

# Barnard

# Bulletin

Vol. XXXIII—No. 2

October 2, 1928

PRICE TEN CENTS

## WIGS AND CUES

Wigs and Cues, Barnard's dramatic club, though a so-called "closed" organization, opens its doors wide to all those, interested in any form of dramatic production, who display exceptional talent and willingness to work. The aim of the club is that all members shall be active in some capacity during the school year, whether as carpenters or stars.

On November 2 girls from each of the four classes present tryout plays in the Theatre. The college is invited to see the plays, and at the next meeting of the club new members are voted in. There is a chance for the budding actress, director, costumer, electrician, designer of sets, or publicity manager to express herself to her heart's content.

A notice will be posted shortly, giving the date of a meeting to be held in the Theatre, at which Ann Bowman, chairman of tryouts, will see all aspirants and explain the rules of the game. At this time directors will be chosen and arrangements made for choice of plays, casting, and various committees. About ten days are allowed for rehearsal.

Come one, come all! Dramatic genius is at a premium!

## BARNARD FORMS NEW CLUB Enters Politics

Barnard College has entered the exciting field of politics. The first inkling that the undergraduate body received of its newest field of activity was when a huge poster in Barnard Hall announced that a "Hoover for President Club" was in the making. Within ten minutes a half dozen embryo politicians had affixed their signatures and were soon discussing the chances of their candidate for the presidency.

Plans for this latest addition to Barnard Clubs are as yet not quite definite, but your reporter was able to dig up a few of them from one of the leading Republican supporters. Meetings of course, will be held very shortly, where there will be student speakers, followed by student discussions. The object of the club is to unify Republican opinion in the college and thus to get some fun out of the coming elections. Shy Republicans are requested to join and are promised that they will not be expected to fight with their best friend over the elections, or even to make a stump speech for Hoover.

A "Smith for President Club" has just been formed in the wake of "Hoover for President Club." Your Republican informant whispered that she expected some opposition from that quarter very soon.

## ASSEMBLY TO MARK 40TH ACADEMIC YEAR

At 1:10 today, the entire undergraduate body will gather at the first assembly of the academic year. With the present semester Barnard College enters its fortieth year of existence. It is not the oldest among the women's colleges in the country, but surely ancient enough to have the fortieth milestone signaled. For this reason it was thought appropriate to make the first assembly a general assembly of all the students, at which Miss Gildersleeve and Marion Churchill, the undergraduate President, might have the pleasure of addressing the college as a whole.

This first gathering of the college is called the compulsory assembly, but it should be remembered that it is so by choice of the students themselves. It was by student vote that this assembly was made compulsory.

It has always been the policy of Dean Gildersleeve to take the student body into her confidence in any contemplated change in college life. Her addresses are therefore always of great interest to the students. In addition to the addresses of the afternoon, there will be a few musical numbers.

It is to be specially noted that the assembly is today, and not October 9, as announced in the Blue Book and the previous issue of Bulletin.

The classes will assemble as follows: Seniors (in cap and gown). Odd Study; Juniors. Even Study; Sophomores, 408; Freshmen, 304

Towards the end of school last spring, an inquisitive reporter who was busy delving through the previous year's official archives, came across the following memorandum: "Last spring the Trustees of Barnard College set aside a sum of money to be used to make the Studies, Rooms 401 and 301, Barnard Hall, more attractive. A committee of students with a member of the Board of Trustees, and Miss Weeks as executive secretary, has been at work on the plans and has completed the main furnishings."

"The Committee on Furnishings has now turned the rooms over to the Odd and Even Classes, hoping that they will find them pleasant places for study, rest and friendly intercourse. A Study Committee is being organized to supervise the general care of the rooms and to co-operate with the classes in plans for their future improvement."

"It is hoped that the students will enjoy the rooms and take pride in

## Institute Program Lists Many Prominent Speakers

With an address by Dr. George Battle on "The Present Status of the World Court," the Institute of Arts and Sciences opens its annual season on Monday, October 15.

Special features of the program for the year include an address by the well-known humorist, Will Rogers, scheduled for April 6, a series of five musical events by outstanding artists and concert groups and the issue of a monthly magazine to replace the *Fortnight Bulletin*. The magazine, the first issue of which, out next week, will be delivered free to all members of the Institute, will contain an article by Dr. Nicholas Murray Butler on "True vs. False Internationalism." Other features of the magazine are to be a "Who's Who" section containing brief biographies of scheduled lecturers, a Book Review Section and a section on Modern Drama.

Monday and Friday evenings will be devoted to lectures on Art, Literature, Travel and Current Events. Religion, Ethics, Philosophy and Psychology will be featured on Wednesday evenings. Music, drama and other entertainments are scheduled for Saturday evenings. For Tuesday and Thursday evenings the Institute is planning a series of lectures by recognized authorities on every phase of the national life of every country of the world.

Two modern plays will be presented by the American Academy of Dramatic Arts and two early

(Continued on page 3)

## Reporter Reviews History of Studies

Finds Many Improvements in Last Two Years

passing them to the future classes, enriched not only in the beauty of their furnishings, but also in the dignity of their tradition."

After rereading the last paragraph, the curious one, with vague misgivings in her heart as to how the wishes of the students' benefactors had been respected, quickly embarked upon a tour of inspection. She hopefully visualized the comfortable beauty of a well kept and richly furnished drawing room. Lo and behold! Her first impression upon opening the door was one of discordant noise and wild confusion. The chairs, carpets, victrola, tables and other useful and decorative articles were modestly clothed in varieties of hats, coats, sweaters and other wearing apparel. Books, papers, playing cards and writing utensils mottled the empty spaces. One crippled settee looked as though it had been the victim of some violent

(Continued on page 3)

## COLLEGE GATHERS AT OPENING RECEPTION FRESHMEN MEET FACULTY AND SENIORS

The Opening Reception was held Friday, September 28, Barnard's first informal get-together of the school year. It is an annual occurrence held in the gym to which Freshmen are taken by their Junior sisters and introduced to upper classmen and various members of the faculty.

Freshmen, bewildered and otherwise, could be identified by the white name cards pinned to their dresses. Upper classmen acted as hostesses and in a short time Sophomores, Seniors, Juniors and Freshmen were mingling and making merry over their cups of ices and cookies. The usual rush for food which characterizes Wednesday teas when hunger is general and food is scarce was absent at the reception. Tea, pineapple sherbet, cookies and sandwiches were plentiful and quite delicious.

Professors and instructors, including many new members of the faculty, held forth in various parts of the room and formed centers of enthusiastic, constantly changing groups of students. The receiving line, headed by Dean Gildersleeve, consisted of Clara McAllister, Chairman of Teas; Mary Dublin, Junior President; Sally Vredenburg, Sophomore President; Lucy Matthews, Senior President, and Marion Churchill, President of the Undergraduate Association.

## BULLETIN ANNOUNCES DEADLINE FOR COPY

The appearance of Bulletin twice a week necessitates some important changes in regard to contributions. All copy for the Friday issue is due Wednesday at noon, while articles for the issue which appears on Tuesday must be complete Friday at six o'clock. These must either be placed in Bulletin's first-class mail box outside of Miss Weeks' Office or in the contribution box in Bulletin Office, Room 407. It will greatly facilitate matters, if, as far as possible, all articles are typed when handed in.

After Wednesday noon, and Saturday morning, no corrections will be made for articles previously submitted for the issue following those days.

## VOTE FOR UNDERGRADUATE SECRETARY

Thursday and Friday  
October 4th and 5th

Alberta Falk  
Betty Calhoun  
Marjorie Perez

THE BARNARD BULLETIN

Published semi-weekly throughout the College Year except vacation and examination periods...

Vol. XXXIII Oct. 2, 1928 No. 2

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Subscription—One Year ..... \$3.00; Mailing Price ..... 3.50; Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879...

Address all communications to BARNARD BULLETIN, Barnard College, Columbia University, Broadway and 119th Street, New York

Editorial

THE CAMPUS BEAUTIFUL ..

A beautiful campus is a joy. Thoughts, however, are usually only turned towards Campus Beauty in the spring when the trees are budding and the birds twittering...

Much can be done to keep the campus and the buildings in good condition. Ashes, in spite of the old saying, are not good for the rugs. Feet do not sweep dust from the furniture and papers here and there do not beautify the campus.

There have recently been improvements on the campus which even the most casual observer cannot help having noticed. The boardwalk is no longer a menace to ladies of fashion who would a-high-heeling go. A new fence with its accompanying bright coat of paint surrounds us.

to make the campus beautiful. Two thousand hands can do much harm. They can, however, do just as much good. See to it that yours do the latter.

GREETING FEBRUARY FRESHMEN

Freshman day was undoubtedly a success. It is the intelligent answer to the belligerent and somewhat cocky sophomore attitude of former days. The initiating of shy Freshmen into the sacred precincts of the campus by means of the hickory stick has at last been abolished and has been substituted by this saner method of introducing Freshmen into college.

Why not Freshman day in February? If it is a success in September why should it not be one in February? Certainly one dare not say that thirty or forty Freshmen are so unimportant that they may be swallowed up by the college without any ado.

Why not Freshman day in February? If Freshmen in September need a guiding hand when they are at least strong in numbers, how much more important is that information when one enters accompanied only by a handful of companions and when even most classmates have advanced far beyond the questioning age?

Why not Freshman day in February to give the already somewhat handicapped Freshman an intelligent start in college, as her more fortunate sister who happened to have been graduated from preparatory school in February.

POET'S CORNER

Last Breath of Summer

The little purple asters are nestling on the dune. Against a green and lovely bed to hear the grass wind's tune: A little snatch of sunset pink from sea a swig of blue.

The little marks upon the sand Of wind swept sea-close dunes Are where the grass glade lays its head To get its ear in tune With every gale that passes by From landward or from sea.

BULLETIN TRYOUTS. Continue Until FRIDAY, OCT. 5

Second Balcony The Patriot

Along the Second Balcony of the Metropolitan Opera House was a large group of people watching the production of "The Patriot" by the United States Army. The picture was a very dramatic one with a background of a very busy city street.

That the producers definitely intended to show the misery and oppression of Russia under the autocratic rule of the mad Tsar Paul I is to be doubted. Moving picture producers usually see one goal for themselves—large box-office receipts. When these have rolled up to colossal proportions an artistic failure may be attempted.

It is he who really makes the picture live. Bestial, groping, suspicious of everyone and everything except Count Pahlen, his Minister of War, and only trusted friend.

Ordering the massacre of thousands of people one minute and playing with his mistress the next. If Paramount had no intention of using "The Patriot" as a vehicle for propaganda, Jannings by his acting has vividly done that for them. Although the picture does not show the necessity of overthrowing the autocracy, it records the betrayal of the Tsar by Pahlen for patriotism's sake.

If the picture were mentioned above were that it is to be doubted that the majority of the audience would care to hear the story of the life of the man of property. Soames is so typical and yet so individual that he is at once an old friend and a new acquaintance.

CHAS. FRIEDGEN ANNEX

501 West 120th Street SPECIAL LUNCHEON FIFTY CENTS AFTERNOON TEA "Different" GIFTS

Book Review

Swan Song; John Galsworthy

To those who have followed the Forsyte Saga, "Swan Song" spells finish. It picks up the story where it left it off in "The Silver Spoon" and brings it to a complete and satisfactory close. Specifically, the story deals with Soames Forsyte, his daughter, Fleur, and their relations to each other.

Galsworthy's theme, which appears consistently throughout the volumes of the saga, is again emphasized in this, the last story. Here, as in the others, this typical English family is brought into direct contact with one of England's important economic and historic crises. The great general strike, hitting England, hits the Forsytes. Fleur participates by conducting a relief canteen, and John, hurrying over from France for the purpose, becomes one of the volunteer engineers it is her duty to relieve.

One of the Forsytes who will never be with us again, however, and one whom we will probably miss the most, is Soames. Galsworthy has put much sympathetic genius into his portrayal of the man of property. Soames is so typical and yet so individual that he is at once an old friend and a new acquaintance. In this "Swan Song" we lose him; he dies, perhaps a little too dramatically, a bit too spectacularly, to save his magnificent possessions—his picture and Fleur.

Fleur herself is a revelation. Carrying the weight of the Forsyte traditions on her shoulders, a



### Register Now for Track

Freshman and Junior—Mon and Wed.—4:00-5:30.

Sophomore and Senior Tues and Thurs.—4:00-5:30.

Everyone has a place in her program for Track. Freshmen and Sophomores may substitute it for Gym, while Juniors and Seniors may elect it for their Physical Ed requirement.

Track has a place for everyone. For those who participate in the more strenuous activities there are dashes, hurdle races and high jumps. For those who are more interested in the less vigorous events there are basketball, hurlball, and javelin throws. For all there are relay and obstacle races which provide the keenest competition with the maximum degree of fun and satisfaction. In accordance with the A. A. policy Track provides that every participant in the Meet, which will be held on November 2, will be pitted against girls of her own ability. Therefore, everyone can score at least one point for her class. Let us have your support. For further information see your class manager:

1929—Gertrude Kahrs.

1930—Hazel Reisman.

1931—Gertrude Wylie.

1932—(Freshman Manager to be appointed later.)

### NOTICE

At Commencement time the Class of 1928, besides making its contribution towards the cost of the Library lamps, presented \$75 to be expended on books of current and recent poetry and novels. As the pressure on the Library funds is so great, it is difficult for the college to keep up with current literature of this kind and therefore this gift was very welcome.

When the Dean was in London during the summer she selected at the Poetry Bookshop seventeen volumes of recent English verse, at a cost of about \$19. The balance of the fund will be used for volumes of recent American verse and for novels. It is hoped that a special shelf in the Library will be set aside for these books.

### INSTITUTE PLANS INTERESTING PROGRAM

(Continued from page 1)

American plays by the Columbia Laboratory Players.

The annual dues for membership in the Institute of Arts and Science are \$10. This fee entitles the member to attend all lectures and other features offered by the Institute with the exception of the lecture by Will Rogers (for which a reservation is advisable) and Institute Concert Series.

The list of speakers contains several intriguing figures, prominent in various fields. Louis K. Anshel, Richard Burton, Princess Alexandra Kropotkin, Harry Fennell Fosdick, Stephen S. Wise, and Dean Martin and David are high spots on the Institute's program.

### STUDENT GOVERNMENT Student Council

The first Student Council meeting of the new year was held at 12 o'clock on Thursday, September 27, in the Student Council Room. The President called the meeting to order and declared a quorum. Miss Siefert acted as Secretary Pro Tem and read the minutes, which were approved as read.

Miss Katherine Bichme was appointed Chairman of the Compulsory Assembly, with Miss Betty Gaw as alternate.

In view of the fact that Miss Louise Landlaw had accepted the important position of Assemblies Chairman, the motion naming her as alternate for Eligibility Chairman in case of Miss Littlefield's resignation, was rescinded. (See April 26.)

Miss Ruth von Roeschlaub was appointed Chairman of Eligibility, with Miss Fredericka Games as alternate. Miss Ruth Hoyt, alternate for Vocational Chairman, thus automatically takes Miss von Roeschlaub's place on that committee.

It was moved and passed that a vote of thanks be extended to Miss Mary Bamberger and Miss Frances Hotzberg for their excellent work on Blue Book.

The plan to make Bulletin a bi-weekly publication was approved, with the understanding that the subject would be reopened in February. The Council felt that it was possible that there might be too little news for two full publications some weeks, but that it was a most worthwhile experiment.

The President read Miss Caroline Hunter's resignation as Undergraduate Secretary, and the Council accepted it with deep regret.

The election of the new Secretary will take place Thursday and Friday of next week, after the nominations on Monday.

The new poster regulations were discussed and the President was empowered to investigate more fully.

The President asked the class presidents to bring up the matter of library appropriations for flowers at their next meetings.

There being no further business the meeting was adjourned.

Respectfully submitted,  
Sylvia Siefert,  
Secretary Pro Tem.

### Students Sip Tea in Blue Room

The unexpected and chilly breezes of Wednesday, September 26, made the campus a wind-swept, inviting stretch, robbed the Jungle of all its charm as a "cool retreat," and roused in us a need for a hot cup of tea and many, many cookies and sandwiches.

And on September 26, what better place to satisfy that need than Brooks Hall, the much-advertised scene of one of the famous "Dormitory Teas to Off-Campus Students"? We hastened to the building and found that every other off-campus student at Barnard that day, and every on-campus one, too, had already preceded us. The Blue Room was filled with girls; reunions were occurring at a tremendous rate; while dozens of patient, smiling little Freshmen answered numberless questions, ate countless cakes and were carefully remarked by every Sophomore, Junior and Senior present; especially Sophomores. We must admit that we had

no occasion to repeat the refrain of a well-known "Scandals" song-hit.

Several of the faculty were present. We saw Dean Gundersleeve, Miss Randall, Miss Gode, Miss Hirst, Miss Fletcher, Miss McBride and Miss Abbott, each the center of an ever-present, ever-changing group. In the further room, some of the guests were dancing. The refreshments were delicious. We know, because we ate a remarkable quantity in order to verify our decision.

### CHAOS REIGNS IN STUDIES

(Continued from page 1)

gymnastics. Considerably weakened by this shock, she turned to the smoking room to recuperate. Alas! Here she was not even able to discern confusion, for the air was heavy and not unlike a London fog. Catching her breath she dove through the opaque waves of smoke into a conglomeration of card tables, miniature refuse trays and deranged articles of all descriptions, which were carelessly littered all over the bare room. The place and inhabitants made one think of men's disorderly dens and wonder if the female also yearned to ape the male in this respect.

As a result of these observations, the patient and forgiving Committee again undertook the ungrateful task of renovating and rejuvenating the disfigured rooms. Among other improvements, a ventilator was installed in the smoking room to eliminate one of the worse evils. Other abuses can be regulated by the willing and helpful cooperation of the student. Whether these havens of comfort shall continue to exist rests in the hands of the student also. Let us keep well in mind the last paragraph of the aforementioned official memorandum:

"It is hoped that the students will enjoy the rooms and take pride in passing them on to the future classes, enriched not only in the beauty of their furnishings, but also in the dignity of their tradition."

### BOOK REVIEW

(Continued from page 2)

being herself a real Forsyte in every thought and action, she yet manages to be modern, extremely modern. She is an explanation of how the present generation grew out of the old; she is a tribute to the understanding and the power of Galsworthy.

To the faithful followers of the saga, this book means the end of a great literary contribution; to those who meet the Forsytes for the first time it means an introduction to one of the most distinguished dynasties of literature and hours of interest and delight when they read the earlier volumes of the saga, as they are sure to do.

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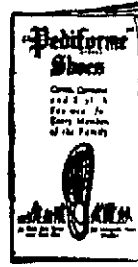
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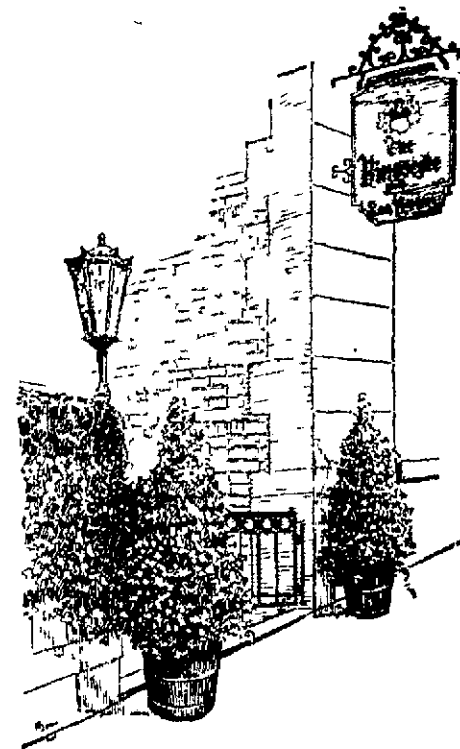
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**Calendar**

Tuesday, October 2  
 Opening Assembly  
 Gymnasium 1:10  
 Junior Tea to Freshmen  
 College Parlor 4:00 to 6:00  
 Thursday, October 4  
 Tea to Transfers  
 College Parlor 4:00 to 6:00  
 Wednesday, October 10  
 College Tea  
 College Parlor—4:00 to 6:00  
 Friday, October 12  
 Social Service Tea  
 College Parlor—4:00 to 6:00

**VOTE FOR UNDERGRADUATE SECRETARY**

Thursday and Friday  
 October 4th and 5th  
 Alberta Falk  
 Betty Calhoun  
 Marjorie Perez

Qualifications for Undergraduate Secretary:

1. Discernment and accuracy in the recording of notes.
2. Active interest in College problems. Ideas to contribute to Student Council of which she is a member.

**ART OPPORTUNITY:** School Arts League offers two hours' instruction at Metropolitan Museum in return for fifteen minutes' service as children's guide, eight, Saturday mornings a sewerer beginning October 6. **BROOKLYN GIRLS,** four, a semester Saturday mornings at Brooklyn Museum.

**CLINIC SECRETARIES:** Responsibility and serious purpose essential. Desirable positions secured. Apply early for permanent positions.

Additional classified ads will appear in the next issue of Bulletin. Want ads received through Social Service, Student Mail.

**SIGN UP FOR TENNIS TOURNAMENT**

Poster in Barnard Hall

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 SARAH E. CALL, Prop.

**NOTICE**

May Bamberger of the class of 1929 was appointed Tennis Manager at a special meeting of the A. A. Board on Friday, September 27.

**NOTICE**

Important meeting of the treasurers of all organizations on Wednesday at 12 o'clock in Student Council Room. It is very necessary and desirable that all treasurers be present.

**NEW CHAIR ESTABLISHED AT GEORGIA COLLEGE**

**WANTED—ONE COLLEGE PROFESSOR,** Southerner, Protestant, and Ph.D. preferred; must be a good mixer, a man of sound business ideals, and a two-fisted fighter who can stamp out the fool notions of the labor agitators that are getting into the heads of our college students. The cotton manufacturers of Georgia did not use these words at their recent conference on industrial relations in Atlanta, but they might just as well have used them. They voted to establish a chair of social engineering at some leading Georgia college for research work in the field of industrial problems. The proposal sounds innocent enough, but these same manufacturers have steadily resisted previous attempts to disclose conditions in Georgia mills and have stoutly defended their eleven-hour day, twelve-hour night, and average weekly wage of less than \$12. Now when they imitate the power interests and seek to establish their own professorship, we hope that the colleges of Georgia will be on their guard. The cotton manufacturers have already exerted too much pressure upon the Georgia schools. A cot-

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