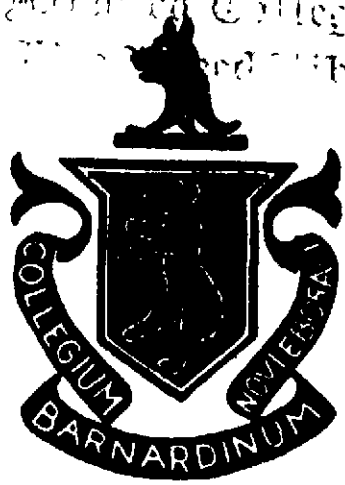


Barnard



Bulletin

OL. XXXIV No. 6

OCTOBER 16, 1929

PRICE TEN CENTS

DOCTOR BUHLER FINDS AMERICANS SEEK THE ESSENTIALS OF LIFE

Noted Visiting Professor in Child Psychology Discusses Her Work

"These are my two children—the most important factors in my life"—and Dr. Charlotte Buhler showed me pictures of a young boy and girl. The interview with the visiting professor in child psychology immediately assumed an informal, easy aspect.

Dr. Buhler does not come from Vienna directly, but was born and educated in Germany. From there she and her husband were called to Vienna as "German-speaking professors," where they also carried on practical experimentation in the field of psychology.

OBSERVES OWN CHILD'S REACTIONS

In her experiments, Dr. Buhler never used her own children as subjects, except when her first child was a young baby she "observed" her at different times, casually recorded these observations—and stored them away because at that time little was being done in child psychology other than the expression of a superficial interest in "isolated functions, such as instincts, etc." As Dr. Buhler said, "at that time there were no 'viewpoints.'"

Last year, however, when she came to collect the material resultant from six years' experimental work with young children, she resurrected those early observations of her own child—and discovered that 10 years ago, she unconsciously had had the modern viewpoint, and could consequently utilize that information in her books.

EVILS OF INSTITUTIONALIZATION

But for the most part, her experimental work is carried on with larger groups of children. And here Dr. Buhler explained the great difficulty she finds in working with institutional children. They do not have normal social reactions—they scarcely come in contact with the most simple household materials, such as rags, paper, and the like. Hence, they do not know how to manipulate toys for experimentation. But what is more important, is that in institutions, attendants are paid to be "nice" to the children. Consequently, the baby rarely gets acquainted with the social lives of others—the various emotional states of the mother who lives her own life in addition to caring for the child. Also, there is little chance for the child to meet many different social beings, and therefore he does not live a natural life. Dr. Buhler spoke enthusiastically of private homes for all "institutionalized" children, pointing out that it would be less expensive—and far more beneficial to the child. Here he would learn to "work with every situation" and develop "spontaneously in a primary manner." These two characteristics are Dr.

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"FAITH IS VISION PLUS VALOR" SAYS FOSDICK

Symposium Meetings Proceed WISE DEFINES JUDAISM

"Don't discard religion because you have outgrown a religion," was the theme of the talk by Dr. Harry Emerson Fosdick, Pastor of the new Riverside Church and Professor of Practical Theology at the Union Theological Seminary, which was given as the second contribution to the religious symposium now being held in Earl Hall.

Dr. Fosdick defined religion as that which is "greater than yourself, which takes you out of yourself, to which you give yourself." The emotions aroused by beautiful music, a lovely picture or an inspired search after truth or beauty are a few of those which may be included in this concept of religion. It is absurd to regard religion as an explanation of our world.

In the same way, Dr. Fosdick continued, a belief in God and the efficacy of prayer should not be influenced merely because a narrow view of God and prayer has been tried and found wanting. "The only thoroughly irreligious person in the world is the one who has nothing left in his life except things beneath him," the speaker added.

RELIGION NOT TO EXPLAIN WORLD

"As we live, we know more of life's tragedy. We feel 'Why, why does man have to suffer?' There isn't any explanation of the universe that religion can give. Even Jesus asked 'Why?'" Dr. Fosdick continued. "My religion does not function principally to explain the world but to transcend the world, to carry off a spiritual victory in the face of it. In a vital religion there is a power that enables a man to live a victorious life." Faith was defined as "vision plus valor, the secret of creative power."

Dr. Fosdick also spoke of the doubts that arise in the mind of the college student about religion. He pleaded for the retaining of a creative faith, one that would seek for

(Continued on page 6)

Barnard Returns to Childhood on Play-Day

Curious spectators peering through the iron gates of Barnard Friday afternoon were probably extremely puzzled at the antics of the hitherto dignified Barnard girls. Seniors, who ten minutes before had been sauntering sedately in sombre caps and gowns, were disporting themselves on Raphael's well kept campus with all the gleeful abandon of the greenest of Freshmen.

The explanation of this joyful release of inhibitions was not hard to find. Friday was Play-Day. The serious student with her specs temporarily discarded, played jacks with the frivolous young thing that cut all her nine o'clocks.

As a matter of interest this inquiring reporter would like very

WIGS AND CUES DROPS SPRING PERFORMANCE IN COMPLETE REORGANIZATION OF CLUB

This issue of *Bulletin* appears a day late due to the fact that the office of the Linotyper was closed on Saturday and that of the Printer on Monday.

BIRTHDAY CELEBRATION TO HONOR DEWEY

Interesting Progress Planned to Feature Dewey's Work in Education and Philosophy

Professor John Dewey, the greatest of living American Philosophers and Educators, will be honored on his seventieth birthday anniversary by meetings which will assume the character of an institute at which speakers of national standing will deliver addresses on the contributions of thought and progress which Professor Dewey has made in years of productive scholarship and public discussion in education, in philosophy and in general social welfare.

At the first program, to be held in the Auditorium of the Horace Mann School on the evening of October 14, the topic will be "John Dewey in Education." Dr. Frank P. Graves, Commissioner of Education, will preside and distinguished educators will speak.

The topic of the second meeting, which is to be held on Saturday, October 19, at ten o'clock, in Room 301, Philosophy Hall here at Columbia, will be "The Philosophy of John Dewey." The addresses will be given by Professor George H. Mead, and by Professor Herbert W. Schneider, of Columbia; Professor Ralph Barton Perry, of Harvard, will preside.

A luncheon will be held on Saturday, October 19, at the Hotel Astor. Among the prominent speakers are Miss Jane Addams and James Harvey Robinson, who will discuss Professor Dewey in Social Progress.

Admission to all the meetings with the exception of the luncheon is free.

MEMBERSHIP OPENED TO COLLEGE AT LARGE

Wigs and Cues has been entirely reorganized. This announcement comes as a result of a meeting of the Club held last Monday. Miss Gaines, President of the organization, laid before the Club the plans that had been discussed at a conference held last week between the executive officers of Wigs and Cues, Miss Weeks, Miss Latham, the Undergraduate President, the Class Presidents and the Chairmen of Junior and Senior Shows, and the Greek Games Chairman.

As a result of this conference and the Monday meeting of Wigs and Cues, the revised policy of the club is as follows:

Wigs and Cues is now open to the entire College. Tryouts will no longer be conducted as hitherto. Membership will be announced later.

Miss Gaines emphasized the fact that the function of a college organization lies not only in presenting plays to the College but in that it may fulfill an important role as a semi-workshop. This is to be accomplished through monthly meetings which will be addressed by men and women prominent in the professional theatre and at which opportunity will be given to Club members to express ideas gained through independent study.

The Spring performance has been tentatively dropped and all efforts will be concentrated in a fall production. Work on this production, it was announced, will begin next week. Everyone in the College, especially Freshman and Transfer Students, is urged to come to a mass meeting to be held in the Brinckerhoff Theatre, Monday, October 21, at four o'clock to hear further details of the requirements for participation.

BARNACLE TO PRESENT HARVEST MOON BALL

Underneath the orange Harvest Moon, BARNACLE will open the social season with a dance that's guaranteed to start a succession of delicious shivery thrills running up your décolleté back.

It's going to be a romantic dance, with colored spotlights to glorify the Barnard girl, and sentimental strolls in the Jungle with HIM.

It's going to be a jolly dance, this second BARNACLE Ball, with all the pep and vigor of a crisp November day. Don't come expecting to be sedate and dignified. Come in a carnival mood, armed with confetti and a hilarious disposition, and we'll guarantee you the best time you ever had.

And there's one feature we haven't even touched on. It's open to every member of Barnard. You can swap a dance with your Junior sister, or with the darling

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the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

TO DUST RETURNETH

Barnard has always prided itself on its ability to change its institutions so that they may always be based upon a firm foundation of usefulness rather than that of empty tradition and it has seldom hesitated to discard that which has outlived its purpose.

This year there is to be found in Barnard something that has every semblance of being dead-wood. Certainly it is that in its present form—the Representative Assembly. It meets once a week and what does it do? It occupies a half hour of some fifty people's time, twenty-five hours that might be spent in accomplishing something creative but which are passed in carelessly approving that which Student Council presents to it. We recognize that a large portion of the work of such a body must rightly be of a confirmatory nature but it would also seem that if an organization of this sort is alive, it is apt to offer some difference of opinion occasionally. Fifty girls cannot accept the action of ten girls, no matter how efficient those ten may be. Yet for almost a year, the Assembly has never demurred in offering its complete approval to all that the Council has done. Even a five per cent disagreement might indicate the presence of a faint breath of life, but the absence of any differences indicates not approval but lethargy.

Its members are as bored as the minutes would indicate them to be. Its meetings offer opportunities for gossiping, reading, or writing. When one considers what constructive avenues are open to a body of this nature, the situation is doubly sad. As it stands now, it lacks initiative and purpose of any kind. It is hardly a center of thought or discussion, and it might well be.

If there is not enough business for it, let it meet but once a month. If it is to occupy itself with unimportant details that would better take care of themselves, its death might be recognized, a good sized intellectual bon-fire built, and the poor corpse decently cremated.

Forum Column

Another Finds Silver Bay of Value to Students

To the Editor, Barnard Bulletin:
Dear Madam:

The value of the Eastern Student Conference rests, not only with the individual, but also with the group. To both does it prove of great import.

One of its important aspects was the pointing out of the under trend of Christianity, and its place among college girls. The mystical element was felt from Deaconess Whitaker, who questioned all modern authorities as fit guides of life, conscience, education, educators' tradition, and science. What shall be our criterion of action? Her answer was, the sense of unity with deity which in moments of inner silence inspires us to choose a definite line of action. The ethical interpretation of Christianity was given by Mr. Malin. The source of ethical conduct is a kinship with the spirit of Jesus or any spirit embodying like traits. Prayer is the means to realise such intimacy of kinship. A third factor in modern trend of Christianity is the dissolving of creeds, for their authenticity being questioned, their value fell. Dr. Atkins brought this realisation close to our hearts. The indication of the rise of another trend, perhaps humanism, was felt in several people. Their method of deduction to prove immortality smacked of sophistry, of the efforts in our own college to prove or defeat theories of mechanism or vitalism. Perhaps the same fear is at the root of their attempts, for the same method of intellectual debate is used.

These factors, though brought out by individuals, are the result of group thinking of ways of our society. They concern us as groups; for only in the strength of such can we, college girls, as "elite" modify or stimulate certain of these factors, according to our knowledge and ideals.

As Mr. Berber said, that, although we all have a different idea of religion, a personal, subjective idea, yet for all it has one direction, or focus. When we mention religion it is like mentioning a far object on the horizon, everybody may see a different thing, described in personal terms but all look toward that point. While Silver Bay could not give us "religion," it focused our racial, vocational, international interests on that far point on the horizon, religion. No matter how enterprising our individual is he will not meet so many interesting people all viewing things, intensely or vaguely so, in the light of Christianity, molding their discussions within the axioms of religion. That uniqueness is precious.

One point one does not get in reading is the consciousness that three hundred or more of your fellow beings have been sufficiently aroused to join a conference of definite aims and interest. The confidence gained in the momentum of such interests, is not to be had

(Continued on page 5)

Shall We Learn to Fence?

Shall We Learn to Fence?

If there is sufficient demand a fencing class for upper classmen will be started at Barnard College. It may be used as a regular elective in physical education. If you are interested, see Miss Wayman at once.

About Town

from concert hall to art gallery

New York is to have a Museum of Modern Art! It is to be situated, we believe, on one of the upper floors of the Heckscher building under the direction of Alfred H. Barr, Jr., and is to be devoted to a patronizing of all that is modern in the most inclusive sense of the word. Systematically arranged loan exhibitions will begin on about November 1 with a group of French paintings. Shows of contemporary American painters, modern Mexican art, and a group of Modern American, French and German sculpture are expected to follow.

While breathlessly awaiting the first of these presentations, one may peruse:

Modern French Works—Paintings notably of Derain, Matisse, Pissarro and two in Modigliani's keenly controversial style at Kraushaar, 680 Fifth Avenue. To the fore, drawings and water colors of this group, the more interesting of which include Boudin, Derain again, Ingres and several fine crayons by Seurat.

More Modern French Works—30 pieces by 30 different artists in a splendid exhibit at de Hauke, 3 East 51st Street.

If you have an eye to etchings, prints and sketches, it is usually gratifying to browse about Keppel, 16 East 57th Street and Kennedy, 59th Street and Fifth Avenue.

* * *

La Argentina danced her way into the new season to Spanish rhythms last evening, October 14, at Town Hall. The second performance occurs on the 14th of next month. Hota!

GO DOWN TO GALLERIES SAYS ART CRITIC

SPLENDID EXHIBITS OF FRENCH ART

Between them, Kraushaar and de Hauke have assembled a very creditable survey of French painting during the last few periods. With the exception of Ingres, who is represented by five rather dull things, all combining marvelous line and pretty lifeless painting, the men chosen worked within the last forty or fifty years and form, in exhibition, a compact group united in the principle of impressionism.

There is a great deal of mediocre canvas, but the high spots are high and frequent enough to make a bus ride worth while. There is Derain's luxurious and plastic use of colour, if you care for that sort of thing; *La Nuque* and *Blue Girl with Flower* seem to us the best. There are two splendid landscapes by Matisse, one of which, the *Automobile Interior*, is more in the manner of Degas than one can see without lively interest; these, we think, are definitely the most exciting things hung.

PICASSO'S ARE FORCEFUL

For those less prejudiced, there are three grand Picassos,—the *Mother and Child* is immensely forceful in its restraint and immobility. Seurat has some interesting studies in his usual somewhat disturbing manner, and there are several Pissarros; in the *Market Scene* there is an intriguing shift in the crowd, a good movement, cleverly handled by lights and shades.

DE HAUKE SHOW INTERESTING

The de Hauke show is the more

(Continued on page 5)

Second Balcony

A Thumbnail Theatre Guide

Because it is impossible for Second Balcony to keep abreast of all theatrical productions in two issues a week and to review more than a few of the more significant in detail, we offer this week a sort of thumbnail theatre-guide, to answer questions about plays neglected in the regular reviews and to help, in a way, in the selection of entertainment. The guide does not mention all the current productions, but only those which we are in a position to criticize by direct report rather than hearsay.

Bird in Hand. Hold-over from last season. Best comedy-farce we have seen. Well-written by John Drinkwater. Well-played. Well patronized.

Candle-Light. Not a very original theme but good treatment of it. Gertrude Lawrence and Leslie Howard. Better see before Howard leaves the cast as he is scheduled to do shortly.

Civic Repertory Theatre. So far every offering is to be recommended with especial emphasis on *The Sea Gull*. Even comedy here is a little heavy, however.

Gambling. We can't even recommend George M. Cohan in this.

Houseparty. There's something worth seeing here. Sort of a melodrama that rises above itself. Complete review next issue.

Journey's End. Don't miss this. It is pretty nearly the perfect tragedy.

Let Us Be Gay. You can't help but be gay when you see this. Also a hold-over and decidedly recommended because of Francine Larrimore.

Many Waters. This is one of the finest, most sensitive plays of the season.

Porgy. This is closing its return engagement this week. If you miss it, we are sorry for you. We speak with the experience of five visits.

Soldiers and Women. Don't make a special effort to see it but don't refuse if invited. It's not good, not bad.

Strictly Dishonorable. We admit we haven't seen it but it is very much praised and the reason we didn't see it was because we couldn't get tickets even weeks in advance. So—

Subway Express. Take yourself for a ride as soon as possible if you can get tickets. The melo-drama of melodramas. With shots, lights, and other trimmings.

Earl Carroll's Sketch Book. About one of Carroll's best but don't bother.

Follow Thru. Hold-over. But will be a hold-over for a few seasons to come. Peppiest in town.

Hot Chocolates. Lots of speed for the most part. "Ain't Misbehavin'." All colored cast.

Little Show. Great intimate revue. Good cast. You're bound to like it.

Mlle. Modiste. You can't spoil Victor Herbert's music but the company has done just that to everything else about the production.

The New Moon. Hold-over opera. A little short of humor but don't let that stop you. It's really a beautiful production in good taste.

Sweet Adeline. We have already reviewed this with all the enthusiasm that was in us.

Whooppec. Whooppec!

*To be reviewed next week but recommended as a survival of romance—Jane Cowl in *Jenny*.

—Florence Healy.

DR. BUHLER OBSERVES THE BARNARD GIRL

(Continued from page 1)

Buhler's criteria of natural development.

This is not Dr. Buhler's first visit to America. Five years ago she was in New York and did some interesting experimental work in the diet kitchen on 124th Street. Here mothers brought their children who, although strange at first, after fifteen minutes of play in a quiet room they were prepared to be subjects for observation and experimentation.

As Dr. Buhler laughingly claimed there are now more investigators than children in New York City.

BARNARD GIRL SPONTANEOUS

Dr. Buhler in her opportunity to observe college girls, particularly in their social environments, has made several interesting observations about us.

Firstly, she finds us very spontaneous, especially in our interests. In her two classes which she is conducting at Barnard, Dr. Buhler says she has found the interest not only spontaneous, but also very intelligent. We have a new kind of intelligence—something which is different from that of European students. Of course, there is the recognized distinction between the theoretical approach in Europe, and the practical one in America. But in addition, Dr. Buhler has found that the intelligence and interest of the American student is more natural, or as she phrased it, "You Americans go straight to the essentials of life; the Europeans go to the theories of learning."

Dr. Buhler smilingly admitted that it took her some time to discover how to work with American students until she found the proper method. This is—"start right in with the 'essentials,' capture the interest of the student—and later, but only later, go to the theories of learning." We like to finish quickly—but if our interest holds out past the initial "essentials" we finish interestedly and thoroughly.

In our social life, Dr. Buhler has noticed and admired the assurance with which American girls seem to take their social situations. We are more socially poised than the European girls, although, as Dr. Buhler remarked, the new younger generation in Europe is quickly acquiring that assurance.

In conclusion, our visitor summed up our American attitude by saying that we are "interested in the content of life itself—and what it is for."

BARNACLE TO GIVE DANCE

(Continued from page 1)

Sophomore who laughed so when you first appeared with your green and white rosette, or with the stately Senior who was so nice to you on Freshman day.

Don't forget the date—November 1. Just before Thanksgiving, so you'll have one more thing to be thankful for when you count your many blessings. And don't forget the place—the Barnard gymnasium, from which the buck and the roper have been banished, and which will be transformed by an active and ingenious committee into a worthy setting for the Barnard beauties. And don't forget to write or telegraph right away to Yale or Princeton to the one and only.

Sign on the poster today!

NOTED EDUCATOR GUEST AT FRENCH CLUB TEA

Monsieur Petit-Dutaillis, Director of the National Office of French Schools, Universities and Beaux Arts, was the guest of honor at the French Club tea held on Thursday, October 10, at four o'clock in the Blue Room, Brooks Hall. Monsieur Petit-Dutaillis has come to America in the interests of education, and has chosen Barnard as the Woman's college which he will visit and study during his stay in this country.

The rule that everyone speak only French during the club teas was inaugurated on this occasion. Mary Johnson, president of the club, is also planning one luncheon every week at which only French will be spoken, in order to promote facility in the use of that language. These luncheons will be held in the cafeteria at Barnard Hall.

BUY YOUR SONG BOOKS NOW FROM VIVIAN BARNETT

ITALIAN CLUB DECIDES PLANS FOR SEASON

The first meeting of the Italian Club was held Wednesday, October 9th, at noon, in the Little Parlor. Miss Laura Cottone presided.

The purpose of the meeting it was said, was to discuss plans for the coming year. Miss Carbonaro, of the Italian department, addressed the meeting on this subject. Plans for the club's activities include receptions and teas for various people, among the Professor Pozzolini, the guest professor of the Italian department of Barnard, and Professor Macchioro the Italian philosopher and psychologist, who is giving a course in Greek religion at Columbia this year. Further activities, it was said by Miss Carbonaro, will be visits to Italian plays, restaurants, and to the Metropolitan Museum to study Italian art, and a play to be given by the Italian club itself.

It was further announced that Professor. Pozzolini will be given a reception on the 15th of October by the Casa Italiana, at which time he will speak on Machiavelli, on whose life, it was said, he is an authority.

STUDENTS SEEK TO AID TEXTILE WORKERS

Editor of Barnard Bulletin. Dear Madam:

Readers of Barnard Bulletin are no doubt familiar with the tragic killing of six textile strikers and the wounding of a score of others in Marion, North Carolina, on October 2nd. The families of many of the dead and wounded strikers are now destitute. The wounded are refused hospital care unless they can pay in advance. It will be quite apparent that the textile workers supporting families on less than \$13 a week, can hardly have set aside any money for hospital care.

Besides this, the Marion strike represents a crucial situation in the labor struggle. The future of the American labor movement must largely depend on the outcome of the struggle of the Southern workers.

As chairman of the New York Intercollegiate Council, I am inviting Barnard Students who want to protest against this wanton injustice, are willing to raise relief for the wounded and destitute and are anxious to help the Southern workers in their struggle against exploitation, to meet at my home 121 Madison Avenue, 4'clock, Friday, October 18th. They can communicate with me at Lexington 3684.

Sincerely yours, Nathaniel Weyl.

Drink
Coca-Cola
Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

IT WON'T BE LONG NOW. AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.

The moral is to avoid situations where it is impossible to pause and refresh yourself—because whenever you can't is when you most wish you could. Fortunately, in normal affairs there's always a soda fountain or refreshment stand around the corner from anywhere with plenty of ice-cold Coca-Cola ready. And every day in the year 8 million people stop a minute, refresh themselves with this pure drink of natural flavors and are off again with the zest of a fresh start.

The Coca-Cola Co., Atlanta, Ga.

OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

CD-2

IT HAD TO BE GOOD TO GET WHERE IT IS

CURRICULUM COMMITTEE PLANS QUESTIONNAIRE

TO COLLECT INFORMATION ON COURSES

As the chairman of the Student Committee on the Curriculum defined it last year, the purpose of the committee is to evaluate the courses offered in the curriculum, collect and present statistics, consider educational philosophy, suggest changes to the Faculty and students, and present its activities and findings to the college.

The committee will endeavor to carry out these aims and functions this year and will in particular attempt to find out the students' opinion of the curriculum; and how students can obtain more adequate information about courses. It is strongly felt that, especially for the Freshmen, these are vital considerations. To this end, the committee will suggest a questionnaire to be given to the college, and also that information about courses be gathered and presented to the students, in particular to Freshmen before they have decided on their courses.

The committee will direct its efforts in these channels; and it will also be glad to receive suggestions as well as criticism from the student body.

STUDENT GOVERNMENT Student Council

Two meetings of Student Council were held on last Thursday, October 10.

At the regular meeting at noon the final report of the Committee of Senior Advisers on Freshman Programs was submitted by the Chairman, Thelma Rosengardt, and accepted. Council also approved a set of three questions concerning problems of registration formulated by the Chairman to be submitted to the present Freshmen, with the approval of the Faculty.

BARNACLE BALL

Elizabeth Benson presented a petition from Barnacle to hold another Barnacle Ball again this year on November 1st. It was finally decided that Barnacle be allowed to give such a ball on the designated date; but that it should not be in the form of a masquerade. It was left to the discretion of the Committee in charge to introduce some innovations to liven the formal atmosphere.

Gladys Vanderbilt, the President, read a letter from Miss Wayman, suggesting that the Undergraduate Association purchase a mimeograph machine rather than use that of the Physical Education Department. It was moved and passed that the Chair appoint someone to investigate the matter.

In the limited time that remained, Waldo Jewell was appointed Chairman of a Committee to manage the selling of blazers throughout the college, in conjunction with Altman's. Her alternate is Dora Breitweisser.

SPECIAL MEETING

The special meeting of the afternoon was devoted mainly to a discussion of the coming Fellowship Drive. To help solve the problems of finance which make the Drive a difficult project requiring very careful supervision, several suggestions were informally made and will be sent to Dorothy Kramm, the present Fellowship Chairman. Miss Kramm will be asked to submit a report of detailed plans for the procedure of the coming Drive.

The Council further approved of

WORK AS CLUB LEADERS OPEN TO STUDENTS

W. Walter Ludwig, Director of Pioneer Youth of America, in a recent communication with Miss Weeks, offers to qualified Barnard students positions as club leaders in this organization. This year they are offering club leaders a compensation of \$75 for a twenty-five weeks' season.

The Pioneer Youth Organization is concerned with the development of children for the most part from the homes of working people. Leaders must be familiar with the procedure of experimental education, as the organization has no formal program for leaders to hand down to the children.

Activities in each group develop according to the children's interests, and according to the success with which a resourceful leader can help the group discover such interests and express them. The project plan of education is particularly emphasized.

Supplementing the work of the various neighborhood clubs, a gymnasium and pool session is held each Saturday afternoon, from twelve to two, at the Church of All Nations. The natural desire of the child for handicraft is provided for in classes in clay modeling, leather and metal working, linoleum cut printing and woodworking in Saturday afternoons from two to five at their shop in the Labor Temple. The Labor Temple is also the headquarters for the older boys' and girls' clubs.

This organization is not to be confused with the Young Pioneers of America, the Communist children's organization.

Any students interested in such work may secure further information at Miss Doty's office.

MR. STARR DISCUSSES AIMS OF MENORAH

"The aims of Menorah," said Mr. Harry Starr at the first meeting of the Menorah society, on Friday, October 10th, "are as vaguely general as those of any educational group: (1) to give information, and (2) to absorb, analyze and criticize that information."

The particular information to be disseminated and discussed by Menorah, it was stated, concerns anything that is at present an expression of Jewish life—the Jewish theatre, Jewish literature, Jewish art, Jewish music. "We hope to add one small brick to the structure of human knowledge," continued Mr. Starr. "Our contribution concerns the modern attitude toward Jewish life and Jewish history and their present position in the world, and we can make it only by study. The world is eternally interested in the development of ideas and ideals, and these flourish best, presumably in university life. This explains why Menorah started in universities. Honest thinking is to be expected from those whose business is thought and whose daily life is supposed to be occupied with things of the mind and of the spirit. Menorah is organized for study and open-minded discussion of Jewish interests and occupations."

the plan of having a tea room established in the faculty dining room to be opened to the college from 3-5 o'clock daily. This concluded the business of the day.

Respectfully submitted,

Thelma Rosengardt,

Vice-Pres.

OTHER COLLEGES

Search for Truth Greater To- day Than Ever Before, Says Bertrand Russell

"A cynic is a man conscious of ideals but not influenced by them," said Bertrand Russell, noted English Philosopher, in a recent address given at Dartmouth College, in pointing out that cynicism results from a contemplation of one's self, while the man who finds satisfaction in his work and becomes absorbed in it will grow away from such an attitude.

Mr. Russell continued, "Devotion to truth has always been rare, but it is commoner in our age than it has ever been before." He illustrated this by referring to the work of many present day artists, who have given up the search for beauty—and in the search for truth have found a lasting beauty.

Mr. Russell believes that modern cynicism is due to the influence of Big Business, with its lack of opportunity for individual expression, saying, "One cause of cynicism among the young is that they can not find anything to do that gives them an opportunity to satisfy themselves."

In closing Mr. Russell defined the purpose of an education in the words, "If there is one thing that education ought to do for us it is to teach the practise of living and feeling in a world that is larger than we are."


Excerpts from "The Dartmouth."

PROF. MOLEY TO TALK ON POLITICS AND CRIME

On Wednesday, at 8:15, in McMillin Theatre, Professor Moley will take up the political aspect of crime when "People are too much interested in crime as such," said Professor Moley. He is basing his talk on an article on crime which he wrote for "Current History" for September. His treatment of the subject will be philosophical, he said.

Professor Moley's talk should be extremely interesting to all students, as well as students of politics. "The whole process of justice, from arrest to pardon is colored, if not dominated, by political influences. These influences are not entirely party influences; they represent in large part those political forces which are less responsible, such as the newspapers, economic interests, immigrant groups and others." Another general relation between crime and politics which Professor Moley will take up is the effect of the rising tide of liquor. "The money now available from bootlegging operations is a very important factor in the problem of crime generally."

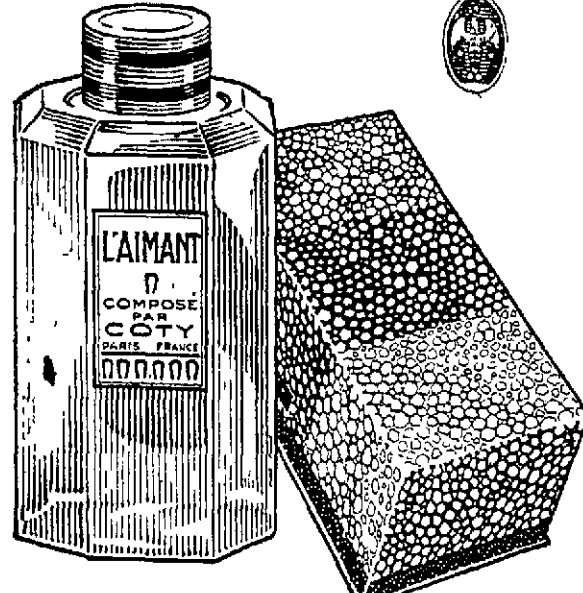
Professor Moley's wide experience makes him an especially interesting speaker. He has been on the Crime Commission for a number of years. "After an experience extending to an intimate contact for several years with this question," said Professor Moley, "I am brought to the conclusion that all the causes of the mounting tide of crime in America, the political aspect is the most important. The influence of political factors must bear the major responsibility for the 'crime wave.'"



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They all endeavored to get past;
A lass who called, in accents shrill,
That phrase, advice (or what you will).

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hough Barnard Hall was warm
and nice,
While all the streets were filled
with ice;

They did not stop to ask the price,
or even hear that grand advice,

Buy Motarboard!

The Faculty's ferocious eye
Was fixed on those who would not
buy;

"The girls who such a book re-
fuse,"

Said they, "have negative 'I. Q.s!'"

Buy Motarboard!

M. W. K.

BULLETIN ANNOUNCES
OFFICE HOURS
EDITOR:
WEDNESDAY, 12-1
MANAGING EDITORS:
WEDNESDAY, 3-5
SATURDAY, 9-12

ART GALLERIES

(Continued from page 2)

interesting for a rather bad reason,
that is, its convenient-summary at-
tribute. However, interesting it is,
and shows forth very clearly the
scamy side of the French school.
For most of the canvasses are sec-
ond-rate, six of the lot being, in
this catalogue-scribber's opinion,
really good, and the rest utter piffle.
Matisse has a perfect little land-
scape, a lovely interlocking design
in masses and functionally placed
colours. *Pardon de Bretagne*, by
Maurice Denis, is the most charm-
ing wall-decoration in the world,
composed with remarkable intelli-
gence, merrily coloured in greens,
blacks and corals, and—Alleujah!
—quite planeform.

There is a queer, compelling
still-life by Braque; at first you
think, here is an incredibly power-
ful composition out of focus, scat-
tered and spoiled—then, this is a
picture as yet incomprehensible be-
cause of its profundity. You leave
without making up your mind. A
strangely charming drawing, totally
relaxed and idly tinted down the
middle, represents Picasso and is
thoroughly worthy of him. The
finest modern portrait we have seen
in a long time is Soutine's *Valet*

de Chambre, clearly defined by ges-
ture, a peanut soul lost in snuf-
flings.

STANDARD NOT MAINTAINED

There are plenty of bad pictures
here, including one (*Quatorze
Juillet*) which would make an at-
tractive scarf, and one which looks
like the design on one of those
fancy pencil-boxes.

But the big thrill was at the
Kraushaar galleries; for there you
will find six pictures by a gentle-
man named Mathieu Verdilhan, of
—apparently—infinite variety and
unquestionable charm. He blocks
out and colors his objects as a
child would and composes them
like a musician. Look at his can-
vas in detail and you will call him
delightfully simple, significantly
simple. But look at his brilliant
designing in colour, and you will
recognize an artist of fresh and
unquestionable merit.

In a word, by all means go down
to Fifty-third Street; the exhibition
will continue until the twenty-
eighth of the month. The de
Hauke show lasts until the twenty-
first, and is housed at Number
Three, East Fifty-first.

Helen Cohen.

FORUM COLUMN

(Continued from page 2)

by reading. At Silver Bay, the
communau interest could immedi-
ately be ascertained or derived by
direct social intercourse. Inter-
courses are more precious than
courses.

That many discussion groups
were inadequately led is a shame
we all felt. But that is irrelevant
to the consideration of sending
next year's delegates. For there
are certainly, capable persons who
could have led these discussions
had the Y. M. C. A.'s manage-
ment been more intelligent. Con-
structive criticisms on our part may
help.

Yes, "the personal value, varies
with the individual." To me even
Baby German has a greater sig-
nificance and classical civilization
is of vaster interest for knowing
some of the expressions of faiths
of my own time.

Anne Gunther.

WIGS AND CUES
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TO ANNOUNCE PLAY



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Calendar

WEDNESDAY, OCTOBER 16
 1932 Song Practise, 12:00.
 John Erskine, Writers' Club
 Meeting, McMillin Theatre,
 3:00 p. m.
 Dr. Fosdick, Symposium on Religion, Earl Hall, 4:00 p. m.
 Professor Moley, "The Political Aspect of Organized Crime," McMillin Theatre, 8:15 p. m.
THURSDAY, OCTOBER 17
 Rabbi Fineshriber, Symposium on Religion, Earl Hall, 4:00 P. M.
 Mme. Pierre Ponafadine, McMillin Theatre, 8:15 p.m.

DRS. WISE AND FOSDICK ADDRESS SYMPOSIUM

(Continued from page 1)

a form of religion that would satisfy the individual's inner needs and not make him confuse religion with a religion. A man is religious if he is aware of two facts of life—that things exist both beneath him and above him.

DR. WISE DEFINES JUDAISM

Rabbi Stephen S. Wise, the third speaker in the Symposium, said on Thursday, that Judaism is the changing faith of an unchanging people. The change of Judaism has been in its form and substance, not in its verities. Ever open to the ideas of new generations, it has absorbed and adapted alien influences without losing its fundamental principles. Modernism, he stated, is the most ancient thing in Judaism.

Dr. Wise discriminated sharply between Jewishness, which is the faith of the individual Jew, and Judaism, which is the religion of the race, and can best be understood through Jewish history. There is no such thing among the Jews as self-seclusion, continued Rabbi Wise, there is only exclusion by the Christians. Intermarriage has brought nothing into Judaism, but on the contrary, has only taken from it.

The great problem of the modern Jew, Rabbi Wise stated, is whether to maintain their national identity, or to become a submerged part of the world, retaining only religious characteristics. Dr. Wise believes that the Jews will sometime be resettled in Palestine and will have a chance to test themselves on their own ground.

PALESTINE SITUATION DEBATED

When the meeting was thrown open for discussion, the Jewish-Arabian question in Palestine was brought up. A young Arabian, backed by other members of the audience, defended the Arabian position, urging that the Jews work together, and recalling the former success of such cooperation between the two races. Both Dr. Wise and his opponent told of the benefits his own race had given the other, and the question of time alone prevented the conclusion of a very lively argument.

To judge by the large and interested audiences, the Symposium, which was convoked so that students of the University might consider and clarify and perhaps solve

BARNARD DANCERS SEE DUNCANS AT CARNEGIE

Thirty-two of us went down to Carnegie eager for this our first glimpse of the dancing Duncans, and thirty-two returned, much disillusioned. For Irma was of matronly build, and her maidens, barring three or four, were more like Amazons than sylphs.

One cannot pass too quickly over the movements from the the Schuber symphony, movements which consisted mainly of sudden appearances from behind the curtain, and of as sudden disappearances. Only the Scherzo could be remarked with favor—it was elfish. The Scriabin Etudes, interpreted by Irma Duncan, were beyond our ken. Her movements were so restrained as to be unintelligible. The next group, given by different members of the troupe, were scarcely noteworthy except for a delightful Norwegian dance, and for the *Southern Roses* waltz by Strauss. This latter was a distinct loss. Why must buxom ladies be coy?

But when the curtain rose after the second intermission, what a relief! What a surprise! The whole latter half of the program was Russian in character and the dancers sang as they paced and whirled and stamped their ways through two groups of perfect Russian things. We can think of nothing more charming than Russian dancers, dancing their native dances to the accompaniment of the sometimes sad, sometimes defiant, sometimes gay, but always powerful music of their country. Several of the dances had to be repeated, and the house went quite wild over the *Russian Girl Scout Song*, all because of Tamara who is the most charming, most vital of today's youngest dancers.

—Mary R. Johnson,
 Chairman of Dance.

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their religious perplexities, has at least accomplished the first step in its task. It has awakened the interest and support of a large majority of these students.

Three more lectures will conclude the Symposium. Father Duffy, who opened the discussion, will speak again on October 15, to be followed by Dr. Fosdick and Rabbi Fineshriber, who is substituting for Rabbi Wise.

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