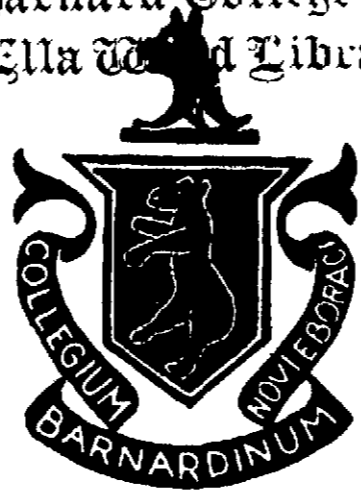


# Barnard



# Bulletin

VOL. XXXIII—No. 18

November 27, 1928

PRICE TEN CENTS

## NEW SMOKING ROOM SHOULD BE CARED FOR STUDIES COMMITTEE OFFERS SUGGESTIONS

Editor of Bulletin,  
Dear Madam:

The Studies Committee greatly appreciates your recent editorial in Bulletin. Every effort has been made to make the Smoking Room a presentable "habitat."

Before this, the bareness of the room has provided an excuse for carelessness, and a general lack of interest. But now that the changes are underway, the committee is very anxious that "college smokers" feel personally responsible for the condition of their room.

We assume that the average girl uses an ash tray in her home; that she does not throw used cigarettes upon the living room rug, and that she deposits empty packages in her waste basket. There is no reason why every girl who uses the room should not do the same thing at college. If everyone, occasional, as well as habitual smokers, would bear this in mind, the smoking room could be kept in a comfortable state of tidiness at all times.

### Suggestions for Cleanliness

To encourage such an attitude the following suggestions are made:

1. Despite the increased ash trays, each smoker is requested to empty her tray when she has finished using it.

2. Shelves for study lamps. Girls who wish to smoke and study, may draw their chairs up to the lamps and make use of them.

3. Coat trees and book racks will be provided in the Studies and in the Smoking Room. The Committee will find it necessary to remove to the Comptroller's Office any coats and hats which are not hung on the tree; similarly, books which are not on the rack and not in use will be removed.

(Continued on page 5)

## Spanish Club Holds Bridge and Tea Party

Thirteen tables of bridge enjoyed a delightful afternoon at the Spanish Club Bridge-Tea held on Friday afternoon, November 23, in the Conference Room. Elsie Rarp, who had the highest score, won an adorable little Spanish vase that Miss Dorado, assistant professor of Spanish, who was present at the bridge, brought back with her from Spain. Tea, sandwiches, and cake were served toward the end of the afternoon.

The purpose of the bridge was to raise money for the Spanish room in Brooks Hall. With bids fifty cents each, about twenty dollars was realized with which the club will buy as many Spanish books as possible for the Spanish room.

## SCIENCE FORUM HEARS OF INDUSTRIAL WOMEN

Miss Theresa Wolfson addressed the Social Science Forum Thursday, November 20, on Women in Industry. Miss Wolfson is not at all unknown here at Barnard since she has taught here before going to her work in the Brookford Labor School and other schools of the sort.

Miss Wolfson made clear in the opening of her talk that the women in industry today are not the professional women and college graduates, but wives for the most part, whom necessity forces to work in the textile and knitting mills for instance. Miss Wolfson explained the problems that are arising from woman-labor; the breakdown physically of women who play the double role of homemaker and bread-winner, the change in the home, the fact that most women workers have longer hours and receive less pay than men in the same positions and that they do not join labor unions as a precaution against unemployment when a business depression comes.

It should be the interest of every college girl who is concerned in this field, Miss Wolfson said, to try to make the four million women who form a part of the labor supply of the country have more social consciousness; make them realize they are being exploited, that they have no mouthpiece and that they must be organized and be educated to self-respect.

## SOPHS WIN SWIM MEET

On Friday, November 23, the swimmers of the college gathered for the second competition of the semester in nautical skill. The honors for the meet go to the class of 1931, who took first place not only in the class scores, but also as far as individual records went.

The meet was a class A meet which included in its contestants only the best swimmers of the college.

A very excellent exhibition of swimming was displayed throughout the meet not only by the winning team, but by all of the swimmers. Since there were only comparatively few participants the meet was a brisk and lively affair, in happy contrast to the longer, and more tedious meets, including all classes of swimmers, which have been run off hitherto.

The Seniors failed to place any higher than fourth mainly because of the lack of swimmers. Throughout the meet they were represented only by Gertrude Kahrs, Eugenie

(Continued on page 6)

### BASKETBALL GAMES

Gymnasium at 4:00

Today

1929-1931

1930-1932

## WIGS AND CUES PLAN FALL PRODUCTIONS

### Original Plays Featured

Wigs and Cues is planning a huge departure from the usual in their Fall production this year. Plans are being made to produce not only one original play, but two. The first is a curtain raiser, "Ah" by Ruth Ginsberg. And the second is a semi-pantomime, "Mary", by Florette Holzwasser. This will be a particularly interesting experiment because, although other plays by undergraduates have frequently been produced—witness the Chaucer plays—it is one of the first Wigs and Cues ventures in this field. The reception of these will be eagerly awaited. And to add a professional touch the programme will also include "A Night at an Inn", by Lord Dunsany, and "Station Y. Y. Y.", by Booth Tarkington. The choice of the plays having been made, there is now a general flurry among the costuming and acting and directing members of the club, and eventually, the fourteenth and fifteenth of December, to be exact, from this hustle there will emerge another finished Fall Production.

## Charities Offer Chance For Training

Miss Marian Tabor, secretary of the New York City Visiting Committee of the State Charities Aid Association, is offering Barnard students who are interested in civic work the opportunity to receive experience and training in this field. The committee visits and inspects municipal institutions and helps to bring the needs of these institutions to public and official attention. It affords the student the opportunity to become familiar with the provisions the state is making for the physically and mentally ill, the delinquent, feeble-minded and indigent, and provides training for those who would enter the state employ in such capacity as factory inspector.

Miss Tabor is willing to take on a limited number of college students who are interested in civic work and are free to devote two or three hours once a week to the work of inspection. Anyone interested may apply in Miss Weeks' office.

### SAVE THE DATE!

MRS. SIMKOVITCH

well known social worker, will speak at college tea Wednesday December 5, at 4 o'clock

## DORMS ENTERTAIN FACULTY MEMBERS

DRAMATISTS PRESENT  
TWO SHORT PLAYS

Friday, November 23rd was the date of this year's annual Faculty Reception at Brooks Hall. About one hundred members of the faculty of Barnard and other branches of the University were guests for the evening of Miss Abbott, Miss Gildersleeve and the resident students of Barnard.

After being greeted by Miss Gildersleeve, Miss Abbott, Patty Dent and Jerry Lang, the guests were escorted to the living rooms by the students until all assembled.

The chief entertainment of the evening proved to be two plays presented by the Dorm-girls. The first play, "A Proposal" by Chekov was a Russian comedy skilfully carried off amid the gales of laughter of the audience by Gertrude Carol as Stepan Stepanovitch Chubulov, Hazel Russell as his daughter Natalya Stepanovna, and Mary Winn as the suitor Ivan Vassilivetch Lomov. The second play, a certain Charming Young Man, was a brilliant scene in a night club. The parts were admirably played by Dorothy Gleason as Margaret, Margaret Marsh as Leontine, Jean Smith as Hubert, Mary Bowne as Mr. Gerald (the Charming Young Man), Nancy Thomas as Bessie Jones, Mary Zwemer as Philander Hicks, Anita Jones a valet, Eleanore Earle a waiter and Libby Dunn as a page. The scenery was by Elaine Hargrove, Francis Forsayee and Corrie Vande Stadt. The success of both plays was attributed by common consent to Anne Bowman who directed them.

Dainty refreshments and chatting were the rule in many cases but dancing occupied a great many more. Feet had been going for several hours when Good Night Ladies brought the hour back to every one and the evening's entertainment was brought to a close.

## JESSICA SMITH TELLS OF STAY IN RUSSIA

Members of International Club held a colorful meeting together with the Social Science Forum at the home of Beatrice Heiman in Yonkers last Thursday evening. The guest of honor and speaker of the occasion was Mrs. Jessica Smith, who has spent almost five years in Russia.

Mrs. Smith's discussion of social conditions in Russia was based on her experience and observation. Just after the worst phase of the famine, Mrs. Smith and her husband arrived in Russia with tractors and modern farm implements of all sorts to demonstrate efficient farming methods to the citizens of the United Soviet States. The city of Moscow, according to Mrs. Smith's description, was desolate and half in ruins when she first arrived in Russia. Five years later the change was remarkable.

(Continued on page 3)

**THE BARNARD BULLETIN**

Published semi-weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association

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**Editorial**

**THEN AND NOW**

On Thursday, next, the United States officially celebrates Thanksgiving day. The larders of the homes throughout the country are groaning under the increased weight of added provender, the butcher shops are open later at night anticipating record sales, and President Coolidge has issued his annual proclamation, declaring a day of thanks for all people. The nation as a whole ceases to work, gorges itself with too much food, and returns to work on Friday morning with a heavy head and an ominous pain in its digestive organs.

To us at college, Thanksgiving day comes as a happy rest from the burden of scholastic activity. The four days of vacation are an opportunity for those who live afar to see their folks again, for those who live nearer to catch up with the interminable round of social affairs, and for all to enjoy a few delightful mornings in bed. It come virtually as a gift from the gods to those who have been drooping under the toil of study for quizzes. To very few does it mean much more.

The religious significance of Thanksgiving day has almost sunk into oblivion. Three hundred years ago it was of vital importance to those who were never certain how long food would be plentiful. Today Thanksgiving is little more than a vestigial reminder of the former time. The cities of today, far removed from the thought of starvation and famine, find little inspiring in a day such as Thanksgiving. The harvest prayers of thankfulness have gone the way of primitive earth magic. Instead, scientific farming and roast turkeys have appeared on the horizon.

With the disappearance of the religious Thanksgiving festival goes the last bit of communal religious invocation. In its stead is a terror and respect for machinery and civilization. On Thanksgiving day now, instead of going into the fields and seeking better crops by divine intervention, America will enjoy a hearty meal, deliciously cooked, a ride in the family automobile and a movie.

Bulletin extends to its readers the wish for a joyous Thanksgiving. We know it will not be observed in the same manner as was the custom with our forefathers, but we hope, nevertheless, along with the pleasure and rest of a Thanksgiving vacation, there will be some small thought devoted to the bounties of nature.

**APPRECIATION**

It has long been our opinion that the administrators of Barnard College have been extraordinarily efficient in catering to the more material needs of the students. We do not think that Barnard students are sufficiently aware of the advantages which they enjoy. The installation of foot-tubs in the locker washroom is an obvious case. The value of these very utilitarian structures to barefoot dancers is inestimable. Any student who has spent years executing the more complicated gymnastic poses in an effort to wash her dainty toes in the wash basin, can confidently be expected to become eloquent on this subject. Consider also the smooth mechanics of the new Student Mail system. Keep in mind those old stand-bys of convenience — the elevators, the studies, the cafeteria and the parlors. And then add to all this the fact that everything in Barnard is kept most wonderfully clean. This last point cannot be overemphasized. A recent excursion to various parts of Columbia College on our part has really led in a general way to this outburst; and the immediate cause of the outburst was the dirt. The chairs, books, objects, and windows in the rooms visited were frightfully dusty and dirty. Barnard students simply do not appreciate how comparatively immaculate and fresh our section of the University is, kept. We have been spoiled by kindness. It would be a very grateful young woman we believe, who would return from certain parts of Columbia to the comforts, conveniences, and, above all, the cleanliness of Barnard.

**Forum Column**

To the editor of the *Barnard Bulletin*.

Dear Madam:

The headlines of your article on Miss Nye's new studio in your issue of November 20th will, I fear, mislead the College. You say that fencing has been inaugurated as a new Barnard sport, and this sounds as if it has been introduced at the College. This is not so. We have thought from time to time of introducing fencing and in the future this may be done, but not at present.

Miss Nye, for whom we all have the most friendly sentiments, is no longer connected with Barnard College. She has, of course, our very best wishes for success in the development of her new private studio.

Faithfully yours,

Virginia C. Gildersleeve.

**Book Review**

*Penelope's Man* by John Erskine  
Professor John Erskine has written the fourth of his series of "Heroes in Modern Dress." This time he interjects into his twentieth century philosophy, the travels of Odysseus, under the piquant title of "Penelope's Man." The newest book from his pen is conceived in much the same manner as *Helen of Troy*. It is intimate and talky to a degree which puts Odysseus on a par with the daily commuter who tells his tale of woe to his wife when he is unavoidably delayed in getting home. As is the case with his previous writings, sex plays a prominent role in the story. In fact sex has practically become fate. For it is the charm of various island women, not adverse winds, which detains Odysseus on his homeward voyage.

Many years ago Samuel Butler discovered that the *Odyssey* contained encounters practically only with women. Mr. Erskine has taken this fact and made of it a new, though certainly less masterful *Odyssey*. The story deals with the years of wandering after the siege of Troy. Odysseus was heart-sick for home and his wife, Penelope. At least that is what he had talked himself into believing. The years of wandering, however, instead of being a sore trial to the hero were most enjoyable ones spent tasting the foods of the Lotus Eaters, succumbing to the dangerous charms of Circe, obeying the commands of a forceful Calypso and ineffectually stealing food from the Sirens. Finally after many years of wandering Odysseus returns home to his wife and, like a bad boy, who has played hooky, invents a special version of his delay. Like many a great hero, he is only a second rate husband at home.

Unlike his previous novels, "Penelope's Man" is almost just a collection of short stories having a common hero. Mr. Erskine's style is not quite as at ease in the short story medium. His talky intimate manner requires the aid of fascinating character and intricate plot, of which the short story is incapable. Helen of Troy in the adventure of the Wooden Horse has lost much of her own inimitable charm which Mr. Erskine previously gave her. In her ten minute interview with Odysseus, she has not the power to induce him to do her bidding. The interview, while good in spots, never quite arrived. This holds true for most of the other adventures of the hero, Odysseus runs away from the Lotus Eater before anything really exciting occurs. The graves of former wandering kings scare him away as they also failed to hold or interest. His visit to Circe likewise suffers from the same fault. Instead of amusing, it is confusing, and confusion in this case leads to boredom. He is more successful, however, with the heroes dealing with Calypso, with his chance encounter with Nausicaa and finally with his return to Penelope.

Lacking the originality and ingenuity of plot which he only with Mr. Tolstoy's *Anna Karenina* but decidedly inferior to his interpretations of the same thought patterns in his previous work and incident. While Odysseus does not shock us, it is not interesting.

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**Important Notice**

Programs for the second term must be filed in the Registrar's Office between Tuesday, December 4, and Friday, December 14.

Meetings, at which attendance is compulsory, will be held for the purpose of giving certain important information and distributing elective blanks on Tuesday, December 4, at 1:30 sharp when Seniors and Juniors, including Transfers to these classes, will meet with their major departments as follows:

Department of	Room
Anthropology	204
Botany	312
Chemistry	336
Economics and Sociology	301
English	304 Barnard Hall
Fine Arts	135
French	104
Geology	213
German	115
Government	110
Greek and Latin	333
History	339
Italian	410
Mathematics	39
Music	310
Philosophy	210
Physics	201
Psychology	417
Spanish	307
Zoology	414

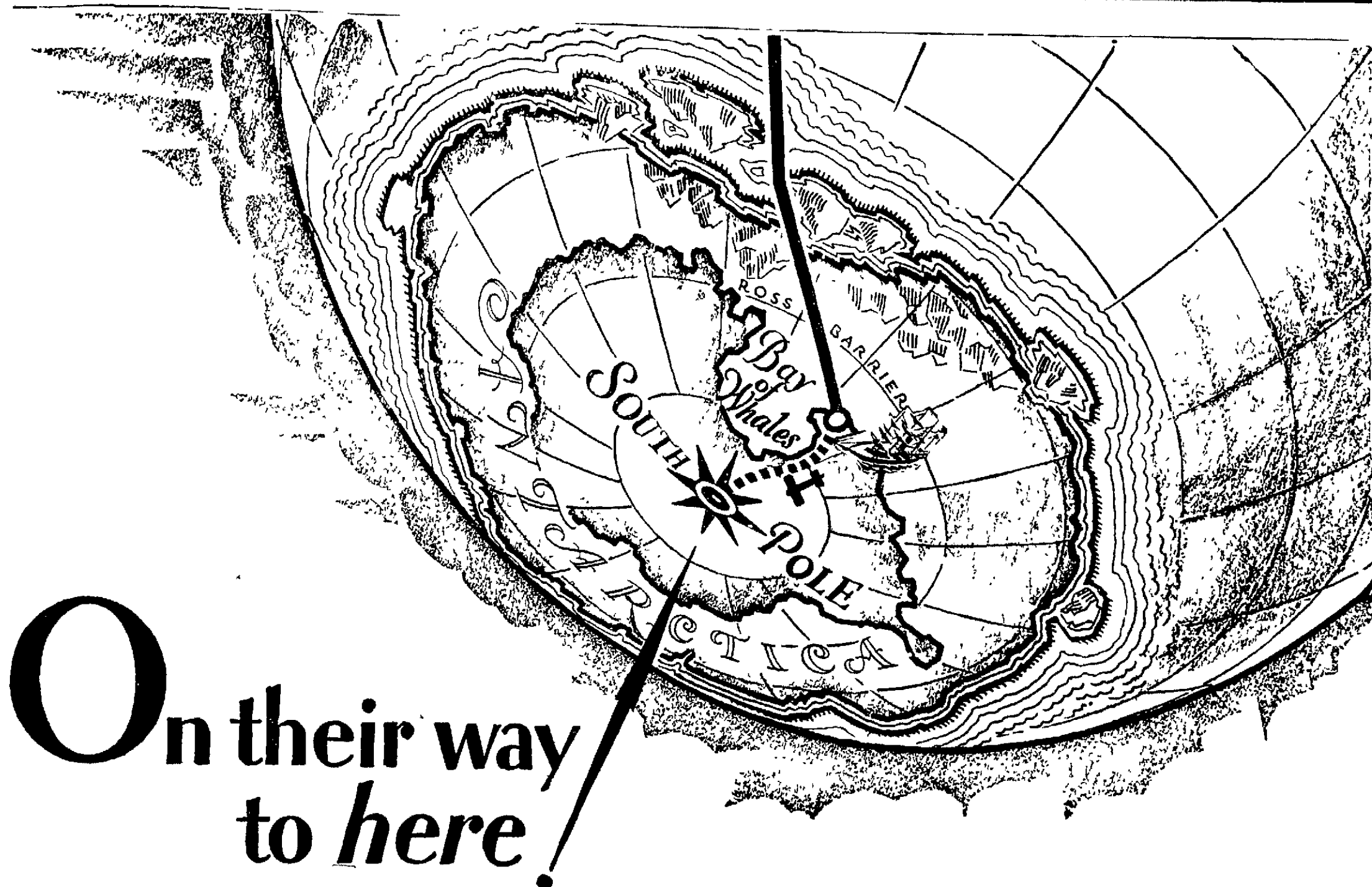
All other Transfers will meet Professor Lowther in Room 239. (For list of these students see Registrar's Bulletin Board.)

Sophomores	Room
Miss Goodale's group	302
Mr. Peardon's group	330
Professor Reichard's group	204
Professor Rice's group	439
Dr. Ware's group	202
Freshmen	
Dr. Carey's group	304
Professor Gate's group	303
Dr. Greet's group	139
Professor Puckett's group	Theatre
Miss Ward's group	2

Anna E. H. Meyer,  
Registrar.

although he is a new and most modern Odysseus, is to a great degree only a replica of his elders, previously conceived by Mr. Erskine.

Little more of the world's classics remains untouched by this twentieth century interpreter. The *Epic*, the Arthurian legend, the Bible, and now the *Odyssey* have succumbed. Perhaps, we dare to venture, Mr. Erskine is making too much of a good thing. Like the fourth plate of ice cream, it is less savory than the first delectable taste.



**O**n their way to here!

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## ORTHOPHONIC VICTROLA ACQUIRED BY COLLEGE

An orthophonic victrola has been purchased by the College for the use of the English Department. It will also be available for any other purpose connected with college work as well as for college entertainments.

The victrola is at present in Room 202, but it is on wheels so that it is easily moved from place to place.

At any time that an organization desires to use this victrola, request should be made to the Comptroller's Office where the key of the victrola may be obtained. It must be understood that any individual or group using this victrola with permission, as explained, must be responsible for its return in perfect condition and the return of the key to the Comptroller's Office.

At present there are no records with this victrola.

HEALTH WEEK  
POETRY CONTEST  
STILL CONTINUES

## JESSICA SMITH SPEAKS

(Continued from page 1)

Although the people were still struggling for economic stability, they had cleaned the debris from the streets and were attempting to repair the houses.

Women have gained a new status altogether in Russia since the revolution. They are no longer confined to household duties and menial tasks, but are accepted in industry on an exactly equal footing with men. Provisions for their health and education are advancing rapidly.

Another unique experience which Mrs. Smith had in Russia was that of helping conduct a model farm with American machinery to demonstrate to the Russian

farmers modern methods. This was especially helpful, she said, to the groups of farmers who pool their interests and obtain a large tract of land from the government which they cultivate together.

After Mrs. Smith's speech and the interested questions which followed it, the guests were treated to a supper of cake, fruit, chocolate, and delicacies of all sorts.

The members of the International Club especially enjoyed the evening since it carries out their aims both in establishing friendly sympathies for students of other lands and in becoming better acquainted with America by visiting American homes.

It has been announced by Irene

Huber, president of International Club, that in the near future a meeting will be held at the home of Eline Holst of Holland, when the motif will be Japanese.

TODAY AT 4:00  
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## Upper Balcony

### MAJOR BARBARA

The Theatre Guild has again turned to its patron saint. One Shaw play has become an unwritten law at the Guild; we heard they won't rest until all of Shaw's plays have trod the boards. In that case the early successes will be balanced by less happy productions, for the man who created "Saint Joan" has also perpetrated such pieces of obvious propaganda as "The Inca of Perusalem." In "Major Barbara" the Guild has already tapped what we consider "second-rate Shaw." Mr. Shaw seldom writes with a non-dramatic purpose and that was even clearer twenty-five years ago when he wrote "Major Barbara." The play is primarily a Socialist document; composition for the theatre is used as an accompaniment for the main theme. The Socialists can not ask for better arguments in their favor than the Salvation Army idealism which cannot exist without Undershaftian capitalism.

Argument, argument! that's just what we hold against the play. There is an interminable amount of talk—good talk, of course, Shavian epigrams, paradoxes, scintillating wit—but it supplants action in three acts out of four. When Bill Walker exclaims against Barbara's talking, and when, later, Lady Britomart hurls the same command at her husband, we hoped that Shaw might react to these demands of his creatures. One's ears must be alert at "Major Barbara"; there is little to occupy the eyes. One theatrical scene in the first act, a dramatic second act, then two acts of conversation, exposition, and argumentation,—we are justified in calling it "second-rate Shaw." But Shaw, even at his "next-best," can be counted upon to furnish an interesting evening. When the flow of words begins to produce lethargy, there invariably comes a clever line for laughter or for thought.

The Guild production does relatively better with the end of the play than with the second act which has greater dramatic and pictorial possibilities. The scene in the Salvation Army shelter loses force because Winifred Lenihan as "Major Barbara" fails to convey her struggle, disillusion, and pain at seeing the "Prince of Darkness" triumph over the army of light and at hearing the taunt "Wot proice salvation now?" Mitchens in the same act was a delightful bit of cockney shrewishness. Helen Westley as Lady Britomart must have jumped full grown from the head of Shaw. She was born for the part or acted it so superbly as not to seem to act at all. Eliot Cabot, new to the ranks of the Guild, played a very human and lovable Greek professor, but could not throw off a sense of self-consciousness. With Duddy Diggs we find the same fault he showed as Mephistopheles in "Faust." He cannot play convincingly gentlemen of unlimited powers. He was superb in "Marco Millions" and a very good "Volpone," but of Andrew Undershaft he made a decrepit old man instead of a figure who dares to walk where Disraeli and Bismarck feared to tread. The audience laughed heartily at the play's witticisms, but was not sufficiently stirred to clap very loudly at the last curtain.

## Winter Tennis Now Possible

As many of the students would like to continue tennis practice during the winter, attention is called to the fact that there is one tennis court marked out on the gym floor, a net will be available, and students may sign for the court in advance in Office 209. The court may be used daily from 1 to 2 (except when Tuesday assemblies are being held in the gym), and Saturday morning from 9 to 12. The walls may be used for practice in strokes at any time when such practice does not interfere with regular activities.

Agnes R. Wayman,  
Head of Department.

## EPISCOPALIANS FORM DISCUSSION GROUPS

Episcopalians of Barnard gathered in the College Parlor Friday afternoon at tea to discuss organizing an Episcopalian group which will meet at intervals. Guests of the day were Chaplain and Mrs. Knox, Mrs. Rich, and Mrs. Robinson. Chaplain Knox and Mr. Leslie Glen, who has charge of Episcopal young people's work, talked to the assembled students on various points relative to organization.

Chaplain Knox emphasized the fact that the Columbia chapel is especially open to Barnard students. He also spoke of the tradition and heritage of Columbia in respect to religious activities, quoting the words of the original charter which provides that services should be adapted to express "common Christianity" instead of any kind of sectarianism.

Mr. Glen discussed methods for making an Episcopal organization effective and vital in college life, by giving examples from his experience in other colleges.

It is planned to hold another meeting of this sort in December, and if possible to have discussion groups during Advent in Lent.

## Scholarships

A few scholarships for the Spring Session will probably be vacated. Students in need of scholarship aid should file applications with the Dean's Secretary before January 10th.

V. C. Gildersleeve,  
Dean.

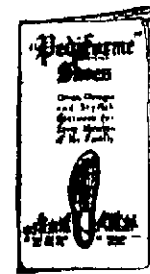
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Gloves galore!

If you have lost any of these articles please call and identify them.

The sonnet contest still continues. Those submitted will be judged by the editors, and three members of the English department: Professor Brewster, Mr. Fairchild and Miss Sturtevant.

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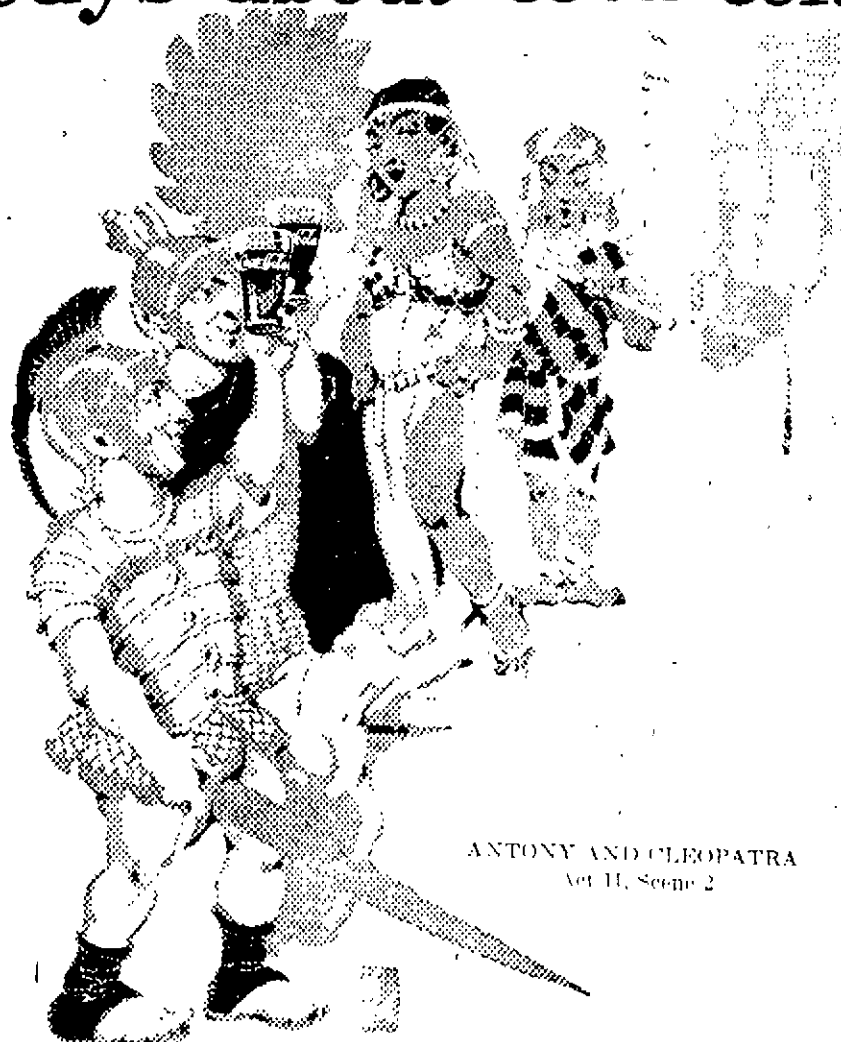
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ANTONY AND CLEOPATRA  
Act II, Scene 2



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## Calendar

Tuesday, November 22  
Basketball Games  
Gymnasium at 4:00  
1929-1931  
1930-1932

Thursday, November 29  
Thanksgiving vacation  
Chapel  
President Henry Sloane Coffin

Sunday, December 2  
Vesper Service  
Recital of Church Music  
by the Choir.

Tuesday, December 4  
Conference Room at 4:00  
Psychology Club  
Senior Tea at 4:00

## HELP WANTED

CALL FRIDAY after 2 at 104 B. H., for appointment to Volunteer Social Worker. Student Mail.

SWIMMER, expert not necessary, to take girls club swimming in pool Thursday evenings.

ACCOMPANIST for dancing class.

CLINIC SECRETARIES, any afternoon.

## SOPHOMORES ENTERTAIN

At college tea on Wednesday, November 21, the class of 1931 was hostess. Doris Gilman, Social Chairman, and Sally Vredenburg, President, presided. Mrs. Aldine Carter Spicer, former Barnard student, Dr. Alsop, Miss Latham, Professor Mullins and Miss Weeks were among the guests.

## HISTORICAL CHESTNUTS PLANTED ON CAMPUS

Miss Barbara Bayne has presented to Barnard College three chestnuts from the "Friendship Tree", which is supposed to have been given by George Washington to his friend General Robert Brown of Bath, Pennsylvania. The chestnuts have been planted on the Campus, with the hope that they grow and flourish.

## Sophs Win Swim Meet

(Continued from page 1)

Bigelow '31 took first place in the individual scores, Gertrude Kahrs of '29 placed second and Beatrice Kassell '31 took the third honors. The events were:

(1). 20 yard dash; (2). 40 yard dash; (3). Side stroke for form; (4). Trudgeon for form; (5). plunge for distance; (6). Dive for height; (7). Dive for form; (8). Poker chip relay.

M. F.

Monday, December 4  
Psychology Club  
Conference Room at 4:00

## ROYALTY VISITS SPANISH CLUB ROOM

H. R. H. Don Alfonso, Prince de Orleans, and first cousin to the King of Spain visited the new club room of the Circulo Hispano and signed the guest album, according to information received at Bulletin office from Miss Carolina Marcial Dorado, sponsor of the club.

In a letter dated November 22 from her office in the International Telephone and Telegraph Corporation, Miss Marcial Dorado says: "H.R.H. Don Alfonso visited Columbia University last Friday morning, November 16, and was good enough to sign the guest album in the Circulo Hispano room. H.R.H. Don Alfonso, his wife Dona Beatriz, and his son Don Alvaro, were guests at my office this morning. Telephone communication was established between H. R. H. and H. M. the King of Spain. Dona Beatriz was greatly interested in Barnard and hoped that when they return to New York next week we can make arrangements to have them in the college."

It will be remembered that the Circulo Hispano room mentioned has been recently opened by the club, and is located at Room 145, Hewitt Hall.

## ANTHONY PUBLISHED BY CLUB AT RADCLIFFE

Poetry Club of Radcliffe Publishes Own Anthology

Radcliffe has entered the ranks at last and produced an anthology of its own. The Poetry Club has collected some of the more encouraging work of its members and had it printed in a simple pamphlet with the proposed idea, "to show the standard already attained and to help in planning this year's program." It was published under the auspices of the board.

An anthology of verse done by college students is a revelation of interest and ability. From the samples Radcliffe students have displayed, they prefer beauty of form and balanced phrases to penetrating thoughts. Easy and euphonious phrasing is not to be scorned, when it is well-done, but its charm is increased by being a medium for depth of reasoning and experience. Some of the work gives evidence of real ability, but too large a proportion seems to be of the effusive and subjective variety. Perhaps the booklet may prove an inducement to more decisive products, and an encouragement to other Radcliffe students to show their ability.

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