

LETTER DESCRIBES GERMAN UNIVERSITY

This article is part of a report sent to the Dean by Sylvia Allen Cook, '28, who was awarded one of the German-American Exchange Fellowships, for 1928-1929.

The University of Breslau opened at the beginning of November, matriculation having taken place at the end of October. It is necessary to have done work in four departments in order to qualify for the doctor's examination, so, after consultation with Professor Merker of the German Department, who is directing my studies, I selected German literature and philology, English philology and philosophy. My program, after consulting with the heads of the various departments was:

Introduction to Middle High German and Meier Helmorecht.

German Literature of the period of Humanism and the Reformation. Kleist's *Novellen* and seminar themes.

Goethe's Lyric poetry.

Old High German.

History of the English Language.

History of Philosophy from Kant to the present.

The Classes at the University are similar to those held at Columbia.

There are lectures, at which students remain more or less passive, and the professor explains his subject; seminars in which both professors and students participate, and for which the students write themes; and Uebungen in which the students do the major part of the work, in the way of recitations. I had a number of lecture courses, one seminar, and one Uebung. For the seminar I wrote a seventeen page paper, which the professor found good, and in the Uebung, I translated Old High German into Modern High German.

The facilities for study in Breslau are limited by an insufficient and inefficient library. In the first place the library is small. In the second place the card index is unsatisfactory, and in the third place one has to wait twenty-four hours after ordering a book before finding out whether one can have it or not. Moreover, the libraries and reading rooms are closed a great deal of the time. The incomplete university library is in part made up for in my case by a German Institute with a library of its own. This, however, is still in its infancy, and up to the present has no index at all. A number of students, including myself, have been working during vacation at providing the German Institute with a proper card index.

I have made a number of friends among my fellow students, whom I have always found friendly and anxious to help me. There is nothing of "college spirit" to be found at German Universities, for students usually stay only a semester or two at each, and then

(Continued on page 3)

UNDERGRAD OFFICERS TO BE INSTALLED

The installation of the new Undergraduate officers will take place Wednesday, April 24, at four o'clock in the gymnasium. At this time Marian Churchill, the present President of the Undergraduate Association, will sum up the accomplishments of the Association during the past year, and then hand over the gavel to the incoming President.

The Undergraduate officers for next year are:

Gladys Vanderbilt

Undergraduate President

Sally Vredenburgh

Undergraduate Treasurer

Frances Smith

Undergraduate Secretary

At recent college elections, nine students were elected as Representatives from the College at large to Representative Assembly. The following were elected:

Ruth Abelson, '31

Betty Calhoun, '31

Jean Crawford, '30

Alberta Falck, '31

Madeleine Gilmore, '32

Waldo Jewell, '31

Margaret Ralph, '30

Patricia Wilson, '31

Gertrude Wylie, '31

At the same time, elections were held for A. A. President. Anielia Abele was elected. Miss Abele has been actively interested in athletics since her Freshman year, and has been manager for Basketball in the past year.

TODAY

Student Council Presents

Lost and Found Sale

Conference Room

at 12 o'clock

for the benefit of

BARNARD SUMMER

SCHOOL

for

Women Workers in Industry

PREDICTS--SMALL--CONSERVATIVE--MAJORITY IN COMING ENGLISH ELECTION

Mr. S. K. Ratcliffe Addresses

Social Science Majors

The coming English Election was the subject discussed by Mr. S. K. Ratcliffe, prominent English writer, at a meeting of the Social Science Majors on Thursday, April 18, at which Professor McIver presided. He analyzed the policies of the present government, the present party line up, and probable campaign tactics. In conclusion he touched briefly on the present Anglo-American relations.

It is fairly certain that the balance of the election will be relatively unaffected by the woman vote, Mr. Ratcliffe declared, altho it was at first predicted that the women would turn largely to the Conservative Party. All parties are playing for this vote however. Churchill's Budget Plan being an electioneering measure, with the plan to remove the tea tax, being "an attempt to buy the vote with a cheap cup of tea."

Mr. Ratcliffe outlined the record of the Baldwin Government during the past four years. The foreign office fell to the hands of Chamberlin, the Conservative leader, who was rather successful for a short time by virtue of being able to build on the foundations laid by McDonald in 1924, who had pushed forward the European settlement. Chamberlin was able to "cash in" on the Locarno pact and the entrance of Germany into the League. The second part of his regime was unfortunate. The Naval Conference in Geneva called by President Collidge was unhappy from beginning to end. Chamberlin failed to realize what the failure of the conference involved. In '28 he began secret negotiations with France and it was not until the Hearst papers in America featured the essentials that he made his dealings public in England. Ignorance and ineptitude was represented by the Chamberlin measures.

Internal Difficulties Calamitous

In the question of Domestic Affairs Baldwin was beset with difficulties. 1926 was calamitous for Britain, with the culmination of the difficulties in the coal fields. In '25 Baldwin had given a subsidy to the Mines of one hundred million dollars, which had been used to pay wages and dividends rather than to permanently help to approach peace. In April 1926 with Industry quite unprepared for it the country was brought into the general strike with a complete stoppage of the coal industry until December. In his poor handling of the situation Baldwin lost a wonderful approach to peace in Industry.

The Ministry achieved a valua-

(Continued on page 4)

DR. LILLIAN GILBRETH is coming!!
Vocational Tea—College Parlor
Tuesday, April 30, 4:30
Subject
"Executive Secretarial Work"

SPRING DRIVE REACHES SUCCESSFUL FINISH

Spring Drive came to a successful conclusion this year on Friday, April 19th. In addition to the traditional blue tags and to the inevitable penny-box which confronted the innocent diners in the Cafeteria, several striking innovations were introduced this year. The result was not only lucrative but also entertaining. It gives the Committee great pleasure to report the receipt of approximately Five Hundred Dollars. Of this sum, about Two Hundred Fifty Dollars was received from the sale of tags. Fifty Dollars from tags, Seventeen Dollars from the Cafeteria penny-box, and Eight Dollars from dancing. Sincere appreciation is extended to the Faculty who subscribed One Hundred Dollars towards this Undergraduate endeavor, to raise money for the building of a permanent Barnard Camp. Grateful acknowledgement is accorded the Athletic Association which generously contributed One Hundred Dollars to the cause. We wish to thank the college at large for its enthusiastic support of the Drive. Its interest and cooperation was greatly appreciated.

The proceed of the Drive will go to the fund already established by the Associate Alumnae, which will be used to purchase and build a Camp for the use of the Barnard students and faculty throughout the college year. It is hoped that the actual construction may be begun during the latter part of next year. Steps are now being taken to find a suitable location in the near vicinity and yet in the "country". The main objective of the movement of this movement is to provide Barnard with a "rural" campus.

Miss Elsie Ferguson and Pet Dog Bobby Give Advice to Aspirants to Dramatic Fame

Tea on last Wednesday was the occasion of a special Wigs and Cues social hour and of a visit to Barnard by Miss Elsie Ferguson, well-known actress and charming speaker. Lest we forget, Miss Ferguson was accompanied by her canine favorite, "Bobby," who we trust will not resent our mentioning the fact that his reception of some bits of the usual Wednesday dainties was not overzealous.

In her brief message to the interested group that attended the tea, Miss Ferguson emphasized the importance at all times of expressing fearlessly and completely one's emotional impulses as they may be aroused, for example, by a play, a picture, music; the desirability in the development of such poten-

tialities, of "letting go." Prospective actresses among those present were advised to prepare to give full rein to their power for emotional expression in portraying any character of the drama, although Miss Ferguson went on to acknowledge the effectiveness of a certain amount of restraint in the acting of a role.

Mr. Lawrence Cecil, a friend of Miss Ferguson, introduced her. As director of Wigs and Cues' Spring Production this year, he did not, however, mention that the 26th and 27th of this month will witness the culmination of his efforts and those of the cast after many hours of rehearsal, with the appearance of "Admirable Crichton" himself.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Recently considerable publicity has been given to the so called "no smoking" rules which, it claimed, govern the campus. Reports clipped from the newspapers give the impression that smoking is entirely barred, and that the Student Government men nothing to do with the matter. Conversation on the campus indicates that few are certain as to what the rules are. Some criticism suggests that smoking has been too much restricted, stimulated perhaps by this barrage of false reports.

Looking at the question fairly minded one can hardly say that such criticism has been justified, altho that confusion should have arisen is certainly to be understood. That all smoking in Milbank be prohibited because of the danger of fire, in a building where much of considerable value is kept, is certainly not over stringent. It is scarcely necessary to remind the college of the improvements in the smoking room in Barnard Hall. As for regulations, these are so few they can be considered almost negligible. In all other places, the matter has been in the hands of Student Government. It has been suggested that smoking on the campus be restricted to the Jungle. Even were this to happen, should it be a question of either restricted smoking or Raphael's boardwalk going up in smoke, altho there might be little doubt as to which the college might on first impulse choose, nevertheless a thing which is a source of small pride and joy, if only to a small minority, might be respected.

On the whole, one can safely say that there are few other colleges that enjoy as much freedom in the matter.

TE DEUM

We, the younger generation, have good cause to thank our devoted elders for the noble way in which they are striving to clear all "obstacles" from our way, which they have declared might pervert our sweet and tender innocence. Now that Boston has been purified with the removal of that wicked, wicked book of Mr. Drieser's, we can raise our heads and wish that New York might also breathe such unsullied air as must now be the pride of the Massachusetts capital. Were only Elsie Dinsmore alive today to see her daring young ideals at last realized!

And with the police raid on the Birth Control Clinical Research Bureau in New York on April 15, we await eagerly to see what the courts will do with what our elders in their all knowing way have termed the "scourge of New York."

With the suppression of the "Well of Loneliness" and that naughty pamphlet by Mrs. Bennett we feel certain that this noble purging work shall be continued. We look forward to seeing all Greek tragedies lifted bodily from academic classes, not to mention the expurgation of the works of that terrible Mr. W. Shakespeare, such as Hamlet, Othello and King Lear (those demoralizing melodramas), which now fill our library shelves.

And as we read our expurgated edition of the Bible this evening we shall thank the dear Lord who made us, and his able assistants persevering, for keeping America safe from those insidious diseases, intelligence and tolerance.

EVENTS OF THE WEEK

Art and Music

Art

Impressionists: Landscapes, fresh fish, mothers and children, as the moderns see them plus heads of some of the artists, Renoir, Monet, Desgas, and Pissarro—as the sculptor, Paulin, sees them.

Architectural and Allied Arts Exposition

Sculpture, Murals, Arts and Crafts.

Paintings by Hassam, Lie, Stern, Chanler and others.

Grand Central Palace, Lexington, at 46.

Persian and Indo-Persian Miniatures

14 thru 17 century

Knoedler, 14 E. 57, to Apr. 27

Dutch Little Masters

Minor Contemporaries of Rembrandt and Rubins

Music

Newhouse, 11 E. 57, to April 30

Now that the regular opera and concert season is over:

Stage Presentation of Stravinsky's "Les Noces"

Stotkowski conducting

Metropolitan Opera House, April 25, Eve.

Also Monteverdi's "Combat of Tancred and Clorinda"

Neighborhood Playhouse Presentations:

Manhattan Opera House

Straus: Symphonic Poem, "Ein Heldenleben," April 26, 26, 8

Bloch: Symphony "Israel"

Also Debussy and Borodin

Cleveland Orchestra under Nik. Sokoloff

Performers include Martha Graham, Charles Weidman and Doris Humphrey

The "symphonic drama" so-called; the visual in terms of the auditory.

SOCIAL SCIENCE TEA

The Senior Social Science Majors gave a tea to the faculty of their departments Friday, April 19th, in the college parlor. The tea was attended by Dean Gildersleeve and representatives of the History, Economics, Sociology, Government, Philosophy, and Psychology departments. Mr. Pearson, Professor Nevins, Professor Melver, Dr. Burns, Professor Montague, Dr. Jersild, and Miss Kruger were present.

Forum Column

The Editor.

Barnard Bulletin.

Dear Madam:

During the three years that I have spent at Barnard, I have had the privilege to view Greek Games from three angles. As a Freshman, I was full of innocent enthusiasm for something about which I knew nothing. For about two and a half months I pent as much of my time as I could spare working for the Games, and at the end felt that I had gotten very little out of it. I thought, however, that this was because we were defeated. As a Sophomore, I worked even harder, neglecting my studies to such an extent that my marks suffered badly. Victory when it came, seemed vastly unimportant. After the day of the games, I wondered just what I had gotten out of it as an individual, or what the class had gotten out of it as a whole.

I was consoled by other students, who assured me that in my Junior year, I would see the value of the games, and would know that they were entirely worth while. I was sadly disappointed. I do not blame this disappointment on the present Freshman and Sophomores. I am sure that their games were as good as the general run. But it all seemed shoddy and amateur.

Such defects would not matter so much, were it not for the fact that Greek Games take so much time and energy from the students. In two and a half months, we should be able to give a highly finished production. Obviously, we are aiming too high, we are trying to accomplish too much with our limited resources. The games should be cut if their existence is to be justified.

The first event that could be cut would be entrance. Entrance is the least effective of the whole program, and requires the most amount of preparation. For ten boring minutes, a group of scared looking girls move about in lumpy cheese-cloth costumes, acting out a story that is intelligible only through constant scanning of the program. Such a spectacle is not worth the effort expended on it. Cutting entrance would remove competition in costumes, except for dance and chariot, music, and execution of entrance, thus lessening considerably the strain on the girls. Dance and Athletics are valuable, because they are interesting to watch, and the time spent in preparing them is not wasted, as the participants receive physical education credits.

There is undeniably a great deal of good in Greek Games, but I think that this good is overbalanced by the harm they do to those who take them seriously. Care should be taken that the games do not over-top everything else, including our studies, which is presumably what we are here for.

T. R.

Elizabeth Benson.

Second Balcony

THE SEA-GULL

Teacher: Why do you always dress in black, Marsha?

Marsha: I am mourning for my life.

Voice from the sidelines (Noel Coward): Oh, the pity of it all!

These few lines sum up the whole of Tchekov, including "the Sea-Gull," considered by some to be the best opus of that lachrymose Russian. The play is one of unalloyed drear (noun from "dreary;" also a verb "to drear," formed for the exclusive use of critics of the Russian school of the Theatre) offering character instead of action, and a plot rather too like a novel.

The story is that of a young philosopher writer who worships an up-and-coming and, possibly, talented actress, Nina. She despises him and his plays, too symbolic in their nature for the existing school of the theater. There is, of course, his rival for Nina's love, whom he challenges to a duel which never materializes. This discouraging attempt is followed by a still more unsuccessful effort to commit suicide. By this time (three acts) the hero is the personification of defeat. In the interval between the third and fourth acts the poor fellow gets a hold on himself and achieves a certain degree of success as a writer. Suddenly Nina, betrayed by the rival, Trigorin, returns for a brief moment to Konstatin, the writer. He loves her and wants her still (material for the theme song) but she, an out-cast, says such things are not to be, and goes off forever to sink into the obscurity of an inferior theatrical company. Defeated in love, dissatisfied with his art, and generally inhibited, Konstatin commits suicide.

This story drears its way through a labyrinth of equally dreary lives, all painted in unexcelled dreariness by the unhappy playwright. These pictures are Irina, mother of Konstatin, and Trigorin; Semyon and Masha, she who mourns; and several other single portraits—Pyotr, who hums; and others who don't. All these individuals are excellently and skillfully drawn, with great respect for nicety of detail. Commendable as this may be, it tends to unfocus the play and sends one away with hazy impressions of new art forms; a lady in black, giving a performance worthy of Eva le Galliène.

The whole production is directed without point, and very badly acted. In some cases, there is over-acting; in others, under-acting; in still others, the wrong kind of acting. In this last class falls Dorothy Sands, who, as Irina gave one of the best comedy performances that has been boasted of from any of the tragedies of the past few seasons. Being a born comedienne, she got laughs from the start; being a trained comedienne, she played them. The performance, per se, was a triumph; considered as part of "The Sea-Gull" it was a mistake.

The settings and costumes were as sombre as the play and, all things considered, a good cry should have been had by all.

The Russian school evidently takes little stock in the saying that "Where there's life, there's hope." They say, "There is life, and life alone, dreary, futile, and just too awful for words."

Florence Healy

**LETTER DESCRIBES
GERMAN UNIVERSITY**
Continued from page 1

There is therefore no development of local clubs nor the building up of extra-curricular activities. There are, however, Verbände, or unions, of various kinds, sports and social. I have attended one meeting of a women's association, but was unable to become a member because I am not an American. I think the system we have in America of letting students join academic clubs, irrespective of the students' nationality is very much better. The meeting at which I was present was purely social, was occupied by singing, eating cakes and talking.

The Coenaculum, in which the women exchange students live, is similar to an American college dormitory, except that it is rather more pretentious in its furnishing. Its greatest defect is lack of bathing facilities; there is not a bathtub in the house! The house provides sixty girls with large, well-furnished single and double rooms. Aside from the bedrooms there are also a library with a radio set, a reception room, smoking room, dining room, and a music room, the latter equipped with a good piano.

There are numerous outdoor sports to be enjoyed at Breslau—skiing, skating, bicycling, are but a few of them.

As far as expenses are concerned, mine have been, approximately:

Voyage to Germany and return (tourist third class)	\$200.00
Bremen to Breslau.....	14.00
Board and lodging in Berlin, one week.....	14.00
University expenses at Breslau	7.00
Bed linen and towels at Coenaculum, October to March	7.50

and in addition books, and voluntary expenses.

As the only non-Catholic American exchange student in this home for Catholic women students, I should like to say that I have been treated with the same kindness as have been the Catholic students. I have been invited to every festivity, and have gone to church several times of my own accord. One of my pleasantest impressions of Germany is the spirit of friendliness and liberalism which prevails in the Coenaculum.

NOTICE

Seniors may rent Caps and Gowns from May 4th until June 5th for \$5.00. Orders may be left with Miss Marian Churchill in Brooks Hall or at the Columbia Press Bookstore, lower floor, any time between now and May 1 and delivery will be made by May 4. These are all new Caps and Gowns and are made to fit each individual's measurements.

IMPORTANT NOTICE

English Majors will meet on Tuesday, April 23, at 3:30 P. M., in two groups to be held as follows:
Respective Juniors, Room 39, Bank Hall.
Respective Seniors, Room 304, Barnard Hall.

Anna E. H. Meyer,
Registrar.

Last Interclass Games
Baseball This Season
Tuesday, April 23
1932 vs. 1929

S. R. O.

There's not to be found a wise, clever lass
In Barnard's Fresh, Senior, Soph or Junior class,
Whose cares will not crush, whose spirits won't brighten
To witness James Barrie's most "Admirable Crichton."
A play full of humor that subtle, delightful,
Intensely dramatic and more than a night full
Of fine entertainment; surprises unending!
And only a dollar or so for the spending.
This then is our warning: Be up and a-buying
Your Wigs and Cues tickets, or else you'll be sighing
This Friday or Sat'day, all sorry and lonely
Before a brute sign reading,
"Standing Room Only!"

Classical Club Elections

At a business meeting of the Classical Club, the following officers were elected for the year 1929-1930:

- President.....Mary Goggin, '30
- Secretary.....Else Zorn, '31
- Treasurer.....Alice Harper, '30
- Ellen Gavin,
President.

DORM SPRING FORMAL

The Brooks Hall Spring Formal took place on Friday evening, April 19. The guests of honor were: Mr. and Mrs. Mullins, Mr. Mansbridge, Mr. Savelle, Dr. Jersild, Dr. and Mrs. McGill. Rudee Valee's Orchestra was one of the attractions—other things contributing to the great success of the affair were an attractive and very lively stag-line of Brooks Hall products, and an almost equally attractive midnight supper in the South Dining Room.

**Dean Howe Speaks
at Silver Bay Tea**

The controversy over the English Prayer Book was the subject of a talk by Dean Howe of Columbia before the Silver Bay Club on Friday, April 19.

Opposition, which led to controversy and eventually to a revised prayer book, began to be important with the Evangelicals, led by Wesley. This group preferred less emphasis on the ritual and more on the emotional side of the service. So powerful did this movement become, it forced the leading English churchmen, in what is called the Oxford movement, to restate the church doctrines, with emphasis on ritual.

In 1900 the matter became a question of church discipline. The Church is supposed to be subject to laws made by Parliament, and in becoming more high church and ritualistic, the Church has gone beyond the laws. The Church has always held that it represents the purest Catholicism, and many of its ritualistic ceremonies resemble the Catholic Church.

The situation became such that in 1904 a Royal Commission found that the law must be changed to coincide with the actual practices of the clergy. This meant the Revised Prayer Book. This revised prayer book was accepted by the House of Lords, but was rejected by the House of Commons. The opposition in the Commons, Mr. Howe said, centers around the fact that "they do not see why the na-

tional church should be so construed that it becomes more sacramental."

Thus, because of the refusal to sanction the Revised Prayer Book which is actually in use in England, Mr. Howe said that the clergy are disregarding the law to an extent where policemen would have the right to enter a church and arrest the clergyman.

Fiesta To Be Given

By Spanish Club

On Tuesday afternoon at four o'clock, the Circulo Hispano will hold its yearly Cervantes celebration. The program this year promises to be especially interesting. Senorita Marcial Dorado will conduct an excursion through the land of Don Quijote and Senorita Barnett will sing songs of the sixteenth century. Scenes from the novels of Cervantes will be presented by the various literature and composition classes. The club will be honored by the presence of Senor Moreno-Lacalle of Middleboro College who will announce the recipient of the Spanish Fellowship.

Deutscher Kreis Members
Please Note
ELECTIONS—TEA—MUSIC
Thursday, April 25
At Four-Ten in the
German Room


The New Freedom
Why torture your feet
With ill-fitting shoes
That raise corns and bunions
And give you the blues!
Try PEDIFORME shoes
Made on lasts of good style
Give your feet the new freedom—
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Regardless of the nature of your foot troubles, "Pediforme" Shoes will aid you to regain normalcy. Write for our FREE Style Book D that tells how to overcome foot ills in the natural way.

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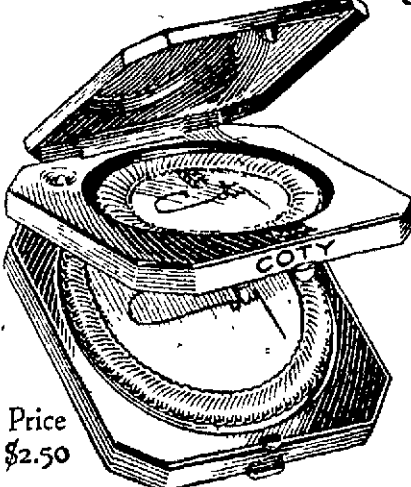


Come to Lunch because the food is good and the cost is small.
Come to Tea because you may linger over the cups—play cards.
Come to Dinner because there's more good food and there's Russian music and singing.



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SOLD AT THE BETTER SHOPS THROUGHOUT THE WORLD

Calendar

Wednesday, April 24—
Undergrad installation—Gym,
4 p. m.
Wigs and Cues Rehearsal—
Theatre, 7-10 p. m.
Dorm Swimming Meet, 8:30
p. m.
Thursday, April 25—
Baseball Game—Gym, 4 p. m.
Wigs and Cues Rehearsal—
Theatre, 4 p. m.
German Club, Room 115, 4
p. m.
XVth Century Music, Col-
lege Parlor, 4 p. m.
Friday, April 26—
Wigs and Cues presents "The
Admirable Crichton"
Glee Club Rehearsal, 408, 4
p. m.

SOCIAL SCIENCE MAJORS HEAR S. K. RATCLIFFE (Continued from page 1)

ble thing in their taxation mea-
sures, by lightening the burden of
the smaller income classes. The
Conservative campaign will make
much of this in May.

It has been estimated by those
who have a right to the opinion
that out of the 615 members of
the House of Commons the Con-
servatives will get 300 seats, the
Liberal 70 or slightly more and
the Laborites 235 to 240. This
may be considerably affected by
Lloyd George's restatement of the
Liberal plans for dealing with
unemployment. His great advan-
tage lies in the fact that he is
the only politician in England
accustomed to putting a large re-
form-play before the country.

"An essential fact in the cam-
paign," Mr. Radcliffe stated, "is
that no English party can win a
majority without the rural support.
The Labor group has made no
attempt to win the support of the
rural areas. The Labor party
is an urban party essentially and
can't talk to the rural voter with
any knowledge of his life; and it
can't win without doing this. How-
ever the Liberal Group holds
many rural constituencies and may
win others from the Conserva-
tives. This may raise their num-
ber of seats considerably."

Mr. Ratcliffe stated that Eng-
land has evolved from an easy
party system into a situation beset
with difficulties, and, "it is quite
possible that England may step
completely out of the old party
system into a semi-Fascist state
in the not distant future."

U. S. Superiority Claim

Touching for a moment on An-
glo American relations he declared
that any change would be for the
good. In the long distance view
Mr. Ratcliffe is not disturbed by
this question. The unfriendliness
abroad toward the United States
thinks Mr. Ratcliffe, is in part a
hang over from the treaty period
directly following the war and in
part from the forward movement
of United States prosperity. The
question of debt settlement is little
understood in both countries, and
when it becomes clarified will
make a great difference.

The United States has assumed
that it is a superior civilization. The
United States is interpreted to the
rest of the world by the Ameri-
can traveler abroad; thru the
world press which features the
sensational alone; and thru the
American movies which create the
impression of great luxury or bru-



As the evening of May 3 draws
near, preparations for the A. A.
Baquet are being completed.
There are going to be a great many
interesting features, and we'll tell
you about some of them now. In
the first place, there will be a num-
ber of distinguished speakers. One
of the most interesting needs no
introduction,—for there is not one
of us who has not at some time
been delighted by Dr. Alsop's wit.
As for the others, we had better
keep them a secret for the present,
and just promise you the pleasure
of hearing some very delightful
persons. We are sure that this is
going to be a very popular affair,
and urge you to sign up now on
the poster in Barnard Hall.

French Club Presents "Les Precieuses Ridicules"

In darkest Brinckerhoff, on last
Friday afternoon, something of the
spirit of seventeenth century
France was caught, tamed, and
brought to Barnard for the delight
of those students who had gathered
to view Moliere's comedy, "Les
Precieuses Ridicules." Presented
by the students of seventeenth cen-
tury French, under the direction of
Professor Loiseaux, the perform-
ance was an unqualified success, as
was the whole afternoon, socially.

To start with, we all gathered at
the appointed place promptly at
four in a state of great excitement.
This tension continued until about
four-thirty, when we were soothed
by the charms of music of Moliere's
time, to be exact, a selection of Lulli,
played by Sophie Frumess and
Martha Weintraub.

"Les Precieuses" followed this
immediately. The play was well
acted, with all the lightness and
obvious artificiality that could be
desired. The cast, although excel-
lent on the whole, were given to
mannerisms which became monoto-
nous. Exceptionally good perform-
ances were given by Valentine
Snow, Sylvia Jaffin, Remunda Ca-
dous and Francine Alessi.

Then came tea. Well—tea, etc.

Everybody connected with the
production is to be congratulated.
We sincerely hope that Barnard
may see more of Moliere. Such
presentations lead to a greater ap-
preciation of the classics than can
possibly be obtained by other
methods. For instance, we never
believed Moliere would stage well
until we really af it before us.

XVth Century Music

The class in XVth century
French Literature will present, on
Thursday afternoon at four o'clock
in the College Parlor, an afternoon
of XVth century music. Poetry
of Baif and Ronsard will be sung.
As added attraction, David Barnett
will play the clavichord. The col-
lege is cordially invited to attend.

tal crime as the typical situation.

Had Mr. Smith won the Presi-
dential elections, Europe might
have been more encouraged. Mr.
Ratcliffe said in concluding. As
a step toward solution, "Nationalize
Hollywood! At the moment I
have no better suggestion to offer."

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Alan Hale, Renee Adoree and

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Strauss' "Ein Heldenleben"
Griffes' "The White Peacock"
Enesco's "Romanian Rhapsody,
No. v"

April 29, 30

Bloch's "Israel"

Debussy's "Nuages" and "Fetes"
Borodin's "On the Steppes of Cen-
tral Asia" and "Dances from
Prince Igor"

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D Circle, \$3, \$3.50, \$5.00
2nd Balcony, \$1, \$1.50
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Barnard Hall, Wednesday, 12-2

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