



Barnard

Bulletin

VOL. XXXIV NO. 4

OCTOBER 8, 1929

PRICE TEN CENTS

BULLETIN CONTINUES STAFF TRYOUTS

Times Reporter Speaks To
Heelers on News and How
To Write It Up

Bulletin's annual try-outs began last Friday with a meeting for the benefit of the thirty reporters-to-be who met in Bulletin Office at twelve o'clock. Mary Dublin, Editor, outlined what would be required of each reporter during the next two months, at least one article weekly, several trips to the printer and occasionally assisting with dummieing. There will also be a class given for all those who try out, either at noon or at four on Friday afternoons when that meeting would be held as a tea, which will be addressed by Reporters from several of the Newspapers of the city or by the Editors themselves.

News Story Discussed

Miss Dublin then presented Mr. Harold Isaacs, who was for several years active on the Columbia Spectator and who is now a reporter on the New York Times. Mr. Isaacs spoke on "The News Story, and How to Write It." He discussed the steps by which the Reporter can bring in a news story that is news, good news, factual, clear, concise and interesting. He spoke of his own experience and concluded by discussing some of the differences that necessarily exist between College and City Journals.

At the close of the meeting it was announced that all those who have not yet been up to see the Editors about trying out may still do so by coming to Bulletin Office on Wednesday from 12 to 1:00. There will be openings on the staff for not only Reporters but also Literary and Dramatic Reviewers. Miss Dublin stated in concluding the meeting.

Dr. Alsop Calls '33 Super Babies

At least fifty percent of this year's Freshman Class have a haemoglobin of over ninety, Dr. Alsop in a special statement to Bulletin declared last week. The remaining fifty percent also have an amazingly high general average. "This is the most spectacular record in my years of experience in examining the incoming classes. The Freshman Class this year is a class of "Super Babies."

"This is to be attributed to the summer tan fad, which has made it fashionable to expose as much of the body as conventions permit to the red corpuscle building ultra-violet rays of the sun. For twenty years we Doctors have been talking of the beneficial results of sunlight and at last it has taken, Doctor Alsop tells.

"Stylists have been able to accomplish with their fashion advertising what medicine has not been able to put across with arguments for the public good."

ENTHUSIASM MARKS SUMMER SCHOOL WORK

Women Workers In Industry Study At Barnard In Summer

The closing of the summer marked the close of the third year of the Barnard Summer School for Women Workers in Industry. This school is patterned after the Bryn Mawr Summer School, and is but another indication of the modern psychological movement in adult education. According to Dr. E. L. Thorndike, one of the most famous experimenters in educational psychology, the adult can be educated as well and even better than the child, because the adult mind has a greater power of concentration and a greater will to learn.

The aim of this school is a purely cultural one. It is true that a few of the workers who attend it wish to increase their earning power by their summer's study, but the great majority of them come for the pure joy of learning. Their desire for knowledge, and their joy in study is astounding.

The students for the most part were born in Russia, and did not come to America until they were grown women.

Economics Well Appreciated

The subjects taught were carefully selected, only those in which the students were vitally interested being chosen. The study of economics, for instance, which is purely theoretical to the average undergraduate, was intensely real to them. These workers have been in the thick of the economic struggle, and they can understand and appreciate the subject.

The attitude of the students was enthusiastic to the nth degree. The majority of them had been well educated in Russia, according to Russian standards at that time. A few had been prepared for college. They were all determined to get the most out of that brief period of study. They hated to leave the library, which was their study hall, for the various athletics activities that were offered them. If they had been allowed, they would willingly have stayed at their tables all day.

The students were divided into three groups. The highest of these were on a par with college students. These groups were not determined by a strict intelligence quotient rating. Naturally, the students who were American born, or who were familiar with the English language and American customs, had an advantage over those who were new arrivals from Europe. For this reason, the workers who were not familiar with English were taken as a separate group, in order to put them on an equal footing.

Barnard Undergraduates Aid

Every effort was made to sup-

(Continued on page 4)

Detective Story Contest Opened By Barnacle

Barnacle is offering, this year, a competition in the writing of detective stories, to be judged by two faculty members and the Editor of the Barnacle, it was announced recently. All are eligible except the Editor and the Literary Editor. It was stated "The grisliest murder; the most puzzling crime, the cleverest detective—that's what we're out to discover!"

Contestants are asked to send in their contributions in time for the December number.

THOMAS FOR MAYOR CLUB STARTED AT COLUMBIA

Prof. Moley Calls Vote for Thomas The Only Solution

Many in University Give Support

"I am voting for Norman Thomas because he is by all means the best equipped man, intellectually, in his sincere devotion to the public service and in his integrity," Professor Moley recently declared to a member of the "Thomas for Mayor Club" which has just been started in Columbia University by a group of Barnard, Union Theological Seminary, and Columbia students.

A meeting was held on Tuesday, October 1st, to form the nucleus of an active campaign organization on the campus. Volunteers have been called upon for canvassing, street speaking, and office work in the Socialist Party Headquarters. The climax of the college campaign will be a mass meeting to be held in the McMillan Theatre during the last week in October. The speakers will include Norman Thomas, John Dewey and Dr. Haynes Holmes.

Professor Moley's statement given to this group continued. "I cannot vote the Democratic ticket in this election because I am against a government of clowns and a super government of medieval political Barons. The Republican machine is hardly less than the Democratic. There is no choice between the two major parties. Voting for Thomas is the only Constructive solution."

Professor John Dewey has expressed his attitude by founding the League for Progressive Political Action which is definitely opposed to the two major parties and which in this election is throwing its support to Thomas. He is also Vice President this year of the Non Partisan Citizen's Committee for Thomas.

INSTITUTE OFFERS VARIED PROGRAM

The Institute of Arts and Sciences, a branch of Columbia Extension, is just beginning its seventeenth year. This Institute is an integral part of Columbia's program of Adult Education.

The past season, according to an announcement made by George V. Denny, in charge of the Institute, presented a great variety of programs. The Institute meets every evening in the week except Sundays and holidays, from Mid-October to the end of April. Every Saturday last year, concerts and plays were given; on Wednesdays, lectures on Religion, Philosophy, and Psychology; on Tuesdays and Thursdays, lectures on Cultural Contributions of Other Nations; on Mondays and Fridays, lectures on Science, Travel, Current Events, History, Art, Literature and Drama.

A successful innovation of last year was the establishment of short morning courses, conducted by Dr. Richard Burton, on Current Books and Current Drama. Among the distinguished visitors on the program were the Grand Duke Alexander of Russia and Count Felix von Luckner.

Lectures for the coming season cover such subjects as History and Political Science; Art and Drama; Philosophy and Psychology. The Saturday concerts and plays will be continued.

The speakers include Nicholas Murray Butler, Hugh Walpole, John Erskine, John Cowper Powys, and Rabbi Stephen Wise. The English Singers, Lawrence Tibbett, and others are on the concert program for the year. Short morning lectures by Richard Burton, Harry Morgan Ayres, and Alfred Adler are also features.

COLUMBIA PLAYERS TO OPEN SEASON

"The Contrast". Chosen For Presentation

The Columbia Laboratory Players will open their season with the production, on October 12, of "The Contrast" by Rayall Tyler. This drama of the eighteenth century was first revived by the Players in April, 1926, and their performance was so successful that they decided to present it again.

The premiere of this particular play, in 1787, at the John Street Theatre, marked the introduction of comedy by a native playwright on the American professional stage. It was in this play that the traditional stage Yankee, with his strictly American dialect, made his debut. The play was instantly successful, and was repeated frequently in New York, Philadelphia, and Boston.

(Continued from page 3)

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXIV Oct 8, 1929 No. 4

EDITORIAL BOARD

Editor-in-Chief

Mary Dublin, '30

Managing Editors

Elizabeth Benson, '30 Viola Robinson, '30

Assistant Editors

Thelma Rosengardt, '30

Reporters

Beatrice Saqui, '32 Anita Jones, '32

Frieda Ginsberg, '31

BUSINESS STAFF

Business Manager

Hazel Reisman, '30

Business Assistants

Irene Friedman, '30 Roberta Meritzer, '32

Advertising Staff

Dorothy Rasch, '31, Mgr.

Sylvia Schweitzer, '31 Juliet Blume, '32

Geraldine Marcus, '32 Louise Marshall, '31

Circulating Staff

Hilda Brandenstein, '30, Mgr.

Ruth Levy, '31 Vera Behrin, '32

Roberta Meritzer, '32 Louise Marshall, '32

Ruth Goldberg, '30

Printing Staff

Hilda Markwodo, '32, Mgr.

Ethel Geiger Bettina Peterson

Subscription—One Year \$3.00

Mailing Price 3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

We Want a Prize, Too

Invention is the habit of the day and to accuse Bulletin of not being modern would hurt its pride. Therefore will it reveal its contribution to the efficiency of modern life.

We feel that the present library system, which has been in effect now for a year, is apparently working well. It may still be hard on the commuting student, but since there must be a line at some time for the reservation of books, someone must suffer for the good of the many, be it the Out-of-town-er or she who has classes.

We recognize many of these difficulties and though we are understanding we have one serious fault to find. The library lacks the proper consciousness of the nine o'clock hour. The remedy seems to us to be simple, and the remedy our little invention.

Why not have one of those pleasant dish wagons which perambulate over the corridors of the lunch rooms, transformed slightly and transferred to the first floor of Barnard Hall—conveniently placed beside the elevator—the ideal receptacle for books at nine.

The present system seems to be to pile books on the outstretched arms of some poor library bound person and to leave her to bear her burden upward. Our suggestion would save health grades for the persons now acting as book bearers, many five minutes, three nights and late arrivals in classes.

This may be an admission of our laziness, but so are most labor and time saving devices. We might get up to College five minutes earlier, but five minutes before nine are equal to a normal second, generally, in any other part of the day. Nothing else will prevent the frantic late comer from asking that terrible question, "Are you going to the Library?" We admit our incorrigibility and look hopefully to the combined efforts of Mr. Swan, the lunchroom and the library.

Forum Column

Silver Bay Called Worth While
In Answer To Miss Brehme
To the Editor, Barnard Bulletin.
Dear Madam:

The report on the conference at Silver Bay last June which appeared in Bulletin October first has occasioned a great deal of discussion among the delegates as to the value of the conference. In general, Miss Brehme's viewpoint has been questioned.

It is unquestionably true that two or three of the leaders were unable to present their problems interestingly and to organize discussion groups. But these few poor speakers were more than balanced by those speakers whose discussions were live and full of interest, who presented their problems capably and sympathetically. Contact with such men and women may not have gained from individual reading. There is something less easily defined which is gained in listening to an earnest and sincere speaker—some measure of his personality. That is why an enterprising person seeks to meet interesting personalities. Silver Bay provides a means of meeting and knowing such men and women in a way that is not usually practicable in the rush of every day life. There is something of the atmosphere of a summer resort about Silver Bay in the good times it offers and in the feeling of leisure which prevails. But this is merely a background for the conference. It makes it easier for a group of people to know each other and each other's viewpoint well because all the usual distractions have been left behind and because the whole group have centered their interests on one purpose for a short period of time.

One cannot expect to work out a philosophy on life in one week or to return to Silver Bay with all one's religious doubts settled, to find oneself bursting with inspiration and full of information to impart to the college which has helped to send its delegates to the conference. What one can expect is to return with a better understanding of an outsider's point of view and a clearer basis for working out one's own problems. The value of this to the college is not easily perceived. Perhaps the college at large does not benefit directly at all, but only indirectly through its delegates who return from Silver Bay. And the value of the conference to the delegates varies with the individual. The fact that each delegate does benefit by the conference, either in new and stimulating friendships, in understanding of international relationships, in new light on interracial problems, or in some other of many ways makes Silver Bay worthwhile for every one who participates in the conference. Those students who came to Silver Bay because of their interest primarily in religion—religious as Silver Bay defies it—will always bring back new ideas from the conference. And their gain should make it worthwhile for the college to continue sending delegates to Silver Bay.

Dora Breitwieser 1932

Another Champions Silver Bay
To the Editor:

Dear Madam:
A great deal of discussion has been aroused by an article on Sil-

ABOUT TOWN

Philharmonic Concerts have begun at Carnegie Hall under the direction of the eminent Arturo Toscanini in regular series for Thursday and Saturday evenings; Friday and Sunday afternoons. The feature of the programs for October 10, 11 and 13, will be Brahms' Third Symphony. (Cut rates student tickets usually available at Book Store, or in Miss Weeks' Office.)

The Roth Quartet, remembered very favorably from last season as successors to the Flonzaley chamber music group, will give their first performance this year at Town Hall on the evening of Tuesday, October 15.

Fritz Kreisler will appear in a violin recital tonight at Carnegie Hall.

Also of interest for the coming weeks:

Cleveland String Quartet: Saturday afternoon, October 12, Town Hall.

Soloists: Arthur Johnson, Tenor, Town Hall, tonight; Kayla Mitzl, violinist, October 18, evening, Carnegie; Kataherine Bacon, pianist, October 18, afternoon, Town Hall; Harold Bauer, violinist, October 18, evening, Town Hall.

Max Rosen, violinist, October 20, afternoon, Town Hall,

The Russian Choir, October 20, afternoon, Town Hall.

Following Issues: The Art Gallery; Exhibitions of the Dance, etc.

ver Bay in the October first issue of Bulletin. Many of the delegates feel that it would be a great loss to future students, if the college discontinued its policy of sending a delegation to the Conference.

It was very unfortunate that the group on International Relations was not successful; however the group which Mr. Hill conducted on the race Problem was so well attended that it more than made up for the failure of the International Relation group. It seems improbable that anyone could get so much from reading as from the interesting and enlightening discussions which took place in Mr. Hill's group. A negro himself, Mr. Hill gave us some intensely vivid pictures of the race problem in America and even in the colleges. I, for one, see the importance of this problem in an entirely different light than I did before going to Silver Bay.

Dr. Lorell's group was very successful. The Barnard delegation became so absorbed in a discussion of Immortality that we forgot to be a single delegation and were almost in two camps, one with a conception of immortality which seemed very plausible, and the other tearing down all their arguments.

Miss O'Driscoll's talk with our delegation on the problem of "Peace" brought forth many more

(Continued on page 3)

Second Balcony

by Florence Healy

Sweet Adeline

We have nothing but enthusiasm for Oscar Hammerstein's new operetta. We wouldn't pick a flaw if we could, in this successful successor to "Good Boy," of course and particularly to the undeservably short-lived "Golden Dawn." Where to begin the praise is the question. The cast?

Helen Morgan continues in that certain manner of 'Moanin' low' that won the hearts of New York long ago. In a beer garden in far-off Hoboken she wailed "Here Am I" in a Bowery theatre (yes Burlesque) she groaned "Why Was I Born?" and in the Central Park Tavern, she choked-through-the-sobs "When You See The Sun About To Rise" and we loved it. The comedians, Violet Carlson and Charles Butterworth are each so good that it seems almost a shame to put both in the same show. We should like to see each of them in a show of their own with a great big star after their name. And Irene Franklin. Well, see for yourself. We laugh too hard when we have to tell about "My Husbands First Wife."

And the costumes. For a moment we fear for Ziegfeld. Helen Morgan ought not to lowed to stand before a black velvet drop in that burnt orange. It distracts from the rest of the show. At the same time, we admit that one of the chorus (name unknown) wore a skating costume that should have been thought of long before this.

And the sets. A Hoboken beer garden. A Bowery theatre. The Hoffman House Bar. McGowan's Pass Tavern. Madison Square Garden Roof. A camp in Cuba. Imagine these and nine other scenes done as well as they could be and you still won't be able to conceive how really fine they are.

And the music. What is there to say? You've probably heard so much of this latest score of Jerome Kern's already that it would be quite useless for us to say more. If you haven't try these on your radio. "Here Am I" and "Why Was I Born?" or "When You See The Sun About To Rise" and "Out Of The Blue." But even if you do hear them on every sort of instrument about town, you still must hear them from the stage of Hammerstein's. No other rendition could equal the original. The ensembles surpass even "Show Boat." And please don't write in contradicting until you have heard for yourself.

The best that we feel we can say for the production as a whole is that it is in excellent taste. Nor is this a mean compliment, when you consider how easy it seems for a producer to over-step the bounds by being over-lavish, or gaudy, or loud, or tinselly. How many times have we seen just that sort of over-production, or offensive, that it results even in a box-office deficit? But Mr. Hammerstein avoids all that. He gives us just the right quantity of the best quality, And we wish him the best of luck and a long run for "Sweet Adeline."

P. S. The all too familiar ditty of the same name is not sung during the performance nor played in the overture of entr' acte.

Florence Healy

Dean to Address Assembly To-Day

Today for the first time the entire college will assemble as a unit, at the opening assembly of the college.

This assembly opens officially the forty-first year of Barnard's existence, and it is thought appropriate that it be compulsory. This decision was reached by vote of the students, and should be upheld by every one.

Miss Gildersleeve will address the college, and make several important announcements, of general interest to all Barnard students. Professor Douglas Moore, Joline Professor of Music, will discuss his plans for general singing at coming college assemblies. Gladys Vanderbilt, Undergraduate President, will also speak.

Remember that the attendance of every member of Barnard is required. Attendance will be taken at the Assembly.

Notices as to where the classes will assemble will be posted on the posters in the corridors.

Forum Column

(Continued from page 2)

opinions. That might be discussed the prospect of educating the masses up to peace until we were falling asleep on our feet.

It is impossible to "get religion" from on Silver Bay conference, but after all we don't go there to get it. But certainly our outlook is broadened, our mixed-up ideas are clarified, our interest in many things aroused by the discussion groups, and a contacts with so many people make our lives fuller. Even an enterprising person could scarcely have so many interesting and interested persons around her for ten gorgeous days.

If anyone is interested in learning more about Silver Bay, some of the members of the delegation have arranged to eat lunch together in the cafeteria on Tuesday, and we shall be delighted to have anyone come who is interested.

Yours truly,

Dorothy Kram, '32.

"The Contrast" Chosen For Players

(Continued from page 1)

The favourable reception accorded the Players' production of this play three years ago, caused them to search for additional dramas of the same period. Successful productions of recent years include Dunlaps "The Father of an Only Child," Mrs. Bateman's "Self," and "The Forest Rose" by Woodworth. Professor Odell of the English Department has aided greatly in this work. Mrs. Davis, of the Oral English staff, has coached all the plays and has been instrumental in maintaining a high standard.

The coming performance of "The Contrast" on October 12 will begin at 8:30 p. m. in the McMillan Academic Theatre. Tickets may be obtained at the box office, and are one dollar for the orchestra and fifty cents for the balcony.

Benet and Erskine At Writers Club

The Columbia Writer's Club will hold its first meeting of the coming year on October 9, at 8:20 p.m., at the Casa Italiana.

Mr. Stephen Vincent Benet, author of "John Brown's Body," which was awarded the Pulitzer Prize for poetry for 1929, will address this first meeting.

Mr. John Erskine, Director of the Juilliard Musical Foundation and author of "The Private Life of Helen of Troy," will address a special meeting on October 16, at 3 p.m., at the McMillan Academic Theatre.

These meetings will be open only to members. Any student or ex-student of Columbia is eligible for membership.

The Editorial Committee for "Copy, 1930," the annual anthology published by the club, asks for material. Stories, plays, essays, poems, photoplays, may be submitted. These must have been written in a Columbia course, and published during 1927, 1928 and 1929.



Turn the light on the Truth!

It's just naturally good tobacco—not "artificial treatment" that makes OLD GOLD gentle to the throat and better to the taste

No one cigarette-maker has any monopoly on the heat-treatment of cigarette tobaccos.

For heat-treating is neither new nor exclusive. It has been used for years by practically all cigarette-makers to "set" and sterilize their tobacco.

But OLD GOLD'S goodness does not depend on artificial treatment. It is the product of naturally good tobaccos . . . carefully selected for

mildness, smoothness and flavor. Tobaccos made free of "throat scratch" by Mother Nature herself.

Try a package. You'll immediately get the thrill of this smoother and better cigarette. And you'll know then why OLD GOLD'S sales are ALREADY THREE TIMES GREATER than the combined growth of three leading cigarette brands during a like period of their existence.

© P. Lorillard Co., Est. 1760

Better Tobaccos make them smoother and better . . . with "not a cough in a carload"

On your Radio, OLD GOLD—PAUL WHITEMAN HOUR. Paul Whiteman, with his complete orchestra, every Tuesday, 9 to 10 P. M., EASTERN STANDARD TIME

UNDERGRADUATES AID WORKERS SCHOOL

(Continued from page 1)

ply for the students the atmosphere of college. Different Barnard undergraduates instructed them in swimming, tennis, and tennis. Teas were given every afternoon, at which there were discussions of current events. Norman Thomas was one of the speakers at these teas.

In order to properly understand the pleasure these students took in their studies, one would have to appreciate their background. The majority were unorganized labor. The summer school presented an ideal form of relaxation. There they were given a chance to sharpen their wits with inspired discussions of the problems they themselves had faced.

Here in summer school they came into contact with intelligent cultured people, people who were really interested in them. They were given the feeling that people cared about them, that they were not just part of a mass of workers. New vistas were opened to them. Under the leadership of Charlotte Wilder, the sister of Thornton Wilder, they explored the Greek drama. They discovered the sciences.

Attend Stadium Concerts

One of the outstanding characteristics of this group of students was their knowledge of and love for music. Mrs. Hess, the National Chairman of the Finance Committee of the Barnard Alumnae Association, made it possible for them to attend the Lewisohn Stadium.

In addition to the regular classes, there was an evening class that met every Wednesday on the roof of Barnard Hall. This class was for those workers who could not leave their jobs for the summer. At these classes there were discussions of the various industries, such as coal, agriculture, etc.

The value of summer school to these workers can only be appreciated when one realizes the sacrifices they make to come. They must give up their jobs when summer school begins, and only hope that they will be able to get them back when it closes. Many are without any position at the end of school, and yet they think that they are compensated for the loss of work.

Barnard Summer School, and the other institutions of this type, are entirely in sympathy with the trade unions. The unions have always heartily endorsed the education of the workers, since they believe that such education will help the cause of labor organization throughout the country.

Miss Friedman in Charge

Miss Ernestine Friedman was in charge of the Summer School. Miss Friedman has devoted her life to this work, and this winter is at the Vineyard Shore School. Professor Hutchinson, of Barnard, was on the teaching staff, as were two other Barnard Graduates—Lucille Cohn, and Evelyn Van Duyn. Among the Barnard Undergraduates who assisted in the work of the school were Jean Crawford, who was in charge of recreation; Olga Kallos, who taught tennis; Miriam Lubell, who was in charge of teas; and Isabel Traver and Betty Sherman, who also helped with the athletics. Madeleine Gilmore, '32, was assistant office Secretary.

MR. STARR TO EXPLAIN REAL AIM OF MENORAH

Menorah, in launching its program of lectures on present-day Jewish topics, has invited Mr. Starr, the president of Intercollegiate Menorah, to explain the aims and activities of the Menorah Society on Friday, October 11th, at 4 o'clock in College Parlor.

This subject is particularly pertinent now because of the renewed interest in Menorah caused by the movement, strongest in Hunter College, to inculcate political activities, chiefly Zionist ones, into Menorah. It was the Arabic attack on the Jews in Palestine and the consequent necessity for help from America that aroused the Zionist students of New York colleges to the realization that as members of Menorah, they were helpless to offer their aid to the Palestinian cause.

At a meeting in the Park Royal Hotel, on West 73rd Street, Sunday, September 29, Mr. Starr explained the purpose of Menorah as being purely cultural, and defended the advisability of keeping politics and worldly interests out of its activities. "You are students of colleges, and you must try to extend the collegiate attitude of pursuit of culture for its own sake into your Menorah endeavors," said Mr. Starr.

Mr. Starr, who is a prominent lawyer in New York City, is very capable of throwing light, not only on Menorah pursuits, but on all Jewish and Zionist Movements in the world today because of his whole-hearted interest.

ACTIVITIES OUTLINED FOR MUSIC SOCIETY

The Chamber Music Society of Columbia will meet for the purpose of holding tryouts on Tuesday, October 8, in Room 701 Journalism, it was announced today by Milton Katims, student representative.

The Chamber Music Society is just celebrating its first birthday. It is the only musical organization in Columbia which is open to Barnard students as well as to Columbia.

Mr. Herbert Dittler, Faculty Coach and head of the Violin Department, will be in charge of the society, and will also coach the various ensembles. It is the society's policy to divide its members into trios and quartets.

Three concerts will be given in the College Parlor at Barnard, in continuance of last year's policy. It might be mentioned that the Columbia University String Quartet won the silver cup given by the New York Music Association.

To those who are interested in Chamber Music, but who do not themselves play, associate memberships are given, which entitle them to free admission to all concerts.

All the string instruments are used by the society in addition to the piano. This year the wind instruments will be played on other nights.

Get a Business Education!
Try-out for Bulletin Business Staff
Advertising, Printing, Circulation

Riverside Church Ready For Regular Services

While the preoccupation with bricks and mortar continues to make for the physical growth of the new Riverside Church at 122nd Street and Riverside Drive, the development of its spiritual, intellectual and social sides began with the opening services on October second. The Cloisters and Assembly floors have been opened, and as the interior reaches completion, activities will be extended to the upper areas of the church.

The Church School held its first session from 9:30 to 12:30 on Sunday morning. It includes classes for Parents, Young People and University Students, as well as others for younger boys and girls. The schedule is so arranged that members of the older groups may be sure of seats at the morning service downtown or may share in a worship hour in the Assembly Room which will include the morning sermon by Dr. Fosdick.

The "Riverside Guild," a student group, has also begun its Sunday meetings. Its initial program consisted of a Tea and Social Hour at 5:30 in the afternoon, an hour for the meeting of an Arts and Letters Society, a Book Club, and a Religious Problems Group; and a final Service of worship at 7:30.

The Riverside Church is accessible at present through the Cloisters Entrance on Claremont Avenue.



COX SONS and VINING
Academic Robe Makers
131-133 East 23rd Street, New York
MARY GOGGIN,
Barnard Representative

BARNARD DANCERS GIVE PUBLIC PERFORMANCE Aid in Riverside Church Program

On Sunday evening, October 5, the Barnard dancers made their public debut in taking part in the first Sunday night program of the Riverside Church. These programs take the place of the regular service and are presentations of pageants, processions and dramatic episodes from the lives of great church figures. Each service has a central theme such as Prayer, Faith, Pride or Tolerance.

The program of last Sunday, entitled "The Evolution of Prayer," presented Hindu, Greek, Negro, American Indian and other episodes. The Barnard Dancers, under the Chairmanship of Mary Johnson, College Chairman of Dance, danced a Greek procession directed by Agnes De Mille, the well known dancer.

These performances are being held under the auspices of the Riverside Guild, the Young People's Society of the Church.

Among the Barnard Students who took part were: Mary Johnson, Fredricka Gaines, Marjorie Bahouth, Lucretia Moeller, Julia Best, Rose Warshaw, Hortense Calisher, Roslyn Stone, Mary Iannone, Maxine Rothchild, Carolin Katajack, Margueritta de Anguerra, Margaret Ford and Dorothy Leid.

AT Schiller's Bookstore

2957 BROADWAY

Opposite Journalism Building

There Are

Loose Leaf Books; Brief Cases,
Fountain Pens and Pencils
Writer Essential of All Kinds
Barnard Stationery

And the Prices Are Just Right!

LAST WEEK OF REGISTRATION FOR FALL SEMESTER HEBREW UNION COLLEGE SCHOOL FOR TEACHERS

For entering Students—September 23rd to October 8th
For advanced Students—September 23rd to October 11th

The School offers a two years' course of training for Religious and Sunday School teaching leading to a qualifying certificate.

The regular course requires attendance on two nights a week. Registration for part of the course is also permitted.

The Preparatory Department offers elementary courses designed to prepare those who have had little previous Jewish Education, to meet our entrance requirements.

TUITION IS ABSOLUTELY FREE; REGISTRATION FEE \$5.00

Apply in person.
HOURS OF REGISTRATION: 9 A.M. to 5 P.M. and 7 P.M. to 9 P.M. Mondays, Tuesdays, Wednesdays and Thursdays, at Congregation Emanu-El Building, 1 East 65th Street.

For Quick Reference

Here is a companion for your hours of reading and study that will prove its real value every time you consult it. A wealth of ready information on words, persons, places, is instantly yours in

WEBSTER'S COLLEGIATE

The Best Abridged Dictionary because it is based upon the "Supreme Authority," WEBSTER'S NEW INTERNATIONAL DICTIONARY. Contains 106,000 Vocabulary Terms, including many New Words, with definitions, etymologies, pronunciations, and indications of proper use—a dictionary of Biography—a Gazetteer—a special section showing, with illustrations, the rules of punctuation, use of capitals, abbreviations, etc., etc.—foreign words and phrases—1,256 pages—1,700 illustrations.

Thin-paper edition: Special Merriam Cloth, \$5.00; Fabrikoid, \$6.00; Leather, \$7.50.

Look for the Circular Trade-Mark.

See It At Your College Bookstore; or write for information to the Publishers. Free specimen pages if you mention this paper.

G. & C. MERRIAM COMPANY

Springfield, Mass.

STUDENT GOVERNMENT Student Council

The first business of the calendar of the regular meeting of Student Council last Thursday was that of appointing a chairman for the drawing up of a college roster by classes according to social rather than academic classifications.

To meet the need of such a list by student officers for various college activities, the Chairmanship was created last spring by the Undergraduate Association and Celene Greenebaum has been appointed to the office. Lou Marshall was recommended as assistant.

Because of the resignation of Betty Odell and her alternate as Chairman of Extra-Mural Committee, nominations were held for that office. Anne Gunther was appointed Chairman with Celeste Jedel as alternate.

The office of Chairman for Student Fellowship Drive was also considered due to the resignation of Mary Nelson. Dorothy Kramm, as alternate, automatically became Chairman; and Josephine Grohe was appointed Business Manager in her place with Elsa Zorn as alternate.

That thirty Barnard girls might participate in the procession to take place in celebration of the 75th Anniversary of Columbia University, the Chair was designated to appoint a committee for their selection.

Thelma Rosengardt presented brief the high points of her reports as Chairman of the Committee of Senior Advisors on Freshman Programs, after which the meeting was adjourned.

Respectfully submitted,
Thelma Rosengardt.

REPRESENTATIVE ASSEMBLY ***

The meeting of Representative Assembly of last week which was livened by active discussion on the question of Mysteries and the hazing process was followed, let it now be known, by a conference of the Mysteries Chairman and Student Council, in accordance with a motion made and passed by the Assembly. Officially speaking, the precise nature of that secret conclave should be exposed for all to know and judge. Diplomatically speaking, however,—and we beg leave to draw the nice distinction between official and diplomatic capacities,—a revelation of the considerations at hand very shortly, with the sanction of Student Council given at the special meeting.

FILE ELIGIBILITY SLIPS NOW

Eligibility Committee takes this opportunity of reminding the presidents of all organizations and chairmen of all committees in the college that slips must be filed bearing the name of all officers or committee members to be approved by Eligibility Committee. These slips are obtainable as usual in Miss Weeks office. It is especially important that this be done promptly because of the new point system by which eligibility is now determined and because of new rulings concerning credit for summer work, which are about to be put into effect.

Betty Gan, Chairman

SENIORS!
WEAR CAPS AND GOWNS
TO ASSEMBLY
TUESDAY

COLUMBIA ABOLISHES FRESHMAN HAZING

From the other side of Broadway comes the sad, glad news that Columbia Freshmen will no longer be subjected to indignities at the hands of superior upper-classmen. This information will probably be a relief to the 116th Street traffic officer. But to those for whom the new regulation was made this edict may not be wholly appreciated.

No longer will forlorn Freshmen be rescued from oblivion by a bevy of tormenting Sophomores insisting that ye infant climb onto Alma Mater's lap and recite poetry. Alas! Barnard students will never again be flattered by a blushing Columbia Freshman down on his knees before her—proposing—while three Sophomores lend coercion from the rear.

The Class of 1932 will never have to suffer the indignities and personal discomfitures of hazing. But this also means that the new students will have to discover their own methods of becoming acquainted with upper-classmen. They will have to stroll unmolested about the campus until they miraculously find an opening to Recognition.

Of course, there will be more harmony in the environs of Columbia, now Freshmen are immune from hazing. The subordination process is now comparatively painless—but it is also unexciting for the audiences that used to delight in the annual spectacle.

FRESHMEN TEAS REPLACE RECEPTION

The official program of welcome for the Freshmen came to an end with the fourth of a series of Freshmen teas, which was held Monday, October 7.

This year the four teas were inaugurated to take the place of the customary opening reception, at which the Juniors introduced their Freshmen sisters to the Faculty. It was felt by Miss Gildersleeve that the increased numbers had made this reception too crowded to serve its purpose of a welcome to new students. It was hoped that by the smaller teas for the Freshmen and the Transfers each student could be given a sense of a more personal introduction to the college.

The first of these teas was held on Friday, September 27; the second, on Monday, September 30; the third, on Friday, October 4, and the fourth, on Monday, October 7.

The entire program of welcome for the Freshmen is but indicative of the new attitude that exists in almost every college today. No longer is the yearling the despised, ridiculed, and humiliated butt of all the practical jokes. The Freshman class has been recognized as

BARNACLE TO HOLD ANNUAL TRYOUTS

Barnacle Staff, it is announced by that publication is open to the literati of the college to write, to criticise (and they even whisper "to use Barnacle Office as a far more convenient hang-out than the studies or the smoking room.")

This is the time of the year when new members are taken on. All hopeful aspirants are requested to come in to 303, Barnacle Office, on Wednesday afternoon from one to three, and to tell the staff what they can write. Freshman are especially invited.

1933!
LEARN SAVIOR FAIRE
COME TO
FRENCH CLUB TEAS
JOIN NOW!
WATCH BULLETIN BOARD

an important unit in college. The difficulties of the Freshman in adjusting herself to the problems of college have been realized and a serious effort is being made throughout the country to smooth over these problems, and make the Freshman feel that the college is friendly to her.



Drink
Coca-Cola
Delicious and Refreshing

**PAUSE AND
REFRESH
YOURSELF**

ONE SOUL WITH BUT
A SINGLE THOUGHT—
TO PAUSE AND
REFRESH HIMSELF
AND NOT EVEN A
GLANCE FROM
THE STAG LINE

Enough's enough and too
much is not necessary. Work
hard enough at anything and
you've got to stop. That's where
Coca-Cola comes in. Happily,
there's always a cool and cheerful
place around the corner from any-
where. And an ice-cold Coca-
Cola, with that delicious t...
and cool after-sense of refresh-
ment, leaves no argument about
when, where—and how—to
pause and refresh yourself.

OVER
8
MILLION
A DAY

The Coca-Cola Co., Atlanta, Ga.

YOU CAN'T BEAT THE
PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

Calendar

Tuesday, October 8.
Earl Hall, 4 o'clock.
Symposium on Religion, Father Duffy.
408 Barnard Hall, 4:15.
Glee Club Rehearsal.
Gymnasium, 1:10.
Compulsory Assembly.
Brinckerhoff Theatre, 8:00.
League of Women Voters.
Wednesday, October 9.
Earl Hall, 4:00.
Symposium, Dr. Fosdick, speaking.
Thursday, October 10.
Earl Hall, 4:00.
Symposium, Rabbi Wise speaking.

WOULD END MARKING SYSTEM; FRATERNITIES AND HONOR DEGREES

Colorado Professor States Ways of Curbing College Problems

Professor E. C. Wilm, of the University of Colorado, in an article entitled "The College and Main Street" in the October 9th issue of the Nation, suggests nine measures by which the Colleges of the country may go about dealing with the grave problems which he feels they will have to solve before they are to enjoy the respect of the better elements within the colleges themselves and in the community. He summarizes these as follows:

"1. The first step in planning a successful college is to stiffen considerably the entrance requirements, admitting only such students as are qualified in intelligence and purpose to profit from a thorough college course. 2. Advance the salaries of professors to a point where they will attract men as able as any to be found in law, medicine, engineering, or invention. As a concrete basis, I suggest that a college of a thousand students should have on its staff at least ten men drawing a minimum salary of \$12,000. 3. Abolish intercollegiate athletics and foster intra mural sports and games for all students. 4. Abolish fraternities allowing the social life of the institutions to establish itself on the natural basis of existence obtaining outside the college walls. 5. Correlate the courses of study in a manner to avoid duplication, and to secure an orderly advance in knowledge and proficiency in the line of a self chosen department of study. 6. Reduce free election to a minimum. 7. Abolish the traditional unit and marking system, which diverts the student's mind to an extraordinary degree from the matter of instruction itself, substituting therefor final examinations to be held by the examining boards, preferably from outside the college teaching body, all degree and diplomas to be awarded only on recommendation of such boards. 8. Abolish honorary degrees."



PLAY-DAY

Play-Day Is This Friday

What would you give for a game of jacks with the girl who sits next to you in Zo class? How about mumbly-peg and pitching horseshoes? You haven't forgotten how to play croquet or marbles or how to skip rope? Play-day will be your opportunity to become College Champ!

Play-day, a very successful innovation of 1928 will take place this Friday, October 11th, at 4 o'clock. It is the one opportunity offered to everyone in college, irrespective of class, size, weight and haemoglobin, to come outdoors and have a jolly time together. You may gambol on the green grass of the Terrace and show off all your tricks.

There will also be exceedingly novel and grotesque relay and obstacle races. And a treasure hunt in which you will find, if you are lucky—and we know you all are—the particular kind of Easter Eggs which grow here in Barnard in October!

No preparatory practise is required, no record of skill is even thought of. You may substitute Play-day for one hour of Physical Education work this week.

So when Friday afternoon comes, just come out and play with us!

A Few Hints for Tournament

Participants

1. Send your program to your class manager.
2. Play when you are scheduled.
3. Winners mark results on the score sheet immediately after playing.
4. Know the rules of the game before playing.
5. Bring your own equipment.
6. Be sure to play in sneakers.
7. Bring sweaters along and put them on as soon as you finish playing.
8. Speak to your class manager in case of defaults.

Jewish Student House

523 West 113th Street

Your home when away from home
Meals served daily:

Breakfast 7:45 to 9
Dinner 11:45 to 2
Supper 5:45 to 7

Friday night and Saturday noon meals must be reserved in advance.

OLYMPIA THEATRE

The World's Leading Sound and Talking Films

Tuesday, October 8
Alice White

in
"BROADWAY BABIES"
A Vitaphone Talking, Dancing, Singing Picture

Broadway at 107th Street

Wednesday Through Saturday
October 9, 10, 11 and 12
Richard Barthelmess

in
"THE DRAG"
A Vitaphone 100% Talking, Singing Success

MURIEL HAT SHOPPE

Announces a showing of the most interesting collection of

AUTUMN MILLINERY

Imports and reproductions from foremost French Modistes, as well as our own conceptions of advance modes: created to suit your personality and moulded to your head.

You are cordially invited

2484 BROADWAY
at 92nd Street

Where to Buy

BOOKS

NEW OR
SECOND HAND

STATIONERY

Loose-Leaf Supplies or Any thing Required for Studies

THE COLLEGE BOOK STORE
A. G. SEILER

1224 Amsterdam Avenue
(Whittier Hall)

We are members of Florists' Telegraph
Delivery—flowers, by wire to all parts of the world

J. G. PAPADEM & CO.
FLORISTS

2953 Broadway Bet. 115 and 116 Sts.
Phone Monument 2261-2262

SARELLEN TEA ROOM

2929 BROADWAY, at 114th STREET
A La Carte, Also
Club Breakfast 30 to 65c
Special Dinner \$1 and \$1.25
Special Luncheon 50c-65c
Come in as late as 12.30 and you can be served in time to make your 1 p.m. class
SARAH E. CALL, Prop.

ANNA J. RYAN, Inc.

Beauty Shoppe Par Excellence

2896 Broadway
Near 113th St. New York City
Cathedral 7156-7459

Cathedral 3893

LA LORRAINE BEAUTY SALON, Inc.

2852 BROADWAY Corner 111th Street Above Childs Restaurant
Wishes to invite your kind inspection of their sanitary up-to-date facilities
This Salon is under personal supervision of
MR. JOHN
Beauty Culturist Exquisite—For Years Supervising Establishments on Fifth Ave., New York, Atlantic City, Philadelphia—A visit ends with satisfaction

WITT DRUG CO. Inc.

Druggists and Chemists

Drugs

Toilet Articles and Candy

LUNCH AT OUR FOUNTAIN

Service

Quality

We deliver at all hours

Telephone University 1544

D. V. BAZINET, Inc.

Gymnasium Outfits
1226-28 AMSTERDAM AVENUE
New York

GOWNS, HOODS, CAPS

For All Degrees
Quality and Service at a Low Price
COTRELL & LEONARD
Albany, N. Y.
Miss Elaine Hargrove, Rep.

LOHDEN BROS., Inc.

Confectioners

2951 BROADWAY

Light Luncheon and Breakfast

Served from 8 A.M. on

ICE CREAM

WATER ICES

Radio music has been provided in Room 408, Barnard Through the courtesy of the

KOLSTER RADIO CORPORATION

SYMPOSIUM ON RELIGION

Tuesday, Oct. 8, Father Duffy; Wednesday, Oct. 9, Dr. Fosdick; Thursday, Oct. 10, Rabbi Wise

Outstanding Leadership in a Discussion of
MODERN RELIGIOUS PERPLEXITIES

2852 BROADWAY
CATHEDRAL 3893

111th Street—Childs Building
OPEN EVENINGS EXCEPT WEDNESDAY

EARL HALL—4 P.M.