swimming meet held October 25 at 4:30 with Miss Finau in charge. Two teams were formed and eight points were to be awarded to the team selecting the most appropriate name. They were called teams one and two until the names were announced.

A Boat race with four swimmers from each team doing the elementary back stroke started the meet. First place was won by the Sophomores. A non-competitive diving exhibition came next.

There was a relay with one life saver rescuing four drowning people by throwing a life preserver out to each one separately and pulling her in. This was also won by the Sophomores.

Exhibition swimming was done by Naomi Lubell and Gertrude Kahrs, alumnae, and also exhibition diving by Naomi Lubell. A steamboat race with four on each team was won by team two.

The names of the teams were: Sophomores, "Water-Babies," and team two, "Flounders." The decision in regard to the names was tied. The double relay was won by the Sophs. The final score was 22 to 19.



Why not make Election Day a profitable holiday? Come on the first A. A. Hike. It promises to be lots of fun.

The details have not been planned, but we expect it to be a five mile hike in the countriest spot around. Watch for the poster that will tell you the exact time and place.

If you want to come, sign on the poster in Barnard Hall. The hike is planned because so many students have asked for it and it is the A. A.'s privilege to jump in and help organize what you want.

If you have any questions or any suggestions to make, please get in touch with Bettie Carr, who is in charge of the hike.

Above all—save the day—November 5—sign the poster—and then we're all set for a good hike.

175th ANNIVERSARY
Tickets for the University Assembly on October 30, at 4 p.m., and for the convocation on October 31, may be obtained in 104.

STEP OUT
Autumn days are peppy. Winds on dale and hill. Shake off summer laziness. Step out with a will. Fill your lungs with ozone. Prepare for Winter Blasts. Your feet are always well shod. In shoes on PEDIFORME lasts.
Regardless of the nature of your foot troubles, "PEDIFORME" Shoes will aid you. Write for our FREE Style Book "D".
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Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

AND ANYBODY WHO EVER RAN AFTER A TRAIN THAT WAS GOING FASTER THAN HE WAS KNOWS THERE IS NOTHING ELSE TO DO BUT.

Run far enough, work long enough, play hard enough and you've got to stop. That's when the pause that refreshes makes the big hit. Happily you can find it around the corner from anywhere, waiting for you in an ice-cold Coca-Cola, the pure drink of natural flavors that makes any little minute long enough for a big rest.

The Coca-Cola Co., Atlanta, Ga.

OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

Calendar

Tuesday, October 29
Glee Club Rehearsal, Room 408,
at 4:15
Program of Russian Music, Mc-
Millin Theatre, 8:15
(For events of the 175th Anni-
versary Celebration see article
on front page.)

PROGRAM ANNOUNCED

(Continued from page 1)

D., First President of Columbia
College.

In the Engineering Building Li-
brary are shown exhibitions illus-
trating the careers of John Stevens,
and other Engineers trained at
Columbia. At Barnard is an exhibi-
tion showing the development of
education for women within Colum-
bia University. The development of
the study of Italian Literature at
Columbia University and elsewhere
is illustrated at Casa Italiana.

An exhibition of German liter-
ature before 1860, from the
Columbia University Library, will
be found in the Deutsches Haus,
In the Library will be shown exhibi-
tions of Spanish literature be-
fore 1860 and of Japanese liter-
ature.

The University urges every stu-
dent to visit these exhibitions, as
they are of vital interest to every
member of Columbia.

BARNARD'S GROWTH SHOWN IN EDUCATIONAL DISPLAY

(Continued from page 1)

Barnard athletes is seen in a most
professional catcher's position. The
picture is entitled, "Baseball on
Milbank Quadrangle." With nice
disregard for chronological order,
athletic pictures take one back
and forth over the path of athletic
development in Barnard. At 1930
Greek Games, try to picture that
first contest in 1903, when contest-
ants wrestled for the honor of
their class; when archery was a
chief event; and when the whole
class got on one end of a long
rope, and had a tug-of-war strug-
gle with the opposing class. Was
that more lady-like than our
modern "torch-races?" And would
our early Barnard athletes have
considered our modern gym cos-
tumes un-lady-like?

With flower wreaths around
their heads, and modern long
skirts around their ankles, the Sil-
ver Bay delegation of 1906 posed
for a picture, while right next to
it, is one of an early Ivy day cele-
bration with a cap and gown
procession.

During the World War, Barn-
ard was active. Red Cross uni-
forms and farmerette outfits show
that patriotism was not of the
passive sort.

Back in 1894, students also stood
in front of exam returns boards
and weakly remarked, "A's are
hard to get." This is the caption,
under a cut in the first "Annual"
of 1894. And in the successive
"Mortarboards" on exhibition
student sentiments and problems
seem not to have changed.

Picture the time when the "Jung-
le" wasn't! In 1904, there was
the well-known circular path, but
no trees or shrubs were there as
bait for Raphael-frightened stu-
dents. The tennis courts have
not changed at all—except that
long skirts and shirt waists no
longer adorn them.

Once, there was a wooden fence
on the north end of the jungle—
and beyond this, there was no
Barnard Hall, no dormitories. But
now, the fence is down, and with
it, the barriers to women in
education.

HUGE CROWD CHEERS THOMAS' ADDRESS

(Continued from page 1)

must be a permanent one in a
cause and in a party as well as in
a philosophy.

"We must face the facts that
there is no way to peace unless
we live together owning the things
we need together in common
fellowship.

"I have no hope for the Demo-
cratic or Republican parties. I
have faith in my own party if it
is true to its principles, if it makes
itself genuine, a comradeship of
men and women. There is a vision
of the city beautiful. There is a
chance to make machinery our
servant but only as men and wo-
men unite to make this true, unite
to fill the party based on interests
of workers and consumers looking
forward to a classless world."

Dewey Lauds Thomas

"Thomas is the only candidate
with a positive and constructive
policy, which will carry construc-
tive action further and get rid of
the crying faults which now glare
from the city administration," said
Professor Dewey who is lending
Thomas his enthusiastic and pow-
erful support.

"Walker has stated that he
looks to Tammany for guidance
in his policy in governing the lar-
gest city in the country. Who
would take pride in voting for
Walker, in seeing continued the do-
mination of public affairs by an
irresponsible private group inter-
ested in furthering its own causes?"
Professor Dewey asked.

Calls Tammany The Issue

"The real issue of this cam-
paign is Tammany Hall. The
LaGuardia fusion ticket is a farce
and not a very funny one, contin-
ued Professor Dewey. "If you
vote for either the Republican or
Democratic machines it is a question
of which machine you're going to
subordinate the affairs of the city to.

"A vote for Thomas," Professor
Dewey said in concluding, "is a vote
for the liberation of city affairs
from subordination by the private
interests of a political club and ma-
chine a vote for Thomas is a vote
for constructive policies in accord
with the best public conscience of
N. Y."

Moley Denounces Administration

Professor Moley, head of the
government department of Barn-
ard, in his speech in support of
Thomas said, "The great drift
of intelligent voters toward Thomas
is an indication that of all the
candidates, Mr. Thomas is the
most admirable and outstanding
personality. It is difficult to see
how a genuinely independent per-
son, who does not profit from nor
take his directions from a political
organization, can do other than vote
for him."

"I am opposed to Walker's ad-
ministration," Professor Moley con-
tinued, "Because I am against a
government by the irresponsible
by clowns, provincials and in-
competents. I am against the
Walker administration because it
represents a disastrous and posi-
tive reaction from the high stand-
points of Governor Smith. Per-
sons of all shades of political be-
lief have announced their intention
of voting for Thomas," said Pro-
fessor Moley. "This is not a pro-
test vote, it is a vote of confidence
and admiration in a person long in
public life, who has carried him-
self with a bearing of modesty,
earnestness, and integrity."

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