



Barnard

Bulletin

Vol. XXXIII, No. 31

February 15, 1929

PRICE TEN CENTS

DEAN TO CLARIFY JUNIOR MONTH AIMS

All Juniors, Sophomores, and Freshmen are invited to attend the Junior Month Tea on Tuesday, February the nineteenth, at four o'clock in the College Parlor. The subject of Junior Month, its purpose and working as well as its final utility will be discussed by Dean Gildersleeve, Miss Tousley, of the Department of Sociology, also a director of the Charity Organization Society, and Madeline Russell, the Junior Month appointee for 1928. The conditions for eligibility will be described for those Juniors who might be interested.

Junior Month is not only of interest to those students who are intending to make social work their career. For its purpose is, primarily, to introduce to the twelve representative Eastern Womens' Colleges: Barnard, Bryn Mawr, Connecticut College for Women, Elmira, Goucher, Mount Holyoke, Radcliffe, Smith, Swarthmore, Vassar, Wells, and Wellesley; through their Junior Month delegates, during the month of July, the work of the various social agencies in New York City. Under that category are included: Courts, Reformatories, and Prisons; Hospitals and Psychiatric Institutions; Educational Clinics, Settlement Houses, and the Organization of Family Case Work.

Opportunity is afforded to study the functioning of these institutions. Prominent criminologists, psychiatrists, and officials in the various governmental departments of Health, Immigration, and Tenement House Reform are invited to lecture on the solution of their respective practical problems. The experience gained is invaluable. One quickly learns to appreciate the intricacies and complexities involved in the problems of our social organization—All Juniors are eligible.

JUNIORS HAIL PROM AS DATE APPROACHES

Junior Prom is just one week off. As the approach of Barnard's most spectacular and exciting dance, becomes imminent, members of the Junior class are scurrying around with more than their usual excitement, filling up dance programs, watching evening slippers to their favorite dress, and searching eagerly for something upon which to bet their increasing curiosity. This Bulletin reporter has found one or two facts for the more curious. The meagre facts are all that will be divulged by the Prom Committee.

The Prom is to be held at the Park Lane Hotel in the Grand Ball Room, which though large will be well filled by the 150 couples who are planning to be present. The music for the event is to be furnished by Bert Kaplan

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IT WON'T BE LONG NOW

Junior Show will go into rehearsal soon. We aren't supposed to give away state secrets, but confidentially speaking, this show is going to be a SHOW! At the try-outs Friday and Monday 4-6, the Brinkerhoff stage fairly creaked with local talent. The Juniors are mostly all Ann Penningtons and Petrazinis; they've been a little shy up to date but now they're hustling. Don't forget to watch them make whoopee on March 8th or 9th! As for the book—Florence Healy wrote it and she knows what's what. Fritzi Gaines, Chairman of the Show, is casting and she has a keener eye than Zeigfeld. The Orchestra will be the same one we're having for Prom, and there'll be dancing both nights after the performances. So buy your tickets early and avoid the stampede. May no one be trampled.

A word about Publicity. Did you see the airplane Friday afternoon? It was circling industriously in full view of Students' Hall, spelling out in smoke letters JUNIOR SHOW. We all think this shows a modern, up-and-coming spirit on the part of the Publicity Committee, and it certainly should stimulate your curiosity. Because if we have Lindy's interest, why not yours?

This year Junior Show is going in for de-bunking. Not a single national custom, personality of the day, current event etc. is going to be safe from the Healy wit! I won't tell you any more, except that the dancing will be fast and furious, and the music would make a deacon dance! Watch out or you'll get left! Everybody's coming to get the showdown on Junior Show.

—Sarah-Elizabeth Rodger.

DEAN GILDERSLEEVE ANALYZES OBSTACLES TO LIFE GOALS IN ALUMNAE DAY ADDRESS

Dean Gildersleeve gave an interesting and illuminating talk on the subject "What Holds Us Back?" to students and Alumnae on Tuesday, February 12. She discussed the subject from the standpoint of what holds back Barnard Alumnae and undergraduates in particular, what constricts women in general, and finally what, if anything, is holding the United States back.

The idea for this talk originated when the Dean was interviewing students who had failed in mid-years. She wondered why certain students who had entered with as fine a record as many others, should gradually fail their subjects, and finally have to leave college. From wondering about Barnard students, she progressed to women in general, and the United States.

Dean Gildersleeve describes our goal as the "greatest fulfillment and expression of our powers: rich experience; and a beautiful life." By beautiful she did not mean "good," but a life full of real beauty.

"No blows from outward fate can keep us from this goal." Therefore since many do not achieve it, it must be the fault of internal factors. Underlying these internal factors is the basic one of lack of imagination, believes the Dean. As a result of lack of imagination several handicaps arise.

The greatest of all is "blindness," due to the negligence of churches, schools, and colleges which fail to emphasize the necessity of a goal, and of constantly moving toward it.

Some persons, on the other hand, see the goal plainly enough, but are not willing to "pay the price to attain it." They will not make the necessary sacrifices, but "think only of their comfort and entertainment at the moment."

One of the greatest handicaps of the present younger generation is a large "indifference" to life, and the opportunities presented from time to time. Young people are not "awake to the adventure of life."

Self-consciousness which makes people selfish, thinking only of things in relation to themselves, is another "millstone" about the neck. A lack of community interest is a result of this.

What Dean Gildersleeve called "a lack of gumption" is still another failing. When "gifted, healthy students" wreck their otherwise promising lives through mere carelessness and forgetfulness of the practical details of life, they may be characterized as having "lack of gumption." Examples of this particular fault are some of the badly-written notes sent to the Committee on Instruction affecting

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ANNOUNCE CANDIDATES FOR BULLETIN EDITOR

Barnard Bulletin and Student Council announce their decision of candidates for the position of Editor-in-Chief of the paper. These are Jeanette Abelow, Fredericka Gaines, Margaret Ralph and Betty Linn, all members of the Junior Class. These candidates will serve an apprenticeship of two months under the direction of the present Editor-in-Chief, and from them the final choice of Editor will be made.

ALL STAR BEATEN BY ALUMNAE SIX

In the closest and most vigorously played match of the season the Alumnae trounced the All Star Six in Basketball, Tuesday, February 12, to the tune of 24-14.

The undergraduates showed their strength at the outset, while the visitors were still stiff and uncoordinated as a team. Throughout the first three quarters of the game, the score lay in favor of the college team. The guarding on both sides was excellent but the alumnae were having difficulty in relaying the ball to their forwards. In the third quarter, the tide was turned unexpectedly. The alumnae found their talent in long direct passes, while the varsity found their efforts to get the ball to their forward line were constantly dying at center. A spurge of basket-shooting that amounted almost to genius on the part of the visiting forwards gave opponents the decisive victory which ended the game.

A Tribute To The Memory of Bird Larson

The recital of New World dances, to be presented at the Gallo Theatre on Sunday evening, February 17th, will be the first public and truly professional expression of the method of Bird Larson. The group giving this performance takes pride in announcing that the program is dedicated to the memory of Miss Larson, and to the work which she began in the classes at Barnard College.

Already the name and accomplishments of this remarkably vivid person have spread considerably, and several schools of her work have grown up. A group of the most advanced of her students, those who had danced with Miss Larson for many years, and with her created some of the most interesting dances seen in recent years, have felt, ever since her death,

the urge to present a recital to the general dance public, which will embody her finest creations, as well as those new dances which have evolved since her death, and were a direct result of the methods she had taught. They have been working at the studio of Frances Leber, who is directing the recital and who has been carrying on her work for several years.

Mrs. Joseph Urban, the former Mary Porter Beagles, and the first to inspire Bird Larson, writes: "I am heartily in sympathy with your desire to perpetuate the memory of Bird Larson by giving the recital of New World Dances. . . . She came to Teacher's College in 1912, and her first important instruction in dancing was during the years '12 and '14, with me. She did much interesting creative work.

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THE BARNARD BULLETIN

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Editorial

PLAY FOR PLAYS SAKE

Among the women's colleges throughout the country, there has been a steady decline in the importance of the athlete as an individual. The star forward of the basketball team, the pinch hitter on the baseball nine, are no longer the center of admiring glances from those who sit on the side lines and watch the athletic capers. Play has gradually been taken from the realm of college honors, and made an end in itself. The ulterior benefits, the cups and prizes have for the most part given way to the sheer pleasure of play itself.

If such a system were carried to its logical conclusion there would be no material benefits whatsoever to be derived from a position on a team. As yet the millenium has not yet been achieved, but the day of its coming is not entirely below the horizon. The latest rule of the Athletic Association which abolishes the point system, is a happy step in that direction. We find less to rejoice in the fact that the newer system is more just and less rigid, than that it makes the rewards themselves more difficult to attain and based on something more than brawn or even brain. The final reward for playing on a team has become dimmer and more distant, and has taken all possible mercenary achievements out of play. The Athletic Association in instituting a juster system of awards, has at the same time advanced another step toward the golden goal of play for play's sake.

BUBBLE PRICKER

The opportunity to hear viewpoints not ordinarily expressed in academic circles is offered the college by Social Science Forum. The Forum takes the stand that only from thorough study of "both sides of a question" can spring intelli-

gent and constructive thinking. One aspect of present-day society is taught in the schools, preached in the pulpits, written in the newspapers, shown in the moving-pictures, spoken on the stage, broadcast over the radio, and painted on the billboards. Through those mediums the dominant percentage of society voices itself. These mediums, by the vast propaganda they disseminate, influence the actions and opinions of the great majority of society in favor of existing conditions.

It is the policy of the Forum to present to its collegiate circle the "other side," which is attempting in numerous ways to better its own conditions and to impress upon a lethargic public the need for a more equitable society. Four years' sojourn in a large university in a very much larger city should act as an intellectual eye-opener to this "other side." With an agency like the Forum to prick the bubble of sophomoric complacency there is little reason for the student to leave college as uninformed as when she entered.

NEW STANDARDS SET FOR CITY TEACHERS

The New York City Board of Examiners has notified us of new standards of physical fitness for teaching licenses. Because of the "ample number of applicants" and the "rights of the pupils in the public schools," they have decided that "only those persons should be licensed who are physically normal and who are able to perform effectively the usual instructional, administrative, and extra-curricular duties of a teacher."

"(1) Applicants for license shall be required to pass satisfactorily a medical examination given by physicians employed by the Board of Education. Any organic or physical condition that in the opinion of an examining physician is likely to militate against an applicant's success in sustaining the strain of classroom work had to cause frequent absence, lack of energy, or early retirement, would be a ground for rejection in the physical examination.

"(2) Seriously impaired vision in one or both eyes or seriously impaired hearing in one or both ears shall be regarded as a bar to obtaining license.

"(3) Deformities of limbs or body which would interfere with going up or down stairs quickly and in a normal way, or with leading rapidly moving classes of children, as required in fire drills or occasions of emergency, shall be regarded as a bar to obtaining a license.

"(4) Serious deformities of arms or hands which may interfere with the successful performance of the duties normally required of a teacher shall be regarded as a bar for license.

"(5) Applicants with a history of attacks of unconsciousness, fainting spells, or the like, may be barred from obtaining a license.

"(6) Women applicants for license to teach in the public schools (except kindergarten license) may be barred if they are less than four feet, ten inches tall when measured in stocking feet.

"(8) Serious facial blemishes or deformities of body or limb that are aesthetically objectionable may be regarded as a bar to obtaining a license.

NOTE: 1. Applicants whose disabilities are enumerated above un-

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Second Balcony

Dynamo

According to his own dictum, Eugene O'Neil's chief concern at present is to "dig at the roots of the sickness of to-day," which he considers to be "the death of an old God and the failure of science and materialism to give a satisfying new one, in which the surviving primitive religious instinct might find a meaning for life and a comfort of death. He is right in considering it to be the big problem that confronts us to-day, but in the illustration of this theme which "Dynamo" represents, he is already somewhat dated. Let us leave out of consideration such divergent philosophers as Bergson and Comte, who long declared that the new god is not to be found in materialism,—philosophers are usually abnormal in being ahead of their times. It still remains doubtful whether "more direct, less cerebral people" would to-day turn to material force, as represented by the machine, for an explanation of the source and meaning of life. That belongs to the nineteenth century when the machine loomed mysterious and omnipotent, to be feared and appeased. The pendulum at present is beginning to swing in the opposite direction, toward something reminiscent of mysticism and spiritualism. Perhaps that is to come in the other plays of the trilogy of which "Dynamo" is but the beginning. In any case, the theme of a play lies between a playwright and his god: what concerns us here is the concrete form which the theme assumes behind the proscenium arch.

The plot, as in most of O'Neil's later plays, is direct, uncomplicated, a simple thread on which are fastened ideas and human experiences. Here a minister's son, brought up in the faith of Jehovah, falls in love with an atheist's daughter. The boy denies his old god and seeks a new one in the constellations of electrons, in the song of the dynamo. But he creates the new god in the image of the old one. Electricity to him is a jealous god who demands faith, chastity, and obedience before he allows the initiated to penetrate the mysteries of existence. The groping boy prays to the dynamo with a two-thousand-year-old prayer, but the cold metal walls are as impassable as the intangible ethereal ones. Finally he plunges himself into his god of motion, hoping to learn its secret in that one agonizing moment of union. Let us hope that at least this one character found the end of his quest; certainly the audience was no nearer to the solution at the end than it had been at the beginning.

When the curtain rises, two adjoining cottages are revealed and in each a living room and a bedroom are seen through the skeleton walls. When the son in one home is seen staring through the window at the daughter in the other home, while the parents in each case are characterized through costume and posture, the story is almost half told. Would it have been too much to expect the unfolding of the play to reveal the other half? O'Neil evidently thought so, for he continues the device of "asides" which he had begun in "Strange Interlude" to tell us what we already know. O'Neil persists with this device, because he considers it a good method of

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Outside The Walls

Social Intelligence

The Tulane Hullabaloo records these curious answers to a general information quiz at Newcomb:

"Who is Lewis Carroll?" Newcomb college Freshmen were asked in a recent information test given them by the faculty of the English department.

"Lewis Carroll is a notorious leader of the Follies," answered one Freshman.

Oregon, the assassinated president-elect of Mexico, was said to be "a fairy and a character in Shakespeare's plays." Raskob, national committee, was known to the Freshmen as a "Jewish rabbi." Harry Emerson Fosdick, Baptist modernist minister, according to one Newcomb yearling is a "fundamentalist preacher." The Carpathian Mountains of war-time fame, are found, say the Freshmen, in the State of New York, and Budapest is in China.

Sword Club Enlarges Program

Bennett Hall, the feminine part of the University of Pennsylvania, boasts the distinction of having the only women's Sword Club in the United States that has taken up the study of the epee and sabre as well as of the foil.

Alumnae Revisit Barnard Campus

Barnard Alumnae invaded the campus in large hosts to revisit the scenes of their undergraduate days, Tuesday, February 12.

A meeting of the Associate Alumnae was held in Brinckerhoff Theatre and was followed by two one-act plays presented by the Alumnae Dramatic group. The first of these, "Witchery" had been submitted by Beatrice Noel Pierce who is now studying drama with Professor Baker at Yale. The second presentation was "A Dress Rehearsal of Hamlet." Between the first and second numbers of the Alumnae program, Professor Braun reviewed Barnard history of a quarter of a century.

The visitors adjined to the College Parlor where they were received by Dean Gildersleeve at tea. At six o'clock a game was staged in the gymnasium between the All Star basketball team and an Alumnae team.

A bridge was given in the evening, proceeds being for the benefit of Barnard camp and was enthusiastically attended by undergraduates.

JUNIORS TO STAGE PROM AT PARK LANE HOTEL

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and his well-known orchestra. A feature of the evening will be a telephone novelty which Mr. Kaplan has promised to provide. In addition to the Grand Ball Room, The Tapestry-Room of the Park Lane has also been reserved for the supper which will be served about twelve o'clock.

The chaperones selected by the Junior Class for that event are Dean Gildersleeve, Professor and Mrs. Braun, Professor and Mrs. Fairchild, Dr. Jersild, and Miss Cruger.

Arrangements for the Promenade, have been under the supervision of the committee, which consists of Betty Lee, Chairman, Champee Wallace, Vivian Barnett, Georgia Mullins, and Margaret Ralph.

NEW STANDARDS SET FOR CITY TEACHERS

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6 and 8 will be given individual consideration by the Board of Examiners in order that it may be determined whether the defects or deviations from normality are sufficiently compensated for by the possession of qualities of mind and personality to justify the granting of a license.

NOTE 2. The Board of Examiners takes this occasion to notify pending applicants for license that defective speech such as a lisp, a stammer, an obstructed utterance, a foreign accent, or poor quality of voice, may be considered as a bar to obtaining a license.

"Persons now in the training schools or colleges and any others preparing to teach in the public school system, if in doubt as to whether they meet these physical standards, may communicate with the Board of Examiners, 500 Park Avenue, New York City, so that an interview may be arranged and an official decision given as to their physical fitness."

Katherine S. Doty,
Assistant to the Dean

DISCIPLES PAY TRIBUTE TO PROMINENT DANCER

(Continued from page 1)

It was a great happiness to me that she was able to take up the work at Barnard College, and I feel sure that all those who came in contact with her during those years, received a tremendous inspiration. Her splendid spirit and her ability to impart her enthusiasm to others was demonstrated by the success of her classes and the high standard of Greek Games. She believed that the dance at its highest must truly be an individual expression, that it is only beautiful when the body had found freedom through perfect control and is inspired by beauty of mind."

For a time Bird Larson taught dancing at the Neighborhood Playhouse, as well as at the Rand School for Social Science, at the same period that her studio was located in the chapel of St. Marks in the Bowery. Even then, students of the dance who heard of her remarkable teachings, flocked to see and study with her, so that her classes were always full of eager workers. The beautiful and reverent dances which Miss Larson

created and presented in the church at the request of Rev. Guthrie caused much comment and controversy. Later she also had classes at Savage, The Emmanuel Sisterhood, the Laboratory Theatre, and almost more private classes at her own studio than she had time to give.

Her fertile mind experimented with all forms and sources of the dance, and every hour spent under her guidance was a new source of wonder and development. At that time, so many years ago, Bird Larson was teaching a technique that is NOW being acclaimed, both on the Continent and here, as "new", "startling", "dynamic", etc. Her ideal, the group dance, was already in full bloom, when the seed was just being planted in schools abroad.

Unfortunately, her career was cut short so untimely, before she could see the fruition of her labors, and it is therefore with love and reverence that this recital is being given, and in the full confidence that until the present moment, no dance group has been able to show such progress in the New Dance, as the disciples of Bird Larson.

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Second Balcony

(Continued from page 2)

demonstrating the dual character of man. According to this, his own theory, the use to which he puts "asides" in "Dynamo" is not legitimate, for he uses it to introduce characters in the beginning; in other words, he uses it to solve the difficulties of dramatic exposition in a lazy manner, instead of confining its use to the expression of human dualism. Not only is he contradicting his own teaching, but very often he disregards the demands of the spectators and the play. The introduction of characters by this method produces endless stretches of monotony, through which the audience fidgets and waits. About three quarters of the first act is thus spent at virtual standstill. When the play then rises to a great height before the end of that act, it is clearly seen that the real dramatic moments never rise out of the "asides" or their implications, but out of conflict of character against character.

The rest of the play moved very slowly and repeated its self unnecessarily. Despite all the sins that are enumerated above, the play approaches greatness. O'Neil tries to feel the pulse of his age instead of reiterating old stage formulas. This play was not written for money, and I think, not for fame. The man is burning with something to say and he says it in a way that throbs with poetry and with pent-up fervor. The end of this play is not final, not satisfactory; whether this is innate in the play, or whether it is due to its fractional nature as one of a trilogy we shall learn when the next two dramas are produced. That is something to be looked forward to for more reasons than one.

The Theatre Guild produced "Dynamo" as it usually produces O'Neil, namely as the piece de resistance of the season. Philip Noeller's direction is flawless and the acting is nearly so. George Gaul, Glenn Anders, and Dudley Digges are better than in their roles early this season. Helen Westley received such high praise for her "Lady Britomart" in "Major Barbara" that she could do no better than equal that performance: which she did. Claudette Colbert acquits herself well in her first Guild part, although she did not have more to do than be seductive for three acts, a thing which is probably not very difficult for her. Catherine Calhoun Doucet played her humour up a little too broadly, but left the character recognisable as one of O'Neil's favorite figures,—the elemental Barth-Mother, the "Cybel" of "The Great God Brown." Lee Simonson's settings again brilliantly solved the difficult requirements of the play. The interior of the powerhouse in the last act was impressive, but as the act continued, the actors seemed to be lost in it like in a Russian Constructivist setting. For that, however, we are inclined to blame the author who made his play stronger in the first than in the last act.

Elsie Traunstein

ALL STUDENTS INVITED
TO JUNIOR FED. EVENT

College men and women throughout the city are invited to a dance and a basketball game to be held under the auspices of the Campus Committee of the Junior Federation on Sunday evening, February 24, at the Warner Gymnasium of the Hebrew Orphan Asylum.

Two of the best amateur teams in the city are to play. Dancing and refreshments will follow the game. Invitations for Barnard students may be procured from Edith Gutman, Student Mail.

NOTICE

The State Education Department will hold examinations here at Barnard on the afternoon of March 15th for Seniors who wish to have the special approval for oral work in teaching modern languages. This examination is obligatory for modern language teachers in the state outside of New York City.

Seniors who wish to take this should notify the Occupation Bureau before February 25th.

Katherine S. Doty,
Assistant to the Dean.

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to Scotland

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The Arts and Handicrafts of Soviet Russia, representing every phase of activity in these fields, including painting, sculpture, and works in textiles, linens, rugs, wood-carvings, porcelains, metals, stone and furniture, are now being shown by the Amtorg (American-Russian) Trading Corporation in a comprehensive exposition at the Grand Central Palace in New York City. The exposition is arranged as a replica of the famous Nijjni-Novgorod fair, and will last until March 1.

The primary purpose of the exposition as expressed by J. A. Poliakov, head of Amtorg, is "to help the two largest groups of people in the world to know each other better. It is hoped that educational leaders and students will observe what is going on in Russia today in these cultural fields, in order that they may see for themselves the present status of Russian life as it expresses itself in them."

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Dean Gildersleeve Speaks

On What Holds Us Back

(Continued from page 1)
really important phases of the student's life.

Several things may hold women back in their careers and professions. The achievement of the "new woman" is not entirely satisfactory. Prejudices against her, a lack of a certain "nervous, vital energy" essential to success, and generally possessed by a greater number of men, "an unwillingness to take responsibility" in some cases, and the expectation of special favors are perhaps the most important handicaps to women.

Finally "what holds the country as a whole back?" "Our wealth and prosperity, represented by radios, bathtubs, and motorcars" are handicaps in "spiritual achievement." In order to reach this spiritual goal we must overcome our very prosperity. However, wealth is not a drawback in every way, but furnishes great opportunities to "promote beauty over the world."

"Prudence" is one of the greatest drawbacks of this country, in the unwillingness of the country

to follow-up the spirit of the Kellogg Pact, by not building more cruisers; in the refusal to enter entangling alliances viz. the League of Nations, or the World Court.

In conclusion Miss Gildersleeve stated that "the weakest point in

a college education at present is the failure to set a goal before yourself." The remedy of this situation is perhaps to be found in the realization that "it is most important to emphasize beauty and spiritual excellence."

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Calendar

Tuesday, Feb. 19
Junior Month Tea
The Dean and Miss
Tousley
College Parlor, 4:00

Thursday, Feb. 21
Junior Prom
Park Lane, 10:00

Sunday, Feb. 24
St. Paul's Chapel
Rev. H. E. Cobb, of the
West End Collegiate
Church, N. Y.

Thursday, Feb. 28
St. Paul's Chapel
Dr. Gardner Murphy.

STUDENT GOVERNMENT

Representative Assembly

The regular meeting of Representative Assembly was held on Monday, February 11. The treasurer gave her annual report in the form of a list of the expenses and receipts of last semester, and an estimate of the budget for next semester. There was a substantial balance from last semester, and an even greater estimated balance for next semester.

The college has been invited to send a delegate to the Students' International Union Conference which will be held on March 30 in New York. The purpose of the conference is to discuss international relations, and such subjects as the Kellogg Peace Pact will be considered. Several students from this conference will be given scholarships to study international relations at Geneva next summer. The Assembly voted to send a delegate, who must be a Junior, but deferred selection of the delegate until later.

The schedule for Spring Elections was submitted and approved. As drawn up it is as follows:

Mon. Mar. 11—Nomination of Undergraduate President. Election the same week.

Tues. Mar. 19—Nomination of Class Presidents. Election the same week.

Mon. Mar. 25—Nomination of the Chairman of Honor Board. Election of the Chairman and the Editor of Bulletin that week.

Mon. April 8—Nomination of Vice-President, Secretary, and Treasurer of the Undergraduate Association. Election the same week.

Mon. April 15—Nomination of members of Representative Assembly. Election of Representative Assembly, and A. A. Elections that week.

Wed. April 24—Installation of Officers.

Due to the resignation of Miss Hughes as one of the delegates to the Vassar Conference, the appointment of Miss Churchill in her place was approved.

Because the present position of posters in Milbank announcing various events is in violation of the fire rules, Mr. Swan has suggested the removal of these posters from the level of the second floor, to bulletin boards on either side of the Faculty room on the second floor. There was discussion of this matter, but action was deferred until the members of the Assembly had had more time to consider the suggested position.

TO EXHIBIT HANDICRAFT OF SOVIET PEASANTS

(Continued from page 5)

For this reason only the nominal admission of \$.25 is charged and the objects on display range in price from \$.50 to thousands of dollars.

The revolutionary art of Soviet Russia is shown in 300 paintings, 500 drawings and sketches and 75 pieces of sculpture and wood-carving. Of this new art, Mr. Novitsky writing in the catalogue of the exhibition says, "Soviet Russia is young. Nowhere are questions of theory and practice so broadly and earnestly put to the test, nowhere do they attract such concentrated attention of specialists and of the great mass of the public as in the Soviet Union. The revolutionary renaissance of art is in U. S. S. R. (Union of Socialist Soviet Republics) not merely an empty motto, but a genuine programme of action."

HAS OWN ANTHOLOGY

Radcliffe has produced an anthology of its own verse under the auspices of the Poetry Club, with the dual aim "to show the standard already attained and to help in planning this year's program." The most noticeable characteristic according to the reviewer, is the predominance of beauty of form over depth of thought.

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