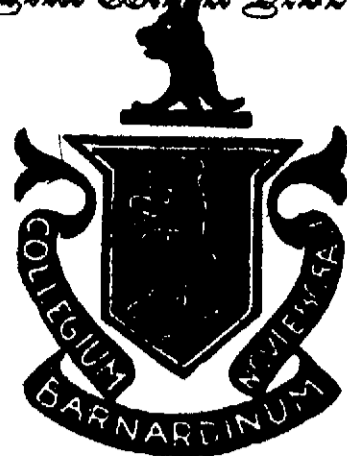


# Barnard



# Bulletin

VOL. XXXIV, No. 5

OCTOBER 11, 1929

PRICE TEN CENTS

## NEW FOREIGN STUDENT ARRIVES FROM RUSSIA

Fellowship Recipient Unable  
To Accept; Regrets sent  
From India

To the Editor of Barnard Bulletin.  
Dear Madam:

It will interest the students, I am sure, to know that one of the international fellowships established by the Barnard undergraduates is being held this year by Miss Julie Averkiyeva, nominated to us through the Institute of International Education by the Ministry of Public Introduction of Russia. Miss Averkiyeva is at present living in our residence halls, having arrived on the BERENGARIA on October 4th. She has been a student under the Geographical Faculty, Ethnographical Section, of the University of Leningrad. She is of Finnish extraction and comes from northwestern Russia. She is particularly interested in Anthropology and is recommended to us by her former professor, Dr. Waldemar Bogoras, who visited here last year and promised to help us secure a student from Russia.

To my very deep regret I received last week from India a cablegram saying that no candidate was available for the fellowship we offered to the Federation of University Women in India. A satisfactory fellow was elected in India last spring and until the receipt of this cable I expected that she would be with us.

Faithfully yours,  
Virginia C. Gildersleeve

## ACTOR TO SPEAK TO GERMAN CLUB

Mox Munter, the famous German actor, will speak to the German Club on the modern drama of his country on Monday, October 21, in College Parlor, it was announced by President Gerda Halgreen at the meeting held on the afternoon of October 7th. Mr. Munter has been in Shakespearean productions in New York City and is well-known on both the English and German-speaking stages.

Mr. Munter, who addressed the German students of Columbia once during last year, is the first of a series of lecturers and talented people who will speak and perform before the Barnard German Club this year. These meetings will be held twice a week, and will be followed by tea. Gerda Halgreen, president of the club, emphasizes the fact that the entertainment will be of interest to all students, whether German-speaking or not, as was Alexander Moissi's performance last year. Students interested in joining the German Club should communicate with the treasurer, Marjorie Mueller who has agreed to collect the one dollar dues in installments of ten cents a week.

## YOUTH REJECTS FAITH WITHOUT DUE EVIDENCE

Religious Symposium Opened  
By Father Francis Duffy

Under the auspices of Mr. Evans, Father Ford, and Mr. Braunstein, leaders of Protestant, Catholic, and Jewish students of Columbia University, a Symposium on Religion began on Tuesday. The Symposium, a "Discussion of Modern Religious Perplexities," is to last until Thursday, October 17. The speaker on the first day was Father Francis P. Duffy.

Chaplain Knox, who introduced the speaker, spoke of the need for better understanding among the three leading faiths in this country and the abolition of intolerance and bigotry.

"A college course makes for mental growth," said Father Duffy, "and we must expect accompanying growing pains, especially as regards religious beliefs. We are smitten with doubts, and in our desire to prove everything, we end by rejecting all. We must not overlook the fact, however, that there is a surplus of belief rather than evidence in all theory, in scientific doctrines as well as in the belief in God. Convictions can only be formed by experience. The student should have an open mind, but should not formulate conviction until he has lived many more years."

Modern thought countenances two contradictory ideas, according to Father Duffy. Biology tends to reduce man to the level of a brute, while ethics raised him to the heights. Religion achieves the golden mean by making him higher than the brute and a little lower than the angels. Catholicism does not reject the Darwinian theory, he added. It admits the evolution of the body, but believes that the mind and soul are the products of some power, superior to the comprehension of man.

## Credit to be Given Practical Work in Music

Professor Moore, of the Music department, has announced that in the future, academic credit will be given to all those students who are admitted to the Barnard College Glee Club and musical organizations. To make this credit effective, however, the student must take a parallel course in the history or the study of Music.

Important plans are now being evolved for the inauguration of string ensembles and also orchestras for chamber music.

Last year, the Glee Club featured choral singing primarily, with very few solos. This plan gives the Club a chance to act as a unit and furthers group singing. With the installation of new instrumental clubs, more students will be able

## DEAN STRESSES NEED FOR MORE BEAUTY IN MIDST OF MECHANISM OF MODERN AGE

Gladys Vanderbilt Extends

Welcome To Student Body  
At Opening Assembly  
MUSIC PLANS DISCUSSED

"Barnard College since its foundation in 1899 has not only provided a sound curriculum for women students, under the guidance of Columbia University, but has also served as a kind of central rallying point for those interested in the higher education of women," Dean Gildersleeve stated in her address to the student body at the first compulsory assembly of the year, held in Barnard Hall on Tuesday, October 8th. The Dean went on to say that although equality of opportunity has been attained for women in the university world, she wishes still to think of Barnard College as a standard bearer. Further, the Dean exhorted the student body to prove once more that the position held by women in the university world is deserved.

Emphasis on Beauty Needed

Dean Gildersleeve spoke of the death of Professor Grace Hubbard of the English department. "She had the great gift of teaching which makes human brains flower—and it is in this creative impulse she lives on," Miss Gildersleeve said. Barnard is fortunate in having as visiting lecturers for the year 1929-1930 Professor Charlotte Buhler of Vienna and Professor Eileen Powers of the London School of Economics. In reference to Professor Moore's plans for music at Barnard, the Dean stated that she felt a greater emphasis on beauty is needed in America to-day. "We need to have our minds turned as far as possible from motor cars and bathtubs to the contemplation of beauty," she declared. It is for this reason, Dean Gildersleeve feels community singing should be revived here at Barnard.

Leaving us to ponder on the text she hopes to elaborate at some future date, that of, "Learn to think like a mosquito," Dean Gildersleeve closed her address with the statement that an assembly of the entire student body serves a unique purpose in that a sense of power comes from seeing Barnard College as a whole.

Singing to Feature Assemblies

The Assembly was opened by Gladys Vanderbilt, Undergraduate President, who pleaded for a more widespread interest in student government. Professor Douglas Moore then spoke briefly on musical activities here at Barnard, announcing that by Dean Gildersleeve's suggestion credit is to be given for participation in musical ensembles, also that there is to be general singing at various assemblies.

Professor Braun in his address made a plea for larger attendance at assemblies.

TODAY  
IS  
PLAYDAY  
JOIN IN THE GAMES  
AT 4

## FRESHMAN CHOOSE EXECUTIVE BOARD

Singing to Feature Assemblies  
Impose Regulations

The meeting of the Freshman Class at which Dorothy Harrison, Junior President presided on last Wednesday noon, was a double feature occasion. The main business of the day was the choice of an Executive Committee to preside until November when the Class President will be finally elected. Those chosen of the original nominees were Gertrude Cooper, Kathleen Roderick, Katherine Crawford, and Betty Armstrong.

Frederick Gaines, President of Wigs and Cues addressed the class in the following few moments to sound its opinion on the need of the college for a dramatic society. The Class registers enthusiastically an almost unanimous vote in favor of the continuance of Wigs and Cues.

The Sophomores, properly begowned and be-capped, intruded with a demand for silence and attention at this point; while the Freshman stoically accepted this unexpected entrance of their enemies. Sophomores rules and regulations were declared sternly, including the requirement that Freshmen wear large green and white oil-cloth boutonniers for the coming ten days. At the close of that period on Friday, October 18, Mysteries Night will mark the official emergence of the Freshman Class as a social unit of the college and the Sophomores will arrange for manners of celebration and entertainment befitting the importance of the occasion.

to participate in concerts, and will consequently derive benefits similar to those which students in the past have experienced from association with the Glee Club.

Professor Moore has issued a special invitation to the college at large to come out for the various musical groups, so that the instruments and choral groups may expand into a permanent and enjoyable feature of College.

The Glee Club is already practicing for its winter concert which will be held on December 7. As yet, the instrumental clubs are still in a nucleus state, but as soon as they are well-organized, the college will be invited to attend the first concerts.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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**Editorial**

**CREATIVE WORK AND EDUCATION**

What the Curriculum Committee has asked for years has been realized. Credit will be given for practical work, and in the near future courses are to be given in sculpture and painting as part of the regular work offered by the art department.

Here is a step of the first importance in modern education. Education is not limited to the practical, alone, nor to means to ends that are practical. Education, in the harmonization of the inner man to his environment, should enable us to elevate the things outside. To-day we are surrounded by the sordid products of mechanization, ugliness, horrible sounds, clashing colors and hideous designs. We allow bill boards to clutter up glorious woods, we allow ten public radios to bray vulgarly into one open street already noisy with the sounds of automobiles, fire engines and police whistles. We make no effort to protest against this, because we have become hardened to it. We shut our ears to half the sound we might hear, our eyes to half of what they might see. It is our only protection.

If education ignores the beautiful and the realm of the spiritual we shall soon choke out the artist and those who can appreciate him. Every one of us should have some creative means of expression. We need not be artists; but to create anything,—be it beautiful sound, color or line is to enrich our lives. Someone has said, "The dynamic life is an understanding of beauty, humbleness before our ugliness and before the beauty we still have to discover."

Progressive education has long recognized that there is a place on every curriculum for creative work. Though Barnard has been somewhat slow in making creative work a part of the curriculum, it is to be congratulated many times for at last having attained it.

**Forum Column**

**Does Lack of Interest In Forum Indicate Student Inertia?**

To the Editor of Bulletin:-

Last night, in debating with Dr. Will Durant on the subject of whether or not education is a failure, Mr. Bertrand Russell stated that education had failed in its three main purposes—to develop intelligence, self-reliance, and co-operation. Dr. Durant affirmed that the originality and rebellious spirit shown in school and college papers are signs that education has not harmed our innate intelligence or kept our self-reliance from developing.

When I heard that, a statement from an editorial in a recent issue of Bulletin came to my mind. It said that the Forum column did not seem to be serving the purpose of give and take repartee of opinions that most Forum columns are organized for. I would like to ask Bulletin readers whether they refrain from making use of the Forum column because the twelve or more years of education they have been subjected to have so driven their minds into conformity with those of others that they no longer need to use them, but only to use their imitative habits instead, or whether those years of education have put a stop to their self-reliance and so keep them from daring to use their intelligence along with it? Besides these two alternatives, I can only think of one reason why the Forum column is not as stimulating as we all would like it to be, and that is that there is as yet no force strong enough to overcome the inertia of the college student.

I should only be too glad to be convinced that the latter is the case, but if this letter is published and read by Bulletin readers and still no effort made to overcome the inertia, I shall feel bound to believe that our education has destroyed our intelligence and self-reliance. I am patiently waiting to be convinced that this is not the case.

Viva Schatia.

**LUNCH ROOM OPENED FOR AFTERNOON TEA**

Beginning with Monday, October 14th, the Faculty Lunch room on the fourth floor, adjacent to the regular Lunch Room, will be open daily—that is from Monday to Friday, inclusive—from 3:00 p. m. to 4:30 p. m. for the serving of afternoon tea to all students and members of the teaching and administrative staff of Barnard College.

Milk, tea, hot chocolate, fruit, sandwiches, cookies and a good grade of chocolate bar will be served. Prices will be made as low as possible.

The schedule to begin with is as follows:

Milk in Bottles (with straw or glass) .....6c  
Tea per cup .....5c  
Cream or lemon extra .....2c  
Hot milk chocolate per cup:....10c  
Sandwiches .....10c  
Fruit .....5c  
Package of cookies .....10c  
Chocolate Bars .....5c

An effort will be made to have the service prompt and attractive and it is hoped that all will avail themselves of this opportunity to obtain absolutely clean and wholesome food at prices lower than the same product can be purchased elsewhere in the neighborhood.

**Second Balcony**

*See Naples and Die*

If we believe that every play by a Pulitzer Prize author must be another Pulitzer Prize play, then we have a right to expect more of "See Naples and Die." From the cast that has been supplied this latest effort of Elmer Rice we must suppose that the producer belongs in this class that so believes. No one would employ such people as Claudette Colbert, Roger Pryor, or Pedro de Cordoba, if he did not believe that he had a good play for them to carry. Yet the fact remains that "See Naples and Die" is not a good play. It is not even a fair play. But . . .

We had a perfectly enjoyable evening watching it. We laughed. We applauded. We waited in suspense from one act to another. We went out and sent all our friends who were in a financial position to go. Now, this brings up another question concerning the philosophy of the drama. If there is even one thing in a play that we thoroughly enjoy, enjoy so much that it makes us forget all the bad things that a drama lover looks for, that just shines as the saving grace, isn't that enough to recommend it? We know that's heresy. But what of it? We liked the line in the play. We thought it was some of the spiciest, most flexible that we have heard in some time. We liked the set. We thought the production was simply grand. The direction excellent. The humor of line and situation superb. We fell for all the theatrical tricks that were played on us. (For we do think this play was just about mechanically perfect, except for one little spot in the third act.) And last of all we think the Italian singer simply must be heard. Everything was there but the play, which we didn't miss. What was there was in such a delightful mood that we couldn't help but fall into it. And anyway, wasn't it billed as an "extravagant" comedy?

All this sounds like an apology for liking it. Maybe it is. To bring up another question—Can we help what we like? We don't say you'll like it. You may ask more of your drama. But whether you do or don't, you will have to admit that Elmer Rice has done no poorer a piece of work than in "Street Scene." He just hasn't bothered to be serious. In "Street Scene" he applies excellent technique to a serious theme. In this he throws all seriousness aside and just gives his technique a little workout. May we offer this to budding playwrights as something worth looking at by way of a little lesson in play mechanics? And to budding humorists by way of a lesson in line?

Florence Healy.

**CHAS. FRIEDGEN ANNEX**

501 West 120th Street  
**SPECIAL LUNCHEON FIFTY CENTS AFTERNOON TEA**

**"Different" GIFTS**

**STUDENT GOVERNMENT Representative Assembly**

A meeting of Representative Assembly was called Monday, October 7th, at 12 o'clock in Room 304, Barnard Hall, the president, Miss Vanderbilt, presiding.

**Appointments**

The President announced that Dorothy Kramm had become Student Fellowship Drive Chairman, as Mary Nelson, the former appointee, resigned. Josephine Grohe was appointed business manager of the Drive, with Elsa Zorn as alternate. It was also announced that Student Council had appointed Celine Greenbaum to draw up the college roster. Her alternate is Lou Marshall. The president also announced that Celeste Jedel was appointed Chairman of Extra-Mural Committee, with Anne Gunther as alternate. These appointments were accepted.

A motion was made that power be given to the chair to invite Dean Gildersleeve to address Representative Assembly at some future date.

**Alumnae Cards**

The President announced that the Alumnae had had cards with different views of Barnard printed and wished to sell them with the help of the undergraduate body. A motion was made that the undergraduate body offer to help the alumnae sell these post cards, and also appoint particular people to take care of this business. However, it was decided that no specific amount be promised as the sale quota.

**Wigs & Cues**

Miss Gaines brought up the question of Wigs & Cues in Barnard. She felt that Junior Show, Senior Show, and Wigs & Cues conflicted; she wished to know the general opinion of the Assembly as to the real worth of Wigs & Cues. Discussion followed in which it was brought out that Junior and Senior Show were supported by their respective classes because of the amount of work put into them, while Wigs & Cues had nothing definite in the way of real interests to its members. The general idea seemed to be that there was a place for both Junior and Senior Show, as well as Wigs & Cues, if the latter brought about definite improvements this year.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Francis W. Smith.

**CLASS WEEK-ENDS TO BARNARD CAMP**  
Oct. 18—1930  
Nov. 1—1931  
Nov. 8—1932  
**SIGN IN BARNARD HALL**

**BARNARD CAMP  
1929-1930**

We are happy to announce that through the generosity of Mrs. Jane D. Ripplin, Director of the Girl Scouts, the "Lodge" at Camp A. J. Briarcliff, New York, has been granted to us for the year to be used on week-ends throughout the year.

The "Lodge" is attractively situated and one can spend hours in the adjoining woods following the trails which wind in and out from hilltop. A lovely lake is within a few hundred yards of the house and canoes and boats are at our disposal.

The following is the procedure for engaging a week-end.

1. Reservations are made with Miss Holland, Office 208, Barnard Hall.
2. There must be at least 10 persons in the group and not more than 15.
3. Each group must include in its number a Faculty mem-

ber, either Physical Education or academic Faculty.

4. Should reservation be made by a group which is unfamiliar with camp, the committee reserves the right to send one of its members to camp with the group.
5. Alumnae may be invited on private week-ends if there are ten undergraduates.
6. A charge of 25c per person and \$1.00 for each Alumna is made for cleaning. This must be paid to Miss Holland immediately after the return of the group.

**Further Information**

1. Take train from Grand Central Station or 125th Street Station to Ossining.
2. Food may be bought at Ossining at either Butler's or the Atlantic & Pacific store.
3. Taxi service by Mr. Rigney. Jean Crawford, Chairman

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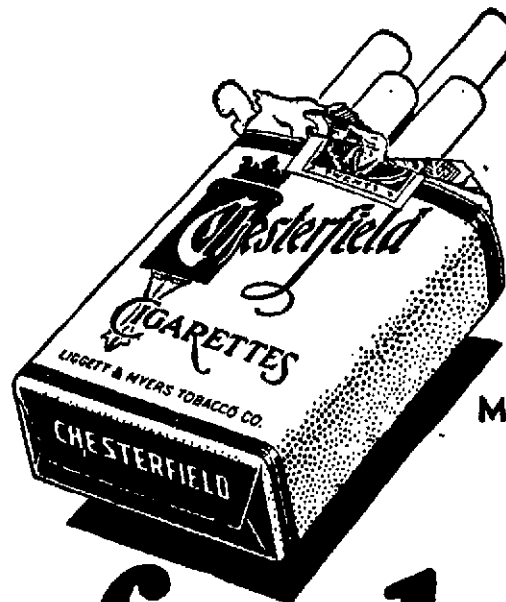
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**Calendar**

Friday, October 11  
Menorah—College Parlor.  
Monday, October 14  
Newman Club Tea—College Parlor.  
Wigs and Cues Tryouts—Theatre, 4-6.  
Tuesday, October 15  
Symposium—Father Duffey.  
Glee Club—Room 408 at 4.15.

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"THE LOVE TRAP"  
also  
"HURRICANE"  
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**FRENCH CLUB TO GIVE PLAYS AND BALLETS**

The French Club is beginning its season on Thursday, with a tea for M. Charles Petit-Dutaillis, directeur de l'Office Nationale des Universites et Ecoles Francaises, and on Wednesday, with a luncheon given by Mlle. Le Duc for the officers of the French Club. It has been decided that two plays will be given under the direction of Remunda Cadous, Chairman of dramatics; and a XVI century ballet, directed by Lucretia Moeller, chairman of dance. In addition to the regular monthly meeting, to which the entire college is invited, there will be weekly luncheons.

As many as are interested in really enjoying things French are invited to join. Dues are being collected from 12 to 1 every day in Students' Hall.

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**SYMPOSIUM ON RELIGION**

**EARL HALL—4 P.M.**

Tuesday, Oct. 8, Father Duffy; Wednesday, Oct. 9, Dr. Fosdick; Thursday, Oct. 10, Rabbi Fineshriber

Outstanding Leadership in a Discussion of  
**MODERN RELIGIOUS PERPLEXITIES**