



# Barnard Bulletin

XXXIII, No. 55

JUNE 7, 1929

PRICE TEN CENTS

## MANY SAY GOOD-BYE AT CLASS DAY

### Dean Urges Tolerance

The class of 1929 said its last good-bye to the College on Tuesday, June fourth, at the Class Day Exercises held in the gymnasium at two-thirty. After the class had marched solemnly in, capped and gowned and singing their class song, Lucy May Matthews, Class President, delivered the Salutatory Address.

After Miss Matthews had welcomed the guests to the Class Day Exercises she said, "Interest, ability and perseverance are the three qualities of leadership that are fostered and developed through college fitting the graduate to take her proper place in the community." She went on to say that: it is from the women in the community led by the college graduates that the greatest advance in all community lines can be expected in the next years, and our high hope is that we will always go onward for the good and benefit of all."

Gertrude Tonkonogy then read the history of the class. This was done as a very clever parody of the Ancient Mariner, in which the Barnard Graduate stops a Freshman on the campus and holding her with the traditional glittering eye unfolds the tale of the wondrous deeds the class of 1929 performed in the past four years.

1929's gift to the College was presented by Margaret Fuller. The gift consists of library lamps given in conjunction with the classes '27 and '28, and of a self-winding clock for Odd Study.

Following the presentation of the gift, Dean Gildersleeve announced the list of Academic Honors, the Fellowships and Prizes awarded. Her talk was addressed to the parents rather than to the graduates. She encouraged the parents not to be terrified by their graduate daughters who were about to descend upon their households, assuring them that the modern college girl is not the sensational creature the tabloids and various magazines have pointed her out to be. As for what the college has taught their daughters in the past year, Miss Gildersleeve stated that none of them had been taught a trade or been given special training for specific careers. "They are trained for life, trained in human relationships. They have been schooled in freedom and loyalty, that is, to tolerate differences and to render service to a beloved community. Miss Gildersleeve found that tolerance and imagination were important in all aspects of life. Sound mind, sound body, sound heart and sound spirit are the things that carry you far in all aspects of human life. College has given its students an opportunity to develop these characteristics."

The Dean urged the parents to  
(Continued on page 2)

## PHI BETA KAPPA HONORS AWARDED

At the Class Day Exercises Miss Elizabeth Abbott, Secretary of the Barnard Chapter of Phi Beta Kappa, announced that the following had been admitted to that Honorary Society:

Margaret Burford  
Caroline Chandler  
Dorothy Coulter  
Elisabeth Dublin  
May Mandlebaum  
Elsa Robinson  
Gladys Schwartz  
Dorothy Shankroff

Those who had been elected in March were:

Adelaide Armstrong  
Virginia Brown  
Blanche Devigne  
Loretta Donovan  
Ida Van Dyck  
Alice Fair  
Eleanor Frankel  
Frances Freeman  
Ellen Gavin  
Irene Huber  
Marie Ippolito  
Carolyn Joy  
Rosie Marx  
Sue Osmotherly  
Helen Pallister  
Edith Pomerantz  
Ruth Rablen  
Caroline Relyea  
Louise Rome  
Eleanor Rosenberg  
Madeleine Russell  
Sulamith Schwartz

## SENIORS PRESENT SUCCESSFUL SHOW

The Senior-class made its farewell bow to the college on Friday, May 31, with its production of "Captain Applejack." Twenty-nine's Senior Show was a departure from precedent, in that it consisted of a three-act play, instead of the customary travesty of college life. This departure is to be welcomed. After all, there are only a few things to be said in such a burlesque, and they grow staler with each repetition. The experiment this year was done with enough polish and ease to ensure its continuation by succeeding classes.

The choice of the play was a good one. "Captain Applejack" is amusing in itself, and both in the directing and acting full advantage was taken of every scene. Mr. Lawrence Cecil is to be congratulated for his admirable direction. Because of examinations and other preoccupations, it is very difficult to arrange rehearsals, and these rehearsals are of necessity so few that a great deal must be accomplished in each one.

The acting was about the level of college acting. Miss Russell, as Captain Applejack, was perhaps miscast, but in spite of this handicap she played the part with finish and conviction. Miss Spivack, as Mme. Valeska, gave a very  
(Continued on page 6)

## DEGREES CONFERRED AT COMMENCEMENT

### Dr. Butler Talks on Patriotism

BULLETIN WISHES  
EVERYBODY  
A PLEASANT VACATION

### PRIZES ANNOUNCED

The following is a list of the prizes and honors awarded at the Commencement Exercises:

Duror Memorial Graduate Fellowship: Rosie Marx.

Gabrielle Debains Gardner Medal for French: Louise Rome.

Gerard Medal for American Colonial History: Anita Deliee.

Herrman Prize for Proficiency in Botany: Caroline Relyea.

Kohn Prize in Mathematics: Virginia Brown.

Edna Henry Bennet Memorial Prize for Excellence in Zoology; Katherine S. Brehme.

Helen Prince Memorial Prize for Excellence in Dramatic Composition: Ruth Fine.

Reed Prize for Study in Early Church History: Beatrice Saqui.

Special Prize for Proficiency in Greek: Alice Fair.

Speranza Prize for Excellence in Italian: Dorothy Shankroff.

Tatlock Prize for Proficiency in Latin: Isabel Devine.

Earle Prize in Classics (open for annual competition to all candidates for the degree of Bachelor of Arts): Mary Goggin.

Von Wahl Prize for Excellence in Zoology: Loretta Donovan.

Romaine Prize in Greek Language and Literature: Margaret Young.

At the Class Day Exercises Miss Gildersleeve announced that the following had received Honorable Mention for academic work for '28-'29:

Caroline Chandler	Edith Pomerantz
Caroline Relyea	Josephine Giardina
Marie Ippolito	Blanche Devigne
Sylvia Seifert	Judith Sookne
Eleanor Frankel	Margaret Burford
Dorothy Shankroff	Ida Van Dyck
Gladys Schwartz	Elisabeth Dublin
Loretta Donovan	Marguerite Weintzen

From the French department the following graduated with honors:

Adrienne Bedelle  
Berthe Bedelle  
Irene Huber  
Louise Rome

From the Greek and Latin department:

Alice Fair  
Ellen Gavin

From the Mathematics department:

Virginia Brown  
Ruth Rablen

From the English department:

Sulamith Schwartz  
Carolyn Joy

From the History department:

Madeleine Russell

From the Anthropology department: May Mandlebaum.

From the Psychology department: Helen Pallister.

### Sees Pharisaical Nationalism Framing Public Policies

President Nicholas Murray Butler, at the 175th Commencement Exercises on Tuesday, June 4th, declared that unintelligent selfishness personified is now in full sway at the national capitol. He declared that it was not patriotism but nationalism gone mad that is leading us to call for huge expenditures on navies, for universal military training and for a general attitude of armed aloofness toward the other civilized peoples of the world.

Pres. Butler vigorously attacked the tariff bill now pending in Congress in asserting that the constructive policy expounded by Hamilton, Clay, Lincoln, Blaine, Garfield and McKinley, had been replaced by the doctrine that the government must assure a profitable domestic market to every producer with much political influence enough to insist upon having it provided for him, regardless of anything else.

"Nationalism, when the outgrowth of true patriotism is built upon it, is a sound and healthy development of the public mind," Pres. Butler declared. "But when nationalism is merely a reflection of one's ignorance of other countries and other peoples and of loudly proclaimed indifference to them, reinforced by constant reiteration of our own superiority, our own excellence and our own prosperous power, it becomes offensive in the extreme."

"The opposite of true patriotism is that sort of pharisaical nationalism which is the source of half the trouble that exists in the world. It is this pharisaical nationalism which frames public policies as if there were no other members of the human family but ourselves."

"It acclaims international trade and financial international interdependence and then proceeds to make tariff walls so high as to make both impossible. It permits private interest to insinuate itself into public policies which should be controlled solely and entirely by the larger interest of the whole nation and it thinks of a nation, not as a moral personality with duties and ideals, but simply as an economic unit intent upon exalting itself in all possible ways, no matter at whole cost or at what damage to the general welfare. It is unintelligent selfishness personified."

Dr. Butler's speech was before more than 20,000 persons crowding the steps of the Columbia Library and completely filling South Field across 116th Street. Following his address, 4,628 degrees and eleven honorary degrees were conferred and 882 diplomas and certificates were awarded.

The Rev. Dr. Charles Breck

(Continued on page 4)

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXIII June 7, 1929 No. 55

### EDITORIAL BOARD

Editor-in-Chief

Mary Dublin, '30

Managing Editors

Elizabeth Benson, '30

Margaret Ralph, '30

Assistant Managing Editors

Thelma Rosengardt, '30

Viola Robinson, '30

Assistant Editors

Florence Healy, '29

Reporters

Ruth Jeanne Bellamy, '32

Anita Jones, '32

Frieda Ginsberg, '31

Bettina Peterson, '31

Beatrice Saqui, '32

**BUSINESS STAFF**

Business Manager

Hazel Reisman, '30

Assistant Business Manager

Irene Friedman, '30

Advertising Staff

Dorothy Rasch, '31, Mgr.

Sylvia Schweitzer, '31

Juliet Blume, '32

Geraldine Marcus, '32

Circulating Staff

Hilda Brandenstein, '30, Mgr.

Ruth Levy, '31

Vera Behrin, '32

Robert Meritzer, '32

Louise Marshall, '31

Printing Staff

Ruth Gelb, '32, Mgr.

Hilda Markwood Marge Gutknecht

Ethel Geiger Hope Hemenway

Subscription—One Year .....\$3.00

Mailing Price ..... 3.50

Strictly in advance. Entered as second-class

matter December 14, 1908, at the Post Office,

New York, N. Y., under the Act of March 3,

1879. Acceptance for mailing at special rate

of postage, provided for in Section 1103, Act

of October 3, 1917, authorized November 12,

1918.

Address all communications to

**BARNARD BULLETIN**

Barnard College, Columbia University

Broadway and 119th Street, New York

## Editorial

### A FAMILY QUESTION

The Senior class will be asking themselves during this week, if they haven't done so long ago, that familiar question, "What have these four years at college meant to me?" And as everyone at this time attempts to settle this question, so, too, will Bulletin put forth what seems to it to be a partial answer.

It seems to us that we spend considerable time in the collection of facts. Facts we cannot use are soon forgotten. Facts which result from everyday experience can be learned outside the college walls perhaps as well. But from the collection of facts at college we have gotten a method of approach that will hold over for every aspect of our later lives, we have been given the opportunity to acquire a scientific attitude, that enemy of intolerance, prejudice and ignorance.

College has focussed and stimulated our thought, trained us in concentrated attention, in that all tasks once begun must be finished. More than that it has meant a broadening of mind, a recognition of that fact that society may be the richer for difference within it. College has meant group activity, which demands constant adaptation to the group with development rather than loss of individuality.

College has offered in its extra curricular activities expression to talents which are still in the process of becoming, whereas the world receives the expression of these talents as finished forms, alone.

These four years are able to change no one. They offer every chance for the development of our potentialities. We are the finer individuals for the experience if we have taken advantage of our opportunities.

## Classes Hold Luncheons

1930

Miss Kruger and Miss Castellano were the guests of honor at the Junior Luncheon held at Longchamps on Friday, May 31. Mary Dublin as toastmistress, introduced the speakers. The aim of all the speakers was to be funny in a most dignified and serious way. Miss Castellano began by being funny and ended by expressing her confidence in American youth. Miss Kruger explained how she had gone about preparing a speech scientifically. A battle royal ensued between the Misses Rosengardt and Dublin, each one of them exposing the other's scurvy methods of appropriating all the good jokes in the vicinity. Sally-Beth Rodger read the class history and in the absence of our president, Betty Linn, Gladys Vanderbilt proposed a toast to Senior Year.

Heartly congratulations must go to Vivian Barnett and her committee, Helen Felstiner and Evelyn Safran, for the pleasant atmosphere and the delightful luncheon which they arranged.

1931

At the Sophomore luncheon, held on Saturday at the Barbizon Hotel, Janet Owen was the guest of honor, and Ruth Schoen the toastmistress. During the luncheon, Ruth Jacobus read the class history; and the 1931 president, Dorothy Harrison, spoke. After lunch, the guests played bridge and also inspected the Barnard Club at the hotel.

1932

The Freshmen came out strongly for their first class luncheon which was held at Brooks Hall on Saturday. Speeches were made by Dr. Alsop, who was the guest of honor, by Elaine Hargrove, next year's president, and Ruth Gelb, toastmistress. Helen Rowe read the Mystery Book. Bridge, dancing—and finally, the movies—was the program after the luncheon.

### BULLETIN HOLDS

#### BREAKFAST

At a Breakfast, on Decoration Day, at 11 o'clock, the Bulletin Staffs of last year and this year, were invited to eat their own words. But somehow, they tasted well. Or maybe, it was merely the excellent breakfast served at the Level Club that delighted the editorial palates. Nevertheless, it was enjoyed.

Hazel Reisman, business manager and arranger, was mindful of the hot weather, and gave a short but appreciative word of thanks to Eugenie Fribourg and Frances Holtzberg, editor and business manager, respectively, of the preceding year, presenting them with tangible tokens of the staff's appreciation of their work.

All those not overcome by the heat played bridge, but those whom the humidity had made childish, wandered out into the fountain of the Level Club and swished around amidst the spray. But all they got was wet, while the bridge winners received prizes of handkerchiefs.

#### PROMOTIONS

At a meeting of the Executive Committee of the Board of Trustees held in May, two additional promotions were made in the teaching staff. Miss Grace Goodale, in the Department of Greek and Latin, and Miss Ethel Sturtevant, in the Department of English, were promoted from the grade of Instructor to that of Assistant Professor.

## Second Balcony

### Retrospect of the Season

Coincidental with the closing of the season at Columbia comes another closing downtown, that of the Spring theatrical season, which is, like Columbia, about to enter upon a summer session. Such being the case Second Balcony can see no good reason for not examining the theatre of the past season to see exactly what it has offered.

It is, of course, impossible to include in a discussion such as this all the plays of the season as they number very well over a hundred. The next best thing is to include as many of those plays that seem, in retrospect, to have been or become significant. Heading such a list we find, naturally, the year's Pulitzer Prize play, "Street Scene," which needs little or no comment. It is interesting, particularly, in the school of American playwriting which may be classed with the Russian. After all is there so great a difference between Gorky's "Lower Depths" and "Street Scene"? Another play that may be included in the same school is R. C. Sheriff's "Journey's End." Both of these plays, one American, the other English, are the most popular this season. This may indicate a certain interest in the contemporary theatre in the simple trap of life itself. In an article in the Morning World, St. John Ervine expressed about the same opinion, of which the public is becoming cognizant, that if life exists at all, it exists as melodrama; that is to say, the strongest "theatre" is life. With the same interest displayed in this new type, one may couple the extraordinary success of the Russian plays presented here during the season, "Three Sisters," "Uncle Vanya," "Cherry Orchard" and "The Sea-Gull." One of the most striking differences between the Anglo-American and Moscow divisions of the same school is the lack of humor in the Russians as compared to the skilled use of it by the Americans and English.

Other importations from the more melancholy parts of Europe are the usual flock of Ibsen plays, represented this season by "The Wild Duck" "Hedda Gabler," and "The Lady From The Sea."

On the other hand we have importations from the sunnier parts of Europe around Vienna, "Caprice," "Camel Thru the Needle's Eye," "The Kingdom of God," "The Love Duel," "The Cradle Song," etc. All these plays are characteristically more optimistic and lighter than those of the North of Europe. This observation leads directly back to the remark made above that about the Anglo-American mingling of humor with tragedy. It seems that the American playwrights are extraordinarily good craftsmen merely taking the great themes of today as did Ibsen and the Russians in their time, and combining them with the Viennese treatment, as Ibsen and the Russians did not do. It is a question whether these playwrights are really playwrights or craftsmen. In the case of "Holiday" which in this case it is hard not to be irritated when such a good theme, probably one of the greatest today, is wasted with flippancy. In the same group falls "This Thing Called Love," "The High Road," "Fast Life," etc.

Opposed to this group are, notably, two Americans who are do-

ing sincere work, although still ill at ease in the milieu they are employing. These two are Eugene O'Neill and Sophie Treadwell, represented by "Dynamo" and "Machinal" respectively. It is interesting to note, here, that while both are derived individually from Barry, they are handled as one and the same theme; and neither is eminently successful. This observation among the playwrights of the influence of the machine age is notable also in many of the musical shows, as "This Year of Grace," "Tanties," "Gambols," etc. Machinery,—it is just another thing, that is "getting" us today, if we are to believe the dramatics.

The two shows at which New York probably enjoyed itself most were those efforts "over there," "After Dark" and "The Black Crook." These are of absolutely no value except the unstable one of being curiosities. Among the other curiosities placed on display and of little value beyond that were the dialectic "Jealousy," "Brothers" and the abortive "Mimi." The "Passion Play" further aroused interest for reasons other than its intrinsic value.

Three other pieces which deserve attention are that enormously successful, and perhaps the only good mystery play this season, "The Perfect Alibi" of A. A. Milne, the smart (including audience) "Olympia" of Molnar, and the Players' Club revival of "Becky Sharp."

There are active in New York a number of producers' organizations such as The Theatre Guild, The Actor's Theatre, and The Civic Repertory Theatre. Of all the plays produced during the season 30% of them were the work of these organizations. This means, of course only legitimate plays.

By way of more statistics prepared especially for Second Balcony, one may note that of all the legitimate plays presented 14% of them had no interest other than that they were theatrical tricks.

Another group, which amounts to 10% of the legitimate plays, were purely propaganda plays such as "Gods of the Lightning," "The Unknown Warrior" and "These Days."

Of all the legitimate plays produced, only 17 were successful. Of these 17, exactly eight were really sweet, unpretentious, little nothings. As far as the audience seem to be concerned they are as willing to be amused by a nothing, as made to think by a serious effort. Perhaps this in a way accounts for the sugar-coated great themes of Philip Barry and the rest of his class including Lonsdale.

Florence Healy.

### DEAN URGES PARENTS TO SHOW TOLERANCE

(Continued from page 1)

be tolerant, to realize that differences can exist within a family without breaking up the family hearthstone. If truth, affection and loyalty are within the home, the members within it may seek to express themselves along the different paths of life.

After the Dean's farewell address, Miss Elizabeth Abbott, Secretary of the Barnard Chapter of Phi Beta Kappa, read a list of the newly elected members to that Honorary Society.

Miss Marian Churchill, Undergraduate President, 1928-1929, delivered the Valedictory Address.

## DR ROBBINS GIVES BACCALAUREATE SERMON Stresses Free Speech Revival

Baccalaureate services were held on Sunday afternoon, June 6, in St. Paul's Chapel. During the baccalaureate services, Rev. Dr. Howard Chandler Robbins, former Dean of the Cathedral of St. John the Divine, emphasized the principles of organized majority groups which seek to shape public opinion in this country and made a plea for complete freedom of speech and loyalty to corporate thought.

The services were conducted by the Rev. Dr. Roelif H. Brooks, rector of St. Thomas's Church. They were preceded by a procession of graduates and faculty members in academic robes. A program of special music was under the direction of Professor Walter Henry Hall.

Dr. Robbins praised the liberal attitude of the university on public questions and approved Dr. Butler's stand in such matters as the Briand proposal for the renunciation of war and the right of free speech among professors and students.

"Among the things of the spirit which are the real distinctions of this university I am inclined to place first its love of freedom," he declared. Dr. Robbins pointed out that the waning principles of free speech and tolerance must be revived by the generation of today and told the graduates to "play the part of free men, preserving in its integrity your personal life, and never allowing it to be controlled and dominated by the opinions and judgments which are forced upon you from without, in opposition to conscience and reason."

"If you feel compelled to do so," he continued, "you will plead in San Francisco for Tom Mooney's release; you will question in Boston the justice of the Sacco Vanzetti executions, and you will proclaim at conventions of the Daughters of the American Revolution (if they will let you on the platform) the rights of the Quakers or pacifists to citizenship though you yourself happen to be neither."

Minority opinions are of prime importance, he said, and must be respected if the democracy in this country is to be a true one.

Dr. Robbins said that the qualities of loyalty and freedom, though at opposite poles of the axis, are complimentary and must be kept together to make a balanced society.

Deans of all the schools of the university, the members of the Board of Trustees, and all the officers of the University attended the Baccalaureate services. After the services, a tea was held in Brooks Hall for the Senior class, and for the various officers of the University. Miss Patty Wise Dent, as President of the Dormitories, was Chairman of this tea.

## Seniors Hold Banquet

Senior Banquet held Thursday evening, June 6, brought to a close the events of Senior Week. The banquet was a hilarious affair at which the guests were entertained in a night club atmosphere, at the "Club Barnyard." The decorations carried out the theme of the setting, with huge crepe paper vegetables and colored balloons suspended from the ceiling, while many strange animals appeared on black and white screens around the room. The favors were large chiffon handkerchiefs in blue, green and red and also cigarette holders. The sophomore waitresses, under the direction of Dorothy Harrison, put on a night club skit, at which Waldo Jewell appeared as Grover Whalen, leading a raid on the club. The committee for the banquet included Elizabeth Laing, Chairman; Iona MacLean, Virginia Brown and Dorothy Hallock.

## '29 Give Senior Ball

The class of 1929 held its Senior Ball in the north dining room of Hewitt Hall on Monday, June third. Louise Laidlaw headed the committee, which consisted of Nancy Thomas, Hazel Russell and Muriel Woolf with Margaret Fuller and Lucy Matthews as ex-officio members. Music was furnished by Ben Bernie's Blue Room Boys. The guests of the class were Dean Virginia Gildersleeve, Professor and Mrs. Wilhelm A. Braun, Professor and Mrs. Raymond C. Money, Professor and Mrs. George W. Mullins, Miss Barbara Kruger and Mr. Malcolm Dresser.

## SENIORS TAKE LEAVE AT STEP-SINGING

One of the most impressive ceremonies of the recent events connected with graduation occurred last Friday evening, May 31, when the four classes met in Step-Singing. The classes marched solemnly from Milbank and took their places about the quadrangle. The underclassmen sang their songs of farewell to the Seniors and the Seniors praised their Sisters. After each class had sung its "You Can Tell," the Seniors, with tears in their voices, joined the alumnae under the portico and joined with the alumnae as they sang their verses. After the entire college had sung the Sunset Song and Sans Souci, it proceeded into Brinkerhoff to see the performance of "Captain Applejack."

The singing on this occasion was considerably above the average on similar occasions in the past. Viola Robinson, chairman of the event, deserves well-earned praise for the success of the event.

## Seniors Hold Tea Dance

Not even the sweltering heat of May 31 could suffocate the thrills and enjoyment of the Senior Tea Dance. This, the first event of Senior Week, took place in the Tea Room of Brooks Hall, on Friday afternoon. Helen Savery as chariman had arranged a perfectly delightful dance, but the weather changed the dance into no less delightful strolls on the campus by the seniors and their guests.

## VACATION JOYS

Summer days are coming  
With hours full of joy.  
Outdoor sports and pastimes  
Call each girl and boy.  
Tennis courts and beaches,  
Sailboats and canoes,  
Your feet will gladly serve you  
If you wear proper shoes.  
Stylish shoes that fit well  
With comfort may be worn  
Nothing to mar your pleasure  
If they're from PEDIFORME.



Regardless of the nature of your foot troubles, "Pediforme" shoes will aid you. Write for FREE Style Book D that tells how to overcome foot ills.

THE PEDIFORME SHOE COMPANY  
36 W. 36th St., New York  
322 Livingston St., Brooklyn  
14 Washington Pl., East Orange, N. J.

## VACATION S A L E

Dresses \$8.95

SWANKY SPORTS  
FROCKS IN TWO  
PIECE EFFECTS  
AND TRIM ONE  
PIECE MODELS

—FROCKS FOR MORE  
DRESSY OCCASIONS, IN  
GAY HUES AND NOVELTY  
PRINTS, ETC.

Worth (and sell elsewhere) at—  
least \$15

JULES SHOP

147 WEST 42ND STREET  
(Cornd Broadway) Suite 1126  
New York Open Till 7 P.M.

**I**T doesn't much matter what college you attend or what your interests are, the Sunday New York Herald Tribune touches your daily life somehow. It brings you all the news and more, as a quick survey of the paragraphs below will prove. Try it next Sunday and see for yourself.

### THEATRE

A special section devoted to all that's interesting and up to the minute about Broadway's plays and players, written by such capable people as Percy Hammond, Arthur Ruhl, and many more. The gossip and the facts, of the stage and the movies.

### SPORTS

A whole section is devoted to school, college and professional sports. Grantland Rice, Harry Cross, W. B. Hanna, J. P. Abramson, Rud Rennie, Fred Hawthorne, Richards Vidmer and many more write for it. Your favorite sport is covered completely and skillfully.

### BOOKS

That is the title of the New York Herald Tribune's section devoted to contemporary literature which accompanies every Sunday issue. Famous people write reviews of new books for it and it contains personal information about authors and authoritative comment in general every week. "Books" is such a live, interesting magazine on its own account, that 10,000 people all over the country subscribe for it separately.

### MUSIC

Not a significant musical event escapes the Sunday Herald Tribune. Lawrence Gilman, musician, critic and author, is one of the people who take you to all the best concerts and recitals and who keep you posted with intimate reviews and special articles.

### SOCIETY

Long before the 400 became many thousand, the Herald was New York's society guide. Today the Herald Tribune, with the same attention to accuracy and good taste, records the activities of society from Bar Harbor to Biarritz to Palm Beach and back again. Details, too, of social events in the Manhattan districts. Pages and pages of it every Sunday.

### AND—

sixteen pages of fine rotogravure pictures; a brilliant Magazine; eight pages of real comics (including Claire Briggs' immortal "Mr. and Mrs."); pages of Paris fashion information; a section devoted to all the news of radio; humor; political reviews—everything to make the Sunday Herald Tribune the most interesting newspaper you ever read.

BULLETIN

WISHES YOU ALL

A

VERY HAPPY SUMMER!

NEW YORK

Herald Tribune

## MRS. DENNETT THANKS RESOLUTION SIGNERS

Editor's Note: The following is a letter written by Mrs. Dennett in answer to the resolution signed by one hundred Barnard Students, which was sent to her, regarding her recent trial as author of the pamphlet "The Sex Side of Life": Dear Friends:

I want to send my personal and most hearty thanks and appreciation to you for your splendid resolution and for the extent of the interest you have shown as indicated by the fine lot of signatures. I did not see the resolution until after the meeting at Town Hall or I should have been happy to read it and express my appreciation to the audience.

There is no one from whom I more enjoy hearing than the young people. And I am sure you will be glad to know that the students in the University of Minnesota, the University of California, and Stanford University have all put themselves on record in regard to this case. They have published splendid editorials in their papers.

Some day, and I hope it is not so very far off, the laws of the United States will not stand between the young people and their right to learn the truth.

Thank you again for helping so vigorously to bring that time about.

Yours cordially,

(Signed) Mary Ware Dennett.  
May 24, 1929.

## Alumnae Celebrate Annual Reunion

After the halls, offices and grounds of the college had been deserted by the undergraduate groups, Bulletin staff excepted, these sites were surrendered unto the Associate Alumnae for its annual celebration on Wednesday, June 5. This was the occasion of class reunions and attendant exchange of news as to careers, families, etc.

At 3:00 in the afternoon, the Alumnae Dramatic Group presented a play in the Brinckerhoff Theatre, where the business meeting of the Associate Alumnae was held at 4:00. At 5:00 o'clock, tea was served on the North Terrace by the Class of 1924.

The Trustees of the college were hosts to 800 alumnae at supper served at 6:00 in the gymnasium of Barnard Hall and in other rooms throughout the building. 75 Undergraduate students, prominent in extra-curricular activities, served as waitresses. Special reunion suppers were held at this time by the classes of 1904, 1909, 1914, 1919 and 1924. Members of classes prior to the year 1900 were present as members of the "343" club.

All classes joined in the gymnasium at 7:00 to witness the presentation of gifts by the classes of 1904, which celebrated its twenty-fifth anniversary, and 1919. The gifts consisted of money contributed to the Endowment Fund of the college for the purpose of making possible Barnard's maintenance of distinguished faculty; the gifts were accepted by Dean Gildersleeve on behalf of the college.

The events of the day were closed with entertainment by the class of 1919, arranged under the supervision of Miss Cook of that class. This included varieties of song and dance presentations and provided a fitting conclusion to a most enjoyable day.

## Elsie Traunstein Wins Fine Arts Prize

The annual awards of the College Art Association have been equally divided between Barnard and Princeton. Elsie Traunstein, '29, of Barnard, and Mr. L. P. Roberts of Princeton, were tied for first place and between them therefore the first and second prizes will be evenly divided. Among others honorable mention was given to Miss Ruth Magurn, '29.

Miss Traunstein chose "The Sources of Rodin's Style" for her essay.

Among the members of the Columbia Faculty on the committee which decided the prize are Professors Clarence D. Young and S. Butler Murray.

## Senior Week Program

Following is a complete program of Senior Week for the year 1929:

Friday, May 31  
4:00 Tea Dance.....Brooks Hall  
7:30 Step Ceremony.Milbank Hall  
8:15 Senior Show  
Brinckerhoff Theatre

Saturday, June 1  
2:30 Senior Show  
Brinckerhoff Theatre  
8:15 Senior Show  
Brinckerhoff Theatre

Sunday, June 2  
4:00 Baccalaureate Service  
St. Paul's Chapel

Speaker, Rev. Howard Chandler Robbins, D.D.  
5:00 Tea, Class of 1929  
Brooks Hall

Monday, June 3  
9:00 Senior Ball.....Hewitt Hall  
Tuesday, June 4

2:30 Class Day Exercises  
Gymnasium, Barnard Hall  
6:00 Commencement.

South Court, Columbia University  
Wednesday, June 5

3:00 Play presented by the Alumnae Dramatic Group  
Brinckerhoff Theatre

4:00 Annual Meeting Associate Alumnae  
Brinckerhoff Theatre

5:00 Tea, Class of 1924  
North Terrace

6:00 Trustees Supper  
Gymnasium, Barnard Hall

8:00 The Reunion Class of 1919  
Will Entertain  
Brinckerhoff Theatre

Thursday, June 6

6:00 Ivy Ceremony..Barnard Hall  
7:00 Senior Banquet..Hewitt Hall

The committees for the week include Class Day Committee, Margaret Fuller, chairman; Evelyn Atkinson, Wilhelmina Bennett, Jean Macalister, Ruth Hoyt, Lucy Matthews, ex-officio.

Senior Week Committee  
Margaret Fuller.....Chairman  
Mary Bamberger.....Secretary  
Frances Holtzberg  
Chairman of Finance

Gertrude Kahrs  
Chairman of Printing

Elise Schlosser  
Chairman of Patrons

Ellen Gavin.....Chairman of Gift  
Irene Emerson  
Chairman of Knocks

Sylvia Seifert  
Chairman of Ivy Ceremony

Ann Bowman  
Chairman of Senior Show

Louise Laidlaw  
Chairman of Senior Ball

Elizabeth Laing  
Chairman of Senior Banquet

Helen Savery  
Chairman of Tea Dance

Ex-Officio: Marian Churchill, Lucy Matthews.

Song Leader: Nan Kelsey

## Dr. Butler Speaks on Patriotism

Continued from page 1

Ackley offered a prayer after the faculty members and candidates for degrees in academic gowns had marched to their seats in front of the library.

Those who received the Honorary degrees were: George Arthur Pimpton, publisher, and a trustee of Barnard; William Hallock Park, physician; George Emerson Brewer, surgeon; Augustus Trowbridge, physicist; Vincent Massey, Minister from Canada to the United States; Carlos Guillermo Davila, Ambassador from Chile to the United States.

Five other honorary degrees were awarded to candidates presented by Dean Rusby in celebration of the 100th anniversary of the founding of the College of Pharmacy. Those who received the honorary degrees were: Walter Arthur Bastedo, Robert Anthony Batcher, Charles Frederick Schleusser, Walter Lincoln Scoville and Frederick John Wulling.

The exercises concluded with the singing of "America" and the benediction by Dr. Ackley. During the evening Campus night was celebrated and the famous Goldman Band played for dancing on 116th Street.

## Silver Bay Delegates Chosen

The following is the list of girls who are being sent as delegates from Barnard College to the Silver Bay Conference to be held the week of June 20th—128th at Silver Bay on Lake George:

1930: Gladys Vanderbilt, Katherine Brehme, Elizabeth Gaw, Marian Rhodes, Clara Udey, Thelma Rosengardt and Katie Jaeger.

1931: Gertrude Wylie, Doris Bigelow, Olga Kallos, Irene Staubach and Anita Deliee.

1932: Dorothy Kramm, Dora Breitweiser, Virginia Weil, Gertrude Leuchtenberg, Elma Krumwiede, Christiana Furse, Dorothy Smith, Frances Smith, Harriet Kuhlman, Christine Urban and Elizabeth Beans.

To our good friends,  
the departing Seniors . . .

OUR BEST WISHES  
FOR GREAT SUCCESS!

This is your big day—the day when even the best of friends must part to go their respective ways. But, we hope, not forever.

You may continue on in New York. Of course, you'll continue to take advantage of Bookstore services and price discounts.

You may go to China—to Capetown—even to Australia. But the Bookstore is still at your service—and never more than stamp distance away. Write—and we'll give you prompt, complete and economical service—even if we have to scour the market for special items for you!

## The Bookstore

2960 Broadway, New York City



COX SONS and  
VINING  
Academic Robe  
Makers

131-133 East 23rd  
Street, New York  
MARY GOGGIN,  
Barnard  
Representative

## The Beauty Parlor for College Girls MADAME SUZANNE

2887 B'way, bet. 112 and 113 Sts.  
Tel. Cathedral 7953

Expert Staff—Permanent Waving,  
Manicuring, Finger Waving  
Open evenings, except Monday, until 9 p.m.

## ARE YOU GOING TO BE A TEACHER?

If so, why not plan to teach in Progressive Schools? THE EDGEWOOD SCHOOL offers a Teachers' Training Course to a limited number of students. Edgewood is a boarding and day school for boys and girls from Kindergarten to College.

Students may study, observe, and practice on the Edgewood campus, with the reinforcement of study at Columbia University if desired.

For further particulars address

THE EDGEWOOD SCHOOL, Greenwich, Connecticut

## DEAUVILLE in LONG BEACH

(Direction of Mme. Calliope Charissi)

Bringing the brilliant Deauville atmosphere to Long Beach in a French studio-clubhouse. Membership composed of girls from Cornell, Michigan, Syracuse, Tennessee, N. Y. U.—will Barnard join, too?

A rich summer program of classic art and recreation

<i>Dancing</i>	<i>French</i>	<i>Classic Sports</i>
Grecian Classic	Conversational	Fencing
Interpretive	Group	Archery
Ballet	Playlets	Discuss Throwing, etc.



Tuition and living expenses—by season or weekly

Send for Illustrated Booklet

CALLIOPE CHARISSI

135 Ocean View, Long Beach, L. I.

### Barnacle Shows Literary Promise

The May issue of the Barnacle quarterly shows a great deal of promise, though for the most part excellence lies in potentiality rather than in actuality.

The most distinctive piece in the magazine is Miss Healy's one-act play, "Like Elizabeth." This Barresque bit has a powerful and moving idea behind it, though the play is not taken advantage of. The line is for the most part good, though it is awkward in spots. Barnacle's evident intention to present some of the flowers of Miss Latham's class is a worthy one. Play-writing is a branch of the art that is not as widely practised as the less technical forms of verse and story writing.

The stories present a variety of forms. "The Candles Blown Out," by Ann Ford, is an attempt at the Poe type of horror story. The story lacks a definiteness that is necessary even in the most would-be impressionistic works. The technique of the story does not seem to be firm enough. The end is blurred, and the implications are not brought out enough. The whole story betrays the amateur.

"Eastern Fever," by Beatrice Friedman, is the most clearly defined unity in the magazine. By an adroit use of phrases, Miss Friedman loses none of her effects. The atmosphere is kept throughout, and there is a sense of convincing reality.

"Ali's Evening Out," by Irene Wolford, is a little too high-schoolish for the rest of Barnacle. High-schoolish is an adjective that perhaps carries with it too much contempt. In this case, the story is amusing, but it has no excellencies. "The Courting of Cherry Wilkins" reads like an imitation of a professional writer. Catherine Turner almost gets there. It has a great deal of charm, though it seems on the whole rather shallow. Not that all stories should have a "inner meaning." On the contrary, stories light in character and amusing in mood are always to be welcomed.

"The Passing Hour," by M. Kirby Hughes, is a heavy story, without enough droll lines to carry it off. In spots it is amusing, but on the whole dull.

The poetry is on the whole better than usual. "Lament," by Virginia Knight, is frightfully sophomoric, without enough real poetic merit to warrant the sentiment. "Who Have Known All Colors," by Emmy Lou Mally, is one of the best of Miss Mally's poems that has appeared. The imagery is colorful, and the lines are beautiful enough to carry off the philosophic portent. Our wisdom must be sugar-coated. "Songs for Somebody," by Sarah-Elizabeth Rodger, seem to be a little forced. They are in Miss Rodger's typical style, and the refrain is also typical of her general work. Perhaps she has played too long on this particular string. She might switch from "Cabbages and kings," to "shoes and ships and sealing wax." "The Choruses from the Black Death" are powerful, with a broken rhythm that is expressive of the mood. Miss Snow has accomplished a great deal in these.

Barnacle on the whole is above the level of college publications, and should be enjoyed by every Barnard student, as catering to a variety of tastes.

### GRADUATES RECEIVE PROMISING POSITIONS

The prospective careers of members of the class of 1929 appear promising according to the following list of some positions already secured.

Virginia Brown is to be a part time assistant in the chemistry department here at college, while Marian Churchill is to hold a full time position as assistant in the

government department. Barnard will further enlist the services of present graduates by employing Helen Pallister as assistant in the psychology department. Ruth Rosenberg will be a teaching fellow of chemistry in the Washington Square branch of New York University. Nancy Thomas will be at Northwestern University as assistant in geology.

Among those who will teach in

secondary schools are Margaret Burford, who has secured a position as teacher in training of history in the Girls' High School of

(Continued on page 6)



Your Hair needs extra care in Summer

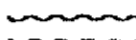
#### DERBAC

—a unique health shampoo

Its pine tar benefits the scalp, its coconut oil gives lustre—a shampoo and treatment in one. Invaluable in preventing embarrassing head troubles to which travelers and social workers are exposed.

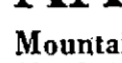
Councillors!

Derbac lathers and rinses easily in hard waters. Special terms to camps.



Bathing Beauties!

Salt water must be washed out of hair. Derbac does it!



Mountain Climbers! After the hike, a Derbac Shampoo

At your druggist's or send 25c for a 20-shampoo cake  
Cereal Soaps Co., Inc., Dept. L-5, 334 East 27th Street, New York

### Third University World Cruise

1929-1930

Directed by University Professors  
University Courses with Credits  
NEWEST CRUISE-SHIP  
With Cunard Line food and service  
Extraordinary Itinerary  
Includes Europe, Africa, Asia

FROM \$1450

In Response to a Demand, an Independent College Has Been Organized on Board for Women Students  
Travel Management by  
EN ROUTE SERVICE, INC.  
Savoy-Plaza Hotel, New York City  
For Catalogues Address  
University Travel Association  
285 Madison Ave., New York City  
Student Aid May Be Arranged



### The art of gracious living

There are certain fortunate people who seem to be born with a flair for life . . . an instinct for good clothes, good food, good books and good friends. . . . And almost invariably such people find their fullest enjoyment of these things in the company of a cigarette equally good . . . so mild and rich and golden-mellow that it lends a new fragrance to the art of living.



**STUDENT GOVERNMENT**  
**Student Council**

The new Student Council met for the last time this year on May 16. It accepted, with one minor reservation, the Constitution of the Class of 1932 as presented by Frances Smith; also, the plans for Step-Singing as submitted by Viola Robinson.

A tentative program for the coming Freshman Day in September was further approved, as outlined by Margaret Ralph in this form:

- Friday, September 21
- 11:30—Meet in Barnard Hall.
- 12:00—Luncheon in Hewitt.
- 1:00—Meeting in Hewitt with addresses by the Deans and members of the Faculty.
- 2:30—Acquaintance Tour of Campus.
- 3:00—College Songs.
- 4:00—Tea.

Elizabeth Fitch, Social Service Chairman for the coming year, suggested the following as members of her committee: Edith Gutman, Frances O'Donnell, Edith Ernst, Margaret Bullowa, and Helen Foote. These were approved, and the Chair was delegated to head a committee to confer with Betty Odell on the appointments of members to Extra-Mural Committee.

After a discussion of the desirability of sending a delegate to represent the Undergraduate Association at the Silver Bay Conference this year, it was moved and passed that Gladys Vanderbilt attend in that capacity.

Perhaps the most important business of the day was that of Greek Games, the three following changes having been decided upon after some discussion with Miss O'Donnell:

1—The entrance in its present form shall be abolished and a simple procession of the classes be substituted.

2—The singing of upper classes during the intermission shall not be restricted to previous Greek Games songs.

3—Mr. Moore of the Music Department of Columbia shall be authorized to write the music for the dance.

Finally, the following appointments of upper class advisors and alternates, respectively, to Greek Games Chairmen were approved. The names were suggested by Miss O'Donnell after consideration with the Greek Games Central Committee of this year:

General Adviser: Mary Dublin, Waldo Jewell; Entrance: Marjorie Bahouth, Margaret March; Properties: Roslyn Stone; Josephine Grohe; Athletics: Patricia Wilson; Harriet Formwalt; Dance: Lucretia Moeller; Mary Johnson; Lyrics: Sarah Eliz. Rodger; Marjorie Perez; Business: Dorothy Harrison; Ruth Abelson; Music: Lorraine Smith; Elsa Zorn; Costumes: Anne Gary; Olga Kallos.

Respectfully submitted,  
Thelma Rosengardt,  
V.-Pres.

**Positions For Seniors**

*(Continued from page 5)*  
Brooklyn and Edith Miles, who will teach English and act as librarian in the Armenia High School of New York. In the Greenburgh High School Margaret Rittenhouse will teach History and at the Merrick Primary School Marian Ress will be a teacher of the grades and an assistant in music.

In the business field Margaret M. Carroll has joined the college

**GOOD PRODUCTION**  
**IN SENIOR SHOW**

*Continued from page 1*

good performance because of her poise and charm.

The staging and costumes were both very effective. The staging committee actually succeeded in making our minute stage look like an English drawing room, and the costume committee produced men's clothes that fitted. Both Virginia Cook and Muriel Woolf, in charge of these two committees deserve credit. Elise Schlosser, in charge of the lighting is to be particularly congratulated for her excellent lighting effects, which were as good as the college has seen in a long time. Ann Bowman, chairman of the Senior Show, should breathe a deep sigh of relief, and feel that she and her assistants have carried out very ably an especially difficult job.

The cast of characters is as follows:

Lush.....Mary Zwemer  
Poppy Faire.....Lucy Matthews  
Mrs. Agatha Whatcomb

Margaret Rittenhouse  
Ambrose Applejohn..Hazel Russell  
Anna Valeska.....Edith Spivack  
Mrs. Pengard..Florette Holzwasser  
Horace Pengard..Mary Bamberger  
Ivan Borolsky.....Beulah Allison  
Dennett.....Charlotte Schoenman  
Johnny Jason.....Ethel Callan

Pirates: Iona Maclean, Olive Bushnell, Phoebe Taylor, Mary Winn, Ruth Von Roeschlaub; Frances Holtzberg, Julie Van Riper, Lenore Moolten Vera Freudenheim and Virginia Brown.

Committees:  
Costumes: Muriel Woolf, Alice Stacey, Margaret Moriarity, May Gardner, Bertha Lambert, Beryl Finch, Albertine Gahen.

Staging: Virginia Cook, Elsie Traunstein, Jennie Reich, Bessie Bergner, Rita Rubinow, Beatrice Aaronson, Ruth Fine, Virginia Brown, Norma, Stiner, Marguerite Beutenmuller.

Chairman of Senior Show  
Ann Bowman  
Business Manager....Ruth Rablen  
Asst. Bus. Mgr....Dorothy Welsh  
Social Chairman...Dorothy Hallock  
Coached by—Mr. Lawrence Cecil.

training squad at R. H. Macy and Co., and Frances Holtzberg a similar squad at Bloomingdale's. Julia Van Riper is also to be on the Bloomingdale staff. Dorothy V. Flaherty is to be a junior representative of the commercial division of the New York Telephone Company.

Dorothy Schaeffer will be a laboratory assistant of the Rockefeller Institute; that Anna Roome is to be librarian and German translator for the International Nickel Company; that Georgiana Volze is to be secretary and research assistant of the Social Science Research Council of New York, and that Elsa Robinson has been awarded a fellowship in psychology under the Judge Parker Foundation of Boston. Ruth von Roeschlaub is to be with the League for the Prevention of Capital Punishment and Virginia Stuer, a social worker in training of the J. S. S. A.

In the Home Study department of Columbia, Patty W. Dent will be in charge of the Inquiry department; and in the Barnard Library, where Virginia M. Streit and M. Weymuller are to be assistant librarians.

**OLYMPIA**  
**THEATRE**

The World's Leading Sound and Talking Films

Friday and Saturday

June 7 and 8

Davey Lee

in

"SONNY BOY"

also

Norman Kerry

in

"THE WOMEN I LOVE"

**Broadway**  
**at 107th Street**

Sunday, Monday, Tuesday

June 9, 10, 11

"THE GODLESS GIRL"

with Dialogue and Sound

**LOHDEN BROS., Inc.**

**Confectioners**

2951 BROADWAY

Light Luncheon and Breakfast

Served from 8 A.M. on

ICE CREAM WATER ICES

Delivery—flowers by wire to all parts of the world

We are members of Florists' Telegraph

**J. G. PAPADEM & CO.**

**Florists**

2953 Broadway

Bet. 115 and 116 Sta.

Phone Monument 2261-2262

**WITT DRUG CO., Inc.**

**Broadway, at 116th Street**

**LUNCH AT OUR FOUNTAIN**

**Hot Specials Every Day**

**ANNA J. RYAN, Inc.**

*Beauty Shoppe Par Excellence*

2896 Broadway

Near 113th St. New York City

Cathedral 7156-7459

**SARELLEN TEA ROOM**

2929 BROADWAY, at 114th STREET

A La Carte, Also

Club Breakfast 30 to 65c

Special Dinner \$1 and \$1.25

Special Luncheon 50c

Come in as late as 12.30 and you can be served in time to make your 1 p.m. class

SARAH E. CALL, Prop.

**Where to Buy**

**BOOKS**

NEW OR  
SECOND HAND

**STATIONERY**

Loose-Leaf Supplies or Anything Required for Studies

**THE COLLEGE BOOK STORE**  
A. G. SEILER

1224 Amsterdam Avenue  
(Whittier Hall)

**THE CAMBRIDGE SCHOOL**

DOMESTIC ARCHITECTURE  
LANDSCAPE ARCHITECTURE

A Professional School for College Graduates

The Academic Year for 1929-30 opens  
Monday, October 7, 1929

HENRY ATHERTON FROST, Director  
53 Church Street, Cambridge, Mass.

At Harvard Square

**SHIPWRECK INN**

107 CLAREMONT AVENUE

at 121st Street



Come to Lunch because the food is good and the cost is small.  
Come to Tea because you may linger over the cups—play cards.  
Come to Dinner because there's more good food and there's Russian music and singing.

*Miller School*

2875 Broadway (at 112th Street and near Columbia University)  
ESTABLISHED 1894

Private Secretarial and Commercial Training—Shorthand, Typewriting, Filing, Office Practice, Bookkeeping, etc.

Day and Evening Session

The training of thousands for business employment during the past thirty years puts us in a position to say that we know how. Send for catalogue.