



Barnard

Bulletin

Vol. XXXIII—No. 13

November 9, 1928

PRICE TEN CENTS

COMMITTEE TO OFFER IDEAS ON CURRICULA ON BULLETIN BOARD

The Committee on Curriculum of the Undergraduate Association has secured the use of a bulletin board for the coming year near the Conference Room in Barnard Hall. From time to time pamphlets, newspaper articles, excerpts from books all pertaining to curricular problems, will be posted in order to keep those problems before the student body.

The committee this year is planning to continue the work of former years. Its functions have been the consideration of the curriculum as a whole, and of the individual courses; the consideration of academic regulations such as required courses, the cut system, etc.; the collection and presentation of student and faculty opinion on these matters and of suggestions for change; the study of the relation of the student to the college, involving such matters as the time spent in classes, in laboratory, doing reference work, commuting, sleeping, and extra-curricular activities.

Purpose of Bulletin Board

The committee is hoping to carry on these functions as carefully and completely as it can. It hopes that this year, students will give even more time than before to thinking about general problems, especially about what education should mean, what it has meant for you, why it has not come up to your ideals, why you have come to college. The bulletin board is an attempt to provide a place where some ideas on these subjects can be brought to your attention. Since this is so, the committee will welcome contributions for the board from any student who has something relevant to these problems which she feels merits attention.

Although the results of such efforts to stimulate real interest in educational philosophy will in all probability not cause any great visible and immediate change, it is hoped that the ultimate effects will be to influence the kind and quality of education demanded in the future and to enlarge and make rich the approach of the student to life.

DELEGATION TO HONOR

PROF. DEWEY AT DINNER
 Student members of the American Society for Cultural Relations with Russia may purchase \$50 tickets for the speeches following the dinner to be given Professor John Dewey and the American Educational Delegation to Russia the past summer. The dinner is November 10 at the Hotel Astor. Speeches will begin about 8:30. Student membership in the Society is \$1 a year. Those wishing to join should sign on the Extra-curricular board opposite the mail.

Assembly To Feature Philosophical Address

The elections being over, we can once more find time to look at the world in which we live. Incidentally, this is supposed to be the principal purpose of Assemblies, and never shall we have a better opportunity than next Tuesday at the usual assembly hour, one-ten, in the gymnasium, when the tour will be personally conducted by one of the most famous and best beloved professors of the Barnard faculty, William P. Montague, who has just returned from a trip around the world, upon which he embarked with many high commissions and from which he returned with fresh honors and a great fund of interesting, eye-opening experiences.

Don't fail to hear him!

VAN DOREN REVIEWS FIRST VARSITY ISSUE

Varsity, judging from its first issue this year, has a season of fair promise ahead. I turned at once to the editorials, to see what might be the program of Allan Marshall and his literary confederates; and found some concern expressed there over the "lethargy," the "inertia," the "doldrums" into which our undergraduate mind had drifted. The function of *Varsity* is to be, it seems, the lifting of our intellectual spirits. "It will try to avoid bunk of all kinds—even this." That is a good sentence, as is the following: "It hopes to escape the awful profundity of undergraduate literateurs by treating, insofar as possible, of light things in a serious way and of serious things in a light way." I am not sure I understand that, but as the program it will do rather well I suspect.

The proof, of course, is in the contents, which in the main gave me the kind of pleasure I suppose they were intended to give. "We will try to jazz up the magazine a bit," say the editors, smiling undoubtedly over the disappointment bound to be felt by some of their readers—those who think jazz to be something cheap and easy. This jazz, if it is jazz at all, aims to be rare and sophisticate; and generally succeeds, though in some cases like the immortal English Queen.

Excerpt from Review by Mark Van Doren

Silver Bay Club Starts Discussions

The presentation of a Silver Bay Club to the college will occur at tea this afternoon. It will acquaint the students with the purpose of the annual Silver Bay conference and will carry on the interest in at least two of the four main conference subjects. Dr. Alsop and Dr. Niebuhr are the two speakers. The content of Dr. Alsop's speech is concerned

Armistice Anniversary Service

Nicholas Murray Butler will speak

St. Paul's Chapel

Monday, November 12

at 12 o'clock

CLEARING HOUSE MADE FOR LOST AND FOUND

The Comptroller's office has received advices with regard to a number of lost and found articles and, as a matter of clearing such information and giving prompt and full advice of such lost articles, we are placing a special "Lost and Found" bulletin board in the first floor, main corridor of Barnard Hall.

The key of this board will be kept in the Student Mail Room.

Hereafter, immediately upon losing any article, a notice of such loss with a description of the article should be made out on a 3x5 card—a supply of which will be kept in the Student Mail Room for this purpose. Such notices should be turned in to the Student Mail Office and Mrs. Johns or the one in charge will then immediately place it on the Bulletin Board. These notices must be of uniform size on 3x5 cards.

At the same time a duplicate of such notice of loss with full details and description and statement as to exact place of loss, time of loss, etc., should be turned in to the Comptroller's Office.

Anyone finding the article should turn it in at once to the Comptroller's Office with full information as to where it was found, time etc.

If these simple rules are followed, we believe that there will be less confusion in these matters and it will be very much to the interest of all.

FALL DRIVE STARTS STUDENT FELLOWSHIP

On Monday, November 12th, the Fall Drive starts at Barnard! Our purpose is to send a Barnard graduate to a foreign university for a year's study, and to bring to Barnard a foreign student. So far as we know, we are the only woman's college to do this. In point of fact, we are pathfinders. The hearty approval of the Dean, the delightful letters received from our students themselves and the repeated demand by the undergraduates to continue the Fall Drive, seem to prove we are successful pathfinders. This will be the fifth year that Representative Assembly and Student Council have voted the proceeds of the Drive to the International Student Fellowship.

Senior Chosen by College

The college as a whole chooses the Senior to be sent. She must have some interest in political or social problems, and make some study of them in the land to which she goes. However, she is free to specialize in any other field she prefers. This year Susan Osmotherly represents us at Geneva, and Olga Faure comes to us from France. In 1927 Margaret Goodell studied at the Sorbonne and Barbara Zanick from Germany and Olive Ploompu from Esthonia were at Barnard. The exchange students of course benefit by the unique experience offered them. The college, too, is bettered, because its influence is carried abroad, and because it has brought into its midst an intelligent representative of foreign views and thought. By this interchange we cause better understanding and closer contact between the nations. It is a practical step toward world peace.

Of course all of this costs money. This college as a whole bears the expense as well as the fruits of International Student Fellowship. Our quota this year, as formerly, is \$2,000.00; (i.e., \$1,000.00 for each fellowship). The committee which will raise the sum consists of: Alberta Falck, Chairman; Mildred Shepherd, Business Manager; Eva Saper, Publicity Manager; and the four Class Chairmen; Senior chairman yet to be chosen; Celine Greenebaume, Junior; Evelyn Slade, Sophomore; and Francis Smith, Freshman.

Campaign For Two Weeks

We are trying to limit the campaign to the two weeks preceding Thanksgiving. Hence, make certain to sign a pledge. It is not necessary to pay in full until February 11th.

(Continued on page 3)

MADLINE RUSSELL
 Will address the Junior Class
 On Junior Month
 Today at 12:00

with Personal Relationships, while Dr. Niebuhr will speak about the study of Religions. They will discuss the opportunities in the fields of Eugenics and Religious study. A series of discussions on subjects connected with the work of the Silver Bay conference are planned for the coming season.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Sunday, November 11, marks the eleventh anniversary of the armistice which ended the World War. Most appropriately, Sunday, November 11, also marks the opening of the Student International Fellowship Drive, here at college. For eleven years the world has happily been engaged in no serious conflict of arms. These pleasant years of peace, stand out in marked contrast to those sad four years of war, and drive home in a most forceful way, the necessity for the continuance of peace. The desire for lasting peace has become so tantamount during this year that once again nations have placed their impressive seals on equally impressive documents, in the hope that the glitter of red and gold will scare off the demon, war. Unfortunately the past has demonstrated that no amount of gold seals and parchment prevent war.

More potent than pact, or promises, speeches, or smiles, is education. The only hope of world peace lies in that direction. Coming as it does at the moment when we are briefly turning our thoughts towards peace, the International Student Fellowship Drive, should carry additional significance and weight. It is an attempt on the part of the Barnard students to broaden the educational horizon at college so that it will include the other side of the earth. It is an attempt to establish more friendly international relations with the students of other nations so that ideas may flow among nations unhampered by the barriers of strange languages, customs, and ideals. The worthiness of such an attempt

scarcely needs any mention. The result in part are evident. The ultimate one lies in the future. At the moment Barnard has two exchange students who are not only learning America at first hand but are imparting in a pleasant way a new world of ideas, and a mass of interesting information concerning their own country.

Next week, every student will be approached with the request for a contribution to the Fellowship fund, so that it may continue its successful way. As usual no stipulated amount is sought. Instead the amount of the contribution is left to the discretion of the donor. There are many who can afford to give but little, but there are others whose contribution need only be limited by their interest and generosity. If each gives as she can, the success of the drive is almost assured. To all students falls the burden of making the continuation of the Fellowship possible. What you give, you may be assure goes toward the best causes in the world; the causes of education and peace.

The observant student will have noticed that the pictures "Carry On", which has hitherto adorned the wall opposite the library in Barnard Hall has been removed. The inquisitive student, will desire to know the cause. It was not removed for repairs or retouching, but as the result of a decision made by Representative Assembly.

Representative Assembly, very correctly decided that the spirit of war hatred portrayed thereon was antagonistic to the aims of Barnard which are trying to foster peace, and to squeeze just the exaggerated phase of patriotism displayed by that painting. The picture was placed there when the fever of war was at its height, and although it may have been appropriate then, it is now foreign to the spirit pervading the college.

It has been replaced by the portrait which hung on the wall to the left of the library door. This in its turn has not yet been replaced, and leave an unpleasant smudgy reminder, that a picture previously decorated that spot. We dislike seeing dirty walls and hope that another picture will soon cover the odious spot. In the meanwhile some soap and water might be helpful in effacing the unesthetic remains.

The American Red Cross commences its annual Roll Call this week. The appeal is the only one that the organization makes throughout the year. The organization, however, is on the job throughout the entire year. Wherever fire, flood, epidemic, hurricane, earthquake or famine happens, the Red Cross goes to the rescue. Whenever an American who once wore a uniform in the defense of his country is still disabled as a result, and his family is in need, the American Red Cross gives relief. It sustains educational work in promoting home and personal hygiene, first aid for the injured, life saving, health preservation and training efficient nurses. Wherever suffering is widespread, as in the recent Florida and Porto Rica hurricanes, the Red Cross provides food and clothing, medical aid and nurses to rehabilitate the community. The Red Cross answered 76 such disaster calls last year.

Why Bring That Up?

The Majors' Assemblies

An announcement to the effect that each department will be subject to a "different" assembly with its majors was received in several different ways. The psychology department, for example, friends in divers insane asylums "celebrated" the coming with a pasta-tache and announced a program of visit to Institutions for Derectives together with lectures by, with an for, the insane. The science departments were only too glad for an opportunity to display their wisdom. Even the language departments contented themselves with a a shrug of the shoulders in several different dialects.

But the English department found itself at a loss. How was it to entertain one hundred and fifty healthy, sophisticated young females? When the announcement came around, Professor Haller was seen in his distraction, to ask several important papers to have a seat, and stuff three unhappy Freshmen into his portfolio. Miss Latham and Miss Sturtevant fell sobbing into each other's arms. There followed whispered conferences behind locked doors. English professors hurried about the campus with drawn, haggard faces, missed classes, gave up tennis. A meeting of the majors was called. But according to traditional classroom tactics, the majors could do no more than echo the chair. "What shall we do at our assemblies?" pleaded Professor Haller, and, "What shall we do at our assemblies?" softly repeated one hundred and fifty female voices. "Shall we read our works to each other?" persisted Professor Haller grimly biting his lips, and, "Have we any works?—that is, shall we read our works to each other?" muttered the same one hundred and fifty female voices.

With no program as yet announced, the outlook is dismal. The most that can happen at the first assembly of the English majors is a furtive glance or two and an embarrassed silence.

Oh Mouse!

We have been engaged in catching mice for several years. Never while we were gazing sorrowfully but philosophically at a ratful or drowned rat, did we ever suspect that the little animal rated a higher I.Q. than we did. It was in an experimental psychology class that we were disillusioned. "Here," said our professor, "is a maze that a common rat can learn to solve fairly rapidly." We took the puzzle, said "Humph!" and immediately found ourself seriously stumped. We turned around and around and threw it confusedly about. "I am gazed at it," said the professor, "I stood on my head. No's sense was offered to me, but the mouse, gentle. Two or three days before to appear in a corner of the maze, sneering and waving its tail. Generally we suggest that the mouse had been offered a piece of cheese, ten slabs of cheese, and a better result was obtained by templating the maze with a solution in a large wall.

CHAS. FRIEDGEN
ANNEX

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GIFTS

Second Balcony

The Cherry Orchard

Courage is the chief ingredient of the Civic Repertory's presentation of Chekhov's "Cherry Orchard." With each new production this play is proving more and more to be the theatrical producer's touchstone. Every few years some daring spirit puts it on the boards—and the annals of the theater are enriched by another glorious failure. And yet the play, in the twenty-five years of its existence, has come to be regarded as one of the few great modern dramas. "The Cherry Orchard" throbs with human suffering as intense as that which the Greeks portrayed, but the two milleniums that intervene have added a subtlety which it is very difficult to translate into theatrical terms. The mood that broods over the play, tempo, intonation, all that is written between the lines is much more important than the actual words that the characters utter. So far only one production had realized all that Chekhov has implied, and that production was the work of the Moscow Art Theater, the company for which the play was written and which put into it such acting giants as Stanislavsky and Mme. Chekhov. All this Eva le Galienne knew, and so, again, we express our admiration for her courage. As for the artistry of the Civic Repertory's production—that is another matter.

The entire presentation is very loose-jointed. Except for Mme. Nazimova, none of the actors has analyzed his part in relation to the whole. The governess performs her parlor tricks and arouses amusement instead of the pathos which Chekhov gave her. Yasha, the servant, is played in straight burlesque, while the other characters blunder about with attempts at sincerity and Slavic pessimism. Mme. Nazimova is the only one who feels the temperament of the play. She has laid aside the poses and mannerisms that in former years almost obstructed the actress. As Mme. Ranevsky she brings a vitality to this production, a spark of life that flares up at her entrance and dies down every time she leaves the stage. The actress merges herself in the character; she does not want to stand out, to get away with the play." She merges herself, but no one comes to her and beside her. Each of the new emotional moments was pro-

(Continued on page 3)

"Doubled and redoubled"



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FALL DRIVE STARTED FOR FELLOWSHIP FUND

(Continued from page 1)

There will be an International Student Fellowship Tea on Wednesday, November 14th, at 4 o'clock in the College Parlor. The Dean will speak for a few minutes about the Drive and our Fellowship students will be present. Won't you come and hear all about it?

SENIORS

Please return your questionnaire to the Occupation Bureau immediately.

Mary F. Bamberger,
Vocational Chairman

Second Balcony

The Cherry Orchard

(Continued from page 1)

duced by Nazimova; one could almost feel her struggle with the other actors, her efforts to make them glow up and sustain the feeling she had created. She obtains very little support, and as soon as she leaves the stage the atmosphere cools down to a monotonous level.

The audience never was entirely caught up in the play. Of course America is very far removed from the "tragedy of inactivity," but the play has enough universal emotion to transcend differences of racial temperament; this was proved when the Moscow Art Theater gave the play in New York in 1925. No, courage alone is not enough.

Elsie Traunstein.

CORRECTION

Bulletin wishes to correct an error appearing in the issue of Tuesday, November 6. In the article about the joint Greek Games meeting, it was stated that Mary

COUNTESS LOSCHI VISITS MISS ABBOTT AT DORM

Gives Impressions of America

The Countess Marie Loschi who made a short stop in New York last week, was the guest of Miss Abbott at tea on Wednesday October 31. About 30 Dorm girls were present and listened spell-bound to the lively stories Countess Loschi told of her experiences on some of her many travels and also of her amusing impression of American life and customs. The Countess is an Italian who devotes a large part of her free time to writing for Italian newspapers. She said that she considered it an interesting side-light on the American woman of 1928 that Smith was going to lose many female votes merely because his wife is short and fat. We hope the Countess will not put this in her paper as typical.

Dublin, had charge of the Sophomore's part in the Games. The Sophomores, however, were under the direction of Florence Healy, Sophomore Greek Games Chairman.



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Calendar

Friday, November 9
Silver Bay Club
Conference Room at 4:00
Dr. Alsop, Dr. Niebuhr
Junior Class Meeting at
12:00
Junior Month Speech
By Madeline Russell

Sunday, November 11
Chapel
Rev. Charles E. Jefferson,
D. D.
Broadway Tabernacle
Church

Sunday, November 12
President Nicholas Murray
Butler
Special Commemoration
Service
Tenth Anniversary of the
Armistice

Wednesday, November 14
Psychology Club
Room 304 at 4:00
Caroline Seashore
International Fellowship
Tea
College Parlor at 4:00

Thursday, November 15
Social Science Forum
Brinkerhoff Theatre at 4:00

Outside The Walls

Beauty Course at Smith

Smith College is adding a new course to its physical education department. Its name is Beauty Culture. In speaking to the faculty about it Miss Ainsworth gave these reasons for it:

"The appearance of our young laughing lassies and their representatives of health should be items for our first consideration," she said. Miss Ainsworth explained that it was a crime that girls "in the very spring of their youth" had fallen chins. Their home work will consist of practice in the art of applying plasters correctly on the chin.

Another prominent defect among the girls, pointed out by Miss Ainsworth was the protruding hip. "It is of very practical concern to do away with this defect. In eliminating such an unbecoming condition we will decrease the expenses of the many girls who always have to pay such exorbitant alteration charges for letting out every possible seam."

The speaker concluded by saying, "We will have a physical examination which, in order to pass, the student must have no fallen chin or eyebrows, well made-up faces, and hips whose measurements do not exceed the waistline measurements more than two inches. These are the important things of the day as stressed by our new Hygiene books such as "Vogue," "Elite" and others.—*The Blue and Grey.*

Penn School For Negroes

The Penn Normal School is on St. Helena Island off the coast of South Carolina. It is an island inhabited entirely by negroes, a simple, poor, religious people, without the sense of inferiority of the negroes who have much to do with the white race.

Miss Rossa Cooley, Vassar, '93, is at present the principal of the school and one of the two or three white women on the island, the other teachers being all negroes. Everything learned at the school is applied at once to the science of better living. The children learn

to read, to write, to take care of their bodies, their clothes, and to look after their homes. Three weeks each year the children stay home to help their parents, for "Potato week" in the fall and "Planting week" in the spring, also a part of their school training.

The school has interpenetrated all the life of the community. There are classes for women in cooking, sewing, canning fruit, nursing and teaching, so that they shall be fitted to take care of themselves. There are old Mammies' classes and classes for midwives and nurses who are the only doctors of the island. Miss McCaleb tells of attending a meeting of the community organization when twenty different people made reports: on fires, on nursing and sickness, on school, on library, even on the number of baskets sold. Basket-weaving comes down to them from their African ancestors. The school means everything to these people. Some of them will walk six or eight miles to arrive at school at six o'clock in the morning, drenched with dew.

The hurricanes struck them and some of their gardens are "drowned out" and rotted, so that they are having a "hard scrabble" to get along. They are self-respecting and not beggars. If they can pay ten cents for an old pair of shoes at the sales department of the school they do. But they are always too poor to pay for the teachers. The people are capable, some very intelligent, and willing to endure long walks and late hours in order to learn.

Canadians Serious-Minded

"Canadian students taken as a class are more serious-minded, more considerate and more human than American students," states Miss Checha Eipe, who had just returned from a summer course at Cornell. She is a graduate of Madras University, and has for the past year been engaged in post-graduate work at Victoria College.

When interviewed by "The Varsity," Miss Eipe would give only a few general impressions of life at an American university, because she felt that life at Cornell, as she had observed it during the summer months, might not be at all representative of the life at the same university during a regular session. What she found to be true of American college students might also be characteristic of Canadian short course students, she said. "While most Canadian students attend university with some definite end in view, some vocation, or life-work to prepare for, the main object of American students seem to be to have a good time. And," she added, "they usually get what they go after."

In her experience she has found Canadian students to be more friendly than their sisters to the south, and less inclined to stick together in small groups to the exclusion of all others. They are more than thoughtful and considerate of other people and not so frivolous as the majority of the American co-eds. "I do not wish to say too much in praise of your University, because I think you're pretty self-satisfied as it is," added with a smile.

Toronto Varsity.

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