

Barnard



Bulletin

VOL. XXXIV, No. 7

OCTOBER 18, 1929

PRICE TEN CENTS

CHAIRMAN REPORTS ON ADVISERS' WORK.

Experiment Shows Need of Closer Contact With Newcomers.

A small group of Seniors, by authorization of the Undergraduate Association and with the approval of the Faculty Committee on Student's Programs, experimented in the capacity of Advisors on Freshmen and Transfer Programs during the past registration days. The members of this committee were Vivian Barnett, Katherine Brehme, Betty Gaw, Gladys Vanderbilt, and Thelma Rosengardt, Chairman.

It was thought, in initiating this plan that a student point of view might be useful, in the difficult matter of choosing programs, to newcomers who have a limited acquaintance or none at all with the actual subject-matter of courses, more specifically than is outlined in the catalogue, with the different methods by which courses are conducted.

By virtue of the experimental arrangements for the plan of procedure, the Committee found considerable difficulty in establishing a desired contact with very many of the new students. The Committee was handicapped by the necessity for attending to much clerical detail, still another handicap to the Committee was the embarrassment caused by its having been permitted to review the programs only at the last of the Registration process which made it seem that the Student Committee was presumptuously prepared to revise programs after the Faculty Committee had carefully considered and finally approved them.

Original Purpose Defeated

This plan of procedure defeated the original purpose of the Committee, but provided a welcomed opportunity for experimental investigation. With the privilege of submitting any suggestions in particular instances to the Faculty, the Committee in several cases effectively referred programs for reconsideration and revision. Further, it took note of undesirable tendencies in the choice of courses, such as the registration for some studies, as those in the science group, which seemed rather burdensome for a Freshman program.

It is felt that an inadequacy of information about courses is ultimately responsible for much of the lack of direction and lack of discrimination from which the freshmen in particular suffer in choosing a course of studies. The whole question of a more general description of courses by the faculty and, of considerable importance, from the student point of view as well, is the one with which Curriculum Committee will have to deal this year. A Com-

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THOMAS CLUB SEEKS POLITICAL DEBATES

Speeches by Dewey, Moley And Thomas Planned For Campaign Meeting

The Thomas for Mayor Club which has been organized on the Columbia Campus for all students who are interested in Columbia University, including those of Barnard, Union Theological Seminary, Columbia College and Graduate Schools, held its third meeting on Tuesday, October 15.

The Activities of the Club have been numerous and plans have been evolved for an interesting future program. A challenge has been issued to Student supporters of all other candidates to meet representatives from the Thomas Club in a Symposium debate. The announcement that the challenge has been accepted by John Burke, President of the La Guardia Club, was greeted with considerable applause. As yet no Democratic Club has been known to be organized.

One quarter of the students at this recent meeting were from Barnard and are lending their active support. Almost fifty Barnard Girls have already signed as members of the Club on the poster that has been placed in Barnard Hall. Some of these have volunteered for street speaking in the campaign for Thomas and others have offered their services for office work at the Socialist Headquarters. Many Columbia Students have already mounted the political stump in the 6th Assembly District, campaigning for a fellow member of the Club, a Senior at Columbia, who is running for the position of Alderman in the City Legislature.

Among the long list of Faculty members of the University who have announced their intention of voting for Thomas are Irwin Edman of the Philosophy Department; Wesley Mitchel, Head of the Economics Department of the Graduate School; Rex Tugwell, noted Historian; Horace Taylor, Head of the Economics Department.

(Continued on page 3)

"Misery Caused by Law and Order; Become Drunk with Scepticism," says John Cooper Powys

The lecture by the author of Wolf Solent's John Cooper Powys in MacMillan Theatre Tuesday evening, though it was called "A Philosopher's View of the Purpose of Life, that of a poet rather than a philosopher. His answer to the question, "Is there a purpose in Life?" was a recommendation of scepticism, and his solution of the problem of making a purpose for ourselves, a grave warning in the silence for an answer that may never come. He deplored a cocksure denial of purpose and an acceptance of a chaotic universe.

"The universe is not chaotic. Would it were. It is worse, far

HAVE YOU HEARD ABOUT
THE GREAT BARNARD
MYSTERIES?
THE SECRET WILL OUT
TONIGHT AT SIX.

CHAPLAIN KNOX GIVES VIEWS ON SYMPOSIUM

Discussion Proves Situation Is Healthy One

"The unusually good response of the students at the religious symposia held at Columbia during the past two weeks is evidence of real interest on their part," said Chaplain Knox. "They will respond to an opportunity to hear men who will state clearly and sympathetically what their religious stand for."

The idea of holding a religious symposium was the outgrowth of a general cooperative movement at Columbia, the purpose of which is to get the various religious groups to appreciate each other and to accomplish things together, Chaplain Knox explained. This movement began with the institution at Columbia of a staff of Advisors to the different student religious organizations: Mr. Evans and Mr. Goslin for the Protestant group, Father Ross for the Catholic, and Mr. Braunstein for the Jewish. The purpose of these advisors in arranging the symposium was to give the students a chance to hear the representatives of the different faiths explain their positions.

Chaplain Knox emphasized the fact that this was no plan to make converts. The addresses were to be not exhortations, but rather expositions and explanations of a particular point of view. "It has always been a part of the religious policy of the university to further mutual understanding and helpfulness. I, personally, have always been particularly interested in demonstrating, in the face of opposition elsewhere, that there can be harmony in the midst of religious variety," the Chaplain

(Continued on page 3)

DEAN ADVISES 1933 TO PLAN WORK AND BUDGET THEIR TIME

Freshmen Advised To Begin To Acquire Personal Library

The orientation of Freshmen into the mysteries of college life was further advanced by an address by Dean Gildersleeve at a compulsory Assembly of the Class of 1933, on Tuesday. The Dean discussed the general benefits to be derived from college, but stressed the fact that a B.A. degree is not necessarily a guarantee that its holder will receive a job later on, since most positions require some professional or vocational training in addition to the Liberal Arts education.

"A college course is a splendid thing," she said, "if you can absorb it and like intellectual work of some kind. If you can't do well in some subjects, you will probably be much happier in another field. To one accustomed to the routine of school, the lack of specified duties is likely to be a pitfall. However, if you plan your work and budget your time, you should have no difficulty keeping up to date in all your classes."

Dean Gildersleeve stressed the importance of familiarity with all the rules, regulations, and the customs of the college. She advised the students to begin now to acquire a library of their own, rather than to depend solely on the Barnard Library. In regard to class attendance, she said that while girls are expected to be present at every meeting, cutting is excusable when for some good reason it is advisable that a student be absent. The matter of maintaining good health throughout the four years of college was also considered.

The Dean mentioned the opportunities at college for the acquisition of poise and self-control. While one can not expect to learn manners, she can develop a manner through mingling with people and attending social functions, which will certainly be an asset in later life. In this connection, it is well to remember that one's conduct and dress on the streets should be in harmony with the customs of a large city. The opportunities to hear interesting speakers and to become active in extra-curricular affairs should not be overlooked if a student wants to get the most out of her college course.

After the Dean's address, Katherine Brehme explained the meaning of the Honor Code, and then distributed pledges which the Freshmen were requested to sign.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Wigs and Cues has announced a radical change in its policy that can be laid in large part to the fact that the college in the past few years has failed to give the club the support it has needed. The fact that the college has been so little interested in dramatic work either as creators, or as spectators of the attempts of fellow classmen, may be interpreted as a rather revealing commentary upon the attitudes that may so easily develop within a college located in any large city.

We become adjusted to having our education, our amusements, our pleasures handed to us on silver platters fashioned by others than ourselves. Everything comes to us from without. Our city existences give us little leisure for reflection. We spend almost no time in finding out what constitutes our real selves, of what we are capable of accomplishing when left to our own resources. We want always to have someone else to do the work, some one else to amuse us. The fact that so many are bored when left to themselves for a few hours is certain indication of this.

The advantages to be gained within a city can more than counteract the disadvantages but only if there is a conscious effort on the part of the individual to get the best from both it and the college.

The new policy of Wigs and Cues enables any one who has an intelligent interest in things dramatic, and some ability, a means of expression. It offers every one a chance to learn what she can do creatively in four or five fields, to furnish her own amusement, pleasure, and education without being dependent on the action of others. It gives us a chance to prove that we have not become so inured to the efforts of others that we can no longer stand upon our own feet.

Forum Column

The Last Of The Silver Bayists

Dear Madam:

To The Editor of Bulletin.

It was with very different feelings from those of my fellow delegates that I left the Silver Bay Conference. Never having attended one of the Y. W. C. A. conventions before, it may be that I was more impressionable than some of my more sophisticated colleagues. The beauty of the place, the outdoor life, mutual interests, induced a spirit of friendliness, sincerity and comradeship which I had encountered nowhere else. I carried away a lasting memory of a sincere attempt to penetrate to the heart of things.

Among the students who attended the conference were girls from all over the world. A girl from Persia came as a member of the Hunter College delegation. Holyoke sent Vilama Apassamy of India, as one of its delegates. Miss Apassamy completed three years of work at a British University in India. At breakfast, one morning, she told us, in her simple and direct way, of India, of the problems and hopes of her people.

It was without much difficulty that we arrived at interest groups which were really of value to us. By the third morning the most unlucky of us had come to roost. From Rev. Richard Hill we gained an insight into the problems and difficulties of the negro in his attempt to secure economic, as **distinct** from social equality. In addition to the experience and research contributed by Mr. Hill, most interesting revelations were made concerning the status of the negro on our American campus, by representatives of the best known eastern colleges.

The Deaconess Whitaker told us of thrilling experiences in Mexico and clarified our understanding of Buchmanism, inviting all Barnard students to whom it may be of interest to come to meetings of Buchmanists.

The Silver Bay Conference was to me, both enjoyable and stimulating. I express the deepest hope that Barnard students will continue to participate.

Sincerely yours,
Marion C. Rhodes.

Correction

Bulletin regrets that several errors were made in a recent article on the Deutsche Kreis and wishes to make the following corrections:

"Mox Munter," better known as Mox Monte was not definitely scheduled to appear at the first meeting, although it is hoped that he will come to a later meeting. It is Miss Sabarth who will speak about harems and life in general in Turkey where she has been living for several years.

The regular meetings will be held not twice a week, but twice a month. Once more the Deutsche Kreis heartily welcomes all students, whether German speaking or not, to its teas where they are assured of pleasant relaxation from the more strenuous activities of college life.

CLASS WEEK-ENDS TO
BARNARD CAMP
Nov. 1—1931
Nov. 8—1932
SIGN IN BARNARD HALL

Second Balcony

By Florence Healy

Houseparty

Houseparty, despite reports to the contrary, appears to us to be one of the few really interesting melodramas of the last few seasons. The first two acts are straight, gripping, exciting, melodrama. The last act rises somewhat above melodrama to that state where it begins to carry a theme. The transition from the one mood to the other is especially skillfully handled and is scarcely noticeable. It is accomplished, it seems, by a process of educating the audience up to the last act. This is an unusual, and, we venture to say, new process which will probably be open to a great deal of imitation.

We are first introduced into the "houseparty" of a fraternity in what we judge to be Williams College. Into the otherwise pleasant party creeps grimness in the form of murder, accidental, to be sure, but nevertheless murder. One of the boys of the house it is who unintentionally kills a girl of the town who is trying to frame him.

The second act is one of the best pieces of work we have seen for some time. The suspense we suffered was—well, super-suspense. Anyway, at the end of the act the body is discovered.

Now comes the third act, in which we are particularly interested. It takes place, we were at first surprised to note, six months after at another houseparty. We find that Allan has been acquitted and intends to return to spend one night at the house before going to Europe to continue his art work. He does return with the fixed conviction that a jury may acquit but that it cannot take away the memory. There has been a gun planted in a table drawer earlier in the play. We can't describe this act nor the ending. They are both too well written and too clever for us to even try, even if we did want to give them away. Do go see it for yourself.

You will find the whole production, the attitude of the actors, the writing of the authors, everything, one of the—sincerest, most worthwhile efforts that has yet come to your notice.

"Houseparty" is an extraordinarily masterly piece of work.

TEA TO BE HELD FOR TRY OUT REPORTERS

This afternoon at four o'clock Bulletin will hold the first of a series of teas for the Try-out Reporters. Miss Anne Austin, well known authoress and newspaper woman will talk on her work in the field of Journalism. Eugenie Fribourg, who was Editor of Bulletin last year and who is now writing for the Brooklyn Daily Eagle and various current magazines, will speak on "Reporting." These meetings have been planned that those who are trying out may not only benefit from the writing they are required to do in the two months try out period but may also be introduced to the many interesting aspects of the newspaper world. In the weeks that are to follow reporters from the large city newspapers will address the group which now number forty.

CHAS. FRIEDGEN ANNEX

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SPECIAL LUNCHEON

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GIFTS

ASSEMBLY PROMISES

ASTHETIC PLEASURE

In fulfillment of his promise made at the opening assembly, Professor Douglas Moore, head of the Barnard department of music, will conduct an assembly devoted to group singing next Tuesday, October 22, at the usual assembly hour, 1:10 o'clock.

The college has provided an ample supply of the best song book that is to be had for the purpose. Not only will everybody have the words and the music, but you can ask for some of your favorites.

Professor Moore has kindly offered to give his time and skill, and what in this case is even more priceless, his unbounded enthusiasm.

BUT—one thing more is absolutely indispensable: the interest and cooperation of a large group of students.

There is an almost inexhaustible store of GOOD music that we can sing. Do you enjoy it? Then come out and lend your voice to this asthetic exercise!

CLUBS

Father Ford Talks At

Newman Club Meeting

The Newman Club held its introductory tea Monday at four in the College Parlor. Father Ford, the new Chaplain and Catholic Advisor of Columbia University, and the successor of Father J. Elliott Ross, was there. In a short talk, he told of changes in policy which are to be put through. The Mass at Notre Dame Church will be continued, but the Forum Discussion at these Masses will be discontinued.

Father Ford said that he would appreciate suggestions and he asks for the cooperation of the Newman Club.

Newman Hall is being completely renovated, with all new equipment. It will be finished about the middle of November.

On Monday, the twenty-eighth, another tea will be held, at which Father Ford will announce a series of talks, and the social program will be described.

International Club

Holds Elections

The first meeting of the International Club was held Tuesday at 12:00 o'clock in the Conference Room.

The President, Anne Gunther presided. The resignations of Olive Ploompuu from the office of vice-president and Martha Scacciaferro from the office of treasurer were accepted.

The newly elected officers are as follows: Vice-President, Hildgarde Anderson; Treasurer, Shake Topalian (alternate — Gulielma Swan); publicity chairman, Belle Tobias.

Students Describe Work in Factories

Six a Week Called Good Pay

There appeared recently in the Nassau Miscellany an interesting article describing the work that two Nassau Juniors had done during the summer among workers in the textile Trades. A portion of the article is reprinted here:

This summer we managed to glimpse the machinery of the industrial world during six weeks spent as factory workers in Chicago. We felt—and poignantly—those experiences of long hours, short pay, and monotonous motions which are the experiences common to industrial girls. We realize that the situation is too complicated for any one solution, and yet we came to believe that no permanent solution nor great advance would come through an exercise of more humaneness on the part of the employer as has been suggested, but rather through the efforts of the workers themselves. We could not believe that our despotic employers, however benevolent they might become, could understand the feeling of their workers. A chance for real expression of opinion, if not control, on the part of the workers would have been invaluable in some of the situations which we met.

Wages Unbelievable Low

One of us worked in a small dingy box factory for \$10 a week and finally \$11. Four years more and she could have earned \$17—perhaps. I found employment in a large modern publishing house where from a \$12 a week standard we were considered fortunate to work up by the bonus system to \$13.50. These wages were for a minimum of forty-nine hours a week work.

But even within the factory there was no opportunity to improve the conditions under which we labored. I used to imagine what bliss it would be to have a back to my bench. It was unthinkable to suggest even that little thing to the forelady. An electric fan, even one comfortable chair for even fifty girls in the rest room, did not seem forthcoming from the management.

It was no concern of the employer that we were not notified that we must work one, two, three hours overtime until after four o'clock that same afternoon. The Spring and Fall company picnics to foster cooperation were paid for by the two weeks of overtime work. In my plant we were treated impersonally, mechanically; in that of my friend's, bullying was the rule when things went wrong; when they went right it was efficient patronizing. A sympathetic encouragement would have rescued many misfortunes. But most of all was needed that personal self respect which a consciousness of belonging and importance would bring.

Thomas Club Plans Debates

(Continued from page 1)

ment of Columbia College; John Dewey, the Distinguished Philosopher; and Raymond Moley, Her. of the Government Department of Barnard.

The Club will hold its next meeting Tuesday, October 22, at noon in Room 307 Havemeyer Hall. On Thursday, October 24, at 7:30 in McMillan Theater Norman Thomas, John Dewey and Professor Moley will speak on the Campaign.

"WRITE FOR LOVE, NOT FOR A LIVING"

Erskine Advises Writers In address to Club

"If you want to write, get a job somewhere, support yourself and write with your surplus energy. If you haven't surplus energy, you're not a writer," Professor John Erskine told the Writer's Club in an address delivered in MacMillan Theatre on Wednesday, October 16th. Professor Erskine, formerly of the English Department at Columbia, and well known as a critic, musician, poet and novelist, was introduced by Professor Dorothy Scarborough, a former colleague.

Professor Erskine spoke on the artist's life as a whole, maintaining that the ideal life for the artist was a normal one. He scored the theory that the world owes the artist simply because he is an artist, and went on to stress three points.

First, "I think that everyone who writes should consider his audience up to this point—that with reasonable effort it can understand his work," Professor Erskine stated.

Second, "I don't think anyone should write for money. Write for love. A writer can't aim at great material success without losing his soul," he continued.

Third, "though the purpose of art is self expression, You'll learn when you get through that you never completely express yourself," for even those who admire your work enjoy it for meanings you've never given it. All your best work will be admired only by yourself," he sadly predicted.

Professor Erskine remarked in conclusion that although there might be fewer writers if his advice were followed, that result would be eminently desirable, for we should then have more time to devote to the genuinely worthwhile artists.

COLLEGE ENTERTAINS DISTINGUISHED GUESTS

On Tuesday, October 15, Barnard played hostess to several distinguished Spanish scholars at dinner. These scholars are the guests of the Carnegie Foundation and are attending the Congress of International Law, now in session at Briarcliff Lodge.

Among Barnard's dinner guests were Professor Altamira of the University of Madrid, a distinguished historian and for years president of a commission at the World Court at Hague, and his wife and daughter. Senor Yangua, president of the Spanish National Assembly and Secretary of Finance attended with his wife. Professor Triaa of the University of Barcelona and Professor Prida of the University of Madrid were also present.

CHAPLAIN TALKS ON SYMPOSIUM

(Continued from page 1)

stated.

The attitude of the student at the symposia showed that a healthy situation existed, according to Chaplain Knox. The students evinced a great desire to know, to get facts. Their questions were pertinent and well put, the Chaplain observed, and showed that they had been thinking.

Chaplain Knox wished it to be known that the religious symposia had been planned and arranged by the student religious advisors at Columbia, to whom therefore credit is due for the success of the undertaking.

STEP OUT

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Winds on dale and hill.
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Step out with a will.
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Chairman Reports Work

Of Advisory Committee

(Continued from page 1)

mittee of Senior Advisors is but a small part of the answer to this question and applies more restrictedly, and perhaps with most importance, to the distribution of such information to Freshmen.

Report Findings

As a result of the Committee's findings, the following suggestions were respectfully submitted to the Faculty Committee on Students' Programs and to the Faculty Committee on Students' Affairs.

1) that the plan be continued for having Senior Advisers whom new Students may have the opportunity for consulting to secure general information about courses at registration time in both September and February

2) that this consultation be made possible prior to the final approval of the program by Faculty Advisors.

3) that some manner of announcement be made to let new students know of the existence and functioning of the Committee of Senior Advisers.

Experiment Called Valuable

The Committee feels strongly the importance of a Student point of view in that it arises from recent and continued experiences with the courses with which it is concerned and may develop with sound perspective and judgment by Senior year; and it sees the value of such a point of view supplementing Faculty on the choice of studies. Since the Undergraduate governing bodies have on occasions of discussion in the recent past expressed their awareness of the great need for care in the choice of Senior Advisers, it is hoped there will be avoided any undesirable bias in the opinions of the small group of Seniors thus carefully selected.

In recognition of the very great difficulty of arranging and approving programs, the Committee is especially appreciative of the privilege of having in this initial experiment with the Faculty Committee on Students' programs. It is hoped that the report submitted to the Faculty will be considered sympathetically and favorably.

Thelma Rosengardt, Chairman.

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Entertainment by the Spanish Trio

Educational Meetings Now Open To Alumnae

If a plan which has been devised by the Columbia University Club, located at 4 West 43rd St., proves successful, Barnard students in the future will not have to look forward to graduation as marking the end of their formal educational work. By the proposed plan, starting on October 21st a group of eight alumni meetings will be held, for the purpose of providing opportunity for interested graduates of Columbia University to resume organized study under University professors.

The courses and respective instructors will include:

International Relations, Professor Parker T. Moon.

Politics and Government, Professor Arthur W. MacMahon.

Economics, Professor Rexford G. Tugwell.

Psychology, Professor A. T. Poffenberger.

Social Science, Professor Robert MacIver.

It will be noted that each course to be given has immense practical value and direct bearing upon the political, economic, and domestic worlds. In the announcement to the alumni today, the prospect was hailed as "a rare opportunity to Columbia alumni in New York."

SUBSCRIBE
TO
MORTARBOARD

Calendar

FRIDAY, OCTOBER 18—

Bulletin Tea, 4:00.
Gymnasium, 6:00 to 10:30.

MONDAY, OCTOBER 21—

115, Barnard Hall, 4:00.
German Club Tea.
Brinckerhoff Theatre, 4:00.
Wigs and Cues.



ALL MAY PARTICIPATE IN SWIMMING MEETS

Friday, October 25, at 4:30, there will be a grand get-together in the pool, open to everyone. You don't have to be a Gertrude Ederle, come on in and have a good time, and find out what innovations in swimming Barnard has to offer this year.

An attempt is being made to put swimming competition on a basis that will make it possible for everyone who is swimming to participate. About five more or less informal meets will be held containing both formal and informal events. There will be a place for three types of swimmers. Those who are interested in practicing twice a week regularly, and whose academic standing is satisfactory, will be eligible for the formal events, which count toward championship, and therefore will be also eligible for the Barnard "B" and numerals. Those who cannot practice as often or who are ineligible may participate in the informal events, while the third type, who take part in informal events but who are eligible will qualify for their class numerals.

The meets are planned for swimmers of varying ability. If you are an intermediate swimmer you will be expected to compete against intermediate swimmers only. If you are good, there will be someone to try your mettle against. Anyone swimming quite regularly may enter the informal events.

The basis on which the awards will be made is, I. Barnard "B"; two practises per week; ability; participation in at least two meets; academic eligibility. II. Class Numerals: swimming quite regularly; average ability; participation in two meets; academic eligibility.

TOURNAMENTS PROGRESSING

Tennis Tournaments are being played between the classes of 1931 and 1933, and 1930 and 1932. So far only three people are ready to play quarter finals in 1930-'32, while the younger, (and spryer?) classes of '31-'33 have nine people ready to take on their opponents in quarter-finals. The semi-finals are to be played before the 31st of October. Two out of three sets must be played to decide the semi-finals.

The Tenikoit Tournament is being played for championship between the Odd and Even Classes. So far the battle rages among the individual classes, in order to decide the groups which will play for the laurels in the championship match.

1930, 1932, and 1933 are about to play off their semi-finals, while the Sophomores stand out with spectacular score, made by their class champions. These champions are Bailey and Deitrich.

After the champions of the sister classes have played off their matches, the Finals will decide whether the College championship goes to the Odd or Even Classes.

FENCING MAY BE GIVEN AS REGULAR SPORT

Fencing is now offered to all upper-classmen provided a class of ten can be formed. Due to arrangements with Miss Katherine Stewart, well-known teacher, fencing is now offered as a regular sport in Barnard.

Miss Stewart is the daughter of Grant Stewart, the actor. She has studied under able fencing masters, including Ricardo Mannque, and is prepared to offer instruction to all upper-classmen who are interested in learning the art.

Miss Wayman will consult during office hours with all those who are interested in joining the class. A fee of fifty cents will be charged to those signing up for the class.

In addition to this new opportunity to learn fencing, golf practice in driving is now offered. The large net cage at the east end of Brooks Hall has been erected for this purpose. The practice cage will be at the disposal of all students at any time, no permission being necessary for the use of it. For seniors, however, definite credit may be given under certain conditions which may be ascertained at the Physical Education office. Driving practice may be used as a regular elective if arrangements are made at the office beforehand.

POWYS TALKS ON THE PURPOSE OF LIFE

(Continued from page 1)

and Chinese. All races, he said, had their characteristic life purposes just as all individuals have purposes. As the purpose of Keyserling, Bernard Shaw and T. S. Eliot contrast and contradict each other as do the English, the French and Germans have mutually incompatible purposes.

The purpose of the Frenchman, Powys explained, is to make of life a work of art. It is for that he works and economizes and sacrifices. But it is a strained and unhappy ambition. The German's purpose is to get in touch with the spirit of the universe. Hegel, Schopenhauer, Nietzsche and Goethe all exemplify this national yearning for the ego of the universe. This is, he thinks, in some ways the noblest purpose of life that Europe has produced:

He went on to a rapturous eulogy of the Chinese and the English. They are content to wait for the universe to answer. They feel that life is not as neat and orderly as the philosopher would have it. And they believe that what is important is not so much the meaning of life as one's reaction to it which should be happiness. In spite of miserable economic and political conditions in these two countries. The Chinaman and the Englishman are happy in their attitude toward life and its possible purposes. "Like lovers, and all creative artists at moments of the most intense feeling, they are content with nothing."

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