

Barnard

Bulletin

VOL XXXIII, No. 36

MARCH 9, 1929

PRICE TEN CENTS

SMOKING AREAZONED DURING JUNIOR SHOW

Because of the type of construction and inflammable character of Milbank, Fiske and Brinckerhoff Halls, and requirements of insurance, we are forced to strictly prohibit general smoking in these buildings.

However, we recognize that in connection with certain social events, where there are visitors, it would perhaps add to the enjoyment of our guests if we could permit smoking at some safe place with proper precautions.

For this reason we have decided to try out a plan in connection with the Junior Show to be held on March 8th and 9th.

For these events smoking will be permitted and arranged for in the tiled space on the first floor of Milbank at the head of the entrance steps at the main door and just outside of the Admissions offices, i.e., between the fireplaces.

Smoking in any other part of the Main Buildings will be *absolutely prohibited*, and anyone disregarding this rule will be spoken to by porters or those in charge.

The entire first floor corridor will be available for use, and railings or ropes will close off stairways and all other parts of the buildings. Students and guests will be expected to observe this arrangement.

This advance notice will insure that all understand the regulations, and we are confident all will appreciate the exception and cooperate to make the event enjoyable and smooth in operation.

John J. Swan,

Comptroller.

GENEVA SCHOOL STUDENT TO DISCUSS EXPERIENCE

Miss Marjorie McAlpin, a graduate of Vassar and a member of the Student Committee of Professor Zimmern's Geneva School of International Studies, will talk to Juniors and Seniors on Tuesday, March twelfth, about her experiences in Geneva while studying at the School.

Started by Professor Zimmern a few years after the war at the request of some European students, the School has grown, and now young people from all over the world gather there every summer. Contacts which the School affords with these students throw into relief both the differences and the similarities of national points of view. The work is carried on through lectures which are given by eminent men, such as Lewis Mumford, Gilbert Murray and Andre Siegfried, on subjects pertaining to international affairs.

Those who are interested in the problem of co-operation among nations which confronts the world today will enjoy hearing more about how they themselves may be able to come in contact with it in Geneva.

PROF. SHOTWELL SEES PEACE WITH LEAGUE

Vassar Model League Described

During Assembly hour on Tuesday, March 5, Marion Churchill spoke on the Vassar Conference, and Professor Shotwell, formerly of Barnard, spoke on the Beginning of a Great Reform.

Miss Churchill explained the working of the Delegation at Vassar where the meeting was conducted in the manner of a meeting of the League of Nations. After telling how the different college representatives played the part of various nations and how the questions brought up were treated, Miss Churchill told of one petition suggested by the Barnard representatives which was victorious. The motion was that President Hoover be petitioned to have the United States enter the League of Nations.

Professor Shotwell showed that we are at the "Beginning of a Great Reform," a struggle for International Peace, which struggle can be best culminated by a league of nations. In the past, Professor Shotwell explained, war was the means of establishing the good and the just. However, today the world has been made a unit by the introduction of machinery and war can no longer play the important part it once did. Getting a livelihood, the chief interest in our civilization today, has been made by this change to machinery impossible in the event of war. Therefore, something has to be devised which will be as powerful an instrument as war once was. Professor Shotwell thinks that the most powerful instrument for maintaining the international friendship and co-operation we need today is a league of nations. And to make this league truly powerful he thinks there ought to be a regulation providing for meetings of the league under ordinary peaceful conditions rather than merely when some difficulty arises.

LAST DAY
TO APPLY
FOR JUNIOR MONTH
Apply in Miss Kruger's Office

Ye Scribe Investigates Greek Game History

This week finds ye industrious reporter charged with the task of finding out all about the history of Greek Games. With a view to starting the good work early, I cornered one of the Seniors in the office on Monday and asked her what she knew about the past of the great festival.

"Well, all I've heard is that the Freshmen and Sophomores used to have a sort of indoor track-meet," she shrugged. "They wore long Greek-looking robes, and held the meet over in the old gym in Milbank—you know; the place they call Hades now."

Odd Teams Win First Double-Header

The odds emerged victorious in the first encounter of the inter-class baseball tournament, which was held on Monday last. In the double-header played at that time the Sophomores beat the Freshmen by 17 to 5, while the Seniors trounced their opposing Juniors by the wide margin of 25 to 6. The victories were not surprises but ran as rumour had predicted, although a harder battle was expected between the Juniors and Seniors.

In the game between the Freshmen and Sophomores, experience gave the Sophomores an easy advantage over the Freshmen who were appearing for the first time as a unit. Their many fumbles in the first two innings was not due so much to inability but to lack of training and experience. The Sophomores sensing the nervous tension of their opponents, took immediate advantage of it, and piled up a pretty total of runs in the first two innings. At bat, the Freshmen seemed more confident than on the field where they were unable to cope with the heavy hitting Sophomores. The outfield, especially seemed terrified by the onrush of Sophomore hits, and failed to judge either the catches or throws with precision. Time and experience should be the remedy of these evils, and we venture to say they will soon make a proud display of baseball skill.

The game between the Sophomores and Juniors, started off with the promise of being a close contest, with hits few and far between, but soon turned into a drawn-out one sided struggle. In the field, the Seniors could be seen to excel immediately, but it took them almost three innings to get their batting eye. Time and time again, the Sophomore pitcher with apparently nothing on her ball struck out the Senior stars, or forced them to hit ineffectual flies. Appearances, however, are deceiving, for the slow drops that were sent over continually baffled the Seniors. The Juniors found little difficulty in connecting with the balls, but the superior field work of the Seniors soon put an end to their hopes for victory.

JUNIOR SHOW TO HAVE RECORD AUDIENCES

Tonight will mark the initial performance of the Junior Show of the class of 1930. There will be a matinee and another evening performance tomorrow. The play is called "The Riverside Riot, or What of It." Florence Healy is responsible for the book and Sylvia Goettinger has contributed the lyrics. All seats have been sold and everything is set for a riotous occasion. The Junior class takes great pride in the fact that it can hang a "sold-out" sign on the doors of its show as this is a record achievement of the publicity committee. Fredericka Gaines is Chairman of the show. The costumes have been cared for by Felicia Belanes, the staging by Elizabeth Benson, the publicity by Bettie Carr, and the business by Katharine Brehme. Helen Felstiner, Sylvia Jaffin, Evelyn Saffran, Jeanette Waring, and Thelma Rosengardt will present the main singing roles. The other principals of the performance will be: Lois McIntosh, Bee Elfenbein, Jean Crawford, Bettie Carr, Mary Johnson, Mary Bowne, and Mary Dublin. Besides all this the eyes and ears of the audience will be delighted by not only one, but actually two, choruses. These are briefly described as the short chorus and the tall chorus, their other qualities being so excellent as to defy description.

There will be dancing after the show until one o'clock on Friday night and twelve o'clock on Saturday night. Music will be furnished by Adler's Paramount Orchestra.

The patrons and patronesses are: Dean Gildersleeve, Professor and Mrs. MacIver, Professor and Mrs. Brown, Miss Kruger, Professor Lowther, Miss Latham and Mr. Seville.

POET GIVES READING BEFORE SPANISH CLUB

Senor Enrique Gienzier, who has been Consul from Panama here, and has recently been made Minister to Venezuela, and who is also a noted poet, gave a reading of several of his poems before El Circulo Espanol on March 5.

Having been introduced by Mrs. Irene Cooper Emerson, president of the club, Senor Gienzier after a few preliminary remarks in Spanish, read his poems also in Spanish.

BASEBALL GAMES
Wed., March 13, 1930-1931
Thurs., March 14, 1932-1929
Gym—4 o'clock

(Continued on page 2)

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BARNARD BULLETIN

Barnard College, Columbia University
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Editorial

NEW RULES IRKSOME

In an effort to facilitate the use of the library, a new set of rules has been put into execution which in themselves tend to defeat the very purpose of a college library. The rules, obviously intended to remedy the book and space shortage, are an added obstacle to what is already one of the knottiest problems which faces Barnard.

The rule which limits the number of books that may be taken from the library at one time confines those who are doing careful study or research in one field to fewer authorities and texts on the subject. It is quite impossible for those who do not live at college to accomplish the work in the library even when it does demand recourse to more than the allotted number of books. It must be remembered, moreover, that the library does not present an ideal atmosphere for study, and the careful student usually finds it necessary to retire with her books to some reclusive corner in order to accomplish something. Such a rule is fast discouraging the use of several sources and the delight of dipping at leisure into books which sound interesting.

The other rule which pertains to books on the open shelf, places an arbitrary time limit of one week on all books taken from the library. An added regulation prevents the renewal of these books further than the stipulated time of one week. Several cases have come to our attention in which students were

forced to leave books in the library for twenty-four hours, before she could again take them out, although there was not one chance out of a thousand that anybody else wanted to read the books. Under the old system, books that suddenly came into demand were called in by the library or reserved by the student requesting the book.

Although that system may have failed, its pitfalls are fewer than this one, which does two very harmful things. It discourages the use of books and it tempts those who need books for any length of time to secure them by unfair methods. There is little doubt that these rules were put into effect in an earnest effort to alleviate the situation. In practice, however, they have added to the complexities of reading books belonging to the library.

Forum Column

To the Editor of Bulletin:

A copy of the Barnard Bulletin of March 1st has been brought to my attention, in which Miss O'Donnell asks you to correct two "mis-statements" from my article of the previous week, called "A Tribute to the Memory of Bird Larson."

I feel that Miss O'Donnell had perhaps read my article a little hastily, and corrected it a little carelessly.

Knowing that Miss Larson's lovely recitals at the Playhouse in 1925 were better known at Barnard College, than perhaps anywhere else, it never occurred to me that, from my statement that "New World Dances will be the first public and truly professional expression of the method of Bird Larson," any person at the College would believe me to be so stupidly presumptuous as to insinuate what Miss O'Donnell seems to imply.

Perhaps she has forgotten, or did not know, that I, as well as several people in the group presenting the program on February 17th at the Gallo Theatre, were important figures in the recitals Miss Larson gave—that we were for many years an integral part of the group which under her direction created some of her finest work, and that it is only our devotion and respect for this work that led to our offering this recital to her memory.

As to the second "mis-statement," I call your attention to my sentence at the very beginning of the article, in which acknowledgment is made of the fact that several schools of Miss Larson's work have sprung up. Miss Hewlett, it is true, carries on at the old studio—I, on the other hand, carry on in a new one—with the same sincerity, honesty and conviction that has led Miss Hewlett to keep the fine work going.

Miss O'Donnell is "particularly anxious that her (Miss Hewlett's) position in relation to Miss Larson's work should be clearly understood." It should therefore interest you to know, that I began teaching Miss Larson's methods two years prior to her death, at Miss Larson's own suggestion. I feel fully justified to hand her work on and help it to grow and spread, since Miss Larson herself felt I was peculiarly fitted to impart the principles of this type of dancing to others.

I regret that I should be forced to defend an article which was written truly as a loving acknowl-

YE SCRIBE INVESTIGATES GREEK GAME HISTORY

(Continued from page 1)

lack of success.

At the last minute I burst into Miss O'Donnell's office—and found Marjorie Bahouth. When I had breathlessly explained the situation, she calmly led me to the Greek Games book, where I found the following, from an address made by Dean Caldwell-Sleeve on the twentieth anniversary of Greek Games.

"Our beautiful spring festival was begun by the class of 1905 at the suggestion of two of its members, Cecil Dorm and Alice Rhein-stein. As Sophomores, 1905 challenged the Freshmen, 1906, to a contest in poetry and athletics, vaguely modeled on the great games of ancient Greece. On April 30th, 1903, the two classes met in the Bruckerhoff Theater. The ceremony opened with an invocation to the Gods, the choosing of contestant by lots and the reading of omens. There were contests in poetry, archery, jumping, wrestling, and tug-of-war, of which 1905 won all except archery, in which the Freshmen were victorious, and the tug-of-war which was a tie.

"From this simple beginning, the Games have developed by a process of natural and spontaneous growth, due in the main to the initiative of the students themselves. At first the athletic element was predominant, but the introduction of the Chorus and Dance by the class of 1910 in its Sophomore year emphasized the aesthetic side and was a very important step in the development of the festival. . . . This festival we now value as a precious example of the highest type of student activity."

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edgment of Miss Larson's marvelous work, and doubly regret that it should be a fellow-student under her, who has so wilfully misunderstood.

I realize that you are anxious to have no false impressions conveyed through the Bulletin, and so ask you in all fairness, to print my letter in the Forum Column, as I feel Miss O'Donnell entirely unjustified in her attitude.

Very sincerely,
Frances Leber.

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DR. SMYTHE TO SPEAK AT SILVER BAY CLUB

Mr. George H. Smythe will be the guest of the Silver Bay Club at a meeting on Monday, March 11, in the Conference Room. His subject has not yet been announced, but an interesting one is promised.

Mr. Smythe is a very popular after-dinner speaker. His ready Irish wit adds much to the enjoyment and amusement of his audience. He has a keen sense of the dramatic, and makes good use of it in bringing home to his listeners the points he wishes to emphasize.

One of Dr. Smythe's greatest interests is the drama and the stage. He has many interesting friends in the theatrical world. For these reasons he is well-informed on the subject of the theatre.

Dr. Smythe is particularly well-liked by the younger generation because of his sympathy with its ideals, interests, and aims. Not only members of Silver Bay Club are invited to hear him, but anyone in college interested is urged to attend the meeting.

PIANO RECITAL ENJOYED AT FRENCH CLUB TEA

La Princesse de Broglie was presented to Barnard by the French Club at a tea on Monday, March 4. The princess played two selections from Liszt, the first being *Liebestraum* and the second being an interpretation. Her performance received enthusiastic applause from the large audience.

Georgia Mullins, President of La Societe Francaise, presented to the Princess a large bouquet of red roses on behalf of the club.

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Wed., March 13, 1930-31
 Thurs., March 14, 1932-29
 Thurs., March 21, 1932-30
 1931-29
 Wed., April 3, 1931-29
 Thurs., April 4, 1930-32
 Wed., April 17, 1932-31
 1930-29
 Mon., April 22, 1931-30
 Tues., April 23, 1932-29
 Thurs., April 25, Odd-Even
 Thurs., May 2, Odd-Even
 Mon., May 6, All Star vs. Alumnae
 and Phys. Ed. Faculty
 Thurs., May 9, Faculty-All Star
 Mon., May 13, Odd-Even
 Thurs., May 16, Faculty-All Star

FRESHMEN HOLD DANCE IN FESTIVE SETTING

The annual Freshman Dance was held last Friday evening in the gymnasium, with more than a hundred couples attending. The gym was decorated with blue drapes and with potted plants. College banners were placed at intervals along the walls, and strips of vari-colored crepe-paper were stretched above. A huge mass of balloons floated in the center of the room. A whirling spotlight was used in some of the dances.

Guests of the occasion were: Mr. and Mrs. Thomas Fansler, Mr. Maxwell Savelle, Miss Barbara Kruger, Mr. Arthur Jersild, Miss Margaret Holland and Mr. G. Marshall Kay.

The members of the committee who had charge of arranging for the dance were: Ruth Gelb, Madeleine Gilmore, Miriam Lubell, Dorothy Smith; and, ex-officio, Frances Smith and Christianna Furse.

HELP WANTED

Please call Friday at one in Room 104, Barnard Hall or write Volunteer Social Service, Students' Mail, for appointment.

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Calendar

Friday, March 8
Junior Show
Theatre, 8:00

Saturday, March 9
Junior Show
Theatre, 8:00

Monday, March 11
Silver Bay Club
Conference Room, 4:00
Dr. Smythe

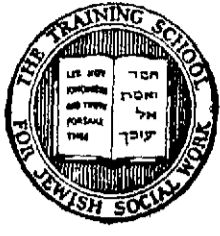
Tuesday, March 12
Italian Club
College Parlor, 4:00

Wednesday, March 13
Baseball Games
Gym, 4:00

Thursday, March 14
Baseball Games
Gym, 4:00
International Club Tea
College Parlor, 4:00
St. Paul's Chapel
Professor A. L. Jones

Friday, March 15
Dormitory St. Patrick's Party
German Club Play
Theatre, 4:00-6:00

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STUDENT GOVERNMENT Student Council

At a meeting of Student Council Thursday, February 25, it was argued that it might be advisable to have a Senior look over the Freshman programs at the time of registration and give advice about courses.

It was unanimously decided that all nominees for Undergraduate Association offices be notified immediately by the secretary.

Respectfully submitted,
Sylvia Seifert,
Vice-Pres.

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